

Billiani

Archetype, A, Aconda, B Outdoor, Billa, Blazer, Bora, Button down, Café, Colonna, Corolla, Croisé, D, Doll, Drum, Edelweiss, Elia, Euron, Flow, Foglia, Fratina, Frisée, Gradisca, Grape, Green, Harry's, Hippy, K, Layer, Lilliput, Load, Marcel, Marilyn, Marimba, Nord, P, Marcel, Puccio, Raquette, S, Seline, Sey, Spoon, Spy, Stella, Take, Tango, V, V, Vincent v. G., W., White, Wrap Steel, Wround.

general catalogue 2024

billiani
1911

General Catalogue 2024

Archetype-A, Askew, B.Outdoor, Billa, Blazer, Bold, Button down, Café, Colonna, Corolla, Croissant, Doll, Drum, Edelweiss, Eileen, Fleuron, Flow, Foglia, Fratina, Frisée, Gradisca, Grapevine, Green, Harry's, Hippy, Kursaal, Layer, Lilliput, Load, Marcel, Marilyn, Marimba, Nordica, Puccio, Raquette, Serpentine, Sey, Spoon, Spy, Stella, Take, Tango, Veretta, Vincent v. G.,W., White, Wrap Steel, Wround.

L’archetipo è la sedia, il materiale d’elezione il legno. E poi c’è tutto il resto: imbottiti, tavoli e complementi. Metallo, tessuti e materiali pregiati. Billiani è un’impresa che crede nel made in Italy e nel design: i suoi prodotti, pensati insieme a designer italiani e internazionali, sono espressione di un patrimonio culturale condiviso, oltre che una storia di famiglia. Billiani si trova a Manzano, nel cuore di un distretto che sulla sedia ha costruito la sua fortuna, un territorio di piccoli laboratori e aziende artigiane che portano avanti una patrimonio secolare di conoscenza.

The archetype is the chair, the chosen material wood. Then there is the rest: upholstered products, tables and furnishing accessories. Metal, fabrics and precious materials. This culture is embedded in Billiani seating, as a storyteller. The sign is the ability to work wood, which is expressed through an aesthetic made of curves, joints and turnings rather than words. The story is the tradition that Billiani grafted onto in 1911, going through different ages, without fear of changing, before arriving at today’s age of design.



Storia / History

Billiani nasce nel 1911 quando Luigi, falegname originario della Carnia, e la moglie Delina, figlia di un seggiolaio di Mariano, aprono un piccolo opificio a Manzano. Tra Manzano e Mariano ci sono poco più di dieci chilometri e un confine: quello che separa l’Impero austroungarico dal Regno d’Italia. L’impresa, che produce sedie in legno curvate e impagliate, è a conduzione familiare. Sono gli anni in cui inizia a prendere forma quello che nel secondo dopoguerra diventerà il distretto della sedia: saranno i figli di Luigi – i fratelli Ottone, Orlando, Lino e Bruno – a vivere da protagonisti gli anni del boom. Nel 1986 entra in azienda la terza generazione e Billiani diventa sinonimo di sedute per grandi commesse, soprattutto all’estero. Alla fine degli anni Novanta Luigi Billiani, che ha lo stesso nome del nonno e una formazione da architetto, decide di intraprendere la strada del design e insieme alla moglie Veronik Romanutti crea la Billiani di oggi.

Billiani started up in 1911 when Luigi, a carpenter originally from Carnia, and his wife Delina, daughter of a chair maker from Mariano, opened a small factory in Manzano. Between Manzano and Mariano there were just over ten kilometres as well as a border: the one that separated the Austro-Hungarian Empire from the Kingdom of Italy. The company, which produced curved and wicker wooden chairs, was family-run. These were the years in which what was to become the chair district began to take shape after the Second World War: Luigi’s children – the brothers Ottone, Orlando, Lino and Bruno – would experience the boom years as major players. In 1986 the third generation joined the company and Billiani became synonymous with seating for large orders, destined especially abroad. At the end of the nineties Luigi Billiani, who has the same name as his grandfather and had trained as an architect, decided to go down the design path and, together with his wife Veronik Romanutti, created the Billiani of today.

Design

Buon disegno e capacità di lavorare il legno sono da sempre la cifra dei prodotti Billiani, ma è dal 1997 che s’inizia a parlare concretamente di design. Il debutto è al Salone del Mobile di Milano del 2002, con uno stand provocatorio su cui sventola la bandiera del design: l’ha progettato Marco Ferreri, autore anche di una sedia che sfiora il Compasso d’Oro. Mentre il legame con la tradizione è assicurato dai progetti del maestro Werther Toffoloni, il sodalizio con Emilio Nanni apre una nuova era: colorata, pop, spensierata. L’elenco dei designer si allunga, così come quello dei progetti, alcuni dei quali entrano nei musei, dal MoMA di New York alla Triennale di Milano.

La sedia resta centrale e il legno diventa il fil rouge della collezione. È Cristina Celestino, cui viene affidata la direzione artistica nel 2019, a compiere l’ultima trasformazione. Lo sconfinamento geografico originario, quello che ha portato Billiani a Manzano nel 1911, nella sua visione diventa programmatico: l’immagine si fa più calda e sofisticata, i tessuti acquistano importanza, i prodotti si affacciano all’ambito domestico. Oggi, Billiani è ancora e soprattutto sedia in legno, ma il suo mondo si è ampliato.

Good design and wood-working ability have always been the hallmark of Billiani products, but it is only since 1997 that we have started to talk about design in concrete terms. The debut was at the 2002 Milan Furniture Fair, with a provocative stand on which flew the flag of design: Marco Ferreri designed it, the author of a chair that was short-listed for the Compasso d’Oro. While the link with tradition was ensured by the projects of master Werther Toffoloni, the partnership with Emilio Nanni opened up a new era: colourful, trendy, carefree. The list of designers grew, as did the list of projects, some of which were exhibited in museums, from the MoMA in New York to the Milan Tri-

ennale. The chair remained central and wood became the leitmotif of the collection. Cristina Celestino was entrusted with the artistic direction in 2019 and it is she who has made the latest transformation. The original geographical displacement that brought Billiani to Manzano in 1911 has become the focus of her vision: the look has become warmer and more sophisticated, the fabrics have taken on heightened importance, the products suit residential settings. Today, Billiani remains first and foremost synonymous with wooden chairs—but the Billiani world has expanded.

Produzione

Billiani produce al 100% in Italia, avvalendosi di una filiera d’eccellenza fatta di aziende artigiane dalla storia secolare, ciascuna specializzata in una fase del lavoro. A tenere in vita questo tessuto produttivo, che ha rischiato di perdersi sulla spinta della delocalizzazione che ha svuotato i laboratori e ne ha disperso le capacità, sono anche i tecnici di Billiani. Ciascuno di loro segue i prodotti passo per passo: una garanzia di qualità ma anche un investimento, perché ogni innovazione arricchisce il know-how di tutto il distretto. È così che il made in Italy di Billiani acquista un valore che va oltre il prodotto in sé e diventa espressione di un patrimonio culturale e manifatturiero condiviso.

Billiani produces 100% in Italy, relying on an excellent supply chain made up of artisanal companies with centuries-old histories, which are each specialized in a phase of the work. Billiani’s technicians are also fundamental in keeping this productive fabric alive, which risked being lost in the wake of delocalization, which emptied the workshops and dispersed their capabilities. Each of these technicians follows the products step-by-step: a guarantee of quality but also an investment since each innovation enriches the know-how of the entire district. This is how Billiani’s Made in Italy acquires a value that goes beyond the product itself and becomes an expression of a shared cultural and manufacturing heritage.



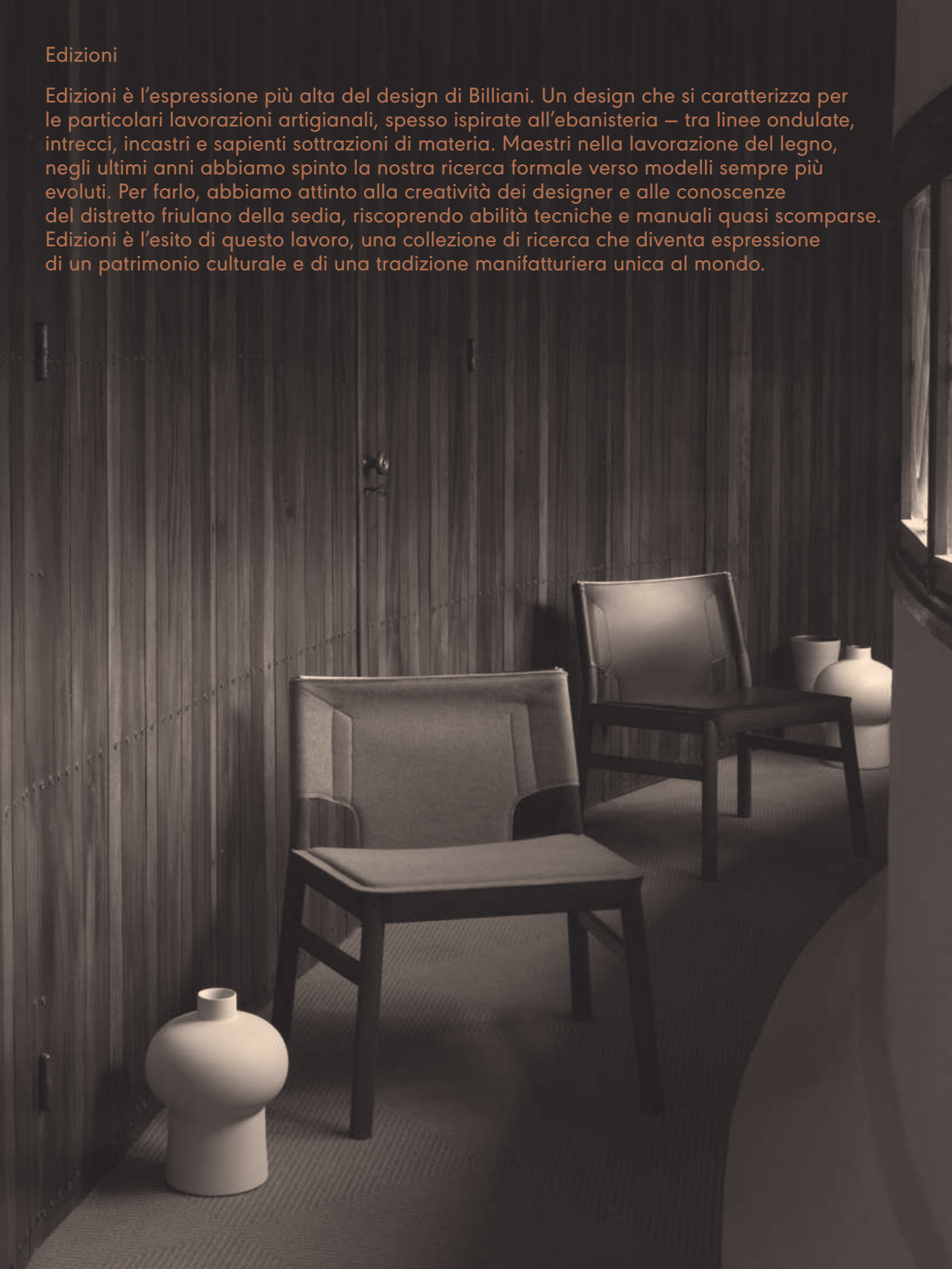
Flessibilità produttiva e rapidità di risposta sono le prime caratteristiche richieste dal settore contract, e in questo senso gli anni delle grandi commesse internazionali sono stati per Billiani un’ottima scuola. Oggi il contract è molto di più: è personalizzazione, capacità di declinare un concept in una serie completa di prodotti, cura del dettaglio, robustezza. Il lungo elenco di realizzazioni di Billiani racconta tutto questo, nei contesti più diversi in tutto il mondo, dai bistrot ai ristoranti, dagli hotel agli spazi di lavoro, con uno stile che rimane sempre riconoscibile pur essendo progettato ogni volta ad hoc.

Production flexibility and speed of response are the first characteristics demanded by the contract sector, and in this sense, the years of the great international orders have been an excellent school for Billiani. Today the contract market is much more: it is customisation, ability to run a concept through a complete series of products, attention to detail, robustness. Billiani’s long list of creations tells all this, in the most diverse contexts around the world, from bistros to restaurants, from hotels to workspaces, always with a style that remains recognisable despite being individually designed each time.

Edizioni

Edizioni è l’espressione più alta del design di Billiani. Un design che si caratterizza per le particolari lavorazioni artigianali, spesso ispirate all’ebanisteria – tra linee ondulate, intrecci, incastri e sapienti sottrazioni di materia. Maestri nella lavorazione del legno, negli ultimi anni abbiamo spinto la nostra ricerca formale verso modelli sempre più evoluti. Per farlo, abbiamo attinto alla creatività dei designer e alle conoscenze del distretto friulano della sedia, riscoprendo abilità tecniche e manuali quasi scomparse. Edizioni è l’esito di questo lavoro, una collezione di ricerca che diventa espressione di un patrimonio culturale e di una tradizione manifatturiera unica al mondo.

/ Edizioni is the highest expression of Billiani design. A design characterized by particular craftsmanship, often inspired by cabinet-making – featuring undulating lines, weaves, joints, and skilful material subtractions. Masters in woodworking, in recent years we have pushed our formal research towards increasingly advanced models. To do this, we have drawn on the creativity of designers and the knowledge of the Friulian chair district, rediscovering technical and manual skills that had almost disappeared. Edizioni is the outcome of this work, a collection of research that becomes an expression of a cultural heritage and a manufacturing tradition unique in the world.



SEDUTE / SEATS

Legno / Wood

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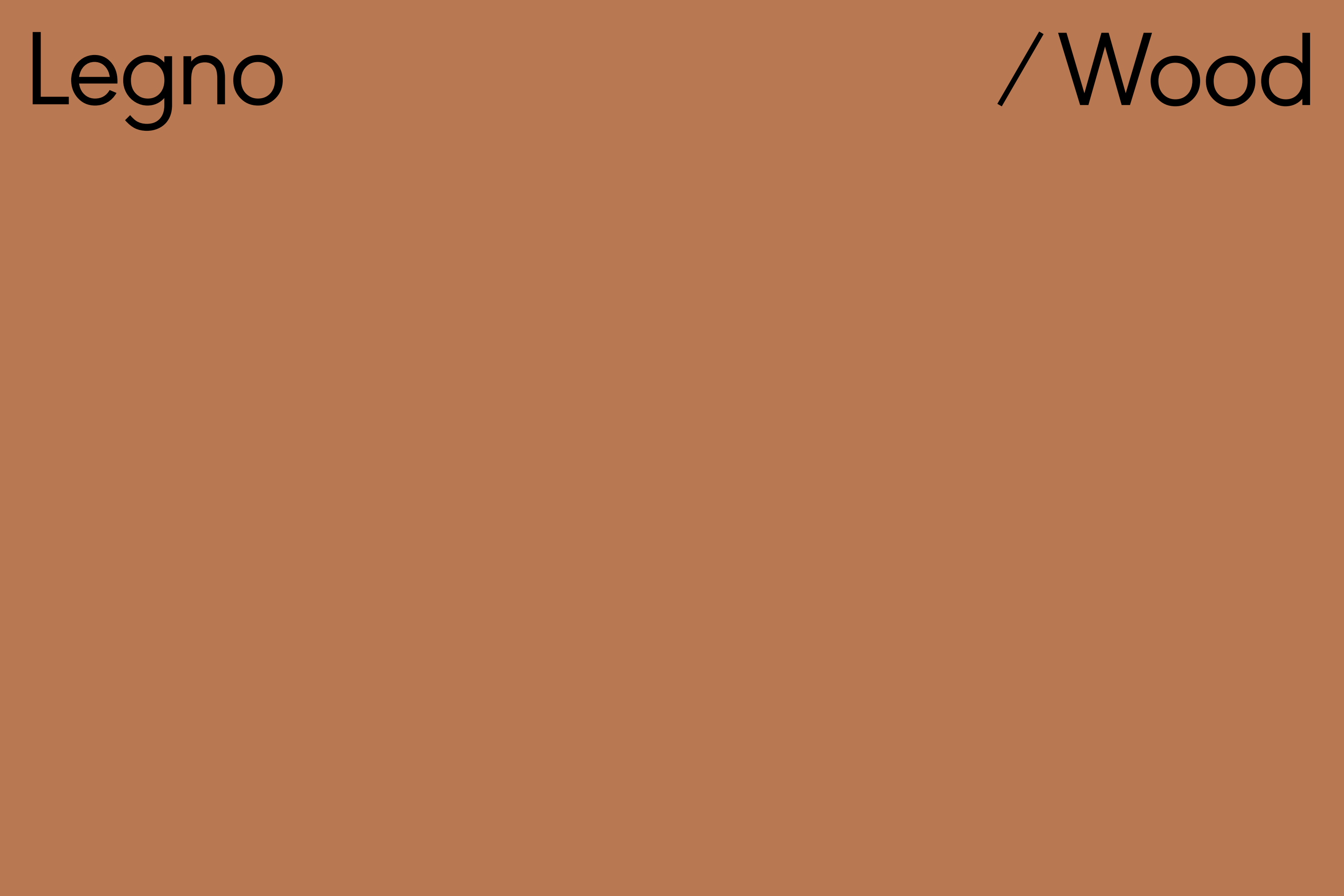
SEDUTE / SEATS

Metallo / Steel

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Legno

/ Wood

Archetype-A

Design: Mario Alessiani, 2024

Archetype-A 830 Sedia in faggio laccato RAL 3012 / Archetype-A 830 Chair in RAL 3012 lacquered
beechwood

Archetype-A Family:
Cat. Sedie, chairs

Archetype-A è una sedia in legno disegnata da Mario Alessiani che celebra le origini e il saper fare dell'azienda. Il design è il più semplice possibile: niente più di quattro gambe, sedile e spalliera, così da valorizzare il legno, materia d'elezione di Billiani, riportando la forma alla sua essenza più pura. A rendere dinamica la sedia è la spalliera sagomata frontalmente, che si inclina a supportare la seduta rendendola più comoda ed ergonomica. Anche l'impronta del sedile lavora in questa direzione, concedendo qualcosa al rigore del disegno a favore di un maggiore comfort. Archetype-A, disponibile sia in tutto legno sia con sedile imbottito, è impilabile.

Archetype-A is a wooden chair designed by Mario Alessiani that celebrates the company's origins and know-how. The design is as simple as possible. Nothing more than four legs, a seat and a back. This draws attention to the wood, Billiani's material of choice, reducing the form to its purest essence. The dynamic nature of the chair derives from the shaped front of the back rest, which is tilted to support the seat, making it more comfortable and ergonomic. The form of the seat also works in this direction, softening the rigour of the design in the name of greater comfort. Archetype-A is available all in wood or with a padded seat, and is stackable.

Struttura/Frame:

Faggio / Beechwood







Askew

Design: Daniel Fintzi, 2009

Askew 5C35 Poltroncina in faggio tinto noce e DivinaMD 1401, Askew 5C36 Lounge in faggio tinto noce e Flamenco 0874

/ Askew 5C35 Armchair in walnut stained beechwood and DivinaMD 1401, Askew 5C36 Lounge chair in walnut stained beechwood and Flamenco 0874

Askew Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Askew è una seduta dal design essenziale, la cui ispirazione geometrica è resa più calda e naturale dal legno massello di faggio. Declinata nelle varianti poltroncina, poltrona e divanetto, Askew unisce due cornici lavorate a spessore differenziato a una comoda seduta imbottita e rivestita in pelle o tessuto.

Askew is a chair with a minimalist design. Its geometric inspiration is made warmer and more natural by the solid beechwood frame. Askew comprises a small armchair, armchair and a two-seater sofa. It combines two frames worked in different thicknesses with a comfortable padded seat upholstered in leather or fabric.

Struttura/Frame:

Faggio / Beechwood





Billa Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Billa coniuga forme archetipe e familiari a un linguaggio contemporaneo. Lo schienale a tutta altezza, che sembra abbracciare il sedile, è sostenuto da una solida struttura in legno massello di faggio.

Billa combines archetypal and familiar forms with contemporary style. The full-length back appears to embrace the seat, and is supported by a solid beechwood frame.





Blazer

Design: Emilio Nanni, 2013

Blazer 630 Poltroncina in faggio naturale,
Blazer 632 Sedia in faggio tinto RAL 5014

/ Blazer 630 Armchair in natural beechwood,
Blazer 632 Chair in RAL 5014 stained beechwood

Blazer Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Nella sedia Blazer di Emilio Nanni l'estetica è definita dalle caratteristiche costruttive. Il tresso anteriore leggermente rientrante, il sedile sollevato e le gambe sfilate traducono un'idea di leggerezza ed eleganza, mentre i braccioli della poltroncina e l'imbottitura accrescono il comfort della seduta.

In the Blazer chair by Emilio Nanni, aesthetics are defined by its construction features. The slightly recessed front beam, the raised seat and the tapered legs translate an idea of lightness and elegance, while the armchair and upholstered versions make for extra comfort.

Struttura/Frame:

Faggio / Beechwood







Cafè

Design: Werther Toffoloni, 2008

Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Classica sedia da osteria, Cafè racconta la storia di un territorio in cui non sono solo le falegnamerie a essere protagoniste, ma anche le vigne e i campi di granturco. Werther Toffoloni lavora sulle proporzioni e sulle linee, conservando lo spirito antico di questa sedia sempre attuale.

The classic tavern chair, Cafè tells the story of a territory in which not only carpenters are the protagonists, but also the vineyards and corn fields. Werther Toffoloni has worked on the proportions and lines, preserving the ancient spirit of this ever-contemporary chair.

Struttura / Frame:

Faggio / Beechwood

Cafè 460 Sedia in faggio naturale,
Cafè 461 Poltroncina in faggio laccato RAL
7044 e Boemian 2407

/ Cafè 460 Chair in natural beechwood,
Cafè 461 Armchair in RAL 7044 lacquered
beechwood and Boemian 2407





Corolla

Edizioni

Design: Cristina Celestino, 2020

Corolla 270 Poltroncina in faggio sbiancato
e Brionne 2408

/ Corolla 270 Armchair in bleached
beechwood and Brionne 2408

Cat. Poltroncine, armchairs
Lounge, lounge chairs
Divani, sofas

Cristina Celestino disegna una collezione lounge dalle forme morbide e armoniose. I volumi tondeggianti sono alleggeriti dalla base in legno lavorato, cifra stilistica di Billiani. La linea ondulata si rifà all'universo della moda, il cui fascino è ben presente anche nella qualità del rivestimento, che trova la sua migliore espressione nell'abbinamento tra colori e texture diverse per struttura e cuscinatura.

Cristina Celestino designs a lounge collection with soft and harmonious shapes. The rounded volumes are lightened by the worked wood base, Billiani's stylistic code. The wavy line refers to the world of fashion, whose charm is also present in the quality of the coverings, which find their best expression in the combination of contrasting colours and textures to frame and cushioning.

Struttura / Frame:

Frassino / Ashwood







Croissant

Design: Emilio Nanni, 2011

Croissant 571 Poltroncina in faggio naturale
e Flamenco 0897

/ Croissant 571 Armchair in natural beechwood
and Flamenco 0897

Croissant Family:

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Panchette, benches
Divani, sofas
Sgabelli, stools
Tavoli, tables

Billiani si apre al mondo dell'imbottito con una ricca collezione che include sedia, poltroncina, lounge, sgabello, divanetto, pouf, panca e tavolo. Elementi trasversali sono la crociera e le gambe tondeggianti, mentre poltroncina, lounge e divanetto sono accomunati dallo schienale curvo, a forma di croissant. Una collezione che risponde alle esigenze di quei luoghi che riuniscono in sé funzioni diverse ma sono alla ricerca di una continuità stilistica.

Billiani opened up to the world of upholstery with a rich collection that includes side, arm and lounge chairs, barstool, sofa, pouf, bench and table. Unifying elements are the cross and the rounded legs, while the armchair, lounge chair and sofa share a common curved back, in the shape of a croissant. A collection that meets the needs of those places that bring together different functions but are looking for stylistic continuity.

Struttura / Frame:

Faggio / Beechwood











Doll

Design: Emilio Nanni, 2010

Doll Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Sgabelli, stools
Tavoli, tables

Nella sedia in legno Doll, primo progetto di Emilio Nanni per Billiani, l'essenzialità si esprime con garbo e morbidezza. Merito della sagomatura che fa apparire le gambe più sottili e dei tressi curvati, che alleggeriscono il sedile senza compromettere solidità e comfort. Evolutasi nel tempo in una collezione completa che comprende anche sgabelli, poltroncine, poltrone, tavoli e tavolini, Doll è una sedia camaleontica, capace di cambiare stile al cambiare del contesto grazie alla palette di colori e alla varietà di tessuti disponibili per la versione tappezzata.

The wooden Doll chair, Emilio Nanni's first commissioned design for Billiani, expresses essentiality with grace and softness. This is the result of its slender tapering legs and its curved tresses, which lighten the seat without compromising solidity or comfort. Evolved over time into a complete collection that also includes barstools, arm and lounge chairs, coffee and dining tables, Doll is a real chameleon of a chair, capable of changing style according to any changing context, thanks to the wide range of colourways and upholstery options.

Struttura / Frame:

Faggio / Beechwood

Doll 550 Sedie in faggio laccato RAL 5014
e in faggio naturale

/ Doll 550 Chairs in RAL 5014 lacquered
beechwood and natural beechwood





Doll 557 Sgabelli in faggio laccato RAL 5014 e in faggio naturale, Doll 556 Sgabello in faggio laccato RAL 7044 e Credo 2282
/ Doll 557 Barstools in RAL 5014 lacquered beechwood and natural beechwood, Doll 556 Barstool in RAL 7044 lacquered beechwood and Credo 2282



Doll 550 Sedia in faggio sbiancato, Doll 551 Sedia in faggio laccato RAL 6020 e Brionne 2866, Doll 552 in faggio tinto noce e Tresigallo 2892
/ Doll 550 Chair in bleached beechwood, Doll 551 Chair in RAL 6020 lacquered beechwood and Brionne 2866, Doll 552 Chair in walnut stained beechwood and Tresigallo 2892



Drum

Design: Emilio Nanni, 2018

Drum 070 Sedia in faggio naturale

/ Drum 070 Chair in natural beechwood

Drum Family:
Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools
Tavoli, tables

Fedele alla materia legno, la collezione Drum si riconosce per la qualità delle lavorazioni che caratterizzano sedia, lounge, sgabelli in tre altezze e tavoli di diversi formati. Particolare la svasatura del sedile – spesso ma rastremato, come il piano del tavolo. Nelle sedie e nello sgabello con schienale, le gambe posteriori si allungano a sostenere la spalliera in multistrato curvato, sfinandosi e inclinandosi leggermente. La sedia in legno si riconferma un classico che ha ancora molto da dire.

Faithful to wood itself, the Drum collection stands out for the quality of the processes that characterize the side and lounge chairs and the stools in three heights, as well as tables of different sizes. The flaring of the seat is especially striking – thick yet tapered, like the table top. In the chairs and in the barstool with backrest, the rear legs lengthen to support the curved plywood backrest, tapering and tilting slightly. The wooden side chair remains a classic that still has a great deal to say.

Struttura/Frame:

Faggio / Beechwood







Edelweiss

Edizioni

Design: Philippe Bestenheider, 2022

Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

La collezione di sedie, sgabelli e lounge Edelweiss nasce dalla volontà di Philippe Bestenheider di confrontarsi con la materia legno. Le sedute, realizzate in multistrato di legno con spessori ridotti, uniscono il comfort di una superficie generosa all'eleganza formale e costruttiva del design svizzero. La forma arcuata dell'ampio schienale è studiata per permettere l'unione a incastro con il sedile, in un gioco di equilibrio tra forze di pressione e di trazione che simula una micro architettura e cita le sedie della tradizione alpina. La sedia, disponibile nelle due versioni con schienale pieno o forato, è ancora più leggera nella versione con i fori, segni grafici che portano al massimo la sperimentazione sulla riduzione della materia e danno vita a una seduta agile, ideale per il contract.

The Edelweiss collection of chairs, stools and lounge chairs is the result of Philippe Bestenheider's desire to come to terms with wood. The seats, in thin plywood, combine the comfort of an ample surface with the formal and constructive elegance of Swiss design. The arched form of the large back has been gauged to permit interlocking with the seat, in a game of balancing of forces of pressure and tension that simulates a micro-work of architecture, while referencing the chairs of the Alpine tradition. The chair is available in two versions, with full or perforated backs; it is even lighter in the version with holes, graphic signs that maximize the experimentation with reduction of material, giving rise to an agile seat that is ideal for contract projects.

