# Catalogue

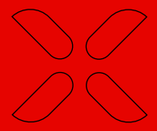
# 26/27

maxdesign

CATALOGUE 2026

# maxdesign





maxdesign believes that innovation and inclusivity are the perfect ingredients for achieving balance in design.
Although they may appear to be opposing concepts, they both represent the starting points of many maxdesign's iconic products, as well as the foundations of today's and tomorrow's projects.
We constantly work and move between these two dimensions, because innovation seeks to create something truly different and new, while inclusivity is about bringing together roots and ideas that, when combined, often generate something balanced and unique.




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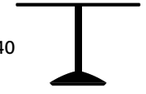
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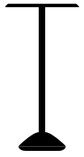
Ice

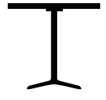

## Tables


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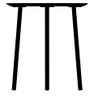
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Ciottoli

Chairs, Armchairs,
Swivel Chairs,
Lounges, Stools.

# Appia



CATALOGUE 2026\2027

DESIGNER

# _Christoph Jenni

| | |
|---|---|
| CHAIR | 2014 |
| ARMCHAIR | 2014 |
| WORK | 2016 |
| STOOL | 2018 |
| PRO | 2026 |

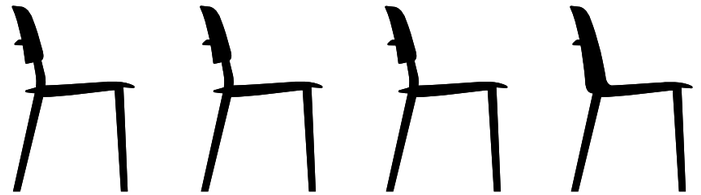
The Appia collection, developed in collaboration with designer Christoph Jenni, originates from a synthesis of engineering research and formal purity, shaping a project that is both essential and timeless. At its core lies the die-cast aluminium structure, an element that defines a balance between visual lightness, strength, and sustainability, translating a precise and contemporary design language into form.

Conceived as a coherent and articulated family, Appia adapts naturally to a wide range of settings, from contract environments to residential spaces. In the workplace, Appia Work responds to the needs of flexible working with ergonomic and dynamic solutions, ideal for workstations, meeting rooms and home offices, thanks to fixed or swivel bases that support comfort and mobility over extended use.

Alongside this operational version, Appia Stool extends the design into more informal and convivial contexts, finding its place in the HoReCa sector—bars, restaurants, and hospitality spaces—as well as in contemporary kitchens and living areas.

Through its different variants, the collection defines a transversal system capable of supporting everyday life in all its forms, maintaining a consistent aesthetic and functional coherence across work, hospitality, and domestic environments.





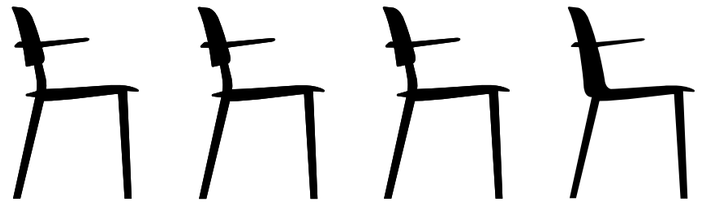
Appia Chair

Four legs stackable seat and back Plastic

Four legs stackable seat and back Plywood

Four legs stackable seat and back Upholstered

Four legs stackable mono-shell Upholstered



Appia Armchair

Four legs stackable seat and back Plastic

Four legs stackable seat and back Plywood

Four legs stackable seat and back Upholstered

Four legs stackable mono-shell Upholstered



Appia Work

Four star base on glides

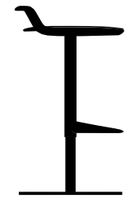
Four star base on castors

Five star base on castors updown



Appia Pro

Five star base on castors updown with synchro mechanism



Appia Stool

Stool

# Appia Chair

| | |
|---|---|
| CHAIR | 2014 |
| ARMCHAIR | 2014 |
| WORK | 2016 |
| STOOL | 2018 |
| PRO | 2026 |

Appia four legs seat and back stackable
Upholstered
Aluminium, Black





A refined and essential seating solution defined by its die-cast aluminium structure, combining lightness and strength.
Appia Chair fits seamlessly into both contract and residential environments, offering comfort and visual harmony. Its clean design makes it ideal for dining areas, meeting rooms and shared spaces.









Appia Chair four legs seat and back
Plastic, Beige
Aluminum, Beige

Appia Chair four legs seat and back
Upholstered
Aluminum, Black

Appia Chair four legs monoshell
Upholstered
Aluminum, Oxide

Appia Chair four legs monoshell
Upholstered
Aluminum, Black

# Appia Armchair

CHAIR 2014
ARMCHAIR 2014
WORK 2016
STOOL 2018
PRO 2026

Appia armchair four legs seat and back stackable
Plywood, Black oak
Aluminium, Black







Defined by its distinctive integrated armrests, Appia Armchair emphasizes comfort as a key design feature, creating a welcoming and supportive seating experience.
The armrests become a structural and visual hallmark, enhancing both ergonomics and identity. Ideal for lounges, waiting areas and hospitality settings, it blends seamlessly into contemporary living spaces with understated elegance.



Appia Armchair four legs seat and back stackable
Plastic, White
Aluminum, White



Appia Armchair four legs seat and back stackable
Upholstered
Aluminum, Avio



Appia Armchair four legs seat and back stackable
Plywood, Black oak
Aluminum, Polished



Appia Armchair four legs monoshell stackable
Upholstered
Aluminum, Black



Appia Armchair four legs stackable
seat and back plywood oak
Aluminium, Black

APPIA ARMCHAIR



# Appia Work

CHAIR 2014
ARMCHAIR 2014
WORK 2016
STOOL 2018
PRO 2026

Appia Work four star base on castors
Upholstered
Aluminum, Oxide





Developed for office environments, Appia Work offers ergonomic support and operational flexibility.
Available with fixed or swivel bases, it is suited to workstations, meeting rooms and home offices.
Its discreet aesthetic ensures continuity across professional and hybrid workspaces.













Appia Work four star base on glides Upholstered
Aluminium, White

Appia Work four star base on castors Upholstered
Aluminium, Black

Appia Work four star base on castors Upholstered
Aluminium, Black

Appia Work four star base on castors Upholstered
Aluminium, Avio











Appia Work five-star base on castors
with gas lift mechanism, upholstered shell,
Avio armrests, aluminum base in Black

Appia Work five-star base on castors
with gas lift mechanism, upholstered shell,
Oyster armrests, aluminum base in black

Appia Work five-star base on castors
with gas lift mechanism, upholstered shell,
Avio armrests, aluminum base in Black

Appia Work five-star base on castors
with gas lift mechanism, upholstered shell,
Olive Green armrests, aluminum base in black

# Appia Pro

| | |
|---|---|
| CHAIR | 2014 |
| ARMCHAIR | 2014 |
| WORK | 2016 |
| STOOL | 2018 |
| PRO | 2026 |









Appia Pro combines ergonomic comfort and contemporary design in a versatile operative chair. Equipped with an auto-adjusting synchro mechanism, five-star swivel base on castors, and upholstered seat and backrest, it offers flexibility and support for dynamic work environments. A perfect balance of functionality and softness, designed for contract spaces and light office applications.

Appia Pro five-star base on castors with auto-adjusting synchro mechanism, upholstered shell, olive green armrests, aluminum base in black

Appia Pro five-star base on castors with auto-adjusting synchro mechanism, upholstered shell, polished aluminum armrests and base

Appia Pro five-star base on castors with auto-adjusting synchro mechanism upholstered shell, beige armrests, aluminum base in black

Appia Pro five-star base on castors with auto-adjusting synchro mechanism, upholstered shell, white armrests and aluminum base in white



# Appia Stool

| | |
|---|---|
| CHAIR | 2014 |
| ARMCHAIR | 2014 |
| WORK | 2016 |
| STOOL | 2018 |
| PRO | 2026 |











Lightweight yet durable, Appia Stool translates the collection's identity into a more informal and convivial dimension.
Ideal for bars, restaurants, and hospitality venues, it is equally at home in kitchens and residential settings. A versatile solution that combines functionality with a refined, contemporary look.

Appia Bar stool
Natural Oak
Aluminum, Polished
Metal, White

Appia Bar stool
Natural Oak
Aluminum, Polished
Metal, Black

Appia Bar stool
Upholstered
Aluminum, Polished
Metal, White

Appia Bar stool
Upholstered
Aluminum, Polished
Metal, Black

# 方矢集



# Color Plan

Appia Chair and Appia Armchair

## Seat and back

### Wood



Natural Oak



Canaletto Oak



Black Oak

### Polypropylene



White



Black



Beige

## Frame

### Aluminum



White



Black



Beige



Olive Green



Grey



Avio



Oyster



Oxide



Polished

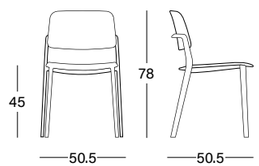


# Dimensions

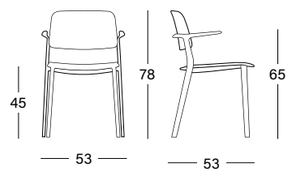
Appia Chair and Appia Armchair



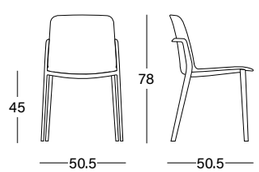
### Four legs seat and back stackable



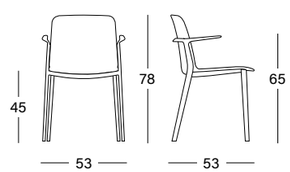

### Four legs seat and back stackable with armrests




### Four legs monoshell stackable without armrests




### Four legs monoshell stackable with armrests



# Color Plan

Appia Work, Appia Pro and Appia Stool

## Trestle Appia Work, Appia Pro

Base and armrests

White
Black
Beige
Olive Green
Grey
Avio
Oyster
Oxide
Polished

## Five star on castors Appia Work, Appia Pro

Aluminum base

White
Black
Polished

Armrests

White
Black
Beige
Olive Green
Grey
Avio
Oyster
Oxide
Polished

## Seat Appia Stool

Wood

Natural Oak
Canaletto Oak
Black Oak

## Frame

White
Black

## Footrest Appia Stool

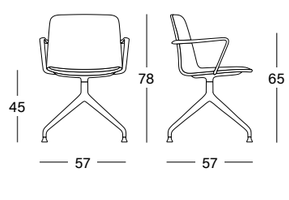
Aluminum
Polished



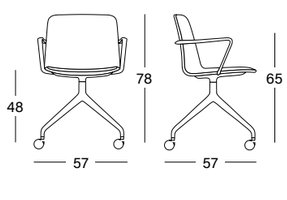
# Dimensions

Appia Work, Appia Pro and Appia Stool

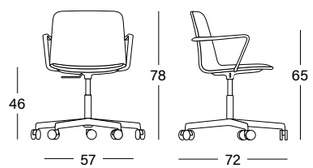
### Four star base



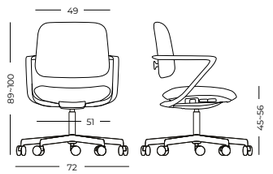

### Trestle base on castors



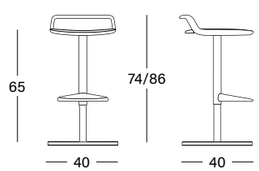

### Five star base on castors and gas lift mechanism




### Swivel aluminum base on castors auto-adjusting synchro mechanism




### Bar stool




Max

DESIGNER

# _Christoph Jenni

| | |
|---|---|
| CHAIR | 2018 |
| ARMCHAIR | 2018 |
| WORK | 2018 |
| STOOL | 2018 |

The Max collection, designed by Christoph Jenni, is conceived as an open and flexible seating program where design, material and function interact through a “mix and match” approach.

At the core of the project lies RE MAX®, an innovative material made from recycled polypropylene and wood, expressing a strong commitment to sustainability while ensuring durability and tactile quality.

The collection explores the relationship between components, finishes and structures, generating a versatile system that adapts to different layouts and evolving spatial needs.

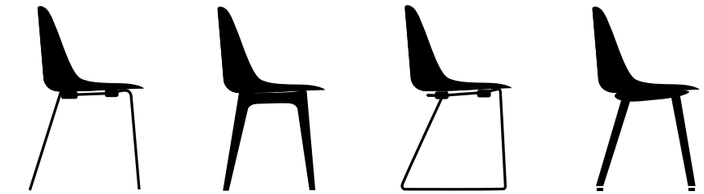
Designed to support a wide range of uses, Max seamlessly integrates into contract environments, offices, and residential settings, promoting comfort, identity, and interaction.

Through its multiple configurations and bases, the family offers a coherent yet highly customizable solution, capable of shaping dynamic and contemporary spaces with understated elegance.





