

archi
tec
ture
of ob
jects
26

BONALDO

BONALDO

26 Collection

Architecture of objects. La relazione tra materia e spazio costituisce l'essenza stessa dell'architettura: lo spazio viene definito dalla materia nel continuo alternarsi di luci e ombre. Una relazione capace di creare suggestioni sensoriali che vanno al di là della pura esperienza estetica; quando la luce e i materiali dialogano in modo armonico la natura degli spazi muta in modo immediatamente percettibile. In tal modo si ricrea la sensazione magica e sospesa delle atmosfere museali: l'oggetto artistico è tutt'uno con lo spazio che lo sottende. La relazione tra spazio e materia, la dialettica tra gli spazi e le forme sensibili, è il cuore della nostra ricerca. Ogni qualvolta un nostro prodotto ha la capacità di disegnare lo spazio in cui è inserito sino al punto di trasformarlo in atmosfera sensibile, è allora che la forma e la funzione hanno trovato la loro sintesi. Quando gli oggetti diventano architettura e gli ambienti trasmettono emozioni.

Architecture of objects. The relationship between matter and space lies at the very essence of architecture: space is defined by matter through the constant interplay between light and shadow. A relationship capable of evoking sensory experiences that go beyond mere aesthetics; when light and materials dialogue in harmony, the change in the nature of spaces is immediately apparent. In this way, a suspended, almost magical atmosphere, reminiscent of museum settings, is recreated: the artistic object becomes one with the space that surrounds it. The relationship between space and matter, the dialogue between spaces and tangible forms, is at the heart of our research. Whenever one of our products is able to shape the space in which it is placed, until it transforms it into a perceptible atmosphere, that is when form and function find their balance. When objects become architecture, and environments evoke emotions.