Struttura / Frame:

Frassino / Ashwood

Edelweiss 290 Sedia in frassino tinto RAL 6020, e / Edelweiss 290 Chair in RAL 6020 stained
frassino naturale ashwood and natural ashwood



Edelweiss 292 Sgabello in frassino tinto RAL 7033, Edelweiss 297 Lounge in frassino tinto

RAL 3012 e Greto 2626, Edelweiss 298 Sgabello in frassino tinto RAL 7016 e Greto 2626,

Edelweiss 294 Sedia in frassino tinto RAL 6020 e Greto 2621, tinto tabacco e Greto 2621

/ Edelweiss 292 Barstool in RAL 7033 stained ashwood, Edelweiss 297 Lounge in RAL 3012 stained ashwood and Greto 2626,

Edelweiss 298 Barstool in RAL 7016 stained ashwood and Greto 2626,

Edelweiss 294 Chair in RAL 6020 stained ashwod and Greto 2621, stained ashwood and Greto 2621



Edelweiss 297 Lounge in frassino tinto RAL 7016 e Greto 2622, Edelweiss 297 Lounge in frassino tinto RAL 7033 e Greto 2621, Edelweiss 291 Lounge in frassino tinto RAL 6020 / Edelweiss 297 Lounge RAL 7016 stained ashwood and Greto 2622, Edelweiss 297 Lounge RAL 7033 stained ashwood and Greto 2621, Edelweiss 291 Lounge RAL 6020 stained ashwood



Edelweiss 298 Sgabello in frassino tinto RAL 7033 e Greto 2626, Edelweiss 292 Sgabello in frassino tinto tabacco / Edelweiss 298 Barstool in RAL 7033 stained ashwood and Greto 2626, Edelweiss 292 Barstool in tobacco stained ashwood



Eileen

Design: Werther Toffoloni, 2009

Eileen Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

La collezione Eileen è l’omaggio di Werther Toffoloni ad Eileen Grey, una delle prime designer donne, pioniera dell’International Style. Sedia e poltroncina sono arricchite da dettagli costruttivi che esaltano la lavorazione del legno, mentre la cuscinatura in pelle è caratterizzata da una trapuntatura d’ispirazione sartoriale, che la rende morbida e accogliente, oltre che particolarmente ricercata.

The Eileen collection is Werther Toffoloni’s tribute to Eileen Grey, one of the first women designers and a pioneer of the international style. The chair and armchair feature construction details that enhance the way the wood has been finished, while the sartorial inspiration for the quilted leather cushioning makes it soft and welcoming, as well as extremely sophisticated.

Struttura / Frame: Faggio / Beechwood

Eileen 7C02 Poltroncina in faggio laccato RAL 7033 e Tresigallo 2898, Eileen 7C05 in faggio laccato RAL 7033 e Soft Unito 0858 / Eileen 7C02 Armchair in RAL 7033 lacquered beechwood and Tresigallo 2898, Eileen 7C05 Lounge chair in RAL 7033 lacquered beechwood and Soft Unito 0858





Fleuron

Edizioni

Cat. Sedie, chairs
Lounge, loungechairs

Design: Constance Guisset, 2022

Nella sedia Fleuron di Constance Guisset, la razionalità del disegno, ispirato all’idea di un contrafforte che rinforza un muro, incontra la morbidezza della linea curva. Particolarità della sedia è la lavorazione posteriore, dove l’armonico innesto fra struttura e schienale è enfatizzato dal contrasto cromatico o di finiture. La sedia è disponibile sia in versione tutto legno sia nella più comoda variante imbottita.

In the Fleuron chair by Constance Guisset the rationality of the design, based on the idea of a buttress that reinforces a wall, meets the softness of a curved line. The chair stands out for the crafting of the back, where the harmonious graft between structure and the back is emphasized by the contrast of color and finish. The chair is available in an all-wood version or a comfortably padded variation.

Struttura / Frame: Frassino / Ashwood

Fleuron 200 Sedia in frassino sbiancato,
Fleuron 201 Sedia in frassino tinto tabacco
e Greto 2626 /Fleuron 200 Chair in bleached ashwood,
Fleuron 201 Chair in tobacco stained ashwood
and Greto 2626







Flow

Design: Luigi Billiani, 2024

Flow Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Flow è un piccolo compendio di storia della sedia, l'unione perfetta fra tradizione italiana ed estetica scandinava degli anni Cinquanta e Sessanta. Disegnata da Luigi Billiani, Flow è leggera, dinamica e caratterizzata da linee sfuggenti, che quasi scompaiono sotto il sedile. La spalliera avvolgente ha linee ondulate, visivamente morbide.

Flow is a short compendium of the history of the chair – a perfect combination of Italian tradition and the Scandinavian aesthetic of the 1950s and 1960s. Designed by Luigi Billiani, Flow is light, dynamic and features tapering lines that almost disappear beneath the seat. The curved back has visually soft, wavy lines.

Struttura / Frame: Faggio / Beechwood

Flow 825 Sedia in faggio laccato RAL 3004,
Flow 826 Sedia in faggio tinto RAL 9017 e
Boemian 2404 / Flow 825 Chair in RAL 3004 lacquered
beechwood, Flow 826 Chair in RAL 9017 stained
beechwood and Boemian 2404





Foglia

Design: Marco Ferreri, 2001

Foglia Family:
Cat. Sedie, chairs
Sgabelli, stools

Foglia è, per molti aspetti, un archetipo. Non soltanto segna l'ingresso di Billiani nel mondo del design, premiata dal Catas per l'innovazione e subito selezionata per il Compasso d'Oro e il Red Dot Design Award, ma è anche la sedia per antonomasia, quella che disegnerebbe un bambino tracciando linee semplici e nette. Con Foglia Marco Ferreri esplora l'idea di leggerezza fino ad arrivare a una scocca in legno sottilissima, una superficie continua di un millimetro e mezzo adagiata su una struttura in massello. Solida eppure fluida, elegante e di carattere, questa sedia è diventata un'icona nel campo delle ultraleggere.

Foglia is, in many respects, an archetype. Not only does it mark Billiani's entry into the world of design, awarded by Catas for innovation and immediately selected for the Compasso d'Oro and the Red Dot Design Awards, but it is also the chair par excellence, what a child would trace by drawing simple and clean lines. In Foglia, Marco Ferreri explores the idea of lightness all the way until achieving a very thin wooden shell, a continuous surface of a millimetre and a half on a solid wood structure. Solid yet fluid, elegant and with character, this chair has become an icon and the model for many ultralights to follow.

Struttura / Frame:

Rovere / Oakwood

Foglia 428 Sedia in rovere tinto tabacco

/ Foglia 428 Chair in tobacco stained oakwood





Fratina

Design: Emilio Nanni, 2015

Fratina 681 Poltroncina in frassino sbiancato
e cordino 0530

/ Fratina 681 Armchair in bleached ashwood
and cellulose rope 0530

Fratina Family:
Cat. Sedie, chairs
Poltroncine, armchairs

Fratina è ispirata alle classiche sedie con sedile in paglia palustre. Nella reinterpretazione di Emilio Nanni, che ne esagera le linee, le gambe hanno sezione tonda e lo schienale, agganciato alle gambe posteriori, è generoso al punto da diventare un semicerchio nella versione poltroncina. Il sedile è disponibile in tessuto, cuoietto, cinghie o cordino di cellulosa intrecciato, che simula l'antica lavorazione della paglia di palude. Insignita del Red Dot Design Award nel 2016, Fratina è la quintessenza di Billiani – una sedia in equilibrio perfetto fra tradizione e sperimentazione.

Fratina is inspired by those classic chairs with rush seats. In Emilio Nanni's reinterpretation, the designer exaggerates its lines, the legs have a round section and the backrest, attached to the rear legs, is generous to the point of becoming a semicircle in the armchair version. The seat is available in fabric, leather, straps or woven cellulose cord, which simulates the ancient processing of rush wickerwork. Awarded the Red Dot Design Award in 2016, Fratina is quintessentially Billiani – a chair in perfect balance between tradition and experimentation.

Struttura / Frame:

Frassino / Ashwood







Frisée

Edizioni

Design: Cristina Celestino, 2020

Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools
Tavoli, tables

Frisée è una collezione che associa alla solidità del legno una frivolezza ironica e gioiosa. Il segno morbido e avvolgente di Cristina Celestino esalta la materia e il saper fare di Billiani con colori puri, angoli che si trasformano in curve delicate e gambe che terminano a cipolla. Benché pensata per il contract, Frisée esprime una leggerezza colta e sofisticata che guarda al mondo dell'ebanisteria.

Frisée is a collection that combines the solidity of wood with an ironic and joyful frivolity. Cristina Celestino's soft and enveloping touch exalts Billiani's materials and know-how with pure colours, corners that turn into delicate curves and bulb-end legs. Although designed for the contract market, Frisée expresses a cultured and sophisticated lightness that gives a nod to the world of cabinet making.

Struttura / Frame:

Frassino / Ashwood

Frisée 250 Sedia in faggio laccato
NCS S 7020 R80B, Frisée 253 Poltroncina
in frassino sbiancato e Credo 2394

/ Frisée 250 Chair in NCS S 7020 R80B
lacquered beechwood, Frisée 253 Armchair
in bleached ashwood and Credo 2394







Gradisca

Design: Werther Toffoloni, 2013

Gradisca Family:
Cat. Sedie, chairs
Sgabelli, stools

Werther Toffoloni ha disegnato Gradisca in occasione della personale che gli è stata dedicata dalla Galleria d'arte contemporanea Luigi Spazzapan di Gradisca d'Isonzo, tributo alla sua lunga carriera. È una collezione che sintetizza i valori tradizionali del distretto, produttività e concretezza, attraverso linee vivaci e nuove tecniche di produzione. Un esempio di come la sedia made in Friuli possa trasformarsi in un oggetto universale.

Werther Toffoloni designed Gradisca on the occasion of the tribute dedicated to him by the Luigi Spazzapan contemporary art gallery in Gradisca d'Isonzo, commemorating his long career. It is a collection that summarizes the traditional values of the district, productivity and concreteness, through lively lines and new production techniques. Another example of how the "Made in Friuli" chair can be transformed into a universal object.

Struttura / Frame:

Faggio / Beechwood

Gradisca 620 Sedia in faggio sbiancato

/ Gradisca 620 Chair in bleached beechwood







Green

Design: Francesco Faccin, 2017

Green 001 Sedia in frassino tinto RAL 6011

/ Green 001 Chair in RAL 6011 stained ashwood

Green Family:
Cat. Sedie, chairs

Francesco Faccin è un designer che ama il legno e il lavoro artigianale. Con Billiani si è dunque creata la connessione perfetta e Green ne è il risultato. Punto di partenza è il design nordico degli anni Trenta, riletto però nelle proporzioni. Il profilo, solido eppure essenziale, integra gli elementi strutturali e lo schienale curvato è accogliente, così come la sagomatura del sedile. Le gambe, leggermente sovradimensionate rispetto al solito, sono alleggerite dal sedile sottile e leggermente sollevato.

Francesco Faccin is a designer who loves wood and craftsmanship. With Billiani, therefore, the perfect connection was created and Green is the result. The starting point is the Nordic design of the 1930s, but with tweaked proportions. The profile, solid yet essential, integrates the structural elements and the curved backrest is welcoming, as is the shape of the seat. The legs, slightly oversized compared to the norm, are lightened by the thin and slightly raised seat.

Struttura / Frame:

Frassino / Ashwood





Cat. Sedie, chairs
Lounge, loungechairs
Tavoli, tables

Harry's è una collezione che trova la sua naturale collocazione negli spazi all'aperto. Firmata da Luigi Billiani, richiama le sedute tradizionalmente prodotte nel triangolo della sedia, ma le ibrida con il tocco mediterraneo della corda intrecciata a mano. La lounge, ispirata nelle proporzioni alle sedie del leggendario Harry's Bar di Venezia, è ideale sia accanto al tavolo da pranzo sia come seduta relax. Sedia, lounge e tavolo sono in legno di iroko e frassino.

Harry's is a collection naturally suited to the outdoors. Designed by Luigi Billiani, it resembles the chairs traditionally made in the 'Italian Chair District' in the northeast of Italy, but with the added twist of Mediterranean hand-woven cord. The lounge chair was inspired by the proportions of the chairs in the famous Harry's Bar in Venice, and is perfect either as a dining chair or for relaxing. The chair, lounge chair and table are made in Iroko and ash.

Struttura / Frame: Frassino, Iroko / Ashwood, Iroko

Harry's Sedia 815 e Lounge 816 in Iroko e corda avana 0530

/ Harry's 815 Chair and 816 Lounge Chair in Iroko and cellulose rope 0530.







Hippy

Design: Emilio Nanni, 2014

Hippy 635 Sedia in faggio sbiancato
e Boemian 2400

/ Hippy 635 Chair in bleached beechwood
and Boemian 2400

Hippy Family:

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Sgabelli, stools

A tre anni dall'esordio con Croissant, Billiani ed Emilio Nanni si cimentano in una nuova seduta imbottita, con base in legno di faggio tornito o metallo. Il saper fare artigianale si esprime qui nella lavorazione dell'imbottitura, dove le cuciture creano un gioco di volumi che rende la sedia visivamente accogliente. Confortevole, elegante come un abito di sartoria, Hippy si può personalizzare con tessuto proprio o scelto tra quelli della selezione.

Three years after their debut collaboration with Croissant, Billiani and Emilio Nanni undertook a new upholstered chair, with a choice of turned beechwood or a metal base. The craftsmanship is expressed here in the upholstery work, where the seams create a play of volumes that make the chair visually welcoming. Comfortable, and as elegant as a bespoke suit, Hippy can be customized with your own fabric or chosen from those of the selection.

Struttura / Frame:

Faggio / Beechwood





Kursaal

Design: Emilio Nanni, 2017

Kursaal 7C10 Poltroncina in faggio tinto noce
e Tresigallo 2893

/ Kursaal 7C10 Armchair in walnut stained
beechwood and Tresigallo 2893

Kursaal Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Ispirata ai luoghi di cura e benessere, la poltroncina Kursaal è pura espressione di comfort. La solida struttura in legno è caratterizzata da un bracciolo pensato per essere afferrato con decisione. Sedile e schienale sono ampi e comodi, completamente imbottiti. Kursaal è disponibile in versione sedia o nella variante lounge, più bassa e generosa.

Inspired by treatment and well-being centres, the Kursaal armchair embodies pure comfort. The solid structure in wood has an arm designed to be firmly gripped. The seat and back are spacious and comfortable, and fully padded. Kursaal is also available as a chair or in a lower, larger-proportioned lounge version.

Struttura / Frame:

Frassino / Ashwood





Layer

Design: Michael Geldmacher, 2018

Layer 090 Poltroncina in frassino sbiancato
e Boemian 2404

/ Layer 090 Armchair in bleached ashwood
and Boemian 2404

Layer Family:
Cat. Poltroncine, armchairs
Lounge, lounge chairs
Sgabelli, stools

Michael Geldmacher describe Layer come una seduta che sembra esistere da sempre pur essendo nuova – il risultato semplice di un lavoro complesso in cui estetica e capacità costruttiva si compenetrano. Sulle gambe in legno di frassino, che si aprono a compasso, s'innesta una struttura in multistrato che incorpora bracciolo e schienale imbottito, dove disegno e materia sono in continuità. Pensata come poltroncina, Layer si è poi evoluta nelle versioni lounge e sgabello.

Michael Geldmacher describes Layer as an armchair that seems to have existed for ever despite being new – the simple result of a complex work in which aesthetics and constructive capacity intertwine. On the splayed ashwood legs sits a plywood frame that incorporates the padded armrest and back, where design and material are in sync. Designed as an armchair, Layer then evolved to include the lounge and barstool versions.

Struttura / Frame:

Frassino / Ashwood







Load

Design: Emilio Nanni, 2014

Load Family:

Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

La corrispondenza tra forma e funzione è uno degli assiomi su cui si basa la ricerca di Emilio Nanni e in questo senso Load è l'oggetto ideale, una sedia ridotta ai minimi termini. E proprio dall'essenzialità si sviluppa la creatività, tipologica ed estetica. Il risultato è una collezione che oltre alla sedia include poltrona e sgabello – anche nelle varianti con schienale in cima nautica intrecciata, una lavorazione ispirata al territorio di Billiani che, al confine tra collina e pianura, non è lontano dal mare.

The correspondence between form and function is one of the axioms on which Emilio Nanni's research is based and in this sense Load is just the ticket, a chair reduced to minimums. And from this very essentiality is developed typological and aesthetic creativity. The result is a collection that, in addition to the side chairs, includes lounge chairs as well as barstools – also in the variants with the upper back in nautical rope, craftsmanship inspired by the Billiani territory which, on the border between the hills and the plains, lies not very far from the sea.

Struttura/Frame:

Faggio / Beechwood

Load 640 Sedia in faggio sbiancato, Load 642
Sedia in faggio sbiancato e corda 001

/ Load 640 Chair in bleached beechwood,
Load 642 Chair in bleached beechwood and
rope 001







Marilyn

Design: G., R. Fauciglietti, 2017

Marilyn Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Graziella e Renzo Fauciglietti si ispirano all'icona pop per eccellenza per disegnare una collezione che punta alla riconoscibilità. Le linee morbide e dolci fanno di Marilyn una seduta comoda, ancora più accogliente nella versione poltroncina con schienale avvolgente, ideale in tutti gli spazi della convivialità.

Graziella and Renzo Fauciglietti took their inspiration from the pop idol par excellence when designing a collection focusing on being recognisable. The soft, gentle lines make Marilyn a comfortable chair, and even more so in the small armchair version with the curved back, ideal for places to entertain guests.

Struttura / Frame:

Faggio / Beechwood

Marilyn 7C31 Poltroncina in faggio tinto noce e
Tresigallo 2897

/ Marilyn 7C31 Armchair in walnut stained
beechwood and Tresigallo 2897







Marimba

Edizioni

Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

Design: Emilio Nanni, 2018

Per l’inedita combinazione tra legno e cuoio, Marimba è una novità nella collezione Billiani. Particolare la svasatura del sedile, così come la gamba posteriore, che si allunga e s’inclina leggermente per sostenere lo schienale in cuoio sagomato. Un progetto di Emilio Nanni che ha il carattere di un prodotto di pelletteria e il fascino di un oggetto artigianale. È disponibile anche una versione in feltro.

For the unprecedented combination of wood and leather, Marimba is a novelty in the Billiani collection. Particularly the shaping of the seat, as well as the back legs, which stretch and tilt slightly to support the shaped leather backrest. A project by Emilio Nanni that has the character of something you might find in a leather goods store, combined with the charm of a hand-crafted object. A felt version is also available.

Struttura/Frame: Faggio / Beechwod

Marimba 110 Sedia in faggio naturale e cuoietto 2334 / Marimba 110 Chair in natural beechwood and hide 2334





Marimba 110 Sedia in faggio tinto RAL 3012 e feltro 2471, Marimba 114 lounge in faggio naturale e feltro 2471, Drum 082 Tavolo in faggio naturale e laccato RAL 3012 / Marimba

110 Chair in RAL 3012 stained beechwood and felt 2471, Marimba 114 lounge chair in natural beechwood and felt 2471, Drum 082 Table in natural and RAL 3012 lacquered beechwood



Nordica

Design: Marco Ferreri, 2012

Nordica Family:
Cat. Poltroncine, armchairs

Marco Ferreri reinterpreta un'icona del design scandinavo, la classica seduta a pozzetto, e crea una sedia di grande semplicità costruttiva dal segno elegante. E se la forma è d'ispirazione nordica, la tecnica ricalca la tradizione di Billiani, con tagli di raccordo in evidenza, base tornita e spessori maggiorati. Lo schienale curvo, che si allunga a formare i braccioli, conferisce a Nordica una personalità ben precisa, accogliendo chi si siede con il giusto comfort.

Marco Ferreri reinterprets an icon of Scandinavian design, the classic cockpit seat, and creates a chair of great constructive simplicity with a touch of elegance. And if the shape is Nordic-inspired, the technique follows the Billiani tradition, with visible fillet cuts, turned base and increased thicknesses. The curved backrest, which extends to form the armrests, gives Nordica a very specific personality, welcoming those who sit in it with just the right comfort.

Struttura/Frame:

Faggio / Beechwood

Nordica 600 Poltroncina in faggio tinto noce /

Nordica 600 Armchair in walnut stained beechwood.





Puccio Family:
Cat. Sgabelli, stools
Panchette, benches
Tavoli, tables

Puccio s'ispira agli sgabelli da mungitura, sedute senza design né designer che per la loro funzionalità hanno superato senza cambiamenti il passare dei secoli. A partire da questo oggetto antico, che forse Bruno Munari avrebbe inserito tra quelli del famoso elenco "Compasso d'Oro a ignoti", Emilio Nanni crea una collezione di sgabelli, panche e tavoli pensati per arredare gli spazi più ristretti, come quelli di un marciapiede. Oltre alla versione in frassino, che esprime il calore del legno, la famiglia Puccio è disponibile anche in metallo, più leggera, essenziale e sofisticata.

Puccio is inspired by milking stools, seats without design or designers which thanks to their functionality, have survived unchanged over centuries. Starting from this quaintly old-fashioned item, which Bruno Munari would perhaps have included among those of the famous list "Compasso d'Oro Unknowns", Emilio Nanni created a collection of stools, benches and tables designed to furnish the tightest spaces, such as on a pavement. In addition to the ash version, which expresses the warmth of wood, Puccio is also available in metal, lighter, essential and more sophisticated.





Raquette

Edizioni

Design: Cristina Celestino, 2023

Cat. Poltroncine, armchairs
Divani, sofa
Tavoli, tables

La collezione Raquette, disegnata da Cristina Celestino, rende omaggio all'antica tecnica dell'intreccio di listelli di legno. Ispirata al mondo del tennis, richiamato dai fianchi delle sedute, che nella pannellatura texturizzata all'interno di telai ricordano la cordatura di una racchetta, unisce due anime: quella della struttura in legno e quella dell'imbottitura morbida e organica, che evoca il mondo vegetale. Tra le due si crea un'armonia perfetta, all'insegna del comfort più contemporaneo.

The Cristina Celestino designed Raquette collection pays homage to the ancient technique of intertwining wooden slats. Raquette takes inspiration from the world of tennis through its sides, which resemble racquet strings by virtue of their textured latticework within the frame. The frame itself joins the two main parts: the wooden structure and the soft, organic cushioning, which evokes the plant world. The two combine in perfect harmony to assure exquisitely contemporary comfort.

Struttura / Frame:

Frassino / Ashwood

Raquette 180 lounge in frassino sbiancato
e Brionne 2408

/Raquette 180 lounge in bleached ashwood
and Brionne 2408







Spoon

Design: Studio Pastina, 2020

Spoon Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Rotondità e abbondanza sono le parole chiave di questa collezione di sedie e lounge ispirate alla forma del cucchiaino. Privo di angoli e senza cuciture, lo schienale avvolge perfettamente il sedile, contenendone la parte posteriore. Il risultato è una seduta di estremo comfort, che non nasconde un carattere giocoso e contemporaneo.

Rotund and abundant are the key adjectives to describe these spoon shape-inspired chairs and lounge chairs. The back is seam-free and without corners, wrapping perfectly around the seat and holding the back part. The result is an extremely comfortable chair, which cannot repress its playful, contemporary nature.

Struttura / Frame:

Faggio / Beechwood

Spoon OC80 Sedia in faggio tinto noce e
Flamenco 0871

/ Spoon OC80 Chair in walnut stained bee-
chwood and Flamenco 0871.





Spy

Design: Emilio Nanni, 2015

Spy Family:

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Divani, sofas
Dormeuse, dormeuse
Tavoli, tables

Spy è una collezione ampia e completa di sedie, poltrone, tavoli e tavolini. Leitmotiv è il disegno della gamba, che si assottiglia in punta e si presenta leggermente svasata. Cifra stilistica delle sedute è invece la manifattura della scocca, che dà il suo meglio di spalle ripiegandosi ad accogliere le gambe posteriori. Quattro i modelli di poltrona disponibili, dalla poltroncina elegante alla bergère, accogliente e confortevole. Oltre alla base in legno, è disponibile anche la variante in metallo, modellata sulla scocca imbottita.

Spy is an extensive and complete collection of chairs, lounge chairs, armchairs, tables and coffee tables. Its leitmotif is the design of the leg, which tapers and is slightly splayed. The stylistic feature is the design of the body, with its rounded shoulders folding back to receive the rear legs. Four Spy pieces are available, from the elegant dining chair to the welcoming and comfortable rounded bergère. In addition to the wooden base, a metal version is also available.

Struttura / Frame:

Faggio / Beechwood

Spy 650 Poltroncina in faggio tinto noce e
Tresigallo 2892

/ Spy 650 Armchair in walnut stained beechwood and Tresigallo 2892.













Stella

Design: Matteo Ragni, 2024

Stella Family:
Cat. Sedie, chairs

Una sedia solida e rassicurante, caratterizzata dallo schienale avvolgente che termina con due tagli decisi, ispirati alle punte di una stella. Disegnata da Matteo Ragni, Stella è pensata per gli ambienti del contract, dove si inserisce in modo discreto. Il comfort è assicurato dalla generosa imbottitura di seduta e schienale.

A solid and reassuring chair with a back that embraces, ending with two decisive cuts inspired by the points of a star. Designed by Matteo Ragni, Stella has been developed for contract interiors, where it is a discreet presence. The generously padded seat and back are a guarantee of comfort.

Struttura / Frame: Faggio / Beechwood

Stella 820 Sedia in faggio tinto noce e Brionne 2408 / Stella 820 Chair in walnut stained beechwood and Brionne 2408.





Take

Design: Emilio Nanni, 2012

Take 585 Sedia in faggio sbiancato

/ Take 585 Chair in bleached beechwood

Take Family:
Cat. Sedie, chairs

Non tutte le sedie nascono impilabili: lo diventano quando sono delle dimensioni giuste per essere sovrapposte e abbastanza leggere per essere sollevate. Take è una sedia progettata per unire la bellezza e la solidità del legno all'impilabilità. Una caratteristica che la rende ideale nei luoghi del contract e ovunque sia necessario aggiungere o togliere sedute facilmente e senza rinunciare all'ordine.

Not all chairs are born stackable: they become stackable when they are the right size to be stacked and light enough to be lifted. Take is a chair designed to combine the beauty and solidity of wood with stackability. This feature makes it ideal in contract locations and wherever it is necessary to add or remove seats easily and without untidiness.

Struttura / Frame:

Faggio / Beechwood





Tango

Design: Timo Ripatti, 2015

Tango 700 Appendiabiti in frassino sbiancato / Tango 700 Coat-stand in bleached ashwood

Tango Family:
Cat. Appendiabiti, coat-stands

Omaggio al grande design italiano, Tango è un appendiabiti in frassino formato da sei elementi ritorti attorno a uno snodo centrale. Proprio la giuntura è stata lo spunto da cui è partito il designer finlandese Timo Ripatti, che seguendo i dettami del minimalismo scandinavo, ha puntato a non usare viti né raccordi di alcun tipo tra gli elementi, che sono fresati e semplicemente incastrati tra loro.

A tribute to great Italian design, Tango is an ashwood coat-stand made of six poles twisted around a central joint. The joint was the starting point for Finnish designer Timo Ripatti; he followed the dictates of Scandinavian minimalism, and aimed not to use screws or fittings of any kind between the poles, which are milled and simply fitted together.

Struttura / Frame:

Frassino / Ashwood





Veretta

Edizioni

Design: Cristina Celestino, 2021

Cat. Sedie, chairs
Lounge, lounge chairs
Sgabelli, stools

Linee morbide e geometrie semplici descrivono i contorni della collezione Veretta, caratterizzata dall'anello in legno di faggio massello curvato che cinge la seduta e incastona lo schienale. Le sedute, che possono essere imbottite anteriormente, valorizzano la materia legno, in particolare nella giuntura con l'anello del sedile dai terminali lavorati a mano.

Soft lines and simple geometry describe the contours of the Veretta chair, characterised by the feature ring in curved solid beechwood that surrounds the seat and houses the backrest. Veretta backrests can be padded at the front, showing off the natural wood, especially at the joints with the seat ring with its hand-crafted ends.

