

# MAGIS

Tacito by Alessandro Stabile



# Alessandro Stabile



## Profile:

Alessandro Stabile is an industrial designer whose work looks at new ways to balance technical, typological and formal innovation. His designs challenge the status quo by interpreting the potential inherent in the ordinary, to create furnishings and products with a natural elegance.

In the tech world, Alessandro Stabile pushes the boundaries of innovation with a focus on the present, simplifying interaction and working on what shapes communicate. As a consultant and art director, he assists companies in enhancing the quality of their growth through the use of creative tools. As

an advocate of circular design, he considers the ethical aspects of design to be of paramount importance, as they represent a synthesis between respect for the environment, processes and the people involved in the production and use of a product.

Alessandro Stabile has worked with high-profile clients over the years, like Magis, Alessi, Moleskine and De'Longhi. His projects have been the recipients of critical acclaim and numerous awards. His design studio, established in 2011, is based in Milan and works with clients worldwide.



# Design and

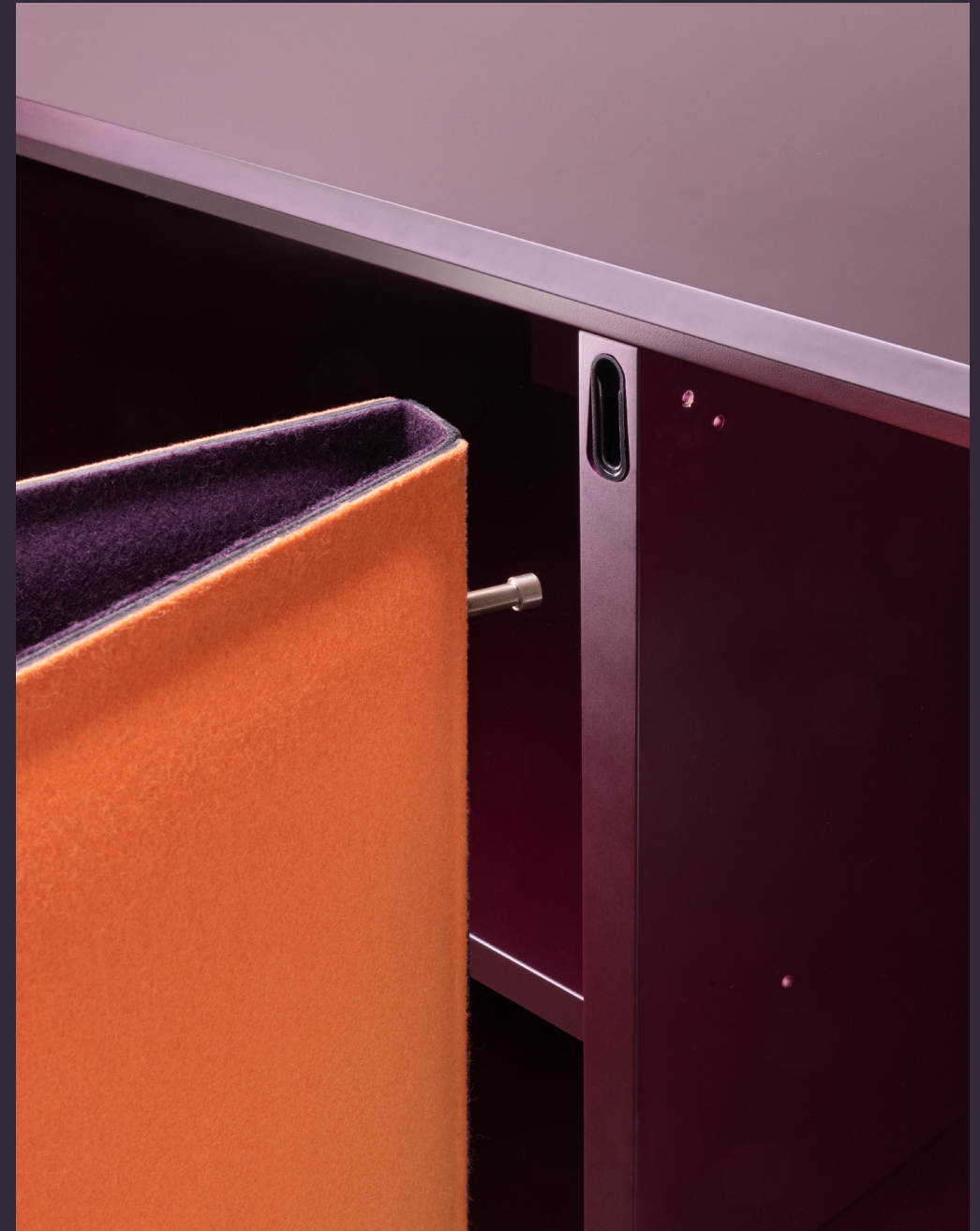
“When looking at storage furniture, what we usually call sideboards, I couldn’t help noticing the hinges which allow the doors to open: these standard metal mechanisms totally detracted from the overall elegance of the product”, says Alessandro Stabile.