PAG 4-5
Tavoli / Tables
Flatiron table round top
Liaison
Oshi

PAG 22-23
Sedie / Chairs
Alpha
Artemis
Teia

PAG 36-37
Tavolini / Coffee Tables
Aspen
Gem
Sasso
Sloan

PAG 54-55
Credenze / Sideboards
Alicanto
Alicanto high
Blocco Sideboard
Spy

PAG 76-77
Porta TV / TV Stand
Arragan TV stand

PAG 76-77
Librerie / Bookshelves
Arragan shelf

PAG 80-81
Scrivtoi / Desks
Blocco Desk
Isabey desk

PAG 90-91
Specchi / Mirrors
Mistral

PAG 92-93
Divani / Sofas
Aldebaran
Belloalto
Grant

PAG 126-127
Poltrone / Armchairs
Amour
Ellison

PAG 138-139
Letti / Beds
Belloalto bed
Holden

PAG 152-153
Complementi notte / Night Accessories
Isabey bedside table

PAG 156-157
Tappeti / Rugs
Amman
Lomé



Tavoli / Tables

Flatiron table





Oshi







Liaison









Sedie / Chairs

Alpha





Alpha design Gabriele e Oscar Buratti



Teia



Artemis







Complementi / Accessories

Aspen







Sasso







Sloan



Gem





Blocco Sideboard







Alicanto







Alicanto high





Spy







Arragan shelf
Arragan TV stand





Blocco Desk







Isabey desk





Isabey desk design Gabriele e Oscar Buratti



Mistral





Divani / Sofas

Aldebaran











Grant

















Belloalto





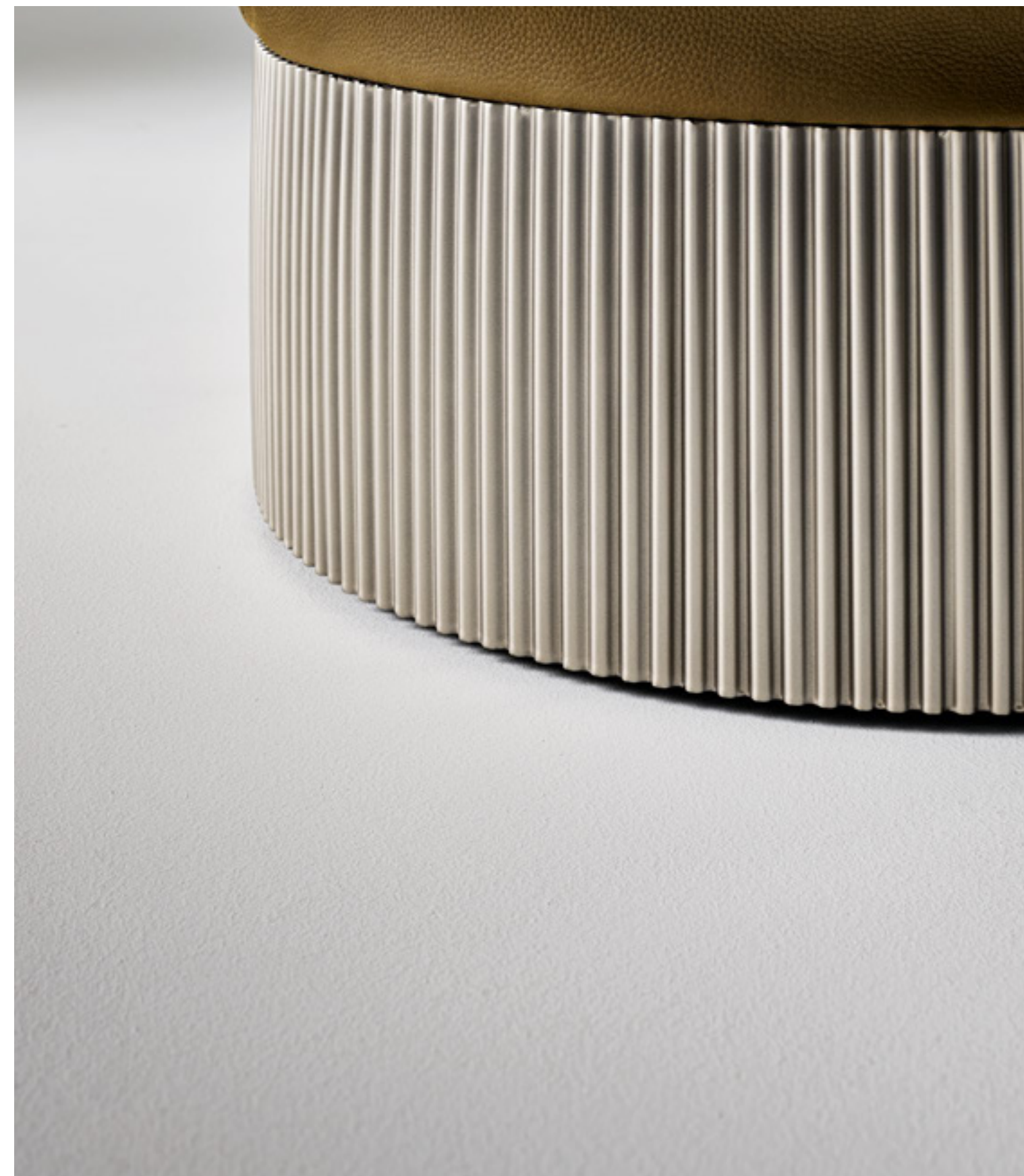




Poltrone / Armchairs

Amour







Ellison







Letti / Beds

Holden







Belloalto bed







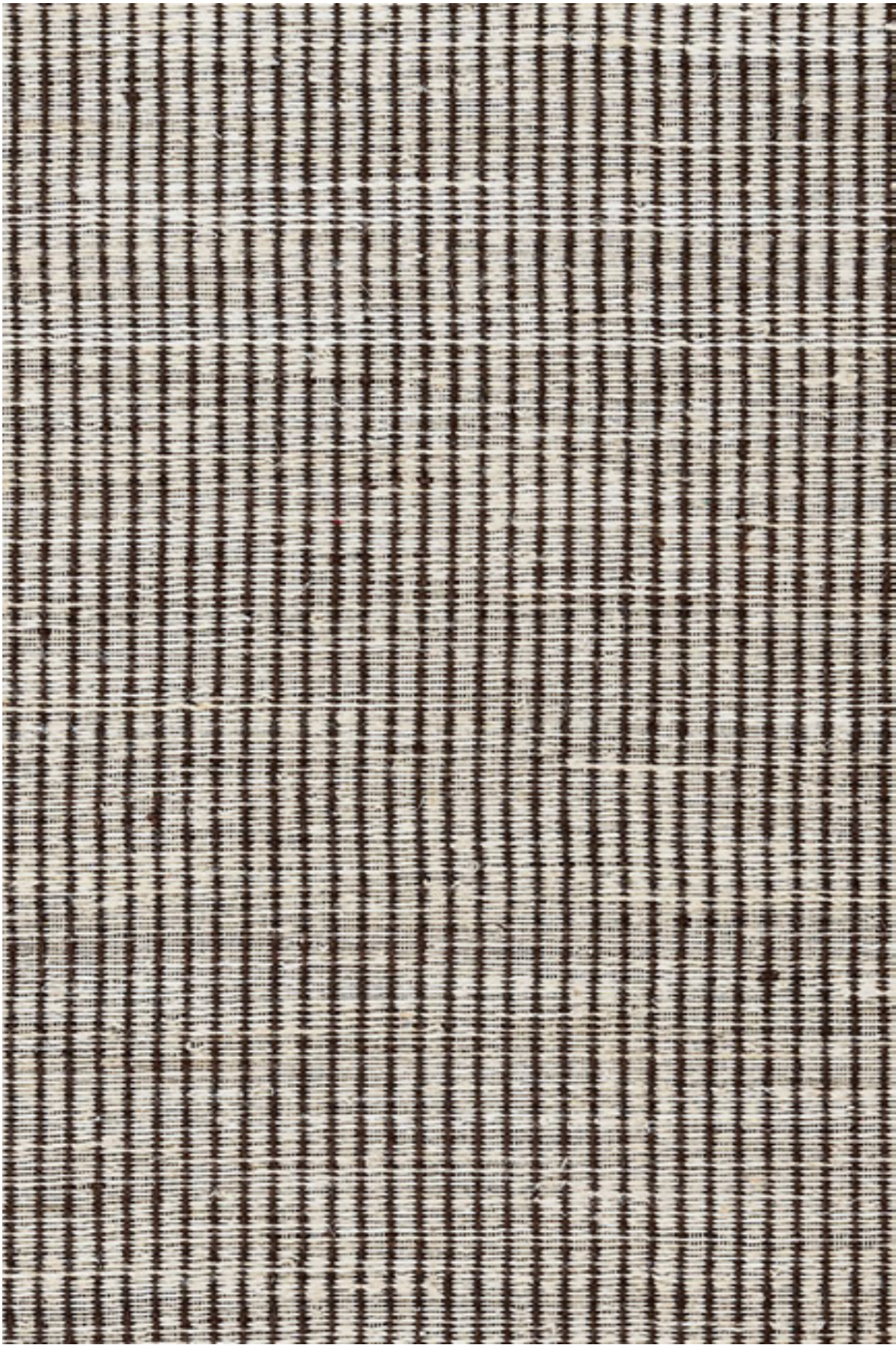






Tappeti / Rugs

Amman

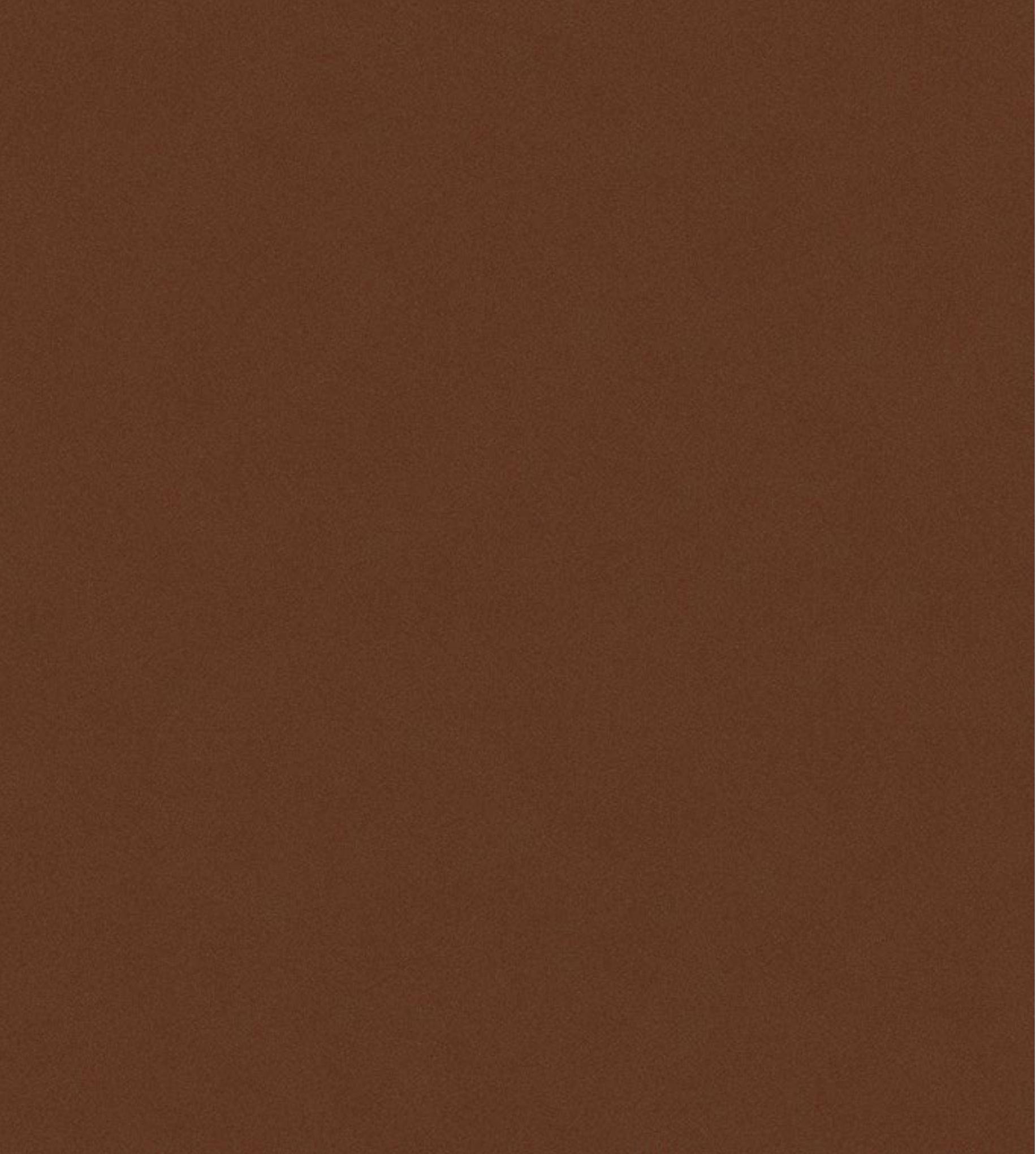


Lomé





Informazioni tecniche / Technical details



PAG 166
Tavoli / Tables
Flatiron table
Liaison
Oshi

PAG 170
Sedie / Chairs
Alpha
Artemis
Teia

PAG 173
Tavolini / Coffee Tables
Aspen
Gem
Sasso
Sloan

PAG 177
Credenze / Sideboards
Alicanto
Alicanto high
Blocco Sideboard
Spy

PAG 181
Librerie / Bookshelves
Arragan shelf

PAG 182
Porta TV / TV Stand
Arragan TV stand

PAG 183
Scrrittoi / Home office
Blocco Desk
Isabey desk

PAG 185
Specchi / Mirrors
Mistral

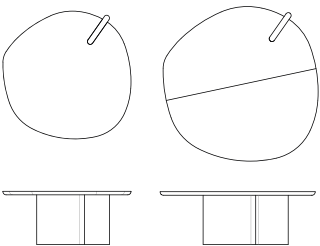
PAG 186
Divani / Sofas
Aldebaran
Belloalto
Grant

PAG 198
Poltrone / Armchairs
Amour
Ellison

PAG 200
Letti / Beds
Belloalto bed
Holden

PAG 202
Complementi notte / Night accessories
Isabey bedside table

PAG 203
Tappeti / Rugs
Amman
Lomé



Ø 180 Ø 220

Ø 180 x h 75 cm - Ø 70,9" x h 29,5"
Ø 220 x h 75 cm - Ø 86,6" x h 29,5"

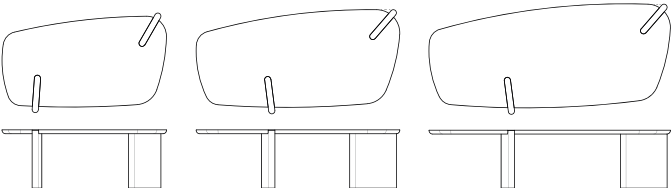
FLATIRON TABLE ROUND TOP
DESIGN MAURO LIPPARINI

Pag. 6-9
Ø180 cm
Piano e base in legno rovere spazzolato carbone
Inserto in inox satinato
-
P. 6-9
Ø180 cm
Top and base in brushed coal oak
Insert in brushed stainless steel

<u>COMBINAZIONE 1</u>	<u>COMBINATION 1</u>
PIANO E BASE	TOP AND BASE
Legno impiallacciato Rovere spazzolato Grey	Veneered wood Brushed Grey oak
INSERTO	INSERT
Metallo Marrone Metallo Special Inox satinato	Metal Brown Special metal Brushed stainless steel
<u>COMBINAZIONE 2</u>	<u>COMBINATION 2</u>
PIANO E BASE	TOP AND BASE
Legno impiallacciato Rovere spazzolato carbone	Veneered wood Brushed coal oak
INSERTO	INSERT
Metallo Plus Piombo Metallo Special Inox satinato	Plus metal Lead Special metal Brushed stainless steel



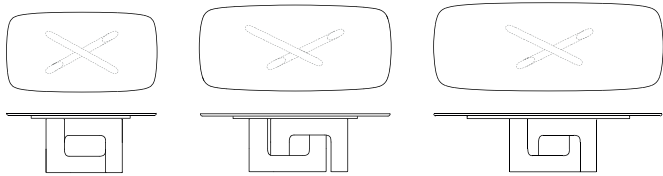
FLATIRON TABLE
DESIGN MAURO LIPPARINI



210 260 300

210 x 115 cm x h 75 cm - 82,7" x 45,3" x h 29,5"
260 x 125 cm x h 75 cm - 102,4" x 49,2" x h 29,5"
300 x 133 cm x h 75 cm - 118,1" x 52,4" x h 29,5"

PIANO	TOP
Vetro fuso temperato Retro verniciato nero Cristallo Glossy black	Tempered cast glass Back-painted black Glass Glossy black
BORDO DEL PIANO E BASE	TOP'S EDGE AND BASE
Legno impiallacciato Rovere spazzolato carbone	Veneered wood Brushed coal oak
INSERTO	INSERT
Metallo Plus Piombo Metallo Special Inox satinato	Plus metal Lead Special metal Brushed stainless steel



200 - 220 250 280 - 300

200 x 108 cm x h. - 78,7" x 42,5" x h.
220 x 110 cm x h. - 86,6" x 43,3" x h.
250 x 112 cm x h. - 98,4" x 44,1" x h.

280 x 115 cm x h. - 110,2" x 45,3" x h.
300 x 120 cm x h. - 118,1" x 47,2" x h.
300 x 140 cm x h. - 118,1" x 55,1" x h.

Altezza / Height

± h 75 cm / ± h 29,5"
L'altezza del tavolo varia a seconda del materiale scelto per il piano. Per maggiori informazioni e approfondimenti consultare il listino prezzi. / The height of the table could change depending on the material of the top. For more information check the price list.

LIAISON
DESIGN SPAZIOAMENO

Pag. 16-21
280x115 cm
Piano in marmo lucido Grigio Orobico
Base in dark nickel
-
P. 16-21
280x115 cm
Top in glossy Grigio Orobico marble
Dark nickel base

PIANO	TOP	200	220	250	280	300x120	300x140
Legno impiallacciato Noce Canaletto	Veneered wood Canaletto walnut	•		•		•	
Legno massello Noce Americano	Solid wood American walnut	•		•		•	
Rovere spazzolato carbone	Brushed coal oak	•		•		•	
Rovere spazzolato Grey	Brushed Grey oak	•		•		•	
Rovere spazzolato naturale	Brushed natural oak	•		•		•	
Ceramica opaca Grigio Ardesia	Mat ceramic Ardesia grey	•	•	•		•	•
Laurent	Laurent	•	•	•		•	•
Alaska White	Alaska White	•	•	•		•	•
Augusta	Augusta	•	•	•		•	•
Ceramica lucida Calacatta	Glossy ceramic Calacatta	•	•	•		•	•
Calacatta Viola	Calacatta Viola	•	•	•		•	•
Black Onyx	Black Onyx	•	•	•		•	•
Imperial grey	Imperial grey	•	•	•		•	•
Mountain peak	Mountain peak	•	•	•		•	•
Rosso imperiale	Rosso imperiale	•	•	•		•	•
Ceramica finitura seta Calacatta Macchia Vecchia	Silk finish ceramic Calacatta Macchia Vecchia	•	•	•		•	•
Daino Grigio	Daino Grigio	•	•	•		•	•
Marmo lucido o opaco Carrara	Glossy or mat marble Carrara	•	•	•	•		
Marquinia	Marquinia	•	•	•	•		
Emperador	Emperador	•	•	•	•		
Fior di Bosco	Fior di Bosco	•	•	•	•		
Rosso Lepanto	Rosso Lepanto	•	•	•	•		
Grigio Orobico	Grigio Orobico	•	•	•	•		
Saint Denis	Saint Denis	•	•	•	•		
Rosso Carpazi	Rosso Carpazi	•	•	•	•		
Calacatta	Calacatta	•	•	•	•		
Dover White	Dover White	•	•	•	•		
Marmo opaco Travertino Romano	Mat marble Travertino Romano	•	•	•	•		
BASE	BASE						
Poliuretano ad alta densità Bronzo	High density polyurethane Bronze						
Piombo	Lead						
Clouded Chrome	Clouded Chrome						
Brown nickel	Brown nickel						
Dark nickel	Dark nickel						
Glossy brown	Glossy brown						
Glossy grey	Glossy grey						