Struttura / Frame:

Faggio / Beechwod

Veretta 921 Sedia in faggio tinto RAL 3012 e Greto 2625 e 2633, Veretta 920 Sedia in faggio tinto RAL 7033 e Greto 2622

/ Veretta 921 Chair in RAL 3012 stained beechwood and Greto 2625 and 2633, Veretta 920 Chair in RAL 7033 stained beechwood and Greto 2622



Veretta 920 Sedia in faggio tinto RAL 7033 e Greto 2622, Veretta 929 Sgabello in faggio tinto RAL 7033 e Greto 2627

Veretta 921 Sedia in faggio tinto RAL 3012 e Greto 2625 e 2633, Veretta 927 Lounge in faggio naturale e Greto 2632,

Veretta 928 Sgabello in faggio tinto RAL 3012 e Greto 2633

/ Veretta 920 Chair in RAL 7033 stained beechwood and Greto 2622, Veretta 929 Barstool in RAL 7033 stained beechwood and

Greto 2627, Veretta 921 Chair in RAL 3012 stained beechwood and Greto 2625 and 2633, Veretta 927 Lounge in natural beechwood and

Greto 2632, Veretta 928 Barstool in RAL 3012 stained beechwood and Greto 2633



Veretta 929 Sgabello in faggio tinto RAL 7033 e Greto 2627, Veretta 928 Sgabello in faggio tinto RAL 3012 e Greto 2633 / Veretta 929 Barstool in RAL 7033 stained ashwood and Greto 2627, Veretta 928 Barstool in RAL 3012 stained ashwood and Greto 2633



Veretta 927 Lounge in faggio naturale e Greto 2632, Corolla 280 Tavolo in frassino tinto NCS 3060 Y 70 e piano in travertino rosso, Veretta 927 Lounge in faggio tinto NCS S 3060 Y70 R e Greto 2626 / Veretta 927 Lounge in natural beechwood and Greto 2632, Corolla 280 Table in NCS S 3060 Y 70 R stained ashwood and red Tavertine stone top, Veretta 927 Lounge in NCS S 3060 Y 70 R stained ashwood and Greto 2626



Vincent v. G.

Edizioni

Design: Werther Toffoloni, 2007

Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Tra i tanti dipinti di Vincent van Gogh ce n'è più di qualcuno che raffigura sedie. Sedie semplici, solide, tradizionali, di quelle che un secolo fa si potevano trovare dentro ogni casa di campagna. A queste s'ispira Vincent v. G., collezione disegnata da Werther Toffoloni che fa dialogare antico e moderno, solidità e leggerezza, arte e design.

Amongst Vincent van Gogh's various paintings, there are a number that feature chairs. Simple, solid, traditional chairs of type that, more than a century ago, could be found in every country house. The Vincent v. G. is inspired by these, a collection designed by Werther Toffoloni that brings together ancient and modern, solidity and lightness, art and design.

Struttura / Frame: Frassino / Ashwood

Vincent v.G. 441 Poltroncina in frassino tinto
tabacco e cuoietto 1545 / Vincent v.G. 441 Armchair in tobacco stained
ashwood and hide 1545



Vincent v.G. 441 Poltroncina in frassino sbiancato e cuoietto 0537 , Vincent v.G. 441 Poltroncina in frassino tinto naturale e cordino in cellulosa avana

0530, Vincent v.G. 440 Sedia in frassino tinto tabacco e Credo 2396 / Vincent v.G. 441 Armchair in bleached ashwood and hide 0537, Vincent v.G.

441 Armchair in natural stained ashwood and avana 0530 cellulose rope, Vincent v.G. 440 Chair in tobacco stained ashwood and Credo 2396

Vincent v.G. 444 Sgabello in frassino tinto wengè e Flamenco 0929 , Vincent v.G. 441 Poltroncina in frassino tinto tabacco e Twilltwenty 2392 / Vincent

v.G. 444 Barstool in wengè stained ashwood and Flamenco 0929, Vincent v.G. 441 Armchair in tobacco stained ashwood and Twilltwenty 2392.



Vincent v.G. 441 Poltroncina in frassino tinto
tabacco e cuoietto 1545

/ Vincent v.G. 441 Armchair in tobacco stained
ashwood and hide 1545



Vincent v. G. 441 Poltroncina in frassino sbiancato
e cuoietto 0537, Vincent v. G. 440 Sedia in
frassino tinto RAL 9017 e cuoietto 0536.

/ Vincent v. G. 441 Armchair in bleached
ashwood and hide 0537, Vincent v. G. 440 Chair
in RAL 9017 stained ashwood and hide 0536.



W.

Design: Fabrizio Gallinaro, 2014

W. Family:

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Sgabelli, stools

Fabrizio Gallinaro reinterpreta la classica sedia Windsor adattandola allo spirito contemporaneo di Billiani. Nasce così W., che già dal nome dichiara il processo di riduzione e sottrazione di cui è il risultato. Nata in Inghilterra alla fine del Settecento e divenuta popolare in America, la Windsor è una delle tipologie di sedia più prolifiche della storia del design. È caratterizzata dall'inconfondibile schienale con elemento orizzontale curvo e listelli che si innestano nella seduta. È proprio su questi elementi, e più in generale su tutti gli elementi che compongono la sedia, che ha lavorato Gallinaro, riducendo al limite il materiale e riprogettando le inclinazioni e i rapporti tra le parti. Classico contemporaneo, W. è declinata in una serie di varianti tra cui la rocking chair, prima sedia a dondolo realizzata da Billiani.

Fabrizio Gallinaro reinterpreted the classic Windsor chair, adapting it to the contemporary spirit of Billiani. So was born W., which, right from the choice of name, declares the process of reduction and subtraction of which it is the result. Originating in England in the late eighteenth century and subsequently popular in America, the Windsor is one of the most prolific types of chair in the history of design. It is characterised by its unmistakable backrest with curved horizontal element and spindles that fit into the seat. It is precisely on these elements, and also more generally on all the elements that make up the chair, that Gallinaro worked, reducing the material to a minimum and redesigning the angles and ratios between the parts. Classically contemporary, W. comes in a series of variants including rocking chair, the first ever rocking chair made by Billiani.

Struttura / Frame:

Faggio / Beechwood

W. 605 Sedia in faggio tinto noce

/ W. 605 Chair in walnut stained beechwood









White

Design: Harri Koskinen, 2018

White Family:
Cat. Sedie, chairs
Sgabelli, stools

È ispirata al design nordico degli anni Sessanta la sedia White, in cui si riconosce tanto l'estetica forte e senza compromessi del suo designer, Harri Koskinen, quanto l'eredità della sedia Green di Billiani, cui somiglia anche nel nome. Entrambe hanno forme generose e gambe spesse quattro centimetri, ma White è ancora più robusta: una sedia dalla presenza rassicurante, per tutti i contesti dove solidità e comodità sono imprescindibili.

The White chair is inspired by sixties Nordic design, in addition to acknowledging both the strong and uncompromising aesthetics of its designer, Harri Koskinen, as well as the legacy of Billiani's Green chair, which it also resembles through the choice of name. Both have generous shapes and four-centimetre thick legs, but White is even more robust: a chair with a reassuring presence, for all contexts where sturdiness and comfort are essential.

Struttura / Frame:

Frassino / Ashwood

White 130 Sedia in frassino sbiancato

/ White 130 Chair in bleached ashwood





Metallo

/ Metal

B. Outdoor family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

La prima collezione outdoor progettata da Billiani è ancora oggi una dichiarazione d'intenti. Il disegno è elementare, come richiede l'informalità degli spazi all'aperto, ma la spalliera in legno di frassino e l'intreccio in cima nautica dalle suggestioni marinaresche arricchiscono il prodotto all'insegna del saper fare del distretto.

The first outdoor collection designed by Billiani remains a statement of intent. The design is very simple to suit the informality of outdoor spaces, but the backrest in ash and woven nautical rope with its nod to maritime tradition add a sophisticated touch to the product, in line with the high-end local design tradition.





Billa Steel

Design: Claudio Avetta, 2023

Billa Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Il design della sedia Billa, che coniuga forme archetipe e familiari a un linguaggio contemporaneo, è reinterpretato usando il metallo, in due versioni. La prima è pensata per i luoghi del contract, e unisce alle gambe in metallo schienale e sedile in legno di faggio. La seconda è invece una sedia outdoor, completamente in metallo, ideale per giardini, terrazze e luoghi all’aperto.

The Billa chair, which combines archetypical and familiar forms with a contemporary style, has been redesigned in metal and comes in two versions. The first version has been designed for contract use, and combines metal legs with a beech back and seat. The second version is an outdoor chair all in metal, ideal for gardens, terraces and outdoor spaces.

Struttura / Frame: Metallo, Faggio / Metal, Beechwood

Billa 1C54 Sedia in metallo laccato RAL 5014 e Vortice 2974, Billa 1C55 Poltroncina in metallo laccato RAL 1006 e Vortice 2972 / Billa 1C54 Chair in RAL 5014 lacquered metal and Vortice 2974, Billa 1C55 Armchair in RAL 1006 lacquered metal and Vortice 2972.







Bold

Design: Studio Pastina, 2021

Bold Family:
Cat. Lounge
Divani / Sofa

Studio Pastina disegna una collezione di imbottiti dai volumi generosi, pensata per portare una nuova dimensione di relax negli ambienti del contract. A sorreggere l'alto sedile, ispirato nella forma ai tipici macarons francesi, è un anello in metallo verniciato, che diventa un dettaglio caratterizzante. La collezione si completa con tavolini e accessori come lo schienale alto, ideale per creare angoli di privacy all'interno di ambienti più ampi.

Studio Pastina has designed a collection of generously proportioned upholstered pieces, designed to bring a new dimension of relaxation into contract settings. The tall seat was inspired by the form of traditional French macarons, and is supported by a distinctive painted metal ring. The collection is completed by occasional tables and accessories like the tall backrest, ideal for creating private areas within larger spaces.

Struttura / Frame:

Metallo / Metal

Bold OC90 Lounge in metallo laccato RAL 7044 / Bold OC90 Lounge chair in RAL 7044
e Flamengo 1492 lacquered metal and Flamengo 1492











Button Down

Design: Tom Kelley, 2016

Button Down Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Il dettaglio dell’innesto a bottone tra telaio e schienale è il tratto distintivo di Button Down, nonché quello che ha ispirato il nome di questa collezione essenziale e classica come l’iconica tipologia di camicia. La struttura in tondino d’metallo sorregge sedile e schienale imbottiti o in essenza di faggio o frassino, per una sedia versatile, adatta ai diversi contesti del contract.

The distinctive feature of Button Down is the detail of the button fastening of the back to the frame, which inspired the name of this collection, as simple and classic as the iconic button-down shirt itself. The tubular metal frame supports the padded seat and back, also available in beechwood or ash, creating a versatile chair suitable for various contract furniture settings.

Struttura / Frame: Metallo, Frassino / Metal, Ashwood

Button Down 7C23 Poltroncina in metallo laccato RAL 9017 e Flamenco 0874, Button Down 7C21 Sedia in metallo laccato RAL 3004 e Flamenco 1052 / Button Down 7C23 Armchair in RAL 9017 lacquered metal and Flamenco 0874, Button Down 7C21 Chair in RAL 3004 lacquered metal and Flamenco 1052.







Doll Steel

Design: Emilio Nanni, 2010

Doll Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

L'iconica sedia Doll rinasce nella versione in metallo, una variante che gioca con la versatilità di questa seduta, capace di cambiare stile al cambiare del contesto. Le diverse basi, con gambe o a slitta, si abbinano agli elementi in legno o imbottiti, sempre caratterizzati da un'essenzialità piena di garbo e morbidezza.

The iconic Doll chair has been redesigned in metal, an interpretation that plays with the versatility of this chair, which can change style to match changes in context. The legs or sled base match with the wood or padded elements, all of which are at once minimalist yet soft and sophisticated.

Struttura / Frame:

Metallo, Faggio / Metal, Beechwood

Doll 558 Sedia in metallo laccato RAL 5014,
Doll 559 Sedia in metallo laccato RAL 5014
e Credo 2284, Doll 554 Sedia in metallo
laccato RAL 1027 e Credo 2282

/ Doll 558 Chair in RAL 5014 lacquered metal,
Doll 559 Chair in RAL 5014 lacquered metal
and Credo 2284, Doll 554 Chair in RAL 1027
lacquered metal and Credo 2282







Hippy Steel

Design: Emilio Nanni, 2014

Hippy Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Sgabelli, stools

La sedia Hippy, disegnata da Emilio Nanni, in versione metallo. Disponibile con o senza braccioli, Hippy Steel è stata introdotta per rendere più leggera e dinamica una seduta che mantiene nell'imbottitura il suo punto di forza.

The Hippy chair designed by Emilio Nanni, in metal. Available with or without armrests, Hippy Steel has been introduced to make the chair lighter and more dynamic without compromising the padded seat and back, its key feature.

Struttura / Frame:

Metallo / Metal

Hippy 638 Poltroncina in metallo laccato
RAL 7044 e Divina3 2459, Hippy 637 Sedia in
metallo laccato RAL 7044 e Divina3 2460

/ Hippy 638 Armchair in RAL 7044 lacquered
metal and Divina3 2459, Hippy 637 Chair in RAL
7044 lacquered metal and Divina3 2460





Marilyn Steel

Design: G., R. Fauciglietti, 2017

Marilyn 7C59 Sedia in metallo laccato
RAL 8016 e Tresigallo 2897

/ Marilyn 7C59 Chair in RAL 8016 lacquered
metal and Tresigallo 2897

Marilyn Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

La sedia Marilyn reinterpretata in un'inedita chiave corporate. Abbinata alle gambe in tondino d'metallo, alla base a slitta o alla base a trespolo, Marilyn porta anche negli ambienti professionali linee morbide e dolci, e un comfort fuori dal comune.

The Marilyn chair redesigned in an innovative corporate style. Whether combined with tubular metal legs, a sled or trestle base, Marilyn brings soft, gentle lines and exceptional comfort also to professional settings.

Struttura / Frame:

Metallo / Metal







Puccio Steel

Design: Emilio Nanni, 2017

Puccio Family:
Cat. Sgabelli, stools
Panchette, benches
Tavoli, tables

Nata reinterpretando gli sgabelli da mungitura, sedute senza design né designer che per la loro funzionalità hanno superato il passare del tempo, la collezione Puccio si è evoluta arrivando a includere nuovi elementi. Con la struttura in metallo, sgabelli, tavoli e sedie assumono un'estetica più contemporanea.

The Puccio collection reinterprets milking stools, a form of seating with neither design or designer that has come down to us thanks to its functional purpose. Now the collection has been expanded to include new designs. With a metal structure, stools, tables and chairs have a more contemporary look.

Struttura / Frame:

Metallo, Frassino / Metal, Ashwood

Puccio 726 Sedia in metallo laccato RAL 7016 e frassino tinto RAL 7016, Puccio 713 Sgabello in metallo laccato RAL 7033 e frassino tinto RAL 7033

/ Puccio 726 Chair in RAL 7016 lacquered metal and RAL 7016 stained ashwood, Doll 713 Stool in RAL 7033 lacquered metal and RAL 7033 stained ashwood







Puccio 713 sgabello in metallo laccato RAL 7033 e frassino tinto RAL 7033, Puccio 714 sgabello in metallo laccato RAL 3012 e frassino tinto tabacco.
/ Puccio 713 stool in RAL 7033 lacquered metal and RAL 7033 stained ashwood, Puccio 714 stool in RAL 3012 lacquered metal and tobacco stained ashwood.

Puccio 726 sedia in metallo laccato RAL 7016 e frassino tinto RAL 7016, Puccio 721 tavolo in metallo laccato RAL 7033 e frassino sbiancato.
/ Puccio 726 chair in RAL 7016 lacquered metal and RAL 7016 stained ashwood, Puccio 721 table in RAL 7033 lacquered metal and bleached ashwood.



Serpentine

Design: Miquadra, 2020

Serpentine Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Serpentine è una sedia dalle linee essenziali, ispirata nelle forme morbide al design anni Cinquanta. La sua particolarità è la linea continua che viene a crearsi tra base a slitta, bracciolo e schienale, che rendono il suo design contemporaneo, adatto a valorizzare sia ambienti conviviali che professionali.

Serpentine is a chair with minimalist lines, inspired by the soft shapes of 1950s design. Its distinctive feature is the continuous line created by the sled base, armrest and back, giving it a contemporary look that is perfect for either places to entertain or professional settings.

Struttura / Frame:

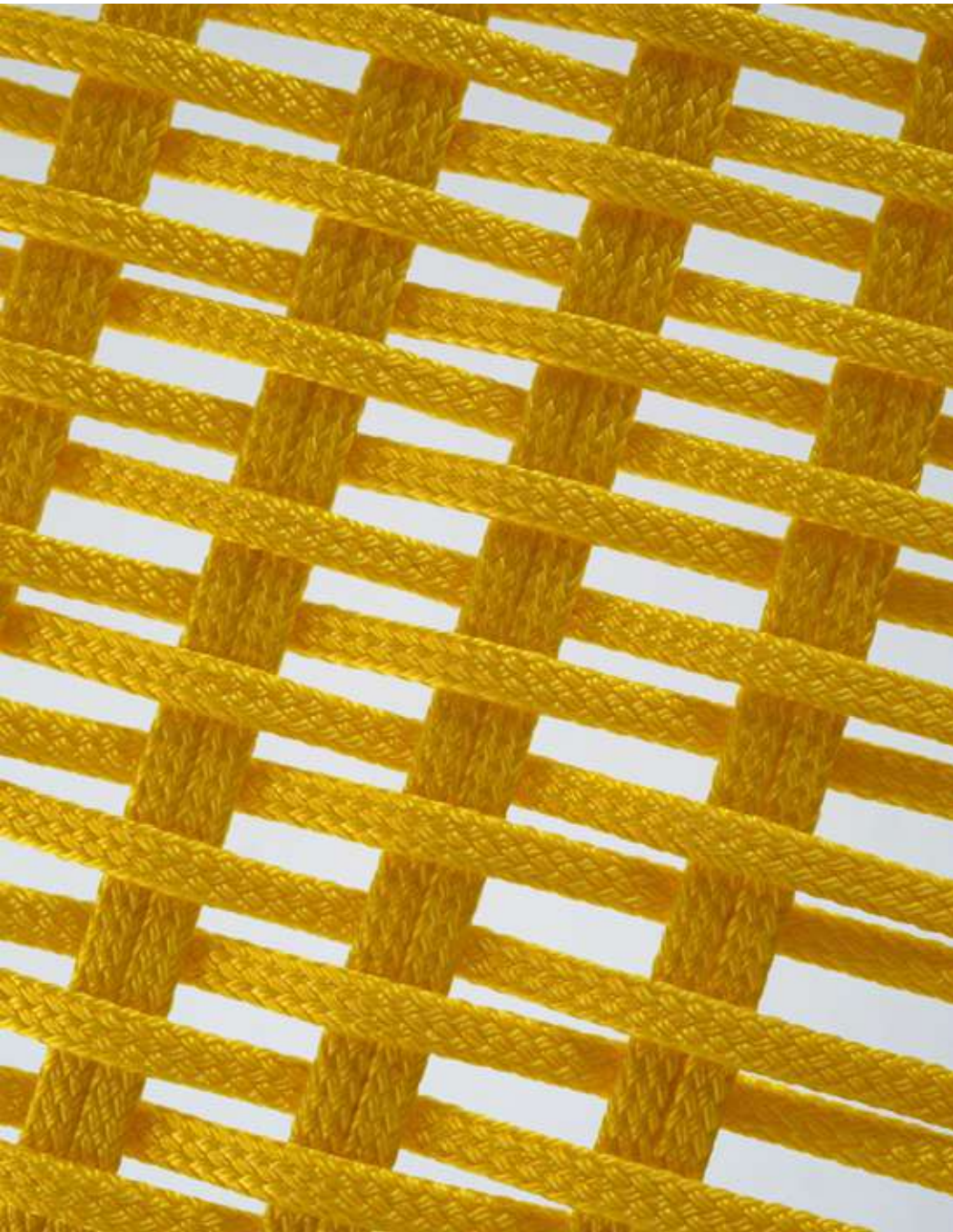
Metallo / Metal

Serpentine 1C00 sedia in metallo laccato RAL 7033 e Credo 2396, Serpentine 1C00 sedia in metallo laccato RAL 7016 e Credo 2284

/ Serpentine 1C00 Chair in RAL 7033 lacquered metal and Credo 2396, Serpentine 1C00 Chair in RAL 7016 lacquered metal and Credo 2284







Sey

Design: Emilio Nanni, 2016

Sey 690 Sedia in metallo laccato NCS S 1015-Y80R e DivinaMD 1150, Sey 691 in metallo laccato NCS S 1015-Y80R e corda 005

/ Sey 690 Chair in NCS S 1015-Y80R lacquered metal and DivinaMD 1150, Sey 691 Chair in NCS S 1015-Y80R lacquered metal and rope 005

Sey Family:
Cat. Poltroncine, armchairs
Lounge, lounge chairs

Sey rappresenta un felice sconfinamento di Billiani in un territorio ancora poco esplorato dall'azienda. Disegnata da Emilio Nanni, unisce a una struttura in metallo con braccioli, leggera e minimale, una scocca tappezzata o intrecciata in cima nautica. Da rassicurante seduta per il contract, Sey diventa così anche il prodotto ideale per l'outdoor, cui s'ispira sia nei colori sia nei materiali.

Sey represents Billiani happily dipping its toe into an area still relatively unexplored by the company. Designed by Emilio Nanni, Sey combines a metal frame with armrests, light and minimal, with upholstery or nautical rope weave. From a reassuring contract chair, Sey thus also becomes the ideal product for outdoors, which inspires both its colours and materials.

Struttura / Frame:

Metallo / Metal





Sey 691 Sedia in metallo laccato RAL 7016 e corda 005, Sey 691 Sedia in metallo laccato RAL 1027 e corda 003, Sey 694 Lounge in metallo laccato NCS S 1070 Y90R e corda 005 / Sey 691 Armchair in RAL 7016 lacquered metal and rope 005, Sey 691 Armchair in RAL 1027 lacquered metal and rope 003, Sey 694 Lounge chair in NCS S 1070 Y90R lacquered metal and rope 005



Sey 691 Sedia in metallo laccato RAL 9017 e corda 006, Sey 691 Sedia in metallo laccato RAL 7044 e corda 005, Sey 691 Sedia in metallo laccato RAL 9016 e corda 001 / Sey 691 Chair in RAL 9017 lacquered metal and rope 006, Sey 691 Chair in RAL 7044 lacquered metal and rope 005, Sey 691 Chair in RAL 9016 lacquered metal and rope 001





Spy Steel

Design: Emilio Nanni, 2015

Spy Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Divani, sofas
Dormeuse, dormeuse
Tavoli, tables

Dell'ampia collezione Spy fanno parte anche le versioni con base in metallo. Cifra stilistica delle sedute, anche in questa variante, è la manifattura della scocca, che dà il suo meglio di spalle, ripiegandosi ad accogliere le gambe posteriori.

The extensive Spy collection now includes versions with a metal base. These new items are also characterised by the style of the frame, which looks at its best from behind, as it folds towards the back legs.

Struttura / Frame:

Metallo / Metal

Spy 652 Poltroncina in metallo laccato RAL 5014 e Divina3 2458, Spy 662 Lounge high in metallo laccato RAL 6020 e Divina3 2459

/ Spy 652 Armchair in RAL 5014 lacquered metal and Divina3 2458, Spy 662 High-backed lounge chair in RAL 6020 lacquered metal and Divina3 2459





Wrap Steel

Design: R&D Billiani, 2018

Wrap Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Come suggerisce il nome, Wrap Steel è una seduta che fa dello schienale avvolgente la sua peculiarità. La struttura in tubo di metallo, sottile e dinamica, perfettamente integrata nello schienale, regala un profilo contemporaneo a una sedia che per leggerezza e versatilità è ideale negli spazi del contract.

As the name suggests, Wrap Steel is a chair whose distinguishing feature is its wraparound chair back. The slender, dynamic tubular metal frame is perfectly integrated into the chair back, giving a contemporary feel to this light and versatile chair that is perfect for contract spaces.

Struttura / Frame:

Metallo / Metal

Wrap Steel 6C70 Poltroncina e 6C71 Sedia in
metallo laccato RAL 9017 e Brionne 2410

/ Wrap Steel 6C70 Armchair and Wrap Steel
6C71 Chair in RAL 9017 lacquered metal and
Brionne 2410



Wrap Steel 6C70 Poltroncina in metallo laccato RAL 9017 e Volta Celeste 2878, Wrap Steel 6C74 Lounge in metallo laccato RAL 7044 e Brionne 2408, Wrap Steel 6C71 Sedia in metallo laccato RAL 7044 e Brionne 2408, Wrap Steel 6C72 Sgabello in metallo laccato RAL 9017 e Volta Celeste 2878

/ Wrap Steel 6C70 Armchair in RAL 9017 lacquered metal and Volta Celeste 2878, Wrap Steel 6C74 Lounge chair in RAL 7044 lacquered metal and Brionne 2408, Wrap Steel 6C71 Chair in RAL 7044 lacquered metal and Brionne 2408, Wrap Steel 6C72 Barstool in RAL 9017 lacquered metal and Volta Celeste 2878





Wround

Design R&D: Billiani, 2021

Wround Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Nella collezione Wround, la struttura in tondino d'metallo sorregge una seduta e uno schienale dalle proporzioni accoglienti. Un concetto che viene declinato in diverse versioni, dalla sedia alla poltroncina con braccioli, dallo sgabello alla lounge, per rispondere alle esigenze dei luoghi delle convivialità che chiedono sedute leggere, personalizzabili e coordinate in funzione delle diverse aree.

In the Wround collection, the tubular metal frame supports a seat and back of comfortable proportions. The concept is repeated in the various versions, which include the chair, the small armchair with armrests, the stool and the lounge chair. All have been designed to meet the needs of areas for entertaining guests that require light, customisable and coordinated seating for the various areas.

Struttura / Frame:

Metallo / Metal

Wround 6C80 Sedia in metallo laccato RAL 7044 e Indianskop 2904, Wround 6C82 Poltroncina in metallo laccato RAL 7044 e Flamenco 0874

/ Wround 6C80 Chair in RAL 7044 lacquered metal and Indianskop 2904, Wround 6C82 Armchair in RAL 7044 lacquered metal and Flamenco 0874







Tavoli

/ Tables

Colonna Family:
Cat. Tavoli, tables

Un tavolo importante per ispirazione e materiali. Il fusto centrale a colonna, in noce pregiato, ha linee solide e massicce, alleggerite da un basamento in metallo che crea una leggera sospensione da terra, assicurando il comfort di tutti i commensali. Il piano, di forma circolare, è in marmo.

A table important for its inspiration and materials. The central column in fine walnut is solid and robust in design. It is softened by a metal base that slightly raises it from the ground, ensuring the comfort of all those eating at the table. The circular top is in marble.





Corolla Table

Edizioni

Design: Cristina Celestino, 2020

Corolla 271 Lounge in faggio tinto noce,
imbottito Greto 2634, Corolla 280 Tavolo in
frassino laccato NCS 3060 Y70R,

piano travertino rosso / Corolla 271 Lounge in
walnut stained beechwood and Greto 2634,

Corolla 280 Table in NCS S 3060 Y70R stained
ashwood and top in red Travertine

301

Cat. Poltroncine, armchairs
Lounge, lounge chairs
Divani, sofas

I tavoli Corolla riprendono le linee morbide e armoniose dell'omonima collezione di sedute. Disponibili in tre misure, uniscono una base conica che termina con le caratteristiche ondulature ideate da Cristina Celestino per le sedute a un piano rotondo. Nella cornice esterna del piano, in massello di frassino arrotondato, sono incastonati diversi piani in legno di frassino tinto, travertino, sughero nei toni del turchese e legno Alpi Sottsass e Evergreen Walnut Burl.

The Corolla tables maintain the soft and harmonious lines of the main Corolla seating collection. Available in three sizes, they combine a conical base that ends with the feature wave-effect, as designed by Cristina Celestino for the seating, with round tops. The solid ash rounded top edges are inset with various surface types at choice: stained ashwood, travertine, cork in the tones of turquoise, and the woods Alpi Sottsass and Evergreen Walnut Burl.

