



FIAM

4

DIVANI • POLTRONE • TAVOLI BASSI • TAVOLI DI SERVIZIO  
sofas • armchairs • coffee tables • side tables



La poesia è la vanità  
di una materia  
capace di riflettere  
ciò che ci circonda  
e di moltiplicare  
i nostri punti di vista  
sul reale.

Poetry is the vanity  
of a material capable  
of reflecting what  
is around us increasing  
our points of view  
on reality.

Vittorio Livi

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## Fusione

Il know-how che ci rende unici.

La fusione è un trattamento termico durante il quale la lastra di vetro si deforma per gravità. Nel corso di questa operazione interviene l'artigiano addetto alla fusione che aiuta, per così dire, il vetro ad assumere la forma desiderata, imprimendo al prodotto finito quella unicità che lo contraddistingue da un oggetto interamente industriale.

In Fiam sono attualmente presenti più forni in cui si raggiungono temperature tra i 650° ed i 900° C. Tali impianti sono progettati e realizzati all'interno dell'azienda e rappresentano la massima espressione del nostro know-how.

## Melting

The expertise that makes us unique.

Melting is a heat treatment during which the sheet of glass is deformed by gravity. In the course of this operation, the worker in charge of melting assists the glass, so to speak, to assume the desired shape, giving the finished product its unique features that set it apart from a mass-produced object.

Fiam currently has more furnaces reaching internal temperatures of between 650° and 900° C. This equipment is designed and built within the company and represents the pinnacle of our know-how.





# DV-Glass

Un brevetto innovativo per superare i limiti del vetro industriale. DV-Glass® nasce dalla necessità di reinventare un materiale dalle molteplici sfaccettature, ottimizzando tutte le fasi del processo produttivo, dall'approvvigionamento al consumo, abbracciando a pieno i concetti di economia circolare e sostenibilità ambientale. L'idea è quella di sezionare la lastra di vetro, derivante anche dal recupero di varie rimanenze di lastre, in tante piccole strisce di vetro. Con l'unione di queste strisce anche di spessori ed altezze diverse, poste una vicina all'altra da mani sapienti, si possono generare svariate combinazioni cromatiche, ragionate o totalmente casuali. Poi le elevatissime temperature dei forni fondono le strisce così disposte in una nuova lastra, lasciando percettibile alla vista e al tatto la presenza degli elementi di partenza. Nasce così il DV-Glass®, un vetro che si distingue da tutti gli altri vetri in lastra presenti sul mercato grazie al forte spessore, alle grandi dimensioni ed alle infinite combinazioni cromatiche che si possono ottenere. L'elevata variabilità del processo di fusione unita alla forte artigianalità della fase di pre-assemblaggio, fanno sì che ogni nuova lastra sia di fatto diversa da quella precedente e mai identica a quella successiva.

# DV-Glass

An innovative patent to surpass the limitations of industrial glass. DV-Glass® was conceived with a view to reinventing a multi-faceted material, optimizing all the production process phases, from procurement to consumption, while fully embracing the concepts of circular economy and environmental sustainability. The idea is to section the sheet of glass, by recovering various off-cuts of glass sheets, into lots of small glass strips. By combining these strips, including ones of different thicknesses and heights, and skilfully placing them side by side, a variety of colour combinations can be created, according to a specific or random pattern. Then, the ultra-high temperatures of the ovens melt the strips until they combine into a new sheet that showcases the visual and tactile properties of the original elements. This is how DV-Glass® was invented, a type of glass that is set apart from all the others on the market due to its high thickness, large dimensions and the possibility of infinite colour combinations. The extreme variability of the melting process combined with the high degree of craftsmanship in the pre-assembly phase means that each new sheet is, in fact, different from the previous one and never the same as the next.







## Curvatura

Il connubio perfetto tra tecnologia e sapienza artigianale.

La curvatura della lastra in vetro è il processo che ha permesso a Fiam di distinguersi nel mondo.

Attraverso l'impiego di stampi mobili complessi e di un altoforno all'avanguardia, riusciamo a trasformare una lastra di vetro in una forma tridimensionale, di fatto mantenendo le condizioni d'equilibrio del vetro tra lo stato solido e quello liquido, in situazioni mai ripetibili.

Il maestro curvatore ne è il protagonista assoluto in quanto capace di associare la perizia tecnica alla capacità manuale. Fondamentale è il controllo termico della lastra su specifici punti della stessa al fine di ammorbidire diversamente tali punti in funzione della forma da ottenere. Grazie all'ausilio di vari attrezzi, il maestro riesce così ad agire sullo stampo per plasmare la lastra di vetro e donarle la forma voluta.

Tale manualità esige un'elevata sensibilità che è determinante per la qualità del prodotto finito. Ed è proprio dall'incontro di alta tecnologia e di sapienza artigianale che nascono prodotti unici, non seriali.

## Bending process

The perfect combination of technology and artisan expertise.

The bending of the glass sheet is the process that put Fiam's name on the global map.

Through the use of complex moveable moulds and an avant-garde blast furnace, we succeed in transforming a sheet of glass into a three-dimensional shape, while maintaining the balance of the glass between the solid and liquid state, in unrepeatable situations.

The master bender is the key figure because he is able to combine technical expertise with manual dexterity. Controlling the temperature of the sheet of glass at various points is fundamental in order to soften each one differently depending on the final shape to be achieved. Through the use of various tools, the master bender succeeds in moulding the sheet of glass to give it the desired shape.

This dexterity requires a high level of sensibility which is crucial for the quality of the finished product. It is from this specific encounter between cutting-edge technology and artisan expertise that unique, non mass-produced items are created.





## Argentatura

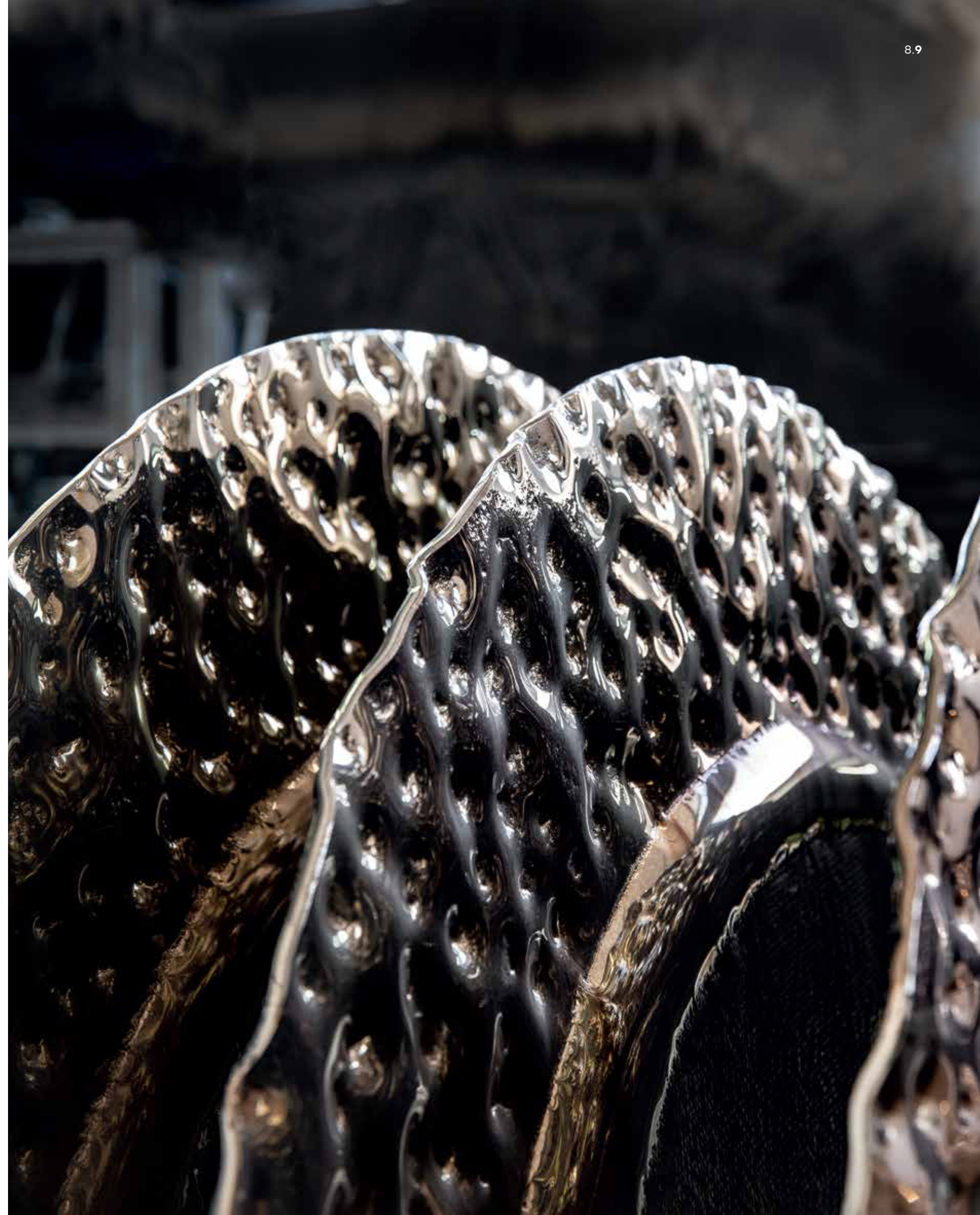
La magia della riflessione.

Il processo di argentatura consiste nel deposito di argento metallico in forma liquida sulla superficie della lastra in vetro per la realizzazione dello specchio: un vetro in grado di riflettere i raggi luminosi che ne colpiscono la superficie. Tale operazione, basata principalmente su reazioni chimiche, sottende anche un rigoroso controllo di tutti i parametri che ne determinano la qualità finale in quanto fortemente influenzabili dalle condizioni atmosferiche. Seppur caratterizzato da una elevata componente tecnologica, per il buon esito di questo processo è fondamentale l'esperienza e la sensibilità dell'artigiano addetto all'argentatura.

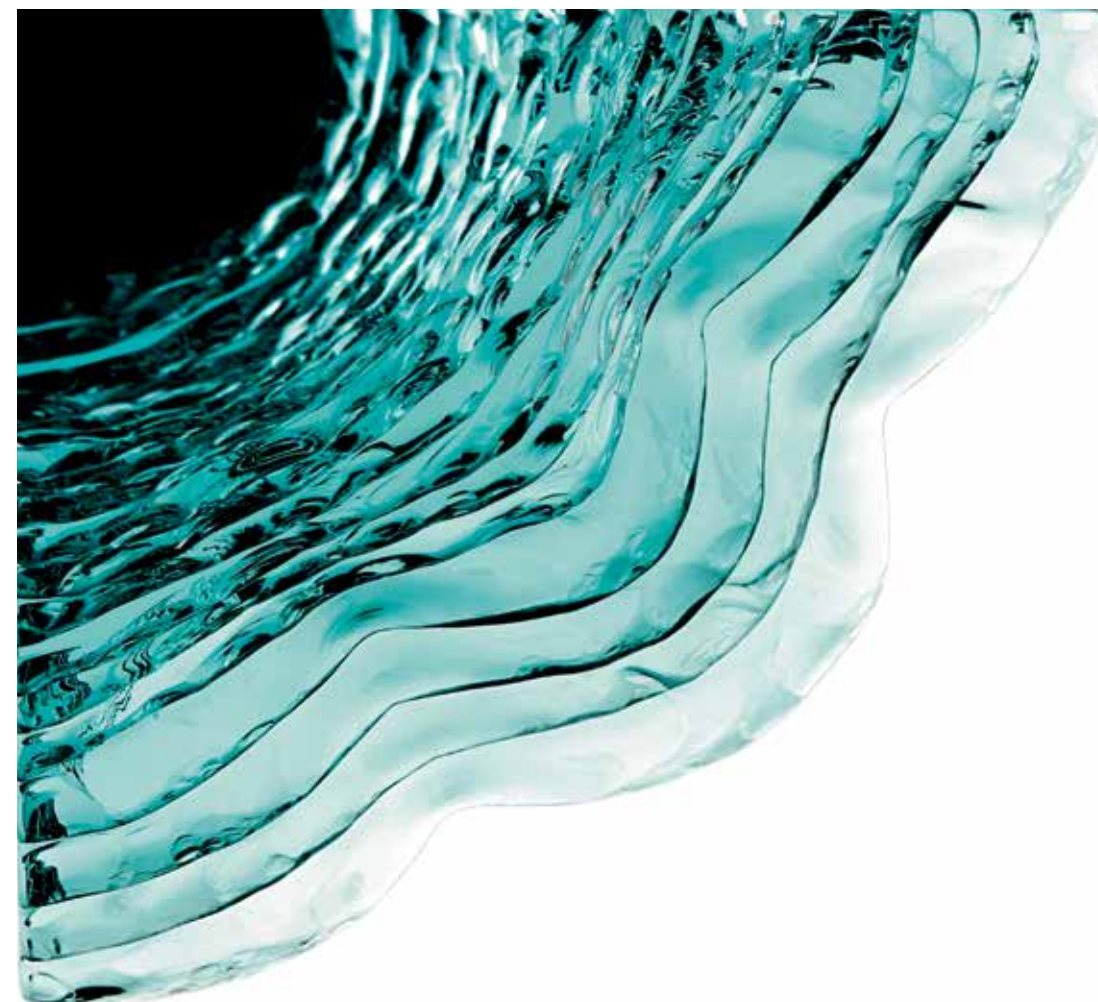
## Silvering

The magic of reflection.

The silvering process consists of depositing metallic silver in liquid form on the surface of the sheet of glass to create a mirror. A mirror that can reflect the rays of light that strike its surface. This operation is based on chemical reactions, but also involves careful control of all the parameters that determine the quality of the end product given that they are influenced by atmospheric conditions. Although featuring a high technological content, the experience and sensibility of the artisan in charge of silvering is also essential in ensuring a successful outcome in this process.







## Scolpitura

Quando l'arte incontra la produzione industriale.

La scolpitura è uno dei momenti più affascinanti del processo produttivo, in cui la sapienza artigianale trova la sua espressione più spettacolare.

Su un tavolo appositamente attrezzato, il maestro scultore compie gesti che lo avvicinano all'artista per la sensibilità che il processo richiede e per il risultato finale. Scegliere frammento dopo frammento il pezzo di vetro più adatto, disegnare la forma che dovrà assumere e infine scolpirlo mediante un particolare "utensile" con un movimento quasi ritmico: scheggia dopo scheggia si manifesta l'abilità del maestro scultore e si può assistere all'incontro fra la creatività e la manualità.

I singoli frammenti, una volta scolpiti, vengono lavorati a nastro e assemblati l'uno all'altro fino ad ottenere un componente (per esempio la gamba di un tavolo) che è più vicino al pezzo d'arte, unico ed irripetibile.

## Sculpting

When art encounters mass production.

Sculpting is one of the most fascinating steps of the production process in which artisan expertise is expressed in its most spectacular form.

On a specially equipped bench, the master sculptor moves almost like an artist given the sensitivity required by the process and for the end result. Selecting piece after piece of the most suitable glass, designing the shape that each piece must assume, and sculpting it using a special "tool" with an almost rhythmical movement: piece by piece, the master sculptor's skill is showcased in the point where creativity and dexterity come together.

The individual pieces, once sculpted, are finished on a sanding belt and assembled to obtain a component (for example, a table leg) that resembles a unique and unrepeatable piece of art.





## Responsabili per natura

Il vetro simbolo dell'ecosostenibilità.

È costituito prevalentemente di sabbia e calce. È asettico, atossico e non rilascia alcuna sostanza nociva. Il vetro è eterno e può essere riciclato all'infinito senza scarto. FIAM Italia ha da sempre contribuito alla valorizzazione di questo materiale, non solo da un punto di vista tecnico ed estetico ma elevandolo da complementare a protagonista del design; il tutto attraverso lo sviluppo di processi di lavorazione interni che si svolgono nel pieno rispetto dell'ambiente.

Il nostro approccio sostenibile non si limita all'esaltazione di un materiale le cui qualità intrinseche abbracciano a pieno i principi dell'economia circolare. La ricerca costante condotta sulla materia ci porta ogni giorno a scoprire nuovi orizzonti, ampliandone le possibilità di impiego.

## Responsible by nature

Glass, a symbol of eco-sustainability.

It consists mainly of sand and lime. It is aseptic, non-toxic and does not release any harmful substances. Glass is eternal and can be recycled without waste ad infinitum. FIAM Italia has always contributed to the enhancement of this material, not only from a technical and aesthetic point of view, but by elevating it from an accessory to a design centrepiece through the development of in-house manufacturing processes that fully respect the environment.

Our sustainable approach, however, is not limited to enhancing a material whose intrinsic qualities wholly embrace the principles of circular economy. Continuous research into the material leads us to the daily discovery of new horizons, thus expanding the ways in which it can be used.





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# divani e poltrone

sofas and armchairs





*“Pensai di progettare provocatoriamente una poltrona inesistente, per sedersi nel vuoto ma non pensavo seriamente di fare una poltrona in vetro. Tuttavia per Ghost la mia diffidenza fu superata dal desiderio/sfida di vedere se era possibile eseguirla, e se Fiam sarebbe stata così brava da riuscire a produrla...” - Cini Boeri*

*“I had thought of provocatively designing a non-existent armchair, to sit in emptiness, but I never had seriously thought of making an armchair in glass. Yet for Ghost my diffidence was overcome by the desire/challenge to see if we could actually realize it, and if Fiam would be so good as to be able to produce it...” - Cini Boeri*



ghost  
Cini Boeri





Poltrona monolitica in vetro curvato da 12 mm.  
Monolithic chair in 12 mm-thick curved glass.  
95 x 75 x 62 cm  
37 3/8" x 29 1/2" x 26 3/4"











Poltrona monolitica in vetro curvato da 12 mm,  
retroverniciato Terra Brillante.  
Monolithic chair in 12 mm-thick curved glass,  
Brilliant Mud back-painted.  
95 x 75 x 62 cm  
37 3/8" x 29 1/2" x 26 3/4"



ghost  
Cini Boeri

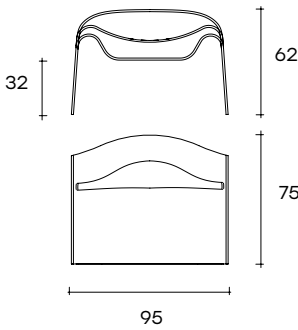


Poltrona in vetro curvato da 12 mm.

Monolithic chair in 12 mm-thick curved glass.

Fauteuil en verre cintr  d'une seule dalle de verre de 12 mm.

Sessel aus gebogenem 12 mm-starkem Glas,  
aus einer einzigen Glasplatte gefertigt.



95 x 75 x 62 cm  
37 3/8" x 29 1/2" x 26 3/4"

Finitura vetro \_Glass finish



SD

Standard  
Standard



EX

Extralight  
Extralight



GR

Fum   
Smoked



RAL

Extralight  
retrolaccato RAL  
Extralight RAL  
back-lacquered





Un divano snello e sobrio si aggiunge alla collezione FIAM Italia ispirandosi agli elementi sinuosi e sottili in vetro curvato che l'azienda produce. L'idea è di creare un divano slanciato, leggero, che dia comunque l'impressione di essere confortevole. Il bracciolo basso e spiovente termina sul retro con un piccolo flip (come una quater pipe nello skateboarding, o come un'onda), così il supporto posteriore per i cuscini di schienale diventa più alto, comodo ed accogliente. I piedi dal design sottile conferiscono leggerezza a tutto il divano.

A slim and sober sofa joins FIAM Italia's collection, taking inspiration from the sinuous and subtle curved glass elements produced by the company. The idea is that of creating a slender, light sofa that could still give the impression of comfort. The low, pitched armrest culminates in the back side with a tiny flip (similar to a quarter pipe in the skateboarding, or as a wave) so that the rear support for the cushions of the backrest gets higher, cosy and comfortable.

condense

This Weber









Rivestimento: Nubuck | 2118 Perla. Cuscini decorativi in varie finiture e dimensioni  
Upholstery: Nubuck | 2118 Pearl Grey. Pillows in various finishes and dimensions.  
COMP.C: 345 x 157 x 82 cm - 135 13/16" x 61 13/16" x 32 5/16"  
DIVANO FISSO / FIXED SOFA: 225 x 95 x 82 cm - 88 9/16" x 37 3/8" x 32 5/16"

Tavolino York, tavolini Type, tavolini Cristaline, lampade Marry Me, specchi Silica.  
York side table, Type coffee tables, Cristaline coffee tables, Marry Me lamps, Silica mirrors.



Rivestimento: Nubuck | 2118 Perla. Cuscini decorativi in varie finiture e dimensioni  
Upholstery: Nubuck | 2118 Pearl Grey. Pillows in various finishes and dimensions.  
DIVANO FISSO / FIXED SOFA: 225 x 95 x 82 cm - 88 9/16" x 37 3/8" x 32 5/16"

Specchi **Silica**, tavolini **Type**.  
Silica mirrors, Type coffee tables.







Rivestimento: Bouclé | 02 Agata. Cuscini decorativi in varie finiture e dimensioni.  
Upholstery: Bouclé | 02 Agata. Pillows in various finishes and dimensions.

COMP.B: 430 x 95 x 82 cm - 196 5/16" x 37 3/8" x 32 5/16"  
COMP.D: 210 x 157 x 82 cm - 82 11/16" x 61 13/16" x 32 5/16"

Specchio Caadre, tavolino Stone, tavolini Halo, tavolini Type, lampade Tau.  
Caadre mirror, Stone side table, Halo coffee tables, Type coffee tables, Tau lamps.







Rivestimento: Bouclé | 02 Agata. Cuscini decorativi in varie finiture e dimensioni.  
Upholstery: Bouclé | 02 Agata. Pillows in various finishes and dimensions.  
COMP.D: 210 x 157 x 82 cm - 82 11/16" x 61 13/16" x 32 5/16"









Rivestimento: Teddy Bear | 01/1 Bianco. Cuscini decorativi in varie finiture e dimensioni.  
Upholstery: Teddy Bear | 01/1 Bianco. Pillows in various finishes and dimensions.  
COMP.C: 345 x 157 x 82 cm - 135 13/16" x 61 13/16" x 32 5/16"  
DIVANO FISSO / FIXED SOFA: 250 x 95 x 82 cm - 98 7/16" x 37 3/8" x 32 5/16"  
Tavolini Gliss, tavolino En, libreria Remind.  
Gliss coffee tables, En side table, Remind bookcase.





# condense

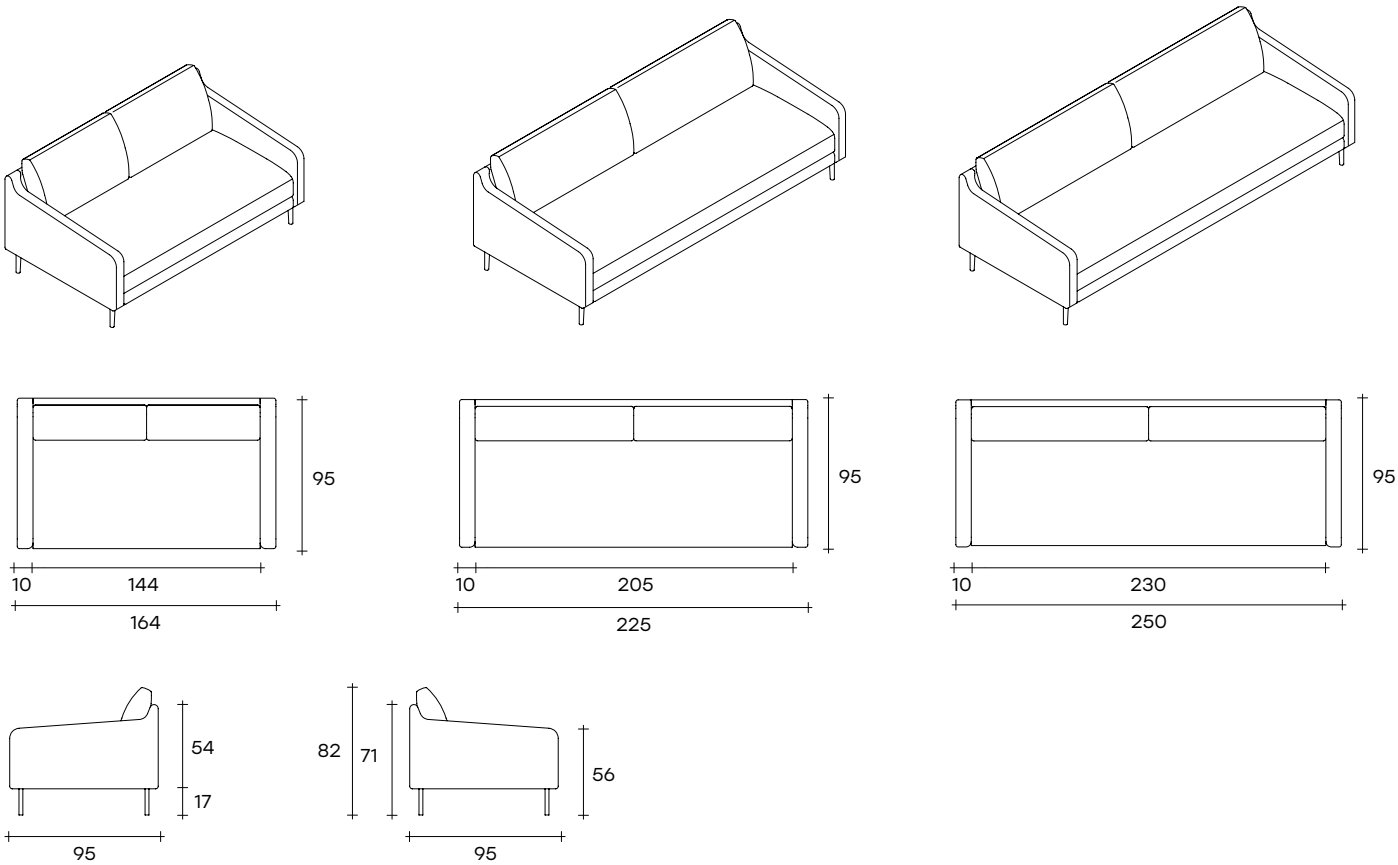
This Weber

Divano fisso o componibile con struttura interna in legno multistrato. Molleggio seduta con cinghie elastiche. Imbottitura dei cuscini seduta in poliuretano a densità variabile; imbottitura dei cuscini schienale in piuma d'oca lavata e sterilizzata. Piedini in pressofusione di alluminio verniciati nero lucido. Il divano può essere rivestito in pelle o in tessuto: fare riferimento alle categorie di rivestimento riportate sui vari articoli. Cuscini di seduta e cuscini di schienale sono sempre sfoderabili (tessuto o pelle). La struttura è sfoderabile solo nelle versioni in tessuto.