200 - 250 - 300

200 x 106 x h 75 cm - 78,7" x 41,7" x h 29,5"
250 x 115 x h 75 cm - 98,4" x 45,3" x h 29,5"
300 x 120 x h 75 cm - 118,1" x 47,2" x h 29,5"

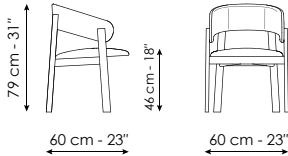
OSHI
DESIGN GABRIELE
E OSCAR BURATTI

Pag. 10-15
250x115 cm
Piano in ceramica Daino Grigio
Base in legno rovere brown
-
P. 10-15
250x115 cm
Top in Daino Grigio ceramic
Base in brown oak

PIANO	TOP
Cristallo Glossy black	Glass Glossy black
Ceramica opaca Grigio Ardesia	Mat ceramic Ardesia grey
Laurent	Laurent
Alaska White	Alaska White
Augusta	Augusta
Ceramica lucida Calacatta	Glossy ceramic Calacatta
Calacatta Viola	Calacatta Viola
Black Onyx	Black Onyx
Imperial grey	Imperial grey
Mountain peak	Mountain peak
Rosso imperiale	Rosso imperiale
Ceramica finitura seta Calacatta Macchia Vecchia	Silk finish ceramic Calacatta Macchia Vecchia
Daino Grigio	Daino Grigio
BASE	BASE
Legno massello Rovere spazzolato brown	Solid wood Brushed brown oak
Rovere spazzolato carbone	Brushed coal oak
Rovere spazzolato Grey	Brushed Grey oak



Alpha



ALPHA
DESIGN GABRIELE
E OSCAR BURATTI

Pag. 24-27
Rivestimento in pelle Capri L53
Gambe in frassino brown
-
P. 24-27
Cover in L53 Capri leather
Legs in brown ash

IMBOTTITURA

Gomma indeformabile
ad alta densità

RIVESTIMENTO

Tessuto
Ecopelle
Pelle

Non sfoderabile

GAMBE

Legno massello
Noce Americano
Frassino carbone
Frassino grey
Frassino brown

PIEDE

Plastica con feltrino
sostituibile

PADDING

High density,
shrink-resistant foam

COVER

Fabric
Eco leather
Leather

Not removable

LEGS

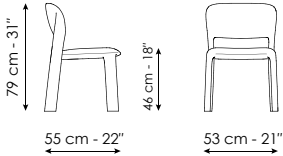
Solid wood
American walnut
Coal ash
Grey ash
Brown ash

FEET

Plastic with replaceable
felt pad



Artemis



ARTEMIS
DESIGN MORITZ GRÜNDEL

Pag. 32-35
Rivestimento in tessuto MD01
-
P. 32-35
Cover in MD01 fabric

IMBOTTITURA

Poliuretano schiumato
a freddo

RIVESTIMENTO

Tessuto

Non sfoderabile

PIEDE

Plastica con feltrino
sostituibile

PADDING

Cold-foamed
polyurethane

COVER

Fabric

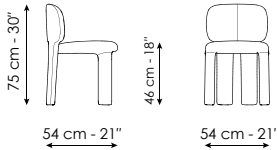
Not removable

FEET

Plastic with replaceable
felt pad



Teia



TEIA
DESIGN GINO CAROLLO

Pag. 28-31
Rivestimento in tessuto MD81
-
P. 28-31
Cover in MD81 fabric

IMBOTTITURA

Poliuretano schiumato
a freddo

RIVESTIMENTO

Tessuto
Ecopelle
Pelle

Non sfoderabile

PIEDE

Plastica con feltrino
sostituibile

PADDING

Cold-foamed
polyurethane

COVER

Fabric
Eco leather
Leather

Not removable

FEET

Plastic with replaceable
felt pad



ASPEN
DESIGN MASSIMO CASTAGNA

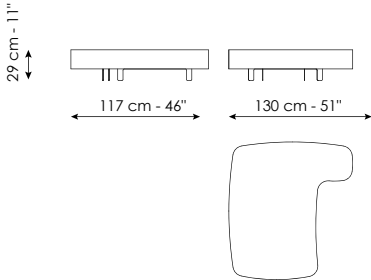
Pag. 38-43
Aspen 130
Piano in ceramica Daino Grigio
Base in dark nickel

Aspen 108
Piano in ceramica Daino Grigio
Base in dark nickel

-
P. 38-43
Aspen 130
Top in Daino Grigio ceramic
Dark nickel base

Aspen 108
Top in Daino Grigio ceramic
Dark nickel base

Aspen 130



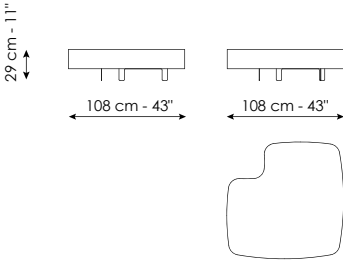
PIANO

Cristallo
Glossy brown
Glossy grey
Ceramica opaca
Grigio Ardesia
Laurent
Alaska White
Augusta
Ceramica lucida
Calacatta
Calacatta Viola
Black Onyx
Imperial grey
Mountain peak
Rosso imperiale
Ceramica finitura seta
Calacatta Macchia Vecchia
Daino Grigio

BASE

Metallo Plus
Bronzo
Piombo
Metallo Special
Clouded Chrome
Champagne nickel
Brown nickel
Dark nickel
Bright nickel

Aspen 108



TOP

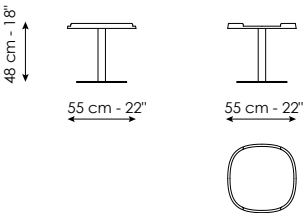
Glass
Glossy brown
Glossy grey
Mat ceramic
Ardesia grey
Laurent
Alaska White
Augusta
Glossy ceramic
Calacatta
Calacatta Viola
Black Onyx
Imperial grey
Mountain peak
Rosso imperiale
Silk finish ceramic
Calacatta Macchia Vecchia
Daino Grigio

BASE

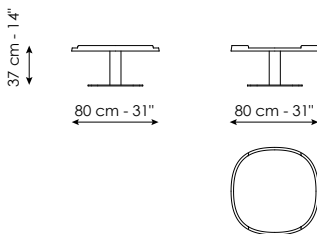
Plus metal
Bronze
Lead
Special metal
Clouded Chrome
Champagne nickel
Brown nickel
Dark nickel
Bright nickel



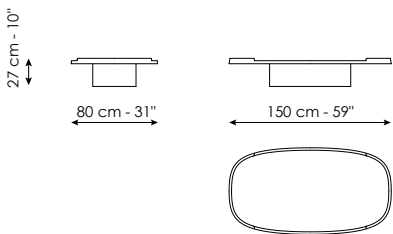
Gem high



Gem medium



Gem low



GEM DESIGN MARCONATO & ZAPPA

Pag. 50-53
Gem high
Piano in ceramica Calacatta Viola
Bordo in legno laccato lucido glossy grey
Base piombo

Gem medium
Piano in ceramica Calacatta Viola
Bordo in legno laccato lucido glossy grey
Base piombo

Gem low
Piano in ceramica Calacatta Viola
Bordo in legno laccato lucido glossy grey
Base piombo

-
P. 50-53
Gem high
Top in Calacatta Viola ceramic
Edge in glossy grey lacquered wood
Lead base

Gem medium
Top in Calacatta Viola ceramic
Edge in glossy grey lacquered wood
Lead base

Gem low
Top in Calacatta Viola ceramic
Edge in glossy grey lacquered wood
Lead base

PIANO	TOP	HIGH	MEDIUM	LOW
Cristallo Glossy brown Glossy grey Ceramica opaca Grigio Ardesia Laurent Alaska White Augusta	Glass Glossy brown Glossy grey Mat ceramic Ardesia grey Laurent Alaska White Augusta	• • • • • • •	• • • • • • •	• • • • • • •
Ceramica lucida Calacatta Calacatta Viola Black Onyx Imperial grey Mountain peak Rosso imperiale	Glossy ceramic Calacatta Calacatta Viola Black Onyx Imperial grey Mountain peak Rosso imperiale	• • • • • • •	• • • • • • •	• • • • • • •
Ceramica finitura seta Calacatta Macchia Vecchia Daino Grigio	Silk finish ceramic Calacatta Macchia Vecchia Daino Grigio	• •	• •	• •

OPZIONE BRONZO

BORDO DEL PIANO

Legno laccato lucido
Glossy brown

BASE

Metallo Plus
Bronzo

OPZIONE PIOMBO

BORDO DEL PIANO

Legno laccato lucido
Glossy grey

BASE

Metallo Plus
Piombo

BRONZE OPTION

TOP EDGE

Glossy lacquered wood
Glossy brown

BASE

Plus metal
Bronze

LEAD OPTION

TOP EDGE

Glossy lacquered wood
Glossy grey

BASE

Plus metal
Lead



SASSO DESIGN GABRIELE E OSCAR BURATTI

Pag. 44-47
Sasso high
Piano in cristallo glossy grey
Base piombo

Sasso medium
Piano in cristallo glossy grey
Base piombo

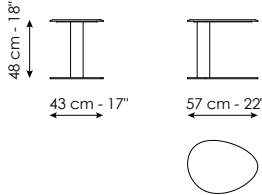
Sasso low
Piano in marmo lucido Grigio Orobico
Base piombo

-
P. 44-47
Sasso high
Top in glossy grey glass
Lead base

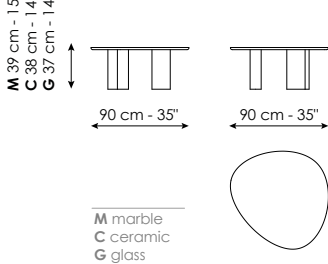
Sasso medium
Top in glossy grey glass
Lead base

Sasso low
Top in glossy Grigio Orobico marble
Lead base

Sasso high

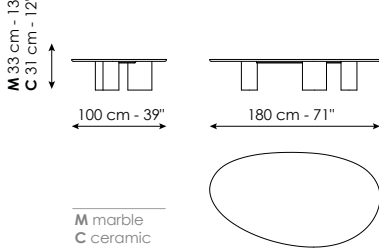


Sasso medium



M = marmo / marble
C = ceramica / ceramic
G = cristallo / glass

Sasso low



PIANO	TOP	HIGH	MEDIUM	LOW
Cristallo Glossy brown Glossy grey Legno finitura cemento Mineral grey Ceramica opaca Grigio Ardesia Laurent Alaska White Augusta	Glass Glossy brown Glossy grey Concrete finish wood Mineral grey Mat ceramic Ardesia grey Laurent Alaska White Augusta	• • • • • • • • • •	• • • • • • • • • •	• • • • • • • • • •
Ceramica lucida Calacatta Calacatta Viola Black Onyx Imperial grey Mountain peak Rosso imperiale	Glossy ceramic Calacatta Calacatta Viola Black Onyx Imperial grey Mountain peak Rosso imperiale	• • • • • • •	• • • • • • •	• • • • • • •
Ceramica finitura seta Calacatta Macchia Vecchia Daino Grigio	Silk finish ceramic Calacatta Macchia Vecchia Daino Grigio	• •	• •	• •