**Max Chair**



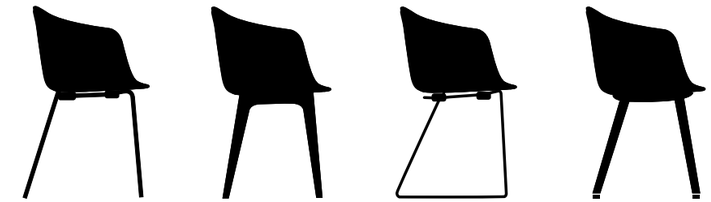
Four legs metal/stackable

Four legs plastic

Sled base/ stackable

Four legs wood

**Max Armchair**



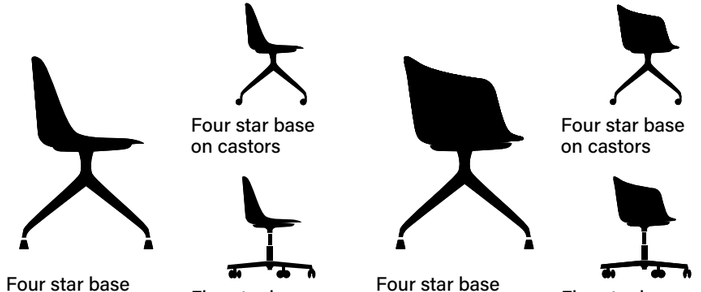
Four legs metal

Four legs plastic

Sled base

Four legs wood

**Max Work**



Four star base on glides

Four star base on castors

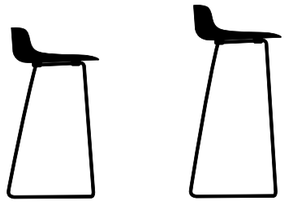
Four star base on castors

Four star base an glides

Five star base on castors and gas lift mechanism

Five star base on castors and gas lift mechanism

**Max Stool**



Counter stool sled base

Bar stool sled base

# Max Chair

| | |
|---|---|
| CHAIR | 2018 |
| ARMCHAIR | 2018 |
| WORK | 2018 |
| STOOL | 2018 |

Max Chair four legs
Plastic, Terracotta

MAX CHAIR





A versatile and essential seat defined by clean lines and balanced proportions.  Max Chair adapts easily to dining areas, meeting rooms and shared spaces, thanks to a wide range of bases and finishes. Its lightweight yet durable shell ensures comfort and long-term use.











Max Chair Four legs metal stackable
Plastic Palette
Steel, Black

Max Chair Four legs wood
Black, with seat padding
Wood, Natural Ash

Max chair sled base stackable
Grey + seat padding
Steel, Back

Max Chair Four legs plastic
Sage

# Max Armchair

CHAIR 2018
ARMCHAIR 2018
WORK 2018
STOOL 2018

Featuring integrated armrests and a more enveloping profile, Max Armchair enhances comfort while maintaining formal clarity.
Suitable for hospitality, office, and residential environments, it offers a welcoming seating experience with a refined, contemporary identity.

Max Armchair four wooden legs
White













Max Armchair Sled Base
Black + seat padding
Steel, Black

Max Armchair Four legs metal
Upholstered
Steel, Black

Max Armchair Four Wooden Legs
Upholstered
Natural Ash

Max Armchair Four legs
Plastic, Terracotta





MAX ARMCHAIR



# Max Work

CHAIR 2018
ARMCHAIR 2018
WORK 2018
STOOL 2018

Max Work five star base on castors with gas lift mechanism
Upholstered
Aluminium, Black







Designed for operational and office contexts, Max Work combines ergonomics with flexibility. Available with swivel bases and castors, it supports dynamic workspaces, meeting rooms and home offices, ensuring comfort and adaptability throughout the day.











Max Work five star base on castors
with gas lift mechanism, Upholstered
Aluminium, Polished

Max Work five star base on castors
with gas lift mechanism Upholstered seat panel
Aluminium, Black

Max Work four star base on castors
Shell, Sage
Aluminium, Black

Max Work four star base on glides
withe + seat and back seat panel
Aluminium, White

# Max Stool

CHAIR 2018
ARMCHAIR 2018
WORK 2018
STOOL 2018









Designed for contract environments, Max Stool brings versatility and functionality to bars, restaurants, and shared spaces.
Available in different heights and finishes, it adapts to a wide range of hospitality applications, from cafés and dining areas to collaborative and informal meeting spaces.
Its durable construction and cohesive design language ensure a perfect balance between performance, comfort, and contemporary aesthetics.

Max Bar stool sled base
Beige
Steel, Beige

Max Counter stool sled base
Upholstered
Steel, Terracotta

Max Bar stool sled base
Upholstered
Steel, Black

Max Counter stool sled base
White
Steel, White





# Color Plan

Max Chair and Max Armchair

## Full plastic version: shell + frame

Shell

White | Black | Grey | Beige | Poudre | Terracotta

Sage | Avio | Re-Wood Virgin

Upholstered:
Fabric
Leather
Eco-leather

Padding upholstered,
seat only or seat and back:
Fabric, Leather, Eco-leather

## Frames: four legs, sled base

Steel

White | Black | Grey | Beige | Poudre | Terracotta

Sage | Avio | Chromed

Wood

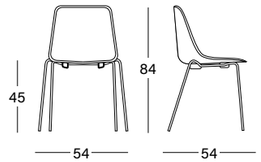
Natural Ash | Dark Ash



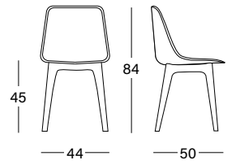
# Dimensions

Max Chair and Max Armchair

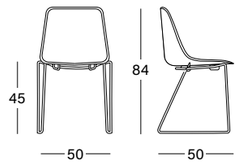
### Four legs chair



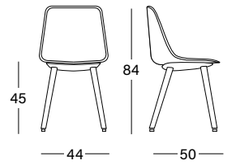

### Chair four legs in Solid & Blend polypropylene



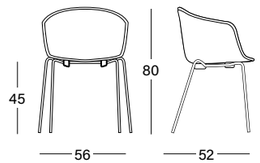

### Sled base chair



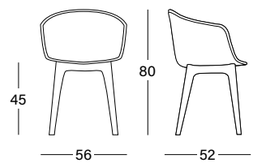

### Four wooden legs chair



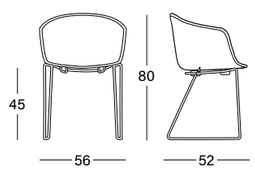

### Four legs armchair



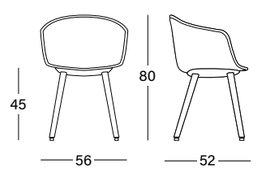

### Armchair four legs in Solid & Blend polypropylene




### Sled base armchair




### Four wooden legs armchair



# Color Plan

Max Work and Max Stool

## Shell Max Work

Plastic

White
Grey
Beige
Poudre
Terracotta
Black
Sage
Avio
Re-Wood Virgin

Upholstered:
Fabric
Leather
Eco-leather

Padding upholstered,
seat only or seat and back:
Fabric, Leather, Eco-leather

## Five stars base Max Work

Aluminum

White
Black
Polished

## Frames: four stars on glides and castors Max Work

Aluminum

White
Grey
Beige
Poudre
Terracotta
Black
Sage
Avio
Polished

Gas lift (Metal)

Black

## Shell Max Stool

Plastic

White
Grey
Beige
Terracotta
Black

Upholstered:
Fabric
Leather
Eco-leather

## Frame Max Stool

Metal

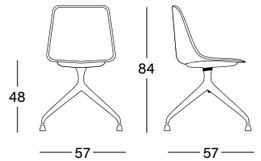
White
Grey
Beige
Terracotta
Black
Chromed



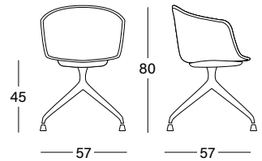
# Dimensions

Max Work and Max Stool

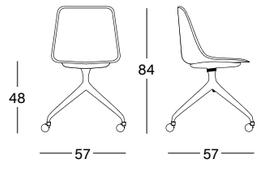
### Four stars on glides



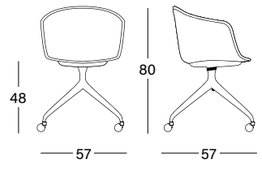

### Armchair with four-star base on glides



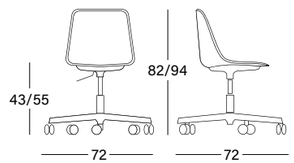

### Four stars on castors



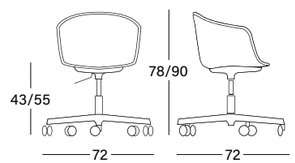

### Armchair with four-star base on castors



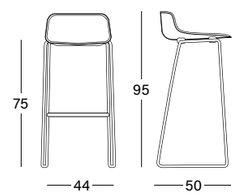

### Five stars on castors updown



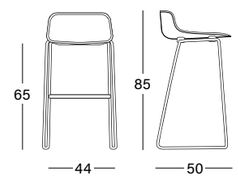

### Armchair with five-star base on castors, updown




### Bar Stool




### Counter Stool



# Cuscini



CATALOGUE 2026\2027

DESIGNER

# _Big Game

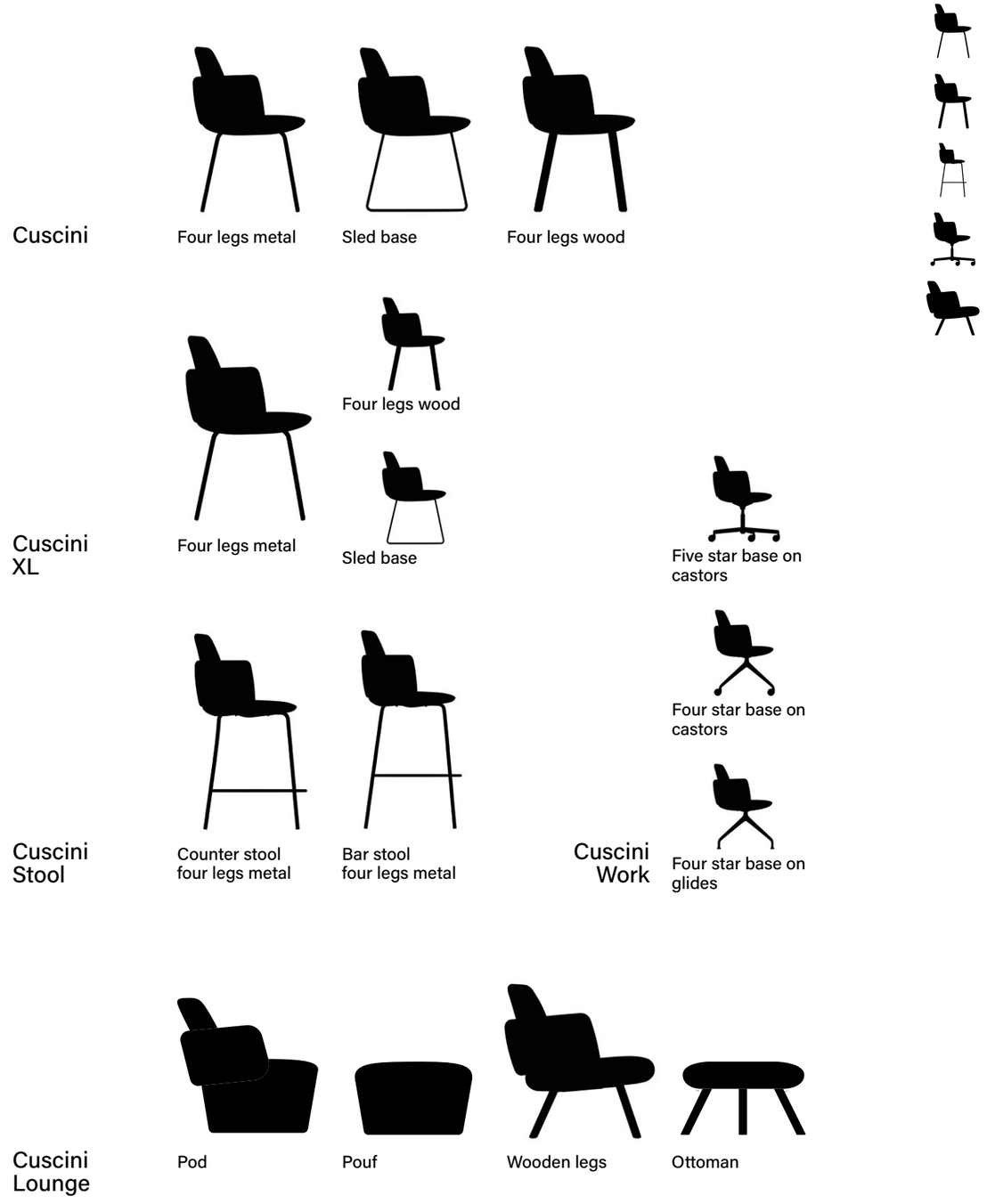
| | |
|---|---|
| ARMCHAIR | 2024 |
| XL | 2024 |
| STOOL | 2024 |
| WORK | 2024 |
| LOUNGE | 2025 |

The Cuscini collection, designed by the Swiss studio BIG-GAME, is conceived as a soft seating system that places comfort at the center of the project. Developed in collaboration with maxdesign and first introduced at Salone del Mobile 2024, it explores a distinctive formal language built around three interconnected cushions, creating a visual and tactile sense of warmth and familiarity.

This modular composition defines an enveloping seating experience, where softness becomes both an ergonomic and aesthetic feature. The wide range of fabrics, combined with multiple base options in wood, metal or sled structures, allows the collection to adapt naturally to different interior styles.

Conceived as a versatile and articulated family, Cuscini responds to the needs of contemporary living and working environments, from hospitality and waiting areas to offices and residential spaces. Its balance between comfort, flexibility and expressive simplicity generates a system capable of shaping welcoming, informal and refined atmospheres.





# Cuscini

| | |
|---|---|
| ARMCHAIR | 2024 |
| XL | 2024 |
| STOOL | 2024 |
| WORK | 2024 |
| LOUNGE | 2025 |









Defined by its compact proportions and the signature three-cushion composition, Cuscini Armchair offers an inviting and comfortable seating experience.
Ideal for dining, meeting, and waiting areas, it blends softness with a clean and contemporary identity. Its versatility allows seamless integration into both contract and residential interiors.