Fixed or modular sofa with multilayered internal structure. Seat sprung with elastic straps. Seat cushion padding in variable density polyurethane; back cushion padding in goose down washed and sterilized. Die casting aluminium feet, glossy black laquered. The sofa can be upholstered in leather or fabric, please refer to the upholstery categories shown on various articles. Seat cushions and backrest cushions are always removable (fabric or leather); Structure is removable n fabric versions only.

Canapé fixe ou modulable avec structure interne en bois contreplaqué. Suspension de l'assise avec sangles élastiques. Rembourrage des coussins de l'assise en polyuréthane à densité variable ; rembourrage des coussins du dossier en duvet d'oie lavé et stérilisé. Pieds en aluminium moulé sous pression, peints en noir brillant. Le canapé peut être revêtu de cuir ou de tissu : veuillez vous référer aux catégories de revêtements indiquées sur les différents articles. Les coussins d'assise et les coussins de dossier sont déhoussables uniquement en version tissu.

Festes oder modulares sofa mit Innerstruktur aus mehrschichtiges Holz. Sitz gefedert mit elastischen Bändern. Sitzpolsterung aus Polyurethan mit einer Dichte von 35Kg/m3 und Memory; Rückenpolsterung aus Gänseund Entendaunen, gewaschen und sterilisiert. Die Struktüre wird durch lineare Elemente aus schwarzem mehrschichtigem Holz vom Boden abgehoben. Das Sofa kann mit Leder oder Stoff gepolstert werden, bitte beachten Sie die Polsterkategorien auf den verschiedenen Artikeln. Abnehmbarer Bezug nur in der Stoffausführung möglich.



divani fissi / fixed sofa

164 x 95 x 82 cm  
64 7/16" x 37 3/8" x 32 5/16"

225 x 95 x 82 cm  
88 9/16" x 37 3/8" x 32 5/16"

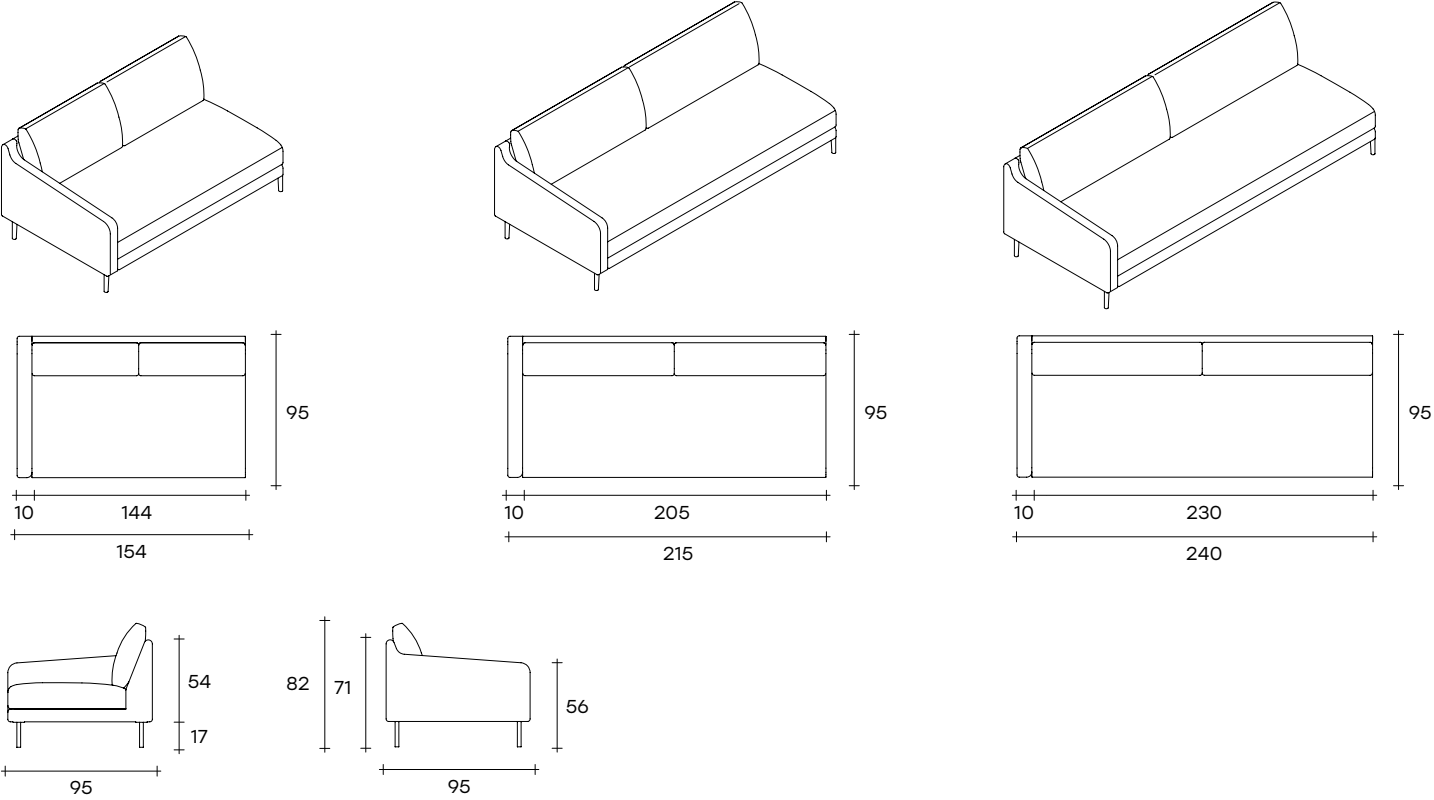
250 x 95 x 82 cm  
98 7/16" x 37 3/8" x 32 5/16"



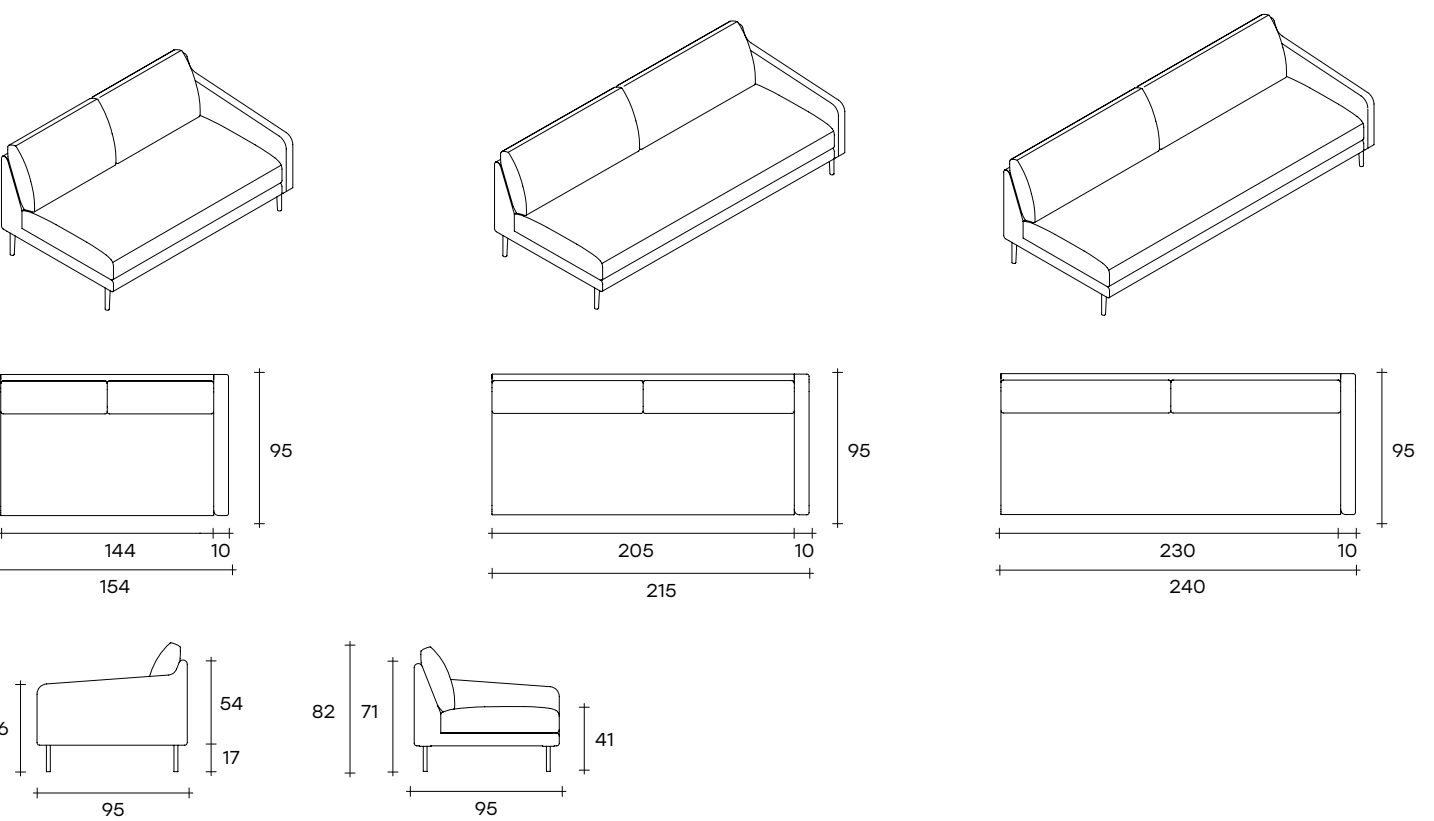


ELEMENTI componibili \_ MODULAR ELEMENTS

Elemento Terminale Sx  
Terminal element Sx

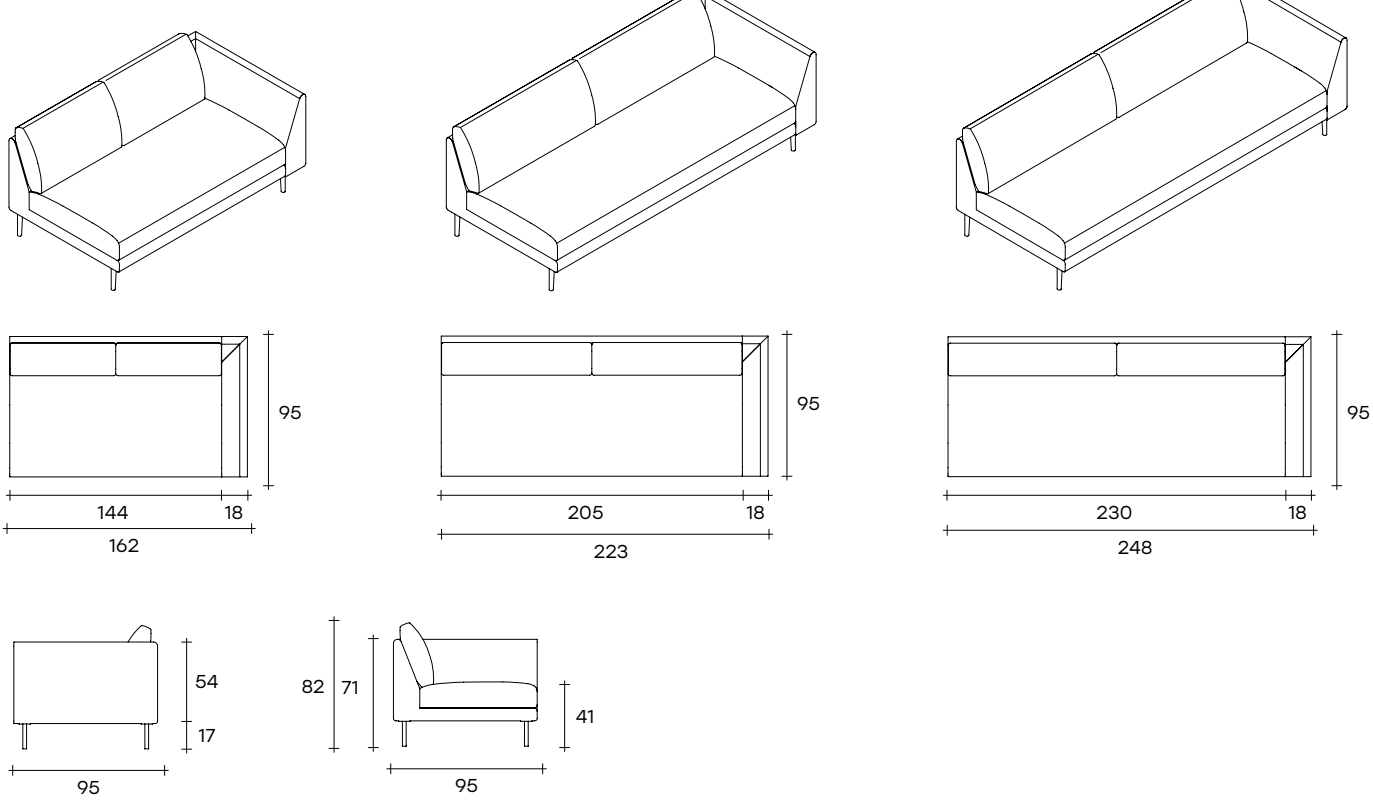


Elemento Terminale Dx  
Terminal element Dx

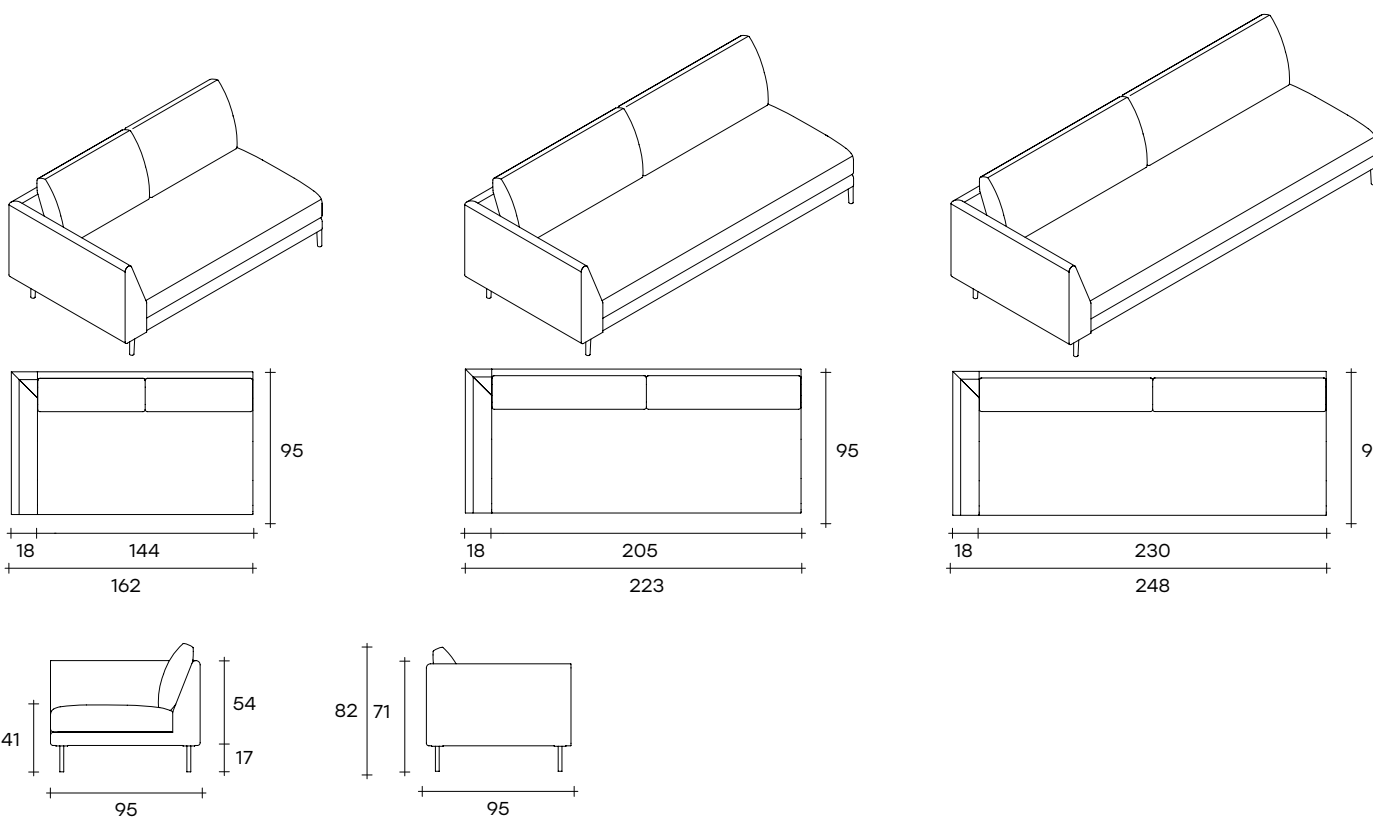


ELEMENTI componibili \_ MODULAR ELEMENTS

Elemento ad angolo Sx  
Corner element Sx



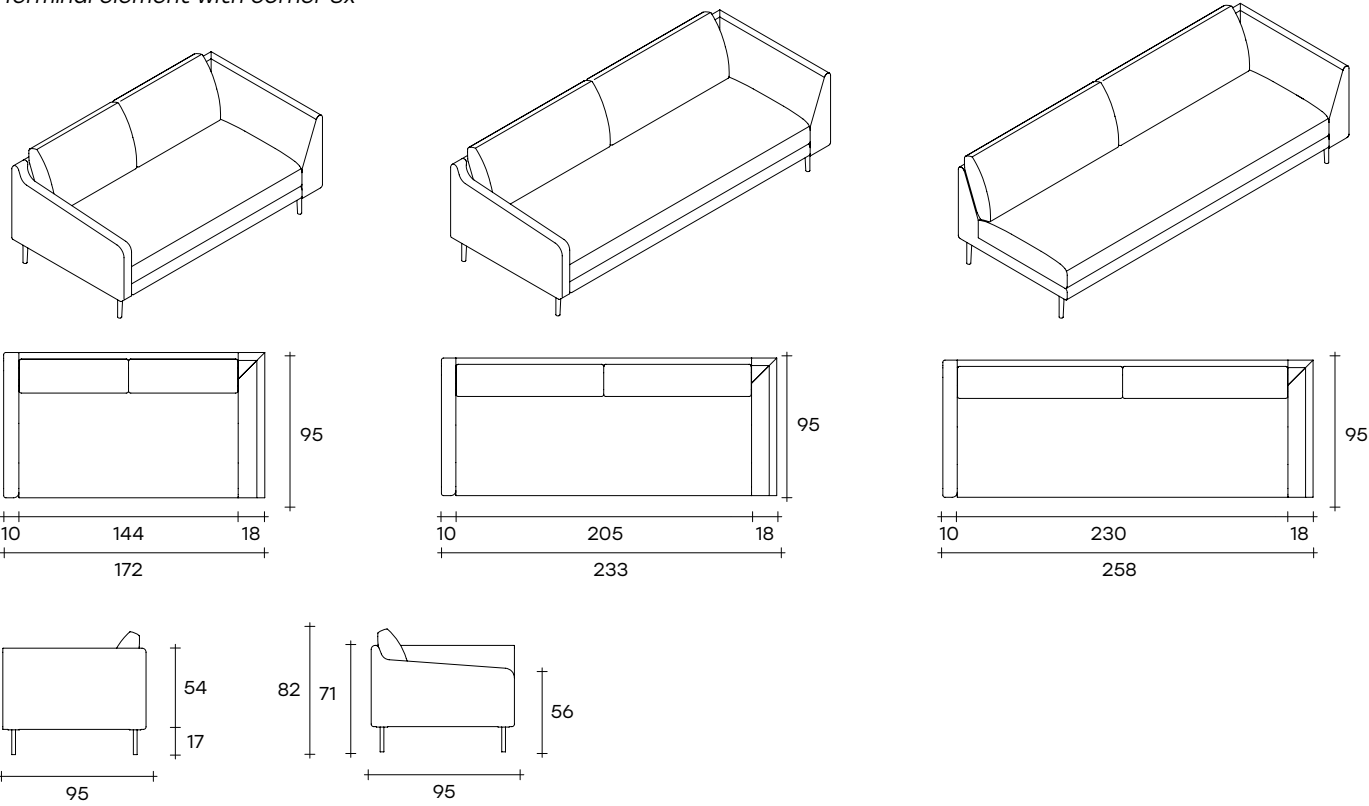
Elemento ad angolo Dx  
Corner element Dx



