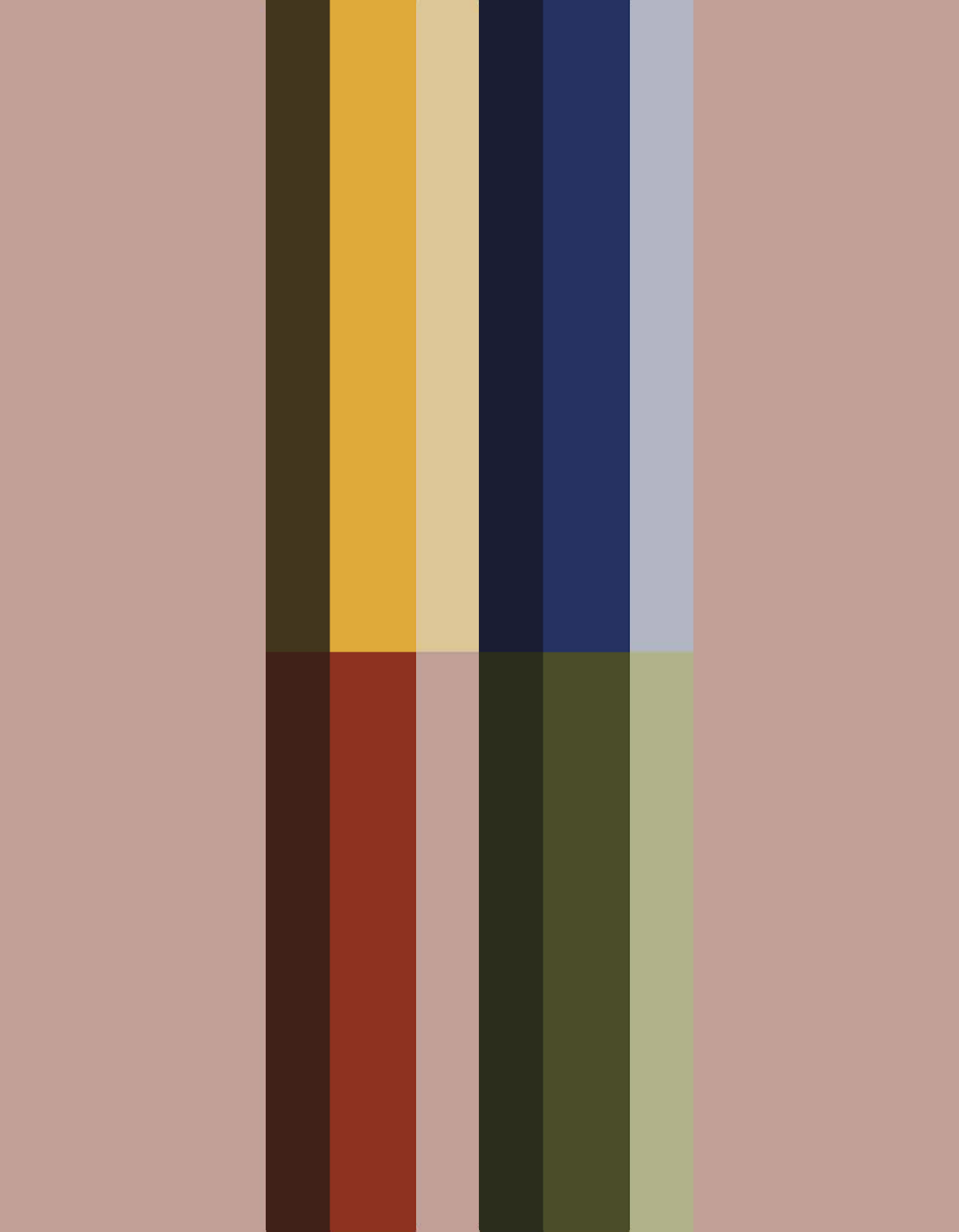


infiniti

**SPACES
& STO-
RIES**

**SIT AROUND
[Y]OUR WORLD**

Contract Book 2025





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[CORPORATE]

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CORPO- RATE

infiniti envisions corporate spaces as dynamic, flexible environments designed for well-being. Its seating solutions are crafted to provide comfort, ergonomics, and character, seamlessly adapting to the needs of modern offices, coworking spaces, and meeting rooms. With a careful selection of materials, modular solutions, and a distinctive aesthetic, infiniti creates products that blend functionality and design, shaping workplaces that are inviting, efficient, and in tune with evolving ways of working.





HOGENT

[GENT, BELGIUM]

Project: Sadar+Vuga, Studio Lens°Ass
Photos: Toon Grobet

Situated at the very centre of Ghent Schoonmeersen Campus is Building T, the new location of HOGENT University's School of Social Work, characterised by a design that facilitates inclusiveness and collaboration. This building, a veritable bridge between the university and the city, encourages students, staff and visitors to experience a dynamic, light-filled space with a futuristic twist. In the spacious food hall, Tondina Pop chairs in a sophisticated custom brown hue create a friendly and informal setting, perfect for socialising and enjoying refreshments. Pure Loop Mono chairs bring a touch of contemporary and functional design to study and meeting areas: in an unupholstered version, they surround a large table suitable for group and individual work and, in the upholstered version, offer the privacy necessary for concentrating or making calls in special pods.