Struttura / Frame:

Frassino / Ashwood



Corolla 280 Tavolo in frassino laccato
RAL 7044, Corolla 282 Tavolo in frassino laccato
RAL 7016 e piano frassino laccato RAL 7033,

Corolla 281 Tavolo in frassino laccato RAL 7016,
Corolla 280 Tavolo in frassino laccato RAL
6020 e piano in sughero Doveblue, Corolla 280

Tavolo in frassino laccato
NCS S 3060 Y70R e piano in travertino rosso

/ Corolla 280 Table in RAL 7044 lacquered
ashwood, Corolla 282 Table in RAL 7016
lacquered ashwood and top in RAL 7033

lacquered ashwood, Corolla 281 Table in RAL
7016 lacquered ashwood, Corolla 280 Table
in RAL 6020 lacquered ashwood and top in

Doveblue cork, Corolla 280 Table in NCS S
3060 Y70R lacquered ashwood and top in red
Travertine stone



Frisée 250 Sedia in frassino tinto NCS 3060 Y70R, Corolla 282 Tavolo in frassino tinto RAL 7044 e piano in marmo travertino noce,

Frisée 250 Sedia in frassino tinto NCS 3060 Y 70R / Frisée 250 Chair in NCS 3060 Y70R stained beechwood, Corolla 282 Table in

RAL 7044 stained beechwood, top in walnut Travertine, Frisée 250 Chair in NCS 3060 Y 70R stained beechwood



Corolla 280 Tavolo in frassino laccato NCS 3060 Y 70R e travertino rosso

/ Corolla 280 Table in NCS 3060 Y 70R stained ashwood and red travertine top



Croissant Table

Design: Emilio Nanni, 2011

Croissant Family:
Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Panchette, benches
Divani, sofas
Sgabelli, stools
Tavoli, tables

Tavoli e tavolini della collezione Croissant si riconoscono dall'elemento a crociera e dalle gambe tondeggianti, che li accomunano alle sedute. A completare la struttura in faggio è un piano tondo o rettangolare in MDF o HPL.

Tables and coffee tables from the Croissant collection are defined by the crosspiece and the rounded legs, which they share with the seating products. Completing the beech structure is a round or rectangular MDF or HPL top.

Struttura / Frame:

Faggio / Beechwood

Croissant 572 Lounge in faggio laccato RAL 7044 e Flamenco 0871, Croissant 592 Tavolo in faggio e MDF laccato RAL 7044

/ Croissant 572 Lounge chair in RAL 7044 lacquered beechwood and Flamenco 0871, Croissant 592 Table in RAL 7044 lacquered beechwood and MDF









Doll Table

Design: Emilio Nanni, 2010

Doll Family

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Sgabelli, stools
Tavoli, tables

La ricca collezione di sedute Doll di Emilio Nanni si completa con tavoli e tavolini pensati per rispondere alle esigenze del contract. Il tavolo è disponibile in due formati: con fusto centrale in metallo o con gambe in legno.

The extensive Doll collection by Emilio Nanni is enriched with tables and coffee tables designed to meet contract sector requirements. The table is available in two variants, with a metal central base or wooden legs.

Struttura / Frame:

Faggio, Metallo/ Beechwood, Metal

Doll 552 Sedia in faggio naturale e Credo 2285, Doll 752 Tavolo in faggio naturale e MDF laccato NCS S 1070 Y80R

/ Doll 552 Chair in natural beechwood and Credo 2285, Doll 752 Table in natural stained beechwood and NCS S 1070 Y80R lacquered MDF







Frisée Table

Design: Cristina Celestino, 2020

Edizioni

Cat. Sedie, chairs
Poltroncine, armchairs
Sgabelli, stools

Nella collezione Frisée, il segno morbido e avvolgente di Cristina Celestino esalta la materia e il saper fare di Billiani con colori puri, angoli che si trasformano in curve delicate e gambe che terminano a cipolla. Tavoli in diverse misure – due alti e due bassi – e sgabelli completano la collezione di sedute, richiamandone la leggerezza colta e sofisticata.

Cristina Celestino's soft and enveloping touch exalts Billiani's materials and know-how with pure colours, corners that turn into delicate curves, and bulbous leg-ends. Various sized tables – two high and two low – as well as barstools complete seating collection, setting off its cultured and sophisticated lightness.

Struttura / Frame:

Frassino / Ashwood

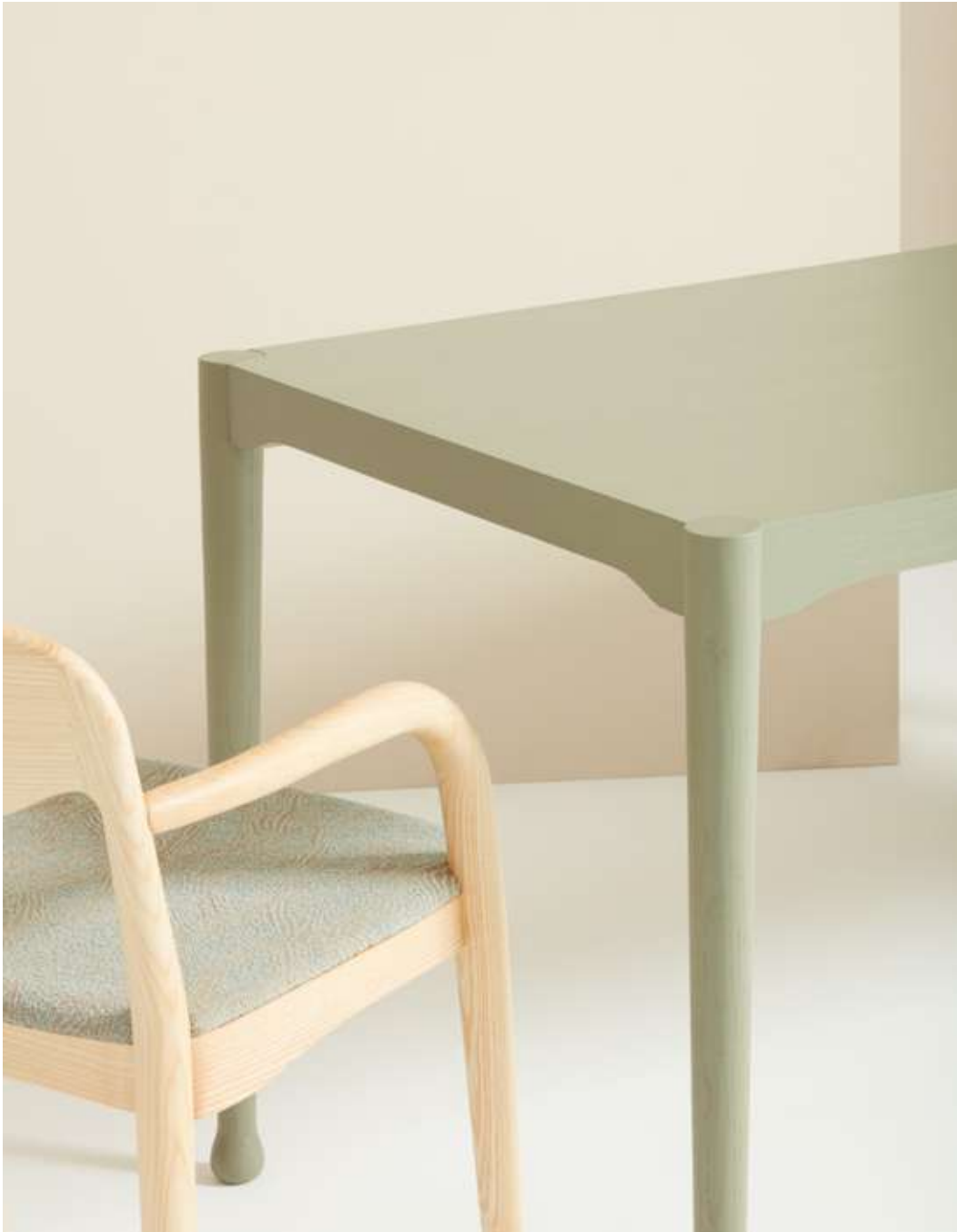
Frisée 264 Tavolo in frassino tinto
NCS 3060 Y 70R

/ Frisée 264 Table in NCS 3060 Y 70R
stained ashwood





Frisée 253 Sedia in frassino naturale e Greto 2629, Frisée 265 Tavolo in frassino tinto RAL 7033 / Frisée 253 Chair in natural ashwood and Greto 2629, Frisée 265 Table in RAL 7033 stained ashwood



Frisée 250 Sedia in frassino tinto RAL 7044, Frisée 251 Sedia in frassino tinto RAL 7044 e Greto 2626, Frisée 265 Tavolo in frassino tinto RAL 6020 / Frisée 250 Chair in RAL 7044 stained ashwood, Frisée 251 Chair in RAL 7044 stained ashwood and Greto 2626, Frisée 265 Table in RAL 6020 stained ashwood



Grapevine

Design: Egidio Panzera, 2014

Grapevine Family:
Cat. Tavoli, tables

L'idea per Grapevine viene dai tralci delle viti e dalla volontà di replicare la loro naturale torsione sul fusto dei tavoli. Le gambe, tutte uguali, sono poste al centro del tavolo e ruotate di 90° in successione. Ne deriva un disegno scultoreo di grande dinamismo, che appare diverso a seconda del punto di vista dell'osservatore. Pensata inizialmente in noce, un legno nodoso dal colore intenso, la base è stata poi declinata in faggio e in diverse varianti metalliche conquistando una versatilità che la rende adatta ai più diversi contesti – dagli ambienti più sofisticati all'outdoor.

The idea for Grapevine comes from vine branches and the desire to replicate their natural twist on a table base. The legs, all the same, are placed in the center of the table and rotated 90° in succession. The result is a sculptural design of great dynamism, which appears different according to the observer's point of view. Initially conceived in knotty walnut, with its intense colour, the base was then developed to include beech and in different metal finishes, achieving a versatility that makes it suitable for the most diverse contexts – from the most sophisticated to outdoor environments.

Struttura / Frame:

Faggio, Noce, Metallo/ Beechwood, Walnut, Metal

Grapevine 761 Tavolo in faggio tinto noce e MDF laccato RAL 8016, Grapevine 764 Tavolo in faggio tinto noce e MDF laccato RAL 9017

/ Grapevine 761 Table in walnut stained beechwood and RAL 8016 lacquered MDF, Grapevine 764 Table in walnut stained beechwood and RAL 9017 lacquered MDF





Grapevine 760 Tavolo in faggio tinto Noce e MDF laccato RAL 7044, Grapevine 761 Tavolo in faggio tinto Noce e MDF laccato RAL 7044, Grapevine 764 Tavolo in faggio tinto Noce e MDF laccato NCS S 2010-G10Y, Grapevine 777 Tavolo in faggio tinto Noce e MDF laccato RAL 6011, Grapevine 766 Tavolo in faggio tinto Noce e MDF laccato RAL 7016

/ Grapevine 760 Table in walnut stained beechwood and RAL 7044 lacquered MDF, Grapevine 761 Table in walnut stained beechwood and RAL 7044 lacquered MDF, Grapevine 764 Table in walnut stained beechwood and NCS S 2010-G10Y lacquered MDF, Grapevine 777 Table in walnut stained beechwood and RAL 6011 lacquered MDF, Grapevine 766 Table in walnut stained beechwood and RAL 7016 lacquered MDF



Grapevine 803 Tavolo in metallo cromato e HPL nero, Grapevine 802 Tavolo in metallo cromato e MDF laccato RAL 9017, Grapevine 800 Tavolo in metallo RAL 9017 e HPL nero, Grapevine 801 Tavolo in metallo laccato RAL 9016 e HPL nero, Grapevine 804 Tavolo in metallo e MDF laccato RAL 9017, Wrap Steel 6C70 Poltroncina in metallo laccato RAL 9017 e Borico 2891

/ Grapevine 803 Table in Chromed metal and black HPL, Grapevine 802 Table in Chromed metal and RAL 9017 lacquered MDF, Grapevine 800 Table in RAL 9017 e black HPL, Grapevine 801 Table in RAL 9016 lacquered metal and black HPL, Grapevine 804 Table in RAL 9017 lacquered metal and MDF, Wrap Steel 6C70 Armchair in RAL 9017 lacquered metal and Borico 2891



Harry's Table

Edizioni

Cat. Sedie, chairs
Lounge, loungechairs
Tavoli, tables

Edizioni

Design: Luigi Billaini, 2024

Harry's è una collezione che trova la sua naturale collocazione negli spazi all'aperto. Firmata da Luigi Billiani, richiama le sedute tradizionalmente prodotte nel triangolo della sedia, ma le ibrida con il tocco mediterraneo della corda intrecciata a mano. La lounge, ispirata nelle proporzioni alle sedie del leggendario Harry's Bar di Venezia, è ideale sia accanto al tavolo da pranzo sia come seduta relax. Sedia, lounge e tavolo sono in legno di iroko e frassino.

Harry's is a collection naturally suited to the outdoors. Designed by Luigi Billiani, it resembles the chairs traditionally made in the 'Italian Chair District' in the northeast of Italy, but with the added twist of Mediterranean hand-woven cord. The lounge chair was inspired by the proportions of the chairs in the famous Harry's Bar in Venice, and is perfect either as a dining chair or for relaxing. The chair, lounge chair and table are made in Iroko and ash.

Struttura / Frame: Frassino, Iroko / Ashwood, Iroko

Harry's Sedia 815 in Frassino tinto 0076 Naturale e corda avana 0530, Harry's Tavolo 817 in Frassino tinto 0076 Naturale. / Harry's 815 Chair in Naturale 0076 stained Ashwood and cellulose rope 0530, Harry's 817 Table in Naturale 0076 stained Ashwood.





Lilliput

Design: Studioventotto, 2017

Lilliput 311 Tavolo in frassino tinto RAL 9017

/ Lilliput 311 Table in RAL 9017 stained ashwood

Lilliput Family:
Cat. Tavoli, tables

Lilliput è una collezione di tavolini da caffè in legno massello di frassino nata da un dettaglio costruttivo. Tutto ruota attorno all'incastro a pettine delle gambe, che sorreggono un piano rotondo. A congiungere i due elementi sono due pomelli in frassino naturale, particolari estetici che svelano il sistema di tenuta e quello, elementare, di assemblaggio. E proprio la facilità di montaggio e smontaggio è ciò che rende questi tavolini versatili, comodi da spedire e rapidi da mettere in opera.

Lilliput is a collection of solid ashwood coffee tables born from a single design feature. Everything revolves around the comb joint of the legs, which support a round top. The two elements are joined by two knobs in natural ash, aesthetic details that reveal the sealing system and the basic assembly system. And the ease of assembly and disassembly is what makes these coffee tables versatile, easy to transport, and quick to install.

Struttura / Frame:

Frassino / Ashwood







Marcel

Edizioni

Design: Kazuhide Takahama, 1974

Marcel 470 Tavolo in metallo laccato RAL 9017 e vetro extra-chiaro / Marcel 470 Table in RAL 9017 lacquered metal and extra- clear glass

Cat. Tavoli, tables

Kazuhide Takahama progettò il tavolino Marcel negli anni Settanta, usando solo tondino di metallo e vetro. Un oggetto semplicissimo che non ha subito il passare del tempo, e che oggi Billiani riedita, con l’aiuto degli eredi del maestro giapponese, in una più vasta gamma di formati e finiture.

Kazuhide Takahama designed the Marcel coffee table in the seventies, using only metal rod and glass. A very simple piece that has not suffered over time, and which today Billiani re-proposes, with the help of the heirs of the Japanese master, in a wider range of formats and finishes.

Struttura / Frame: Metallo / Metal



Marcel 473 Tavolo in metallo laccato RAL 6011 emarmo Guatemala, Marcel 474 in metallo laccato RAL 9017 e marmo Marquina,

Marcel 474 in metallo laccato RAL 9017 e marmo Carrara /Marcel 473 Table in RAL 6011 lacquered metal and Guatemala marble,

Marcel 474 Table in RAL 9017 lacquered metal and Marquina marble, Marcel 474 Table in RAL 9017 lacquered metal and Carrara marble.



Marcel 473 Tavolo in metallo laccato RAL 9017 e MDF laccato RAL 9017, Marcel 472 in metallo laccato RAL 9017 e marmo Carrara, Marcel 474

in metallo laccato RAL 7016 e MDF laccato RAL 7016 / Marcel 473 Table in RAL 9017 lacquered metal and MDF , Marcel 472 Table in RAL 9017

lacquered metal and Carrara marble, Marcel 474 Table in RAL 7016 lacquered metal and MDF.





Puccio Table

Design: Emilio Nanni, 2017

Puccio 718 Tavolo in frassino tinto Tabacco

/ Puccio 718 Table in stained tobacco ashwood

Puccio Family:
Cat. Sgabelli, stools
Panchette, benches
Tavoli, tables

Ispirati alle necessità degli spazi della convivialità, i tavoli Puccio hanno struttura in metallo e sono disponibili in due altezze, una ideale per il dining e una più alta. Essenziali e leggeri, i tavoli mostrano il segno di Billiani nel piano, realizzato in frassino.

Inspired by the requirements of communal spaces, Puccio tables have a metal frame and are available in two seat heights, one suitable for dining and the other one higher. Essential and light, the ashwood table tops are engraved with Billiani's logo.

Struttura / Frame:

Frassino, Metallo/ Ashwood, Metal









Raquette Table

Edizioni

Cat. Poltroncine, armchairs
Divani, sofa
Tavoli, tables

Design: Cristina Celestino, 2023

Raquette è una collezione disegnata da Cristina Celestino, un omaggio al mondo del tennis e alle antiche tecniche artigianali. Come divanetti e poltrone, anche i tavolini presentano i caratteristici pannelli a listelli intrecciati a mano, dove protagonista è la maestria di Billiani nella lavorazione del legno. A scelta, i piani hanno finiture preziose come il marmo, oppure più minimal come l’MDF.

Raquette, a collection designed by Cristina Celestino, pays homage to the world of tennis and traditional craftsmanship techniques. The tables feature the same characteristic hand-woven latticework panels as the sofas and armchairs, showcasing Billiani’s woodworking expertise. Choose from luxurious marble finishes for the top, or more minimal options in MDF.

Struttura / Frame: Frassino / Ashwood

Raquette 183 tavolino in frassino tinto RAL 7044 e marmo, Raquette 183 tavolino in frassino sbiancato e MDF laccato RAL 7044 /Raquette 183 table in RAL 7044 stained ashwood and marble, Raquette 183 table in bleached ashwood and RAL 7044 lacquered MDF





Spy Table

Design: Emilio Nanni, 2015

Spy 653 Tavolo in faggio laccato RAL 7016 e
MDF laccato RAL 9016, Spy 650 Poltroncina in
faggio laccato RAL 7016 e Tresigallo 2898

/ Spy 653 Table in RAL 7016 lacquered bee-
chwood and RAL 9016 lacquered MDF, Spy 650
Armchair in RAL 7016 lacquered beechwood
and Tresigallo 2898

Spy Family:

Cat. Sedie, chairs
Poltroncine, armchairs
Lounge, lounge chairs
Divani, sofas
Dormeuse, dormeuse
Tavoli, tables

Della collezione Spy fa parte anche una ricca serie di tavoli e tavolini. Leitmotiv, anche in questo caso, è il disegno della gamba, che si assottiglia in punta e si presenta leggermente svasata. I tavoli sono disponibili con piano tondo, quadrato o rettangolare; i tavolini in tre diverse altezze, anche da affiancare tra loro.

The Spy collection includes a wide range of tables and coffee tables. Its leitmotif, in this case as well, is the leg design, which tapers and is slightly splayed. The tables are available with round, square or rectangular tops; the small tables has three different heights and can be placed side by side.

Struttura / Frame:

Faggio / Beechwood







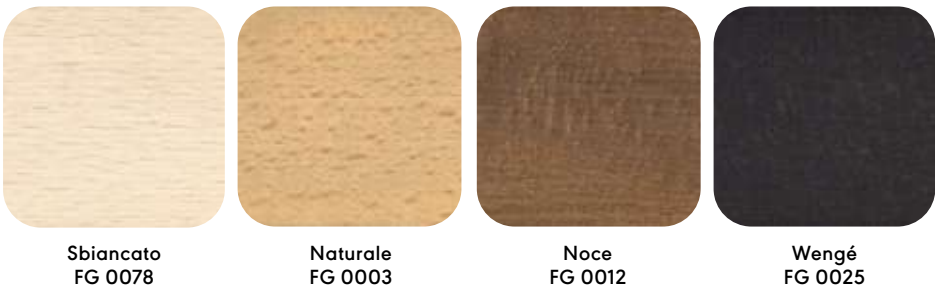
Finiture / Finishes

Le finiture sono una componente imprescindibile del nostro design. Se il legno è quello di frassino, faggio, rovere e noce, colori e tessuti esprimono lo spirito del momento.

/ Our finishes are an essential component of Billiani design. Whether the wood be ash, beech, oak or walnut, it's the colours and fabrics that express the spirit of the moment.

Legno / Wood

FAGGIO / BEECHWOOD



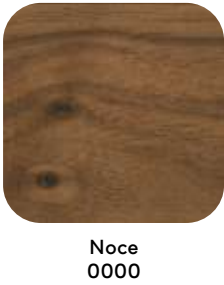
FRASSINO / ASHWOOD



ROVERE / OAKWOOD (Disponibile solo per Foglia / Available only for Foglia)




NOCE / WALNUT (Disponibile solo per Grapevine e Colonna / Available only for Grapevine and Colonna)




IROKO (Disponibile solo per Harry's / Available only for Harry's)



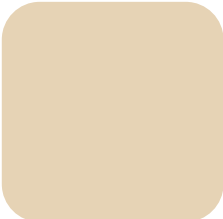


Laccato
/Lacquered




Tinto
/Stained

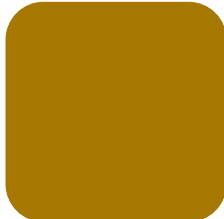
Le essenze legno sono disponibili in versione
tinta o laccata, nei seguenti colori.
/Wood is available lacquered or stained
in the following colours.




Avorio chiaro
RAL 1015




Giallo polenta
RAL 1006




Giallo curry
RAL 1027




Salvia
NCS S 2010-G10Y




Verde reseda
RAL 6011




Verde cromo
RAL 6020




Azzurro pepe
NCS S 1020-R90B




Blu colomba
RAL 5014



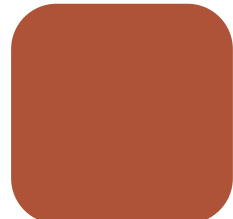
Blu Billiani
NCS S 7020-R80B




Pavone
NCS S 6020 B50 G




Rosso beige
RAL 3012



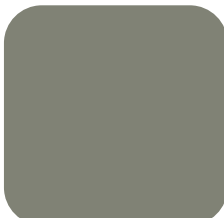
Arancione terra
NCS S 3060 Y70R




Rosso porpora
RAL 3004




Marrone mogano
RAL 8016




Grigio cemento
RAL 7033



Grigio seta
RAL 7044



Grigio antracite
RAL 7016



Nero traffico
RAL 9017

Metallo / Metal

LACCATO / LACQUERED (Altri colori scala RAL disponibili su richiesta / Non standard RAL colours available on request)



Bianco
RAL 9016




Nero
RAL 9017




Grigio seta
RAL 7044


INDIANSKOP (Cat. Select)




2900




2901




2902




2903




2904



2905




2906




2907


BORICO (Cat. Select)




2891




2890




2889




2888




2887



2886

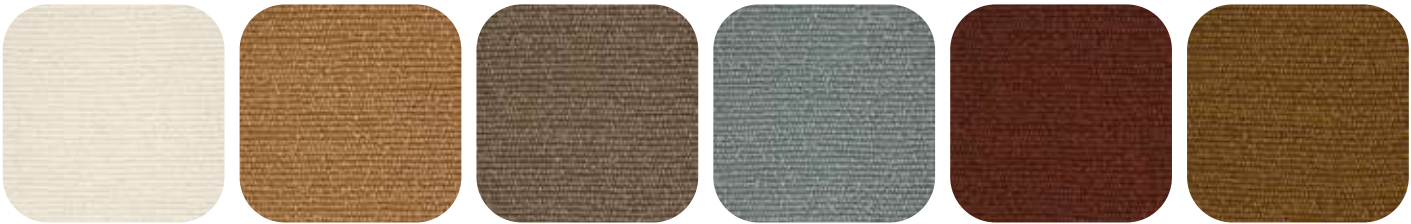


2885

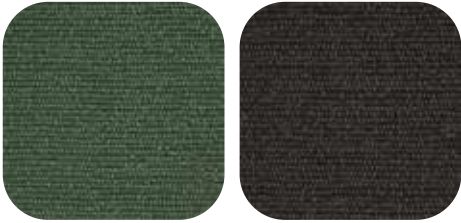


2884

VOLTA CELESTE (Cat. Select)



2876 2877 2878 2879 2880 2881

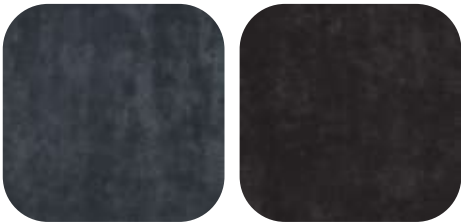


2882 2883

FENICE (Cat. Select)

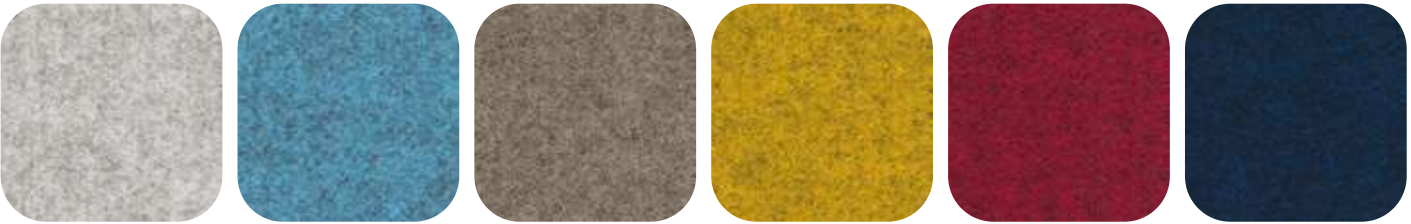


851 2852 2853 2854 2855 2856



2857 2858

FLAMENCO (Cat. Select)

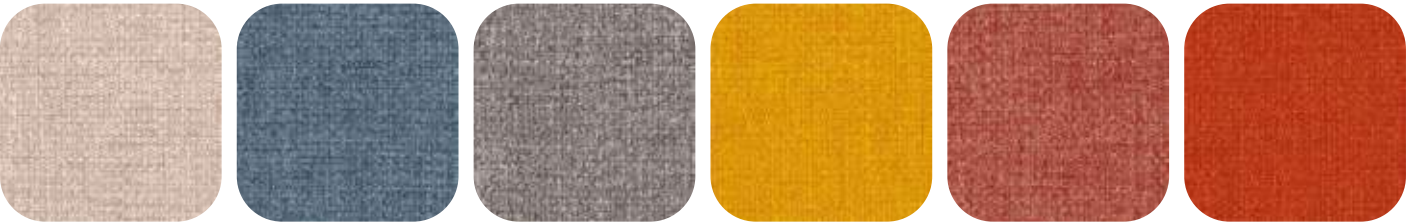


0897 1483 0871 2380 1052 2074

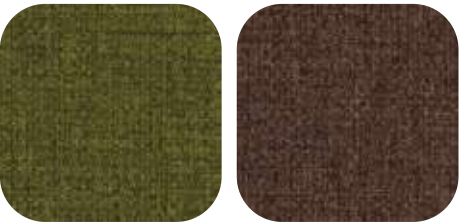


1492 0929

TIME (Cat. Essential)

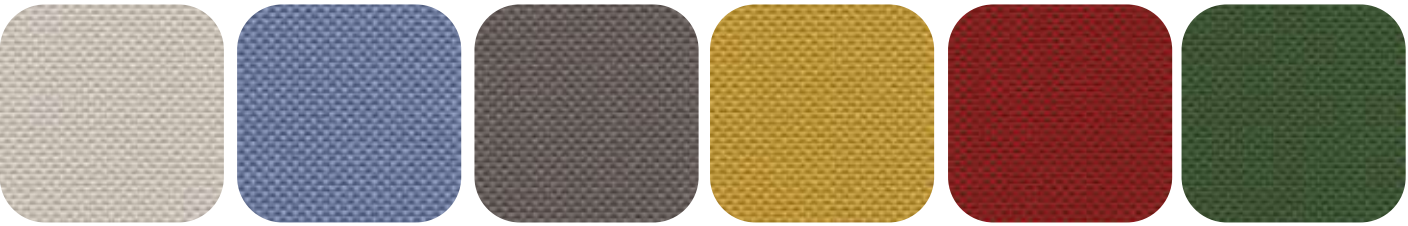


2868 2869 2870 2871 2872 2873

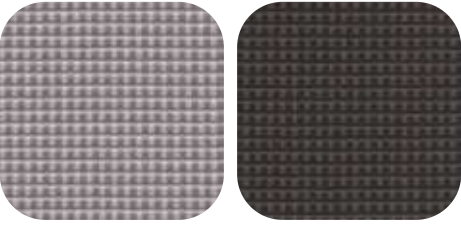


2874 2875

LASER N (Cat. Essential)