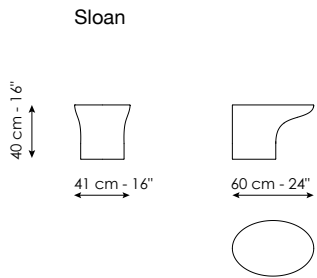
Marmo lucido o opaco
Carrara
Marquinia
Emperador
Fior di Bosco
Rosso Lepanto
Grigio Orobico
Saint Denis
Rosso Carpazi
Calacatta
Dover White
Marmo opaco
Travertino Romano

BASE

Metallo Plus
Bronzo
Piombo
Metallo Special
Clouded Chrome
Champagne nickel
Brown nickel
Dark nickel
Bright nickel

BASE

Plus metal
Bronze
Lead
Special metal
Clouded Chrome
Champagne nickel
Brown nickel
Dark nickel
Bright nickel



SLOAN
DESIGN MASSIMO CASTAGNA

Pag. 48-49
Struttura in finitura cemento mineral white
-
P. 48-49
Frame in mineral white concrete finish

STRUTTURA

**Poliuretano
ad alta densità
finitura cemento**
Mineral white

FRAME

**Concrete finish
high-density
polyurethane**
Mineral white



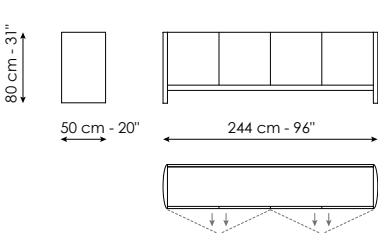
ALICANTO
DESIGN GABRIELE
E OSCAR BURATTI

Pag. 60-63
Alicanto
Struttura e top in legno rovere brown

Pag. 64-65
Alicanto
Struttura in legno rovere brown
Top in ceramica Daino Grigio
-
P. 60-63
Alicanto
Frame and top in brown oak

P. 64-65
Alicanto
Frame in brown oak
Top in Daino Grigio ceramic

Alicanto



STRUTTURA

Legno impiallacciato
Rovere brown
Rovere carbone

TOP

Legno impiallacciato
Nella stessa finitura
della struttura
Ceramica opaca
Grigio Ardesia
Laurent
Alaska White
Augusta
Ceramica lucida
Calacatta
Calacatta Viola
Black Onyx
Imperial grey
Mountain peak
Rosso imperiale
Ceramica finitura seta
Calacatta Macchia Vecchia
Daino Grigio

STRUTTURA
INTERNA

Legno impiallaciato
Nella stessa finitura
della struttura

RIPIANI INTERNI

Cristallo
Trasparente

FRAME

Veneered wood
Brown oak
Coal oak

TOP

Veneered wood
In the same finish
as the frame
Mat ceramic
Ardesia grey
Laurent
Alaska White
Augusta
Glossy ceramic
Calacatta
Calacatta Viola
Black Onyx
Imperial grey
Mountain peak
Rosso imperiale
Silk finish ceramic
Calacatta Macchia Vecchia
Daino Grigio

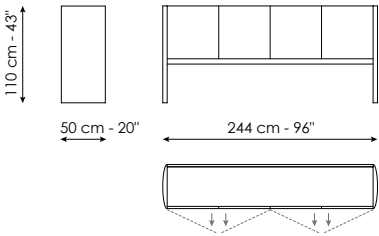
INSIDE
FRAME

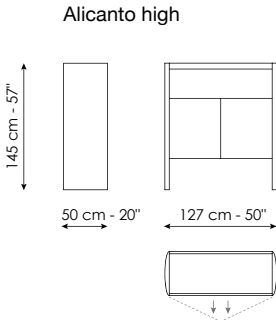
Veneered wood
In the same finish
as the frame

INSIDE SHELVES

Glass
Transparent

Alicanto midi





ALICANTO HIGH
DESIGN GABRIELE
E OSCAR BURATTI

Pag. 66-69
Struttura e top in legno
rovere carbone
-
P. 66-69
Frame and top in coal oak

STRUTTURA E
VASSOIO SUPERIORE

Legno impiallacciato
Rovere brown
Rovere carbone

RIPIANO

Legno impiallacciato
Nella stessa finitura
della struttura
Ceramica opaca
Grigio Ardesia
Laurent
Alaska White
Augusta
Ceramica lucida
Calacatta
Calacatta Viola
Black Onyx
Imperial grey
Mountain peak
Rosso imperiale
Ceramica finitura seta
Calacatta Macchia Vecchia
Daino Grigio

STRUTTURA
INTERNA

Legno impiallaciato
Nella stessa finitura
della struttura

RIPIANI INTERNI

Cristallo
Trasparente

FRAME AND
UPPER TRAY

Veneered wood
Brown oak
Coal oak

SHELF

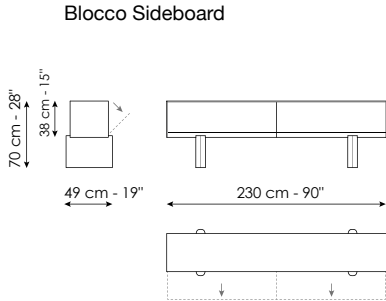
Veneered wood
In the same finish
as the frame
Mat ceramic
Ardesia grey
Laurent
Alaska White
Augusta
Glossy ceramic
Calacatta
Calacatta Viola
Black Onyx
Imperial grey
Mountain peak
Rosso imperiale
Silk finish ceramic
Calacatta Macchia Vecchia
Daino Grigio

INSIDE
FRAME

Veneered wood
In the same finish
as the frame

INSIDE SHELVES

Glass
Transparent



BLOCCO SIDEBOARD
DESIGN ALAIN GILLES

Pag. 54-59
Blocco Sideboard low
Struttura e base in legno laccato
lucido glossy brown
-
P. 54-59
Blocco Sideboard low
Frame and base in glossy brown
lacquered wood

STRUTTURA

Legno laccato lucido
Glossy brown
Glossy grey

STRUTTURA
INTERNA

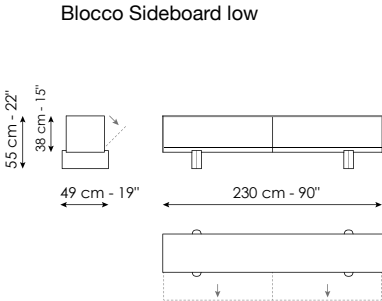
Legno laccato opaco
In tinta con la struttura

FRAME

Glossy lacquered wood
Glossy brown
Glossy grey

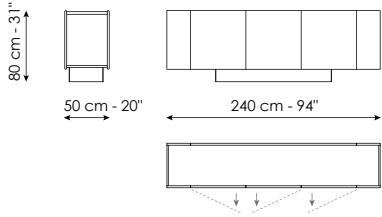
INSIDE
FRAME

Mat lacquered wood
In a color matching
the frame





Spy



SPY
DESIGN MARCONATO & ZAPPA

Pag. 70-73
Struttura in legno laccato glossy grey
Top e fianchi in ceramica Mountain peak

Pag. 74-75
Struttura, top e fianchi in legno laccato glossy grey
-
P. 70-73
Frame in glossy grey lacquered wood
Top and side panels in Mountain peak ceramic

P. 74-75
Frame, top and side panels in glossy grey lacquered wood

STRUTTURA

Legno laccato lucido
Glossy brown
Glossy grey

RIPIANO LATERALE

Legno laccato opaco
In tinta con la struttura

TOP E FIANCHI
LATERALI

Legno laccato lucido
Glossy brown
Glossy grey
Ceramica opaca
Grigio Ardesia
Laurent
Alaska White
Augusta
Ceramica lucida
Calacatta
Calacatta Viola
Black Onyx
Imperial grey
Mountain peak
Rosso imperiale
Ceramica finitura seta
Calacatta Macchia Vecchia
Daino Grigio

BASE A ZOCCOLO

Legno laccato opaco
In tinta con la struttura

STRUTTURA INTERNA

Legno laccato opaco
In tinta con la struttura

RIPIANI INTERNI

Cristallo
Trasparente

FRAME

Glossy lacquered wood
Glossy brown
Glossy grey

LATERAL SHELF

Mat lacquered wood
In a color matching the frame

TOP AND SIDE
PANELS

Glossy lacquered wood
Glossy brown
Glossy grey
Mat ceramic
Ardesia grey
Laurent
Alaska White
Augusta
Glossy ceramic
Calacatta
Calacatta Viola
Black Onyx
Imperial grey
Mountain peak
Rosso imperiale
Silk finish ceramic
Calacatta Macchia Vecchia
Daino Grigio

PLINTH BASE

Mat lacquered wood
In a color matching the frame

INSIDE FRAME

Mat lacquered wood
In a color matching the frame

INSIDE SHELVES

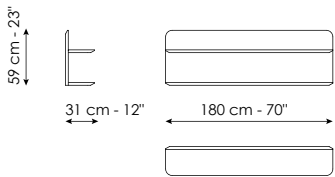
Glass
Transparent



ARRAGAN SHELF
DESIGN GABRIELE
E OSCAR BURATTI

Pag. 76-79
Arragan shelf 180
Struttura in legno laccato lucido grigio vulcano
-
P. 76-79
Arragan shelf 180
Frame in volcano grey glossy lacquered wood

Arragan shelf 180



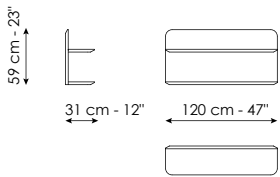
STRUTTURA

Legno laccato lucido o opaco
Grigio sabbia
Grigio vulcano

FRAME

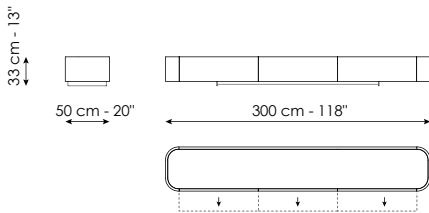
Glossy or mat lacquered wood
Sandgrey
Volcano grey

Arragan shelf 120





Arragan TV stand



ARRAGAN TV STAND
DESIGN GABRIELE
E OSCAR BURATTI

Pag. 76-77, 79
Struttura in legno laccato
lucido grigio vulcano
Top in ceramica Calacatta
Macchia Vecchia
Piedi piombo
-
P. 76-77, 79
Arragan shelf 180
Frame in volcano grey glossy
lacquered wood
Top in Calacatta Macchia
Vecchia ceramic
Lead feet

STRUTTURA
E CASSETTI

**Legno laccato lucido
o opaco**
Grigio sabbia
Grigio vulcano

TOP

Legno laccato opaco
In tinta con
la struttura
Ceramica opaca
Augusta
Ceramica lucida
Calacatta
Black Onyx
Mountain peak
Ceramica finitura seta
Calacatta Macchia Vecchia