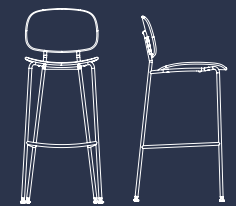
PURE LOOP MONO
4 LEGS
Design: Claus Breinholt



TONDINA POP
4 LEGS WITH ARMS
Design: Favaretto&partners



TONDINA POP 4 LEGS
Design: Favaretto&partners



TONDINA POP BAR STOOL
Design: Favaretto&partners





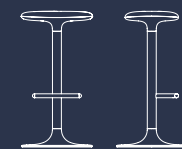




GRUBER & IANESELLI [ZÜRICH, SWITZERLAND]

Project: Raumreaktion
Photos: Valentina Verdesca

Understated minimalism and almost surreal elegance characterise the Zurich offices of Lacher Gruber & Ianeselli, a leader in the field of marketing. Here in this industrial-style space, Flink stools upholstered in bright red immediately catch the eye. Whether they're placed around a large meeting table or in a co-working area, these stools not only add a touch of vibrant colour but also contribute to the dynamic office environment. Their clean lines set against the bright vermillion adds to the overall refined look of the room, creating a striking balance.



FLINK BAR STOOL
Design: Thomas Pedersen





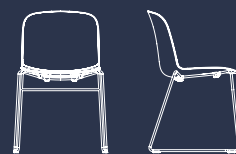


THE GREEN ARCH BELGIUM PAVILLION

[DUBAI, UNITED ARAB EMIRATES]

Project: Vincent Callebaut Architectures + Assar
Photos: Nizar Bredan

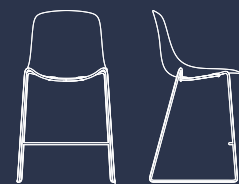
The Belgium Pavilion at Expo 2020 Dubai, referred to as “The Green Arch”, stands as a manifesto on sustainable architecture and a symbol of the circular economy, welcoming visitors to spaces where design and environmental commitment reign in perfect harmony. For the conference room, Relief Sled chairs, with their essential and inviting shape, promote a setting for listening and communication. For downtime, Peb Sled armchairs in the lounge area offer an opportunity to relax in an oasis of tranquillity aligned with the Pavilion's green philosophy. At the bar counter, Pure Loop Mono stools provide an elegant and functional support, perfectly complementing the space with their refined design.



RELIEF SLED
Design: Favaretto&partners



PED SLED LOW BACK
Design: BrogliatoTraverso



PURE LOOP
BAR STOOL
Design: Claus Breinholt







DE'LONGHI

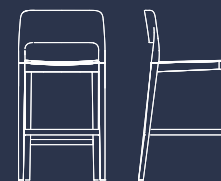
[TREVISO, ITALY]

Project: Signorotto+Partners
Photos: Egle Mazzocco

The new headquarters of the De'Longhi Group in Treviso combines industrial architecture and green spaces, resulting in an environment where history and innovation seamlessly coexist, designed to benefit the well-being of employees and encourage contact with the outdoors. The dining hall, where the influx of people is continuous, boasts infiniti furnishings that are both practical and elegant. Versable tables, arranged in long rows, create a comfortable place to eat meals, while Settesusette chairs in white and light wood round off the space with their minimalist design. Bar stools from the same range, in a marsala hue, create more intimate areas, affording a comfortable vantage point over the surrounding greenery while adding a pop of colour.



SETTESUSETTE CHAIR
Design: BrogliatoTraverso



SETTESUSETTE BAR STOOL
Design: BrogliatoTraverso



VERSABLE
Design: Robin Rizzini







PALAZZO GRAN TORINO

[TURIN, ITALY]

Project: Fabio Fantolino
Photos: Fabio Fantolino

Entering the Palazzo Gran Torino, an imposing building in the heart of Turin, is like stepping into surroundings where historical authenticity is apparent through its timeless elegance. Here, classical architecture is enhanced by the natural light that infuses the spaces, creating a warm and welcoming impression. In the lobby, the BomBom armchairs, upholstered in peach and amaranth hues, provide a subtle splash of colour. Their contrast with the dark hardwood floor enriches the surroundings, imparting an ethereal lightness that fuses historical charm with the freshness of modern design.



BOMBOM 4 LEGS
Design: Favaretto&partners







INNOVID

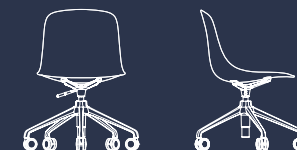
[RAMAT-GAN, ISRAEL]

Project: EN Design Studio
Photos: Yoav Peled

At Innovid, the Israel-based leader in cross-channel advertising, areas are designed to inspire and support the creativity of people working there. With a view to achieving a functional yet visually striking environment, infiniti provided furniture with solutions that encourage teamwork. In the spaces dedicated to informal meetings and in the lounge areas, the Peb and BomBom chairs encourage conversation while offering relaxing comfort. Elegant Harmo chairs, which combine style and practicality, accent the company dining hall, a favourite meeting place for employees, while the Harmo Relax version gracefully accommodates waiting in the corridors. Pure Loop Mono Updown conference chairs in vibrant yellow provide the perfect combination of comfort and functionality for larger meeting rooms.