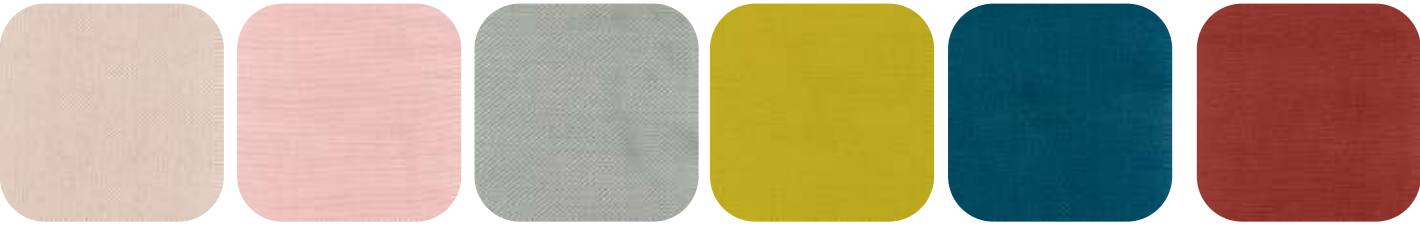


2382 2860 2384 2344 2385 2356



2861 2387

TWILLTWENTY (Cat. Tailored)

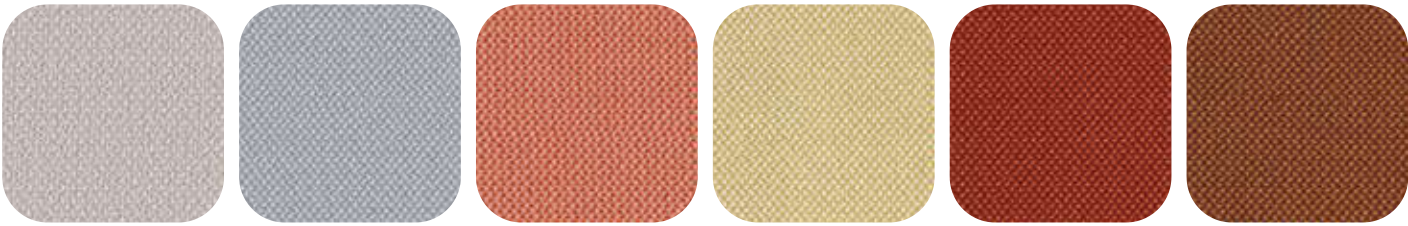


2275 2390 2389 2859 2392 2274

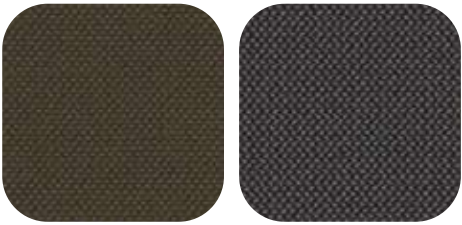


2391 2393

CREDO (Cat. Tailored)



2394 2284 2285 2282 2281 2283

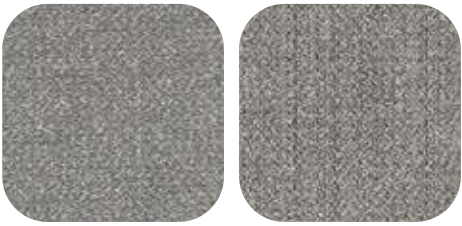


2395 2396

BOEMIAN (Cat. Select)

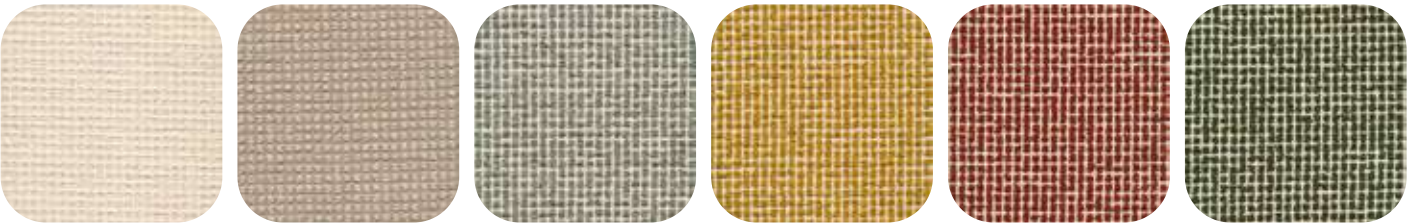


2400 2401 2402 2403 2404 2405

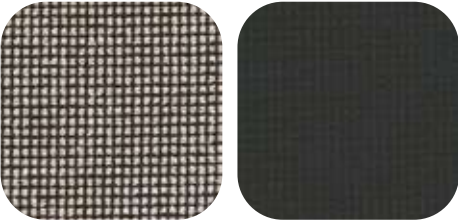


2406 2407

BRIONNE (Cat. Tailored)

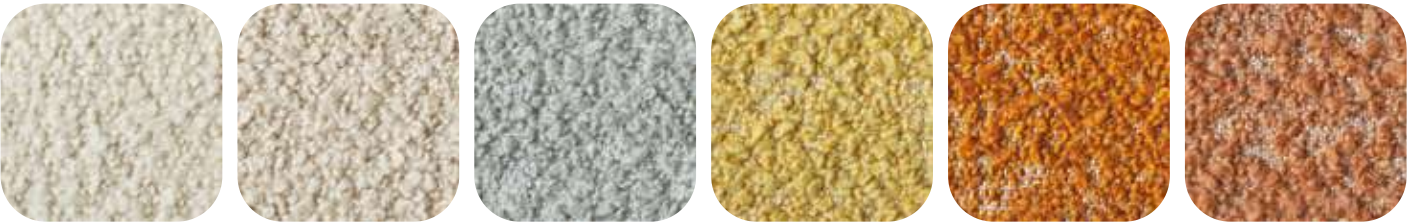


2408 2862 2863 2864 2865 2866

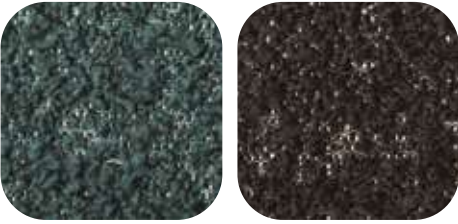


2410 2867

TRESIGALLO (Cat. Select)

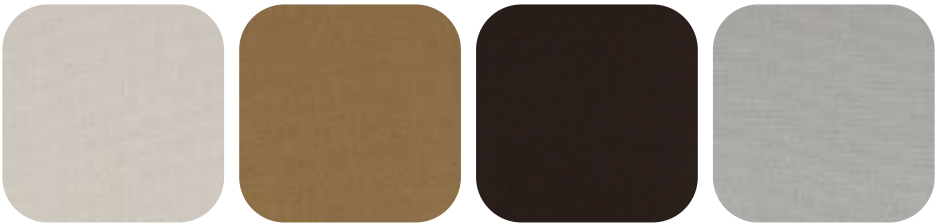


2892 2893 2894 2895 2896 2897



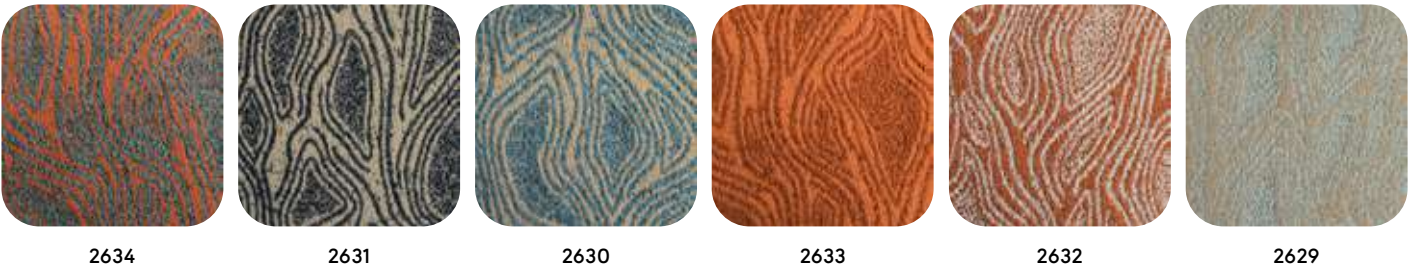
2898 2899

VORTICE (Cat. Select)

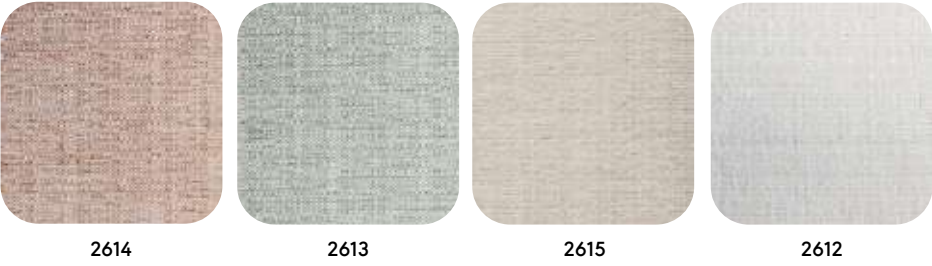


2972 2975 2973 2974

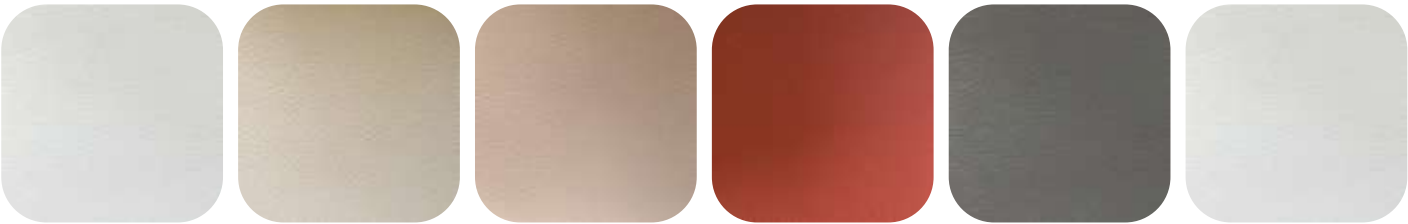
GRETO (Cat. Tailored)



GOLENA (Cat. Tailored)



NUVOLA (Cat. Couture)



2828 2475 2724 2320 2830 2831



2436 2832

SOFT UNITO (Cat. Tailored)



2833 2398 2399 2834 0643 0858



0303 0189

SATEN (Cat. Select)

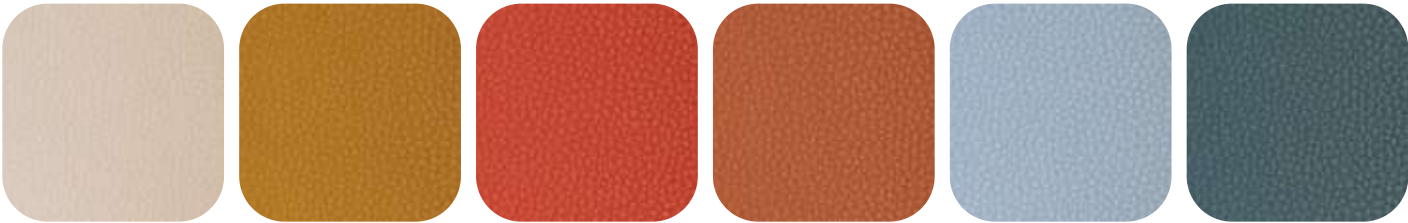


2843 2844 2845 2846 2847 2848

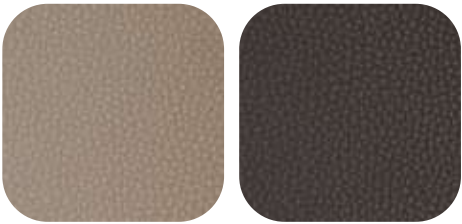


2849 2850

AIRE (Cat. Select)



2835 2836 2837 2838 2839 2840



2841 2842

Cuoietto / Hide

CUOIETTO / HIDE (Disponibile solo per Fratina / Available only for Fratina)



0537

1545

0536

Feltro / Felt

FELTRO / FELT (Disponibile solo per Marimba / Available only for Marimba)



2506

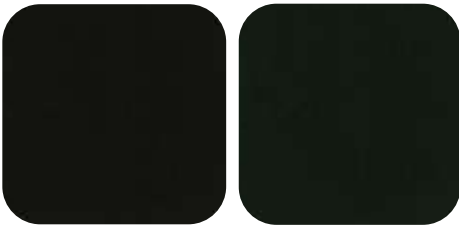
2510

2508

2471

2470

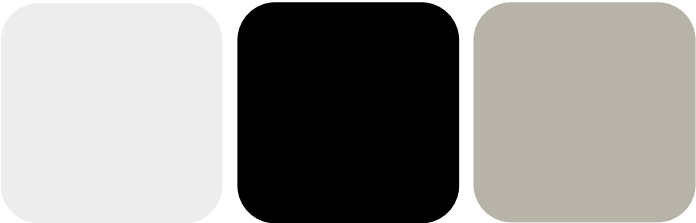
2509



2507

2511

HPL, MDF LAMINATO O LACCATO, / HPL, LAMINATED OR LAQUERED MDF



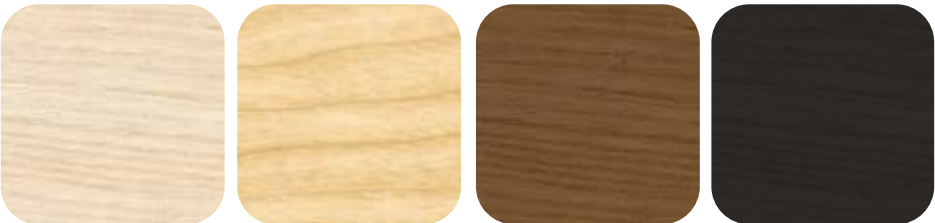
RAL 9016 RAL 9017 RAL 7044
(Altri colori disponibili su richiesta / Non standard colours available on request)

FAGGIO IMPIALLACCIATO / BEECH VENEER



Sbiancato FG 0078 Naturale FG 0003 Noce FG 0012 Wengé FG 0025

FRASSINO IMPIALLACCIATO / ASH VENEER



Sbiancato FR 0065 Naturale FR 0076 Tabacco FR 0035 Wengé FR 0047

NOCE IMPIALLACCIATO / WALNUT VENEER



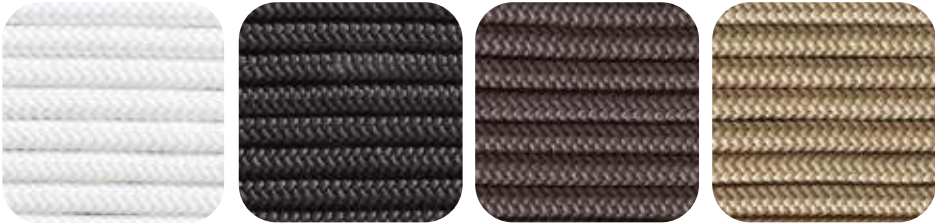
Noce

MARMO / MARBLE



Carrara Marquina Guatemala

CORDA / ROPE (Disponibile solo per B.Outdoor, Serpentine, Load e Sey / Available only for B.Outdoor, Serpentine, Load and Sey)





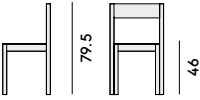
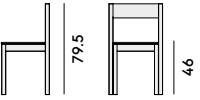



Bianco / White 001 Nero / Black 006 Marrone / Brown 003 Canapa / Hemp 005

CORDINO IN CELLULOSA / CELLULOSE ROPE (Disponibile solo per Fratina e Load / Available only for Fratina and Load)




Avana / Hemp


	
830	831
830 Sedia in faggio /Chair in beechwood	831 Sedia in faggio con sedile imbottito /Chair in beechwood with upholstered seat
Box×2 pcs: 0.29 m³	Box×2 pcs: 0.29 m³
Peso /Weight: 4.8 kg	Peso /Weight: 5 kg
	
	
39/42 45.5	39/42 46.5



5C35




5C36




5C37


535	Poltroncina in faggio, imbottita / Armchair in ashwood, upholstered	536	Poltroncina in faggio, imbottita / Armchair in ashwood, upholstered	537	Divano in faggio, imbottito / Sofa in ashwood, upholstered
Box×2 pcs:	0.30 m³	Box×1 pcs:	0.37 m³	Box×1 pcs:	0.72 m³
Peso/Weight:	10.9 kg	Peso/Weight:	14.2 kg	Peso/Weight:	21.5 kg




44/56




53/64




53/64




53/64




131/142




37,5



0C97




0C99




0C89


097	Poltrona in metallo e frassino, imbottito e intrecciato in cima nautica / Armchair in metal and ashwood, upholstered and woven in nautical rope	099	Divano in metallo e frassino, imbottito e intrecciato in cima nautica / Sofa in metal and ashwood, upholstered and woven in nautical rope	089	Tavolo in metallo, piano in HPL / Table in metal, HPL top
Box×2 pcs:	0.30 m³	Box×1 pcs:	0.37 m³	Box×1 pcs:	0.15 m³
Peso/Weight:	10.9 kg	Peso/Weight:	14.2 kg	Peso/Weight:	11.5 kg




75,5/78




80




75,5/78



154



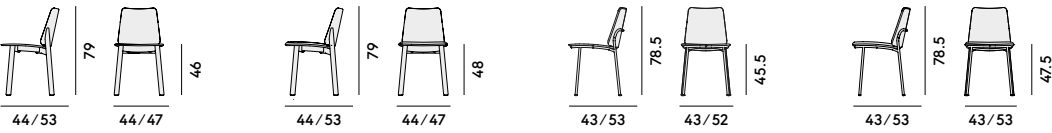
75×75



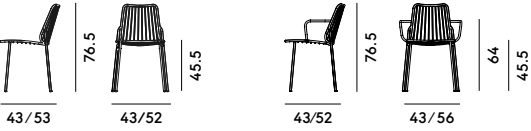
30



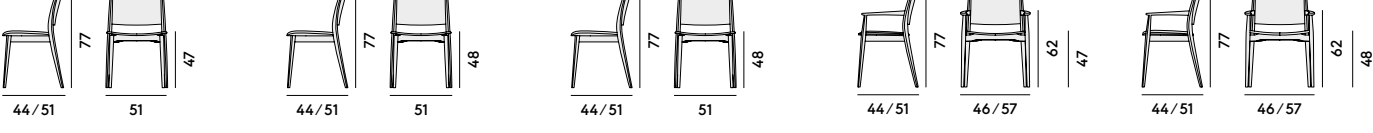
1C50 Sedia in faggio / Armchair in beechwood	1C51 Sedia in faggio con sedile imbottito / Armchair in beechwood, with upholstered seat	1C52 Sedia in faggio con struttura in metallo / Chair in beechwood with metal frame	1C53 Sedia in faggio con struttura in metallo e sedile imbottito / Chair in beechwood with metal frame, with upholstered seat
Box×2 pcs: 0.34 m³	Box×2 pcs: 0.34 m³	Box×2 pcs: 0.27 m³	Box×2 pcs: 0.27 m³
Peso/Weight: 4.7 kg	Peso/Weight: 5.5 kg	Peso/Weight: 4.1 kg	Peso/Weight: 4.1 kg



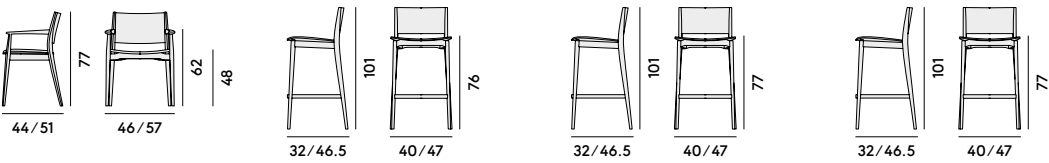
1C54 Sedia con struttura in metallo / Chair with metal frame	1C55 Sedia con struttura in metallo / Chair with metal frame
Box×2 pcs: 0.29 m³	Box×2 pcs: 0.29 m³
Peso/Weight: 4.1 kg	Peso/Weight: 4.7 kg




632 Sedia in faggio / Chair in beechwood	633 Sedia in faggio, con sedile imbottito / Chair in beechwood, with upholstered seat	634 Sedia in faggio, con sedile e schienale imbottiti / Chair in beechwood, with upholstered seat and back	630 Poltroncina in faggio / Armchair in beechwood	631 Poltroncina in faggio, con sedile imbottito / Armchair in beechwood, with upholstered seat
Box×2 pcs: 0.38 m³	Box×2 pcs: 0.38 m³	Box×2 pcs: 0.38 m³	Box×1 pcs: 0.26 m³	Box×1 pcs: 0.26 m³
Peso/Weight: 6.2 kg	Peso/Weight: 6.4 kg	Peso/Weight: 6.7 kg	Peso/Weight: 7.1 kg	Peso/Weight: 7.4 kg




629 Poltroncina in faggio, con sedile e schienale imbottiti / Armchair in beechwood, with upholstered seat and back	232 Sgabello in faggio / Barstool in beechwood	233 Sgabello in faggio, con sedile imbottito / Barstool in beechwood, with upholstered seat	234 Sgabello in faggio, con sedile e schienale imbottiti / Barstool in beechwood, with upholstered seat and back
Box×1 pcs: 0.26 m³	Box×1 pcs: 0.24 m³	Box×1 pcs: 0.24 m³	Box×1 pcs: 0.24 m³
Peso/Weight: 6.9 kg	Peso/Weight: 6.3 kg	Peso/Weight: 6.5 kg	Peso/Weight: 6.8 kg




Bold




OC90




OC92




OC93




OC98



OC96



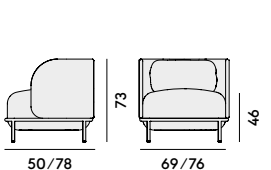
OC95



OC94

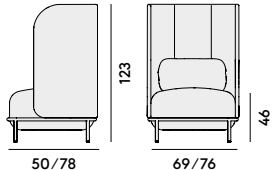
090 Poltroncina con struttura in metallo, con sedile e schienale imbottiti / Armchair with metal frame, with upholstered seat and back

Box×1 pcs: 0.50 m³
Peso/Weight: 28.5 kg



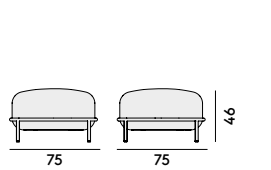
092 Poltroncina con struttura in metallo, con sedile e schienale imbottiti / Armchair with metal frame, with upholstered seat and back

Box×1 pcs: 0.82 m³
Peso/Weight: 39.2 kg



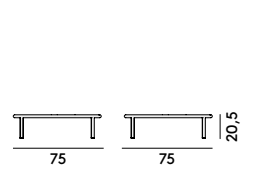
093 Pouf con struttura in metallo, imbottito / Pouf with metal frame, upholstered

Box×1 pcs: 0.31 m³
Peso/Weight: 17.7 kg



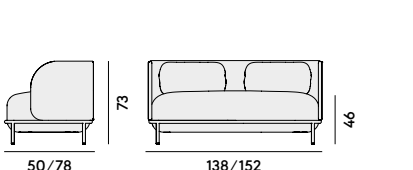
098 Tavolo con struttura in metallo, / Table with metal frame

Box×1 pcs: 0.15 m³
Peso/Weight: 10.5 kg



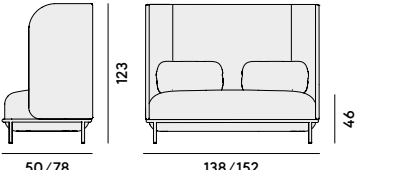
096 Divano con struttura in metallo, con sedile e schienale imbottiti / Sofa with metal frame, with upholstered seat and back

Box×1 pcs: 0.98 m³
Peso/Weight: 58 kg



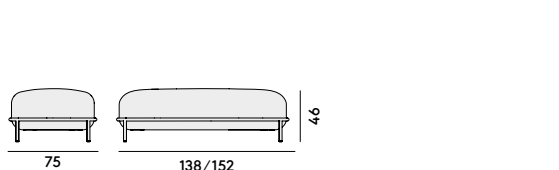
095 Divano con struttura in metallo, con sedile e schienale imbottiti / Sofa with metal frame, with upholstered seat and back

Box×1 pcs: 1.70 m³
Peso/Weight: 70 kg




094 Ottomano con struttura in metallo, imbottito / Ottoman with metal frame, upholstered


Box×1 pcs: 0.60 m³
Peso/Weight: 48.0 kg




Button Down




7C20




7C21




7C22



7C23



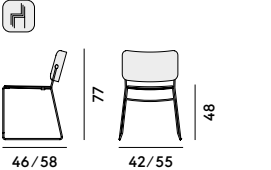
7C24



7C25

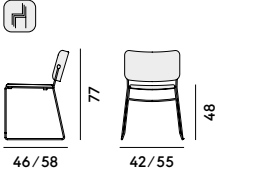
720 Sedia con struttura in metallo / Chair with metal frame

Box×2 pcs: 0.38 m³
Peso/Weight: 7.3 kg



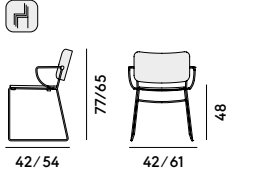
721 Sedia con struttura in metallo, con sedile e schienale imbottiti / Chair with metal frame, with upholstered seat and back

Box×2 pcs: 0.38 m³
Peso/Weight: 7.3 kg



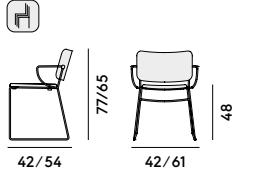
722 Poltroncina con struttura in metallo / Armchair with metal frame

Box×2 pcs: 0.38 m³
Peso/Weight: 8.1 kg



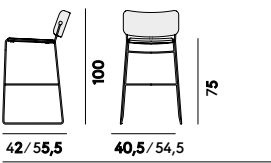
723 Poltroncina con struttura in metallo, con sedile e schienale imbottiti / Chair with metal frame, with upholstered seat and back

Box×2 pcs: 0.38 m³
Peso/Weight: 8.1 kg



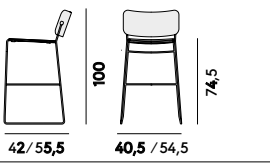
724 Sgabello con struttura in metallo, con sedile e schienale imbottiti / Stool with metal frame, with upholstered seat and back

Box×1 pcs: 0.32 m³
Peso/Weight: 9.5 kg



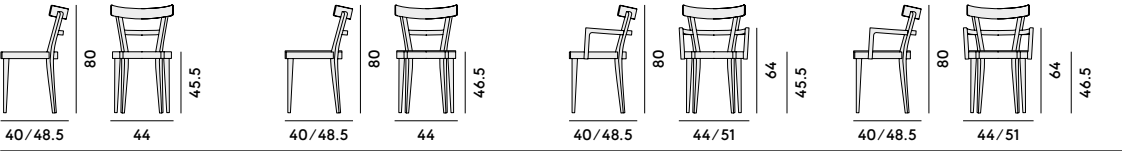
725 Sgabello con struttura in metallo / Stool with metal frame

Box×1 pcs: 0.32 m³
Peso/Weight: 9.5 kg

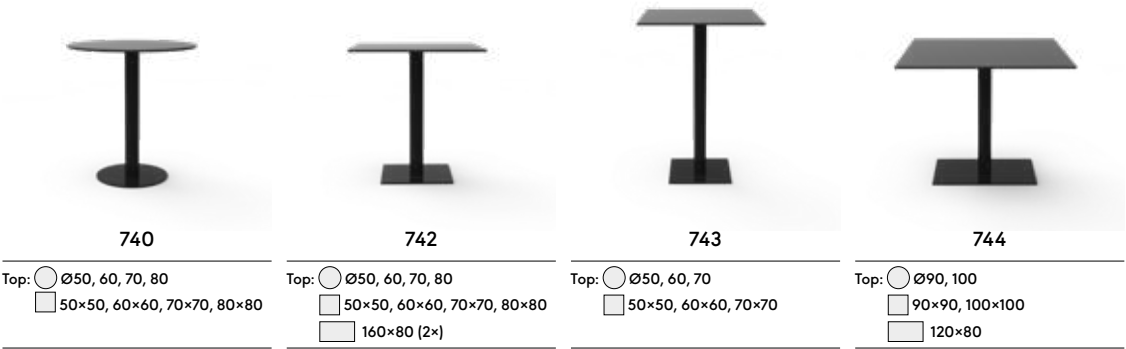
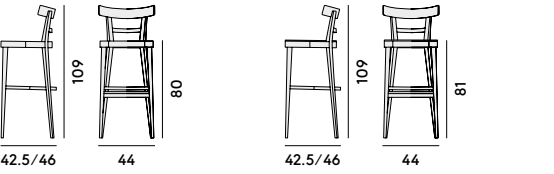