Cuscini four legs metal
Upholstered
Steel, Black

Cuscini four legs wood
Upholstered
Wood, Dark Ash

Cuscini sled base metal
Upholstered
Steel, Black

Cuscini four legs wood
Upholstered
Wood, Natural Ash

# Cuscini XL

| | |
|---|---|
| ARMCHAIR | 2024 |
| XL | 2024 |
| STOOL | 2024 |
| WORK | 2024 |
| LOUNGE | 2025 |









An enlarged version that amplifies comfort and presence, Cuscini XL enhances the enveloping character of the collection.
Designed for more relaxed seating, it is particularly suited to lounge areas and hospitality environments. Its generous proportions invite a deeper, more immersive experience.

Cuscini XL Four Legs Metal
Upholstered
Steel, Black

Cuscini XL Four Wooden Legs
Upholstered
Wood, Dark Ash

Cuscini XL Sled Base Metal
Upholstered
Steel, Black

# Cuscini Stool


ARMCHAIR 2024
XL 2024
STOOL 2024
WORK 2024
LOUNGE 2025










Interpreting the collection in a more informal way, Cuscini Stool is designed for bars, kitchens, and social spaces.
The padded seat ensures comfort even in extended use, while the variety of finishes allows it to adapt to both hospitality and residential contexts. A balanced mix of practicality and visual softness.

Cuscini Stool four legs metal
Upholstered
Steel, Black

Cuscini Stool four legs metal
Upholstered
Steel, White

Cuscini Stool four legs metal
Upholstered
Steel, White

# Cuscini Work

| | |
|---|---|
| ARMCHAIR | 2024 |
| XL | 2024 |
| STOOL | 2024 |
| WORK | 2024 |
| LOUNGE | 2025 |

Cuscini Work Five-star base on castors
Upholstered
Aluminium, Black







Developed for office environments, Cuscini Work combines ergonomic support with the collection's signature softness.
Equipped with swivel bases, castors, and height adjustment, it is ideal for workstations, meeting rooms and home offices. A solution that brings comfort and adaptability to dynamic workspaces.

Cuscini Work Five star base
on castors Upholstered
Aluminium, Black

Cuscini Work Four star base
on glides Upholstered
Aluminium, Black





# Cuscini Lounge

| | |
|---|---|
| ARMCHAIR | 2024 |
| XL | 2024 |
| STOOL | 2024 |
| WORK | 2024 |
| LOUNGE | 2025 |











Designed for relaxation and informal settings, Cuscini Lounge emphasizes comfort through generous padding and an enveloping silhouette.
Available in different configurations, with or without armrests, it is ideal for lounges, waiting areas and hospitality spaces. Its inviting character creates warm and welcoming environments.

Cuscini Lounge
Pod
Upholstered

Cuscini Lounge Wooden Legs
Upholstered
Wood, Dark Ash

Cuscini Lounge
Pouf
Upholstered

Cuscini Lounge Ottoman Wooden Legs
Upholstered
Wood, Dark Ash



# Color Plan

Cuscini

## Shell

Upholstered:
Fabric
Leather
Eco-leather

## Frame Cuscini & Cuscini XL

Steel

White
Black
Beige
Olive Green
Grey
Avio
Oyster
Oxide
Chromed

Wood

Natural Ash
Dark Ash

## Four stars base

Aluminium

White
Black
Beige
Olive Green
Grey
Avio
Oyster
Oxide
Chromed

## Five stars base

Aluminium

White
Black
Polished

## Frame Cuscini Lounge

Wood

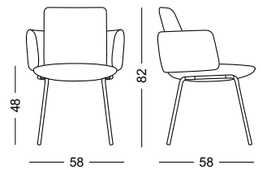
Natural Ash
Dark Ash



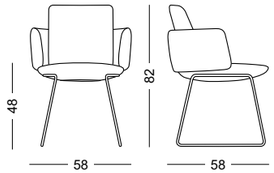
# Dimensions

Cuscini

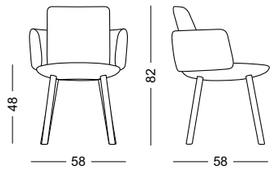
## Four legs



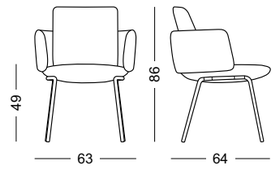

## Sled base



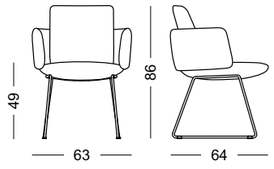

## Four wooden legs



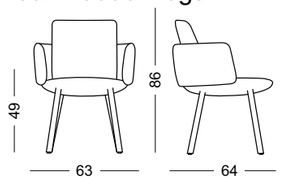

XL
## Four Legs



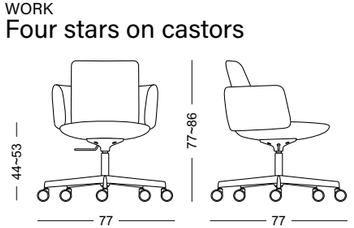

XL
## Sled Base



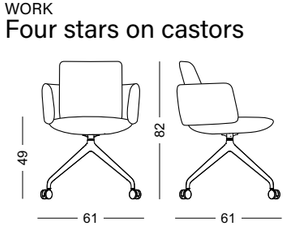

XL
## Four wooden legs



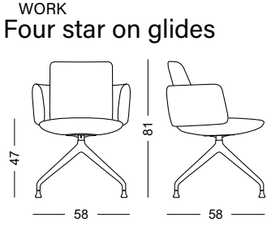

WORK
## Four stars on castors



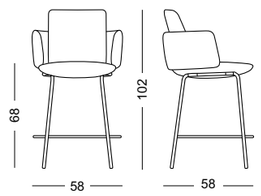

WORK
## Four stars on castors



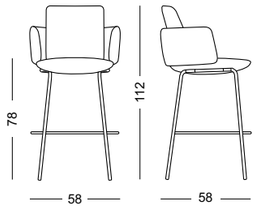

WORK
## Four star on glides



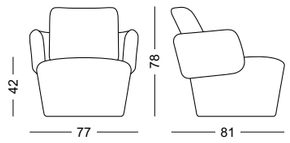

STOOL
## Counter stool



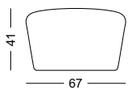

STOOL
## Bar Stool



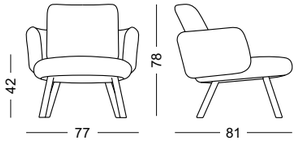

LOUNGE
## Pod



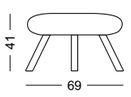

LOUNGE
## Pouf




LOUNGE
## Wooden legs




LOUNGE
## Ottoman



# So Happy



CATALOGUE 2026\2027

DESIGNER

# _Marco Maran

ARMCHAIR 2002
LOUNGE 2011

Designed by Marco Maran, the So Happy collection expresses a clear and immediate concept: transforming the act of sitting into a positive, emotional experience through a simple and recognizable gesture. The seat and backrest merge into a continuous curved line that “draws a smile,” defining the identity of the project and giving it a playful yet refined character. This essential form is paired with durable and versatile materials—such as polypropylene shells and steel bases—ensuring lightness, resistance, and ease of maintenance.
A wide range of colors, finishes and upholstery options enhances the expressive potential of the collection, allowing for a high degree of customization across different interiors.

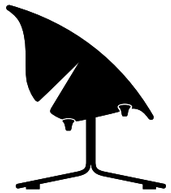




So Happy Armchair

Four legs

Fix central base



So Happy Lounge

_Always fully upholstered

Fix central base



# So Happy Armchair

ARMCHAIR 2002
LOUNGE 2011

Defined by its signature “smile” profile, So Happy Chair combines simplicity and character in a clean, continuous form.
Lightweight and durable, it is suitable for dining areas, meeting rooms and shared spaces. A versatile solution that adapts easily to residential, office and contract environments.













So Happy Armchair Four Metal Legs
Steel, Sage

So Happy Armchair Fix Central Base
Seat and back upholstered panel
Steel, White

So Happy Armchair Four Metal Legs
Plastic, Black
Steel, Black

So Happy Armchair Fix Central Base
Plastic, Avio
Steel,z Black

# So Happy Lounge

ARMCHAIR 2002
LOUNGE 2011

An evolution toward comfort and relaxation, So Happy Lounge enhances the collection’s identity through a wider and more relaxed seating posture.
Ideal for lounges, waiting areas and hospitality spaces, it creates a welcoming and informal atmosphere. Its soft, curved silhouette reinforces both comfort and visual warmth.

So Happy Lounge fix central base
Upholstered
Steel, Black

So Happy Lounge fix central base
Upholstered
Steel, Black









# Color Plan

So Happy and So Happy Lounge

## Armchair shell

Shell

White | Black | Avio | Sage

Fully upholstered:
Fabric
Leather
Eco-leather

Padding upholstered, seat only or seat and back:
Fabric Leather
Eco-leather

## Lounge shell

Fully upholstered:
Fabric
Leather
Eco-leather

## Frame So Happy

Steel

White | Black | Avio | Sage | Chromed

## Frame So Happy Lounge

Steel

White | Black | Chromed

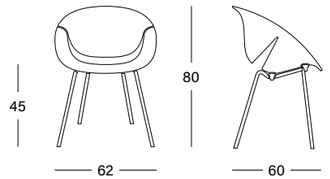


# Dimensions

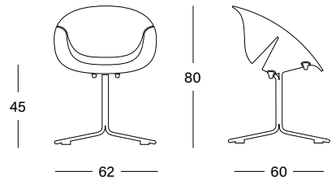
So Happy and So Happy Lounge



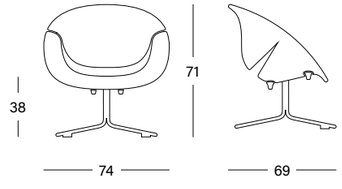
## Armchair Four legs




## Armchair Fix central base




## Lounge Fix central base



# Ricciolina



DESIGNER

# _Studio Marco Maran

CHAIR 2000
STOOL 2000

Designed by Marco Maran, Ricciolina is an iconic collection that combines formal simplicity with a distinctive and recognizable gesture: the curved connection between seat and back. This soft, continuous line defines both the aesthetic identity and the ergonomic quality of the project, creating a chair that is flexible, comfortable, and visually light.

Developed around a one-piece polypropylene and fiberglass shell, Ricciolina expresses a balance between innovation and industrial efficiency, offering durability, recyclability and a wide range of finishes and configurations.

Its versatile character is reinforced by multiple bases, accessories, and versions, allowing the collection to adapt to evolving spatial needs.

Developed around a one-piece polypropylene and fiberglass shell, Ricciolina expresses a balance between innovation and industrial efficiency, offering durability, recyclability and a wide range of finishes and configurations.

Its versatile character is reinforced by multiple bases, accessories, and versions, allowing the collection to adapt to evolving spatial needs.



Ricciolina Chair

Four legs





Ricciolina Stool

Counter stool

Bar stool



# Ricciolina Chair

CHAIR 2000
STOOL 2000

Defined by its signature curved profile, Ricciolina Chair combines elegance and ergonomic comfort in a lightweight, essential form, adapting easily to dining areas, offices and contract spaces. A versatile solution for both residential and professional environments.















Ricciolina Chair four legs
Plastic, White
Steel, White

Ricciolina Chair Four Metal Legs
Plastic, Black
Steel, Black

So Happy Armchair Four legs
Plastic, Sage
Steel, Sage

Ricciolina Chair Four Metal Legs
Plastic Poudre
Steel, Poudre

# Ricciolina Stool

CHAIR 2000
STOOL 2000

Defined by its signature curved profile, Ricciolina Stool combines elegance and ergonomic comfort in a lightweight, essential form. Available in multiple colours, it adapts easily to bars, dining areas, hospitality spaces and contract environments.
A versatile solution for both residential and professional settings.

Ricciolina Stool
Poudre and black
Metal, Poudre and black





# Color Plan

Ricciolina Chair and Ricciolina Stool

## Shell

Plastic

White

Black

Poudre

Sage

Upholstered:
Fabric
Leather
Eco-leather

## Frame

Steel

White

Black

Poudre

Sage

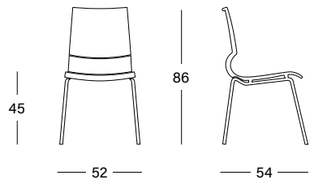
Chrome

# Dimensions

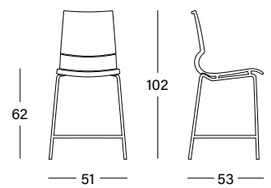
Ricciolina Chair and Ricciolina Stool



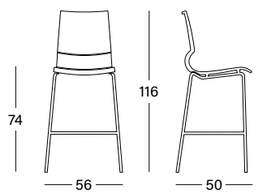
## Four legs




## Counter stool




## Bar stool



# Stratos



CATALOGUE 2026\2027

DESIGNER

# _Studio Hannes Wettstein

| | |
|---|---|
| CHAIR | 2011 |
| ARMCHAIR | 2011 |
| WORK | 2011 |
| STOOL | 2011 |
| M\MH | 2014 |
| LOUNGE | 2011 |

Designed by Hannes Wettstein, the Stratos collection is inspired by classic Italian automotive design, translating its dynamism into a seating system defined by precise geometries and a distinctive multi-faceted shell.

A central fold running along the surface creates a play of light and shadow, reinforcing the sculptural character while maintaining structural clarity and ergonomic comfort.

The combination of polypropylene shells, upholstered options and a wide range of bases generates a highly flexible system, capable of adapting to evolving spatial needs.

Conceived as a comprehensive family, Stratos responds to different contexts—from offices and collaborative workspaces to hospitality, public areas, and residential interiors—ensuring continuity between functionality and visual identity.

Through its many variants, the collection expresses a strong yet versatile design language, able to integrate seamlessly into both contemporary and more classic environments.