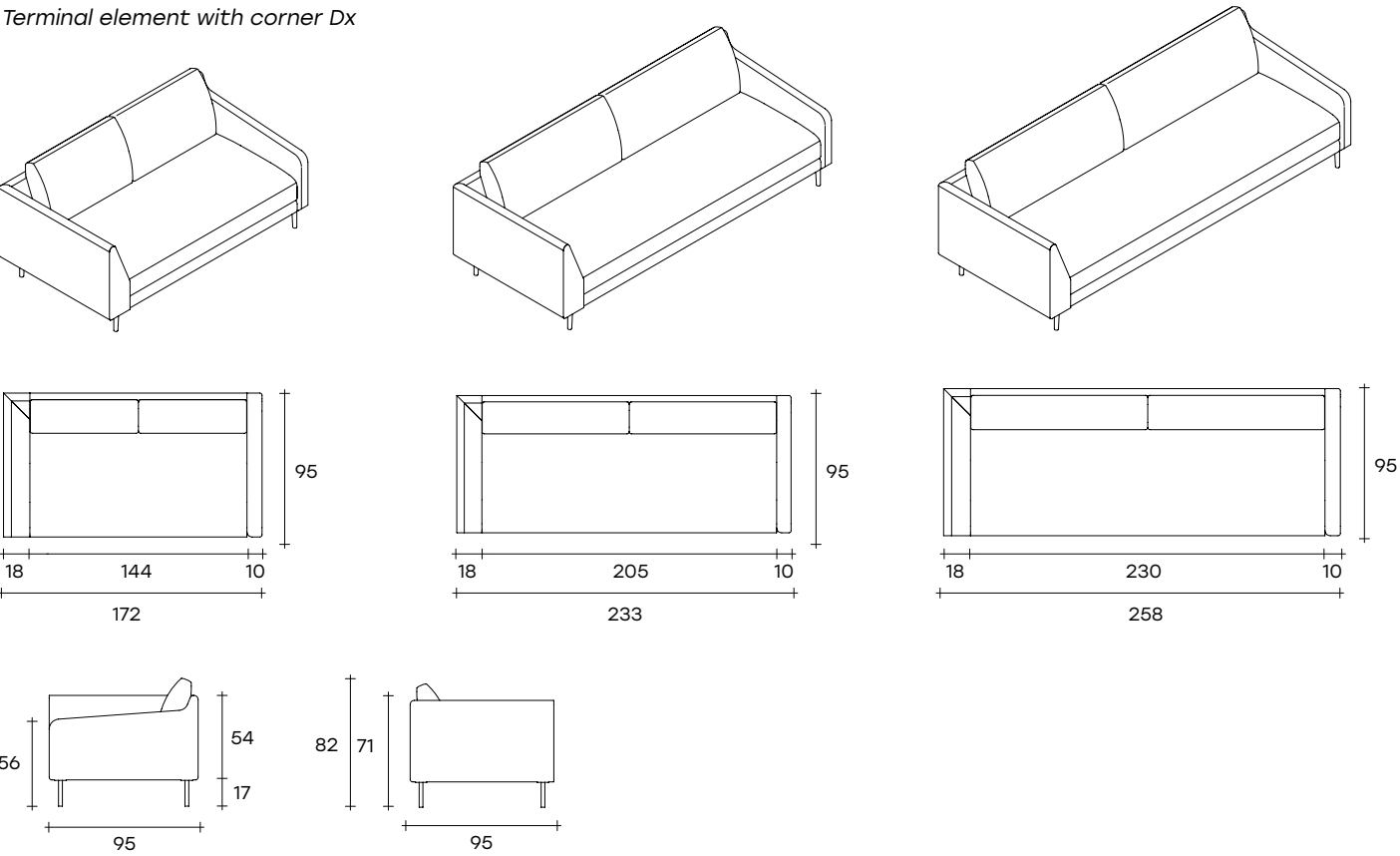


ELEMENTI componibili \_ MODULAR ELEMENTS

Elemento terminale ad angolo Sx  
*Terminal element with corner Sx*

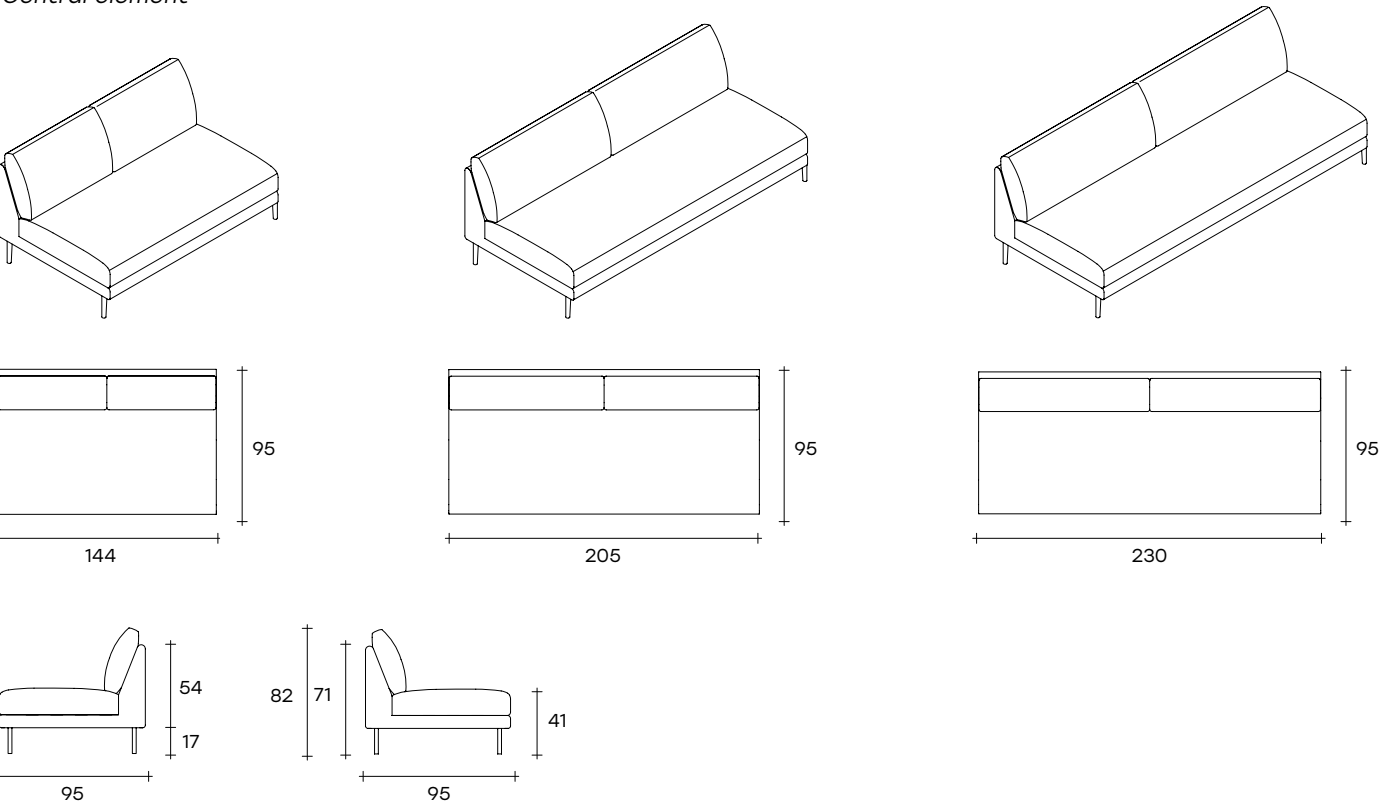


Elemento terminale ad angolo Dx  
*Terminal element with corner Dx*

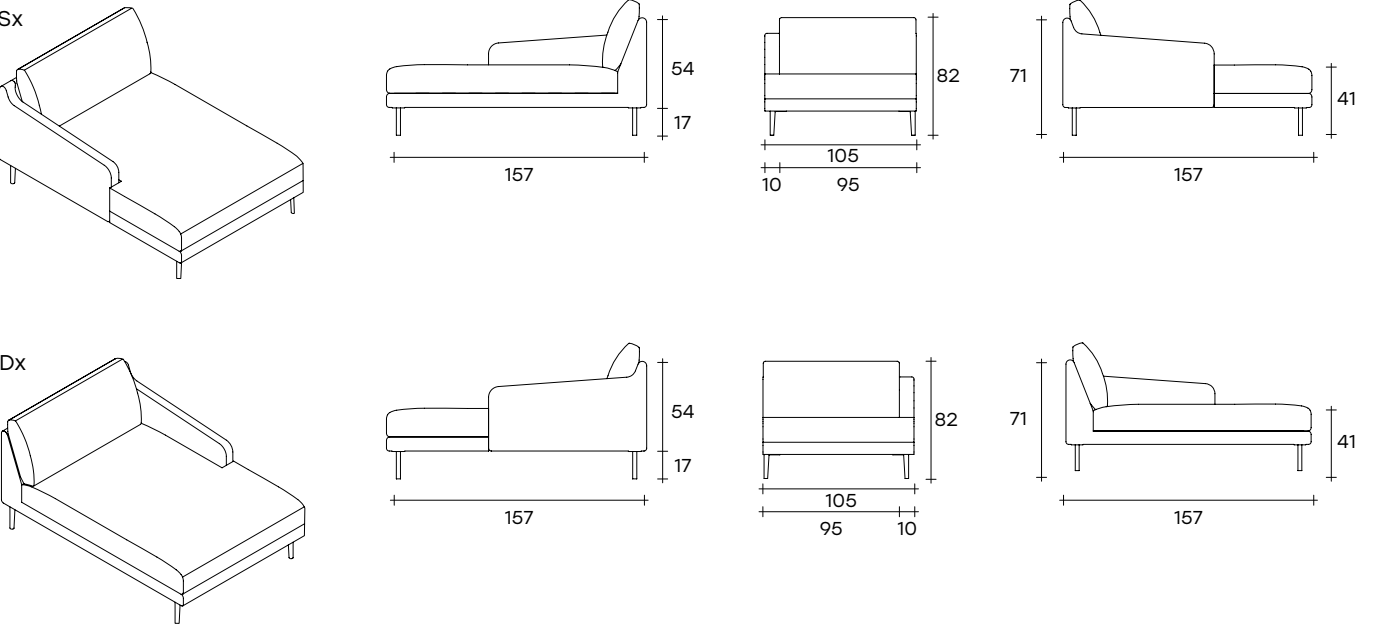


ELEMENTI componibili \_ MODULAR ELEMENTS

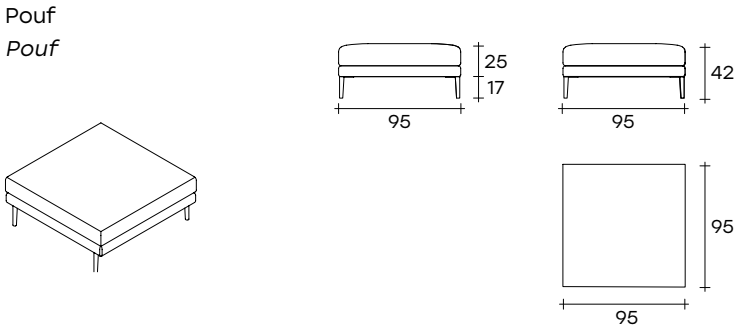
Elemento centrale  
*Central element*



Elemento Terminale con chaise longue  
*Terminal element with chaise longue*



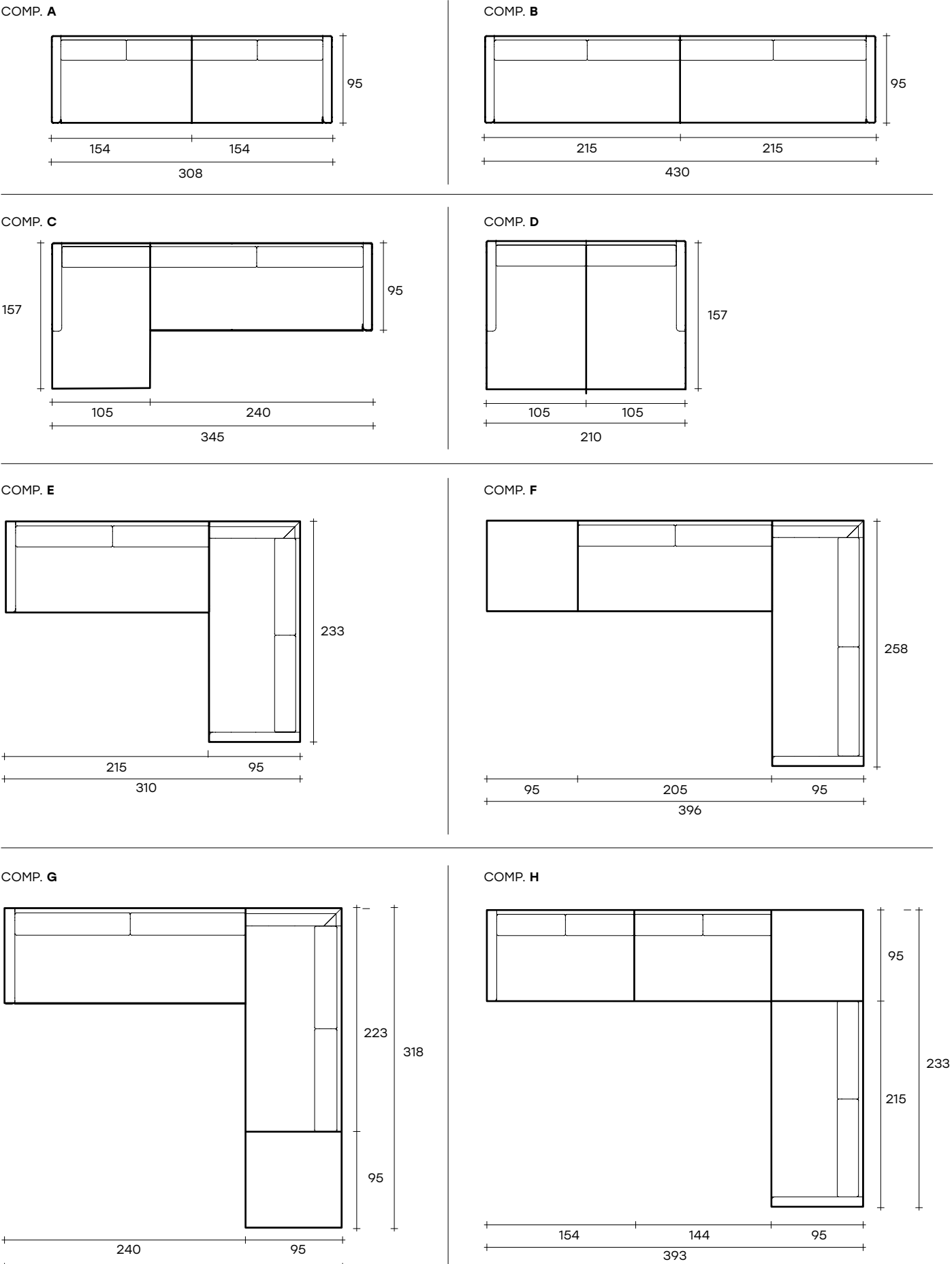




COMPOSIZIONI SUGGERITE \_ SUGGESTED COMPOSITIONS

- |   |  |
|---|--|
| COMP. <b>A</b> Elemento Terminale 154 SX<br>Elemento Terminale 154 DX<br><i>Terminal element 154 SX</i><br><i>Terminal element 154 DX</i>   | COMP. <b>F</b> Pouf<br>Elemento centrale 205<br>Elemento terminale ad angolo 258 DX<br><i>Pouf</i><br><i>Central element 205</i><br><i>Terminal element with corner 258 DX</i>   |
| COMP. <b>B</b> Elemento terminale 215 SX<br>Elemento terminale 215 DX<br><i>Terminal element 215 SX</i><br><i>Terminal element 215 DX</i>   | COMP. <b>G</b> Elemento terminale 240 SX<br>Elemento ad angolo 233 DX<br><i>Pouf</i><br><i>Terminal element 240 SX</i><br><i>Corner element 233 DX</i><br><i>Pouf</i>  |
| COMP. <b>C</b> Elemento Terminale con chaise longue SX<br>Elemento terminale 240 DX<br><i>Terminal element with chaise longue SX</i><br><i>Terminal element 240 DX</i>                              | COMP. <b>H</b> Elemento terminale 154 SX<br>Elemento centrale 144<br><i>Pouf</i><br>Elemento terminale 215 DX<br><i>Terminal element 154 SX</i><br><i>Central element 144</i><br><i>Pouf</i><br><i>Terminal element 215 DX</i> |
| COMP. <b>D</b> Elemento Terminale con chaise longue SX<br>Elemento Terminale con chaise longue DX<br><i>Terminal element with chaise longue SX</i><br><i>Terminal element with chaise longue DX</i> |  |
| COMP. <b>E</b> Elemento terminale 215 SX<br>Elemento terminale ad angolo 233 DX<br><i>Terminal element 215 SX</i><br><i>Terminal element with corner 233 DX</i>                                     |  |

COMPOSIZIONI SUGGERITE \_ SUGGESTED COMPOSITIONS







*“L’idea per questo divano mi è venuta a seguito di una visita alle cave di marmo di Carrara: le grandi pareti di marmo creavano degli splendidi disegni tridimensionali di incastri geometrici. Queste suggestioni hanno guidato lo studio formale del divano, come il dettaglio dell’incastro tra la seduta, il bracciolo e lo schienale. Geometrie rigorose ma ricche di preziosi particolari.” - Matteo Nunziati*

*“The idea for this sofa came to me following a visit to the Carrara marble quarries: the large marble walls created beautiful three-dimensional patterns of geometric joints. These suggestions guided the formal study of the sofa, such as the detail of the joint between the seat, the armrest and the backrest. Strict geometries but rich in precious details.” - Matteo Nunziati*

carrara  
Matteo Nunziati







Rivestimento principale: tessuto Bouclé | 04 Pietra.  
Rivestimento fascia decorativa: pelle Silky | 9033 Pepe.  
Doppio tavolino in vetro fuso retroverniciato,  
finitura Nero Brillante.

Main upholstery: Bouclé fabric | 04 Pietra.  
Decorative band upholstery: Silky leather | 9033 Pepe.  
Double coffee table in fused and back-painted glass,  
Brilliant Black finish.

Comp. E  
325 x 335 x 85 cm  
128" x 131 7/8" x 33 7/16"







Rivestimento principale: pelle Silky | 9015 Carrara.  
Rivestimento fascia decorativa: pelle Silky | 9015 Carrara.  
Doppio tavolino in vetro fuso retroverniciato, finitura Nero Brillante.

Main upholstery: Silky leather | 9015 Carrara.  
Decorative band upholstery: Silky leather | 9015 Carrara.  
Double coffee table in fused and back-painted glass, Brilliant Black finish.

Comp. A  
360 x 110 x 85 cm  
141 3/4" x 43 5/16" x 33 7/16"









Rivestimento principale: Nubuck | 2118 Perla Grey.  
Rivestimento fascia decorativa: pelle Silky | 9018 Bird.  
Doppio tavolino in vetro fuso retroverniciato, finitura Marrone Brillante.  
Main upholstery: Nubuck | 2118 Pearl Grey.  
Decorative band upholstery: Silky leather | 9018 Bird.  
Double coffee table in fused and back-painted glass, Brilliant Brown finish.  
Composizione angolare / angular custom composition:  
335 x 420 x 85 cm - 131 7/8" x 165 3/8" x 33 7/16"  
Tavolini fronte e fianco divano Waves.  
Waves coffee and side tables.







Rivestimento principale: velluto Starlight | 13 Cappuccino.  
Rivestimento fascia decorativa: pelle Silky | 9018 Bird.  
Doppio tavolino in vetro fuso retroverniciato, finitura Marrone Brillante.  
Main upholstery: Starlight velvet | 13 Cappuccino.  
Decorative band upholstery: Silky leather | 9018 Bird.  
Double coffee table in fused and back-painted glass, Brilliant Brown finish.  
Composizione angolare / angular custom composition:  
335 x 420 x 85 cm - 131 7/8" x 165 3/8" x 33 7/16"  
Tavolini Cristaline, lampada Marry Me, tavolini Waves, tavolini Neutra.  
Cristaline side tables, Marry Me lamp, Waves side tables, Neutra coffee tables.





# carrara

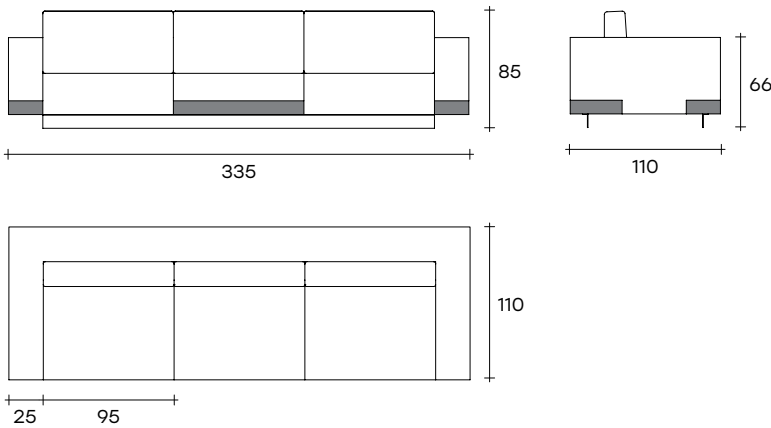
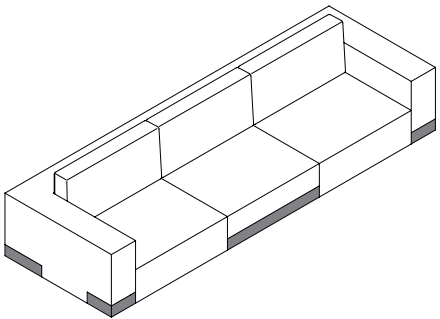
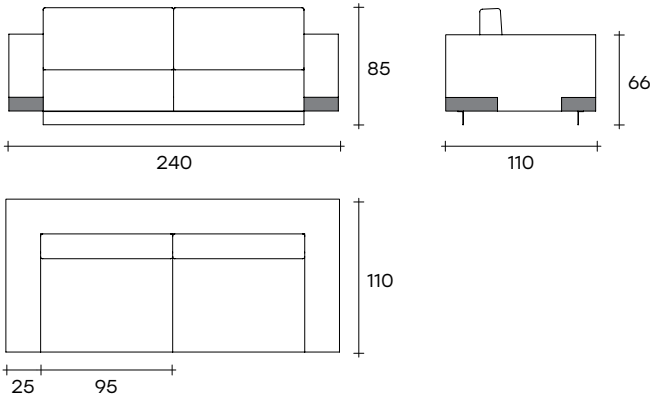
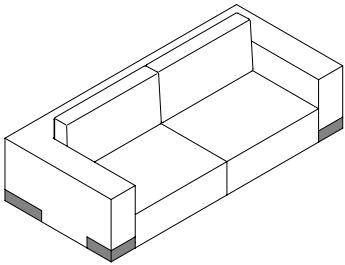
Matteo Nunziati

Divano fisso o componibile con struttura interna in legno multistrato. Molleggio seduta con cinghie elastiche. Imbottitura dei cuscini seduta in poliuretano densità 35Kg/m3 e Memory; imbottitura dei cuscini schienale in piuma d'oca e anatra, lavata e sterilizzata. La struttura è sollevata da terra da elementi lineari in multistrato nero. Il divano può essere rivestito in pelle o in tessuto: fare riferimento alle categorie di rivestimento riportate su vari articoli. La fascia decorativa sulla base e l'elemento "vassoio" sono sempre rivestiti in pelle Silky (cat.PL-2). Struttura, cuscini seduta e cuscini schienale sono sfoderabili solo nelle versioni in tessuto.

Fixed or modular sofa with multilayered internal structure. Seat sprung with elastic straps. Seat cushion padding in polyurethane density 35Kg/m3 and Memory; back cushion padding in goose and duck down, washed and sterilized. The structure is raised from the floor by linear elements in black multilayer. The sofa can be upholstered in leather or fabric, please refer to the upholstery categories shown on various articles. The decorative band on the base and the "tray" element are always covered in Silky leather (cat.PL-2). Structure, seat cushions and backrest cushions are removable in fabric versions only.

Canapé fixe ou modulable avec structure interne en bois contreplaqué. Suspension de l'assise avec sangles élastiques. Rembourrage des coussins de l'assise en polyuréthane densité 35Kg/m3 et Memory ; rembourrage des coussins du dossier en duvet d'oie et de canard, lavé et stérilisé. La structure est soulevée du sol par des éléments linéaires en contreplaqué noir. Le canapé peut être revêtu de cuir ou de tissu : veuillez vous référer aux catégories de revêtements indiquées sur les différents articles. La bande décorative de la base et l'élément "plateau" sont toujours revêtus de cuir Silky (cat.PL-2). La structure, les coussins d'assise et les coussins de dossier sont déhoussables uniquement en version tissu.

Festes oder modulares sofa mit Innerstruktur aus mehrschichtiges Holz. Sitz gefedert mit elastischen Bändern. Sitzpolsterung aus Polyurethan mit einer Dichte von 35Kg/m3 und Memory; Rückenpolsterung aus Gänse- und Entendaunen, gewaschen und sterilisiert. Die Struktur wird durch lineare Elemente aus schwarzem mehrschichtigem Holz vom Boden abgehoben. Das Sofa kann mit Leder oder Stoff gepolstert werden, bitte beachten Sie die Polsterkategorien auf den verschiedenen Artikeln. Das Zierband am Sockel und das "Tablett" Element sind immer mit Silky-Leder (cat. PL-2)bezogen. Abnehmbarer Bezug nur in der Stoffausführung möglich.



## divani fissi / fixed sofa

240 x 110 x 85 cm  
94 1/2" x 43 5/16" x 33 7/16"

335 x 110 x 85 cm  
131 7/8" x 43 5/16" x 33 7/16"



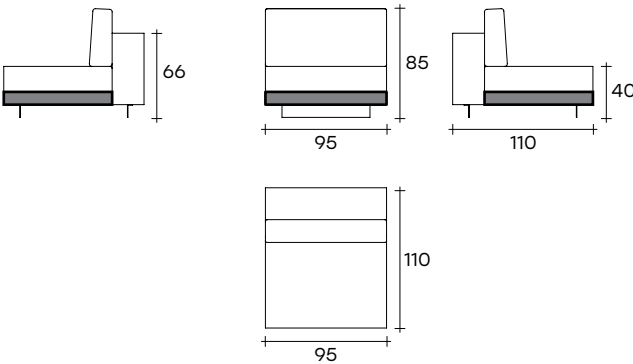
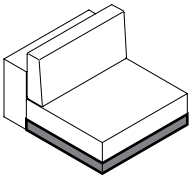


# carrara

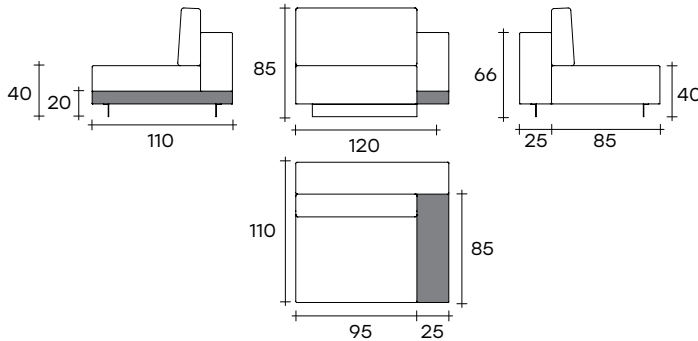
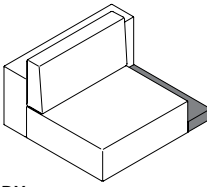
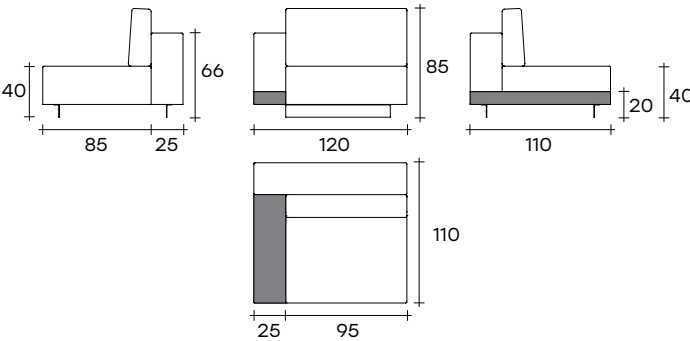
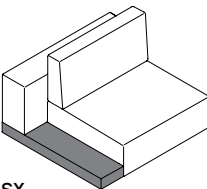
Matteo Nunziati

ELEMENTI componibili \_ MODULAR ELEMENTS

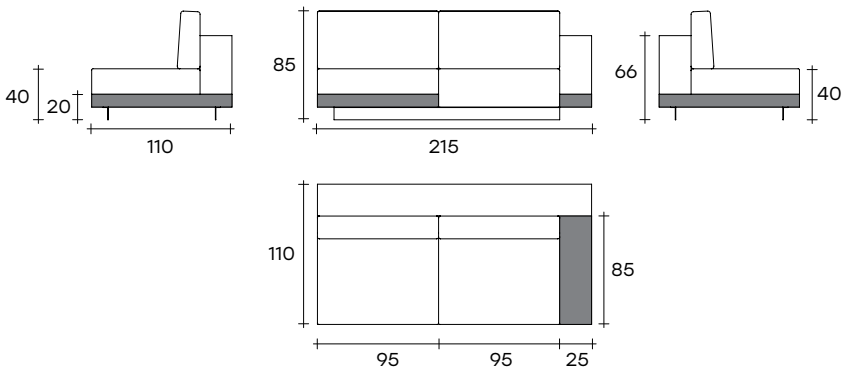
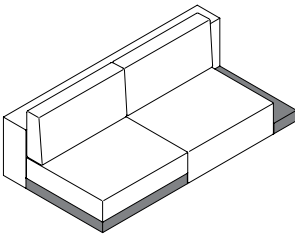
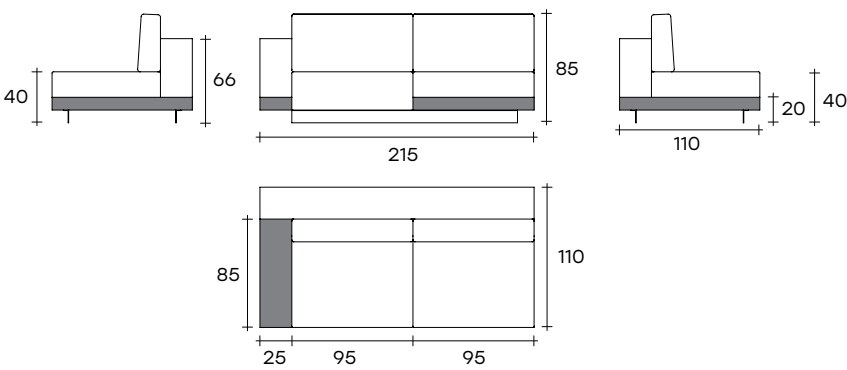
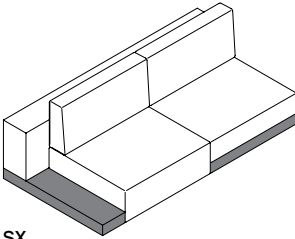
Elemento singolo \_ Single element