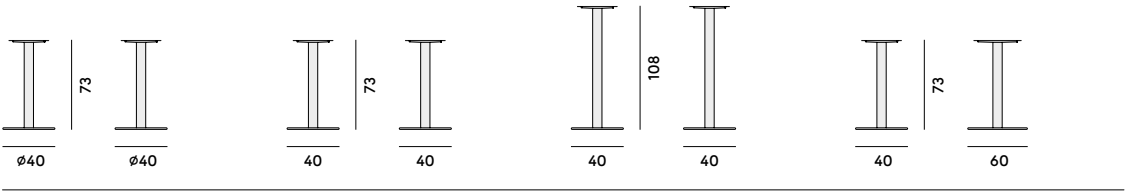
460	Sedia in faggio /Chair in beechwood	460/I	Sedia in faggio, con sedile imbottito /Chair in beechwood, with upholstered seat	461	Poltroncina in faggio /Armchair in beechwood	461/I	Poltroncina in faggio, con sedile imbottito /Armchair in beechwood, with upholstered seat
Box×2 pcs:	0.37 m³	Box×2 pcs:	0.37 m³	Box×1 pcs:	0.23 m³	Box×1 pcs:	0.23 m³
Peso/Weight:	4.4 kg	Peso/Weight:	4.7 kg	Peso/Weight:	5.1 kg	Peso/Weight:	5.4 kg



462	Sgabello in faggio /Barstool in beechwood	462/I	Sgabello in faggio, con sedile imbottito /Barstool in beechwood, with upholstered seat
Box×1 pcs:	0.29 m³	Box×1 pcs:	0.29 m³
Peso/Weight:	6.0 kg	Peso/Weight:	6.3 kg



470	Base tavolo in metallo / Table base in metal	472	Base tavolo in metallo / Table base in metal	473	Base tavolo in metallo / Table base in metal	474	Base tavolo in metallo / Table base in metal
1 Box×1 pcs:	0.049 m³	1 Box×1 pcs:	0.049 m³	1 Box×1 pcs:	0.072 m³	1 Box×1 pcs:	0.049 m³
Peso/Weight:	16 kg	Peso/Weight:	16 kg	Peso/Weight:	16 kg	Peso/Weight:	20 kg

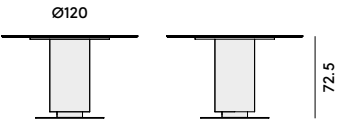


Marmo bianco o nero /White or black marble					Noce o faggio impiallacciato /Walnut or beech veneer					HPL bianco o nero /White or black HPL					Laminato /Laminate					MDF Laccato /Lacquered MDF				
cm	kg	m³			cm	kg	m³			cm	kg	m³			cm	kg	m³			cm	kg	m³		
Ø50	12	0.05	1 pcs		Ø50	3	0.01	1 pcs		Ø50	4	0.01	1 pcs		Ø50	4	0.01	1 pcs		Ø50	4	0.01	1 pcs	
Ø60	18	0.05	1 pcs		Ø60	5	0.01	1 pcs		Ø60	4.8	0.02	1 pcs		Ø60	7	0.01	1 pcs		Ø60	7	0.01	1 pcs	
Ø70	23	0.06	1 pcs		Ø70	6	0.02	1 pcs		Ø70	6.4	0.03	1 pcs		Ø70	8	0.02	1 pcs		Ø70	8	0.02	1 pcs	
Ø80	30	0.07	1 pcs		Ø80	7.5	0.03	1 pcs		Ø80	8.4	0.03	1 pcs		Ø80	10	0.03	1 pcs		Ø80	10	0.03	1 pcs	
Ø90	33	0.07	1 pcs		Ø90	12	0.03	1 pcs		Ø90	10.6	0.04	1 pcs		Ø90	11.3	0.03	1 pcs		Ø90	11.3	0.03	1 pcs	
Ø100	40	0.08	1 pcs		Ø100	5	0.03	1 pcs		Ø100	15	0.05	1 pcs		Ø100	19	0.03	1 pcs		Ø100	19	0.03	1 pcs	
50×50	15	0.04	1 pcs		50×50	4	0.01	1 pcs		50×50	4.2	0.01	1 pcs		50×50	5	0.01	1 pcs		50×50	5	0.01	1 pcs	
60×60	25	0.04	1 pcs		60×60	6.5	0.01	1 pcs		60×60	6	0.02	1 pcs		60×60	8.6	0.01	1 pcs		60×60	8.6	0.01	1 pcs	
70×70	29	0.06	1 pcs		70×70	7.5	0.02	1 pcs		70×70	8.3	0.03	1 pcs		70×70	10	0.02	1 pcs		70×70	10	0.02	1 pcs	
80×80	38	0.07	1 pcs		80×80	10	0.03	1 pcs		80×80	10.8	0.03	1 pcs		80×80	13	0.03	1 pcs		80×80	13	0.03	1 pcs	
90×90	42	0.07	1 pcs		90×90	11	0.03	1 pcs		90×90	13.1	0.04	1 pcs		90×90	14.5	0.03	1 pcs		90×90	14.5	0.03	1 pcs	
100×100	47	0.08	1 pcs		100×100	12	0.03	1 pcs		100×100	17	0.05	1 pcs		100×100	16	0.03	1 pcs		100×100	16	0.03	1 pcs	
120×80	57	0.08	1 pcs		120×80	13	0.04	1 pcs		120×80	16.2	0.04	1 pcs		120×80	20	0.04	1 pcs		120×80	20	0.04	1 pcs	
160×180	65	0.10	1 pcs		160×180	20	0.05	1 pcs		160×180	16.2	0.04	1 pcs		160×180	25	0.05	1 pcs		160×180	25	0.05	1 pcs	

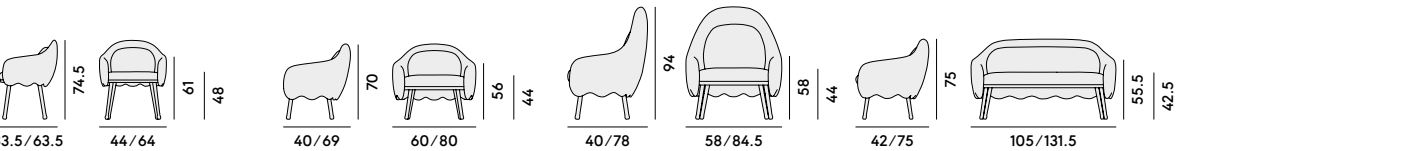


840 Tavolo con struttura in noce e piano in marmo
/Table with frame in walnut and marble top

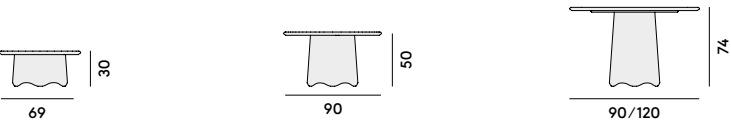
2 Box×1 pcs:	0.66 m³
Peso / Weight:	100 kg



270 Poltroncina frassino, imbottita /Armchair in beech or ashwood, upholstered	271 Lounge in frassino, imbottita /Lounge chair in beech or ashwood, upholstered	272 Bergère in frassino, imbottita /Bergère in beech or ashwood, upholstered	273 Divano in frassino, imbottito /Sofa in beech or ashwood, upholstered
Box×1 pcs: 0.33 m³ Peso / Weight: 10.4 kg	Box×1 pcs: 0.42 m³ Peso / Weight: 14.4 kg	Box×1 pcs: 0.66 m³ Peso / Weight: 16.3 kg	Box×1 pcs: 0.79 m³ Peso / Weight: 24.5 kg

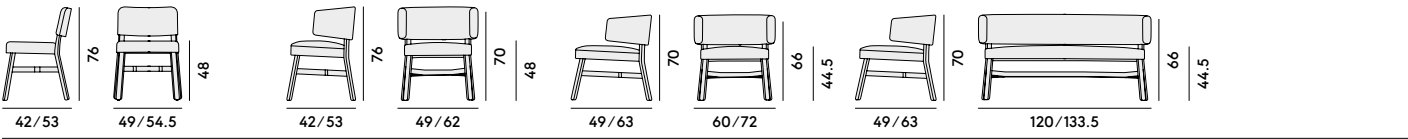


280 Base tavolino in frassino / Table frame in ashwood	281 Base tavolino in frassino / Table frame in ashwood	282 Base tavolo in frassino / Table frame in ashwood	
Base 1 Box×1 pcs: 0.16 m³ Peso / Weight: 9.8 kg	Base 1 Box×1 pcs: 0.16 m³ Peso / Weight: 10.5 kg	Base 1 Box×1 pcs: 0.23 m³ Peso / Weight: 24.8 kg	
Base + Top Marmo/Marble 1 Box×1 pcs: 0.33 m³ Peso / Weight: 16.4 kg	Base + Top Marmo/Marble 2 Box×1 pcs: 0.21 m³ Peso / Weight: 29.4 kg	Base + Top Marmo/Marble (Ø 90) 2 Box×1 pcs: 0.28 m³ Peso / Weight: 36.00 kg	Base + Top Marmo/Marble (Ø 120) 2 Box×1 pcs: 0.31 m³ Peso / Weight: 48.2 kg
Base + Top Travertino 1 Box×1 pcs: 0.33 m³ Peso / Weight: 14.6 kg	Base + Top travertino 2 Box×1 pcs: 0.21 m³ Peso / Weight: 26.13 kg	Base + Top Travertino (Ø 90) 2 Box×1 pcs: 0.28 m³ Peso / Weight: 32.00 kg	Base + Top Travertino (Ø 120) 2 Box×1 pcs: 0.31 m³ Peso / Weight: 42.8 kg
Base + Top Sughero/Cork 1 Box×1 pcs: 0.33 m³ Peso / Weight: 7.6 kg	Base + Top Frassino/Ashwood 2 Box×1 pcs: 0.21 m³ Peso / Weight: 14.2 kg	Base + Top Frassino/Ashwood (Ø 90) 2 Box×1 pcs: 0.28 m³ Peso / Weight: 17.7 kg	Base + Top Frassino/Ashwood (Ø 120) 2 Box×1 pcs: 0.31 m³ Peso / Weight: 23.6 kg
Base + Top Frassino/Ashwood 1 Box×1 pcs: 0.33 m³ Peso / Weight: 9.5 kg			

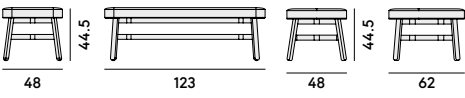




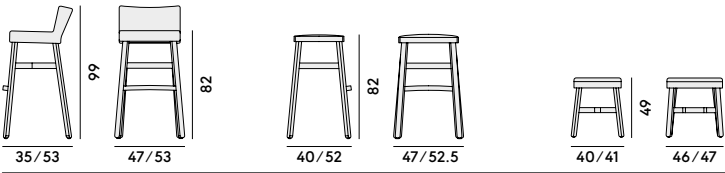
570	Sedia in faggio, imbottita / Chair in beechwood, upholstered	571	Poltroncina in faggio, imbottita / Armchair in beechwood, upholstered	572	Lounge in faggio, imbottita / Lounge chair in beechwood, upholstered	573	Divano in faggio, imbottito / Sofa in beechwood, upholstered
Box×2 pcs:	0.38 m³	Box×1 pcs:	0.30 m³	Box×1 pcs:	0.41 m³	Box×1 pcs:	0.68 m³
Peso/Weight:	5.5 kg	Peso/Weight:	7.1 kg	Peso/Weight:	9.0 kg	Peso/Weight:	15.0 kg



569	Panchetta in faggio, imbottita / Bench in beechwood, upholstered	564	Pouf in faggio, imbottito / Pouf in beechwood, upholstered
Box×1 pcs:	0.28 m³	Box×1 pcs:	0.15 m³
Peso/Weight:	13.2 kg	Peso/Weight:	8.0 kg



577	Sgabello in faggio, imbottito / Barstool in beechwood, upholstered	578	Sgabello in faggio, imbottito / Barstool in beechwood, upholstered	579	Sgabello in faggio, imbottito / Stool in beechwood, upholstered
Box×1 pcs:	0.29 m³	Box×1 pcs:	0.25 m³	Box×2 pcs:	0.26 m³
Peso/Weight:	6.5 kg	Peso/Weight:	6.0 kg	Peso/Weight:	5.0 kg



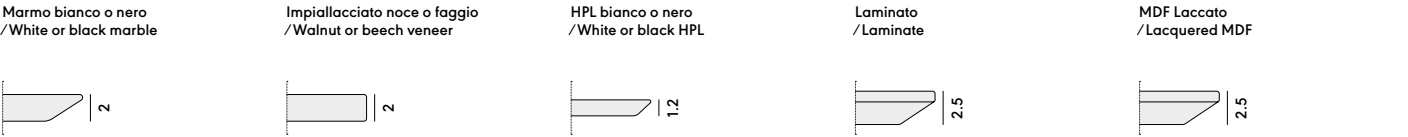
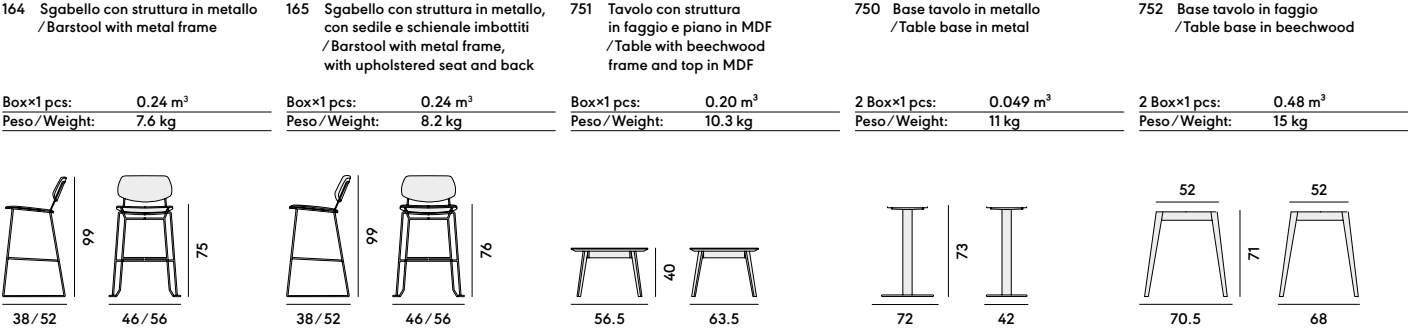
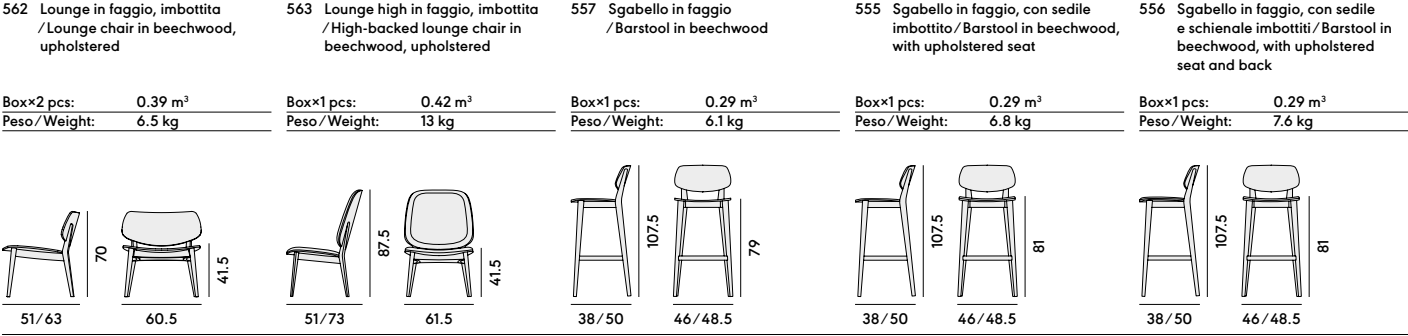
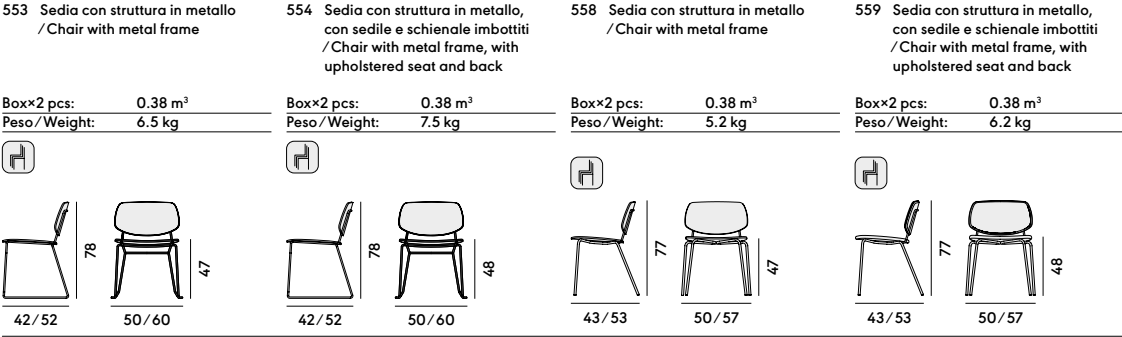
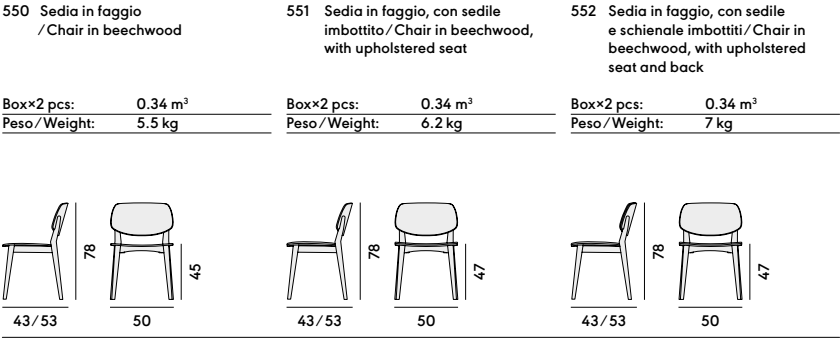
590	Tavolo con struttura in faggio e piano in MDF o HPL / Table with frame in beechwood and top in MDF or HPL	593	Panchetta in faggio, con sedile in MDF / Bench in beechwood, with seat in MDF	592	Tavolo in faggio, con sedile in MDF / Table in beechwood, with seat in MDF
2 Box×1 pcs:	0.26 m³	Box×1 pcs:	0.28 m³	Box×1 pcs:	0.15 m³
Peso/Weight:	35.0 kg	Peso/Weight:	15.6 kg	Peso/Weight:	9.1 kg






Top: Ø60, 70, 80, 90
 60×60, 70×70, 80×80, 90×90

Top: Ø70, 80, 90
 70×70, 80×80, 90×90



cm	kg	m³	1 pcs	cm	kg	m³	1 pcs	cm	kg	m³	1 pcs	cm	kg	m³	1 pcs	cm	kg	m³	1 pcs
Ø60	18	0.05	1 pcs	Ø60	5	0.01	1 pcs	Ø60	4.8	0.02	1 pcs	Ø60	7	0.01	1 pcs	Ø60	7	0.01	1 pcs
Ø70	23	0.06	1 pcs	Ø70	6	0.02	1 pcs	Ø70	6.4	0.03	1 pcs	Ø70	8	0.02	1 pcs	Ø70	8	0.02	1 pcs
Ø80	30	0.07	1 pcs	Ø80	7.5	0.03	1 pcs	Ø80	8.4	0.03	1 pcs	Ø80	10	0.03	1 pcs	Ø80	10	0.03	1 pcs
Ø90*	33	0.07	1 pcs	Ø90	12	0.03	1 pcs	Ø90	10.6	0.04	1 pcs	Ø90	11.3	0.03	1 pcs	Ø90	11.3	0.03	1 pcs
60×60	25	0.04	1 pcs	60×60	6.5	0.01	1 pcs	60×60	6	0.02	1 pcs	60×60	8.6	0.01	1 pcs	60×60	8.6	0.01	1 pcs
70×70	29	0.06	1 pcs	70×70	7.5	0.02	1 pcs	70×70	8.3	0.03	1 pcs	70×70	10	0.02	1 pcs	70×70	10	0.02	1 pcs
80×80	38	0.07	1 pcs	80×80	10	0.03	1 pcs	80×80	10.8	0.03	1 pcs	80×80	13	0.03	1 pcs	80×80	13	0.03	1 pcs
90×90*	42	0.07	1 pcs	90×90	11	0.03	1 pcs	90×90	13.1	0.04	1 pcs	90×90	14.5	0.03	1 pcs	90×90	14.5	0.03	1 pcs

* Solo per Doll 752/Only for Doll 752



070



071



078




079




076




077




074



075



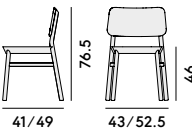
072



073

070 Sedia in faggio
/ Chair in beechwood

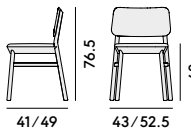
Box×2 pcs:	0.34 m³
Peso/Weight:	5.3 kg



41/49 76.5 43/52.5 46

071 Sedia in faggio, con sedile imbottito / Chair in beechwood, with upholstered seat

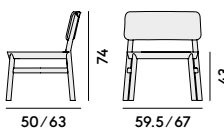
Box×2 pcs:	0.34 m³
Peso/Weight:	6.3 kg



41/49 76.5 43/52.5 48

078 Lounge in faggio
/ Lounge chair in beechwood

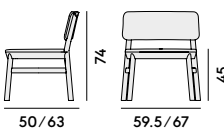
Box×2 pcs:	0.45 m³
Peso/Weight:	7.4 kg



50/63 74 59.5/67 43

079 Lounge in faggio, con sedile imbottito / Lounge chair in beechwood, with upholstered seat

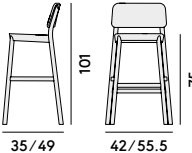
Box×2 pcs:	0.45 m³
Peso/Weight:	8.4 kg



50/63 74 59.5/67 45

076 Sgabello in faggio
/ Barstool in beechwood

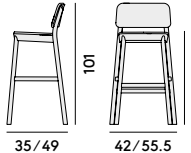
Box×1 pcs:	0.31 m³
Peso/Weight:	6 kg



35/49 101 42/55.5 75

077 Sgabello in faggio, con sedile imbottito / Barstool in beechwood, with upholstered seat

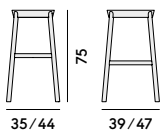
Box×1 pcs:	0.31 m³
Peso/Weight:	7 kg



35/49 101 42/55.5 77

074 Sgabello in faggio
/ Barstool in beechwood

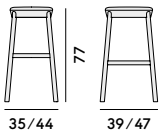
Box×1 pcs:	0.17 m³
Peso/Weight:	5 kg



35/44 75 39/47

075 Sgabello in faggio, con sedile imbottito / Barstool in beechwood, with upholstered seat

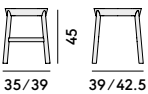
Box×1 pcs:	0.17 m³
Peso/Weight:	6 kg



35/44 77 39/47

072 Sgabello in faggio
/ Stool in beechwood

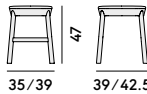
Box×2 pcs:	0.17 m³
Peso/Weight:	3.7 kg



35/39 45 39/42.5

073 Sgabello in faggio, con sedile imbottito / Stool in beechwood, with upholstered seat

Box×2 pcs:	0.17 m³
Peso/Weight:	4.7 kg

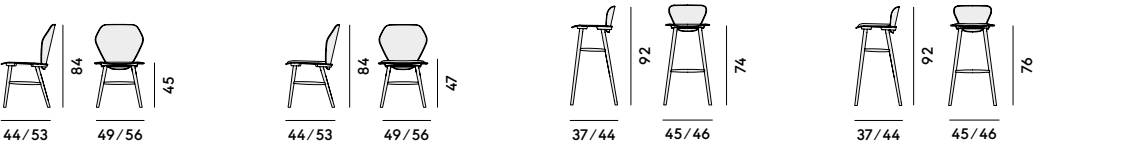


35/39 47 39/42.5

Edelweiss



290 Sedia in frassino / Chair in ashwood	294 Sedia in frassino, con sedile imbottito / Chair in ashwood, with upholstered seat	292 Sgabello in frassino / Barstool in ashwood	298 Sgabello in frassino, con sedile imbottito / Barstool in ashwood, with upholstered seat
Box×2 pcs: 0.38 m³ Peso/Weight: 6.0 kg	Box×2 pcs: 0.38 m³ Peso/Weight: 7.6 kg	Box×1 pcs: 0.28 m³ Peso/Weight: 5.4 kg	Box×1 pcs: 0.28 m³ Peso/Weight: 6.9 kg



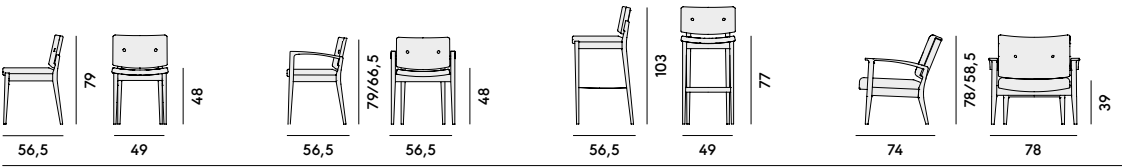
291 Lounge in frassino / Lounge chair in ashwood	297 Lounge in frassino, con sedile e schienale imbottiti / Lounge chair in ashwood, with upholstered seat and back
Box×1 pcs: 0.3 m³ Peso/Weight: 7.7 kg	Box×1 pcs: 0.3 m³ Peso/Weight: 10.7 kg



Eileen



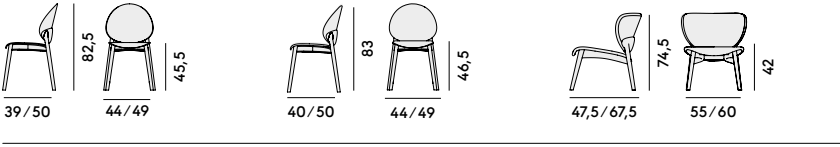
701 Sedia in faggio, imbottita / Chair in beechwood, upholstered	702 Lounge in faggio, imbottita / Lounge chair in beechwood, upholstered	703 Sgabello in faggio, imbottita / Stool in beechwood, upholstered	705 Lounge in faggio, imbottita / Lounge chair in beechwood, upholstered
Box×2 pcs: 0.37 m³ Peso/Weight: 9.5 kg	Box×1 pcs: 0.30 m³ Peso/Weight: 10.0 kg	Box×1 pcs: 0.33 m³ Peso/Weight: 11.2 kg	Box×1 pcs: 0.48 m³ Peso/Weight: 15.5 kg



Fleuron



200 Sedia in frassino / Chair in ashwood	201 Sedia in frassino, con sedile e schienale imbottiti / Chair in ashwood, with upholstered seat and back	203 Lounge in frassino, con sedile e schienale imbottiti / Lounge chair in ashwood, with upholstered seat and back
Box×2 pcs: 0.35 m³ Peso/Weight: 6.0 kg	Box×2 pcs: 0.35 m³ Peso/Weight: 6.7 kg	Box×1 pcs: 0.32 m³ Peso/Weight: 8.8 kg

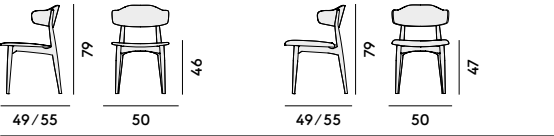




825

826

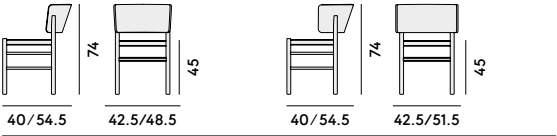
825	Sedia in faggio / Chair in beechwood	826	Sedia in frassino, con sedile imbottito / Chair in beechwood, with upholstered seat
Box×2 pcs:	0.26 m³	Box×1 pcs:	0.26 m³
Peso / Weight:	5.4 kg	Peso / Weight:	5.65 kg