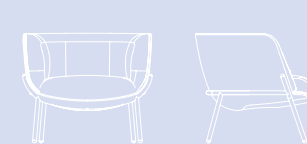
HARMO CHAIR
Design: Brogliato Traverso



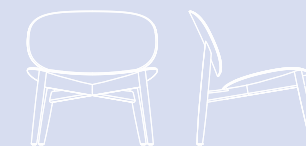
PURE LOOP MONO
5 STAR UPDOWN
Design: Claus Breinholt



PEB WOODEN LEGS
LOW BACK
Design: Brogliato Traverso



BOMBOM 4 LEGS
Design: Favaretto&partners



HARMO RELAX
Design: BrogliatoTraverso







BURKELY

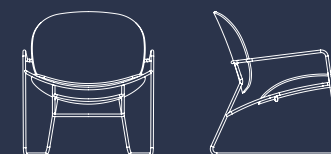
[TILBURG, THE NETHERLAND]

Project: Vervoort Meubelen
Photos: Vervoort Meubelen

Design and functionality merge seamlessly at the headquarters of Burkely, the renowned leather goods company based in the Netherlands. Round&Round stools were chosen for a nook designed for breaks and socialising. They pair perfectly with the Record Meeting table to create an informal space ideal for brief meetings and creative conversations. Situated next to the company café, the elegant Tondina Lounge armchairs add a touch of refinement to this area, providing a place to relax.



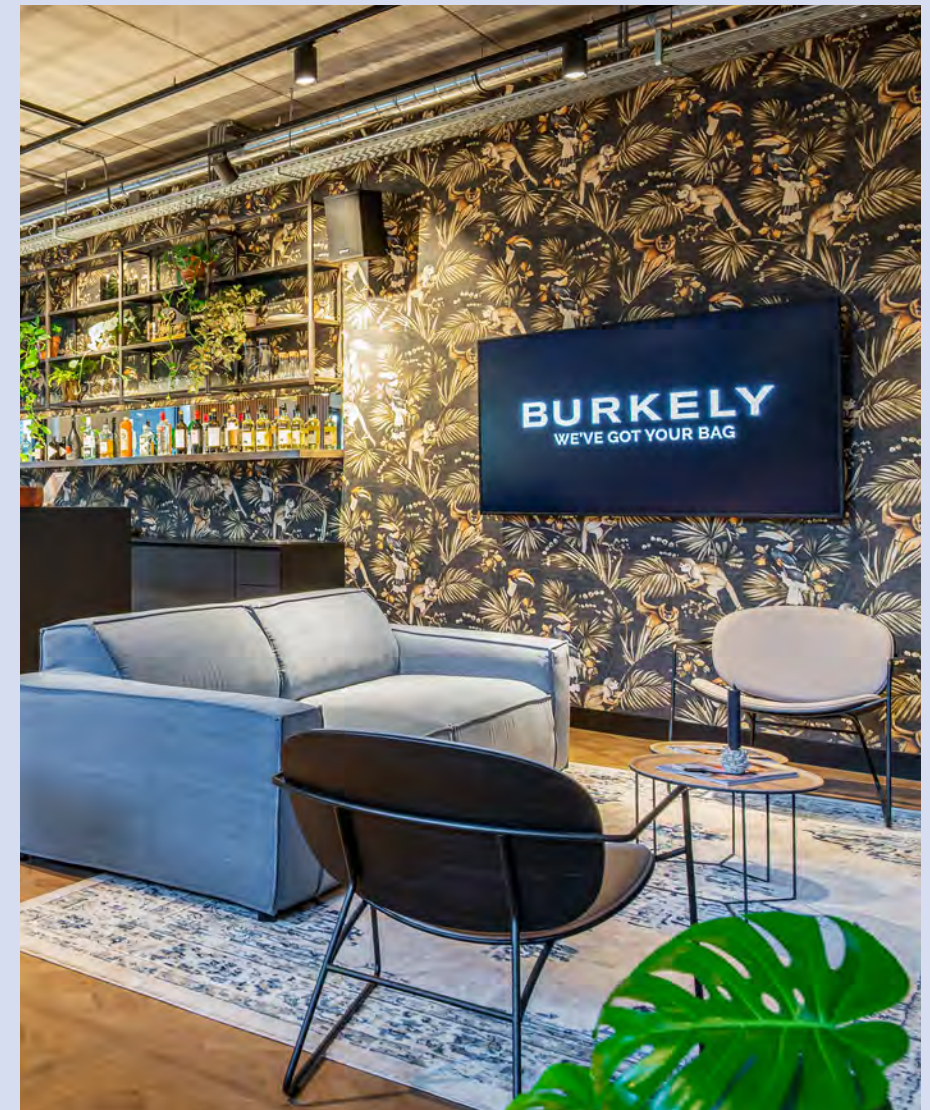
ROUND&ROUND BAR STOOL
UPHOLSTERED SEAT
Design: Oleg Pugachev



TONDINA LOUNGE
UPHOLSTERED
Design: Favaretto&partners



RECORD MEETING
Design: mc.Dsg









VIMAR

[MAROSTICA, ITALY]

Project: Atelier(s) Alfonso Femia
Photos: Stefano Anzini

Located in the beautiful town of Marostica, VIMAR embodies a world in which the quality of electrical materials is reflected in innovative Italian design, where attention is paid to every detail. Woodstock chairs in the conference room feature a refined colour contrast between natural and black-stained wood, creating a dynamic pattern that adds a striking visual impact to the space, a kind of staging for ideas and projects. The spacious dining hall features the minimalist Settesusette chairs in white hues and natural wood, adding a sense of ease and cosiness and creating a relaxing, light-filled space where employees can recharge their batteries.

