



Collection Book

1931  
The Company established  
by Lino Buiani.

100%  
Made in Italy.

59  
Accento exports to 59  
countries worldwide.

91  
Hotel chains supplied  
by Accento with its own  
products and ones developed  
strictly for them.

21  
Cruise Ship and River Cruise  
lines regularly supplied  
by Accento with its own  
and collections developed  
in collaboration with them.



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A graphic sign, an easygoing spirit,  
light yet refined cozy in form  
and in substance united with a  
subtle lightness describe “Time”  
at the same time classic and  
contemporary.

# time

design Gian Luca Tonelli /  
Davide Carlesi



time P







10

time SG



11

Sweetly collection will bring a modern touch to any type of environment, with a modern Italian design finish to combine with the latest decoration trends. Versatile and functional with its harmonious and sinuous lines and a generous and welcoming backrest it allows it to fit into any Hospitality location, both classic and modern. Chair, armchair and stool with excellent quality finishes. Metal frames available in polished brass or Ral 9005 black powder coating.

# sweetly

design Carlesi & Tonelli









With subtle lightness, “Frida” underlines classic shapes, cozy in their form and substance with a sinuous line that is perfectly suitable for contract and home environments and in its color variations for young or classic concepts.

# frida

design Gian Luca Tonelli /  
Davide Carlesi



frida SI STK e frida SL STK







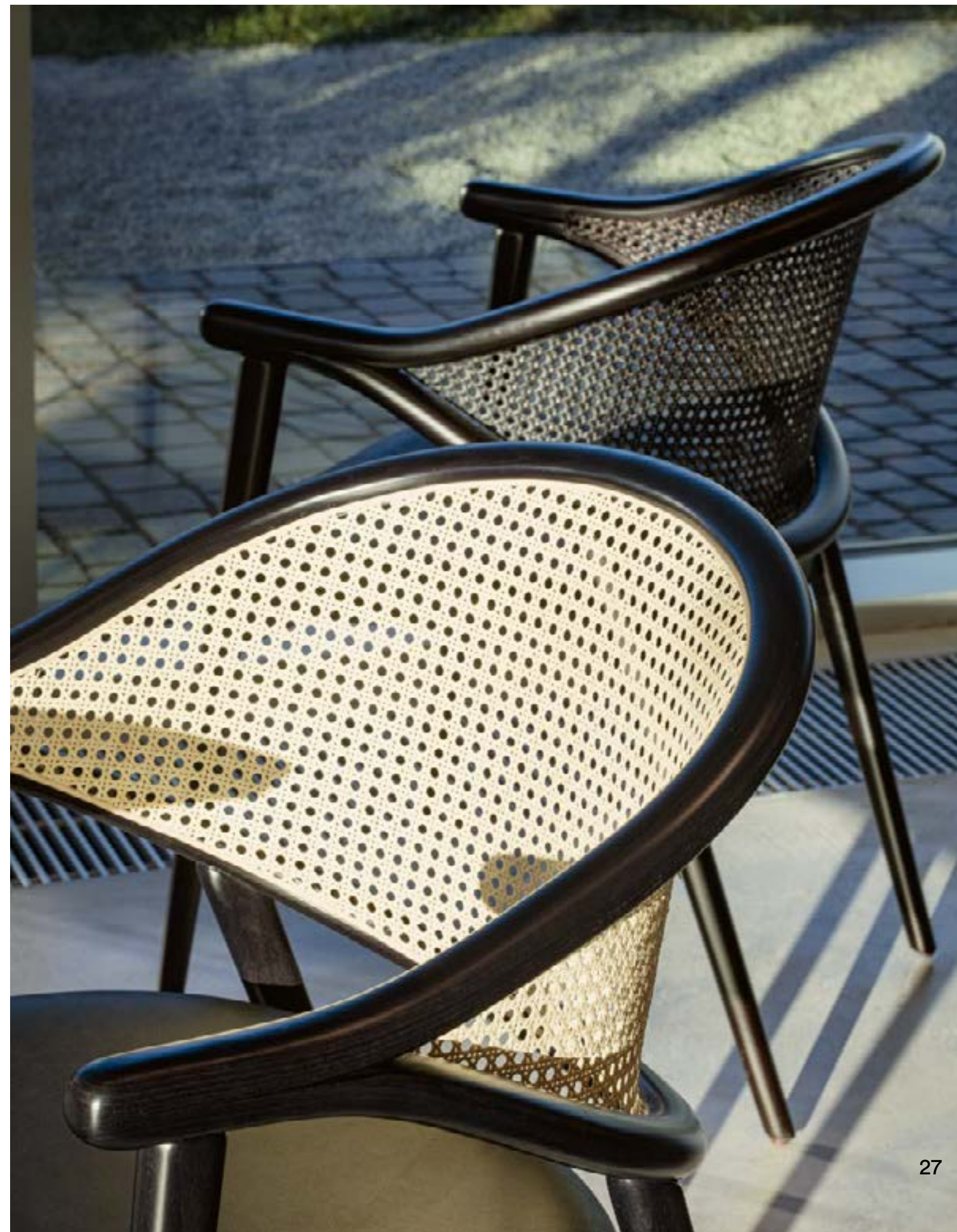
You know by now Accento's designs are unconventional and defy expectations with subtle details. This is also the case with this Um-ami collection, which on the surface looks like an ordinary dining chair but on closer look, surprising details such as the backrest made up of two curved pieces and a slender frame, add unexpected movement and dynamism to the construction. The Accento phi-losophy of separating the load-bearing elements from each other, thus creating space is evident in this chair giving in all versions from the padded one to the one with the cane or rope backrest a very comfortable seating while maintaining its lightness and looking beautiful from all corners. The chair is made of beech and can be customized thanks to the combinations of the upholstery, in fabric or leather, cane, rope and the different wood finishes. The manu-facturing of the item requires a manual installation of the rope or cane that needs artisanal craft and creates an elaborate interplay with the bentwood parts. With it we hope to have achieved how Jap-anese translate Umami to English the "essence of deliciousness".