PIEDI

Metallo Plus
Piombo

STRUTTURA INTERNA

Legno
Grigio scuro

FRAME
AND DRAWERS

**Glossy or mat
lacquered wood**
Sandgrey
Volcano grey

TOP

Mat lacquered wood
In a color matching
the frame
Mat ceramic
Augusta
Glossy ceramic
Calacatta
Black Onyx
Mountain peak
Silk finish ceramic
Calacatta Macchia Vecchia

FEET

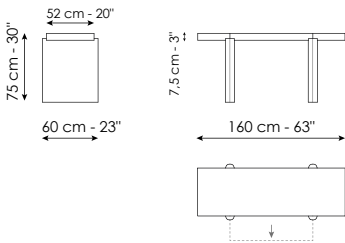
Plus metal
Lead

INSIDE FRAME

Wood
Dark grey



Blocco Desk



STRUTTURA

Legno impiallacciato
Noce Canaletto

FRAME

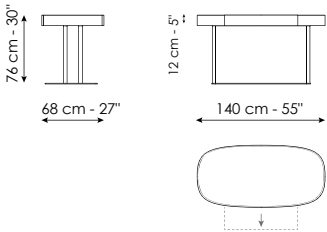
Veneered wood
Canaletto walnut

BLOCCO DESK
DESIGN ALAIN GILLES

Pag. 80-85
Struttura in legno noce Canaletto
-
P. 80-85
Frame in Canaletto walnut



Isabey desk



ISABEY DESK
DESIGN GABRIELE
E OSCAR BURATTI

Pag. 86-89
Struttura in legno rovere brown
Base piombo
-
P. 86-89
Frame in brown oak
Lead base

PIANO

Legno impiallacciato
Noce Canaletto
Rovere brown
Rovere carbone
Rovere grey

BASE

Metallo Plus
Bronzo
Piombo
Metallo Special
Clouded Chrome
Brown nickel
Dark nickel
Champagne nickel
Bright nickel

TOP

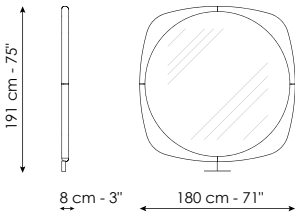
Veneered wood
Canaletto walnut
Brown oak
Coal oak
Grey ash

BASE

Plus metal
Bronze
Lead
Special metal
Clouded Chrome
Brown nickel
Dark nickel
Champagne nickel
Bright nickel



Mistral



MISTRAL
DESIGN MARCONATO & ZAPPA

Pag. 90-91
Cornice in poliuretano glossy grey
Piede piombo
-
P. 90-91
Frame in glossy grey polyurethane
Lead feet

CORNICE

Poliuretano ad alta densità Plus
Bronzo
Piombo
Poliuretano ad alta densità Special
Glossy brown
Glossy grey

PIEDE

Metallo Plus
Bronzo
Piombo
Metallo Special
Clouded Chrome
Brown nickel
Dark nickel
Champagne nickel
Bright nickel

FRAME

Plus high density polyurethane
Bronze
Lead
Special high density polyurethane
Glossy brown
Glossy grey

FEET

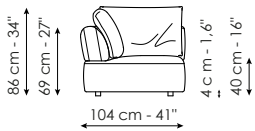
Plus metal
Bronze
Lead
Special metal
Clouded Chrome
Brown nickel
Dark nickel
Champagne nickel
Bright nickel



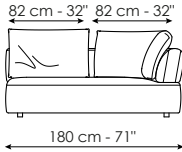
ALDEBARAN
DESIGN GABRIELE
E OSCAR BURATTI

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
<i>Sfoderabile (no pelle)</i>	<i>Removable (no leather)</i>
PIEDI	FEET
Metallo Nero	Metal Black
IMBOTTITURA	PADDING
Poliuretano espanso a varie densità	Polyurethane foam padding with various densities

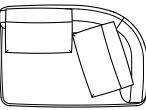
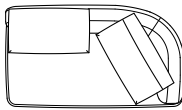
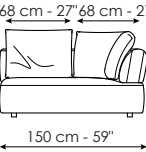
Terminale dx/sx
End section sofa right/left



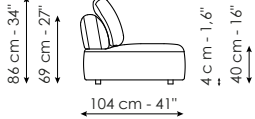
180



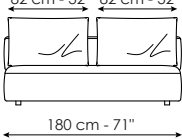
150



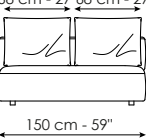
Centrale
Center section



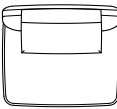
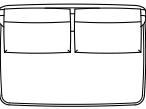
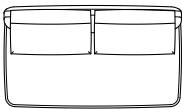
180



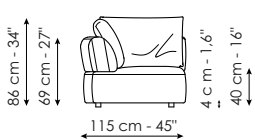
150



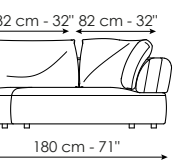
120



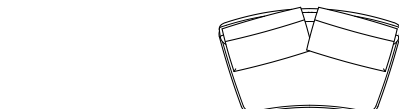
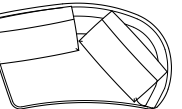
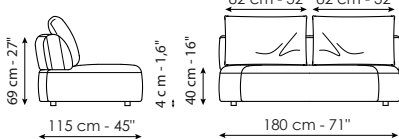
Terminale curvo dx/sx
Curved end section sofa right/left



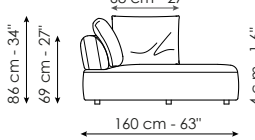
180



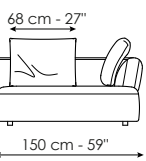
Centrale curvo
Curved center section



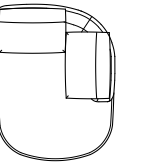
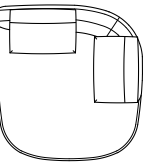
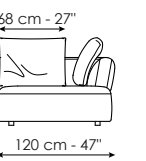
Chaise longue dx/sx
Chaise longue right/left



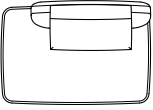
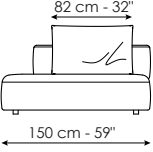
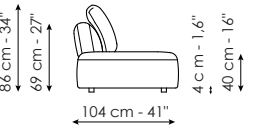
150 x 160



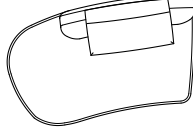
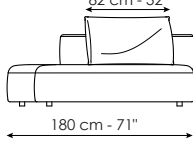
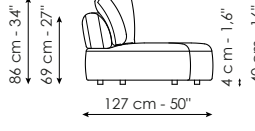
120 x 160



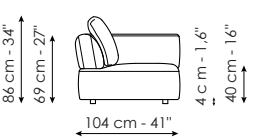
Penisola dx/sx
Penisola right/left



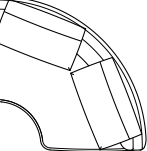
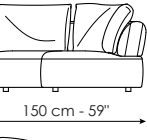
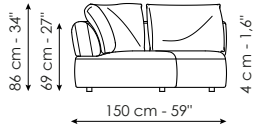
Penisola curva dx/sx
Curved peninsula right/left



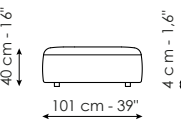
Angolo
Corner



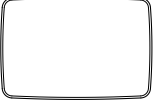
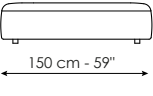
Angolo curvo
Curved corner



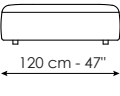
Pouf



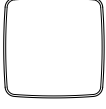
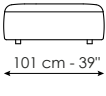
150 x 101



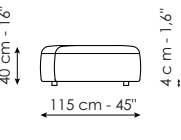
120 x 101



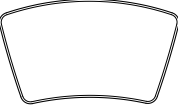
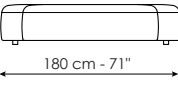
101 x 101



Pouf curvo
Curved pouf



180 x 101

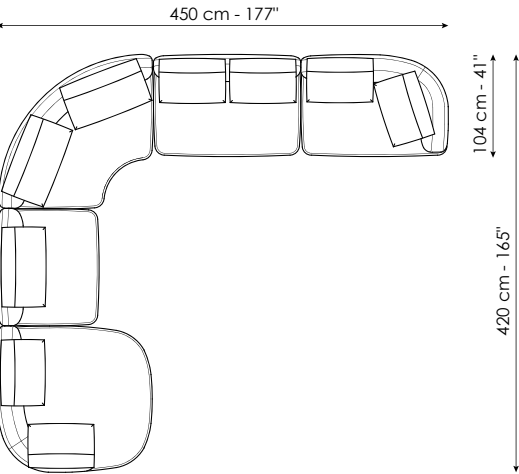




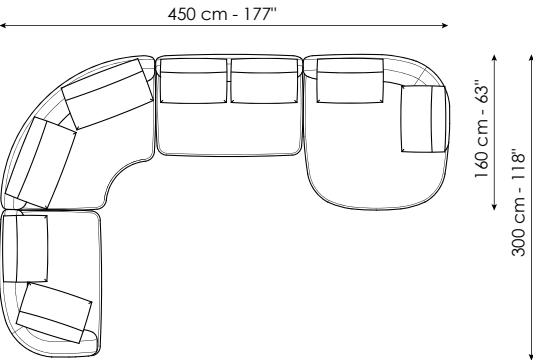
ALDEBARAN
DESIGN GABRIELE
E OSCAR BURATTI

 *Pag. 94-103*
Rivestimento in tessuto ME25
Piedi neri
-
P. 94-103
Cover in ME25 fabric
Black feet

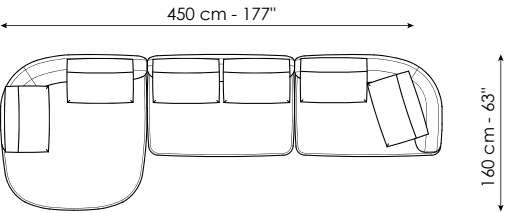
Composizione 1 / Composition 1 



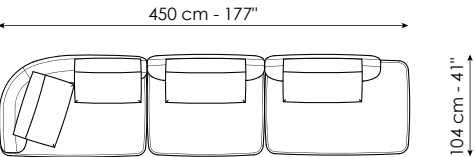
Composizione 2 / Composition 2



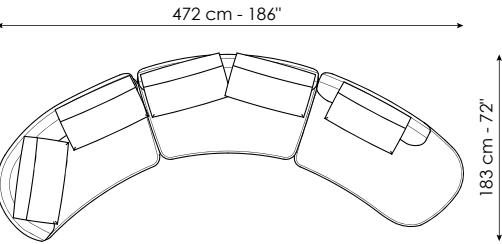
Composizione 3 / Composition 3 



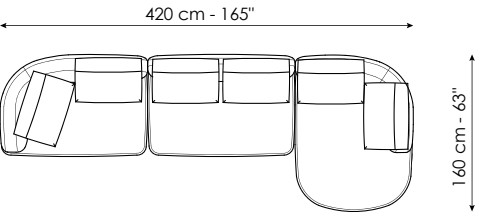
Composizione 5 / Composition 5



Composizione 4 / Composition 4



Composizione 6 / Composition 6

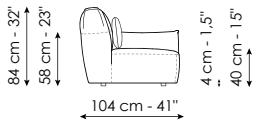




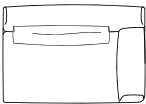
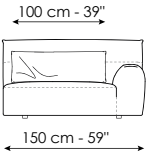
BELLOALTO
DESIGN GABRIELE
E OSCAR BURATTI