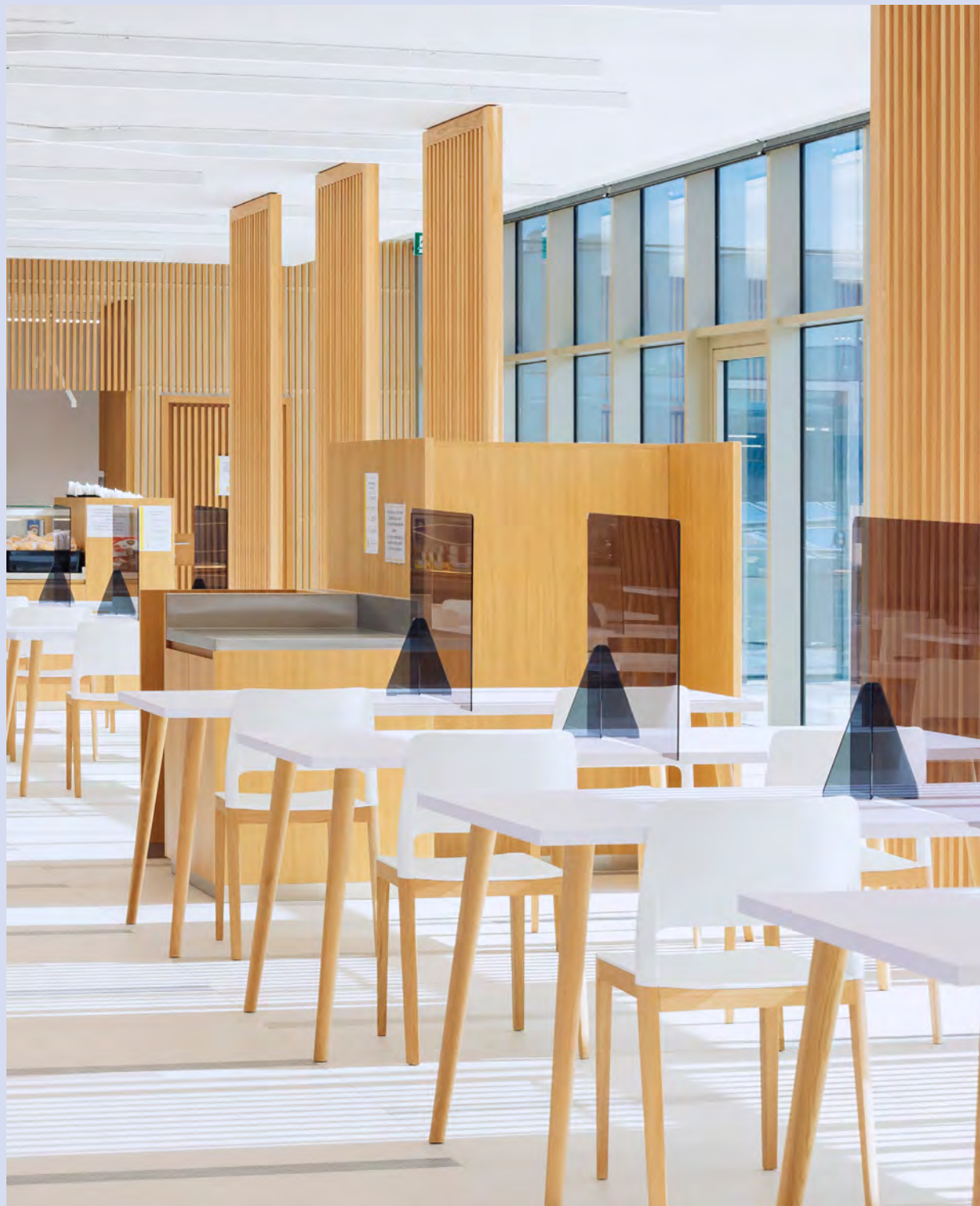


SETTESUSETTE CHAIR
Design: Brogliato Traverso



WOODSTOCK 4 LEGS
Design: Kai Stania







TIERRA

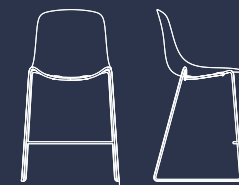
[TURIN, ITALY]

Project: Liquidostudio
Photos: Antonio La Grotta

Tierra, a market leader in telematic solutions, has created an environment where innovation and collaboration are paramount. The design of their headquarters in Turin, housed in the prestigious «Palazzo dell'Innovazione», is a perfect example of modernity: clean lines, understated colours and the use of materials such as glass, wood and steel create an elegant and functional vibe. The Pure Loop Binuance chairs add a splash of colour and energy to the dining hall, blending in perfectly with their surroundings. Not only do these seats enhance the visual appearance of the space, they also help create an inviting and stimulating atmosphere, the ideal place to take a break for a constantly evolving team.



PURE LOOP BINUANCE
4 LEGS
Design: Claus Breinholt



PURE LOOP BINUANCE
KITCHEN STOOL
Design: Claus Breinholt



EAT WELL
READ BOOKS
STUDY YOURSELF
EXPAND YOUR MIND
DO BETTER AND GET BETTER
YOU ARE YOUR GREATEST INVESTMENT



HOReCA

infiniti approaches the HoReCa sector as a space where design, comfort, and functionality come together to create a unique experience. From restaurants to hotels, bars to hospitality venues, its products are designed to ensure durability, versatility, and aesthetic appeal, seamlessly adapting to the demands of dynamic, high-traffic environments. With high-quality materials, modular solutions, and a distinctive design, infinity helps shape welcoming and sophisticated atmospheres, where every detail is crafted to enhance the guest experience.