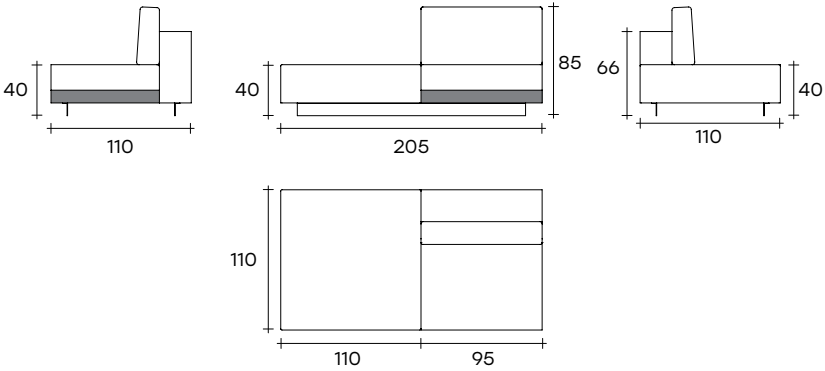
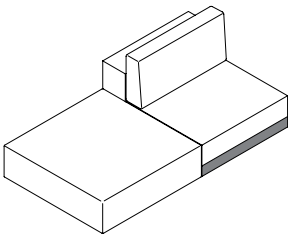
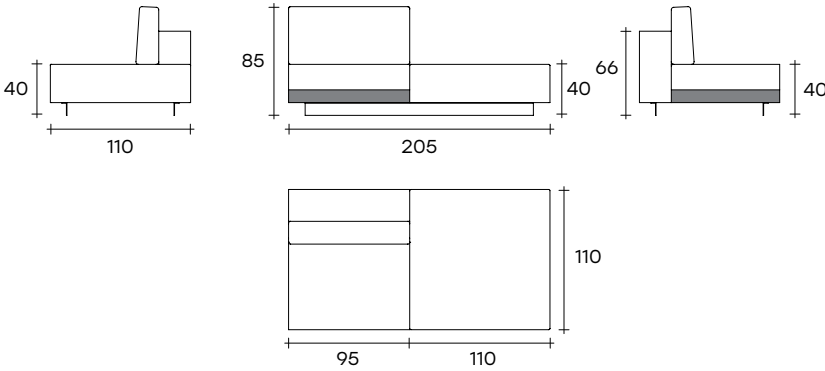
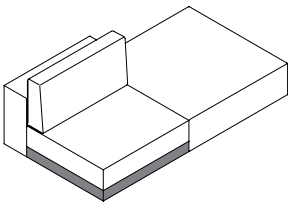
Elemento singolo con vassoio \_ Single element with tray



Elemento doppio con vassoio \_ Double element with tray



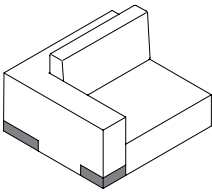
Elemento con penisola \_ Element with peninsula



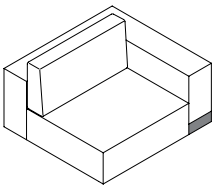
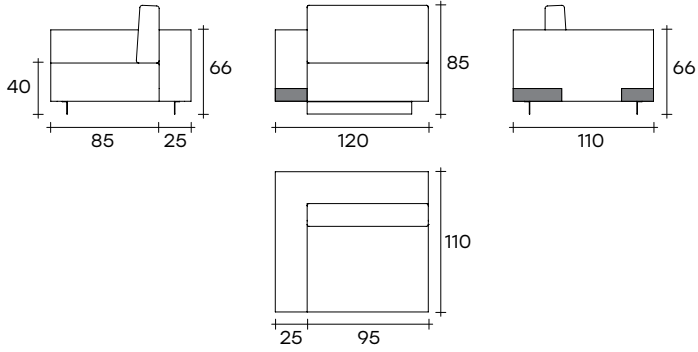


ELEMENTI COMPONENTI \_ MODULAR ELEMENTS

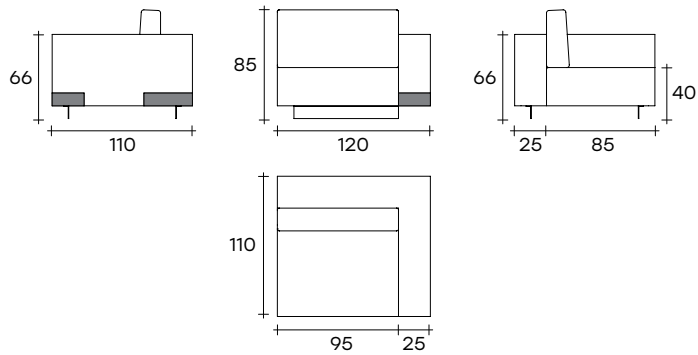
Terminale singolo \_ Single terminal element



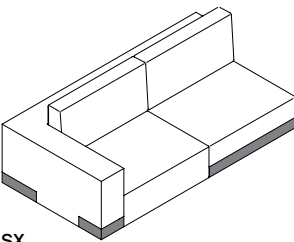
SX



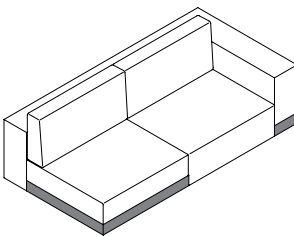
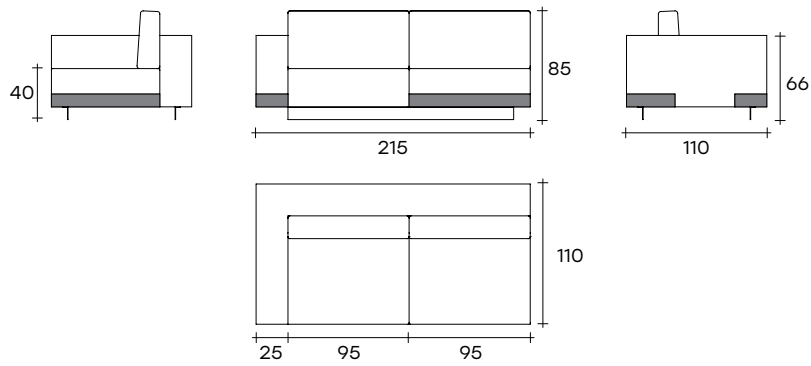
DX



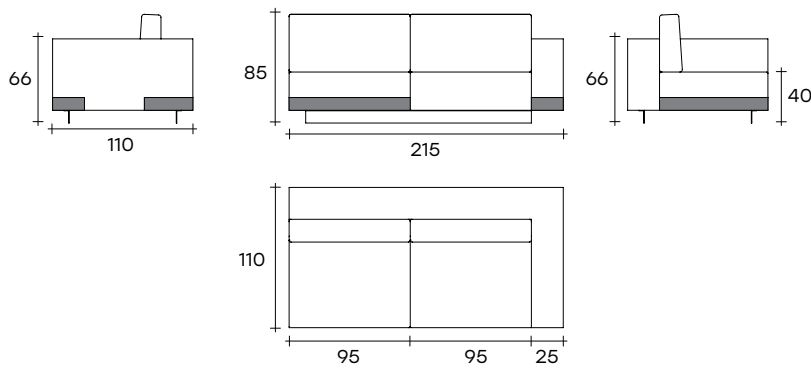
Terminale doppio \_ Double terminal element



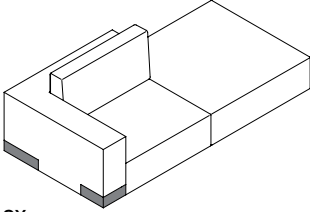
SX



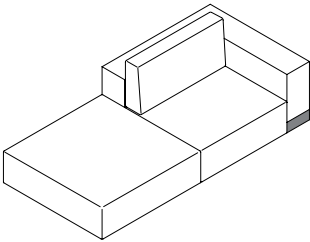
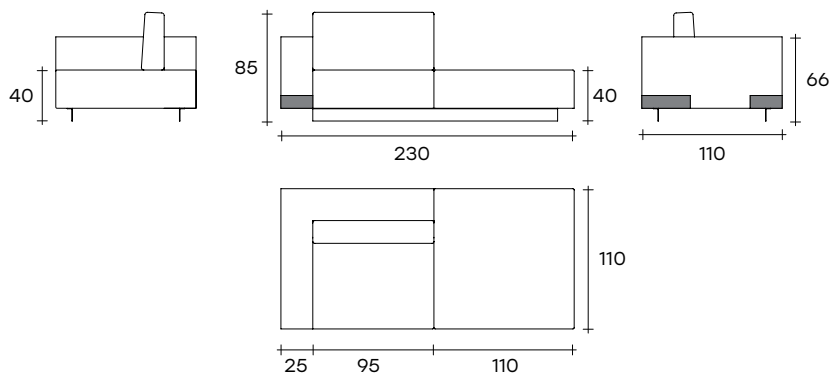
DX



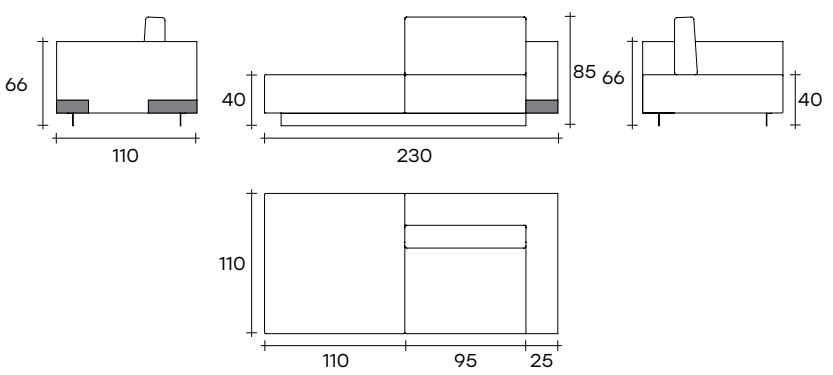
Terminale con penisola \_ Terminal element with peninsula



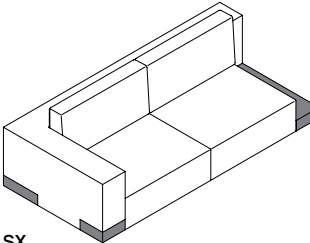
SX



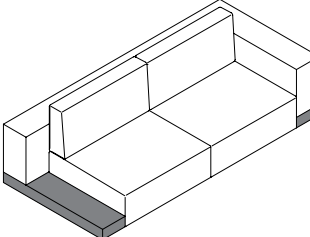
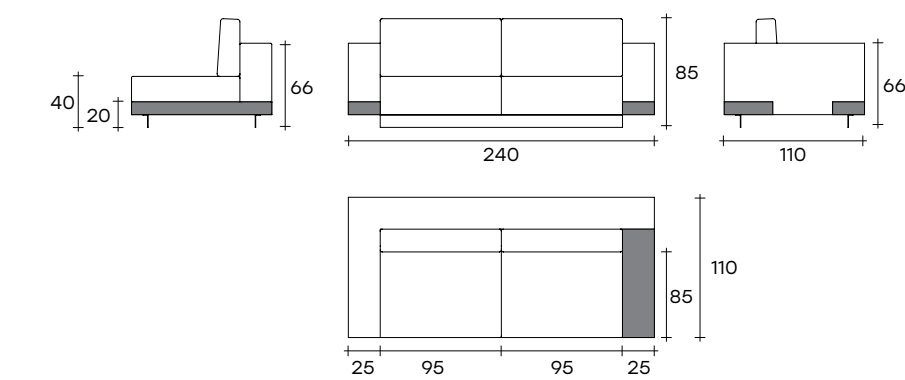
DX



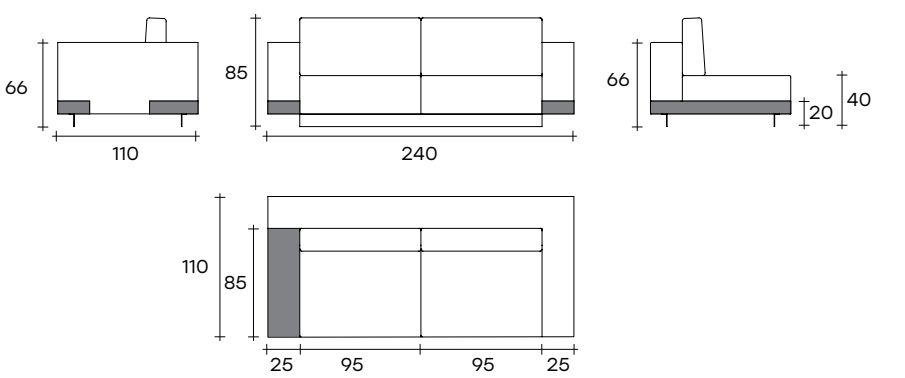
Terminale doppio con vassoio \_ Double terminal element with tray



SX



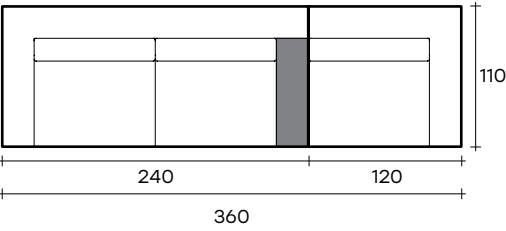
DX





COMPOSIZIONI SUGGERITE \_ SUGGESTED COMPOSITIONS

COMP. A



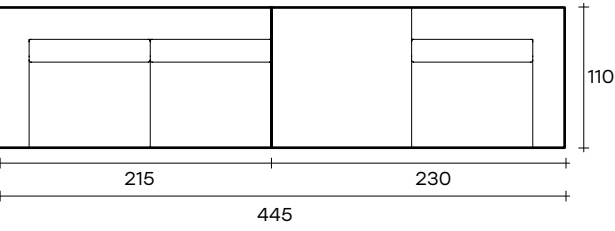
COMP. B



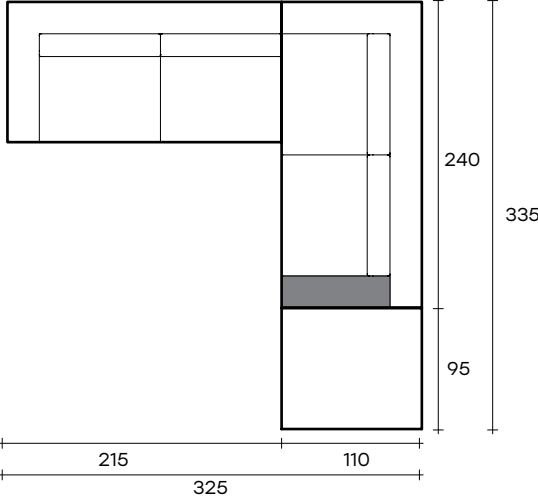
COMP. C



COMP. D



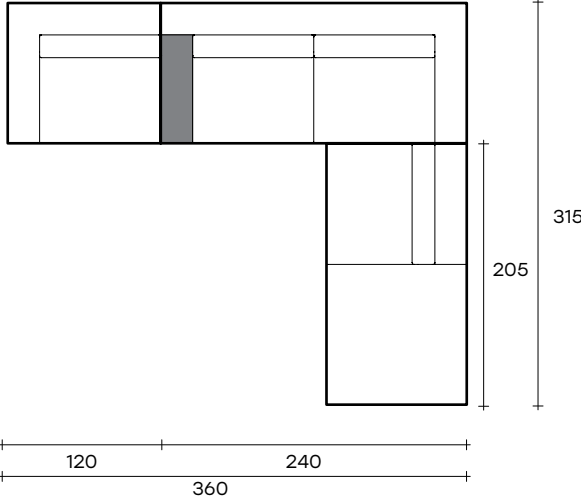
COMP. E



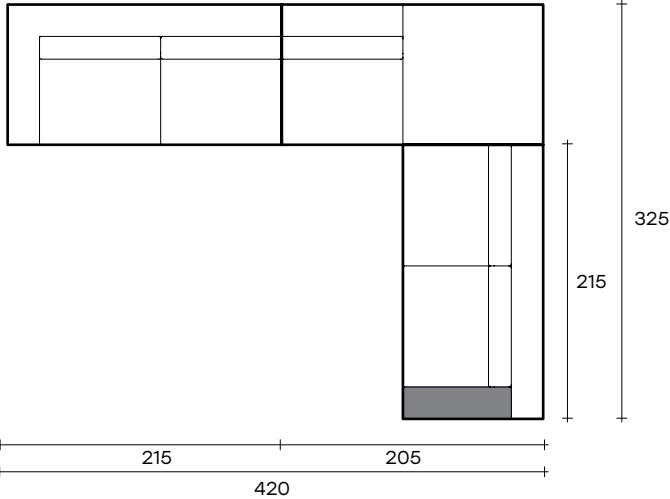
COMP. F



COMP. G



COMP. H



COMPOSIZIONI SUGGERITE \_ SUGGESTED COMPOSITIONS

COMP. A Terminale doppio con vassoio SX - Terminale singolo DX  
*Double terminal element with tray SX - Single terminal element DX*

COMP. B Elemento doppio con vassoio SX - Terminale singolo DX  
*Double element with tray SX - Single terminal element DX*

COMP. C Terminale singolo SX - Elemento con penisola SX  
*Single terminal element SX - Element with peninsula SX*

COMP. D Terminale doppio SX - Terminale con penisola DX  
*Double terminal element SX - Terminal element with peninsula DX*

COMP. E Terminale doppio SX - Terminale doppio con vassoio SX - Pouf  
*Double terminal element SX - Double terminal element with tray SX - Pouf*

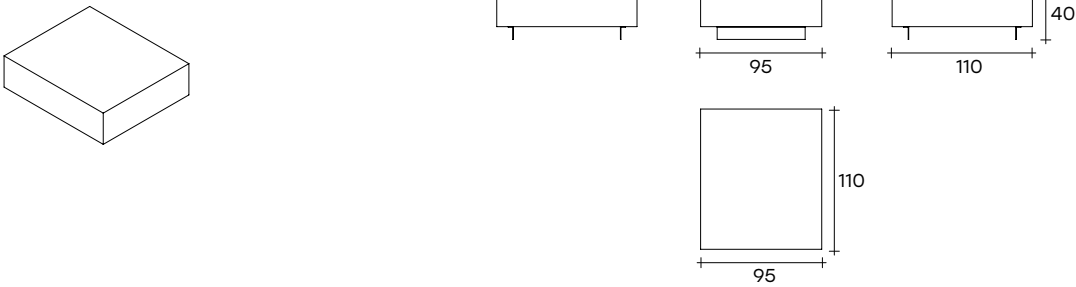
COMP. F Terminale singolo SX - Elemento doppio con vassoio DX - Terminale doppio DX  
*Single terminal element SX - Double element with tray DX - Double terminal element DX*

COMP. G Terminale singolo SX - Terminale doppio con vassoio DX - Elemento con penisola SX  
*Single terminal element SX - Double terminal element with tray DX - Element with peninsula SX*

COMP. H Terminale doppio SX - Elemento con penisola SX - Elemento doppio con vassoio DX  
*Double terminal element SX - Element with peninsula SX - Double element with tray DX*

ACCESSORI \_ ACCESORIOS

Pouf



Tavolino singolo in vetro fuso e temperato, retrovernciato con tinte metallizzate (solo per elementi con vassoio)  
*Single side table in fused and tempered glass, back-lacquered with metallic paints (only for elements with tray)*



Tavolino doppio in vetro fuso e temperato, retrovernciato con tinte metallizzate (solo per elementi con vassoio)  
*Double side table in fused and tempered glass, back-lacquered with metallic paints (only for elements with tray)*





# pelli / leathers

## SILKY

cat. PL-2

				
9010 Botticino	9043 Calcare	9018 Bird	9020 Tartufo	9032 Fondente
				
9000 Latte	9015 Carrara	9025 Razza	9033 Pepe	

## NUBUCK - cat. PL-5

			
2118 Perla 2118 Pearl Grey	2118 Castagna 2118 Chestnut	2114 Testa di Moro 2114 Dark Brown	2138 Lavagna 2138 Slate Black

# tessuti / fabrics

## MITO

cat. TX-2








				
01 Panna	28 Sabbia	03 Nocciola	31 Greige	19 Fango
				
04 Cemento	20 Grafite	15 Nero	21 Petrolio	
				
09 Denim	11 Oltremare			



# tessuti / fabrics




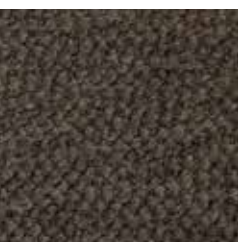
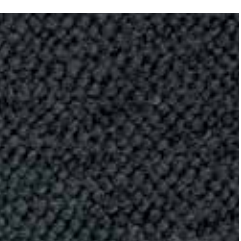


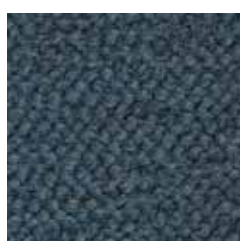
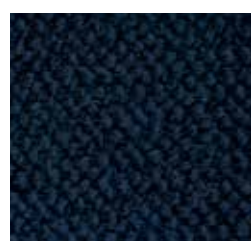
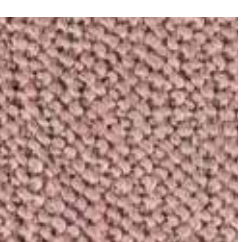
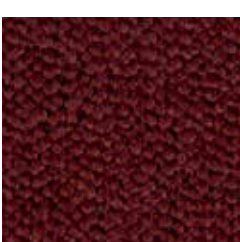
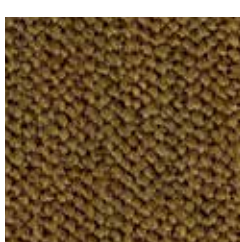
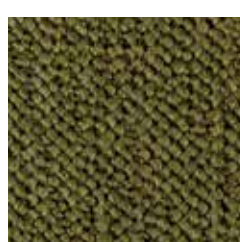
## STARLIGHT

cat. TX-2

				
02 Vaniglia	61 Beige	13 Cappuccino	14 Argilla	45 Mattone
				
17 Perla	16 Tempesta	10 Antracite	19 Nero	
				
25 Ottanio	21 Blue Navy			
				
27 Acquamarina	31 Prato	47 Rosa Antico	55 Porpora	

## MOONLIGHT

cat. TX-2

				
21 Bianco	22 Lino	25 Nocciola	04 Tortora	
				
24 Corteccia	05 Caffè			
				
12 Grafite	13 Nero	20 Nuvola	23 Ceruleo	17 Mezzanotte
				
19 Rosa Antico	07 Mattone	06 Senape	18 Muschio	



# tessuti / fabrics

## BOUCLÉ

cat. TX-3



01 Avorio



02 Agata



03 Quarzo



05 Argilla



04 Pietra



08 Basalto



09 Ardesia



10 Onice



08/1 Acquamarina



09/1 Zaffiro

## TEDDY BEAR

cat. TX-4



01/1 Bianco



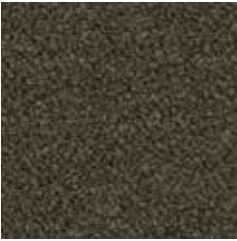
01/2 Sabbia



05/10 Quarzo



05/121 Noce



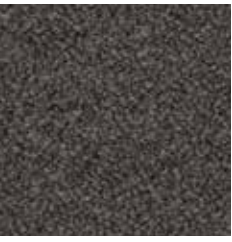
07/11 Argilla



98/16 Moka



02/22 Cemento



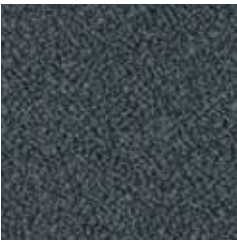
09/12 Piombo



98/21 Antracite



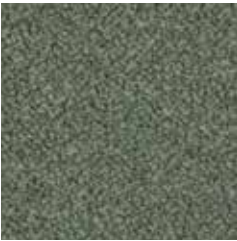
98/36 Nero



09/92 Cielo



98/20 Blu Notte



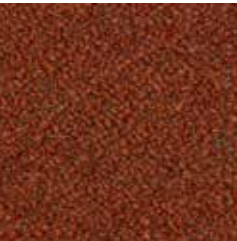
02/26 Salvia



98/18 Foresta



05/6 Ocra



07/24 Ruggine





atlas	204
cannage	130
coral beach	140
cristaline	98
en	150
gliss	88
halo	118
lakes	176
macramè	236
magique	298
magma	192
neutra	218
quadra	228
rialto	246
rialto tris	252
shell	210
sigmy	280
stone	270
toki	292
type	108
waves	158
york	260

# tavoli bassi e di servizio

coffee tables and side tables





Gliss è un una collezione di tavolini che esplora ritmo e matericità. Ispirato alla bellezza dei tessuti plissettati, il vetro raggiunge una nuova dimensione di profondità ed eleganza. Realizzato utilizzando il DV-Glass, materiale innovativo creato grazie ad una tecnica brevettata da Fiam Italia che fonde più elementi in vetro ad alta temperatura, trasforma un materiale rigido in una superficie ricca di movimento e consistenza. Le striature verticali che attraversano la sua struttura giocano con luce ed ombra, cambiando trasparenza a seconda dell'angolazione dell'osservatore. Gliss è una dichiarazione di artigianalità e sperimentazione. Incarna la capacità di Fiam Italia di spingere la materia vetro oltre i suoi limiti, trasformando un materiale statico in qualcosa di dinamico.

Gliss is a coffee tables duo that explores rhythm and materiality. Inspired by the beauty of pleated fabrics, glass reaches a new dimension of depth and elegance. The Gliss collection features the DV-Glass, an innovative material developed through a patented technique by FIAM Italia which consists in the high-temperature fusion of multiple glass sheets, transforming a rigid material into a new surface that is rich in movement and texture. The vertical striations running through its structure interact with light and shadow, shifting in transparency depending on the viewer's perspective.