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
<i>Sfoderabile (no pelle)</i>	<i>Removable (no leather)</i>
PIEDI	FEET
Metallo Nero	Metal Black
IMBOTTITURA	PADDING
Poliuretano espanso a varie densità	Polyurethane foam padding with various densities

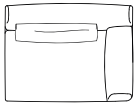
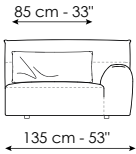
Terminale dx/sx
End section sofa right/left



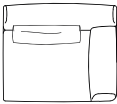
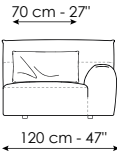
150



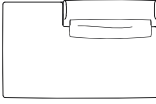
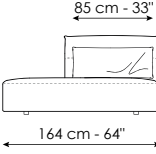
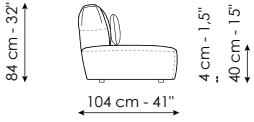
135



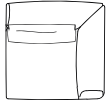
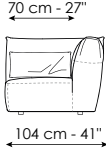
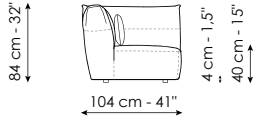
120



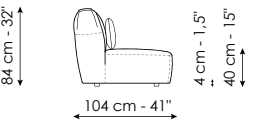
Penisola dx/sx
Penisola right/left



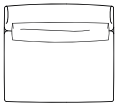
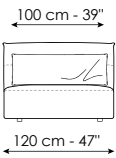
Angolo
Corner



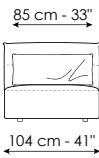
Centrale
Center section



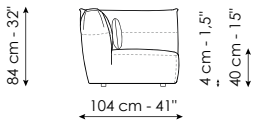
120



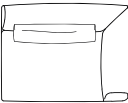
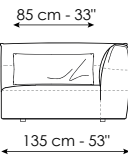
104
NEW



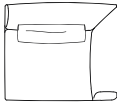
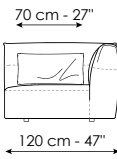
Terminale hi dx/sx
End section sofa hi right/left



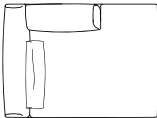
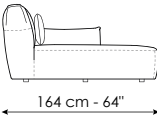
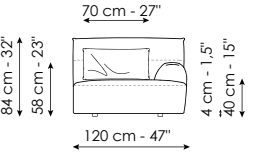
135



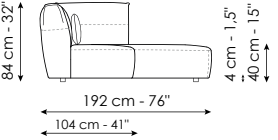
120



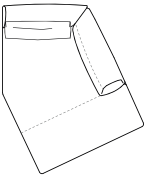
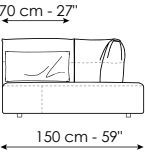
Chaise longue dx/sx
Chaise longue right/left



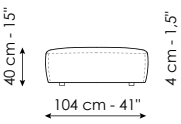
Chaise longue inclinata dx/sx
Angled chaise longue right/left



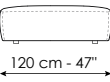
NEW



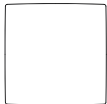
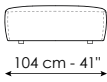
Pouf



120 x 104
NEW



104 x 104



80 x 104

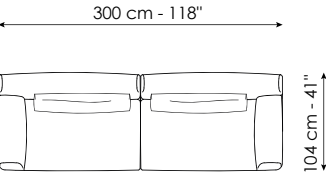




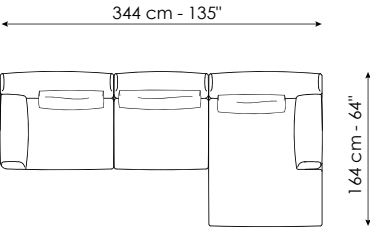
BELLOALTO
DESIGN GABRIELE
E OSCAR BURATTI


Pag. 120-125
Rivestimento in tessuto ME10
Piedi neri
-
P. 120-125
Cover in ME10 fabric
Black feet

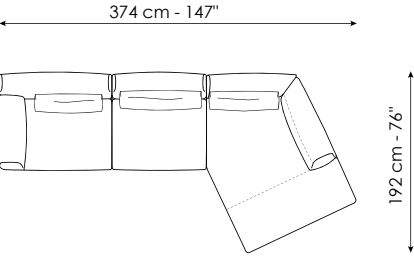
Composizione 1 / Composition 1



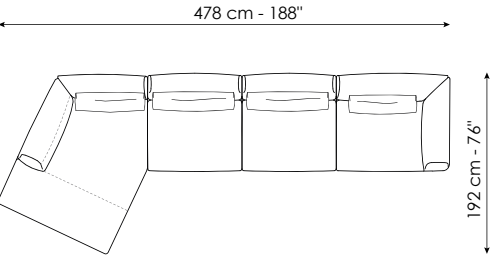
Composizione 2 / Composition 2



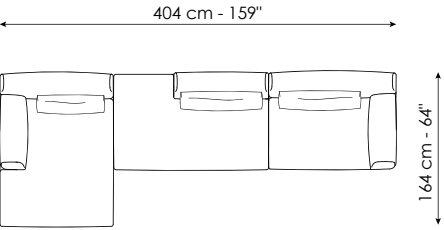
Composizione 3 / Composition 3 
NEW



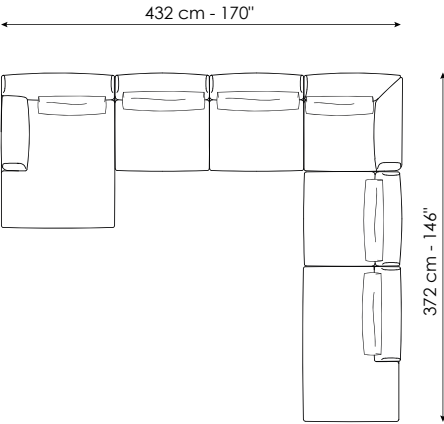
Composizione 5 / Composition 5
NEW



Composizione 4 / Composition 4



Composizione 6 / Composition 6

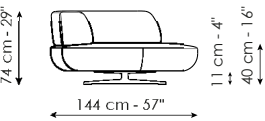




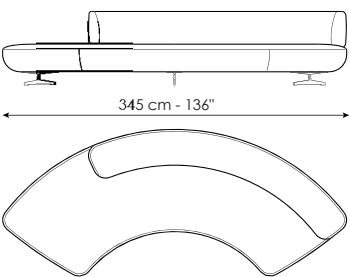
GRANT
DESIGN MASSIMO CASTAGNA

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
<i>Sfoderabile (no pelle)</i>	<i>Removable (no leather)</i>
PIEDI	FEET
Metallo	Metal
Bianco	White
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	Plus metal
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Metallo Special	Special metal
Clouded Chrome	Clouded Chrome
Champagne nickel	Champagne nickel
Brown nickel	Brown nickel
Dark nickel	Dark nickel
Bright nickel	Bright nickel
IMBOTTITURA	PADDING
Poliuretano espanso a varie densità	Polyurethane foam padding with various densities

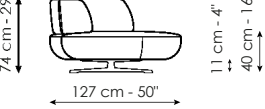
Semicircolare dx/sx
Semicircular right/left



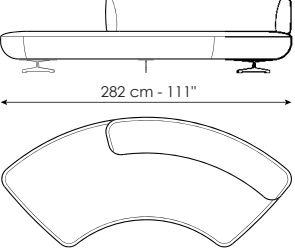
345



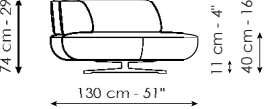
Semicircolare dx/sx
Semicircular right/left



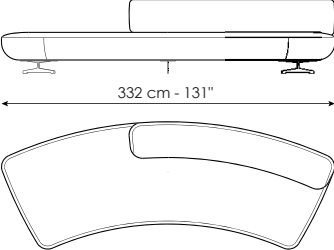
282



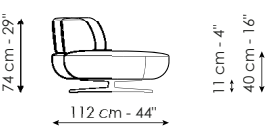
Semiarco dx/sx
Semi-arched right/left



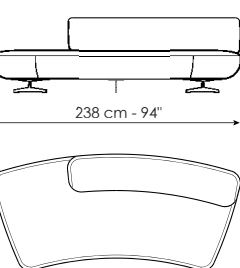
332



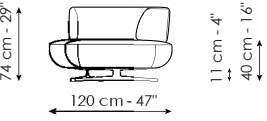
Semiarco dx/sx
Semi-arched right/left



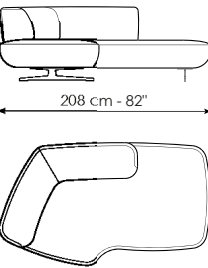
238



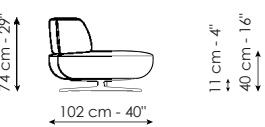
Chaise longue dx/sx
Chaise longue right/left



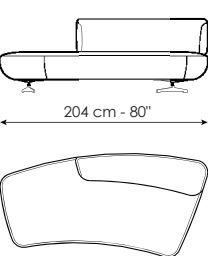
208 x 120



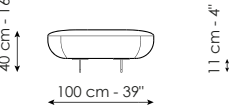
Penisola curva dx/sx
Curved Peninsula right/left



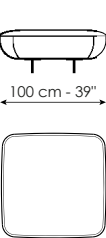
204 x 102



Pouf




100 x 100

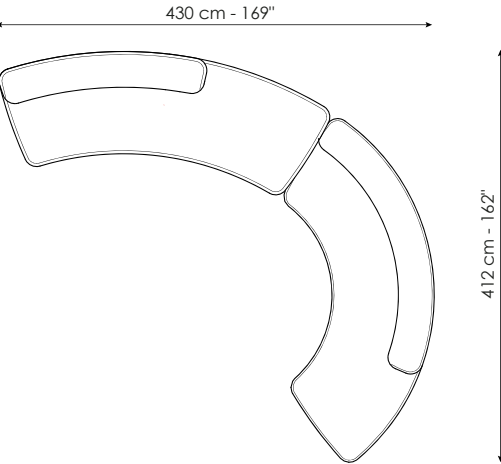




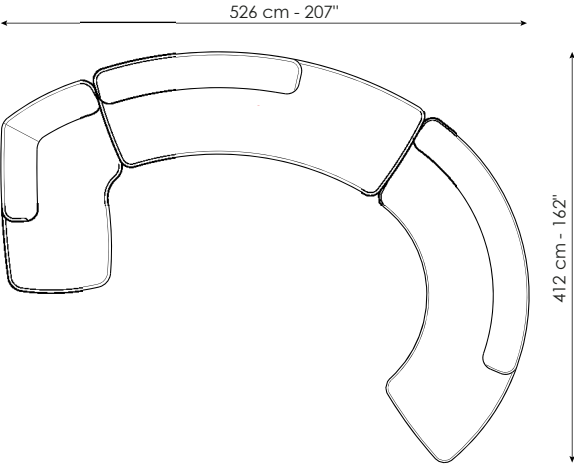
GRANT
DESIGN MASSIMO CASTAGNA


Pag. 104-119
Rivestimento in tessuto 9B73
Base in champagne nickel
-
P. 104-119
Cover in 9B73 fabric
Champagne nickel base