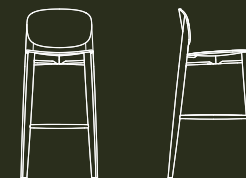
FIAT CAFFE' 500 [TORINO, ITALY]

Project: Lamatalide
Photos: Alessandro Saletta – DSL Studio

Perched between the sky and earth, the FIATCafé500 is nestled in the bustling core of Casa FIAT, inside the Pinacoteca Agnelli, offering a breathtaking view of the Pista 500 and Turin's urban skyline. This stunning and refined venue accommodates visitors for breakfast, lunch or an aperitif at sunset, while immersing them in a unique experience. Harmo chairs in black-stained wood accent the indoor space and provide an elegant contrast with the surrounding brightness, resulting in a beautifully designed and welcoming environment. These are arranged in a carefully studied rhythm to create a harmonious interplay with the Round tables, ideally suited for enjoying moments with friends. Outside, the rooftop terrace features the two-seater Sys modules, together with black free-standing occasional tables, inviting relaxation while admiring a spectacular view. At the bar, Tondina Pop stools in total black accentuate the surroundings with informal seating and a commanding vista.



HARMO CHAIR
Design: BrogliatoTraverso



HARMO BAR STOOL
Design: BrogliatoTraverso



ROUND TABLE H 710
Design: Infiniti R&D



TONDINA BAR STOOL
Design: Favaretto&partners



SYS
TWO-SEATER STRUCTURE
MODULE
Design: mC.dsg









VITA

[ROME, ITALY]

Project: Rizoma Architecture
Photos: Bruno Gallizzi

Vita stands for a culinary experience in which the authenticity of Italian flavours is combined with a warm and sophisticated design. The Brutalist concrete structure is tempered by the use of natural materials such as wood and a rich colour palette inspired by the hues of ancient Rome. In these informal yet stylish surroundings, the Tondina Pop chairs in shades of marsala integrate effortlessly into the main dining room, injecting rhythm and continuity into the space. At the bar area, Tondina Pop bar stools produce a striking contrast with the cerulean-coloured bricks, resulting in a stylistic interplay in which modernity enhances classicism and vice versa.



TONDINA POP
4 LEGS UPHOLSTERED
Design: Favaretto&partners



TONDINA POP
BAR STOOL UPHOLSTERED
Design: Favaretto&partners









G.A.F.

[CAMBIANO, ITALY]

Project: Giubergia - Griglio | Architecture & Design
Photos: Sara Rosato

In the heart of Cambiano, GAF is an unexpected “bistronomy” experience, combining an informal atmosphere with meticulous attention to detail. It’s a venue that surprises with its perfect balance of signature cocktails and cuisine that creatively reinterprets tradition. Situated within an early 20th-century industrial building, the space features striking contrasts in materials, where warm wood elements interact harmoniously with touches of black. Sage-green walls and exposed brickwork create an intimate, distinctive ambiance, made even more inviting by Tondina Pop seating—both chairs and stools—in shades of black, white, and red, available with or without armrests, adding a lively accent. At the cocktail bar, Pure Loop Mini Dandy stools alternate black and red shells in a playful colour scheme reminiscent of piano keys, encouraging sociability and leisurely tasting.



PURE LOOP MINI
DANDY BAR STOOL
Design: Claus Breinholt



TONDINA POP
4 LEGS WITH ARMS
Design: Favaretto&partners



TONDINA POP
4 LEGS
Design: Favaretto&partners



TONDINA POP
BAR STOOL
Design: Favaretto&partners







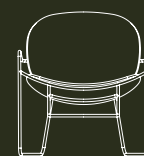
CORNERLAB PORTO SALVO

[CEFALU', ITALY]

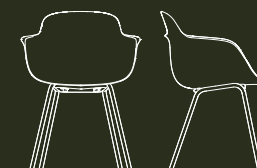
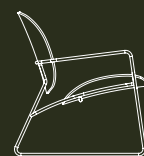
Project: Chinnici srl

Photos: Chinnici srl

Housed within in the heart of Cefalù's historic centre, Cornerlab Porto Salvo captivates with an ambiance poised between the past and present. A former, and now deconsecrated, church, it has been turned into a literary café and cocktail bar, where echoes of the past meet the allure of Sicilian Baroque in a refined and evocative setting. Here, time flows gracefully amid furnishings designed for comfort and socialising. Tondina Lounge armchairs upholstered in maritime nuances beckon guests to relax next to the unobtrusive and essential Flink occasional tables. In the main room, tall Flink tables, surrounded by alternating Sicla and Cookie chairs, both upholstered, provide a dynamic and inviting setting for savouring gourmet specialities. The bar becomes an informal social spot thanks to the Tondina Pop stools, while the mezzanine, with Tondina Pop armchairs and reserved tables, becomes an intimate setting, perfect for sophisticated dinners and endless conversations.



TONDINA LOUNGE
UPHOLSTERED
Design: Favaretto&partners



SICLA
4 LEGS FULL UPHOLSTERED PANEL
Design: Claus Breinholt



FLINK TABLE H 450
Design: Thomas Pedersen



TONDINA POP
4 LEGS WITH ARMS UPHOLSTERED
Design: Favaretto&partners



TONDINA POP
BAR STOOL UPHOLSTERED
Design: Favaretto&partners



COOKIE
4 LEGS UPHOLSTERED
Design: Marcello Ziliani



FLINK TABLE H 710
Design: Thomas Pedersen







ZING BURGER & CO.