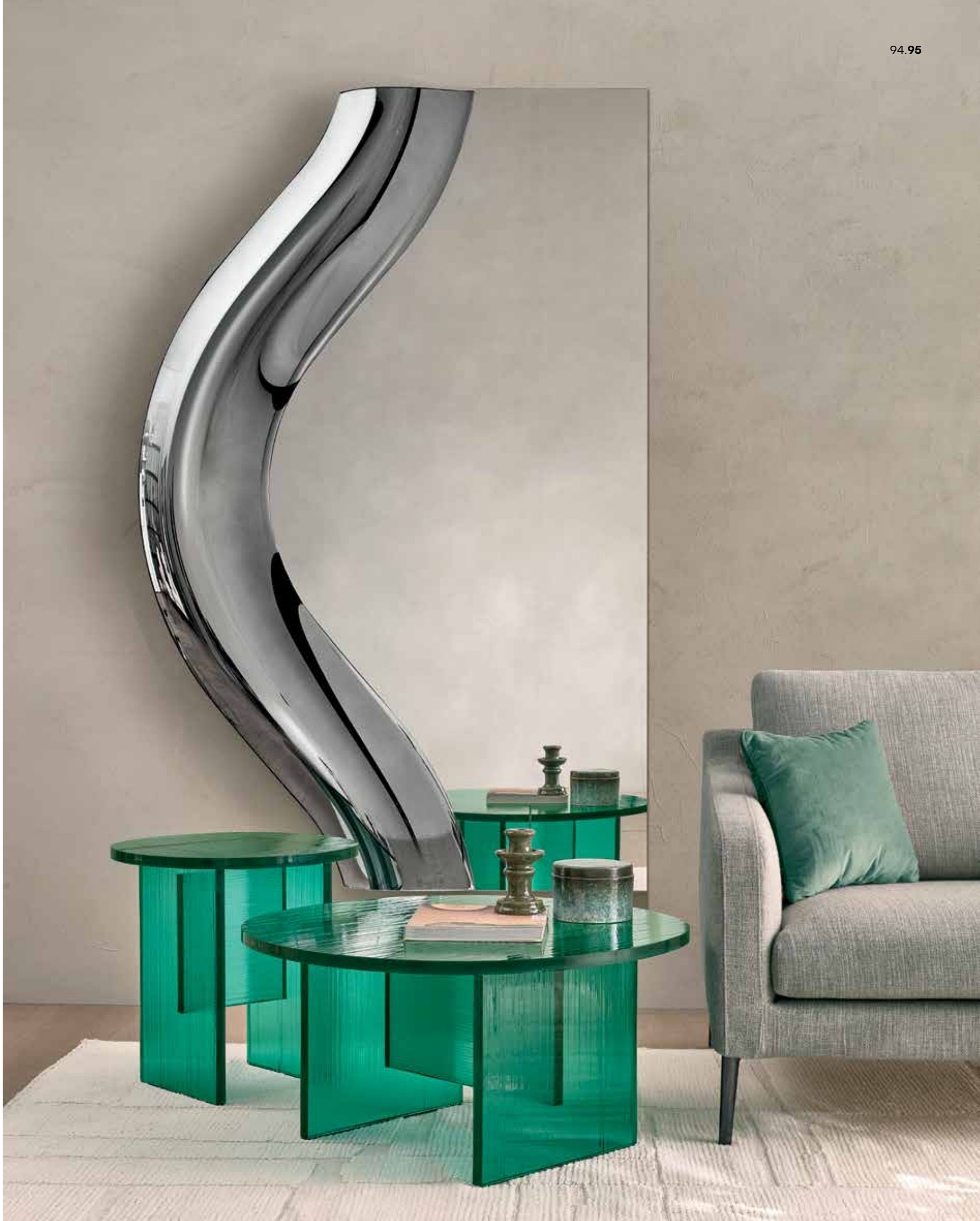


Tavolini in DV-Glass fumé.  
Smoked DV-Glass coffee tables.  
ø 50 x 50 cm - ø 19 11/16" x 19 11/16"  
ø 80 x 40 cm - ø 31 1/2" x 15 3/4"  
Tavolino En, divano Condense, libreria Remind.  
En side table, Condense sofa, Remind bookcase.





Tavolini in DV-Glass verde.  
Green DV-Glass coffee tables.  
Ø 50 x 50 cm - Ø 19 11/16" x 19 11/16"  
Ø 80 x 40 cm - Ø 31 1/2" x 15 3/4"  
Divano Condense, specchio Magnifico.  
Condense sofa, Magnifico mirror.





gliss  
Ceriani Szostak

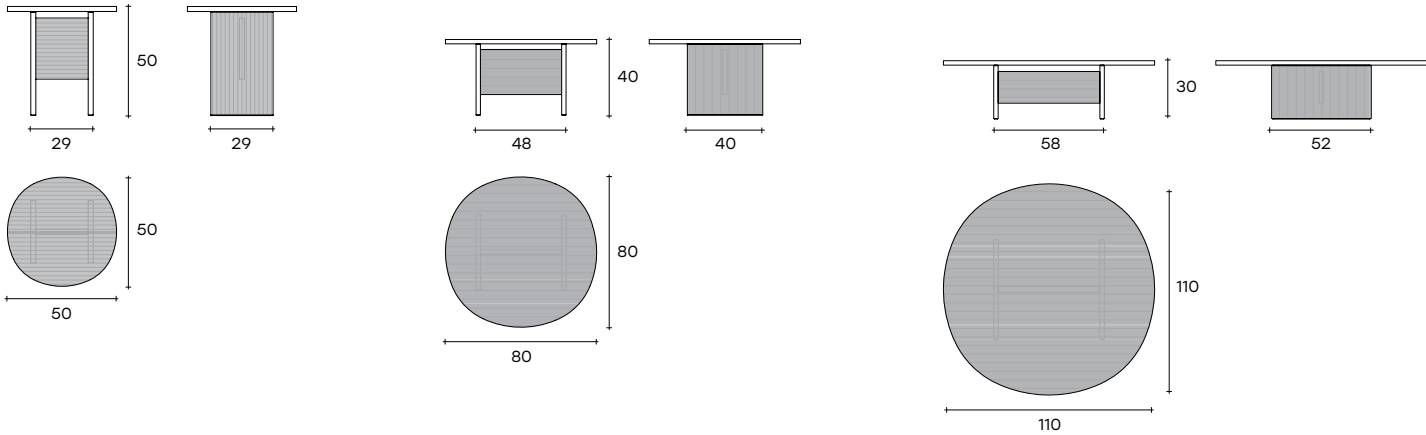


Tavolino con piano e base in DV-Glass da 23mm, disponibile nelle finiture fumè, bronzo oppure verde. Bordi in finitura semi-lucida.

Side table with 23 mm thick DV-Glass top and base, in smoke, bronze or green glass finishes. Edges in semi-polished finish.

Table basse avec plateau et base en verre DV de 23 mm, disponible en finition fumée, bronze ou verte. Bords en finition semi-brillante.

Couchtisch mit Platte und Gestell aus DV-Glas 23mm stark, erhältlich in Rauch oder Bronze oder Grün Ausführung. Kanten in halb-glänzender Ausführung.

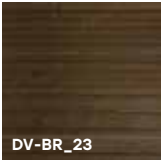


- ø 50 x 50 cm  
ø 19 11/16" x 19 11/16"
- ø 80 x 40 cm  
ø 31 1/2" x 15 3/4"
- ø 110 x 30 cm  
ø 43 5/16" x 11 13/16"

Tavolino in DV-Glass \_ DV-glass coffee table



DV\_Glass a strisce Fumé  
*Smoked glass stripes DV-Glass*



DV\_Glass a strisce Bronzo  
*Bronze glass stripes DV-Glass*



DV\_Glass a strisce Verdi  
*Green glass stripes DV-Glass*





La collezione Cristaline è sinonimo di grazia e fine bellezza, ottenuta attraverso l'esclusiva tecnologia per la fusione del vetro propria di FIAM, con l'obiettivo di creare un pattern intricato e superficiale, sintesi tra geometria e natura, attraverso la riproduzione di un complesso motivo floreale. Traendo ispirazione dal tradizionale bouquet in vaso, questo motivo sostituisce i fiori naturali con incisioni eterne di fiori trasparenti e cristallizzati sul piano, accogliendo per sempre la bellezza organica e la natura all'interno della casa.

Cristaline collection exemplifies subtle beauty and grace by experimenting with the unique technology of melting glass, mastered by FIAM, to create an intricate and surface pattern which expemplifies geometry and and nature through a complex floral pattern. By drawing inspiration from the traditional bouquet in a vase in a dining setting, this pattern substitiues natural flowers for eternal engravings of transparent, crystalized flowers on your table, forever welcoming organic beauty and nature into the home.

cristaline

Marcel Wanders





Base finitura Nichel Nero Lucido, piano in vetro retroverniciato Champagne;  
piano in marmo Mystic Brown.  
Black Glossy Nickel finish base, Champagne back-painted glass top;  
Mystic Brown marble top.  
ø 50 x 50 cm - ø 19 11/16" x 19 11/16"  
ø 80 x 40 cm - ø 31 1/2" x 15 3/4"

Tavolino En.  
En side table.







Base finitura Nichel Nero Lucido, piano in vetro retroverniciato Champagne; piano in marmo Calacatta Royal.  
Black Glossy Nickel finish base, Champagne back-painted glass top; Calacatta Royal marble top.

Ø 50 x 50 cm - Ø 19 11/16" x 19 11/16"

Ø 80 x 40 cm - Ø 31 1/2" x 15 3/4"

Tavolino **En**, lampada **Marry Me**, divano **Carrara**.  
En side table, **Marry Me** lamp, **Carrara** sofa.



Base finitura Nichel Nero Lucido, piano in vetro retroverniciato Cipria; piano in marmo Calacatta Royal.  
Black Glossy Nickel finish base, Powder Pink back-painted glass top; Calacatta Royal marble top.

ø 50 x 50 cm - ø 19 11/16" x 19 11/16"

ø 80 x 40 cm - ø 31 1/2" x 15 3/4"





# cristaline

Marcel Wanders

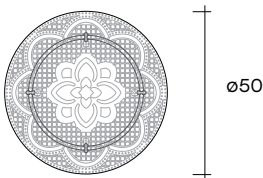
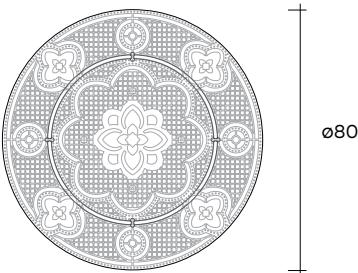
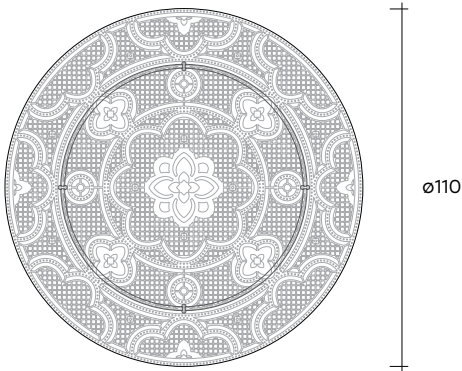
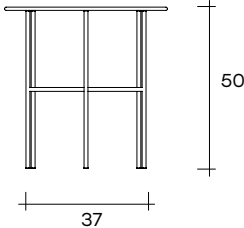
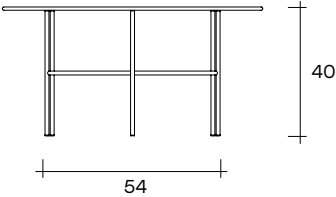
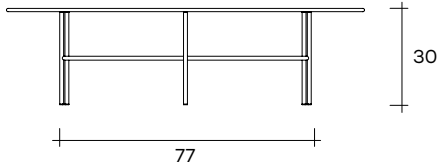


Tavolino con piano in vetro da 10 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Piano disponibile anche in marmo. Base in metallo finitura Nichel Nero lucido.

Coffee table with high-temperature fused tempered glass top, 10 mm thick, available in transparent or back-painted finish with metallic paints. Top available in marble as well. Metal base available in Black Glossy Nickel finish.

Table basse avec plateau en verre de 10 mm en fusion et trempé, disponible transparent ou vernie dessous avec des teintes métallisées. Plateau disponible aussi en marbre. Base en métal finition Nickel noir brillant.

Couhtisch mit Tischplatte aus hochtemperaturverschmolzenem und gehärtetem Glas,10 mm stark, wahlweise transparent oder rückseitig mit metallischen Farben lackiert. Alternativ ist die Platte auch in Marmor erhältlich. Gestell aus glänzend schwarz vernickeltem Metall.



ø 50 x 50 cm  
ø 19 11/16" x 19 11/16"  
ø 80 x 40 cm  
ø 31 1/2" x 15 3/4"  
ø 110 x 30 cm  
ø 43 5/16" x 11 13/16"

Piano in vetro fuso  
Fused glass top



Trasparente  
Transparent

Base in metallo \_ Metal base



Nichel Nero Lucido  
Black Glossy Nickel

Piano in vetro fuso retroverniciato \_ Back-painted fused glass top



Nero Brillante  
Brilliant Black



Grigio Antracite  
Anthracite Grey



Moka  
Moka



Marrone Brillante  
Brilliant Brown



Terra Brillante  
Brilliant Mud



Blu Notte  
Night Blue

FINITURE NON STANDARD SU RICHIESTA  
NON-STANDARD FINISHES ON REQUEST



Marrone Ramato  
Copper Brown



Champagne  
Champagne

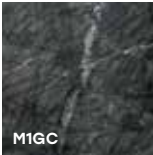


Verde Salvia  
Sage Green



Cipria  
Powder Pink

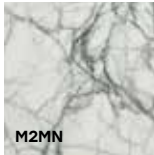
Piano in marmo \_ Marble top



Grigio Carnico  
Carnico grey



Mystic Brown  
Mystic Brown

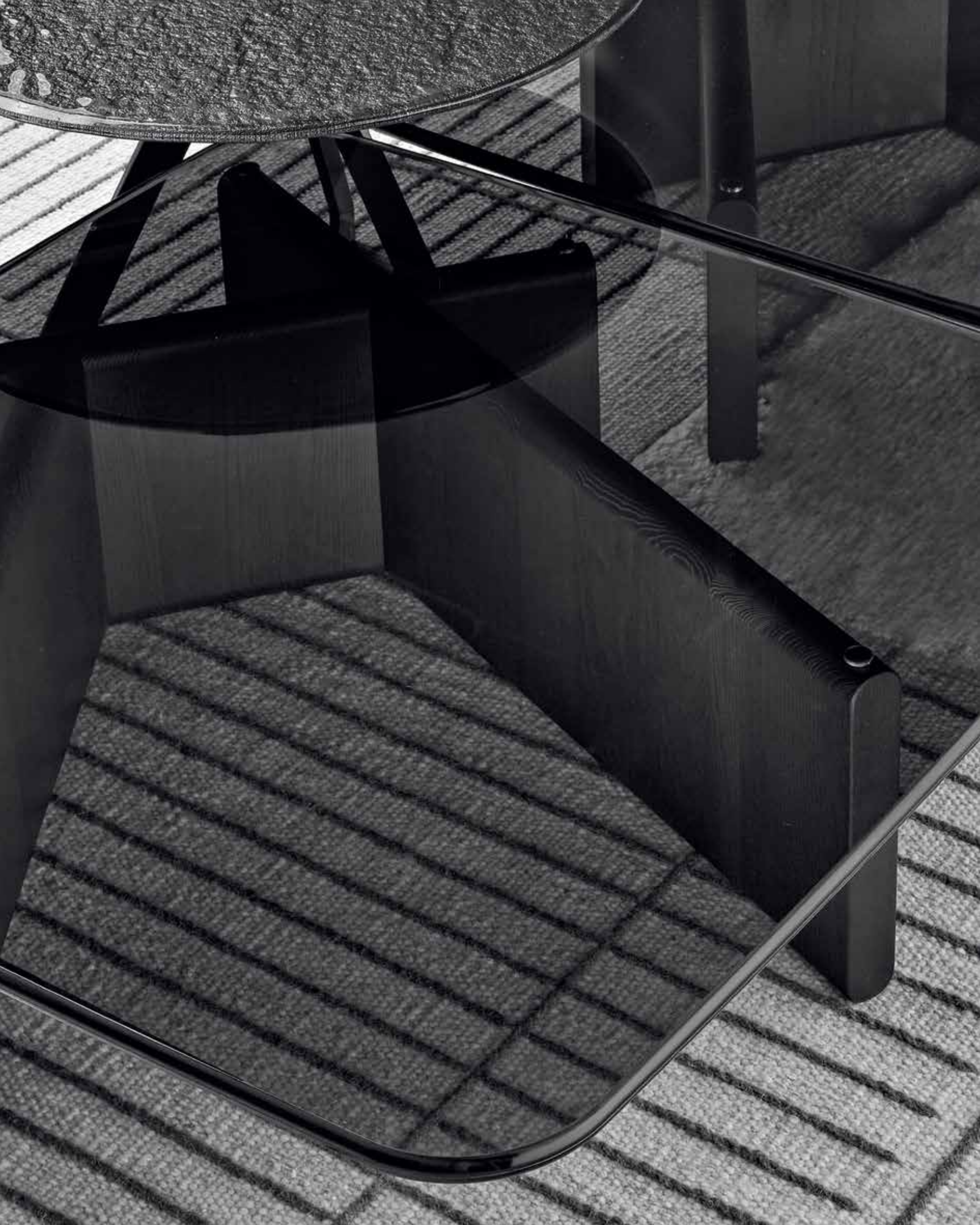


Manhattan  
Manhattan



Calacatta Roya  
Calacatta Roya





Type è una collezione di tavolini, disponibili in tre formati, costruiti come una scrittura e disegnati come un linguaggio. Sono una serie di pittogrammi, tre monotipi che possono essere composti in un'infinità di logotipi. Questi tre tavolini possono sovrapporsi per formare nuovi glifi, nuove espressioni formali. Ad ogni utilizzo, emerge un nuovo linguaggio formale.

Type is a collection of coffee tables, in three sizes, constructed like a writing and drawn like a language. It is a series of pictograms, three monotypes which can be composed into an infinity of logotypes. These three tables can overlap to form new glyphs, new formal ex-pressions. With each use, a new formal language emerges.













Base in legno finitura Tabacco, piano in vetro bronzo.  
Tobacco finish wood structure, bronze glass top.  
100 x 100 x 30 cm - 39 3/8" x 39 3/8" x 11 13/16"

Tavolino **Lakes**, divano **Condense**.  
**Lakes** coffee table, **Condense** sofa.





type  
Patrick Norguet

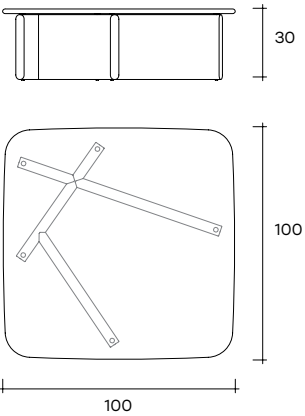
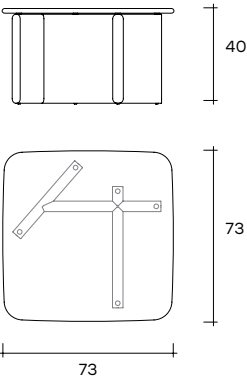
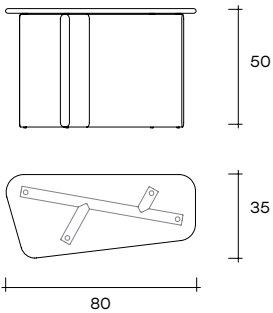


Tavolino con piano in vetro fumè o bronzo stratificato da 20 mm. Base in legno massello disponibile nelle finiture Tabacco oppure Nero.

Coffee table with 20 mm layered bronze or smoked glass top. Solid Wood structure available in Tobacco or Black finish.

Table basse avec plateau en verre fumé ou bronze feuilleté de 20 mm. Base en bois massif disponible dans les finitions Tabac ou Noir.

Couchtisch aus Schichtglasplatte, 20 mm., in den Varianten Rauch- bzw. Bronze. Struktur aus Massivholz in den Varianten Tabak oder Schwarz.



80 x 35 x 50 cm  
31 1/2" x 13 3/4" x 19 11/16"  
73 x 73 x 40 cm  
28 3/4" x 28 3/4" x 15 3/4"  
100 x 100 x 30 cm  
39 3/8" x 39 3/8" x 11 13/16"

Piano in vetro \_ Glass top

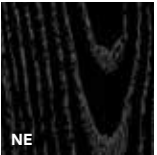


Fumè  
Smoked



Bronzo  
Bronze

Struttura in legno \_ Wood structure



Nero  
Black



Tabacco  
Tobacco





Forme organiche dai bordi stondati incastonate in una cornice metallica. I tavolini Halo, disegnati per Fiam, sono pensati per interagire tra loro, in un gioco di sovrapposizioni e trasparenze, esaltando le sagome fluide e tondeggianti della superficie vetrofusa, che ricorda nei toni una pietra preziosa. Da materiale freddo e inflessibile, il vetro diventa così sostanza vibrante e malleabile, in opposizione alle quattro gambe e all'anello di sostegno in ottone brunito, che accolgono e trattengono il piano d'appoggio, diventando l'elemento contenitivo e caratterizzante della superficie vitrea.

Organic shapes with rounded edges set in a metal frame. The Halo coffee tables, designed for Fiam, are meant to interact with each other in a play of overlapping and transparency, enhancing the fluid, rounded silhouettes of the fused glass surface, reminiscent in tone of a precious stone. From being a cold and inflexible material, glass thus becomes a vibrant and malleable substance, in opposition to the four legs and supporting ring made of burnished brass, which accommodate and hold the table top, becoming the containing and characterizing element of the glass surface.











Base finitura Ottone Brunito, piano in vetro bronzo; piano in marmo Mystic Brown.  
Burnished Brass finish base, bronze glass top; Mystic Brown marble top.  
95 x 94 x 127 cm - 37 3/8" x 37" x 15 3/4"  
127 x 126 x 30 cm - 50" x 49 5/8" x 11 13/16"







Base finitura Ottone Brunito, piano in vetro fumè; piano in marmo Grigio Carnico.  
Burnished Brass finish base, smoked glass top; Carnico Grey marble top.  
95 x 94 x 127 cm - 37 3/8" x 37" x 15 3/4"  
127 x 126 x 30 cm - 50" x 49 5/8" x 11 13/16"  
Divano **Condense**, tavolini **Gliss**, libreria **Remind**.  
**Condense** sofa, **Gliss** side tables, **Remind** bookcase.



# halo

Francesca Lanzavecchia

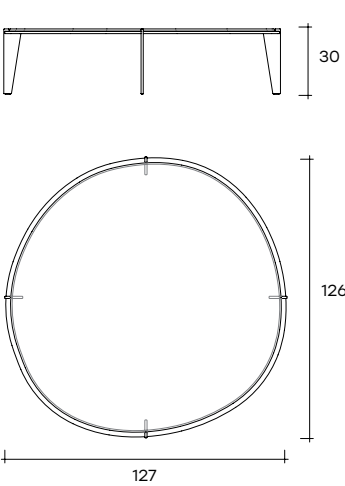
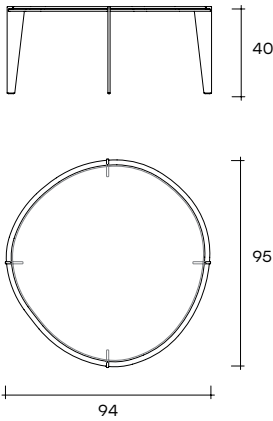


Tavolino con piano in vetro da 10 mm fuso a gran fuoco e temperato, disponibile fumè o bronzo. Piano disponibile anche in marmo. Base in metallo finitura Ottone Brunito.

Coffee table with top in 10 mm fused and tempered glass, smoked or bronze finishes. Top available also in marble. Burnished Brass finish metal base.

Table basse avec plateau en verre de 10 mm en fusion et trempé, disponible en fumé ou bronze. Plateau disponible aussi en marbre. Base en métal finition Laiton Bruni.

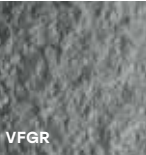
Couchtisch mit Platte aus 10 mm geschmolzenem und gehärtetem Glas, in den Varianten Rauch- bzw. Bronze oder mit Marmorplatte. Untergestell aus Metall, brunierte Messing Endbearbeitung.



95 x 94 x 40 cm  
37 <sup>3</sup>/<sub>8</sub>" x 37" x 15 <sup>3</sup>/<sub>4</sub>"

127 x 126 x 30 cm  
50" x 49 <sup>5</sup>/<sub>8</sub>" x 11 <sup>13</sup>/<sub>16</sub>"

## Piano in vetro fuso \_ Fused glass top

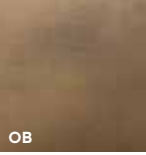


Fumè  
*Smoked*



Bronzo  
*Bronze*

## Base in metallo \_ Metal base



Ottone Brunito  
*Burnished Brass*

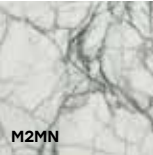
## Piano in marmo \_ Marble top



Grigio Carnico  
*Carnico grey*



Mystic Brown  
*Mystic Brown*



Manhattan  
*Manhattan*



Calacatta Roya  
*Calacatta Roya*





Questa collezione di tavolini è l'espressione del desiderio di esaltare le abilità tecniche e sperimentali di Fiam al servizio di una ricerca estetica del designer. Cannage prende forma dall'idea di modellare, di lavorare il vetro per conferirgli un effetto di intrecci. In omaggio al savoir-faire artigianale e tradizionale, che richiede precisione manuale, destrezza e pazienza, Emmanuel Gallina gioca con le conoscenze tecniche e sperimentali per dare questa impronta, questa trama al vetro. Da questa ricerca storica emerge una collezione di tavolini unici e decisamente contemporanei dalle molteplici interpretazioni (intreccio, mashrabiyya, tessitura, effetto a maglia). Così l'associazione del vetro a trame provenienti dalla memoria collettiva permette di proiettare ed inserire questo materiale in un'atmosfera più calda.

This collection of coffee and sides tables is the result of the desire to exalt Fiam's technical and experimental skills at the service of designer's aesthetic research. Cannage takes shape from the idea of modeling, and crafting glass in order to give to it a braided effect. In tribute to the artisanal and traditional savoir-faire, which requires manual precision, skill and patience, Emmanuel Gallina plays with technical and experimental knowledges to give this print and this texture to the glass. From this historical research arises a collection of unique and decisively contemporary tables with multiple interpretations (braiding, mashrabiyya, weaving, knitting). Thus association of glass with textures belonging to the collective memory allows this material to be projected and inserted in a warmer atmosphere.

cannage

Emmanuel Gallina





Tavolini con piano in vetro fuso,  
finitura ambra, fumo e trasparente.  
Coffee table with fused glass top,  
amber, smoke grey and transparent finishes.