680

681

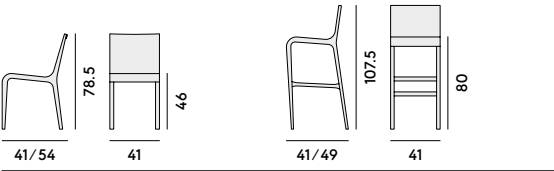
680	Sedia in frassino, con sedile imbottito / Chair in ashwood, with upholstered seat	681	Poltroncina in frassino, con sedile imbottito / Armchair in ashwood, with upholstered seat
Box×2 pcs:	0.37 m³	Box×1 pcs:	0.26 m³
Peso / Weight:	5.4 kg	Peso / Weight:	5.6 kg



428

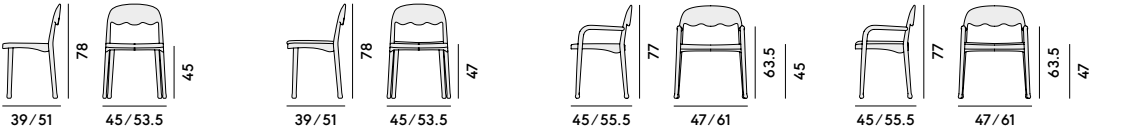
429

428	Sedia in rovere / Chair in oakwood	429	Sgabello in rovere / Barstool in oakwood
Box×2 pcs:	0.29 m³	Box×1 pcs:	0.29 m³
Peso / Weight:	3.7 kg	Peso / Weight:	4.8 kg

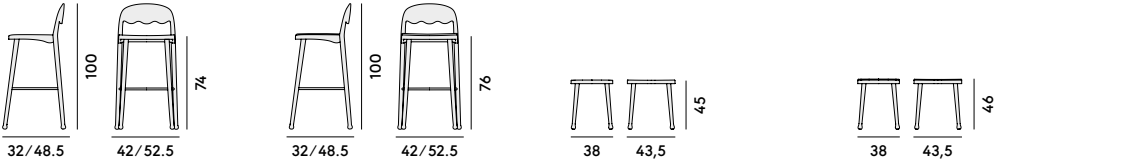




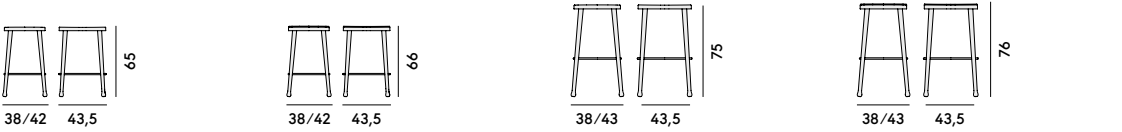
250 Sedia in frassino /Chair in ashwood	251 Sedia in frassino, con sedile imbottito /Chair in ashwood, with upholstered seat	252 Poltroncina in frassino /Armchair in ashwood	253 Poltroncina in frassino, con sedile imbottito /Armchair in ashwood, with upholstered seat
Box×2 pcs: 0.34 m³	Box×2 pcs: 0.34 m³	Box×1 pcs: 0.28 m³	Box×1 pcs: 0.28 m³
Peso/Weight: 4.5 kg	Peso/Weight: 5.6 kg	Peso/Weight: 5.8 kg	Peso/Weight: 7.1 kg



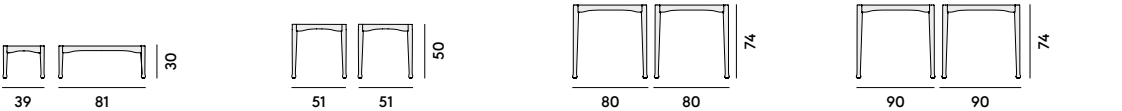
254 Sgabello in frassino /Barstool in beech or ashwood	255 Sgabello in frassino, con sedile imbottito /Barstool in ashwood, with upholstered seat	256 Sgabello in frassino /Barstool in ashwood	257 Sgabello in frassino, con sedile imbottito /Barstool in ashwood, with upholstered seat
Box×1 pcs: 0.28 m³	Box×1 pcs: 0.28 m³	Box×2 pcs: 0.28 m³	Box×2 pcs: 0.28 m³
Peso/Weight: 6.4 kg	Peso/Weight: 7.5 kg	Peso/Weight: 3.7 kg	Peso/Weight: 4.7 kg



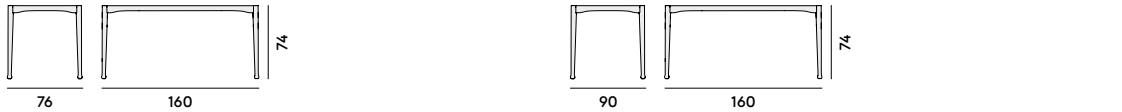
258 Sgabello in frassino /Barstool in ashwood	259 Sgabello in frassino, con sedile imbottito /Barstool in ashwood, with upholstered seat	260 Sgabello in frassino /Barstool in ashwood	261 Sgabello in frassino, con sedile imbottito /Barstool in ashwood, with upholstered seat
Box×1 pcs: 0.14 m³	Box×1 pcs: 0.14 m³	Box×1 pcs: 0.18 m³	Box×1 pcs: 0.18 m³
Peso/Weight: 5.8 kg	Peso/Weight: 5.8 kg	Peso/Weight: 5.1 kg	Peso/Weight: 6.1 kg




262 Tavolo in frassino /Table in ashwood	263 Tavolo in frassino /Table in ashwood	264 Tavolo in frassino /Table in ashwood	266 Tavolo in frassino /Table in ashwood
Box×1 pcs: 0.03 m³	Box×1 pcs: 0.03 m³	Box×1 pcs: 0.06 m³	Box×1 pcs: 0.08 m³
Peso/Weight: 7.2 kg	Peso/Weight: 6.7 kg	Peso/Weight: 12.8 kg	Peso/Weight: 14 kg






265 Tavolo in frassino /Table in ashwood	267 Tavolo in frassino /Table in ashwood
Box×1 pcs: 0.11 m³	Box×1 pcs: 0.14 m³
Peso/Weight: 19.4 kg	Peso/Weight: 21 kg




Grapevine






766

Top:  Ø50,  60  50x50, 60x60





775

Top:  Ø100, Ø120, Ø130, Ø140  100x100






770

Top:  120x80, 160x80






764

Top:  Ø70, Ø80, Ø90  70x70, 80x80, 90x90






761

Top:  Ø70, Ø80, Ø90  70x70, 80x80, 90x90






760

Top:  Ø70, Ø80, Ø90  70x70, 80x80, 90x90






777

Top:  Ø70, Ø80  70x70, 860x80






791

Top:  Ø70, Ø80  70x70, 860x80






803

Top:  Ø50, Ø60  50x50, 60x60






804

Top:  Ø100, Ø120, Ø130, Ø140  100x100






802

Top:  Ø70, Ø80, Ø90  70x70, 80x80, 90x90






801

Top:  Ø70, Ø80, Ø90  70x70, 80x80, 90x90






800

Top:  Ø70, Ø80, Ø90  70x70, 80x80, 90x90





805

Top:  Ø70, Ø80  70x70, 80x80




812

Top:  Ø70, Ø80  70x70, 80x80

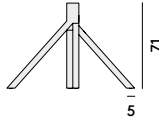
766 Base tavolo in noce o faggio /Table frame in walnut or beechwood

Boxx1 pcs: 0.09 m³
Peso/Weight: 4.4 kg



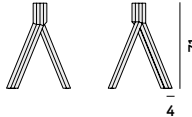
775 Base tavolo in noce o faggio /Table frame in walnut or beechwood

Boxx1 pcs: 0.42 m³
Peso/Weight: 17.6 kg



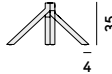
770 Base tavolo in noce o faggio /Table frame in walnut or beechwood

Boxx1 pcs: 0.21 m³
Peso/Weight: 13 kg



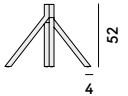
764 Base tavolo in noce o faggio /Table frame in walnut or beechwood

Boxx1 pcs: 0.11 m³
Peso/Weight: 6.8 kg



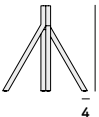
761 Base tavolo in noce o faggio /Table frame in walnut or beechwood

Boxx1 pcs: 0.16 m³
Peso/Weight: 7.7 kg



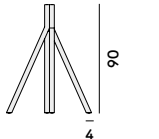
760 Base tavolo in noce o faggio /Table frame in walnut or beechwood

Boxx1 pcs: 0.21 m³
Peso/Weight: 8.2 kg



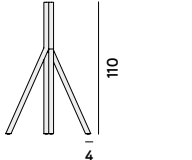
777 Base tavolo in noce o faggio /Table frame in walnut or beechwood

Boxx1 pcs: 0.32 m³
Peso/Weight: 8.4 kg



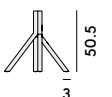
791 Base tavolo in noce o faggio /Table frame in walnut or beechwood

Boxx1 pcs: 0.5 m³
Peso/Weight: 8.8 kg



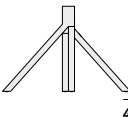
803 Base tavolo in metallo /Table frame in metal

Boxx1 pcs: 0.09 m³
Peso/Weight: 4.8 kg




804 Base tavolo in metallo /Table frame in metal

Boxx1 pcs: 0.42 m³
Peso/Weight: 11.7 kg



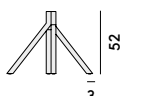
802 Base tavolo in metallo /Table frame in metal

Boxx1 pcs: 0.11 m³
Peso/Weight: 6.5 kg



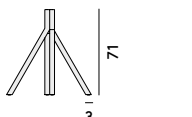
801 Base tavolo in metallo /Table frame in metal

Boxx1 pcs: 0.16 m³
Peso/Weight: 7.5 kg



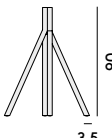
800 Base tavolo in metallo /Table frame in metal

Boxx1 pcs: 0.21 m³
Peso/Weight: 8.6 kg



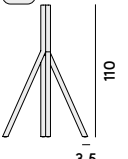
805 Base tavolo in metallo /Table frame in metal



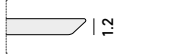
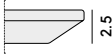

Boxx1 pcs: 0.32 m³
Peso/Weight: 11.5 kg



812 Base tavolo in metallo /Table frame in metal

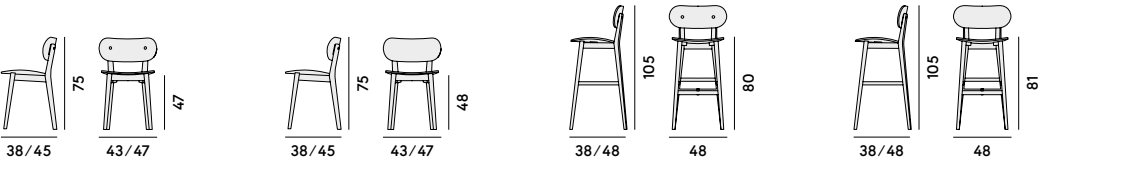
Boxx1 pcs: 0.5 m³
Peso/Weight: 12 kg



Marmo bianco o nero /White or black marble			Noce o faggio impiallacciato /Walnut or beech veneer			HPL bianco o nero /White or black HPL			Laminato /Laminated			MDF laccato /Lacquered MDF		
														
cm	kg	m³	cm	kg	m³	cm	kg	m³	cm	kg	m³	cm	kg	m³
Ø 50	12	0.05	Ø 50	3	0.01	Ø 50	4	0.01	Ø 50	4	0.01	Ø 50	4	0.01
Ø 60	18	0.05	Ø 60	5	0.01	Ø 60	4.8	0.02	Ø 60	7	0.01	Ø 60	7	0.01
Ø 70	23	0.06	Ø 70	6	0.02	Ø 70	6.4	0.03	Ø 70	8	0.02	Ø 70	8	0.02
Ø 80	30	0.07	Ø 80	7.5	0.03	Ø 80	8.4	0.03	Ø 80	10	0.03	Ø 80	10	0.03
Ø 100	40	0.08	Ø 90	12	0.03	Ø 90	10.6	0.04	Ø 90	11.30	0.03	Ø 90	11.30	0.03
Ø 120	68	0.17	Ø 100	15	0.03	Ø 100	15	0.05	Ø 100	19	0.03	Ø 100	19	0.03
Ø 130	73	0.18	Ø 120	17	0.06	Ø 120	23	0.07	Ø 120	23	0.06	Ø 120	23	0.06
Ø 140	79	0.18	Ø 130	19	0.06	Ø 130	26	0.08	Ø 130	25	0.06	Ø 130	25	0.06
50x50	15	0.04	Ø 140	22	0.07	Ø 140	28	0.08	Ø 140	27	0.07	Ø 140	27	0.07
60x60	25	0.04	50x50	4	0.01	50x50	4.2	0.01	50x50	5	0.01	50x50	5	0.01
70x70	29	0.06	60x60	6.5	0.01	60x60	6	0.02	60x60	8.60	0.01	60x60	8.60	0.01
80x80	38	0.07	70x70	7.5	0.02	70x70	8.3	0.03	70x70	10	0.02	70x70	10	0.02
100x100	47	0.08	80x80	10	0.03	80x80	10.8	0.03	80x80	13	0.03	80x80	13	0.03
120x80	57	0.08	90x90	11	0.03	90x90	13.1	0.04	90x90	14.5	0.03	90x90	14.5	0.03
160x180	65	0.10	100x100	12	0.03	100x100	17	0.05	100x100	16	0.03	100x100	16	0.03
			120x80	13	0.04	120x80	16.2	0.04	120x80	20	0.04	120x80	20	0.04
			160x180	20	0.05	160x80	16.2	0.04	160x80	25	0.05	160x80	25	0.05



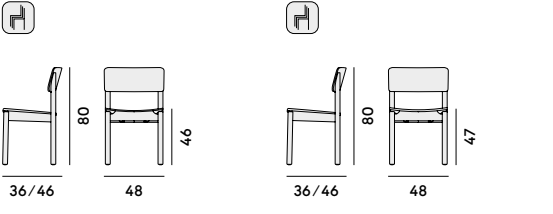
620	Sedia in faggio /Chair in beechwood	622	Sedia in faggio, con sedile e schienale imbottiti /Chair in beechwood, with upholstered seat and back	623	Sgabello in faggio /Barstool in beechwood	625	Sgabello in faggio, con sedile e schienale imbottiti /Barstool in beechwood, with upholstered seat and back
Box×2 pcs:	0.29 m³	Box×2 pcs:	0.29 m³	Box×1 pcs:	0.29 m³	Box×1 pcs:	0.29 m³
Peso/Weight:	4.5 kg	Peso/Weight:	5.5 kg	Peso/Weight:	6 kg	Peso/Weight:	7 kg



626	Sgabello in faggio /Stool in beechwood	628	Sgabello in faggio, con sedile imbottito /Stool in beechwood, with upholstered seat	617	Sgabello in faggio /Stool in beechwood	619	Sgabello in faggio, con sedile imbottito /Stool in beechwood, with upholstered seat
Box×1 pcs:	0.12 m³	Box×1 pcs:	0.12 m³	Box×2 pcs:	0.26 m³	Box×2 pcs:	0.26 m³
Peso/Weight:	4.4 kg	Peso/Weight:	5 kg	Peso/Weight:	3.5 kg	Peso/Weight:	4 kg



001	Sedia in frassino /Chair in ashwood	002	Sedia in frassino, con sedile imbottito /Chair in ashwood, with upholstered seat
Box×2 pcs:	0.29 m³	Box×2 pcs:	0.29 m³
Peso/Weight:	6.7 kg	Peso/Weight:	6.8 kg



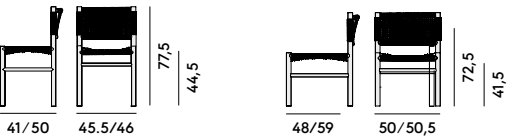


815 816



817 818

815	Sedia in frassino o iroko con intreccio in corda / Chair in ashwood or iroko with woven rope	816	Poltroncina in frassino o iroko con intreccio in corda / Chair in ashwood or iroko with woven rope
Box×2 pcs:	0,34 m³	Box×2 pcs:	0,32 m³
Peso/Weight:	4/4,55 kg	Peso/Weight:	4,85/5 kg



817	Tavolo in frassino o iroko / Table in ashwood or iroko	818	Tavolo in frassino o iroko / Table in ashwood or iroko
Box×1 pcs:	0,23 m³	Box×1 pcs:	0,23 m³
Peso/Weight:	34,55/41,25 kg	Peso/Weight:	35,5/42 kg

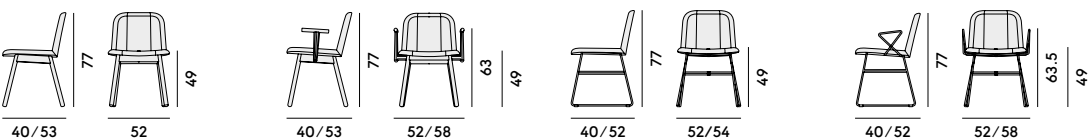


635 636 637 638

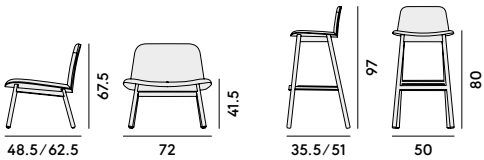


615 639

635	Sedia in faggio, imbottita / Chair in beechwood, upholstered	636	Poltroncina in faggio, imbottita / Armchair in beechwood, upholstered	637	Sedia con struttura in metallo, imbottita / Chair with metal frame, upholstered	638	Poltroncina con struttura in metallo, imbottita / Armchair with metal frame, upholstered
Box×2 pcs:	0.33 m³	Box×1 pcs:	0.26 m³	Box×2 pcs:	0.33 m³	Box×1 pcs:	0.26 m³
Peso/Weight:	7.0 kg	Peso/Weight:	7.7 kg	Peso/Weight:	8.0 kg	Peso/Weight:	9.7 kg

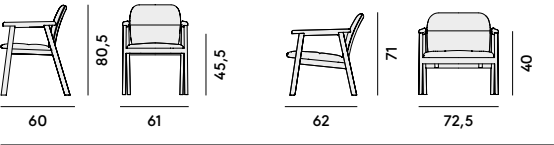


615	Lounge in faggio, imbottita / Lounge chair in beechwood, upholstered	639	Sgabello in faggio, imbottito / Barstool in beechwood, upholstered
Box×2 pcs:	0.50 m³	Box×1 pcs:	0.29 m³
Peso/Weight:	10.7 kg	Peso/Weight:	8.3 kg

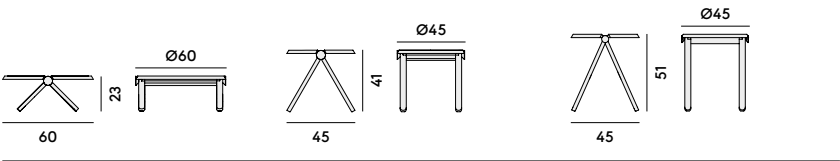




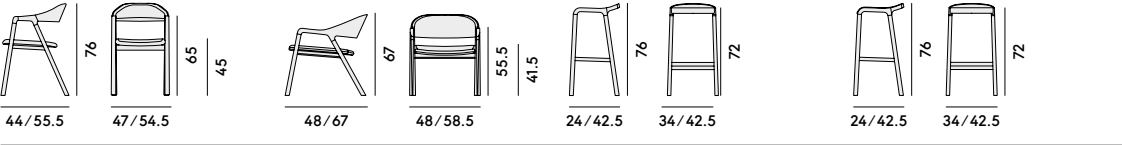
710		712	
Poltroncina in frassino, con sedile e schienale imbottiti / Armchair in ashwood, with upholstered back and seat		Lounge in frassino, con sedile e schienale imbottiti / Loungechair in ashwood, with upholstered back and seat	
Box×1 pcs:	0.30 m³	Box×1 pcs:	0.36 m³
Peso/Weight:	9.6 kg	Peso/Weight:	11.9 kg















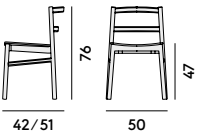
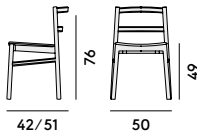
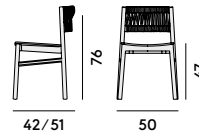
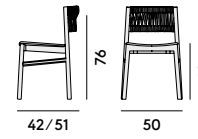
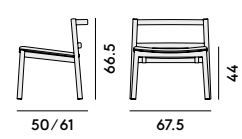
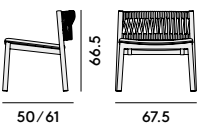
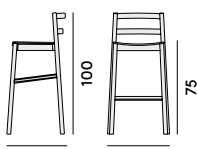
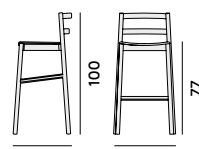
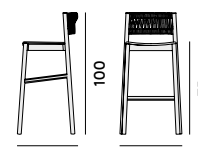
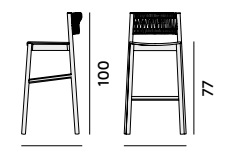
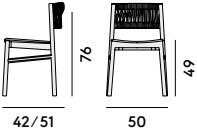
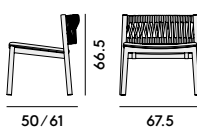
310		311		312	
Tavolino in frassino / Table in ashwood		Tavolino in frassino / Table in ashwood		Tavolino in frassino / Table in ashwood	
Box×1 pcs:	0.10 m³	Box×1 pcs:	0.09 m³	Box×1 pcs:	0.12 m³
Peso/Weight:	4.1 kg	Peso/Weight:	3.1 kg	Peso/Weight:	3.5 kg






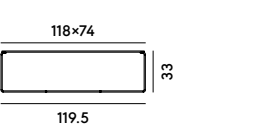
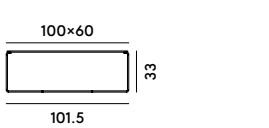
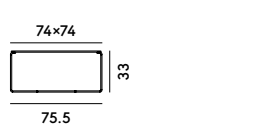
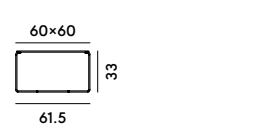
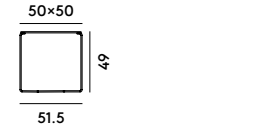



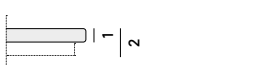
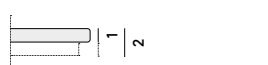
090		093		094		095	
Poltroncina in frassino, imbottita / Armchair in ashwood, upholstered		Lounge in frassino, imbottita / Lounge chair in ashwood, upholstered		Sgabello in frassino / Barstool in ashwood		Sgabello in frassino, con sedile imbottito / Barstool in ashwood, with upholstered seat	
Box×1 pcs:	0.30 m³	Box×1 pcs:	0.29 m³	Box×1 pcs:	0.15 m³	Box×1 pcs:	0.15 m³
Peso/Weight:	6.2 kg	Peso/Weight:	8.5 kg	Peso/Weight:	3.9 kg	Peso/Weight:	4 kg






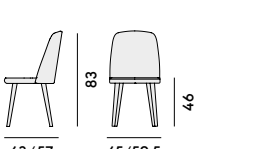
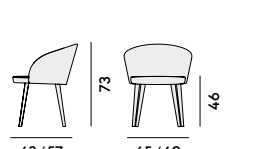
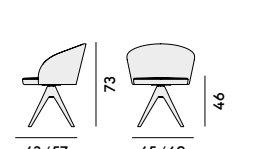
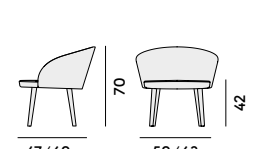
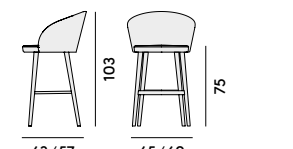
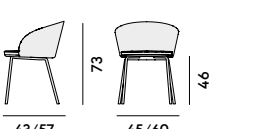
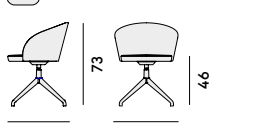
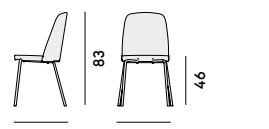


				
640	641	642	643	612
				
647	645	649	646	648
				
850	851			


640 Sedia in faggio / Chair in beechwood	641 Sedia in faggio, con sedile imbottito / Chair in beechwood, with upholstered seat	642 Sedia in faggio, con schienale in cima nautica / Chair in beechwood, with woven backrest in marine rope	643 Sedia in faggio, con sedile imbottito e schienale in cima nautica / Chair in beechwood, with upholstered seat and woven backrest in marine rope	612 Lounge in faggio, con sedile imbottito / Lounge chair in beechwood, with upholstered seat
Box*2 pcs: 0.34 m³ Peso / Weight: 4.8 kg	Box*2 pcs: 0.34 m³ Peso / Weight: 5.5 kg	Box*2 pcs: 0.34 m³ Peso / Weight: 5.1 kg	Box*2 pcs: 0.34 m³ Peso / Weight: 5.8 kg	Box*2 pcs: 0.50 m³ Peso / Weight: 10.2 kg
				
42/ 51 76 50 47	42/ 51 76 50 49	42/ 51 76 50 47	42/ 51 76 50 49	50/ 61 66.5 67.5 44
647 Lounge in faggio, con sedile imbottito e schienale in cima nautica / Lounge chair in beechwood, with upholstered seat and woven back in marine rope	645 Sgabello in faggio / Barstool in beechwood	649 Sgabello in faggio, con sedile imbottito / Barstool in beechwood, with upholstered seat	646 Sgabello in faggio, con schienale in cima nautica / Barstool in beechwood, with woven backrest in marine rope	648 Sgabello in faggio, con sedile imbottito e schienale in cima nautica / Barstool in beechwood, with upholstered seat and woven backrest in marine rope
Box*2 pcs: 0.50 m³ Peso / Weight: 11 kg	Box*1 pcs: 0.29 m³ Peso / Weight: 7.1 kg	Box*1 pcs: 0.29 m³ Peso / Weight: 7.8 kg	Box*1 pcs: 0.29 m³ Peso / Weight: 8.0 kg	Box*1 pcs: 0.29 m³ Peso / Weight: 8.7 kg
				
50/ 61 66.5 67.5 44	40/ 45 100 50.5 75	40/ 45 100 50.5 77	40/ 45 100 50.5 75	40/ 45 100 50.5 77
850 Sedia in faggio, con schienale in cima nautica / Chair in beechwood, with woven backrest in marine rope	851 Lounge in faggio, con sedile imbottito e schienale in cima nautica / Lounge chair in beechwood, with upholstered seat and woven back in marine rope			
Box*2 pcs: 0.34 m³ Peso / Weight: 5.1 kg	Box*2 pcs: 0.50 m³ Peso / Weight: 11 kg			
				
42/ 51 76 50 49	50/ 61 66.5 67.5 44			

				
470	471	472	473	474
470 Tavolo con struttura in metallo /Table with metal frame	471 Tavolo con struttura in metallo /Table with metal frame	472 Tavolo con struttura in metallo /Table with metal frame	473 Tavolo con struttura in metallo /Table with metal frame	474 Tavolo con struttura in metallo /Table with metal frame
Box×1 pcs: 0.33 m³	Box×1 pcs: 0.23 m³	Box×1 pcs: 0.21 m³	Box×1 pcs: 0.14 m³	Box×1 pcs: 0.15 m³
Peso/Weight: 6.7 kg	Peso/Weight: 5.4 kg	Peso/Weight: 5.0 kg	Peso/Weight: 4.3 kg	Peso/Weight: 4.2 kg
				

Vetro extra chiaro o fumé /Extra clear or smoked glass				Marmo bianco o verde /White or green marble				MDF laccato /Lacquered MDF			
											
cm	kg	m³	pcs	cm	kg	m³	pcs	cm	kg	m³	pcs
50×50	4.5	0.01	1 pcs	50×50	13	0.02	1 pcs	50×50	4	0.01	1 pcs
60×60	6.5	0.01	1 pcs	60×60	18.8	0.03	1 pcs	60×60	5.8	0.01	1 pcs
74×74	10	0.02	1 pcs	74×74	28.8	0.05	1 pcs	74×74	8.3	0.02	1 pcs
60×100	11	0.02	1 pcs	60×100	31.5	0.05	1 pcs	60×100	9	0.02	1 pcs
74×118	16.2	0.02	1 pcs	74×118	46.1	0.08	1 pcs	74×118	12.3	0.03	1 pcs