[BUDAPEST, HUNGARY]

Project: Bonta Gáspár - Gasparbonta & Partners

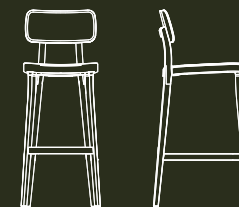
Photos: Bata Tamás

The vibrant soul of Zing Burger finds expression in a dynamic and welcoming environment, where bold visual elements, the iconic contrast between black and blue, and the use of natural materials shape a contemporary décor. Dedicated to the bustling flow of the shopping centre, the space features a design that combines style and practicality. The Porta Venezia chairs and stools with black plastic shell and natural wood frame, perfectly in line with the brand's identity, are the absolute key features. Comfortable and robust, they are a versatile solution to accommodate the constant flux of customers looking for a tasty, quick break.



PORTA VENEZIA CHAIR

Design: Dorigo Design



PORTA VENEZIA BAR STOOL

Design: Dorigo Design







DIAMETRO DICIOTTO

[BRESCIA, ITALY]

Project: Architetto Barbara Albanese
Photos: Giuliano Radici Photographer

Diametrodiciotto in Brescia turns lunch and dinner breaks into a tasteful and relaxing experience, thanks to Barbara, Davide and Antonio's vision. The inviting Nordic design creates the ideal ambience for the perfect fusion of gastronomic quality and style. For the interior, infiniti designs are at the heart of the restaurant's vibe: the Record Living table in the round version is a perfect match for the dark grey Canova chairs, creating a refined and convivial ambience. Black Harmo stools, an ideal complement to the Record Meeting table in the snack counter version, complete the space, delivering comfort and elegance. Every detail plays a part in ensuring that the restaurant is a place where the time for dining becomes an authentic pleasure.



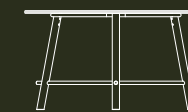
HARMO BAR STOOL
Design: BrogliatoTraverso



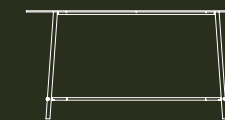
CANOVA
Design: Claus Breinholt



LOOP TABLE H 710
Design: Claus Breinholt



RECORD LIVING
3 LEGS ROUND
Design: mC.dsg



RECORD MEETING
Design: mC.dsg



• LA TUA PAUSA HA UNA NUOVA DESTINAZIONE:
LA PAUSA È IMPORTANTE E' UN MOMENTO SOLO TUO DOVE MANGIARE,
RILASSARTI E LIBERARE LA MENTE. NOI DI DIORIPPOSICORO AMAMO LA
PAUSA, CREDIAMO NEL SUO VALORE E VOGLIAMO RENDERTI LA UN'ESPERIENZA
DI GUSTO.

• IL DIAMETRO NASCE DA UNA BASE ARMONICA:
LA BASE DEL DIAMETRO È UN LIEVITATO FATTO SU MISURA DA ARMANDO
GUERIN, MAESTRO PANGIATORE BRESCIANO, MESCOLANDO IN PARTI
UGUALI FORME DI SEMOLA DI GRANO DURO ITALIANO CON FARINA DI
ORZO, TENERO TIPO E ALLE QUALI AGGIUNGE ACQUA LIEVITO NATURALE E
SALFETTO. LASCIA PO LIEVITARE 24 ORE L'IMPASTO.

• IL DIAMETRO È COMPLETO CON GLI ELEMENTI
LIEVITAZIONE E MIGLIORI ELEMENTI MATERIALI PRIME, CHE RICHIAMO CON
CURA E CONSERVAMO AL MOMENTO CON LA NOSTRA BASE.

• IL DIAMETRO È LA QUALITÀ
ABBANDONANDO IN 15 CENTIMETRI LA GIUSTA DIMENSIONE DEL
DIAMETRO, I MIGLIORI INGREDIENTI DELLA "BASE" E L'ECCELLENZA DEGLI
ELEMENTI CAVANTISCONO UN'OTTIMA DECORAZIONE.

• IL DIAMETRO È IL GUSTO E' SEMPRE
GIUSTO O PARCO, CON ELEMENTI SEMPLICI O RICERCATI, NUOVO A
CON STAGIONE, IL DIAMETRO INCONTRA LA TUA VOGLIA DI BONTÀ CON UN
OCCHIO ALLA SALUTE, PERCHÉ TU PER NOI SEI SPECIALE!

• SENTITI A CASA DA DIORIPPOSICORO
QUI TI RIMANERAI ACCOGLIENTE PER I TUOI MOMENTI DI PAUSA.
IL TUO TEMPO PER NOI È IMPORTANTE. ENTRA, SCEGLI IL TUO DIAMETRO E
ACCOMODATI. TI ASPETTIAMO NON APPENA SARÀ SPORCATO.



DOMEIN CLOS ST. DENIS [KORTESSEM, BELGIUM]

Photos: Jeffrey Gabriel Imagoshootz

Domein Clos St. Denis in Kortesse, at the outskirts of Haspengouw, embodies the perfect balance between past and present. Once a Michelin-starred restaurant, it is now a sophisticated retreat that celebrates the luxury of hospitality with exclusive suites, regenerated gardens and meticulously designed spaces. In this charmingly attractive scenario, Loop Mono chairs, completely upholstered in sand nuances, blend elegantly into the different rooms, creating a refined stylistic theme throughout. Positioned around tables, they visually punctuate the spaces with subtlety and continuity, channelling focus on the convivial experience and the timeless charm of the surroundings.