Ø 50 x 50 cm - Ø 19 11/16" x 19 11/16"  
Ø 90 x 41 cm - Ø 35 7/16 x 16 1/8"





Base in legno finitura Tabacco,  
piano in marmo Grigio Carnico.  
Tobacco finish wood base,  
Carnico Grey marble top.  
Ø 90 x 42 cm - Ø 35 7/16" x 16 9/16"  
Tavolini Magma, divano Carrara.  
Magma coffee tables, Carrara sofa.





Base in legno finitura Tabacco,  
piano in vetro retroverniciato Marrone Brillante;  
piano in marmo Mystic Brown.

Tobacco finish wood base,  
Brilliant Brown back-painted glass top;  
Mystic Brown marble top.

Ø 90 x 42 cm  
Ø 35 7/16" x 16 9/16"  
Ø 50 x 50 cm  
Ø 19 11/16" x 19 11/16"

Lampada **Marry Me**, divano **Carrara**.  
**Marry Me** lamp, **Carrara** sofa.



# cannage

Emmanuel Gallina

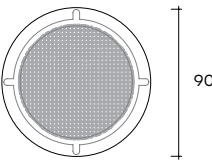
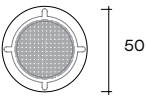
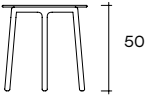


Tavolino con piano in vetro da 10 mm temperato e fuso a gran fuoco con trama “Cannage”, disponibile trasparente, oppure retroverniciato con tinte semi-trasparenti o con tinte metallizzate. Piano disponibile anche in marmo, spessore 20 mm. Struttura in legno massello, finitura tabacco.

Coffee table with 10 mm tempered and fused glass top with “Cannage” texture, available transparent or back-painted with semi-transparent finishes or with metallic paints. Top is also available in marble, 20 mm thick. Solid wood structure in tobacco finish. metallic paints.

Table basse avec plateau en verre en fusion et trempé de 10 mm avec trame « Cannage », disponible transparent ou vernie dessous avec des teintes semi-transparentes ou métallisées. Plateau disponible aussi en marbre, épaisseur 20 mm. Structure en bois massif, finition tabac.

Couchtisch aus geschmolzenem und gehärtetem 10 mm Glas mit “Cannage” Dekor in den folgenden Ausführungen erhältlich: transparent oder rückseitig lackiert mit halbtransparenten oder metallisierten Farben. Die Platte ist auch in Marmor erhältlich, Stärke 20 mm. Gestell aus Massivholz, Ausführung Tabak..



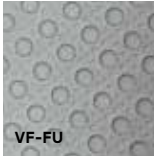
Ø 50 x 50 cm  
Ø 19 11/16" x 19 11/16"  
Ø 90 x 41 cm  
Ø 35 7/16" x 16 1/8"

Piano in vetro fuso \_ Fused glass top

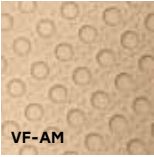


Trasparente  
Transparent

Piano in vetro fuso retroverniciato (finitura semi-trasparente)  
Back-painted fused glass top (semi-transparent finish)



Fumé  
Smoke



Ambra  
Amber

Base in legno \_ Wood base



Tabacco  
Tobacco

Piano in vetro fuso retroverniciato tinte metallizzate \_ Back-painted fused glass top metallic colors



Nero Brillante  
Brilliant Black



Grigio Antracite  
Anthracite Grey



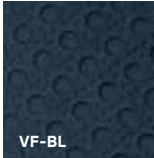
Moka  
Moka



Marrone Brillante  
Brilliant Brown



Terra Brillante  
Brilliant Mud



Blu Notte  
Night Blue

FINITURE NON STANDARD SU RICHIESTA  
NON-STANDARD FINISHES ON REQUEST



Marrone Ramato  
Copper Brown



Champagne  
Champagne

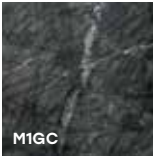


Verde Salvia  
Sage Green



Cipria  
Powder Pink

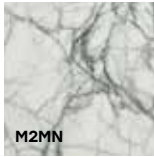
Piano in marmo \_ Marble top



Grigio Carnico  
Carnico grey



Mystic Brown  
Mystic Brown



Manhattan  
Manhattan



Calacatta Roya  
Calacatta Roya





L'intento era quello di creare un design ispirato alla natura, alle forme organiche ed al design architettonico moderno, supportato dall'avanguardia di Fiam nella lavorazione del vetro. Amo la grande sinergia tra il design moderno futuristico e le lavorazioni artigianali tradizionali, che si influenzano a vicenda permettendo la realizzazione di nuove idee. È stupefacente come, nell'era della stampa 3D, abbiamo creato uno stile artistico in vetro fuso in 3D, utilizzando una lavorazione tradizionale artigianale di Fiam, dove ogni tavolo ha un'impronta del maestro vetraio e della leadership artistica e innovativa dell'azienda nella lavorazione del vetro.

My goal was to create design where my inspiration with nature, organic forms and modern architectural design is supported with Fiam state of art glass manufacturing technology. I love the great synergy between modern futuristic design and traditional artisan manufacturing, they are both influencing each other allowing new ideas to materialize. I am astonished that in the age of 3d printing, we created an artistic 3d fused vibe in glass using traditional Fiam artisan manufacturing technology where each table has a foot print of glass master and foot print of Fiam leadership in artistic and innovative glass manufacturing.

# coral beach

Mac Stopa



Base in metallo finitura Grigio Lava,  
piano in vetro fuso retroverniciato,  
finitura Marrone Brillante.

Lava Grey finish metal base,  
fused and back-painted glass top, Brilliant Brown finish.

120 x 111 x 30 cm

47 1/4" x 43 11/16" x 11 13/16"

90 x 83 x 40 cm

35 7/16" x 32 11/16" x 15 3/4"

Tavolino Cannage, libreria Inori.

Cannage coffee table, Inori bookcase.









Base in metallo finitura Grigio Lava,  
piano in vetro fuso retroverniciato, finitura Marrone Ramato.  
Lava Grey finish metal base,  
fused and back-painted glass top, Copper Brown finish.  
60 x 56 x 50 cm  
23 5/8" x 22" x 19 1/8"  
Tavolino **Cannage**.  
**Cannage** coffee table.



# coral beach

Mac Stopa

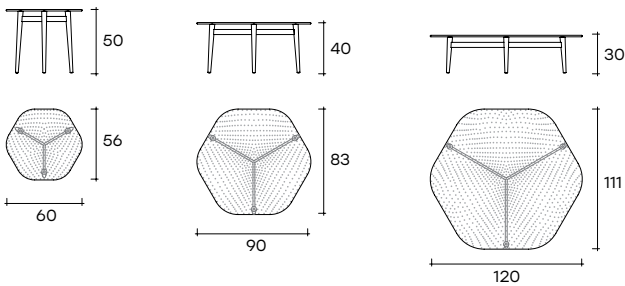


Tavolino con base in metallo verniciato, finitura Grigio Lava opaco. Piano in vetro da 12 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate.

Coffee table with painted metal base, Lava Grey finish. Top in 12 mm fused and tempered glass, available transparent or back-lacquered with metallic paints.

Table basse avec base en métal verni, finition Gris Lave mat. Plateau en verre en fusion trempé de 12 mm, disponible en transparent ou verni dessous avec des teintes métallisées.

Couchtisch mit lackiertem Metallgestell, Ausführung Lava Grau. Platte aus 12 mm starkem, verschmolzenem und gehärtetem Glas, transparent oder unterlackiert mit Metallic-Farben erhältlich.



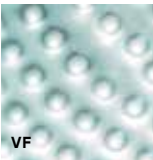
120 x 111 x 30 cm  
47 1/4" x 11 13/16" x 11 13/16"  
90 x 83 x 40 cm  
35 7/16" x 32 11/16" x 15 3/4"  
60 x 56 x 50 cm  
23 5/8" x 23 5/8" x 19 11/16"

## Base in metallo \_ Metal base



Grigio lava  
Lava grey

## Piano in vetro fuso retroverniciato \_ Back-painted fused glass top



Trasparente  
Transparent



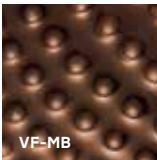
Nero Brillante  
Brilliant Black



Grigio Antracite  
Anthracite Grey



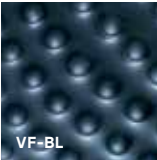
Moka  
Moka



Marrone Brillante  
Brilliant Brown



Terra Brillante  
Brilliant Mud



Blu Notte  
Night Blue

## FINITURE NON STANDARD SU RICHIESTA NON-STANDARD FINISHES ON REQUEST



Marrone Ramato  
Copper Brown



Champagne  
Champagne



Verde Salvia  
Sage Green



Cipria  
Powder Pink





En è una famiglia di tavoli bassi realizzati in vetro fuso a gran fuoco. In giapponese En significa "forma rotonda" e allo stesso tempo evoca il destino di un incontro, diventando simbolo di inclusione. Il piano in vetro è ispirato al piatto della camelia, un oggetto utile per il rituale del tè giapponese. La forma, leggermente concava, restituisce un senso di sicurezza e protezione degli oggetti contenuti. Sebbene il piano superiore sia in vetro, ha un colore intenso come la lacca giapponese ed un elegante design della superficie vetrosa, grazie alla tecnica della fusione ad alta temperatura ed all'impiego di speciali tinte metallizzate.

En is a series of glass coffee tables realized by resorting to a high-temperature fusion process. In Japanese, En just stands for "round shape", as to evoke the fate of an encounter that subtends and symbolizes inclusion. The glass top gets inspiration from the camellia dish, an essential element in the Japanese tea ceremony. Its shape, slightly concave, conveys a sense of safety and protection for the objects inside. Despite the upper top is made of glass, its intense colour recalling the Japanese lacquer and the elegant design of the surface are key, distinguishing features obtained through a high-temperature fusion process, as well as the recourse to special metallic lacquering.



Base in metallo finitura Nickel Nero lucido,  
piano in vetro fuso retroverniciato,  
finitura Marrone Brillante e Champagne.

Black glossy Nickel finish metal base,  
fused and back-painted glass top,  
Brilliant Brown and Champagne finish.

ø 45 x 50 cm  
ø 17 11/16" x 19 11/16"

ø 75 x 40 cm  
ø 29 1/2" x 15 3/4"

Tavolino Cannage.  
Cannage side table.



Base in metallo finitura Nickel Nero lucido,  
piano in vetro fuso retroverniciato,  
finitura Nero Brillante.  
Black glossy Nickel finish metal base,  
fused and back-painted glass top,  
Brilliant Black finish.

ø 75 x 40 cm  
ø 29 1/2" x 15 3/4"

Tavolino **Lakes**.  
**Lakes** side table.





en

Setsu & Shinobu Ito

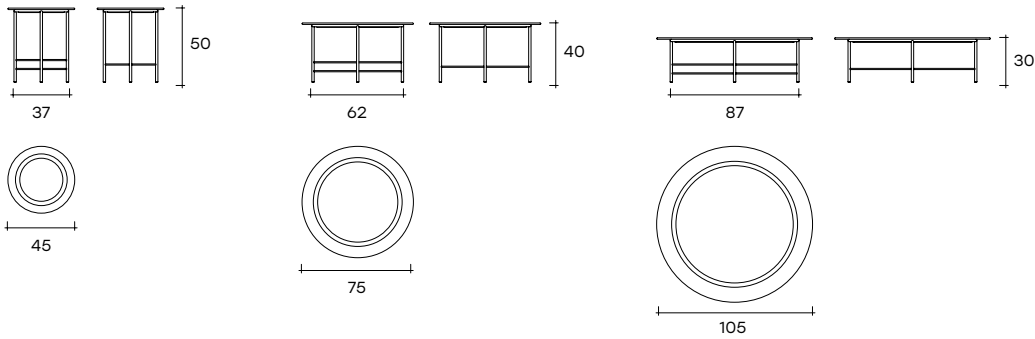


Tavolino tondo con piano in vetro da 10 mm fuso a gran fuoco, retroverniciato con tinte metallizzate. Base in metallo, finitura Nichel Nero Lucido.

Round coffee table with top in 10 mm fused glass, back-lacquered with metallic paints. Metal base,Black Glossy Nickel finish.

Table basse avec plateau rond en verre en fusion de 10 mm, verni dessous avec des teintes métallisées. Base en métal, finition Nickel noir brillant.

Runder Couchtisch mit verschmolzenem Glasplatte 10 mm, mit Metallic-Farben unterlackiert. Untergestell aus Metall in der Farbvariante glanz Schwarz Nickel.



Ø 45 x 50 cm  
Ø 17 11/16" x 19 11/16"  
Ø 75 x 40 cm  
Ø 29 1/2" x 15 3/4"  
Ø 105 x 30 cm  
Ø 42 5/16" x 11 13/16"

Base in metallo \_ Metal base



Nichel Nero lucido  
Black glossy Nickel

Piano in vetro fuso retroverniciato \_ Back-painted fused glass top



Nero Brillante  
Brilliant Black



Grigio Antracite  
Anthracite Grey



Moka  
Moka



Marrone Brillante  
Brilliant Brown



Terra Brillante  
Brilliant Mud



Blu Notte  
Night Blue

FINITURE NON STANDARD SU RICHIESTA  
NON-STANDARD FINISHES ON REQUEST



Marrone Ramato  
Copper Brown



Champagne  
Champagne



Verde Salvia  
Sage Green



Cipria  
Powder Pink





Waves è una collezione di tavolini realizzati con un nuovo vetro, mai così materico e mai così emozionale, dove la percezione della superficie vetrosa varia a seconda della prospettiva con la quale si guarda all'oggetto. Una lavorazione studiata e brevettata da Fiam, un vetro lamellare che viene portato ad alte temperature generando un corpo ed una matericità mai vista prima su un vetro in lastra, unita alla profondità del materiale che perde completamente la sua freddezza.

Big Wave, created with a new kind of glass, is a collection of tables which has never been so perceptible and so emotional. The vision of the various glassy surface changes according to the perspective from which the object is observed. The production process was created and patented by Fiam and it uses a lamellar glass which is heated to high temperatures, allowing to obtain a matericity and structure never seen before in a sheet of glass, which material loses completely its coldness.







Base in metallo finitura Nichel Nero Lucido,  
piano in DV-Glass multicolor.  
Black Glossy Nickel finish metal base,  
multicolor DV-Glass top.

90 x 90 x 30 cm  
35 7/16" x 35 7/16" x 11 13/16"

120 x 120 x 35 cm  
47 1/4" x 47 1/4" x 13 3/4"

90 x 40 x 45 cm  
35 7/16" x 15 3/4" x 17 13/16"







Base in metallo finitura Nichel Nero Lucido.  
piano in DV-Glass bronzo ed in marmo Calacatta Royal.  
Black Glossy Nickel finish metal base,  
bronze DV-Glass and Calacatta Royal marble top.  
38 x 38 x 50 cm  
15" x 15" x 19 11/16"

Divano **Carrara**.  
Carrara sofa.



Base in metallo finitura Nichel Nero Lucido,  
piano in DV-Glass fumé ed in marmo Grigio Carnico.  
Black Glossy Nickel finish metal base,  
smoked DV-Glass and Carnico Grey marble top.

90 x 90 x 40 cm  
35 7/16" x 35 7/16" x 15 3/4"  
120 x 120 x 35 cm  
47 1/4" x 47 1/4" x 13 3/4"

Tavolino Lakes.  
Lakes coffee table.





Base in metallo finitura Nichel Nero Lucido.  
Piano in DV-Glass fumè ed in marmo Manhattan.  
Black Glossy Nickel finish metal base,  
smoked DV-Glass and Manhattan marble top.  
38 x 38 x 50 cm  
15" x 15" x 19 11/16"  
90 x 40 x 35 cm  
35 7/16" x 15 3/4" x 13 3/4"











Base in metallo finitura Nichel Nero Lucido.  
piano in DV-Glass trasparente.

Black Glossy Nickel finish metal base,  
transparent DV-Glass top.

90 x 90 x 30 cm  
35 7/16" x 35 7/16" x 11 13/16"



# waves

Ludovica + Roberto Palomba



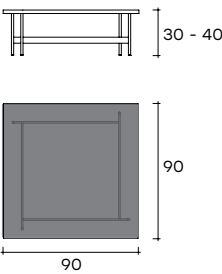
Tavolino con piano in DV Glass da 23 mm trasparente oppure a strisce colorate. Piano disponibile anche in marmo, spessore 20 mm. Base in metallo finitura Nichel Nero lucido.

Coffee table with 23 mm thick DV Glass top, available in transparent finish or with coloured stripes. The top is also available in marble, 20 mm thick. Metal base in polished Nickel Black finish.

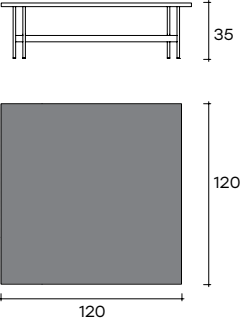
Table basse avec plateau en DV Glass de 23 mm transparent ou avec bandes colorées. Plateau disponible aussi en marbre, épaisseur 20 mm. Base en métal finition Nickel noir brillant.

Couchtisch mit Tischplatte aus 23 mm starkem DV-Glas, gefertigt aus transparenten oder farbigen Streifen. Wahlweise auch mit Marmorplatte, 20 mm stark, erhältlich. Gestell besteht aus glänzend schwarz vernickeltem Metall.

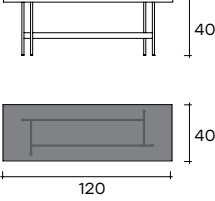
WAV9030 - WAV9040



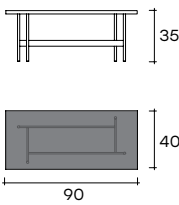
WAV1235



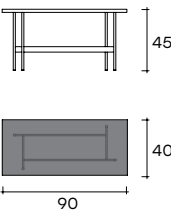
WAV1240



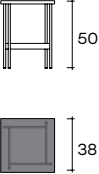
WAV9035



WAV9045



WAV3850

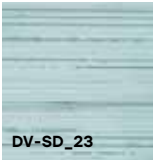


## Base in metallo \_ Metal base

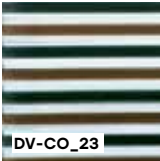


Nichel Nero lucido  
Black glossy Nickel

## Piano in DV-Glass® \_ Back-painted fused glass top



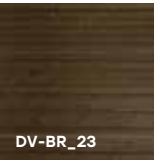
DV-Glass®  
trasparente  
DV-Glass®  
transparent



DV-Glass®  
"Multicolor"  
DV-Glass®  
"Multicolor" glass

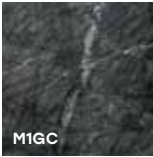


DV-Glass®  
fumé  
DV-Glass®  
smoked glass



DV-Glass®  
bronzo  
DV-Glass®  
bronze glass

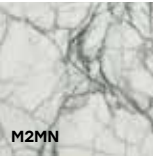
## Piano in marmo \_ Marble top



Grigio Carnico  
Carnico grey



Mystic Brown  
Mystic Brown



Manhattan  
Manhattan



Calacatta Roya  
Calacatta Roya

## quadrato / square

90 x 90 x 30 cm  
35 7/16" x 35 7/16" x 11 13/16"  
90 x 90 x 40 cm  
35 7/16" x 35 7/16" x 11 13/16"  
120 x 120 x 35 cm  
47 1/4" x 47 1/4" x 13 3/4"

## rettangolare / rectangular

90 x 40 x 35 cm  
35 7/16" x 15 3/4" x 13 3/4"  
120 x 40 x 40 cm  
47 1/4" x 15 3/4" x 15 3/4"  
90 x 40 x 45 cm  
35 7/16" x 15 3/4" x 17 1/16"





Il vetro fuso diviene protagonista assoluto della collezione Lakes, una serie di coffee tables e side tables dove la materia viene trattata quasi fosse allo stato liquido, in un'alternarsi di riflessi e trasparenze esaltate dallo spessore del vetro e dai bordi stondati. Il vetro come materiale vivo e fluido, quasi fosse l'acqua di un lago che si presenta in tutta la sua naturale eleganza, grazie alla struttura minimale in metallo pensata per rimanere al servizio del vetro, lasciandolo come interprete principale della collezione.

Fused glass is the main protagonist of Lakes, a collection of coffee and side tables where the material is worked as if it was in its liquid state: a play of reflections and transparencies highlighted by the thickness of glass and the round-shaped edges. Glass appears in its vivid and fluid nature, quite resembling lake water that shows up in all its natural elegance thanks to the essential metal structure thought to be at the its service, to let it be the absolute protagonist of the collection.





Base in metallo finitura Grigio Lava. Piano in vetro fuso retroverniciato Nero Brillante. Piano in marmo Grigio Carnico e Manhattan.  
Lava Grey finish base. Fused and back-painted glass top, Brillant Black finish. Carnico Grey and Manhattan marble top.  
Ø 50 x 50 cm - Ø 19 11/16 x 19 11/16"  
Ø 70 x 45 cm - Ø 27 9/16 x 17 11/16"





Base in metallo finitura Grigio Lava, piano in vetro fuso retroverniciato Blu Notte, piano in marmo Manhattan. Lava Grey finish metal base, fused and back-painted glass top Night Blue finish, Manhattan marble top.

Ø 50 x 50 cm - Ø 19 11/16 x 19 11/16"  
Ø 70 x 45 cm - Ø 27 9/16 x 17 11/16"







Base in metallo finitura Grigio Lava e Champagne Metallizzato.  
Piano in vetro fuso retroverniciato Marrone Ramato,  
Champagne e Grigio Antracite.  
Metal base in Lava Gray and Metallic Champagne finish.  
Fused and back-painted glass top, Copper Brown,  
Anthracite Grey and Champagne finish.

Ø 50 x 50 cm - Ø 19 11/16 x 19 11/16"

Ø 70 x 45 cm - Ø 27 9/16 x 17 11/16"

Ø 100 x 40 cm - Ø 39 3/8 x 15 3/4"



Base in metallo finitura Grigio Lava e Champagne Metallizzato.  
Piano in vetro fuso retroverniciato Blu Notte,  
Champagne e Grigio Antracite.  
Metal base in Lava Gray and Metallic Champagne finish.  
Fused and back-painted glass top, Night Blue, Anthracite Grey and  
Champagne finish.

Ø 50 x 50 cm      Ø 70 x 45 cm      Ø 100 x 40 cm  
Ø 19 11/16 x 19 11/16"      Ø 29 9/16 x 17 11/16"      Ø 39 3/8 x 15 3/4"







Base in metallo finitura Greige Metallizzato.  
Piano in vetro fuso retroverniciato Terra Brillante.  
Metallic Greige finish base.  
Fused and back-painted glass top, Brilliant Mud finish.  
Ø 50 x 50 cm  
Ø 19 11/16 x 19 11/16"

Tavolino **Cristaline**, divano **Condense**, libreria **Remind**.  
**Cristaline** coffee table, **Condense** sofa, **Remind** bookcase.



Base in metallo finitura Grigio Lava. Piano in vetro fuso retroverniciato Verde Salvia. Piano in marmo Grigio Carnico. Lava Grey finish base. Fused and back-painted glass top, Sage Green finish. Carnico Grey marble top.

Ø 50 x 50 cm - Ø 19 <sup>11</sup>/<sub>16</sub> x 19 <sup>11</sup>/<sub>16</sub>"

Ø 70 x 45 cm - Ø 29 <sup>9</sup>/<sub>16</sub> x 17 <sup>11</sup>/<sub>16</sub>"





# lakes

Studio Klass

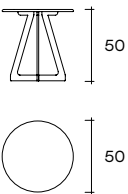


Tavolino con piano in vetro da 10 mm fuso a gran fuoco, retroverniciato con tinte metallizzate. Piano disponibile anche in marmo, spessore 20 mm. Base in metallo verniciato, finitura Grigio Lava, Champagne metallizzato o Greige metallizzato.

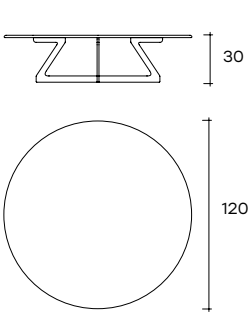
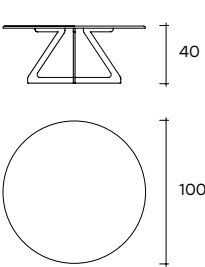
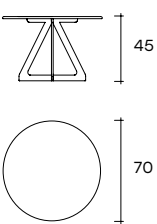
Coffee table with 10 mm fused, back-lacquered glass top with metal paints. Top in also available in marble, 20 mm thick. Metal painted base available in Lava Grey, metallic Champagne or metallic Greige finishes.

Table basse avec plateau en verre en fusion de 10 mm, verni dessous avec des teintes métallisées. Plateau disponible aussi en marbre, épaisseur 20 mm. Base en métal verni, finition Gris Lave ou Champagne métallisé ou Greige métallisé.

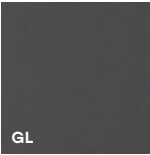
Couchtisch aus geschmolzenem Glas 10 mm mit Metallfarben unterlackiert. Platte aus Marmor, 20 mm Stärke, auch erhältlich. Untergestell aus lackiertem Metall, in den Farbvarianten Lavagrau oder Champagnerfarbig oder Metallish greige.