Stratos Chair


Four legs stackable


Four wooden legs


Four legs


Vertically stackable with ganging device


Sled Base



Stratos Armchair


Four legs stackable


Sled base

Stratos Work


Five star base on castors

Stratos Stool


Counter stool


Bar Stool

Stratos M/MH /Lounge


Swivel base


Swivel base


Swivel base


Five star base on castors with armrests


Swivel base with armrests


Swivel base with armrests


Sled base


High back
Five star base on castors with armrests

# Stratos Chair

| | |
|---|---|
| CHAIR | 2011 |
| ARMCHAIR | 2011 |
| WORK | 2011 |
| STOOL | 2011 |
| M\MH | 2014 |
| LOUNGE | 2011 |

Stratos Chair Four Legs Stackable
Plastic, Coral
Steel, Coral







Defined by its geometric, multi-faceted shell, Stratos Chair offers a balanced combination of comfort and visual strength.
Available with multiple bases and finishes, it adapts easily to dining areas, meeting rooms and public spaces. A versatile solution for both contract and residential use.

Stratos Chair Four legs stackable
Plastic Palette
Metal Palette











Stratos Chair Four Metal Legs Plastic,
Plastic, Coral
Steel, Coral

Stratos Chair Four Metal Legs with ganging device
Plastic, White
Steel, Chrome

Stratos Chair Four Wooden Legs
Plastic, White
Wood, Natural Oak

Stratos Chair Four Metal Legs
Plastic, Sage
Steel, Sage

# Stratos Armchair

CHAIR 2011
ARMCHAIR 2011
WORK 2011
STOOL 2011
M\MH 2014
LOUNGE 2011

Stratos Four leg chrome frame
with armrests
White shell and seat panel

Stratos Chrome frame with armrests
Cover pad
Avio shell





With integrated armrests that enhance comfort and presence, Stratos Armchair maintains the collection’s distinctive sculptural identity.
The armrests are available with an optional soft rubber covering, designed to improve comfort and create a more tactile seating experience. Ideal for lounges, waiting areas and hospitality spaces, it provides a welcoming and supportive solution for both contract and hospitality environments.





# Stratos Work

CHAIR 2011
ARMCHAIR 2011
WORK 2011
STOOL 2011
M\MH 2014
LOUNGE 2011

Developed for office environments, Stratos Work features swivel bases, castors, and height adjustment for dynamic use.
Designed to support workstations and meeting rooms, it combines ergonomic functionality with a clean and recognizable aesthetic language.

Stratos Five star base on castors,
Plastic, Avio
Aluminum, Black

Strator Five star base on castors,
Upholstered
Aluminum, Black







# Stratos Stool

| | |
|---|---|
| CHAIR | 2011 |
| ARMCHAIR | 2011 |
| WORK | 2011 |
| STOOL | 2011 |
| M\MH | 2014 |
| LOUNGE | 2011 |













Extending the collection into more informal spaces, Stratos Stool is suited to bars, cafés, and communal areas.
The lightweight yet durable structure and variety of heights and finishes ensure flexibility across both hospitality and residential contexts.

Stratos Stool
Chrome frame
Upholstered shell

Stratos Stool
Avio frame
Avio shell

Stratos Stool
Grey frame
Grey shell

Stratos Stool
Coral frame
Coral shell

# Stratos M\MH

| | |
|---|---|
| CHAIR | 2011 |
| ARMCHAIR | 2011 |
| WORK | 2011 |
| STOOL | 2011 |
| M\MH | 2014 |
| LOUNGE | 2011 |









Designed to expand the collection’s range, Stratos M and MH feature a wider, upholstered seat that enhances comfort and usability.
Ideal for executive offices, meeting rooms and refined contract spaces, they combine ergonomic performance with a more substantial and sophisticated presence.

Stratos MH four star base
Upholstered
Aluminium, Polished

Stratos MH five star base on castors
Upholstered
Aluminium, Black

Stratos Stratos M four star base
Upholstered
Aluminium, Polished

Stratos M four star base
Upholstered
Aluminium, Black

# Stratos Lounge

| | |
|---|---|
| CHAIR | 2011 |
| ARMCHAIR | 2011 |
| WORK | 2011 |
| STOOL | 2011 |
| M\MH | 2014 |
| LOUNGE | 2011 |

Stratos Lounge four star aluminium base
Upholstered
Aluminium, Black

Stratos Lounge sled base
Upholstered
Steel, Black







Characterized by wider proportions and a lower seat, Stratos Lounge offers an enveloping and relaxed seating experience.
Ideal for waiting areas, lounges, and hospitality settings, it creates comfortable and visually cohesive environments.

# Color Plan

Stratos Chair, Stratos Armchair and Stratos Stool

## Shell

Plastic

White
Black
Grey
Beige
Coral
Mauve
Avio
Sage

Padding upholstered:
Fabric
Leather
Eco-leather

## Frame

Steel

White
Black
Grey
Beige
Coral
Mauve
Avio
Sage
Chrome

Wood

Natural Oak
Dark Oak

## Stratos Work

Aluminium

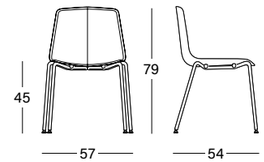
White
Black
Polished



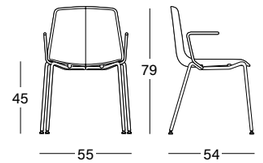
# Dimensions

Stratos Chair, Stratos Armchair and Stratos Stool

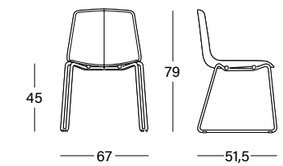
### Four legs stackable



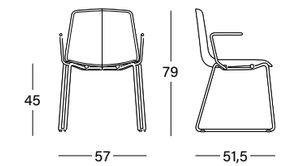

### Four legs stackable with armrests



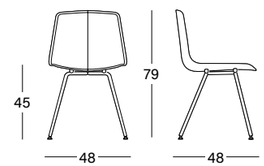

### Sled base stackable



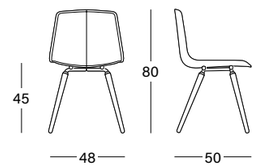

### Sled base stackable with armrests



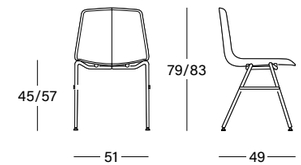

### Four legs



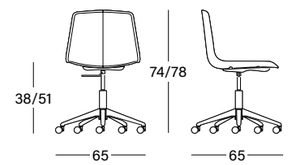

### Four wooden legs



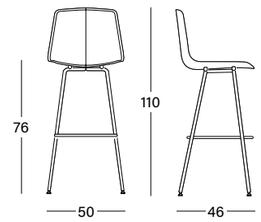

### Vertically stackable with ganging device



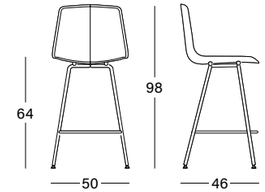

### Five stars base on castors with gas lift mechanism




### Bar stool




### Counter stool



# Color Plan

Stratos M, MH and Lounge

## Shell

Upholstered:
Fabric
Leather
Eco-leather

## Frame + Armrest

Aluminum

White | Black | Polished

Column (Metal)

White | Black

## Frame

Metal

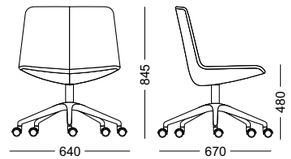
White | Black | Chrome



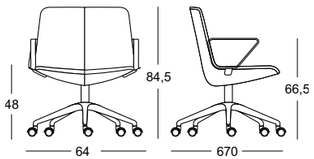
# Dimensions

Stratos M, MH and Lounge

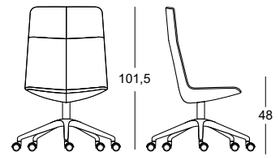
### Stratos M five star base on castors



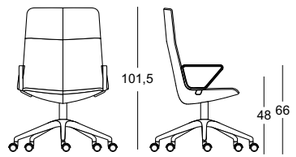

### Stratos M five star base on castors with armrests



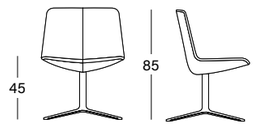

### Stratos MH five star base on castors



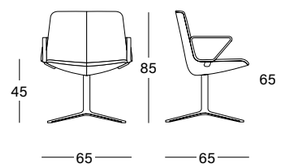

### Stratos MH five star base on castors with armrests



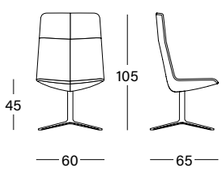

### Stratos M four star base



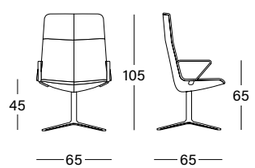

### Stratos M four star base with armrests



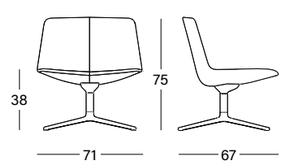

### Stratos MH four star base



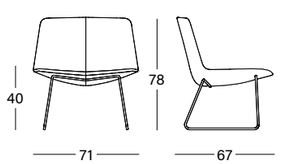

### Stratos MH four star base with armrests




### Lounge, four star base




### Lounge, sled base



# Aiyra



CATALOGUE 2026\2027

DESIGNER

# _Christoph Jenni

_ 2026

Aiyra was born from the encounter between industrial precision and the natural simplicity of organic forms.
Designed by Christoph Jenni, the family transforms the technical complexity of stamped metal into a fluid, lightweight and welcoming language.



Aiyra



Five star base on castors with armrests



Five star base on castors with upholstered armrests



Five star base on castors

Aiyra



Four star base on castors with armrests



Four star base on castors with upholstered armrests



Four star base on castors

Aiyra



Four star base on glides with armrests



Four star base on glides with upholstered armrests



Four star base on glides

# Aiyra

_ 2026

Continuous curves, precise joints and carefully integrated mechanisms reveal a project where technology never dominates, but instead translates into comfort, movement and visual balance. Its minimalist character is softened by refined proportions and tactile textures that create a more human connection with the user.

With a range of backrest, armrest, support and base configurations, Aiyra moves effortlessly between workplaces, reception areas, meeting spaces and residential interiors. A versatile collection designed to adapt to different ways of inhabiting a space while preserving its distinctive identity.

Aiyra brings together engineering, comfort and sensitivity in a contemporary presence designed to endure.

Aiyra five star base on castors with gas lfit mechanism
Upholstered
Aluminium, Polished















Aiyra four star base on glides
Upoholstered
Aluminium, Beige

Aiyra four star base on castors
Upholstered
Aluminium, Grey

Aiyra four star base on castors
Upholstered
Aluminium, Polished

Aiyra five star base on castors
Upholstered
Aluminium, Black

# Color Plan

Aiyra

## Shell

Upholstered:
Fabric
Leather
Eco-leather

## Four stars base and armrest

Aluminium

White | Black | Beige | Olive Green | Grey | Avio

Oyster | Oxide | Chromed

## Five stars base

Aluminium

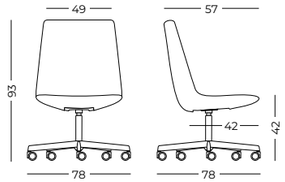
White | Black | Polished



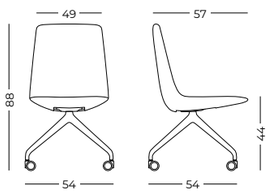
# Dimensions

Aiyra

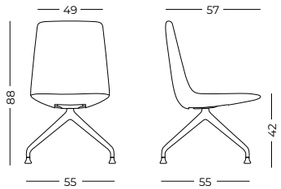
### Five star base on castors



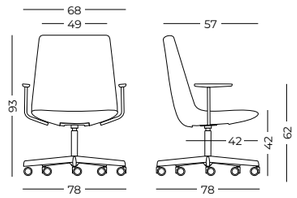

### Four star base on castors



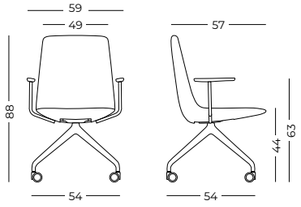

### Four star base



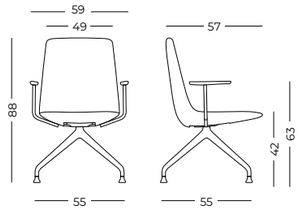

### Five star base on castors with armrests



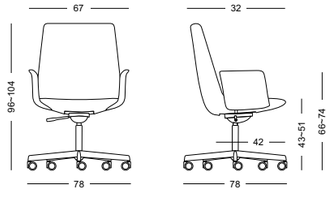

### Four star base on castors with armrests



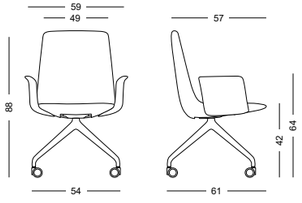

### Four star base with armrests



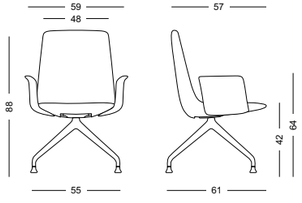

### Five star base on castors with upholstered armrests




### Four star base on castors with upholstered armrests




### Four star base with upholstered armrests



# Runout



DESIGNER

# _Geckeler Michels

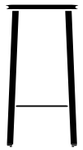
FIXED 2024
SWIVEL 2025

Designed by Geckeler Michels, the Runout collection expresses a refined synthesis between structure and gesture, where each element is reduced to its essence and then reinterpreted with a subtle yet distinctive identity. At the heart of the project lies a hollowed aluminium profile—light yet precise—that becomes both a structural solution and a visual signature, defining the entire family.