LOOP MONO
SLED FULLY UPHOLSTERED
Design: Claus Breinholt





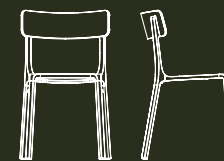


CARLO E CAMILLA IN DUOMO

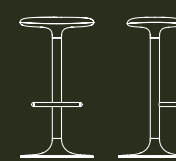
[MILAN, ITALY]

Project: Gio Tiroto
Photos: Saverio Lombardi Vallauri

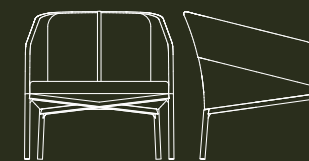
When Milan elegance meets the underground soul, a novel space springs up: in the subterranean recesses of Via Victor Hugo, Carlo e Camilla in Duomo reinvents the concept of dining by transforming the 2nd lower level into a refined contemporary lounge. The main area, conceived as a modern amphitheatre, unfolds on black oak risers and revolves around a long banqueting table, encouraging socialising. In these sophisticated and dramatic surroundings, infiniti furnishings blend in seamlessly: the Ruelle chairs, in a bespoke aluminium nude finish, adapt to both intimate and imperial tables with versatility. At the bar, Flink stools proffer informal, designer seating, while Demoiselle armchairs shape more intimate nooks that are perfect for lounging and conversation.



RUELLE PLASTIC BACK
Design: Phille Tablet



FLINK BAR STOOL
Design: Thomas Pedersen



DEMOISELLE ARMCHAIR
Design: Quaglio Simonelli





EDUCA- TIONAL

infiniti conceives educational spaces as dynamic, inclusive, and functional environments where design plays a key role in enhancing well-being and concentration. Its products are designed to meet the needs of students and educators by offering ergonomic, versatile, and durable solutions. With a careful selection of materials and a design tailored to adapt to ever-evolving spaces, infiniti helps shape welcoming, stimulating, and functional educational environments, where comfort and quality of experience are at the heart of the project.

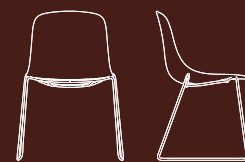




DE ROOI PANNEN [EINDHOVEN, THE NETHERLAND]

Project: Vervoort Meubelen
Photos: Vervoort Meubelen

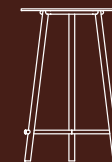
At the prestigious De Rooi Pannen institute, a benchmark for hospitality vocational training in the Netherlands, design fuses industrial aesthetics with the warmth of exposed red brick, creating a welcoming and authentic living environment. Within this scenario, Pure Loop Mono chairs in a sophisticated custom variant add a contemporary flair to the dining hall, combining style and functionality. The break area for informal talks and impromptu get-togethers is furnished with Tondina Pop stools and Record Contract tables, elements that are designed to encourage socialising and exchanging ideas in a dynamic and convivial atmosphere.



PURE LOOP MONO SLED
Design: Claus Breinholt



TONDINA POP BAR STOOL
Design: Favaretto&partners



RECORD CONTRACT H1070
Design: mc.Dsg







LEARNING AND INNOVATION CENTER

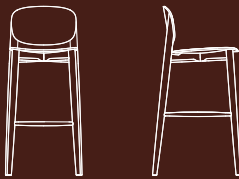
[BRUXELLES, BELGIUM]

Project: evr-architecten & A229
Photos: Nathan Robberechts

The LIC is an ambitious project to create a global knowledge hub in the heart of Europe, fostering collaboration through its innovative, zero-energy design. Equipped with state-of-the-art meeting rooms, immersive collaborative spaces, and a high-tech Learning Theatre, the LIC is designed to inspire creative interactions. Pure Loop Mono chairs in the conference room, upholstered in a rich red hue, are perfect for meetings and gatherings. Harmo chairs, with their elegant wood frame and comfortable padding, punctuate cosy nooks where more informal conversations can take place. The large central balcony, flooded with natural light, features the lightweight and functional Sicla armchairs, ideal for swift tasks and short breaks. At the work counter, Harmo bar stools upholstered in red provide a perfect spot for brief rests, ensuring visual and functional continuity throughout the interior.



HARMO CHAIR
UPHOLSTERED
Design: Brogliato Traverso



HARMO BAR STOOL
UPHOLSTERED
Design: Brogliato Traverso



SICLA SLED
UPHOLSTERED SEAT PANEL
Design: Claus Breinholt



PURE LOOP MONO SLED
FULLY UPHOLSTERED
Design: Claus Breinholt







CX TURIN | BELFIORE [TURIN, ITALY]

Project: Rizoma Architecture
Photos: Luigi Maria Filippo Di Bella

Campus Belfiore in Turin's most dynamic district has re-defined hospitality with a hybrid and welcoming format designed for generations constantly on the move. Immediately upon entering, the lively and contemporary atmosphere of the campus is exemplified through dynamic spaces designed to encourage people to meet and interact. infiniti furnishings further accentuate this identity: in the shared kitchen area, Round&Round stools are combined with Record Meeting high tables, creating a functional seating area for socialising. BomBom armchairs in fluorescent hues and Tondina Pop chairs, with a bespoke light blue frame, add a playful and dynamic splash of colour in the communal areas, perfectly matching the young and informal spirit of the campus.