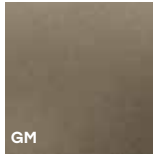
Ø 50 x 50 cm  
Ø 19 11/16" x 19 11/16"  
Ø 70 x 45 cm  
Ø 27 9/16" x 17 11/16"  
Ø 100 x 40 cm  
Ø 39 3/8" x 15 3/4"  
Ø 120 x 30 cm  
Ø 47 1/4" x 11 13/16"



## Base in metallo \_ Metal base



Grigio Lava  
*Lava Grey*



Greige metallizzato  
*Metallic Greige*

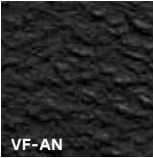


Champagne metallizzato  
*Metallic Champagne*

## Piano in vetro fuso retroverniciato \_ Back-painted fused glass top



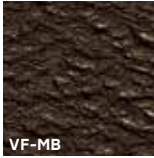
Nero Brillante  
*Brilliant Black*



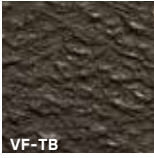
Grigio Antracite  
*Anthracite Grey*



Moka  
*Moka*



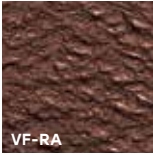
Marrone Brillante  
*Brilliant Brown*



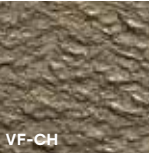
Terra Brillante  
*Brilliant Mud*



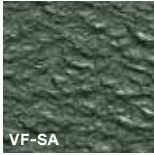
Blu Notte  
*Night Blue*



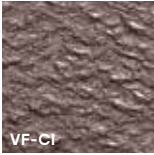
Marrone Ramato  
*Copper Brown*



Champagne  
*Champagne*

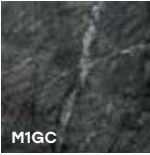


Verde Salvia  
*Sage Green*



Cipria  
*Powder Pink*

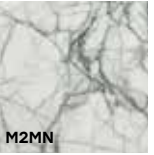
## Piano in marmo \_ Marble top



Grigio carnico  
*Carnico grey*



Mystic brown  
*Mystic brown*



Manhattan  
*Manhattan*



Calacatta Royal  
*Calacatta Royal*





Il risultato di una ricerca congiunta nel campo delle tecnologie per la fusione del vetro, il tavolino Magma sembra quasi ammorbidire il materiale. Sostenuto da una struttura di base in legno massello, il piano è costituito da una lastra di vetro fuso grazie all'ausilio di uno specifico stampo. Durante la cottura, la struttura naturale dello stampo segna il vetro, producendo un effetto grafico innovativo. Anche se la sua produzione rimane industriale, il tavolino Magma fa virtù delle sue imperfezioni: la tecnica sviluppata da Patrick Jouin e FIAM consente la produzione di pezzi unici con l'impiego di una tecnologia industriale.

The result of joint research into technologies for melting glass, the Magma coffee table almost seems to soften the material. Held on a solid wood base structure, the top is made of a sheet of fused glass thanks to a specific mould. During melting process, the natural texture of the mould marks the glass, producing an innovative graphic effect. Although its production remains industrial, the Magma coffee table makes virtue of its imperfections: the technique developed by Patrick Jouin and FIAM enables the production of one-off pieces using industrial technology.

magma  
Patrick Jouin



Base in legno tinto Nero, piano in vetro fuso e retroverniciato, finitura Nero Brillante.  
Heat-treated Black finish wood base, fused and back-painted glass top, Brilliant Black finish.  
120 x 120 x 30 cm  
47 1/4" x 47 1/4" x 11 13/16"

Tavolino Cannage, tavolino Waves, divano Carrara.  
Cannage coffee table, Waves side table, Carrara sofa.





Base in legno tinto Nero,  
piano in marmo Grigio Carnico.

Black finish wood base,  
Carnico Grey marble top.

120 x 120 x 30 cm  
47 1/4" x 47 1/4" x 11 13/16"

Tavolino **Lakes**, tavolino **En**, divano **Carrara**.  
**Lakes** coffee table, **En** coffee- table, **Carrara** sofa.





Base in legno finitura Tabacco,  
piano in vetro fuso e retroverniciato, finitura Marrone Brillante.  
Tobacco finish wood base,  
fused and back-painted glass top, Brilliant Brown finish.

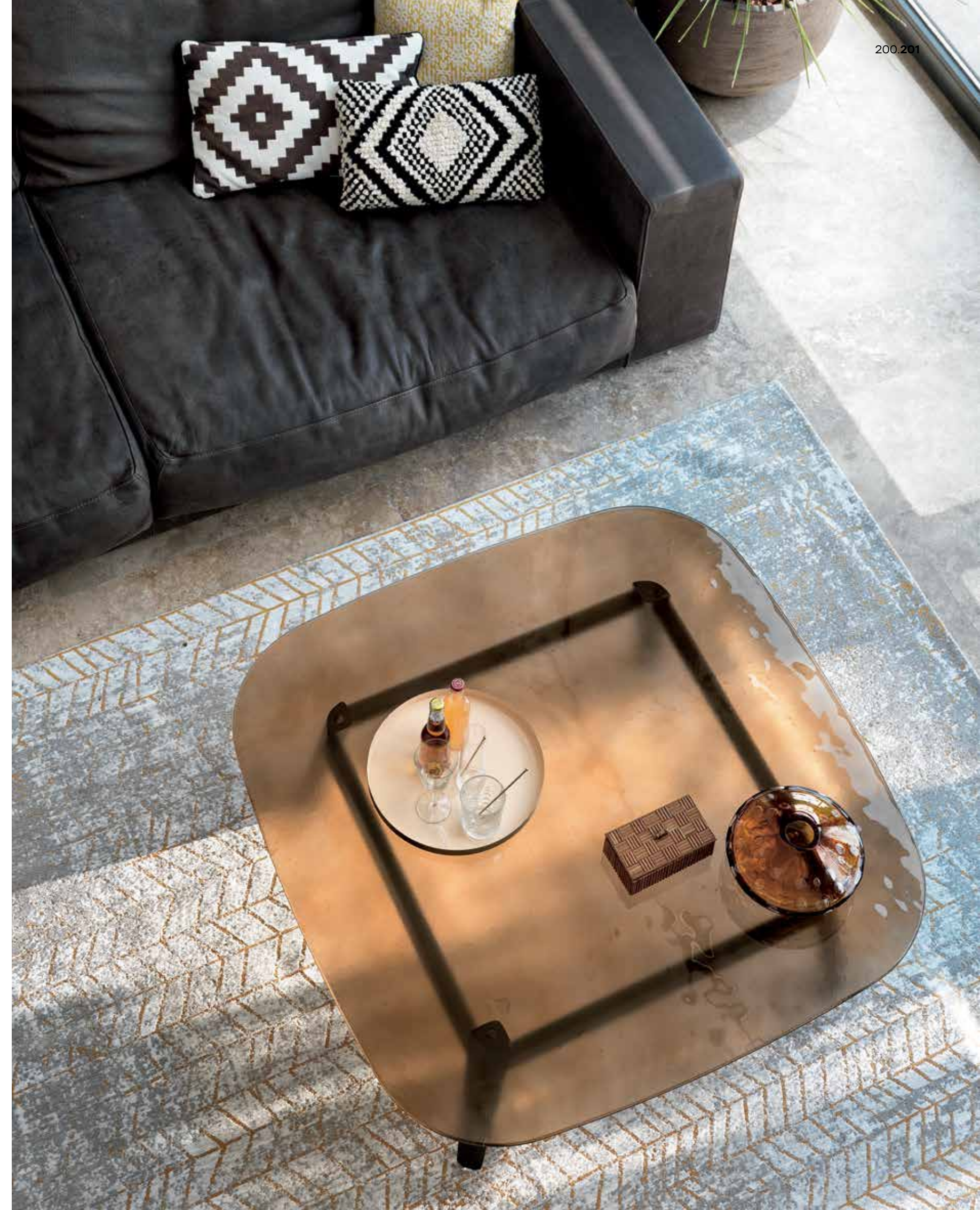
120 x 120 x 30 cm  
47 1/4" x 47 1/4" x 11 13/16"

Tavolino En, tavolino Cannage, libreria Inori.  
En coffee table, Cannage coffee table, Inori bookcase.





Base in legno tinto Nero,  
piano in vetro fuso e retroverniciato, finitura Ambra.  
Black finish wood base,  
fused and back-painted glass top, Amber finish.  
120 x 120 x 30 cm  
47 1/4" x 47 1/4" x 11 13/16"





# magma

Patrick Jouin

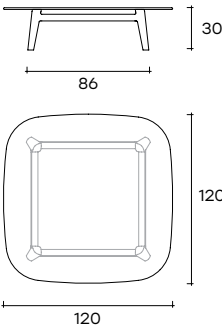


Tavolino con piano in vetro da 12 mm fuso a gran fuoco, temperato e retroverniciato con tinte semil-trasparenti oppure con tinte metallizzate. Piano disponibile anche in marmo, spessore 20 mm. Struttura in legno massello disponibile nelle finiture Tabacco oppure nero.

Coffee table with 12 mm fused and tempered glass top, back-painted with semi-transparent finishes or with metallic paints. Top in also available in marble, 20 mm thick. Solid wood structure available in Tobacco or black finish.

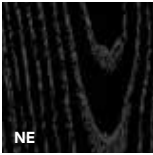
Table basse avec plateau en verre en fusion de 12 mm trempé, verni dessous avec des teintes semi-transparentes ou métallisées. Plateau disponible aussi en marbre, épaisseur 20 mm. Structure en bois massif disponible dans les finitions Tabac ou thermotraité noir.

Couchtisch mit Platte aus 12 mm geschmolzenem und gehärtetem Glas in den folgenden Ausführungen unterlackiert: mit halbtransparenten Farben oder mit metallic Farben. Platte aus Marmor, 20 mm Stärke, auch erhältlich. Untergestell aus massivem Holz in der Ausführung Tabak oder schwarz wärmebehandelt erhältlich.



120 x 120 x 30 cm  
47 1/4" x 47 1/4" x 11 13/16"

Base in legno \_ Wood base



Nero  
*Black*



Tabacco  
*Tobacco*

Piano in vetro fuso retroverniciato (finitura semi-trasparente)  
Back-painted fused glass top (semi-transparent finish)



Naturale effetto  
satinato  
*Natural satin finish*



Fumo  
*Smoke grey*



Blu  
*Blue*



Ambra  
*Amber*

Piano in vetro fuso retroverniciato tinte metallizzate \_ Back-painted fused glass top metallic colors



Nero brillante  
*Brilliant black*



Grigio Antracite  
*Anthracite Grey*



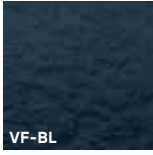
Moka  
*Moka*



Marrone brillante  
*Brilliant black*



Terra brillante  
*Brilliant Mud*



Blu Notte  
*Night Blue*

FINITURE NON STANDARD SU RICHIESTA  
NON-STANDARD FINISHES ON REQUEST



Marrone Ramato  
*Copper Brown*



Champagne  
*Champagne*

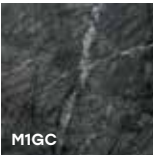


Verde Salvia  
*Sage Green*

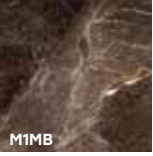


Cipria  
*Powder Pink*

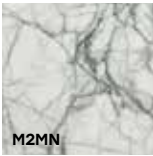
Piano in marmo \_ Marble top



Grigio carnico  
*Carnico grey*



Mystic brown  
*Mystic brown*

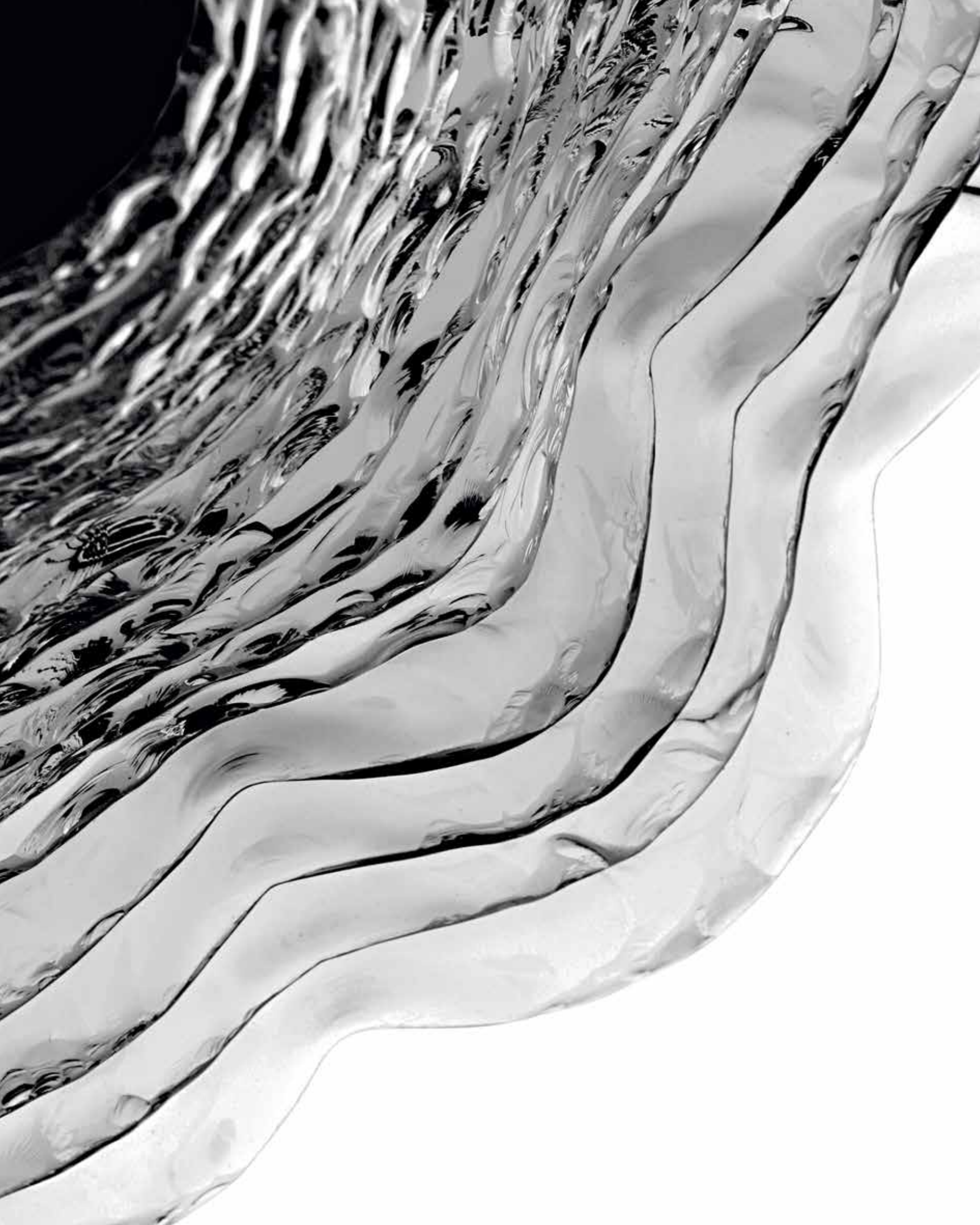


Manhattan  
*Manhattan*



Calacatta Royal  
*Calacatta Royal*





*“Grazie all'abilità dei suoi maestri scultori, in Fiam si riesce a modellare questo tavolino in modo da rendere ogni pezzo unico, trasmettendo l'anima di questo materiale; basta osservare una gamba dall'alto, è come immergersi nella profondità dell'oceano e sentirsi emozionati così come solo in pochi casi si riesce ad esserlo.” - Danny Lane*

*“Thanks to the skill of its master sculptors, Fiam manages to mould this coffee table so that every piece is unique, and conveys the soul of this material; simply looking at one of the legs from the top is like diving into the depth of the ocean, with a rare sensation of awe and wonder.” - Danny Lane*





Tavolino.  
Coffee table.  
148 x 70 x 40 cm  
58 1/4" x 27 9/16" x 15 3/4"



atlas

Danny Lane

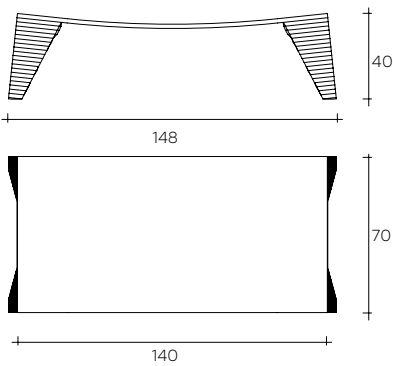


Tavolo basso in vetro curvato da 19 mm. Gambe composte da 19 sezioni di vetro scolpito a mano da 19 mm ed incollate l'una sull'altra.

Coffee table in 19 mm-thick curved glass with hand sculptured legs, composed of 19 single 19 mm-thick glass elements glued one on the other.

Table avec plateau en verre trempé de 19 mm. Pieds composés de sections en verre sculpté à la main d'une épaisseur de 19 mm et collées l'une sur l'autre.

Couchtisch mit Platte aus 12 mm geschmolzenem und gehärtetem Glas in den Couchtisch mit 19 mm starker Platte aus gehärtetem Glas. Beine aus aufeinander geklebten, 19 mm starken, handbehauenen Glaselementen.



148 x 70 x 40 cm  
58 1/4" x 27 9/16" x 15 3/4"

Tavolino in vetro curvato \_ Curved glass coffee table



**SD**  
Standard  
*Standard*



**EX**  
Extralight  
*Extralight*





Shell è materia che prende vita sotto il gesto dell'artigiano. Ogni segno, ogni increspatura cattura la luce e la restituisce in riflessi sempre nuovi; ogni imperfezione diventa caratteristica distintiva e potenzia l'effetto emotivo della trasparenza. Una scultura domestica, dove luce e materia si fondono in una presenza audace ed intensa.

Shell is material brought to life by the artisan's touch. Every mark, every ripple captures the light and returns it in ever-changing reflections; every imperfection becomes a distinctive feature, enhancing the emotional power of transparency. A domestic sculpture, where light and matter merge into a bold and intense presence.

shell  
Danny Lane









Tavolino.  
Coffee table.  
125 x 125 x 40 cm  
49 3/16" x 49 3/16" x 15 3/4"





# shell

Danny Lane

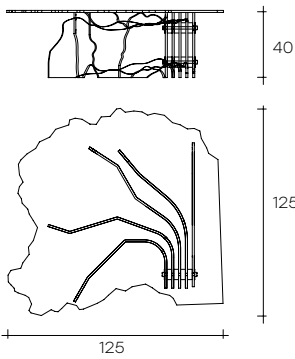


Tavolo basso composto da base in vetro curvato da 12 mm e piano in vetro da 15 mm scolpito a mano. Parti metalliche in acciaio inox.

Coffee table with 12 mm-thick curved glass base and 15 mm-thick hand-sculpted glass top. Hardware in stainless steel.

Table basse avec plateau en verre de 15 mm sculpté à la main. Piètement en verre cintré de 12 mm. Détails métalliques en acier inox.

Couchtisch mit 15 mm-starkerhandbehauener Glasplatte. Untergestell aus 12 mm-starkem gebogenem Glas. Metallteile aus rostfreiem Stahl.



125 x 125 x 40 cm  
49 3/16" x 49 3/16" x 15 3/4"

Tavolino in vetro scolpito \_ Hand-sculpted glass coffee table



Standard  
*Standard*



Extralight  
*Extralight*





Il tavolino trae ispirazione dalle architetture moderniste di Richard Neutra, connotata da strutture ariose. Il progetto sintetizza e mette in risalto la lavorazione del vetro curvato tipica di Fiam, con il suo know-how d'avanguardia, mediante una soluzione formalmente essenziale dalla geometria rigorosa.

The coffee table is inspired by the modernist architecture of Richard Neutra, characterised by airy structures. The project encapsulates and highlights the Fiam typical curved glass processing, with its cutting-edge know-how, using a formally essential solution with exacting geometry.





Tavolino in vetro extralight.  
Extralight glass coffee table.  
106 x 106 x 27 cm  
41 3/4" x 41 3/4" x 10 5/8"

Tavolino Sigmy, tavolino Waves, libreria Inori.  
Sigmy side table, Waves side table, Inori bookshelf.









Tavolino in vetro extralight.  
Extralight glass coffee table.  
126 x 126 x 30 cm  
49 5/8" x 49 5/8" x 11 3/4"  
Divano Carrara.  
Carrara sofa.



# neutra

Rodolfo Dordoni

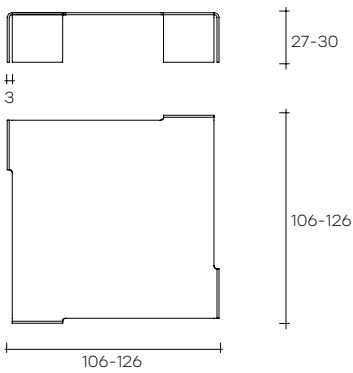


Tavolo basso monolitico in vetro curvato da 12 mm.

Monolithic coffee table in 12 mm-thick curved glass.

Table basse en verre cintr  de 12 mm, d'une seule dalle de verre.

Couchtisch aus einer einzigen 12 mm - starken gebogenen Glasplatte gefertigt.



106 x 106 x 27 cm  
41 3/4" x 41 3/4" x 10 5/8"

126 x 126 x 30 cm  
49 5/8" x 49 5/8" x 11 3/4"

Tavolino in vetro curvato \_ Curved glass side table



Standard  
Standard



Extralight  
Extralight



Fum   
Smoked





Tavolo basso contenitore formato da quattro elementi di vetro curvato che si oppongono respingendosi ed equilibrandosi. Una forma ridotta all'essenza eppure caratteristica che da ogni prospettiva appare sempre diversa, un gioco di pieni e vuoti dove la luce riflessa nel vetro piano e curvato crea dettagli magici. Il virtuosismo straordinario nella lavorazione del vetro di Fiam è in questo pezzo espresso dalla pura semplicità dalla scoperta progressiva di dettagli sofisticati ed unici. L'uso di differenti tipi di vetro può rendere Quadra molto diverso, con il vetro extra chiaro il tavolo sembra sparire nello spazio circostante, mantenendo solamente i bagliori di luce sugli angoli, con il vetro nero diviene elegante e ricercato, con lo specchio magico e sofisticato.

It is a low container table consisting of four elements of curved glass that oppose each other, at the same time repelling yet balancing. A form reduced to the essence and yet characteristic that from every perspective always appears different, a play of solids and voids, where the light reflected in the flat and curved glass creates magical details. The extraordinary virtuosity in the manufacture of glass of Fiam is expressed in this piece by the pure simplicity of the progressive discovery of sophisticated and unique details. The use of different types of glass seeks to make Quadra extremely different, with extra-clear glass the table seems to disappear into the surrounding space, with mere glimpses of light on the corners, with black painted glass that becomes elegant and refined, with mirror becomes magic and sophisticated.

quadra  
Matteo Nunziati





Base in vetro retroverniciato nero,  
struttura e piano in vetro extralight.  
Black back-painted glass base,  
extralight glass structure and top.  
90 x 90 x 30 cm  
35 7/16" x 35 7/16" x 11 13/16"



Base in vetro bronzo retroargentato,  
struttura e piano in vetro extralight.  
Back-silvered bronze glass base,  
extralight glass structure and top.  
160 x 80 x 34 cm  
32" x 31 1/2" x 13 3/8"





# quadra

Matteo Nunziati

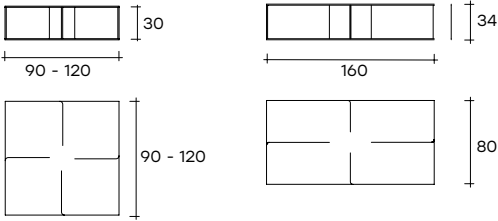


Tavolino contenitore composto da 4 elementi in vetro curvato da 10 mm interposti tra 2 piani in vetro da 10 mm. Piano superiore e divisori in vetro extralight; basi nelle seguenti varianti: vetro extralight trasparente, vetro extralight retroverniciato, vetro extralight retroargentato, vetro bronzo retroargentato e vetro fumé retroargentato.

Coffee table/storage unit composed of 4 elements in 10 mm curved glass mounted between two 10 mm glass racks. Top and partitions in extralight glass, bases available in extralight glass, back-painted extralight glass, extralight mirrored glass, back-silvered bronze glass and back-silvered smoked glass.

Table basse de rangement constituée de 4 éléments en verre cintré de 10 mm interposés entre 2 plateaux en verre de 10 mm. Plateau supérieur et cloisons en verre extralight ; bases dans les variantes suivantes : verre extralight, verre extralight verni dessous, verre extralight argenté, verre bronze argenté et verre fumé argenté.

Couchtisch mit Stauraum aus vier Elementen aus 10 mm starkem, gebogenem Glas zwischen zwei 10 mm starken Glasplatten. Obere Platte und Trennelemente aus Extralight-Glas, Basis in den folgenden Ausführungen: Extralight-Glas, Extralight-Glas hinterlackiert, Extralight-Glas versilbert, Bronzeglas versilbert, Rauchglas versilbert.



90 x 90 x 30 cm  
35 7/16" x 35 7/16" x 11 13/16"  
120 x 120 x 30 cm  
47 1/4" x 47 1/4" x 11 13/16"  
160 x 80 x 34 cm  
62" x 31 1/2" x 13 3/8"

Divisori in vetro curvato e piano in vetro  
Curved glass partitions and glass top



Vetro extralight  
*Extralight glass*

Base in vetro \_ Glass base



Extralight  
*Extralight*



extralight  
retroverniciato Bianco  
*Extralight White  
back-painted*



Extralight  
retroverniciato Nero  
*Extralight Black  
back-painted*



Extralight  
retroargentato  
*Extralight  
back-silvered*



Fumé  
retroargentato  
*Smoke  
back-silvered*



Fumé  
retroargentato  
*Smoke  
back-silvered*





La base di questo tavolino non è solo vetro: è una trama di emozioni, forgiata con la delicatezza di un gesto artigianale antico. Come una maglia di luce sospesa nel tempo, il vetro filato si intreccia con grazia e forza, creando un effetto visivo sorprendente, quasi surreale. Un oggetto di design che trasforma lo spazio e lo riempie di incanto.

The base of this coffe table is more than just glass: it's a weave of emotions, forged with the delicacy of an ancient artisanal gesture. Like a mesh of light suspended in time, the spun glass intertwines with grace and strength, creating a visually striking, almost surreal effect. A design piece that transforms the space and fills it with enchantment.

macramè

Lucidi Pevere





Tavolino in vetro bronzo.  
Coffee table in bronze glass.  
130 x 86 x 33 cm  
51 3/16" x 33 7/8" x 12"





Tavolino in vetro Bronzo.  
Bronze glass coffee table.  
50 x 50 x 50 cm  
19 11/16" x 19 11/16" x 19 11/16"  
90 x 65 x 33 cm  
35 7/16" x 25 9/16" x 13"





Tavolino in vetro extralight.  
Coffee table in extralight glass.