The design reflects a thoughtful exploration of functionality and contemporary living, where furniture is conceived not as a static object but as a facilitator of evolving behaviors. Each piece is shaped to support informal interaction, movement, and flexibility, responding to the fluid nature of today's work and social environments. Runout balances industrial clarity with an almost graphic elegance, where negative space, proportions and detail create a quiet but recognisable presence. The collection adapts naturally to different contexts—from corporate spaces to hospitality settings—offering a cohesive system of tables and seating that encourages both individuality and connection.

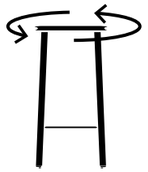
A project where lightness becomes structure, and simplicity evolves into a language capable of shaping contemporary spaces with sensitivity and intention.





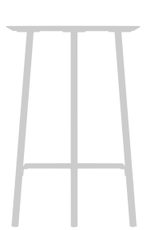
Runout
Fixed

Runout

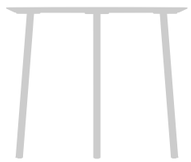


Runout
Swivel

Runout



Runout
High Table
→ *pp.*228



Runout
Low Table
→ *pp.*228

# Runout

FIXED 2024
SWIVEL 2025

Runout, designed by Geckeler Michels, is a versatile seating collection defined by its distinctive hollow aluminium structure, combining exceptional lightness, strength and visual clarity. Entirely made of aluminium, it offers durability and easy handling in a refined, contemporary design.
Available in three heights and fixed or swivel versions, Runout adapts to lounge, dining and standing settings. The rotating seat enhances flexibility and interaction, creating a more dynamic and comfortable seating experience for workplaces, hospitality and residential environments.
A wide range of colours and finishes allows extensive customization, making Runout a lightweight, functional and versatile solution for contemporary spaces.

Runout Stool h. 75
Aluminium, Grey









Runout Low
White
Upholstered seat panel

Runout Medium,
Brushed

Runout High
Black

# Color Plan

Runout Stool and Runout Swivel Stool

## Seat upholstered fabric

Upholstered:
Fabric
Leather
Eco-leather

## Frame (seat, legs and footrest)

Aluminium

White

Black

Grey

Beige

Avio

Coral

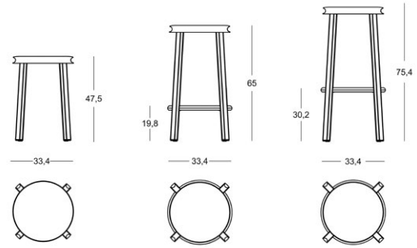
Sage

Brushed

# Dimensions

Runout Stool and Runout Swivel Stool

Runout fixed and
swivel version



# Tango



DESIGNER

# _Brogliato Traverso

STOOL 2026

The gesture of feet intertwining in dance gives the name and identity to an entire family of seating and tables. The base—bent painted steel tubes—is structure, footrest, and graphic sign in a single element.
Only two components that meet, cross, and generate everything that is needed.
Tango is born from a principle of radical subtraction: the minimum number of components to achieve the maximum of identity and function. Not a stylistic exercise, but a precise design choice—each piece has a
structural role and an expressive role. The same generative principle runs through the entire collection: stools in three heights, meeting tables, high tables. The grammar remains the same, the proportions change.

Tango
Stool



Stool h45 Stool h65 Stool h75



Stool h45 Stool h65 Stool h75

# Tango Stool

STOOL 2026



Tango Stool is defined by a light yet expressive tubular steel frame, where structure and footrest are integrated into a single continuous gesture. Available in different heights, it adapts to bars, kitchens, hospitality spaces and social environments.

The seat—offered in plywood, plastic or upholstered versions—ensures versatility and comfort. Its design, inspired by the movement of intertwined feet, gives the stool a distinctive and graphic identity.

A flexible solution that balances minimal construction with strong visual character.









Tango Stool h. 45 Plastic
Plastic, Olive green
Steel, Olive Green

Tango Stool h. 75 with backrest
3D Plywood, Black oak
Steel, Black

Tango Stool h. 65
Upholstered
Metal, Terracotta

Tango Stool h. 45 Wood
3D Plywood, Canaletto oak
Steel, Black



# Color Plan

Tango Stool h45\h65\h75

## Seat

Wood


Natural Oak


Canaletto Oak


Black Oak

Polypropylene


Black


Grey


Beige


Terracotta


Olive Green

Upholstered:
Fabric
Leather
Eco-leather

## Frame and backrest

Steel


Black


Grey


Beige


Terracotta

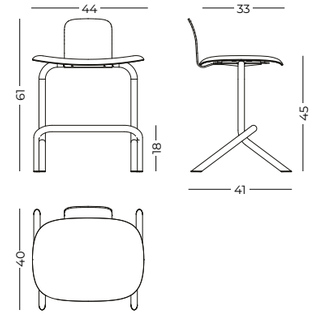

Olive Green



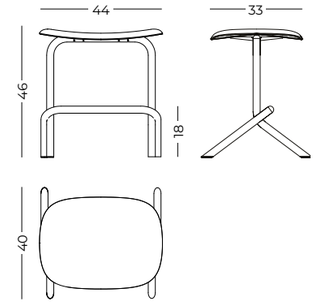
# Dimensions

Tango Stool h45\h65\h75

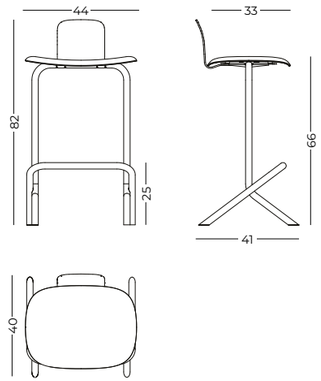
### Stool h45 with backrest



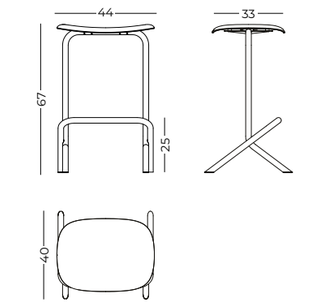

### Stool h45



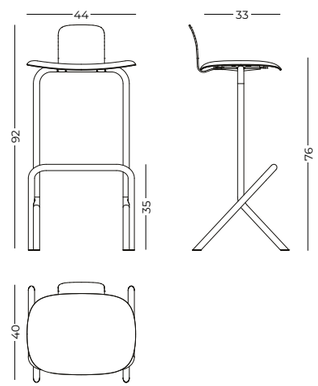

### Stool h65 with backrest



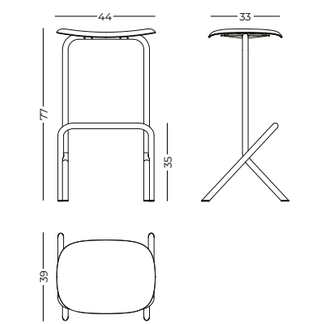

### Stool h65




### Stool h75 with backrest




### Stool h75



# Betty



CATALOGUE 2026\2027

DESIGNER

# _Christoph Jenni

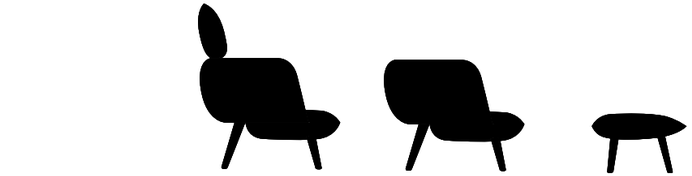
| | |
|---|---|
| BETTY | 2013 |
| BETTINA | 2016 |

Designed by Christoph Jenni, the Betty collection explores the idea of comfort as a primary design driver, translating the softness of a cushion into a cohesive and sculptural seating system. The project is defined by padded volumes that merge into a single, continuous form, creating a refined balance between visual simplicity and tactile richness.

This family is articulated into multiple elements—including high-back and low--back armchairs, lounge versions and ottomans—designed to work both individually and as a complete system. The combination of upholstered bodies with wooden bases enhances the sense of warmth and domesticity, while ensuring durability and structural clarity. Conceived for a wide range of applications, Betty fits naturally into residential interiors, offices, hospitality spaces and lounge environments, offering a welcoming and relaxed seating experience.

A collection where softness becomes a unifying language, capable of shaping intimate, comfortable and elegant spaces. Alongside it, Bettina represents a more compact and agile interpretation of the same concept: inspired by feminine curves, it reinterprets Betty’s volumes in a smaller, more dynamic form while preserving the same structural logic and comfort.

Together, Betty and Bettina define a coherent family that balances generosity and compactness, offering flexible solutions for contemporary living and working environments.



Betty

Lounge armchair with headrest

Lounge armchair

Ottoman



Bettina

Armchair

# Betty

BETTY 2013
BETTINA 2016

Defined by generous, cushion-like volumes, the Betty Armchair delivers a deeply comfortable and enveloping seating experience. Its padded structure ensures a soft yet supportive feel, ideal for extended moments of relaxation.
The combination of upholstery and wooden base adds warmth and material quality to the design. Perfect for lounges, waiting areas, hospitality settings and residential interiors, it creates welcoming, elegant environments.











Betty Lounge with headrest + Ottoman
Upholstered
Wood, Black Ash

Betty Lounge
Upholstered
Wood, Natural Ash

Betty Lounge with headrest
Upholstered
Wood, Black Ash

BETTY

# Bettina

BETTY 2013
BETTINA 2016

Bettina offers a more compact and agile interpretation of the Betty concept, maintaining the same softness and ergonomic comfort in a reduced footprint.
Its rounded, harmonious volumes ensure a cozy and supportive seating experience while allowing greater flexibility in space planning. Ideal for home interiors, offices, meeting rooms and smaller hospitality areas, it adapts easily to diverse layouts.
A versatile armchair that combines comfort, lightness, and adaptability within a refined and contemporary design.













Bettina
Upholstered
Wood, Natural Ash

Bettina
Upholstered
Wood, Natural Ash

Bettina
Upholstered
Wood, Black Ash

Bettina
Upholstered
Wood, Black Ash

BETTY



# Color Plan

Betty and Bettina

## Shell

Upholstered:
Fabric
Leather
Eco-leather

## Frame Betty, Bettina and Ottoman

Wood



Natural Ash



Black Ash

# Accessories

Betty

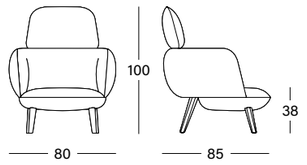
_Upholstered cushion

# Dimensions

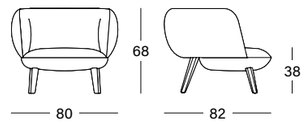
Betty and Bettina



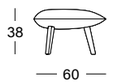
### Betty Lounge with headrest



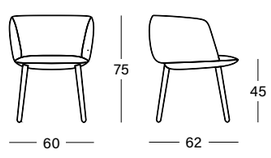

### Betty Lounge




### Betty Ottoman




### Bettina Armchair



# Dino



DESIGNER

# _Hannes Wettstein,
# _studio Hannes Wettstein

ARMCHAIR 2008

Designed by Hannes Wettstein, the Dino collection is defined by a refined balance between sculptural presence and deep comfort, translating a clear design vision into an enveloping seating concept. At the heart of the project is the distinctive deep backrest, whose volume creates a sense of protection and a pleasant distance from the surrounding space, enhancing both focus and relaxation. Generous proportions and soft padding shape an inviting, almost immersive experience, where ergonomics and visual clarity work together to deliver a feeling of calm and well-being.

The combination of an upholstered body with a refined aluminium structure expresses both strength and lightness, reinforcing the collection's timeless and architectural character. Designed for a wide range of contexts, Dino fits naturally into lounges, waiting areas, offices, and hospitality environments, as well as residential interiors, offering a seating solution that balances privacy, comfort, and understated elegance.

A collection conceived as a "quiet retreat" within contemporary spaces, where design becomes a tool to shape moments of pause, interaction, and relaxation.





Dino

Dino Armchair



# Dino Armchair

ARMCHAIR 2008

The Dino collection blends exceptional comfort with a strong, dynamic identity, inspired by the world of automotive design and high-performance seats.
Its deep backrest and generous proportions create an enveloping, almost cocoon-like experience, enhancing relaxation and focus.
Ideal for lounges, waiting areas, offices and hospitality spaces, Dino defines intimate zones within open environments.

Dino
Upholstered
Metal, Black
Aluminum, Black

Dino
Upholstered
Metal, Oxide
Aluminum, Oxide









# Color Plan

Dino

## Shell fabric

Fabric
Leather
Eco-leather

## Base

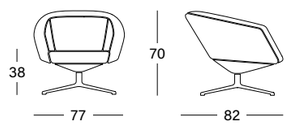
White | Black | Oxide | Olive Green | Polished

# Dimensions

Dino



Dino Armchair



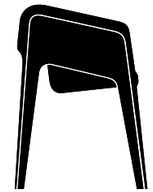
# Tototo



CATALOGUE 2026\2027

DESIGNER

# _Hannes Wettstein



Tototo
Armchair



ARMCHAIR 2007

Designed by Hannes Wettstein, the Tototo collection embodies a pure and intuitive approach to seating, where form and function are resolved in a single, continuous gesture. The one-piece polypropylene shell, obtained through injection moulding, expresses a balance between structural efficiency, lightness, and durability, resulting in a product that is both essential and highly functional. Its design is defined by soft, dynamic lines and a distinctive cut between seat and backrest, revealing part of the internal surface and creating a sensual interplay of volumes and proportions.