And the hinge is indeed the unique aspect of Tacito: a collection of two storage units designed for the living space, the kitchen and the office.

Five years of prototypes, three injection moulds, an extrusion die, a bending mould, four thermoforming moulds and two cold-cutting die. In the words of Eugenio Perazza, Tacito is a “Better Normal”, whose simplicity of form reveals the greatness of its intelligent and cutting-edge design.

A design with powerful aesthetic and material appeal, as well as a clear functional value: Tacito offers the utmost practicality and remarkable acoustic comfort owing to the sound-absorbing material of its doors. Without a doubt, the doors represent its key innovation: made with compressed recycled polyester using the same technology used to make sound-absorbing panels, they are entirely sheathed in fabric, front and back, as part of a single production process. The fabric therefore becomes both an aesthetic and technical component, acting as connecting hinge.

The hinge is positioned at the centre of the sideboard, and the magnets concealed within the edge of the body and the door ensure seamless closure of the storage space. The handle runs around the entire edge of the door and fits into the bevelled edge of the piece, making it easy to grip from any position.



# Engineering





“Hinges and  
doors are the  
distinctive



and innovative  
features of  
Tacito”



# Information



# Product

## SIDEBOARD

Structure (sides, back and shelves) in painted MDF, doors in felt, feet in anodized aluminium. For residential and contract (office) use.



## SIDEBOARD

180x77



Structure /  
dark purple      Doors /  
dark purple / orange

180x77



Structure /  
bordeaux      Doors /  
bordeaux / light green

180x77



Structure /  
blush      Doors /  
blush / yellow

100x107



Structure /  
dark purple      Doors /  
dark purple / orange

100x107



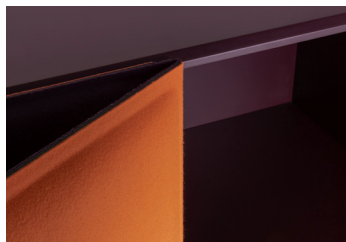
Structure /  
bordeaux      Doors /  
bordeaux / light green

100x107



Structure /  
blush      Doors /  
blush / yellow

### Inside door detail



dark purple / orange



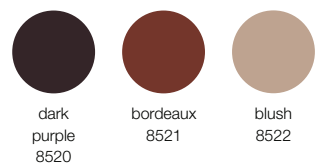
bordeaux / light green



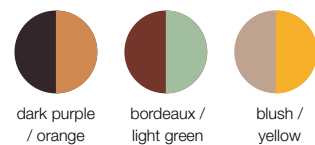
blush / yellow

### Materials /

Structure in painted MDF /



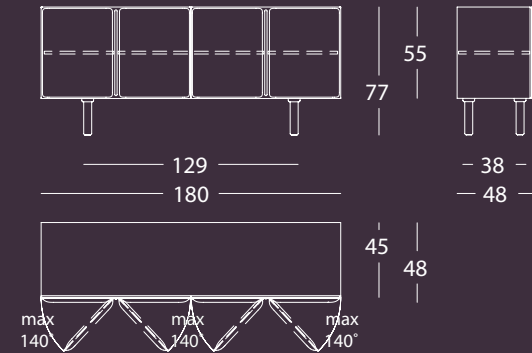
Doors in felt (outside / inside) /



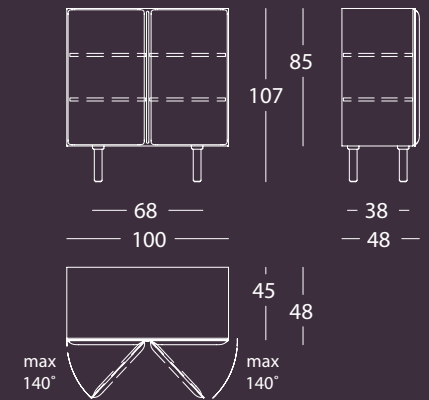
Feet in anodized aluminium /



180x77



100x107



### PRODUCT CARE

Prompt cleaning of the MDF and anodized aluminum parts is recommended: letting dirt dry may significantly increase the risk of rings, stains, and damage to the surfaces. Be especially careful with strongly coloured substances (coffee, cola, tomato juice, wine, vinegar, ink, etc.). The product should not be exposed to the sun. Felt should be dry cleaned; humidity and water can damage it. If the felt gets dirty, the stain should be quickly removed with a sponge or slightly damp, clean cloth. Sand paper can also be used if the stain (which must be dry, not liquid) is superficial. This technique requires great care, to avoid raising the fibers from the surface.

### WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place hot objects on it, stand on it or use the product as a ladder. Once disused, please make sure that this product is disposed in an environment-friendly way.