50 x 50 x 50 cm
19 11/16" x 19 11/16" x 19 11/16"
90 x 65 x 33 cm
35 7/16" x 25 9/16" x 13"
60 x 60 x 40 cm
23 5/8" x 23 5/8" x 15 3/4"





# macramè

Lucidi Pevere

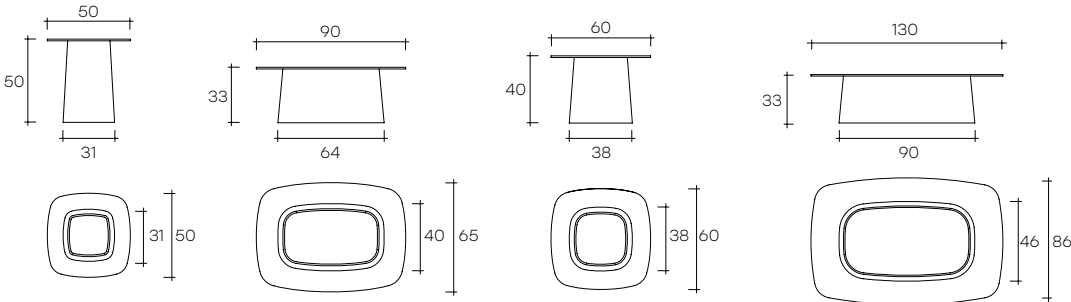


Collezione di tavolini composti da una base in vetro filato intrecciato in maniera artigianale e da un piano di vetro da 10 mm. La collezione di tavolini prevede le seguenti finiture: piano in vetro extralight con base in vetro extralight, piano in vetro bronzo con base verniciata bronzo, piano in vetro fumè con base verniciata fumè. **Il colore della base può differire da quello del relativo piano in quanto realizzati con tecniche differenti.**

Collection of coffee tables comprising hand-interwoven spun glass base and 10 mm-thick glass top. The coffee table collection includes the following finishes: extralight glass top with extralight glass base; bronze glass top with bronze painted base; fumè grey glass top with fumè grey painted base glass, bases available in extralight glass, back-painted extralight glass, extralight mirrored glass, back-silvered bronze glass. **The colour of the base may differ from that of the corresponding top as they manufactured through different techniques.**

Tables basses composées d'une base en verre filé tressé de manière artisanale et d'un plateau en verre de 10 mm. La collection de tables basses propose les finitions suivantes: plateau verre extralight avec base en verre extralight, plateau en verre bronze avec base peinte coloris bronze, plateau en verre fumè avec base peinte coloris fumè. **La couleur de la base peut différer de celle de la partie supérieure correspondante, car utilise des techniques différentes.**

Tisch mit Untergestell aus handwerklich gefertigtem Glasfasergeflecht und 10 mm starker Glasplatte. Lieferbar in den folgenden Varianten: Glasplatte und Untergestella us extralight Glas, Bronzeglas Platte mit Untergestell Bronzelackiert, Rauchglas Platte mit Untergestell Rauch lackiert. **Die Farbe der Basis kann von der Farbe der entsprechenden Platte abweichen, da sie mit unterschiedlichen Techniken gefertigt werden.**



90 x 65 x 33 cm  
35 7/16" x 25 9/16" x 13"  
130 x 86 x 33 cm  
51 3/16" x 33 7/8" x 12"  
60 x 60 x 40 cm  
23 5/8" x 23 5/8" x 15 3/4"  
50 x 50 x 50 cm  
19 11/16" x 19 11/16" x 19 11/16"

- 1. Base in vetro filato \_ Spun Glass finish
- 2. Piano in vetro \_ glass top

1.



Extralight  
Extralight



Fumé  
Smoked



Bronzo  
Bronze

2.



EX  
Extralight  
Extralight



GR  
Fumé  
Smoked



BR  
Bronzo  
Bronze





La purezza del segno e l'essenzialità della materia sono le linee dettate dai grandi maestri. Mies van der Rohe dichiarava "less is more": la collezione Rialto è una delle espressioni massime di questo pensiero.

The purity of the sign and the essentiality of matter are the lines dictated by the great masters. Mies van der Rohe stated that "less is more": the Rialto collection is one of the highest expressions of this concept.

rialto  
CRS Fiam





Tavolino in vetro extralight.  
Extralight glass coffee table.

120 x 60 x 32 cm  
47 1/4" x 23 5/8" x 12 5/8"

Divano Carrara.  
Carrara sofa.



# rialto

CRS Fiam

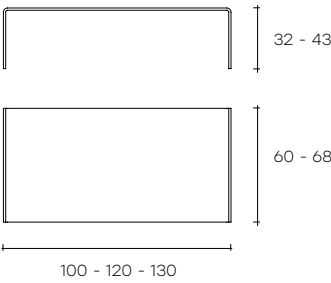


Tavolo basso in vetro curvato. Disponibile anche su misura.

Coffee table in curved glass. Also available on customized size.

Table basse en verre cintré. Egalement disponible sur mesure.

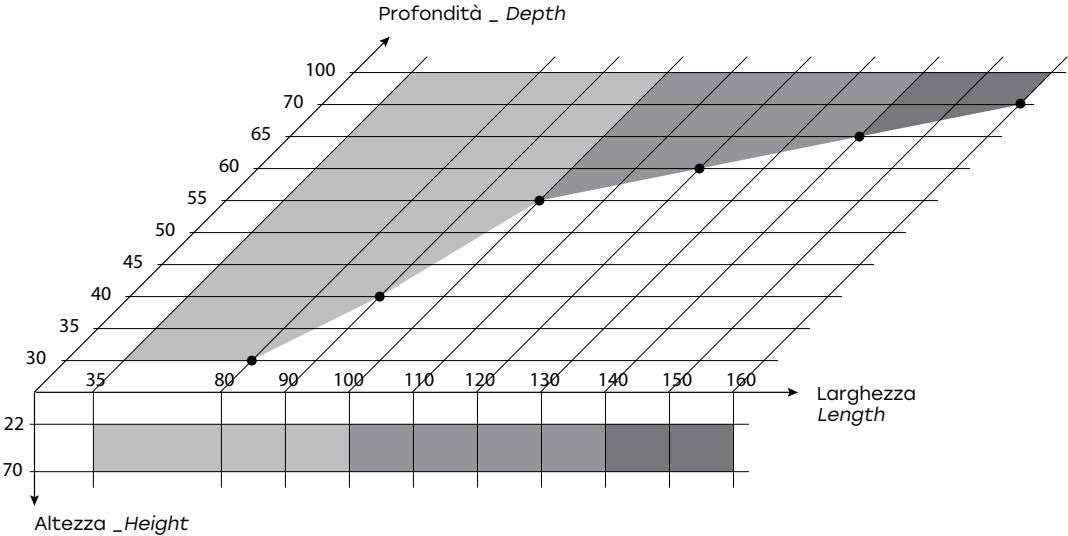
Couchtisch aus gebogenem Glas. Auch als Maßanfertigung lieferbar.



100 x 60 x 32 cm  
39 <sup>3</sup>/<sub>8</sub>" x 23 <sup>5</sup>/<sub>8</sub>" x 12 <sup>5</sup>/<sub>8</sub>"  
120 x 60 x 32 cm  
47 <sup>1</sup>/<sub>4</sub>" x 23 <sup>5</sup>/<sub>8</sub>" x 12 <sup>5</sup>/<sub>8</sub>"  
130 x 68 x 32 cm  
51 <sup>3</sup>/<sub>16</sub>" x 26 <sup>3</sup>/<sub>4</sub>" x 12 <sup>5</sup>/<sub>8</sub>"  
120 x 60 x 43 cm  
47 <sup>1</sup>/<sub>4</sub>" x 23 <sup>5</sup>/<sub>8</sub>" x 16 <sup>15</sup>/<sub>16</sub>"  
130 x 68 x 43 cm  
51 <sup>3</sup>/<sub>16</sub>" x 26 <sup>3</sup>/<sub>4</sub>" x 16 <sup>15</sup>/<sub>16</sub>"

## DIMENSIONI SU RICHIESTA \_ *CUSTOM DIMENSIONS*

- sp. 10 mm
- sp. 12 mm
- sp. 15 mm



Tavolino in vetro curvato \_ Curved glass coffee table



Standard  
*Standard*



Extralight  
*Extralight*



Fumé  
*Smoked*



Bronzo  
*Bronze*





La purezza del segno e l'essenzialità della materia sono le linee dettate dai grandi maestri. Mies van der Rohe dichiarava "less is more": la collezione Rialto è una delle espressioni massime di questo pensiero.

The purity of the sign and the essentiality of matter are the lines dictated by the great masters. Mies van der Rohe stated that "less is more": the Rialto collection is one of the highest expressions of this concept.

rialto tris

CRS Fiam







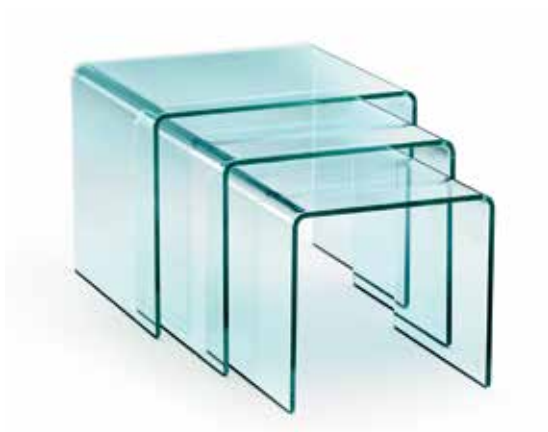
Tavolini in vetro extralight  
Extralight glass side tables.  
39,5 x 40 x 37,5 cm  
15 <sup>9</sup>/<sub>16</sub>" x 15 <sup>3</sup>/<sub>4</sub>" x 14 <sup>3</sup>/<sub>4</sub>"  
47,5 x 45 x 41,5 cm  
18 <sup>11</sup>/<sub>16</sub>" x 17 <sup>11</sup>/<sub>16</sub>" x 16 <sup>5</sup>/<sub>16</sub>"  
55,5 x 50 x 45,5 cm  
21 <sup>7</sup>/<sub>8</sub>" x 19 <sup>11</sup>/<sub>16</sub>" x 17 <sup>15</sup>/<sub>16</sub>"



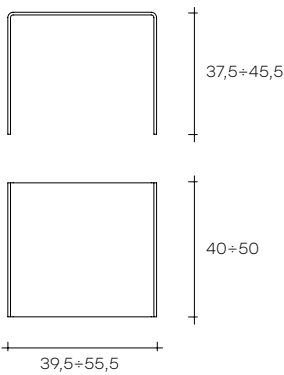


# rialto tris

CRS Fiam



Composizione di tavoli bassi in vetro curvato da 10 mm.  
Set of coffee tables in 10 mm-thick curved glass.  
Composition de tables basses en verre cintr  de 10 mm.  
Komposition von Couchtischen aus gebogenem Glas 10 mm.



39,5 x 40 x 37,5 cm  
15 9/16" x 15 3/4" x 14 3/4"  
47,5 x 45 x 41,5 cm  
18 11/16" x 17 11/16" x 16 5/16"  
55,5 x 50 x 45,5 cm  
21 7/8" x 19 11/16" x 17 15/16"

Tavolino in vetro curvato \_ Curved glass side table

			
<b>SD</b>	<b>EX</b>	<b>GR</b>	<b>BR</b>
Standard <i>Standard</i>	Extralight <i>Extralight</i>	Fum� <i>Smoked</i>	Bronzo <i>Bronze</i>





Con York abbiamo voluto esplorare i limiti del vetro curvato. Abbiamo lavorato su forme curve autoportanti, dove la sagoma del tavolino conferisce rigidità alla struttura stessa: questo ci ha portato alla forma definitiva del tavolino York. Sulla base abbiamo combinato il vetro con un elemento in marmo che aggiunge un tocco di eleganza e garantisce stabilità all'intera struttura.

In York, we aimed to explore the limits of curved glass. We worked on self-supporting folding forms, where the inherent shape provided rigidity to the structure. This led us to the ultimate form of York: a sleek glass side table. Additionally, at the base, we combined it with a marble piece that stabilizes the entire ensemble.









Base in marmo Mystic Brown, struttura in vetro bronzo.  
Mystic Brown marble base, bronze glass structure.  
32 x 35 x 52 cm - 12 5/8" x 13 3/4" x 20 1/2"

Divano **Condense**.  
Condense sofa.



Base in marmo Grigio Carnico, struttura in vetro fumè.  
Carnico Grey marble base, smoked glass structure.  
32 x 35 x 52 cm - 12 5/8" x 13 3/4" x 20 1/2"

Divano **Condense**.  
**Condense** sofa.





york  
Yonoh studio

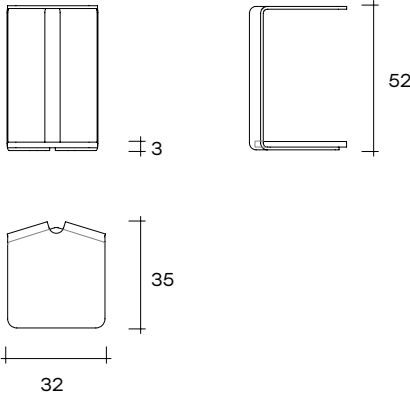


Tavolino di servizio con struttura in vetro curvato da 10 mm disponibile nelle varianti extralight, bronzo o fumè. Base in marmo.

Side table with 10 mm curved glass structure, available in extralight, bronze or smoked glass. Marble base. Sockel aus Marmor.

Tables d'appoint avec structure en verre courbé de 10 mm disponible dans les finitions extra light, bronze ou fumé. Base en marbre.

Beistelltisch aus gebogenem Glas, 10 mm, in den Varianten extralight oder Bronze oder Rauchglas.



32 x 35 x 52 cm  
12 5/8" x 13 3/4" x 20 1/2"

Struttura in vetro curvato \_ Curved glass structure



Extralight  
*Extralight*



Fumè  
*Smoked*



Bronzo  
*Bronze*

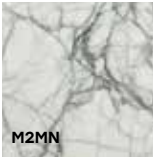
Base in marmo \_ Marble base



Grigio Carnico  
*Carnico Grey*



Mystic Brown  
*Mystic Brown*



Manhattan  
*Manhattan*



Calacatta Royal  
*Calacatta Royal*



Abbiamo progettato questo elemento valorizzando il disegno organico dei piani, che ricorda proprio la forma di pietre naturali. L'accostamento di forme, materiali e finiture contribuisce a caratterizzare il prodotto. A livello formale abbiamo lavorato sull'idea del top monolite e gamba a stelo: i due elementi sono allineati in alto tanto che la superficie di appoggio è offerta anche dalla gamba. Piano e gamba si vanno dunque a completare in un'unica forma, diventando parte di un unico insieme. Un oggetto trasversale che si inserisce facilmente in ogni contesto, dando all'ambiente un accento di stile e contemporaneità.

We designed this element by enhancing the organic design of the tops, which precisely looks like the shape of natural stone. The juxtaposition of shapes, materials and finishes helps to characterize the product. At the formal level, we worked on the idea of the monolithic top and stem leg: two elements that are aligned in the upper part such that the support surface is also offered by the leg itself. Top and leg thus go together in a single form, becoming part of a single whole. A transversal object that can easily fit into any context, giving the environment a stylish and contemporary accent.

stone  
Meneghello Paolelli









Struttura in legno finitura Tabacco, piano in vetro retroverniciato Testa di Moro.  
Tobacco finish wood structure, Dark Brown back-painted glass top.  
34 x 52 x 52 cm - 13 3/8" x 20 1/2" x 20 1/2"

Divano **Condense**.  
**Condense** sofa.





Struttura in legno tinto Nero, piano in vetro retroverniciato Nero.  
Black finish wood structure, Black back-painted glass top.  
34 x 52 x 52 cm - 13 3/8" x 20 1/2" x 20 1/2"  
Divano **Condense**.  
**Condense** sofa.





# stone

Meneghello Paoletti

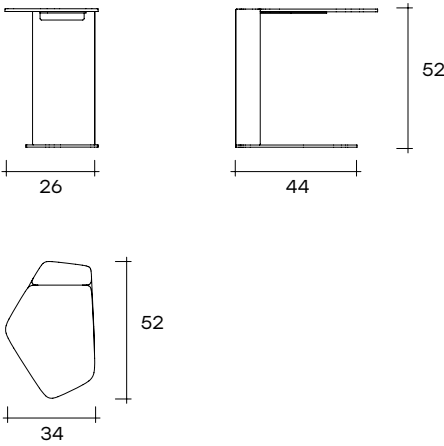


Tavolino di servizio con piano in vetro da 10 mm fuso a gran fuoco, retroverniciato Testa di Moro oppure Nero. Struttura in legno massello disponibile nelle finiture Tabacco oppure Nero. Base in metallo verniciato nero.

Side table with 10 mm fused glass top, Dark Brown or Black back-painted. Solid wood structure available in Tobacco or Black finish. Black laquered metal base.

Table d'appoint avec plateau en verre en fusion de 10 mm, verni dessous Marron Foncé ou Noir. Structure en bois massif disponible dans les finitions Tabac ou Noir. Base en métal verni noir.

Beistelltisch aus verschmolzener Glasplatte, 10 mm., in den Varianten dunkel Braun oder Schwarz hinterlackiert. Struktur aus Massivholz in den Varianten Tabak oder Schwarz. Sockel aus Metall, schwarz lackiert.

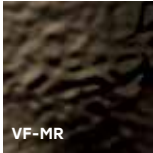


34 x 52 x 52 cm  
13 3/8" x 20 1/2" x 20 1/2"

Piano in vetro fuso retroverniciato \_ Back-painted fused glass top



Nero  
*Black*



Testa di Moro  
*Dark Brown*

Struttura in legno massello \_ Solid wood structure



Nero  
*Black*



Tabacco  
*Tobacco*





Tavolino in vetro curvato dalla forte presenza scultorea. Le sue curve nette e spigolose disegnano un profilo rigoroso, quasi architettonico. Un segno puro, che unisce forza visiva e leggerezza materica in un equilibrio inatteso.

Curved glass side table with a strong sculptural presence. Its sharp, edgy curves trace a rigorous, almost architectural profile. A pure gesture that combines visual strength and material lightness in a striking balance.



Tavolino in vetro curvato.  
Curved glass side table.  
46 x 42 x 55 cm  
18 1/8" x 16 9/16" x 21 5/8"  
46 x 42 x 65 cm  
18 1/8" x 16 9/16" x 25 9/16"







Tavolino in vetro Nero95.  
Side table Black95 glass.  
46 x 42 x 55 cm  
18 1/8" x 16 9/16" x 21 5/8"



Tavolino in metallo Nuvolato.  
Side table in Cloudy metal.  
41 x 36 x 35 cm  
16 1/8" x 14 3/16" x 13 3/4"  
Tavolini **Waves**, tavolini **Neutra**  
**Waves** coffee tables, **Neutra** coffee tables







Tavolino in metallo Nuvolato.  
Side table in Cloudy metal.  
46 x 42 x 55 cm  
18 1/8" x 16 9/16" x 21 5/8"





sigmy  
Aquilì - Alberg

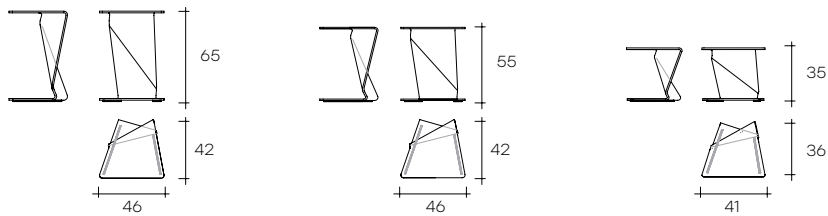


Tavolino in vetro curvato da 12 mm per la versione vetro standard, fumé o extralight e 10 mm per la versione Nero95 e bronzo. Disponibile anche nella versione in metallo nuvolato.

Coffee table in curved glass of 12 mm-thick for the standard, smoked or extralight glass version and 10 mm-thick for the Black95 and bronze version. Also available in cloudy metal version.

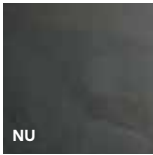
Table basse en verre cintré de 12 mm pour la version en verre standard, fumé ou extra light et de 10 mm pour la version Noir95 et bronze. Disponible aussi dans la version en métal rubané.

Couchtisch aus gebogenem Glas, 12 mm Stärke in der Ausführung standard, Rauchglas oder extralight, oder 10 mm Stärke in der Ausführung Schwarz95 oder Bronze. Neue Variante aus Metall, Farbe Metall wolkeneffekt.



46 x 42 x 65 cm  
18 1/8" x 16 9/16" x 25 9/16"  
46 x 42 x 55 cm  
18 1/8" x 16 9/16" x 21 5/8"  
41 x 36 x 35 cm  
16 1/8" x 14 3/16" x 13 3/4"

Tavolino in metallo \_ Metal side table



NU  
Metallo nuvolato  
Cloudy metal

Tavolino in vetro curvato \_ Curved glass side table



SD  
Trasparente  
Transparent



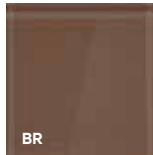
EX  
Extralight  
Extralight



DG  
Nero95  
Black95



GR  
Fumé  
Smoked



BR  
Bronzo  
Bronze





Sintesi perfetta di eleganza e innovazione, questo tavolino in vetro curvato rappresenta un esempio raffinato di design contemporaneo. Realizzato attraverso una sofisticata tecnica di curvatura, il vetro assume forme morbide e fluide, dando vita a un volume unico, senza giunzioni. La trasparenza del materiale esalta la leggerezza del pezzo, mentre le linee essenziali lo rendono adatto a diversi contesti d'arredo, dal più minimalista al più sofisticato.

A perfect synthesis of elegance and innovation, this curved glass side table is a refined example of contemporary design. Crafted using a sophisticated glass-bending technique, the material takes on soft, fluid shapes, creating a seamless form with no visible joints. The transparency of the glass enhances the lightness of the piece, while its clean lines make it suitable for a variety of interior styles, from minimalist to more sophisticated settings.





Tavolino in vetro curvato.  
Curved glass side table.  
52 x 43 x 60 cm  
20 1/2" x 16 15/16" x 23 5/8"



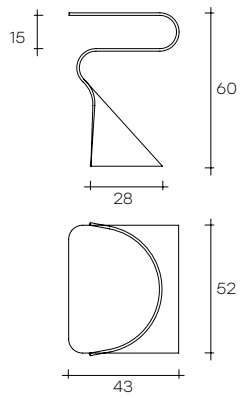


# toki

Setsu & Shinobu Ito



Tavolino monolitico in vetro curvato da 10 mm.  
Monolithic side table in 10 mm-thick curved glass.  
Chevet d'une seule dalle de verre cintr  de 10 mm.  
Nachtisch aus 10 mm-starkem gebogenem Glas,  
aus einer einzigen Glasplatte gefertigt.



52 x 43 x 60 cm  
20 1/2" x 16 15/16" x 23 5/8"

Tavolino in vetro curvato \_ Curved glass side table



Standard  
*Standard*



Extralight  
*Extralight*



Una struttura in vetro solida e armoniosa che vive di ombre e riflessi. Ogni elemento in vetro è stato accuratamente tagliato ed incollato, dando vita ad un volume trasparente e luminoso, che gioca con la luce dell'ambiente circostante. L'aspetto è moderno e rigoroso, ma allo stesso tempo semplice e pulito. L'impiego di vetro colorato per il cubo interno genera un sorprendente effetto di sospensione grazie ad un gioco di volumi intersecati.

A solid and harmonious glass structure that comes to life through shadows and reflections. Each glass element has been carefully cut and elded, giving shape to a transparent and luminous volume that interacts with the surrounding light. The appearance is modern and refined, yet simple and clean. The use of colored glass for the inner cube creates a surprising sense of suspension, thanks to an interplay of intersecting volumes.

magique  
Studio Klass







Struttura in vetro extralight.  
Cubo contenitore in vetro blu.  
Extralight glass structure.  
Blue glass inner compartment.  
32 x 32 x 56 cm  
12 5/8" x 12 5/8" x 22 1/16"



Struttura in vetro extralight,  
cubo contenitore in vetro fumè.  
Extralight glass structure,  
smoked glass inner compartment.

32 x 32 x 56 cm  
12 5/8" x 12 5/8" x 22 1/16"

Divano **Condense**, specchio **Reverso**.  
**Condense** sofa, **Reverso** mirror.





# magique

Studio Klass

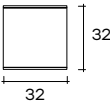
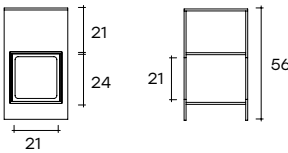


Tavolino con cubo contenitore in vetro da 10 mm. Disponibile in diverse finiture.

Coffee table with cubic inner compartment in 10 mm-thick glass. Available in various finishes.










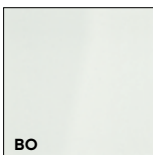


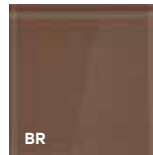

Table basse avec cube rangement en verre soudé de 10 mm. Disponible dans plusieurs finitions.

Beistelltisch mit offener Cube-Box aus 10 mm starkem geschweißtem Glas in diversen Finishes.



32 x 32 x 56 cm  
12 5/8" x 12 5/8" x 22 1/16"

1. Struttura in vetro \_ Glass structure  
2. Cubo contenitore in vetro \_ Glass cubic innner compartment

1.	 SD Standard Standard	 EX Extralight Extralight	 EX Extralight Extralight	 GR Fumé Smoked	 EX Extralight Extralight	 EX Extralight Extralight	 EX Extralight Extralight
2.	 SD Standard Standard	 EX Extralight Extralight	 BO Bianco Opale Opal White	 DG Nero95 Black95	 GR Fumé Smoked	 BR Bronzo Bronze	 DB Blu Blue



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**photo art direction**  
adele martelli  
acanto comunicazione  
(carlo piazzesi)

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studio leon

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**marketing project**  
daniele livi

**coordination and logistics**  
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