## umami

design Carlesi & Tonelli

















Pantelleria collection thanks to a distinguishable and elegant graphic sign, refinement and great personality of the details with sinuous and essential lines that accompany modern colors, suitable for furnishing restaurants, clubs, cafes, bistros, pubs, taverns, contract environments and residential and other multiple destinations. The collection includes structures in solid beech wood or metal bases with seat and back in wood or upholstered, composed of a chair and stool.

# pantelleria

design Carlesi & Tonelli













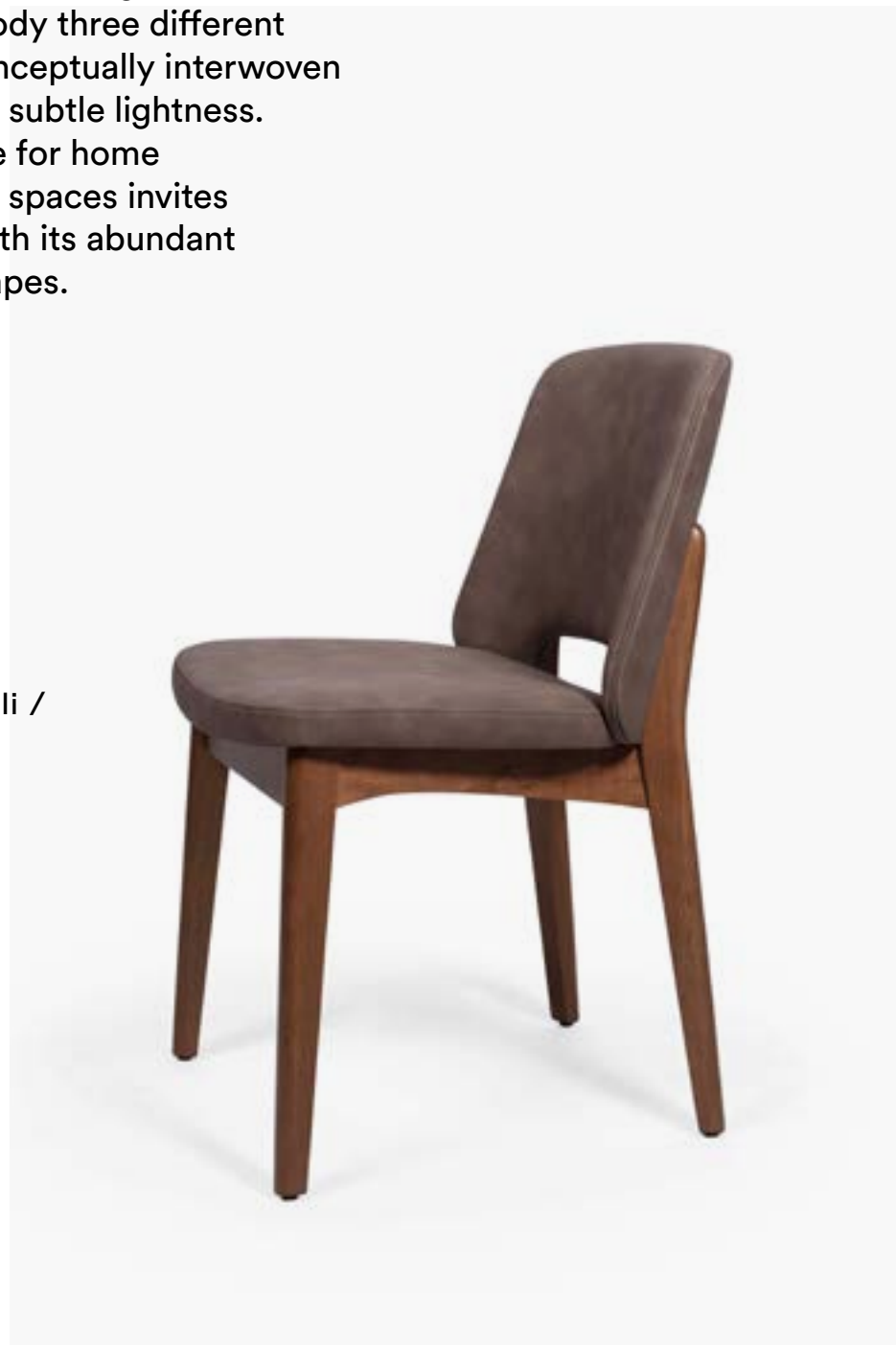




Light, cozy in its form and disposition, Sun integrates in one single body three different elements conceptually interwoven that confer a subtle lightness. Soft, suitable for home and contract spaces invites relaxation with its abundant and cozy shapes.