				
7C28	7C31	7C32	7C34	7C36
728 Sedia in faggio, con sedile e schienale imbottiti / Chair in beechwood, with upholstered seat and back	731 Poltroncina in faggio, con sedile e schienale imbottiti / Armchair in beechwood, with upholstered seat and back	732 Poltroncina base girevole in faggio, , con sedile e schienale imbottiti / Armchair with swivel base in beechwood, with upholstered seat and back	734 Lounge in faggio, con sedile e schienale imbottiti / Lounge chair in beechwood, with upholstered seat and back	736 Sgabello in faggio, con sedile e schienale imbottiti / Stool in beechwood, with upholstered seat and back
Box×2 pcs: 0.27 m³	Box×1 pcs: 0.30 m³	Box×1 pcs: 0.30 m³	Box×1 pcs: 0.42 m³	Box×1 pcs: 0.34 m³
Peso/Weight: 5.2 kg	Peso/Weight: 5.4 kg	Peso/Weight: 7.5 kg	Peso/Weight: 7.4 kg	Peso/Weight: 8 kg
				
43/ 57	43/ 57	43/ 57	47/ 60	43/ 57
45/50,5	45/ 60	45/ 60	50/ 63	45/ 60
7C58 Sedia con struttura in metallo, con sedile e schienale imbottiti / Chair with metal frame, with upholstered seat and back	7C41 Poltroncina base girevole in faggio, con sedile e schienale imbottiti / Armchair with swivel base in beechwood, with upholstered seat and back	7C59 Sedia con struttura in metallo, con sedile e schienale imbottiti / Chair with metal frame, with upholstered seat and back		
Box×1 pcs: 0.30 m³	Box×1 pcs: 0.30 m³	Box×1 pcs: 0.34 m³		
Peso/Weight: 6.5 kg	Peso/Weight: 8 kg	Peso/Weight: 6 kg		
				
43/57	43/57	43/ 57		
45/60	45/60	45/50.5		


Marimba



110

110 Sedia in faggio, imbottita
/ Chair in beechwood, upholstered


Box×2 pcs:	0.34 m³
Peso/Weight:	5.2 kg



114

114 Lounge in faggio, imbottita
/ Lounge chair in beechwood, upholstered

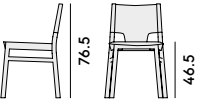
Box×2 pcs:	0.45 m³
Peso/Weight:	7.2 kg



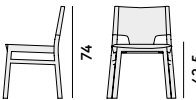
113

113 Sgabello in faggio, imbottito
/ Barstool in beechwood, upholstered

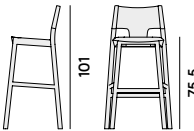
Box×1 pcs:	0.31 m³
Peso/Weight:	5.8 kg



41/52.5 76.5 46.5




50/66.5 74 43.5



35/49 101 75.5


Nordica



600

600 Poltroncina in faggio
/ Armchair in beechwood

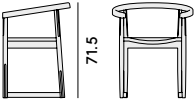
Box×1 pcs:	0.24 m³
Peso/Weight:	5.5 kg



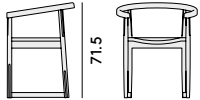
601

601 Poltroncina in faggio, con sedile imbottito
/ Armchair in beechwood, with upholstered seat

Box×1 pcs:	0.24 m³
Peso/Weight:	5.6 kg



40/47.5 71.5 64 43



40/47.5 71.5 64 44



710



711



712



713



714



715



726



716



717



718



719



720



721



722

Top: 160×90, 130×90

710 Sgabello in frassino / Stool in ashwood

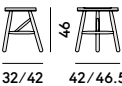
Box×1 pcs: 0.10 m³
Peso/Weight: 3.6 kg

711 Sgabello in frassino / Stool in ashwood

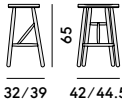
Box×1 pcs: 0.13 m³
Peso/Weight: 4.7 kg

712 Sgabello in frassino / Barstool in ashwood


Box×1 pcs: 0.16 m³
Peso/Weight: 4.8 kg



32/42 42/46.5



32/39 42/44.5



32/42 42/46.5

713 Sgabello con struttura in metallo e sedile in frassino / Barstool with metal frame and seat in ashwood

Box×1 pcs: 0.10 m³
Peso/Weight: 4.4 kg

714 Sgabello con struttura in metallo e sedile in frassino / Stool with metal frame and seat in ashwood

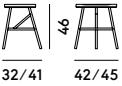
Box×1 pcs: 0.12 m³
Peso/Weight: 5.5 kg

715 Sgabello con struttura in metallo e sedile in frassino / Barstool with metal frame and seat in ashwood

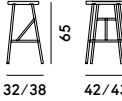
Box×1 pcs: 0.16 m³
Peso/Weight: 5.7 kg

726 Sedia con struttura in metallo / Chair with metal frame

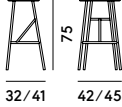
Box×2 pcs: 0.30 m³
Peso/Weight: 6.25 kg



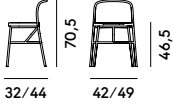
32/41 42/45



32/38 42/43



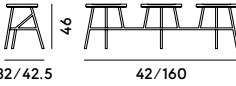
32/41 42/45



32/44 42/49 46.5

716 Panchetta con struttura in metallo e sedili in frassino / Bench with metal frame and seats in ashwood

Box×1 pcs: 0.35 m³
Peso/Weight: 11.6 kg



32/42.5 42/160

717 Tavolo in frassino / Table in ashwood

2 Box×1 pcs: 0.17 m³
Peso/Weight: 7.7 kg

718 Tavolo in frassino / Table in ashwood

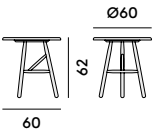
2 Box×1 pcs: 0.22 m³
Peso/Weight: 8.2 kg

719 Tavolo con struttura in metallo e piano in frassino / Table with metal frame and top in ashwood

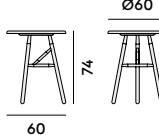
2 Box×1 pcs: 0.17 m³
Peso/Weight: 7.4 kg

720 Tavolo con struttura in metallo e piano in frassino / Table with metal frame and top in ashwood

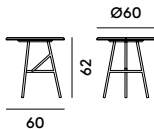
2 Box×1 pcs: 0.22 m³
Peso/Weight: 7.8 kg



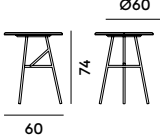
60 62 Ø60



60 74 Ø60



60 62 Ø60



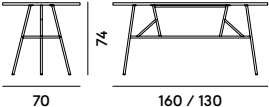
60 74 Ø60

721 Tavolo con struttura in metallo e piano in frassino / Table with metal frame and top in ashwood

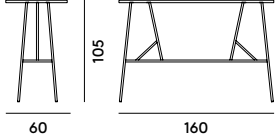
2 Box×1 pcs: 0.60 m³
Peso/Weight: 17.5 kg

722 Tavolo con struttura in metallo e piano in frassino / Table with metal frame and top in ashwood

2 Box×1 pcs: 0.76 m³
Peso/Weight: 27.7 kg




70 74 160 / 130



60 105 160

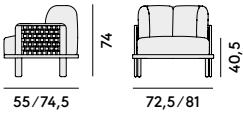
Raquette




180

180 Lounge in frassino, con sedile e schienale imbottiti / Lounge chair in ashwood with upholstered seat and back

Box×1 pcs:	0.54 m³
Peso/Weight:	23.05 kg

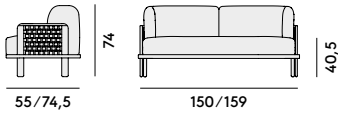





181

181 Divano in frassino con sedile e schienale imbottiti / Sofa in ashwood with upholstered seat and back

Box×1 pcs:	0.96 m³
Peso/Weight:	41.3 kg



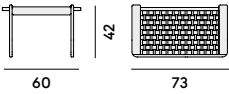


183


183 Tavolino in frassino / Table in ashwood

Base + top MDF	Box×1 pcs:	0.30 m³
	Peso/Weight:	11.50 kg

Base + top marble	Box×1 pcs:	0.30 m³
	Peso/Weight:	24.80 kg



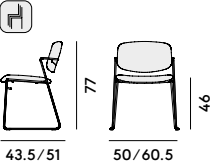
Serpentine




1C00

100 Poltroncina con struttura in metallo, con sedile e schienale imbottiti / Lounge chair in metal , with upholstered seat and back

Box×2 pcs:	0.29 m³
Peso/Weight:	6.8 kg

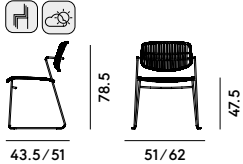





1C01

101 Poltroncina con struttura in metallo, intrecciata in cima nautica / Lounge chair with metal frame, woven in marine rope

Box×2 pcs:	0.29 m³
Peso/Weight:	6 kg



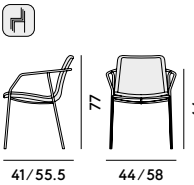
Sey




690

690 Poltroncina con struttura in metallo, imbottita / Armchair with metal frame, upholstered

Box×2 pcs:	0.30 m³
Peso/Weight:	6.7 kg

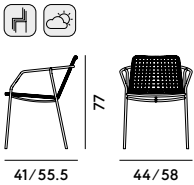





691

691 Poltroncina con struttura in metallo, intrecciata in cima nautica / Armchair with metal frame, woven in marine rope

Box×2 pcs:	0.30 m³
Peso/Weight:	7.2 kg

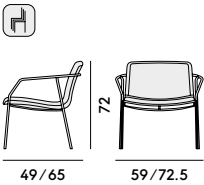





693

693 Lounge con struttura in metallo, imbottita / Lounge chair with metal frame, upholstered

Box×2 pcs:	0.46 m³
Peso/Weight:	9.0 kg

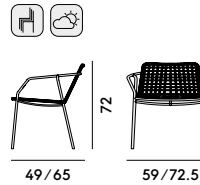





694

694 Lounge con struttura in metallo, intrecciata in cima nautica / Lounge chair with metal frame, woven in marine rope

Box×2 pcs:	0.46 m³
Peso/Weight:	8.3 kg



Spoon



0C80

080 Sedia in faggio, imbottita / Chair in benchwood, upholstered

Box×2 pcs:	0.31 m³
Peso/Weight:	7.0 kg






0C82

082 Lounge in faggio, imbottita / Lounge chair in benchwood, upholstered

Box×1 pcs:	0.42 m³
Peso/Weight:	8.0 kg

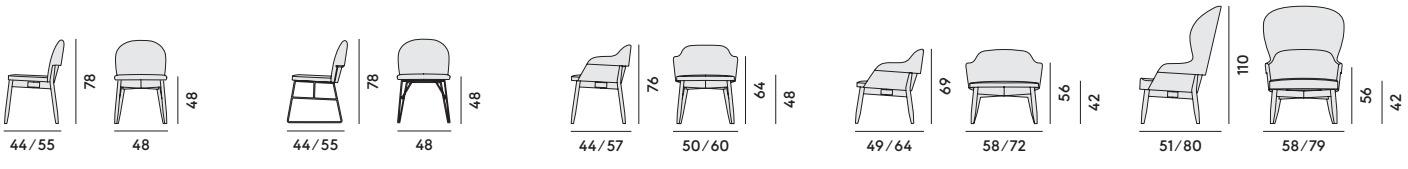




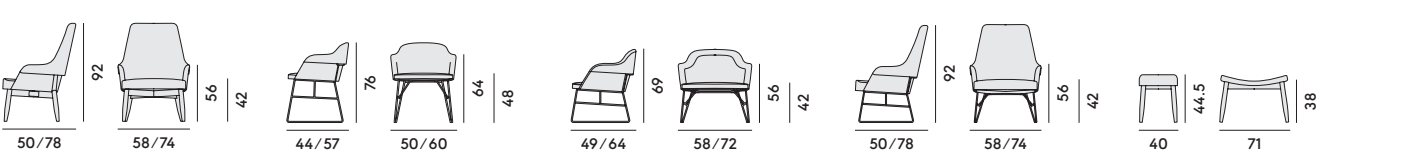
Top:  Ø120, Ø140  120×120, 140×140

Top:  200×100, 250×105

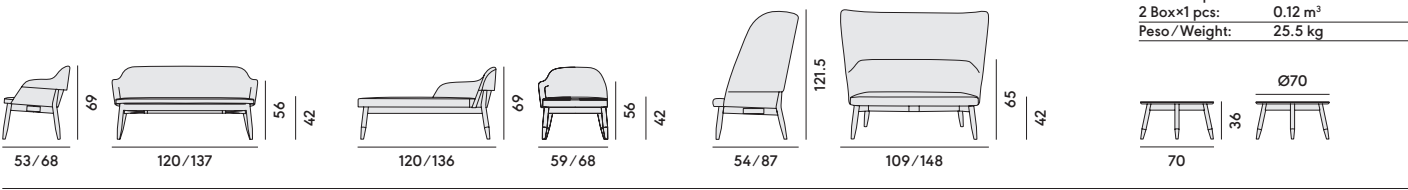
660	Sedia in faggio, imbottita / Chair in beechwood, upholstered	661	Sedia con struttura in metallo, imbottita / Chair with metal frame, upholstered	650	Poltroncina in faggio, imbottita / Armchair in beechwood, upholstered	651	Lounge in faggio, imbottita / Lounge chair in beechwood, upholstered	658	Bergère in faggio, imbottita / Bergère in beechwood, upholstered
Box×2 pcs:	0.33 m³	Box×2 pcs:	0.33 m³	Box×1 pcs:	0.31 m³	Box×1 pcs:	0.38 m³	Box×1 pcs:	0.74 m³
Peso/Weight:	7.6 kg	Peso/Weight:	10 kg	Peso/Weight:	9.4 kg	Peso/Weight:	11.8 kg	Peso/Weight:	19.8 kg



659	Lounge high in faggio, imbottita / High-backed lounge chair in beechwood, upholstered	652	Poltroncina con struttura in metallo, imbottita / Armchair with metal frame, upholstered	657	Lounge con struttura in metallo, imbottita / Lounge chair with metal frame, upholstered	662	Lounge high con struttura in metallo, imbottita / High-backed lounge chair with metal frame, upholstered	656	Pouf in faggio, imbottito / Pouf in beechwood, upholstered
Box×1 pcs:	0.57 m³	Box×1 pcs:	0.31 m³	Box×1 pcs:	0.37 m³	Box×1 pcs:	0.55 m³	Box×1 pcs:	0.15 m³
Peso/Weight:	15.5 kg	Peso/Weight:	11.8 kg	Peso/Weight:	14.2 kg	Peso/Weight:	16.5 kg	Peso/Weight:	5.1 kg

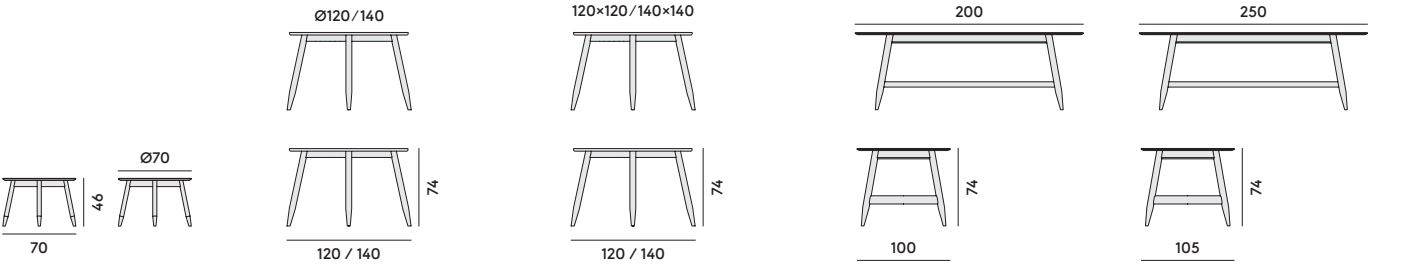


663	Divano in faggio, imbottito / Sofa in beechwood, upholstered	664	Dormeuse in faggio, imbottita / Dormeuse in beechwood, upholstered	665	Divano Bergère in faggio, imbottito / Bergère sofa in beechwood, upholstered	654	Tavolo con struttura in faggio / Table with frame in beechwood
Box×1 pcs:	0.75 m³	Box×1 pcs:	0.75 m³	Box×1 pcs:	1.67 m³	Base + Top MDF 2 Box×1 pcs:	0.11 m³
Peso/Weight:	25.2 kg	Peso/Weight:	22.2 kg	Peso/Weight:	40 kg	Peso/Weight:	9.5 kg



657	Tavolo con struttura in faggio / Table with frame in beechwood	653	Tavolo con struttura in faggio / Table with frame in beechwood	653	Tavolo con struttura in faggio / Table with frame in beechwood	685	Tavolo con struttura in faggio / Table with frame in beechwood	686	Tavolo con struttura in faggio / Table with frame in beechwood
Base + Top MDF 2 Box×1 pcs:	0.14 m³	Base + Top MDF Ø120 2 Box×1 pcs:	0.27 m³	Base + Top MDF 120×120 2 Box×1 pcs:	0.27 m³	Base + Top MDF 2 Box×1 pcs:	1.18 m³	Base + Top MDF 2 Box×1 pcs:	1.20 m³
Peso/Weight:	10 kg	Peso/Weight:	32.5 kg	Peso/Weight:	37.5 kg	Peso/Weight:	56 kg	Peso/Weight:	73 kg

Base + Top Marble 2 Box×1 pcs:	0.15 m³	Base + Top Marble Ø120 2 Box×1 pcs:	0.30 m³	Base + Top Marble 120×120 2 Box×1 pcs:	0.30 m³	Base + Top Marble 2 Box×1 pcs:	1.18 m³	Base + Top Marble 2 Box×1 pcs:	1.20 m³
Peso/Weight:	26 kg	Peso/Weight:	76.5 kg	Peso/Weight:	94.5 kg	Peso/Weight:	135 kg	Peso/Weight:	160 kg
Base + Top MDF Ø140 2 Box×1 pcs:	0.29 m³	Base + Top MDF Ø140 2 Box×1 pcs:	0.29 m³	Base + Top MDF 140×140 2 Box×1 pcs:	0.29 m³				
Peso/Weight:	39.5 kg	Peso/Weight:	39.5 kg	Peso/Weight:	47.5 kg				
Base + Top Marble Ø140 2 Box×1 pcs:	0.33 m³	Base + Top Marble Ø140 2 Box×1 pcs:	0.33 m³	Base + Top Marble 140×140 2 Box×1 pcs:	0.33 m³				
Peso/Weight:	100 kg	Peso/Weight:	100 kg	Peso/Weight:	125.5 kg				



Stella

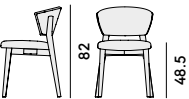


820

821

820 Sedia in faggio, con sedile e schienale imbottiti / Chair in beechwood, with upholstered seat and back

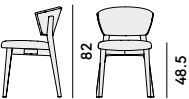
Box×2 pcs:	0.26 m³
Peso / Weight:	7.6 kg



44 / 56.5 47 / 52

821 Sedia in faggio, con sedile e schienale imbottiti / Chair in beechwood, with upholstered seat and back

Box×2 pcs:	0.26 m³
Peso / Weight:	7.7 kg



44 / 56.5 47 / 52

Take

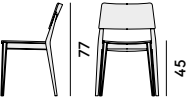


585

586

585 Sedia in faggio / Chair in beechwood

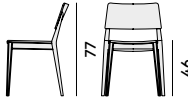
Box×2 pcs:	0.34 m³
Peso / Weight:	6.0 kg



40 / 51 40 / 48

586 Sedia in faggio, con sedile imbottito / Chair in beechwood, with upholstered seat

Box×2 pcs:	0.34 m³
Peso / Weight:	6.5 kg



40 / 51 40 / 48

Tango

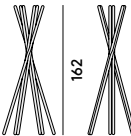


700

701

700 Appendiabiti in frassino / Coat-stand in ashwood

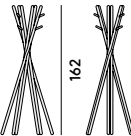
Box×1 pcs:	0.77 m³
Peso / Weight:	6.3 kg



66 66

701 Appendiabiti in frassino, con agganci supplementari / Coat-stand in ashwood, with additional hooks

Box×1 pcs:	0.77 m³
Peso / Weight:	6.5 kg



66 66

Veretta



920

921

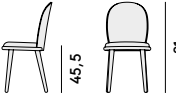
927

928

929

920 Sedia in faggio, con sedile imbottito / Chair in beechwood, with upholstered seat

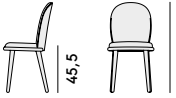
Box×2 pcs:	0.29 m³
Peso / Weight:	5.4 kg



37 / 48 40 / 43.5

921 Sedia in faggio, con sedile e schienale imbottiti / Chair in beechwood, with upholstered seat and back

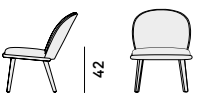
Box×2 pcs:	0.29 m³
Peso / Weight:	6.1 kg



36 / 48 40 / 43.5

927 Lounge in faggio, con sedile e schienale imbottiti / Lounge in beechwood, with upholstered seat and back

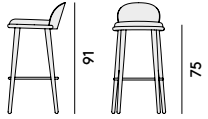
Box×2 pcs:	0.29 m³
Peso / Weight:	9.2 kg



44 / 62 54 / 60.5

928 Sgabello in faggio, con sedile imbottito / Barstool in beechwood, with upholstered seat

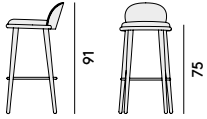
Box×1 pcs:	0.29 m³
Peso / Weight:	7.3 kg






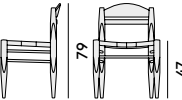
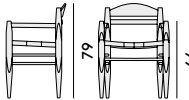
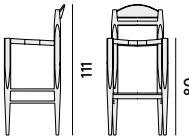
38 / 45 40 / 45

929 Sgabello in faggio, con sedile e schienale imbottiti / Barstool in beechwood, with upholstered seat and back





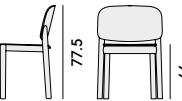
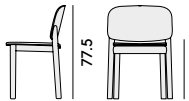
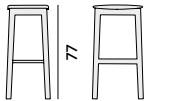
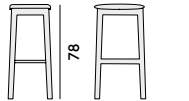
Box×1 pcs:	0.29 m³
Peso / Weight:	7.7 kg







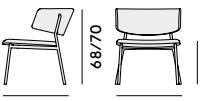
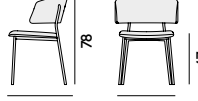
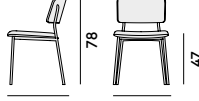
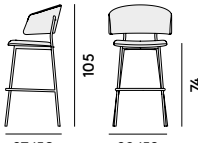
37 / 45 40 / 45

		
440	441	444
440 Sedia in frassino, con sedile imbottito / Chair in ashwood, with upholstered seat	441 Poltroncina in frassino, con sedile imbottito / Armchair in ashwood, with upholstered seat	444 Sgabello in frassino, con sedile imbottito / Barstool in ashwood, with upholstered seat
Box×2 pcs: 0.38 m³ Peso/Weight: 5.4 kg	Box×1 pcs: 0.26 m³ Peso/Weight: 6.7 kg	Box×1 pcs: 0.31 m³ Peso/Weight: 6.7 kg
 41/50 56	 41/50 48/58	 42/50 50






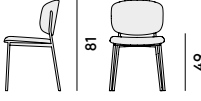
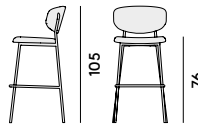
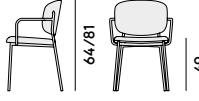
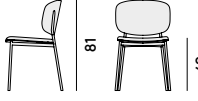
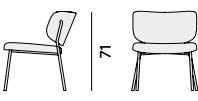
White

			
130	132	134	135
130 Sedia in frassino / Chair in ashwood	132 Sedia in frassino, con sedile imbottito / Chair in ashwood, with upholstered seat	134 Sgabello in frassino / Barstool in ashwood	135 Sgabello in frassino, con sedile imbottito / Barstool in ashwood, with upholstered seat
Box×2 pcs: 0.35 m³ Peso/Weight: 7.2 kg	Box×2 pcs: 0.35 m³ Peso/Weight: 7.9 kg	Box×1 pcs: 0.14 m³ Peso/Weight: 6 kg	Box×1 pcs: 0.14 m³ Peso/Weight: 6.9 kg
 40/49.5 44/55	 40/49.5 44/55	 33.5/36.5 40/42.5	 33.5/36.5 40/42.5

Wrap Steel

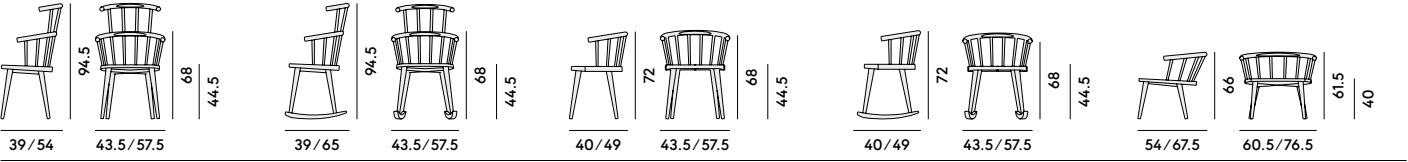
			
6C74	6C70	6C71	6C72
674 Sedia con struttura in metallo, con sedile e schienale imbottiti / Chair with metal frame, with upholstered seat and back	670 Sedia con struttura in metallo, con sedile e schienale imbottiti / Chair with metal frame, with upholstered seat and back	671 Sedia con struttura in metallo, con sedile e schienale imbottiti / Chair with metal frame, with upholstered seat and back	672 Sgabello con struttura in metallo, con sedile e schienale imbottiti / Stool with metal frame, with upholstered seat and back
Box×1 pcs: 0.29 m³ Peso/Weight: 7.0 kg	Box×1 pcs: 0.24 m³ Peso/Weight: 5.4 kg	Box×2 pcs: 0.38 m³ Peso/Weight: 4.6 kg	Box×1 pcs: 0.30 m³ Peso/Weight: 6.5 kg
 46/61 56/53	 40/53 48/51	 40/53 48	 37/50 39/52

Wround

				
6C80	6C81	6C82	6C83	6C84
680 Sedia con struttura in metallo, imbottita / Chair with metal frame, upholstered	681 Sedia con struttura in metallo, imbottita / Chair with metal frame, upholstered	682 Sedia con struttura in metallo, imbottita / Chair with metal frame, upholstered	683 Sedia con struttura in metallo, imbottita / Chair with metal frame, upholstered	684 Sedia con struttura in metallo, imbottita / Chair with metal frame, upholstered
Box×2 pcs: 0.38 m³ Peso/Weight: 5.6 kg	Box×1 pcs: 0.27 m³ Peso/Weight: 6.3 kg	Box×1 pcs: 0.29 m³ Peso/Weight: 5.6 kg	Box×2 pcs: 0.38 m³ Peso/Weight: 5.6 kg	Box×1 pcs: 0.29 m³ Peso/Weight: 7.0 kg
 40/53 42/49	 37/50 39/46	 40/53 42/49	 40/53 42/49	 50/65 56/58

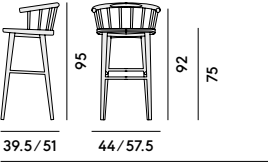


603	Poltroncina in faggio / Armchair in beechwood	604	Poltroncina a dondolo in faggio / Rocking armchair in beechwood	605	Sedia in faggio / Chair in beechwood	608	Sedia a dondolo in faggio / Rocking chair in beechwood	606	Lounge in faggio / Lounge chair in beechwood
Box×1 pcs:	0.34 m³	Box×1 pcs:	0.38 m³	Box×1 pcs:	0.24 m³	Box×1 pcs:	0.31 m³	Box×1 pcs:	0.43 m³
Peso/Weight:	8.5 kg	Peso/Weight:	9.2 kg	Peso/Weight:	6.5 kg	Peso/Weight:	7 kg	Peso/Weight:	11.3 kg

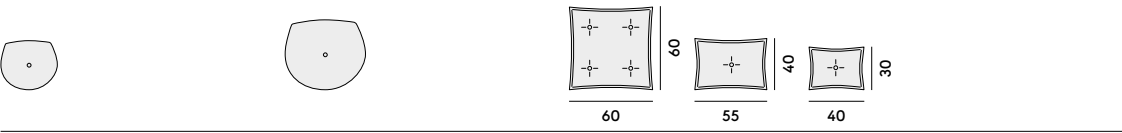


607 Sgabello in faggio
/ Barstool in beechwood

Box×1 pcs:	0.34 m³
Peso/Weight:	7.7 kg



603	Cuscini sedile / Seat cushions	606	Cuscini sedile / Seat cushions	Cuscini / Cushions
604				
605				
607				
608				
Spessore/Depth:	3.5 cm	Spessore/Depth:	3.5 cm	
Peso/Weight:	0.3 kg	Peso/Weight:	0.5 kg	



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