TONDINA POP 4 LEGS
Design: Favaretto&partners



ROUND&ROUND
KITCHEN STOOL WOODEN SEAT
Design: Oleg Pugachev



BOMBOM 4 LEGS
Design: Favaretto&partners



RECORD MEETING
Design: mc.Dsg



AMORE, THAT'S AMORE

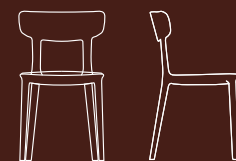




NEUE STADTSCHULE [ZÜRICH, SWITZERLAND]

Project: Raumreaktion
Photos: Valentina Verdesca

Reimagining education within a setting where independent learning takes centre stage: this is the philosophy of Neue Stadtschule Zürich, an innovative space located in the heart of the city, transforming the traditional concept of schooling into a laboratory of ideas and knowledge. In this vibrant and stimulating environment, infiniti furnishings help create a welcoming atmosphere: Canova chairs, presented in cheerful shades of yellow and blue, provide optimal comfort for study, thanks to their softly upholstered panels. The lightweight, easy-to-clean plastic shell ensures practicality and versatility in a dynamic educational context.



CANOVA
Design: Claus Breinholt





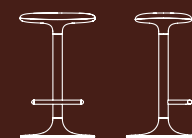


DANIEL JUSIDMAN CONFERENCE CENTER

[HERZLIYA, ISRAEL]

Project: Ami Szmelcman and Adi Menashe
Photos: Sharon Stern

Welcome to the Daniel Jusidman Conference Centre, in the sun-filled, green epicentre of the Reichman University campus. Designed to host prestigious conferences on topics of global relevance, this centre hosts high-profile personalities from all over the world in an architectural setting that reflects the university's avant-garde soul. Flink Stools stand out like small design monoliths in this sunlit environment surrounded by greenery, adding a touch of minimalist sophistication. Rendered in white and upholstered in a shade that is in keeping with the dominant light-coloured wood of their structure, Flink Stools are arranged effortlessly along the panoramic window counters, providing visitors with a comfortable resting place to admire the surrounding landscape.



FLINK KITCHEN STOOL
Design: Thomas Pedersen







CX VENICE | MESTRE

[VENICE, ITALY]

Project: Rizoma Architecture
Photos: Federico Masin

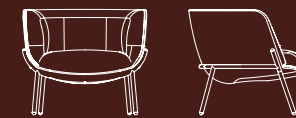
CX Venice | Mestre is more than a residence: in fact, its interior is designed to be inspiring, with furnishing solutions that transform every moment into a superior experience. Covering more than 14,000 square metres and with 568 beds, the building boasts comfortable and functional surroundings, where design plays a key role in the students' daily experience. Tondina Lounge and BomBom armchairs characterise the Lounge area at the entry and create a space to relax, while Tondina Pop chairs and stools spice up the dining hall, encouraging opportunities for students to gather together. Pure Loop Mono chairs in the private rooms, teamed with bespoke desks, deliver the ultimate in workstation comfort.



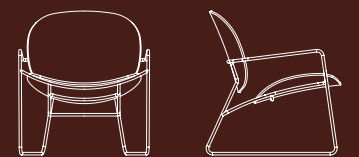
TONDINA POP 4 LEGS
Design: Favaretto&partners



TONDINA POP BAR STOOL
Design: Favaretto&partners

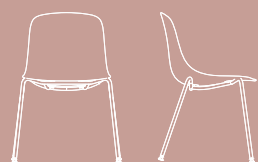


BOMBOM 4 LEGS
Design: Favaretto&partners



TONDINA LOUNGE
Design: Favaretto&partners





PURE LOOP MONO 4 LEGS
Design: Claus Breinholt



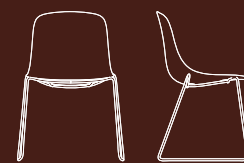


NOVA SBE

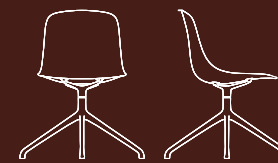
[CARCAVELOS, PORTUGAL]

Project: Arch. António Barreiros Ferreira
& Vitor Carvalho Araújo
Photos: Clearspacephotography

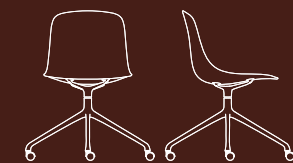
Facing the ocean and immersed in a dynamic and international environment, Nova SBE's campus in Carcavelos is an innovation hub designed to accommodate more than 3,500 students, teachers and researchers. It is a sustainable, pioneering ecosystem where education, creativity and design intertwine to inspire the minds of the future. Against this background of excellence, Pure Loop Mono chairs stand out for their versatility, adapting perfectly to the diverse needs of the campus: from the communal desks in the library to the study rooms, where they are arranged in groups of four around circular tables for teamwork. The wheeled version delivers agility and comfort in the meeting rooms, while the aluminium base gives a stylish touch to the large auditorium, accommodating hundreds of students in a stimulating, state-of-the-art setting.



PURE LOOP MONO SLED
Design: Claus Breinholt



PURE LOOP MONO
4 STAR ALUMINUM BASE
Design: Claus Breinholt



PURE LOOP MONO
4 STAR WITH CASTORS
Design: Claus Breinholt





esa e Alexandre Soares dos Santos



António Champalimaud
Auditorium

Some product finishes used in the projects may not be included in the price list, as they are custom-made.

For any further information, feel free to contact us at infiniti@infinitidesign.it

Concept and
Art direction:
[BRUGER STUDIO]

brugerstudio.com

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