## sun

design Gian Luca Tonelli /  
Davide Carlesi



sun PC

sun PB



46

sun PB

sun SC



47

sun SB





sun SG SB

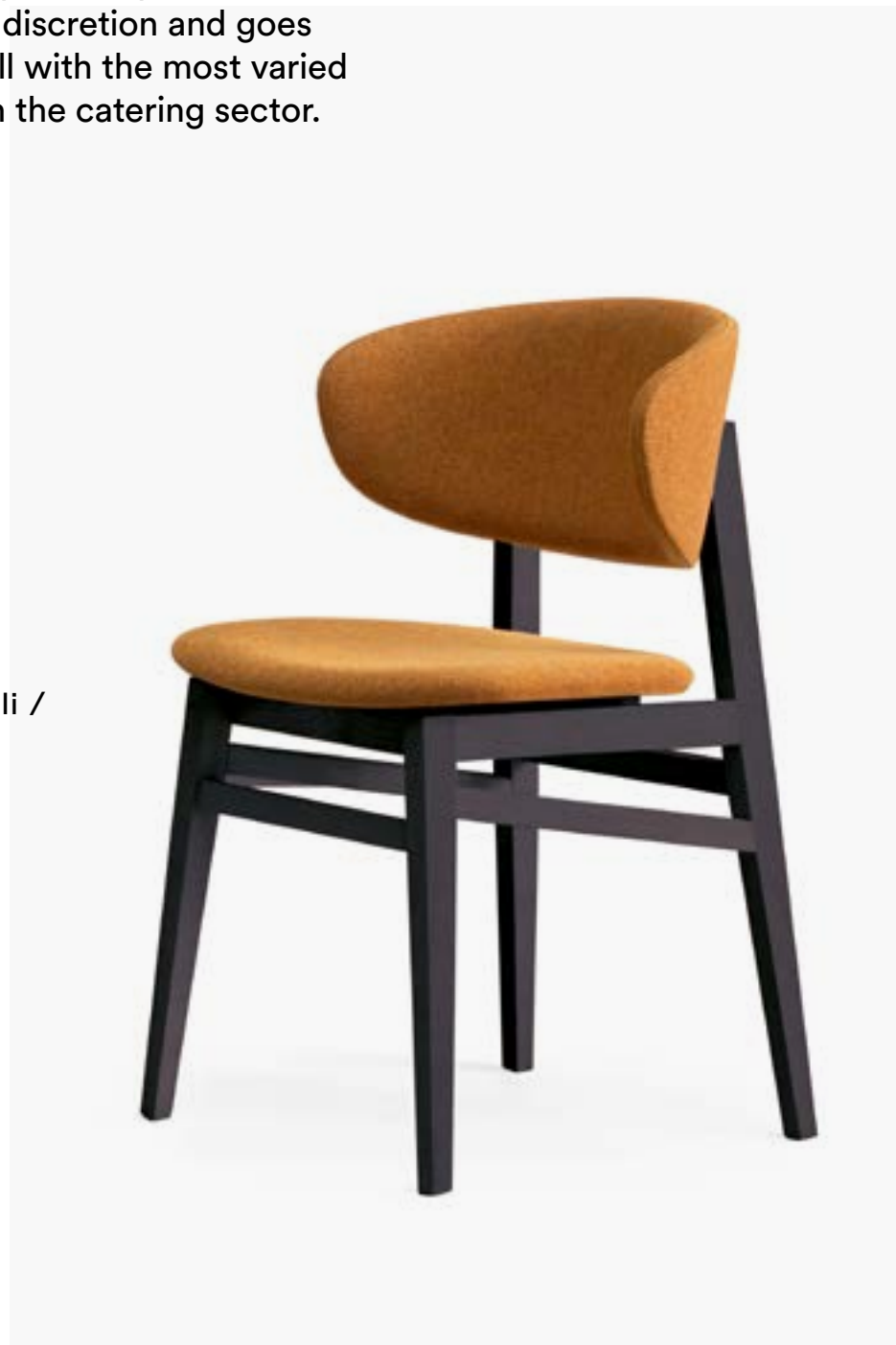


sun SG SC

Delicate and welcoming, it is a chair with soft shapes that promises comfort and discretion and goes perfectly well with the most varied ambiences in the catering sector.

# bacio

design Gian Luca Tonelli /  
Davide Carlesi





bacio SI

bacio SG SI



T-Bone is the idea behind a design project that aims to enhance the bone structure of the seatings in order to highlight this decorative and distinctive element. As the bones support the body so does the wood structure of our armchair which in a minimal and iconic design becomes the stylistic feature of the project. The structure is not hidden inside the upholstery but is exhibited externally in order to increase the perceived value of the product. The same distinctive element can be found in all the variants of the collection armchair, lounge and sofa.

