

New York Chair

Harmony of Shapes



ICF

New York Chair



Designed in 1952 by the renowned trio Katavolos, Littell, and Kelley, the New York Chair epitomizes the pursuit of simplicity and functionality. This iconic piece showcases a commitment to pure essentiality through its minimalist design and innovative use of materials.

The New York Chair features a distinctive frame composed of chromed steel rods, supported by three elegantly designed legs. This streamlined frame is complemented by a T-cross base painted in black, providing both structural support and a touch of modern sophistication.

The seat and backrest are crafted from thick, high-quality black saddle hide, meticulously cut and attached to create a naturally shaped, suspended form. This leather upholstery, available in both black and natural brown, is securely fastened at the reverse, enhancing both comfort and durability. The result is a seat that appears to float effortlessly, combining natural elegance with functional design.

The New York Chair stands as a testament to the timeless appeal of minimalist design, merging aesthetic simplicity with exceptional craftsmanship to create a piece that remains as relevant today as it was at its inception.

Structure: Chromed steel rod.

Seat and backrest: Suspended saddle leather fastened on the reverse.

Base: Three supporting legs in chromed steel rod and horizontal crosspieces in black steel.

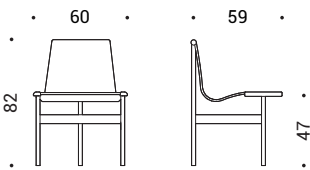


Chromed steel rod frame, saddle leather.



Chromed steel rod frame, saddle leather.

Dimensions



3LC | Chair

Product Finishes

Steel | Structure, base



55 | Chromed



115 | Black
Powder coated

Saddle leather | Seat, backrest



54 | Black



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