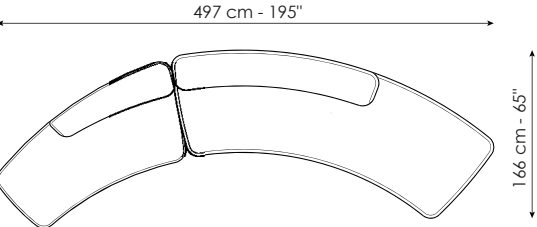
Composizione 1 / Composition 1



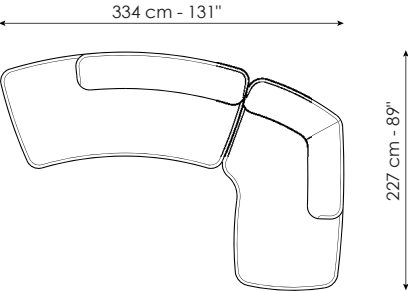
Composizione 2 / Composition 2 



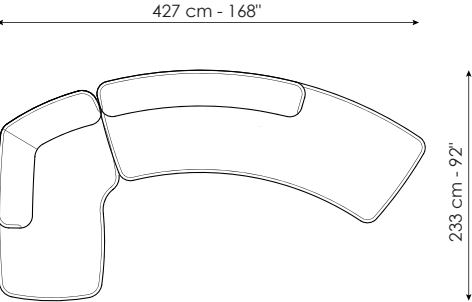
Composizione 3 / Composition 3 



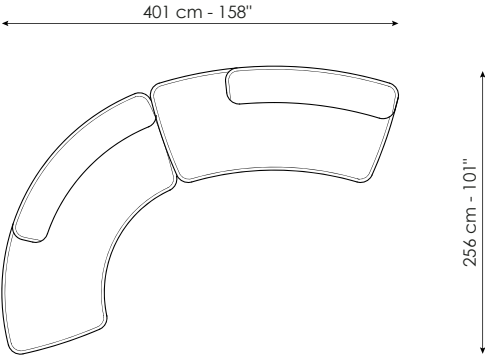
Composizione 4 / Composition 4

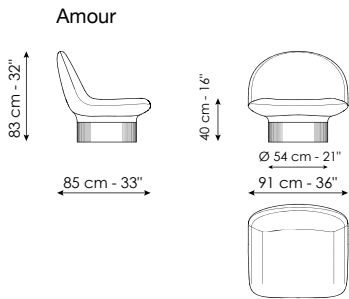


Composizione 5 / Composition 5 



Composizione 6 / Composition 6





AMOUR
DESIGN FABRICE BERRUX

Pag. 128-133
Rivestimento in pelle Panarea C05
Base girevole in champagne nickel
-
P. 128-133
Cover in C05 Panarea leather
Champagne nickel swivel base

RIVESTIMENTO

Tessuto
Ecopelle
Pelle

Non sfoderabile

BASE

Metallo
Bianco
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Ottone opaco
Rame opaco
Metallo Special
Clouded Chrome
Champagne nickel
Brown nickel
Dark nickel
Bright nickel

IMBOTTITURA

Poliuretano
schiumato a freddo

COVER

Fabric
Eco leather
Leather

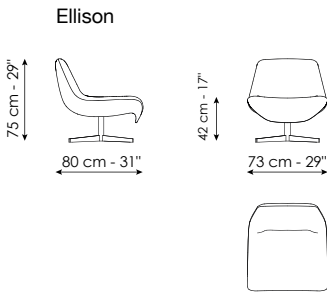
Not removable

BASE

Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Mat brass
Mat copper
Special metal
Clouded Chrome
Champagne nickel
Brown nickel
Dark nickel
Bright nickel

PADDING

Cold-foamed
polyurethane



ELLISON
DESIGN MASSIMO CASTAGNA

Pag. 134-137
Rivestimento in pelle Panarea C02
Base girevole in champagne nickel
-
P. 134-137
Cover in C02 Panarea leather
Champagne nickel swivel base

RIVESTIMENTO

Tessuto
Ecopelle
Pelle

Non sfoderabile

BASE

Metallo
Bianco
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Ottone opaco
Rame opaco
Metallo Special
Clouded Chrome
Champagne nickel
Brown nickel
Dark nickel
Bright nickel

IMBOTTITURA

Poliuretano
schiumato a freddo

COVER

Fabric
Eco leather
Leather

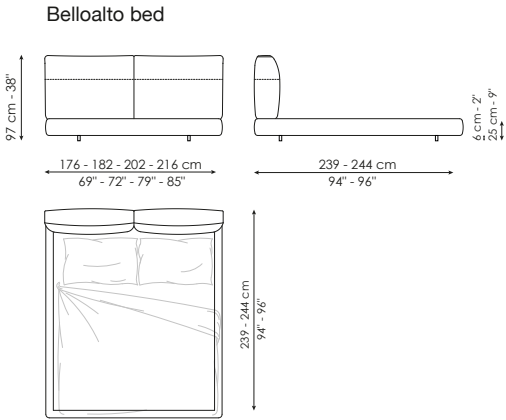
Not removable

BASE

Metal
White
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Mat brass
Mat copper
Special metal
Clouded Chrome
Champagne nickel
Brown nickel
Dark nickel
Bright nickel

PADDING

Cold-foamed
polyurethane



BELLOALTO BED
DESIGN GABRIELE
E OSCAR BURATTI

Pag. 146-151
Rivestimento in tessuto 9B74
Piedi neri
-
P. 146-151
Cover in 9B74 fabric
Black feet

RIVESTIMENTO

Tessuto
Pelle

Sfoderabile (no pelle)

PIEDE

Metallo
Nero

IMBOTTITURA

Poliuretano espanso
a varie densità

COVER

Fabric
Leather

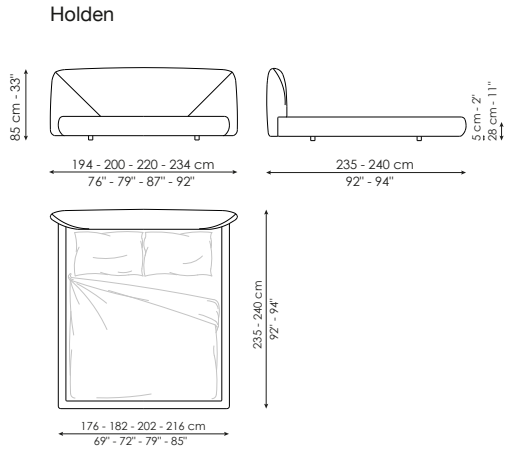
Removable (no leather)

FEET

Metal
Black

PADDING

Polyurethane foam padding
with various densities



HOLDEN
DESIGN MASSIMO CASTAGNA

Pag. 140-145
Rivestimento in pelle Panarea C11
Piedi neri
-
P. 140-145
Cover in C11 Panarea leather
Black feet

RIVESTIMENTO

Tessuto
Ecopelle
Pelle

Sfoderabile (no pelle)

PIEDE

Metallo
Nero

IMBOTTITURA

Poliuretano
espanso sagomato

COVER

Fabric
Eco leather
Leather

Removable (no leather)

FEET

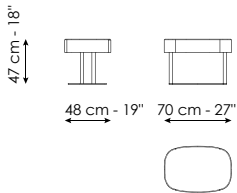
Metal
Black

PADDING

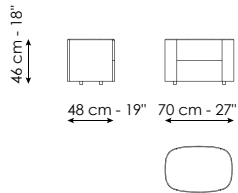
Shaped polyurethane
foam



Isabey bedside table
1 cassetto / 1 drawer



Isabey bedside table
2 cassetti / 2 drawers



ISABEY BEDSIDE TABLE
DESIGN GABRIELE
E OSCAR BURATTI

Pag. 154-155
Comodino con 1 cassetto
Struttura in legno noce Canaletto
Base bronzo

Pag. 152-153
Comodino con 2 cassetti
Struttura in legno noce Canaletto

-
P. 154-155
Bedside table with 1 drawer
Frame in Canaletto walnut
Bronze base

P. 152-153
Bedside table with 2 drawers
Frame in Canaletto walnut

COMODINO
CON 1 CASSETTO

STRUTTURA

Legno impiallacciato
Noce Canaletto
Rovere brown
Rovere carbone

BASE

Metallo Plus
Bronzo
Piombo
Metallo Special
Clouded Chrome
Champagne nickel
Brown nickel
Dark nickel
Bright nickel

BEDSIDE TABLE
WITH 1 DRAWER

FRAME

Veneered wood
Canaletto walnut
Brown oak
Coal oak

BASE

Plus metal
Bronze
Lead
Special metal
Clouded Chrome
Champagne nickel
Brown nickel
Dark nickel
Bright nickel

COMODINO
CON 2 CASSETTI

STRUTTURA

Legno impiallacciato
Noce Canaletto
Rovere brown
Rovere carbone

BASE

Plastica
Nero

BEDSIDE TABLE
WITH 2 DRAWERS

FRAME

Veneered wood
Canaletto walnut
Brown oak
Coal oak

BASE

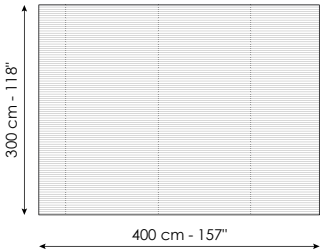
Plastic
Black



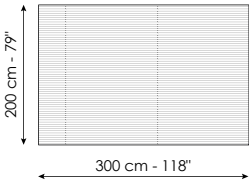
AMMAN

Pag. 158-159
Amman 400x300 cm
Avorio - Marrone
-
P. 158-159
Amman 400x300 cm
Ivory - Brown

Amman 400 x 300



Amman 200 x 300



COMPOSIZIONE

80% Juta
20% Cotone

Tappeto realizzato
con la tecnica della
tessitura a mano

COLORI

Avorio - Marrone

COMPOSITION

80% Juta
20% Cotton

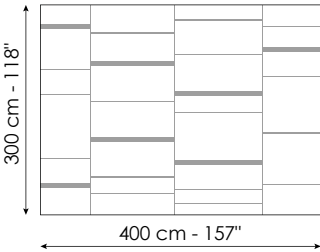
Rug made using
the hand-woven
technique

COLORS

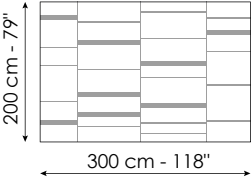
Ivory - Brown



Lomé 400 x 300



Lomé 200 x 300



LOMÉ

Pag. 160-163
Lomé 400x300 cm
Bianco - Marrone
-
P. 160-163
Lomé 400x300 cm
White - Brown