# t-bone

design Studio RH+  
Björn Andresson







t-bone P well done



t-bone P well done special



A family with many models able to meet various needs. It can be used in a light youthful setting, as well as in a refined and vintage one, this chair is able to adapt by enhancing the atmosphere, in its leather version it is also suitable to offices.

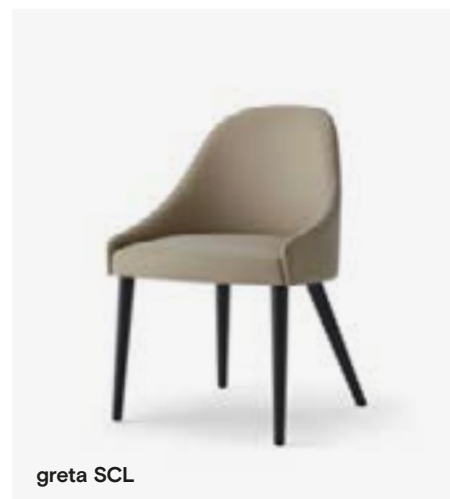
**greta**  
design Alberto Hoang



greta SCL deluxe



greta SCL



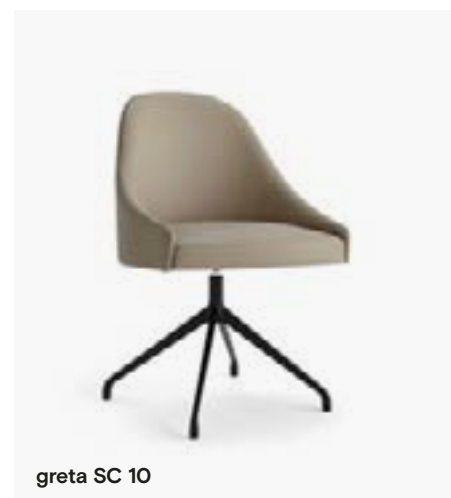
greta SCL



greta SCL deluxe



greta SCR



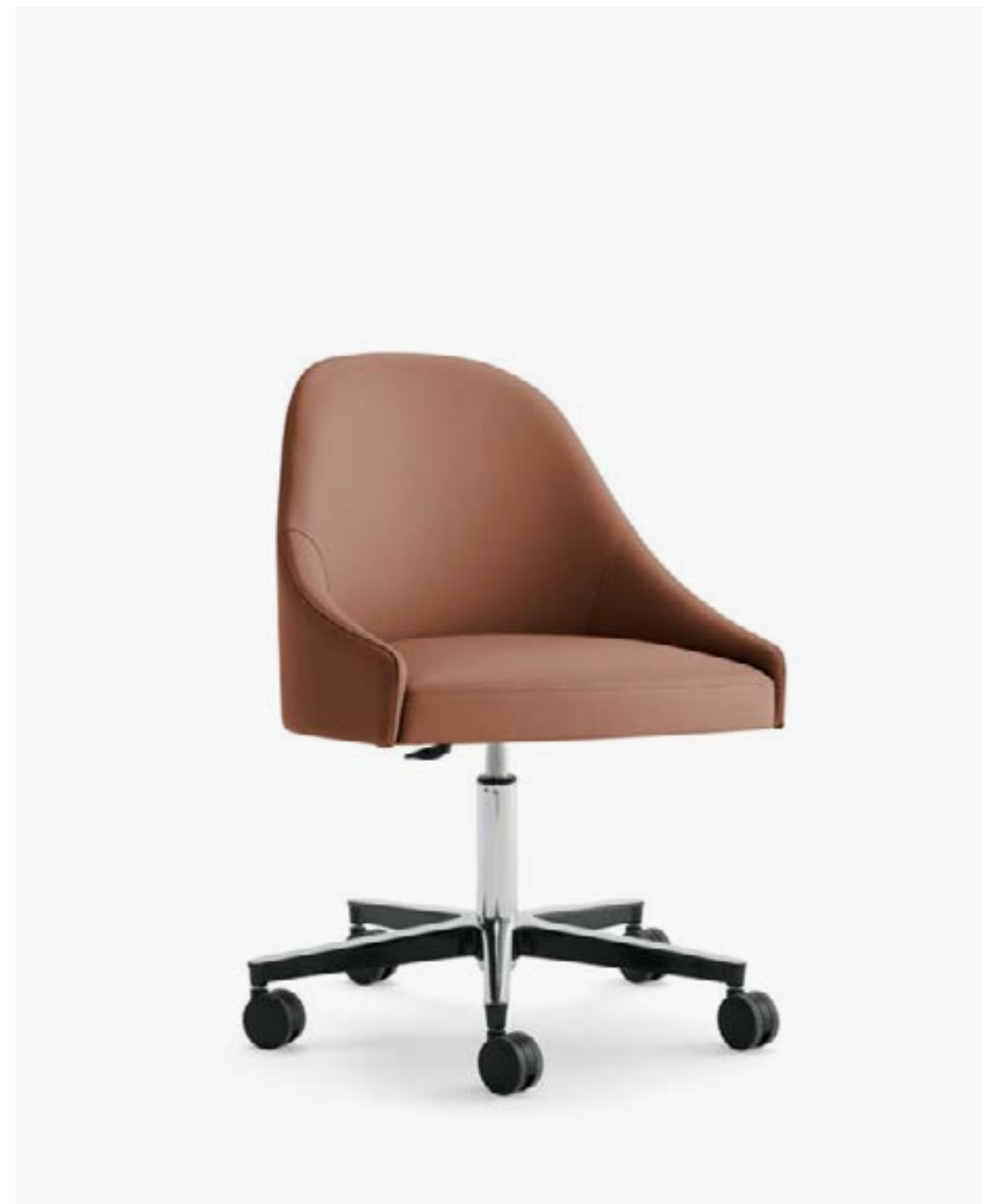
greta SC 10



greta SC 1



greta SC 20



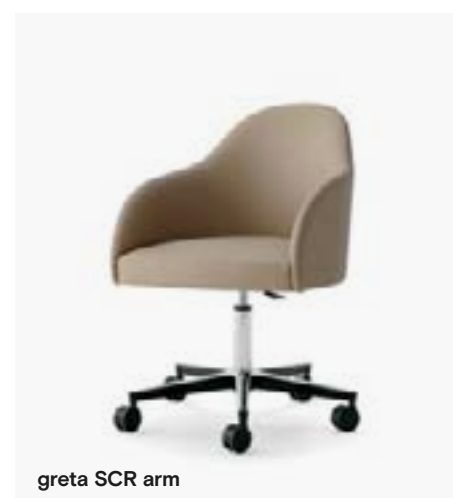
greta SCR



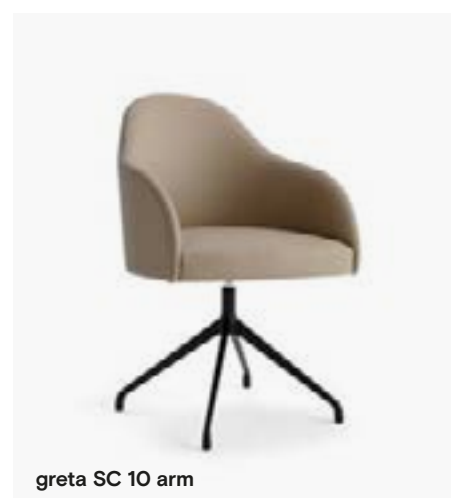
greta SCL arm



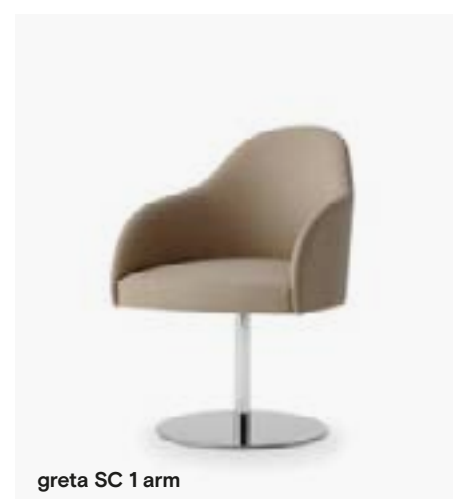
greta SCL arm deluxe



greta SCR arm



greta SC 10 arm



greta SC 1 arm



greta SC 20 arm



greta SCL arm

greta SCL arm Deluxe







greta SG SCL



greta SG SCL arm



greta SG SC razze



greta SG SC arm razze



greta SG SC metal



greta SG SC arm metal



The design that comes from memory, a Cremino, the chocolate cake that was eaten as children, composed of two layers of Gianduia chocolate interspersed with a chocolate paste containing hazelnuts, coffee; which served as a starting point to give life to a seat of great class and particularity of the unique and evocative style, enriched by sinuous shapes and geometries that come from the past with captivating lines, a re-fined design and great personality ideal for contract and home use. Wooden or metal base with curved and enveloping back.