# Tototo

ARMCHAIR 2007

Designed for outdoor use, Tototo features a one-piece monobloc shell, ensuring structural continuity and durability.
The use of lightweight polypropylene enhances ease of handling and mobility, whereas a central drain hole allows water to flow through, making it practical in open-air environments.
A solution that combines lightness and practicality, suitable for contract spaces—such as cafés, terraces, and public areas—as well as residential environments.













Tototo Armchair
monobloc shell
Plastic, Avio

Tototo Armchair
monobloc shell
Plastic, Beige

Tototo Armchair monobloc shell
Stackable
Plastic, Sage

Tototo Armchair
monobloc shell
Plastic, Sage

TOTOTO ARMCHAIR

# Color Plan

Tototo

## Shell

Plastic

Avio

Sage

Beige

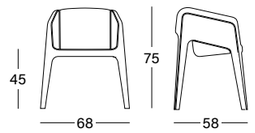
# Dimensions

Tototo





Tototo Armchair



# Sofas
# and modular sofas

# Dale



CATALOGUE 2026\2027

DESIGNER

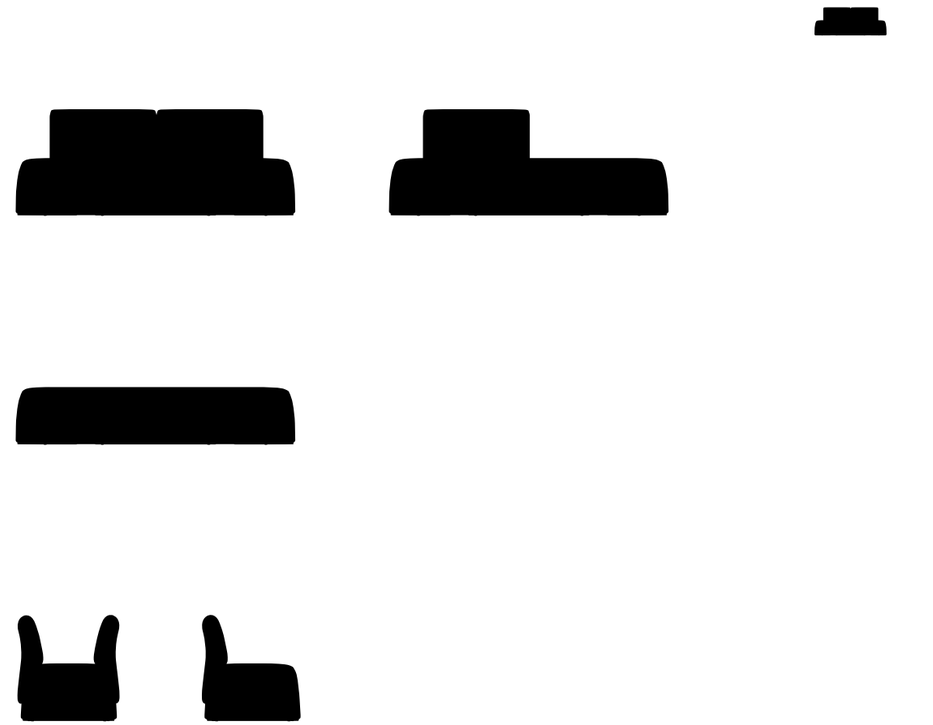
# _Sebastian Herkner

SOFA 2026

It is a minimal sofa which provides an unconventional way of sitting. This is an organic and soft two-three-seater sofa. The backrest can be fixed in various ways to provide different situations for gathering.
You can sit next to each other but also vis-à-vis for a new experience. An additional side table can be linked to the sofas base easily to make it a place for working or relaxing.



Dale



# Dale

SOFA 2026

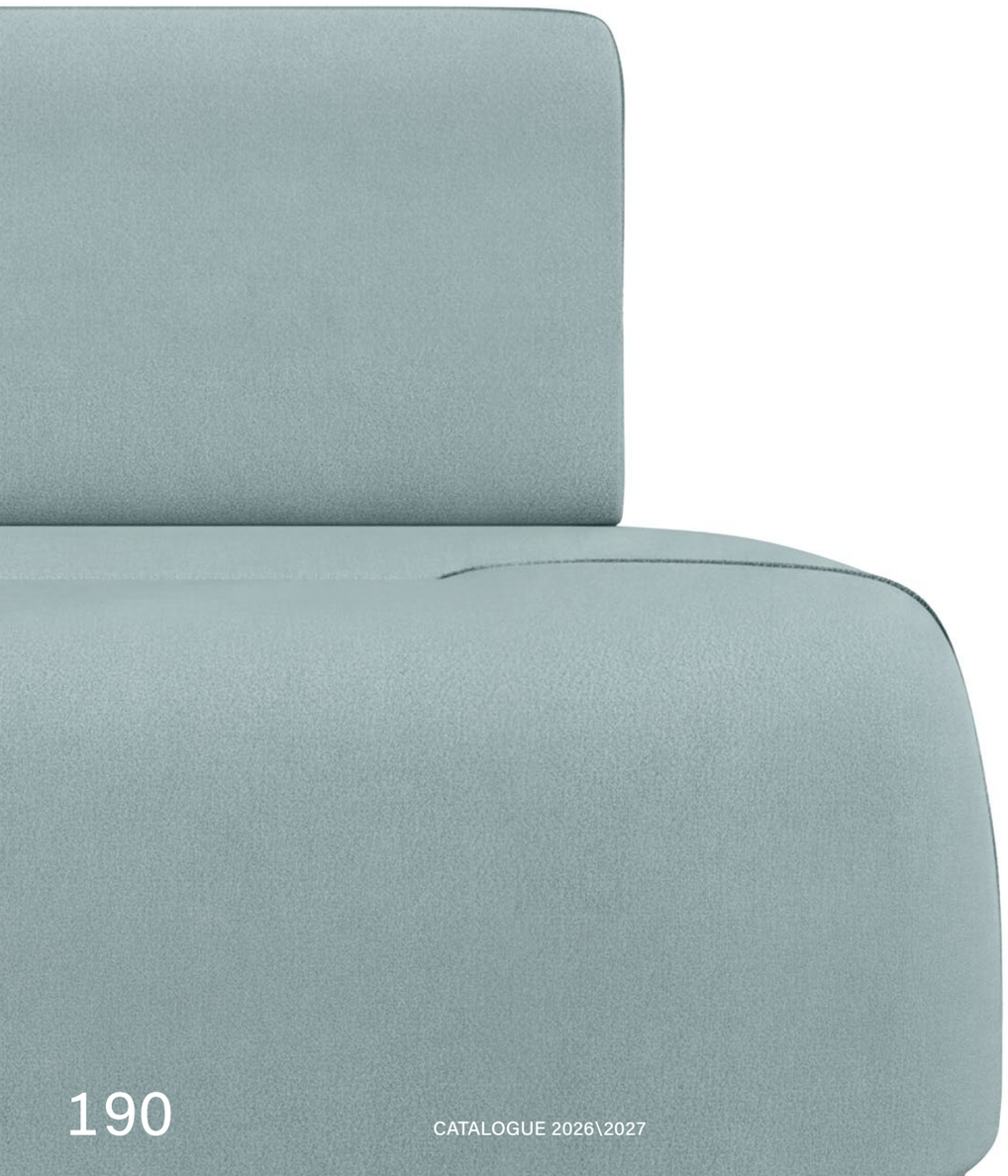
Dale with double and opposite backrests
Upholstered
Side table, Black



This is an organic and soft two-three seater sofa. The backrest can be fixed in various ways to provide different situations for gathering.
You can sit next to each other but also vis-à-vis for a new experience. An additional side table can be linked to the sofas base easily to make it a place for working or relaxing.

Dale single backrest
Upholstered

Dale Upholstered







DALE

# Color Plan

Dale

Fully upholstered

Upholstered:
Fabric
Leather
Eco-leather

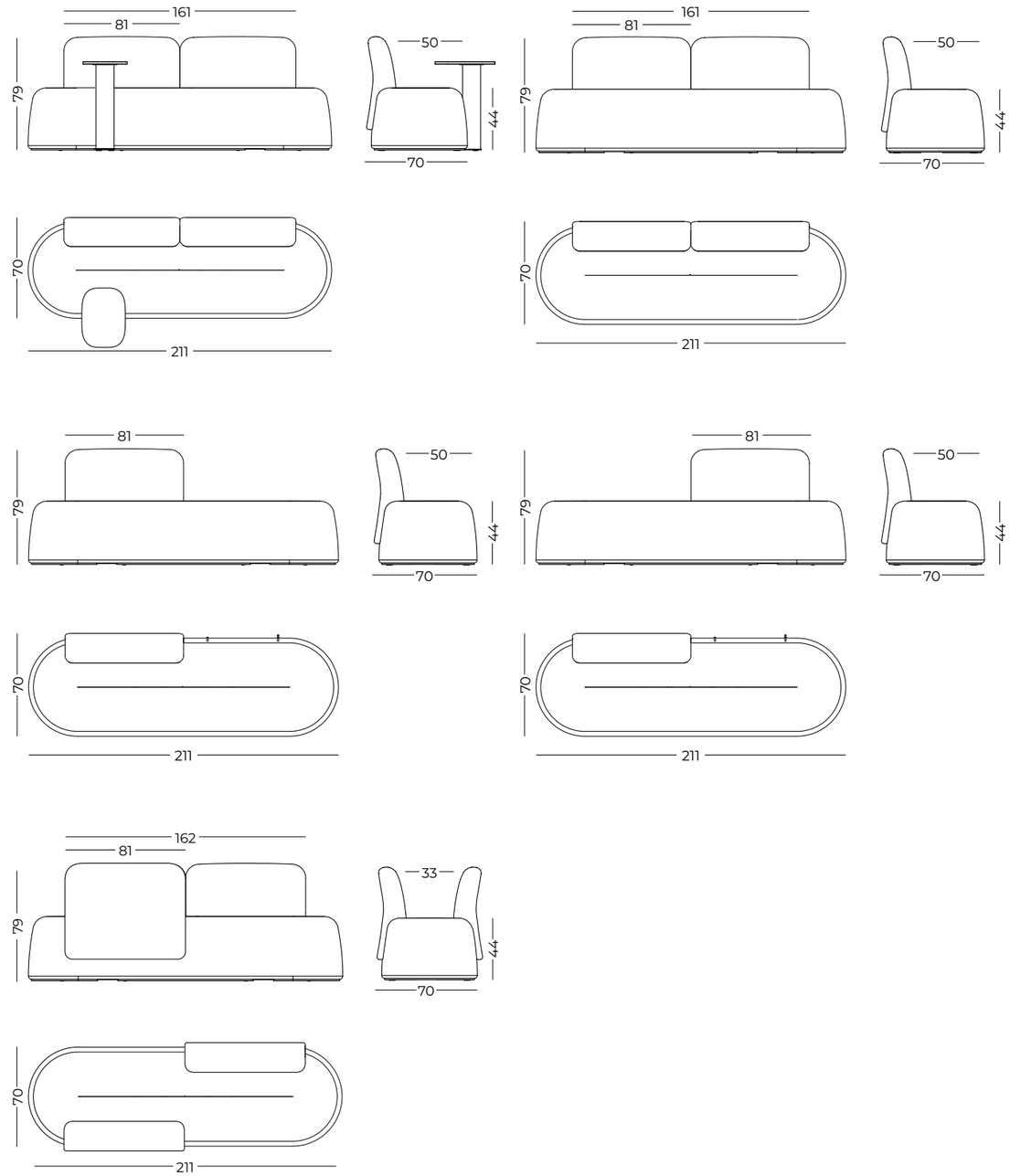
# Accessories

Side table

Black

# Dimensions

Dale



# Jelly



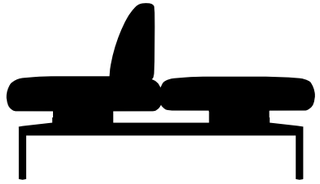
DESIGNER

# _Ricardo Bello Dias

_ 2024

The Jelly collection, designed in collaboration with Ricardo Bello Dias, is conceived as a modular sofa system defined by soft, generous volumes and a strong sense of compositional freedom. Its design balances comfort and visual lightness, where rounded shapes and continuous lines create an inviting and informal aesthetic. The system is built through interchangeable modules that allow flexible configurations—from linear layouts to more articulated, organic compositions—adapting easily to evolving spatial needs. Upholstered elements and refined details enhance both tactile quality and durability, ensuring long-lasting performance. Designed for contemporary living, Jelly fits naturally into lounges, waiting areas, hospitality spaces and residential interiors, offering a versatile solution that encourages interaction and relaxation. A collection that transforms seating into a fluid landscape, combining comfort, modularity, and a soft, recognizable identity. Characterized by its soft, rounded volumes, Jelly modular sofa offers a highly customizable seating system.

Modules can be combined to create linear, corner or island configurations, adapting to different spatial layouts. Ideal for lounges, hospitality, and residential environments, it delivers comfort, flexibility, and a strong visual presence.





Jelly

# Jelly



_ 2024

A modular sofa system designed to offer maximum flexibility and adaptability, allowing multiple configurations from linear compositions to more articulated layouts. Its generous padded volumes and upholstered modules ensure high comfort for extended use, making it ideal for lounges, waiting areas and hospitality environments.

The construction is based on interchangeable elements with solid internal structures, ensuring durability and stability over time.

Perfect for contract spaces, collaborative areas and contemporary residential interiors, Jelly supports both social interaction and moments of relaxation with a soft, welcoming presence.