COMPOSIZIONE

100% Lana

Tappeto realizzato
con la tecnica della
tessitura a mano

COLORI

Bianco - Marrone

COMPOSITION

100% Lana

Rug made using
the hand-woven
technique

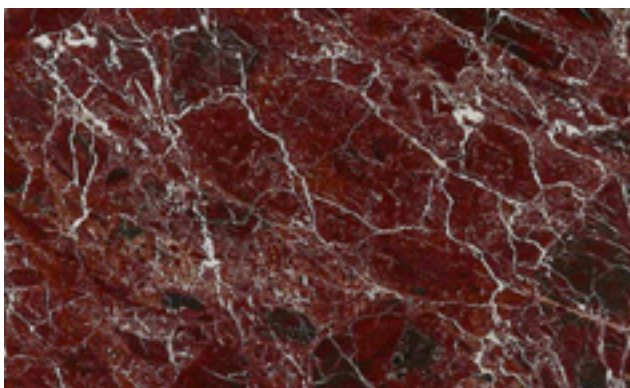
COLORS

White - Brown

MARMO LUCIDO OD OPACO / GLOSSY OR MAT MARBLE

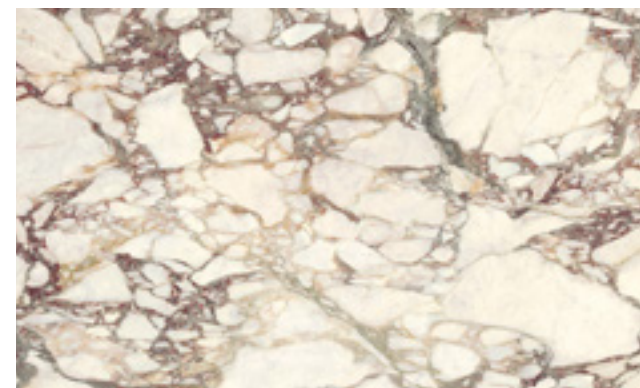


Grigio Orobico



Rosso Lepanto

CERAMICA LUCIDA / GLOSSY CERAMIC



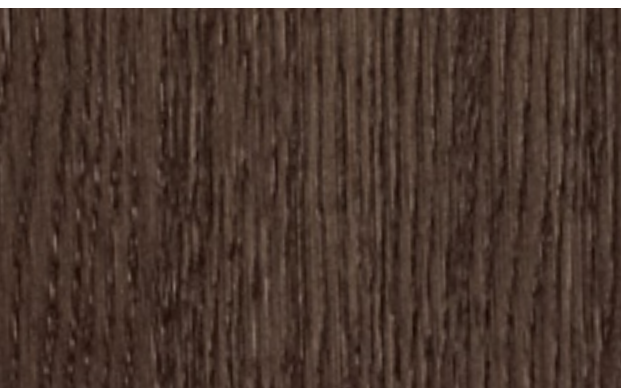
Calacatta Viola

CERAMICA FINITURA SETA / SILK FINISH CERAMIC

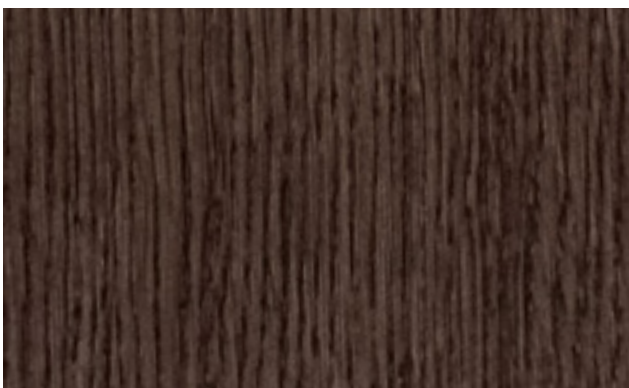


Daino Grigio

LEGNO / WOOD

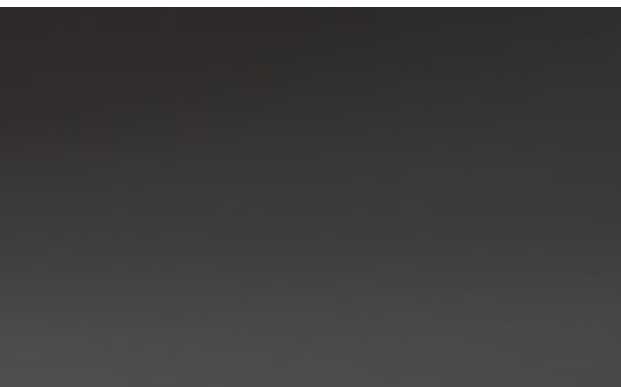


Rovere brown / Brown oak

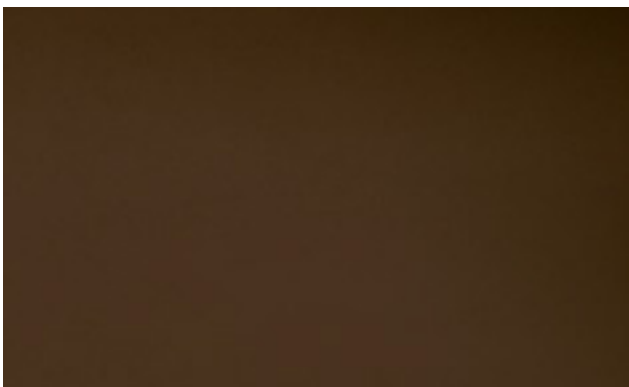


Frassino brown / Brown ash

LEGNO LACCATO LUCIDO / GLOSSY LACQUERED WOOD

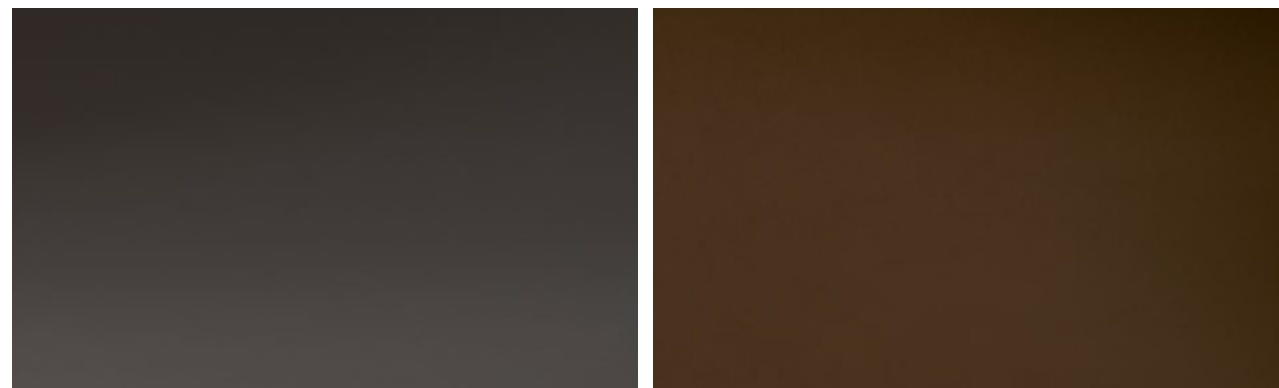


Glossy grey



Glossy brown

POLIURETANO AD ALTA DENSITÀ SPECIAL / SPECIAL HIGH DENSITY POLYURETHANE



Glossy grey

Glossy brown

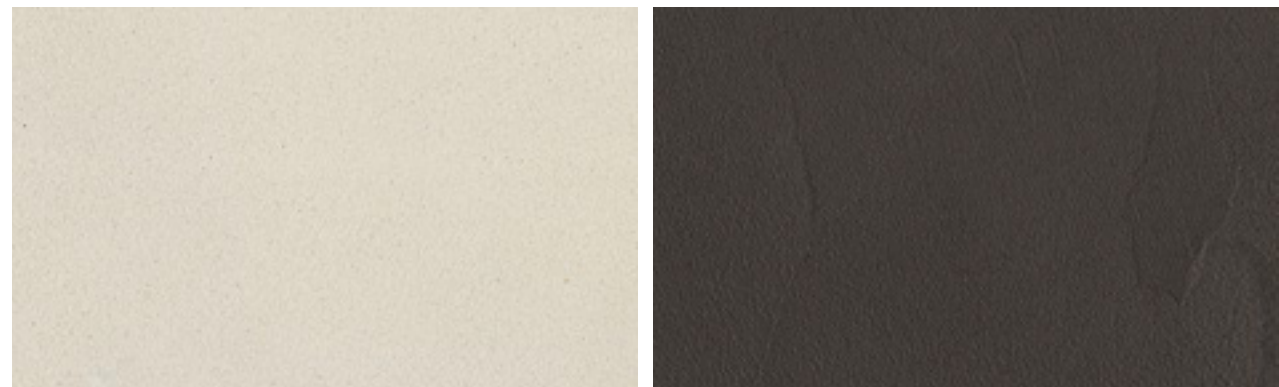
CRISTALLO / GLASS



Glossy grey

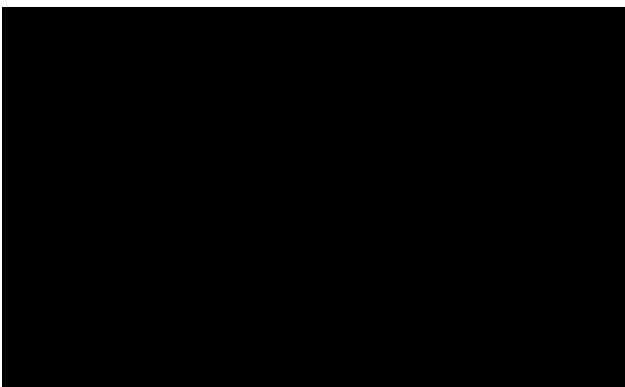
Glossy brown

FINITURA CEMENTO / CONCRETE FINISH



Mineral white

Mineral grey



Glossy black

METALLO SPECIAL / SPECIAL METAL



Champagne nickel

Bright nickel

Tavoli / Tables

Flatiron table round top
pag. 6-9



Liaison
pag. 16-21



Oshi
pag. 10-15



Sedie / Chairs

Alpha
pag. 24-27



Artemis
pag. 32-35



Teia
pag. 28-31



Tavolini / Coffee Tables

Aspen
pag. 38-43



Gem
pag. 50-53



Sasso
pag. 44-47



Sloan
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Credenze / Sideboards

Alicanto
pag. 60-65



Alicanto high
pag. 66-69



Blocco Sideboard
pag. 54-59



Spy
pag. 70-75



Scrivtoi / Home office

Blocco Desk
pag. 80-85



Isabey desk
pag. 86-89



Specchi / Mirrors

Mistral
pag. 90-91



Porta TV / TV Stands

Arragan TV stand
pag. 76-79



Librerie / Bookshelves

Arragan shelf
pag. 76-79



Divani / Sofas

Aldebaran
pag. 94-103



Belloalto
pag. 120-125



Grant
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Poltrone / Armchairs

Amour
pag. 128-133



Ellison
pag. 134-137



Letti / Beds

Belloalto bed
pag. 146-151



Holden
pag. 140-145



Complementi notte / Night accessories

Isabey bedside table
pag. 152-155



Tappeti / Rugs

Amman
pag. 158-159



Lomé
pag. 160-163



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