## cremino

design Carlesi & Tonelli



cremino S metal HR black







As you can gather from the name, which means hug, we are faced with a piece of furniture that focuses wholly on comfort. It has a soft padded seat, complemented by the backrest that embraces those who sit in it.

# abbraccio

design Gian Luca Tonelli /  
Davide Carlesi



Abbraccio SCL arm







78

Abbraccio SCL Special



79

Abbraccio SCL Arm extra deluxe

Ska is inspired in the natural world, and we believe that home product might be transferred to the contract concept evoking calm and serenity as an antidote to the chaos of our modern lives. The ideas of simplicity, understated elegance, and timelessness define Ska's design ethos. "Designing furniture that will become a part of a family's or of Hospitality history is one of the things we love about our work". The collection is composed by side chair, chair with arms and stool. Solid beech wood frames, tight upholstered seat and back.

# ska

design Carlesi & Tonelli







artù SG extra deluxe





ska S



ska SB



ska SG





ska SG





A comfortable and versatile collection with a wraparound back. Ideal for use in contract and residential environments. The collection “Artù” composed of Side Chair, Barstool, Lounge and Sofa bed, offers the choice of wooden or brass cover feet.

# artù

design Studio Tecnico  
Accento









Is a very extensive collection that offers multiple variations of shells and bases that can be matched together. This gives the possibility of placing this product in many different settings: from casual to elegant, from naval to catering.

# albert-one

design Werther Toffoloni







albert-one SC 10 arm special

albert-one SC 1 deluxe



albert-one SCL splendor



albert-one SCL arm splendor



albert-one SC 20 arm splendor



albert-one SCR arm splendor



albert-one SC 1 splendor



albert-one SC 1 arm splendor



Is a collection of chairs and armchair that can be used as dining as well as lounge and are soft table for both contract and residential environments.

# aida &carmen

design Studio Tecnico  
Accento







aida SC 10 sunshine



aida SGB wood

aida SGC wood

aida SG SCL



aida SG SC metal

aida SG SC razze sunshine

Is a model that perfectly combines stability and elegance, composed of a solid base similar to that of a Corinthian column, and a grooved frame that lightens the structure. Available also with swivel base.

## venezia & firenze

design Studio  
Tecnico Accento







firenze PB

firenze P feet



venezia PB

venezia PBS 360



Is a collection composed exclusively of padded chairs, suitable for the contract market but also in the context of residential projects. The full, wide shapes allow the use of various fabrics enhancing them to the fullest.

# sophia

design Studio Tecnico  
Accento



sophia PB



sophia PBS 360







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