1



2



3



4



5



6



7



8





9



10



11



12



13



14



15



16



# Color Plan

Jelly

## Seatings

Fabric
Leather
Eco-leather

## Frame

Aluminum

White Black Grey

Metal

White Black Grey

## Side table

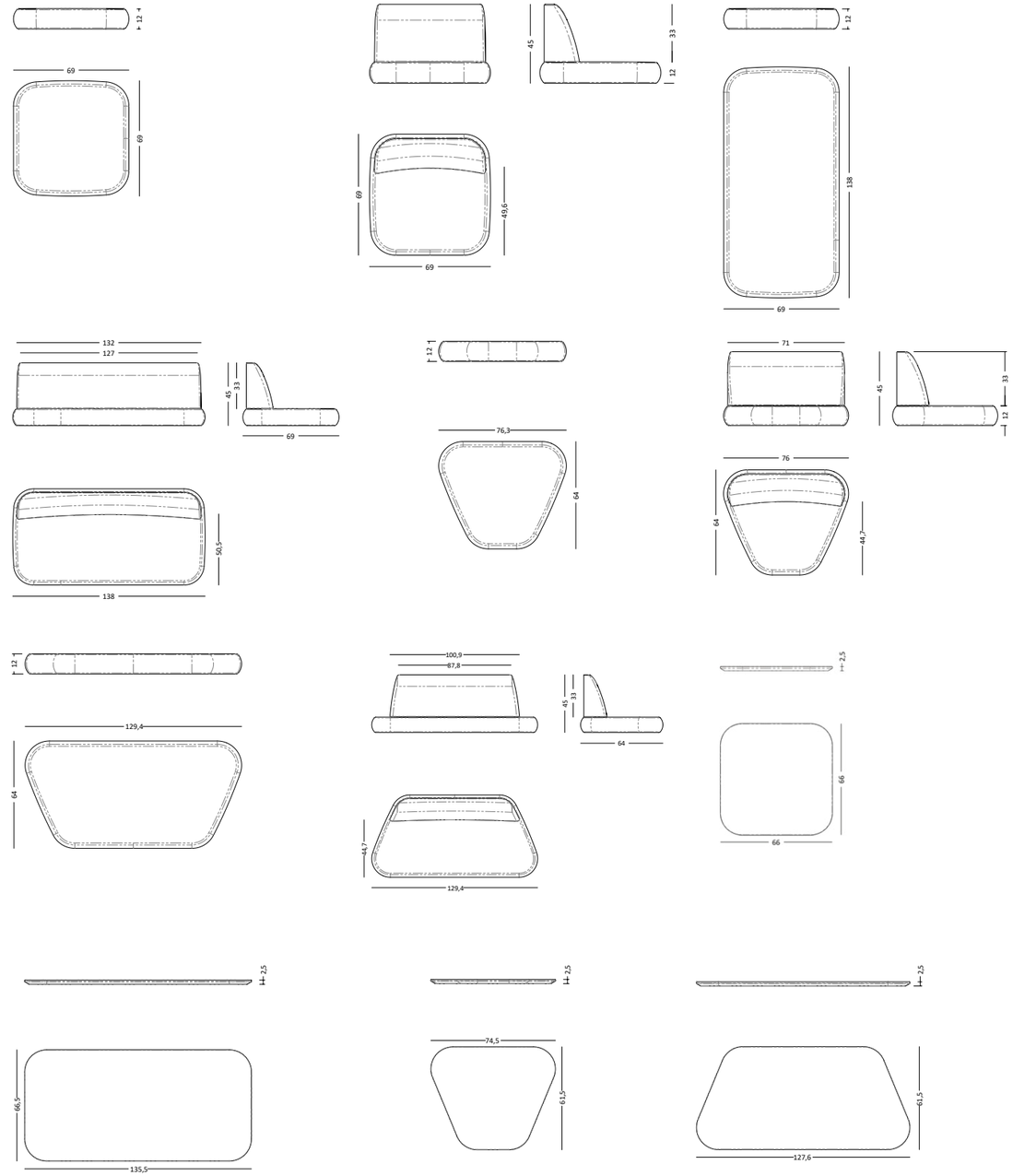
Wood

Natural Ash Black Ash

MDF

White Black

# Dimensions



# Ciottoli



CATALOGUE 2026\2027

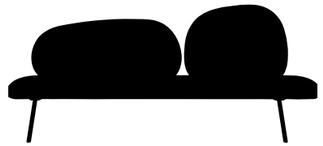
DESIGNER

# _Lucas Carareto

_ 2025

Designed by Lucas Carareto, the Ciottoli collection takes inspiration from organic and natural forms, translating the soft irregularity of pebbles into a modular seating system defined by rounded, fluid shapes.  Its gentle volumes create a welcoming and informal aesthetic, where each element appears to adapt naturally to the space, fostering a sense of comfort and visual harmony. Conceived as a highly flexible system, Ciottoli is composed of interchangeable modules that allow countless configurations, offering complete freedom in shaping layouts and responding to evolving spatial needs.

Available in a wide range of sizes, colours and finishes, the collection enhances personalization while maintaining a cohesive design language. Designed for contemporary environments, Ciottoli fits seamlessly into offices, lounges, waiting areas and public spaces, as well as hospitality and residential interiors. A collection that transforms seating into a dynamic landscape, where comfort, adaptability and organic design come together to create fluid and ever-changing environments.



Ciottoli

# Ciottoli





_ 2025

A modular seating system designed to offer high flexibility and compositional freedom, built through soft, interchangeable modules. Its rounded, organic shapes ensure a welcoming and comfortable seating experience, ideal for prolonged use.

The construction relies on upholstered elements designed for durability and adaptability, allowing easy reconfiguration over time.

Perfect for lounges, waiting areas, offices, and hospitality spaces, it supports both relaxation and social interaction.



Ciottoli
Upholstered
Steel, Black

Ciottoli
Upholstered
Steel, Gray





# Color Plan

Ciottoli

## Seatings

Fabric
Leather
Eco-leather

## Frame

Steel

White
Black
Grey
Beige
Oyster
Avio
Olive Green
Oxide

## Side table

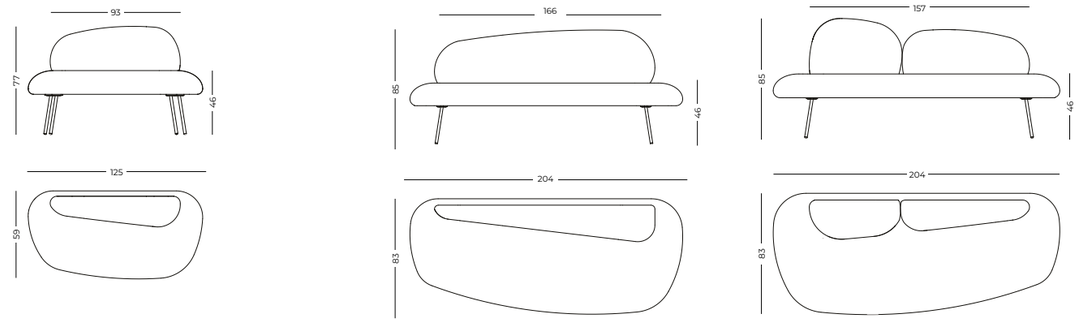
Wood

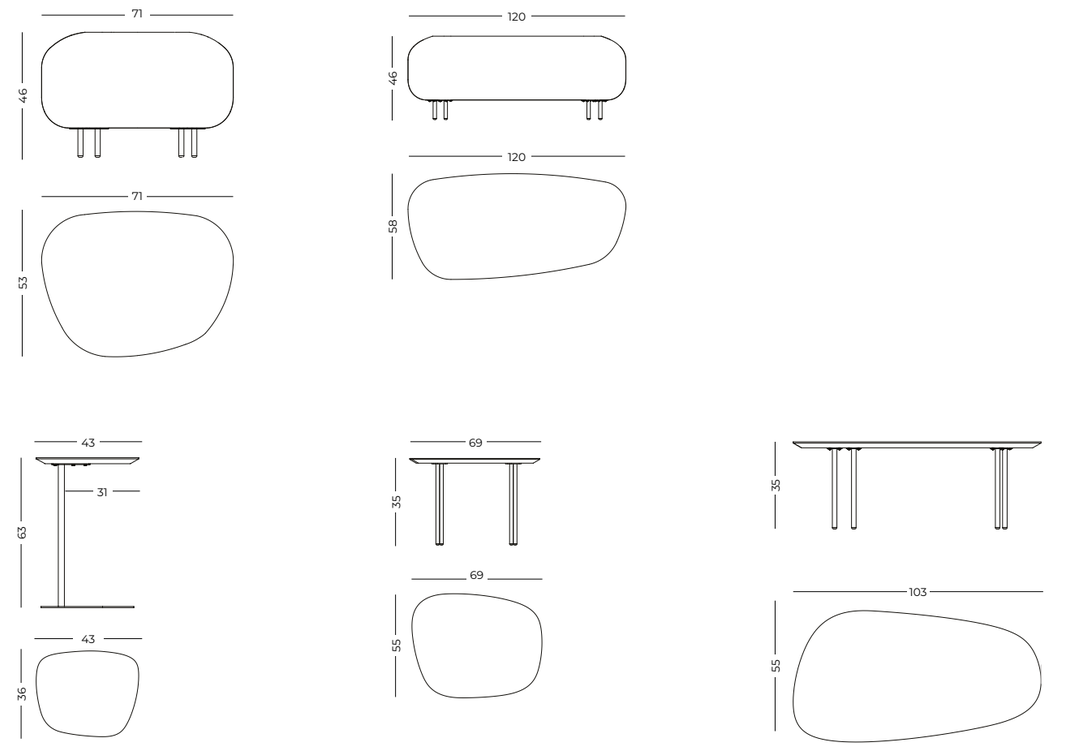
Natural Ash
Black Ash

MDF

White
Black

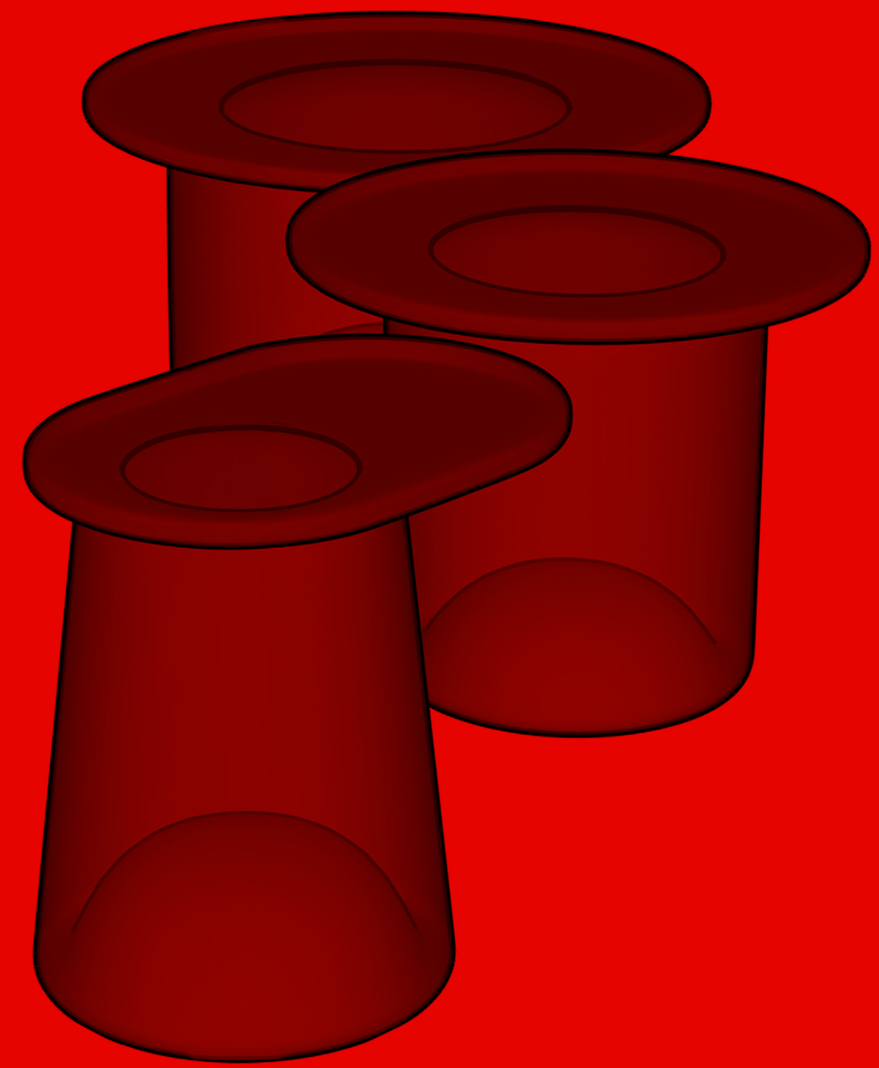
# Dimensions



# Tables and Side-Tables

# Ice



DESIGNER

# _Daniel Germani

_ 2025

Designed by Daniel Germani, the Ice collection elevates the concept of occasional tables into a refined dialogue between material, light, and craftsmanship. Rooted in the centuries-old tradition of Murano glassmaking, each piece is entirely handcrafted, combining hand-blown glass bases with cast glass tops to create objects that are both functional and sculptural.

Defined by pure and essential geometries, the collection plays with contrasts between solid and transparent volumes, allowing light to pass through and continuously transform the perception of each table. Reflections, refractions, and subtle shadows generate a dynamic visual experience, where surfaces shift throughout the day, creating depth and movement within the space. Available in a selection of distinctive colours—cobalt blue, amber, smoke grey, and green—the Ice tables express a strong chromatic identity while maintaining an elegant and timeless character.

Each piece is inherently unique, shaped by the “perfectly imperfect” nature of the artisanal process, where the gesture of the Murano master craftsman becomes an integral part of the design.

More than simple side tables, Ice elements act as focal points within interiors—suitable for residential, hospitality and contract spaces—where they introduce a refined balance of artistry, colour and material authenticity.





Ice Oval Round 55 Round 71

# Ice

_ 2025

The natural characteristic of hand blown glass will be visible.
Prized for its artistic and handmade nature, traditional hand-blown glass and cast production creates unique details in table tops and bases. It is not uncommon to find naturally formed bubbles, particulates, ripples or color variations within hand-blown glass tables.
Bubbles and ripples are formed during the blowing and cooling down process as the tables are being formed. Color variations occur as the layers of glass overlap each other and may be seen depending on the angle the table is viewed from.
These organic imperfections create our unique and one-of-a-kind glass tables, created by artisans and have a character all their own.









# Color Plan

Ice

Glass

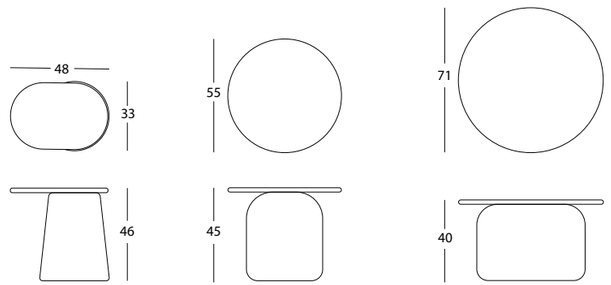



# Dimensions

Ice



Ice Table Oval, Round 55 and Round 71



# Runout Table



CATALOGUE 2026\2027

DESIGNER

# _Geckeler Michels

TABLE 2026

Designed by Geckeler Michels, the Runout collection expresses a refined synthesis between structure and gesture, where each element is reduced to its essence and then reinterpreted with a subtle yet distinctive identity. At the heart of the project lies a hollowed aluminium profile—light yet precise—that becomes both a structural solution and a visual signature, defining the entire family.

The design reflects a thoughtful exploration of functionality and contemporary living, where furniture is conceived not as a static object but as a facilitator of evolving behaviors. Each piece is shaped to support informal interaction, movement, and flexibility, responding to the fluid nature of today's work and social environments. Runout balances industrial clarity with an almost graphic elegance, where negative space, proportions and detail create a quiet but recognisable presence. The collection adapts naturally to different contexts—from corporate spaces to hospitality settings—offering a cohesive system of tables and seating that encourages both individuality and connection.

A project where lightness becomes structure, and simplicity evolves into a language capable of shaping contemporary spaces with sensitivity and intention.





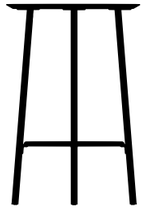
Runout
→ pp.138

Runout

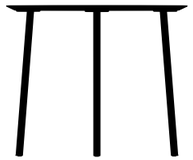


Runout
Swivel
→ pp.138

Runout



Runout
High Table



Runout
Low Table

# Runout Table

_ 2025
SWIVEL 2025
TABLE 2026

Runout Table High
Top, MDF Black
Structure, Aluminium Coral

RUNOUT TABLE



Runout Table extends the collection’s identity through a distinctive hollowed aluminium leg profile, which defines both its structure and visual language.
Conceived as a standing-height table, it integrates a circular footrest ring, enhancing comfort when paired with stools or used independently. As part of the Runout family, it works seamlessly with stools and other elements, creating coherent and flexible compositions for contemporary shared spaces.
Ideal for contract, corporate and HoReCa environments, it supports informal interactions, quick meetings, and social use.











Runout Table High
Top MDF Black
Structure Aluminium Brushed

Runout Table High
Top, MDF Black
Structure, Aluminium Sage

Runout Table Low
Top, HDRF Black
Structure, Aluminium Brushed

Runout Table Low
Top, HDRF Black
Structure, Aluminium Sage

# Color Plan

Runout High and Low Table

## Top

HDRF



Black

MDF



White



Black

HPL



Black

## Frame

Aluminium



White



Black



Grey



Avio



Beige



Coral



Sage



Polished

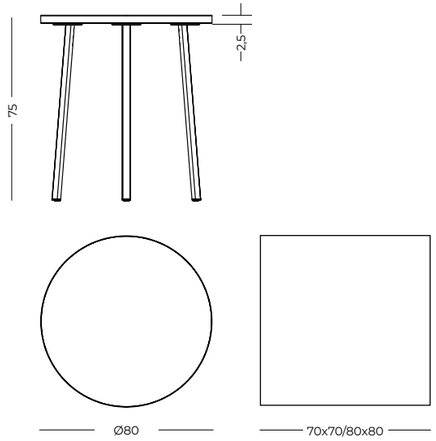


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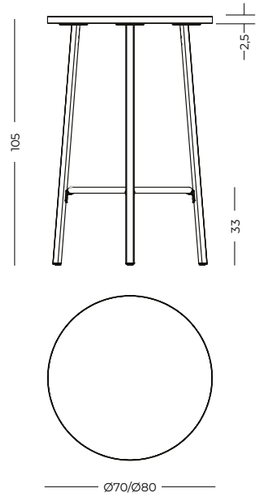
Runout High and Low Table



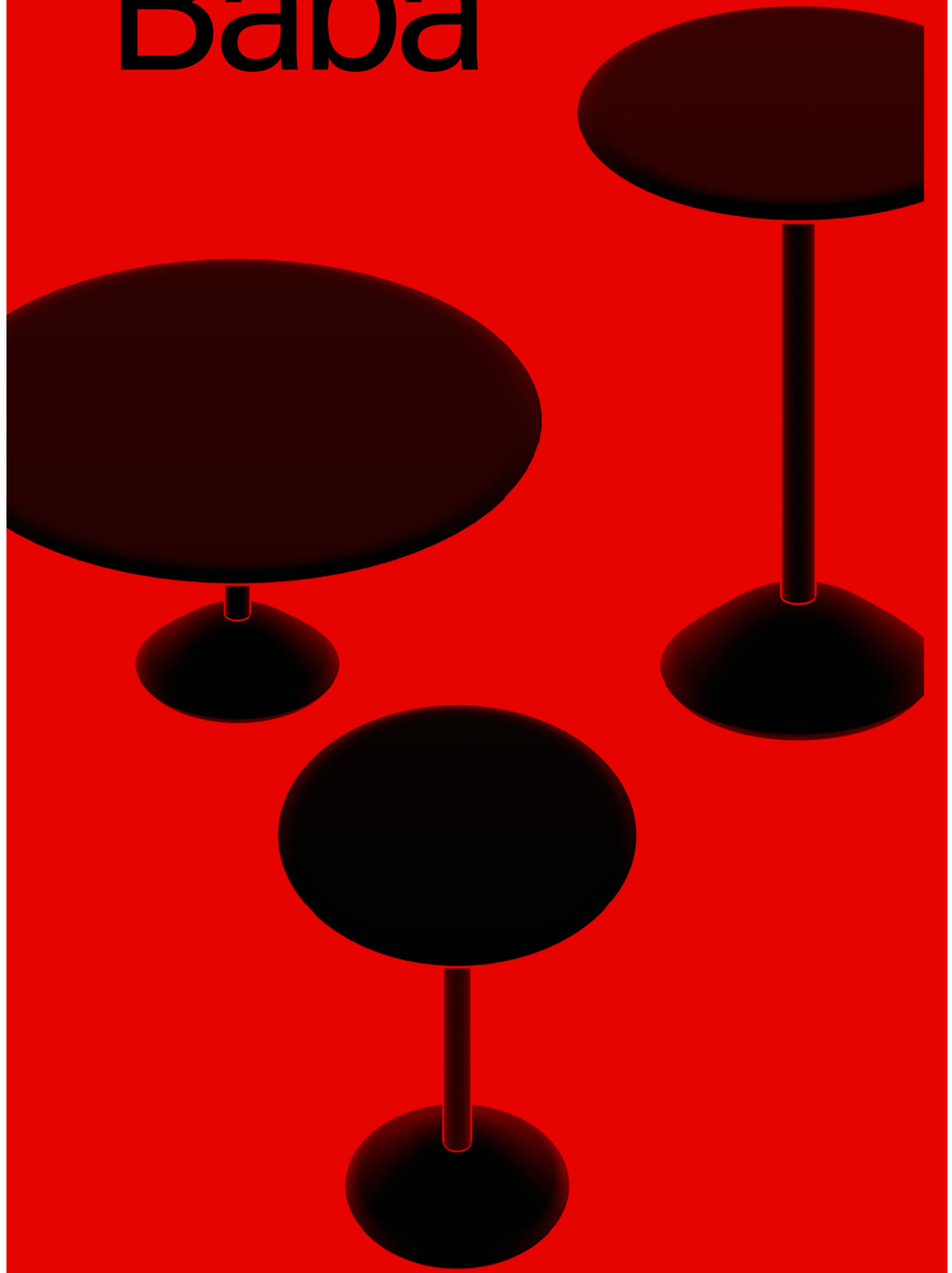
## Runout Table Low




## Runout Table High



# Baba



DESIGNER

# _Christoph Jenni

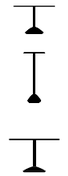
BABONE 2014
SIDE-TABLE 2016-2025
TABLE 2025

Designed by Christoph Jenni, the Baba collection interprets the table as a simple yet highly versatile object, where essential design meets a playful and adaptable spirit. At the core of the project are three fundamental elements—top, column and base—freely combinable to create multiple configurations and functions. This compositional logic allows Baba to evolve into different typologies: from a weatherproof bistro table to a colourful club table, or an elegant side table, depending on height, materials, and finishes.

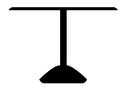
Clean lines and balanced proportions define a refined aesthetic, where simplicity becomes a tool for flexibility and visual clarity. The combination of epoxy-coated steel structures, metal or wood tops and a solid concrete base ensures durability and stability, while offering a wide range of finishes that enhance the collection's expressive potential. Designed for both indoor and outdoor use, Baba fits naturally into residential, office and hospitality environments—from dining and meeting areas to informal lounge settings.

A collection that transforms a minimal set of elements into a dynamic system, defined by versatility, colour and an understated yet distinctive identity.





Baba
Side-Table

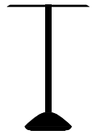


Side-table
H. 40 cm



Side-table
H. 60 cm

Baba
Table



Mid
H. 74 cm



High
H. 107 cm

Babone



Table
H. 74 cm

# Baba Side-Table

BABONE 2014
SIDE-TABLE 2016-2025
TABLE 2025

Baba Side Table, h. 40, d. 55
Top Wood, Walnut Ash
Column, Metal Oxide
Base, Concrete Natural





Compact and versatile, Baba Side Table is designed as a refined support element for lounge and living spaces.
Its reduced height and balanced proportions make it ideal next to seating, offering a practical surface for everyday use. Perfect for hospitality lounges, waiting areas and residential interiors, it combines lightness and stability.
A small-scale object that expresses the collection's playful simplicity and material richness.



# Baba Table

BABONE 2014
SIDE-TABLE 2016-2025
TABLE 2025

Baba Mid Table
Top Steel Coral
Column, Metal Coral
Base, Concrete Natural

Baba High Table
Top, Steel Black
Column, Metal Black
Base, Concrete Natural





The High and Medium versions extend the Baba system into more social and dynamic settings, offering flexible solutions for standing or informal seating.
Ideal for bars, cafés, collaborative workspaces, and contract environments, they encourage interaction and fluid use of space.
Different heights and finishes allow tailored compositions, maintaining a clean and recognizable identity while adapting to diverse functional scenarios.

# Babone

| | |
|---|---|
| BABONE | 2014 |
| SIDE-TABLE | 2016-2025 |
| TABLE | 2025 |

Babone
Top Wood, Walnut Ash
Column, Metal Black
Base, Concrete Black





Babone represents the main dining and meeting table of the collection, characterized by larger proportions and a strong, central presence.
Designed for dining areas, meeting rooms, and gathering spaces, it provides a stable and elegant surface for shared activities.
The combination of robust materials and essential geometry ensures durability and visual clarity.

# Color Plan

Babone, Baba Side Table & Baba Table

## Top (Babone and Baba Side Table)

Wood

Natural Ash

Walnut Ash

Dark Ash

Steel

White

Black

Grey

Beige

Mauve

Poudre

Avio

Sage

Coral

Terracotta

Oxide

Saffron

Oyster

Olive Green

MDF & HPL

White

Black

HDRF

Black

## Frame - Column

Metal

White

Black

Grey

Beige

Mauve

Poudre

Avio

Sage

Coral

Terracotta

Oxide

Saffron

Oyster

Olive Green

## Base

Concrete Natural

Concrete Black

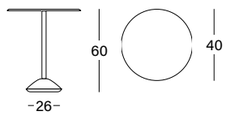


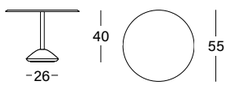
# Dimensions

Babone, Baba Side Table & Baba Table

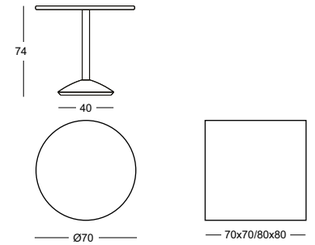


## Baba Side-Table

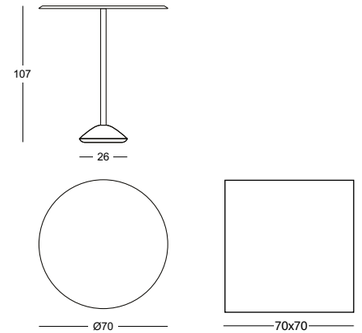


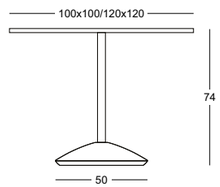

## Baba Mid Table

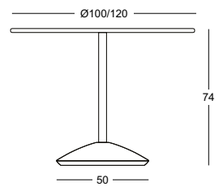



## Baba High Table

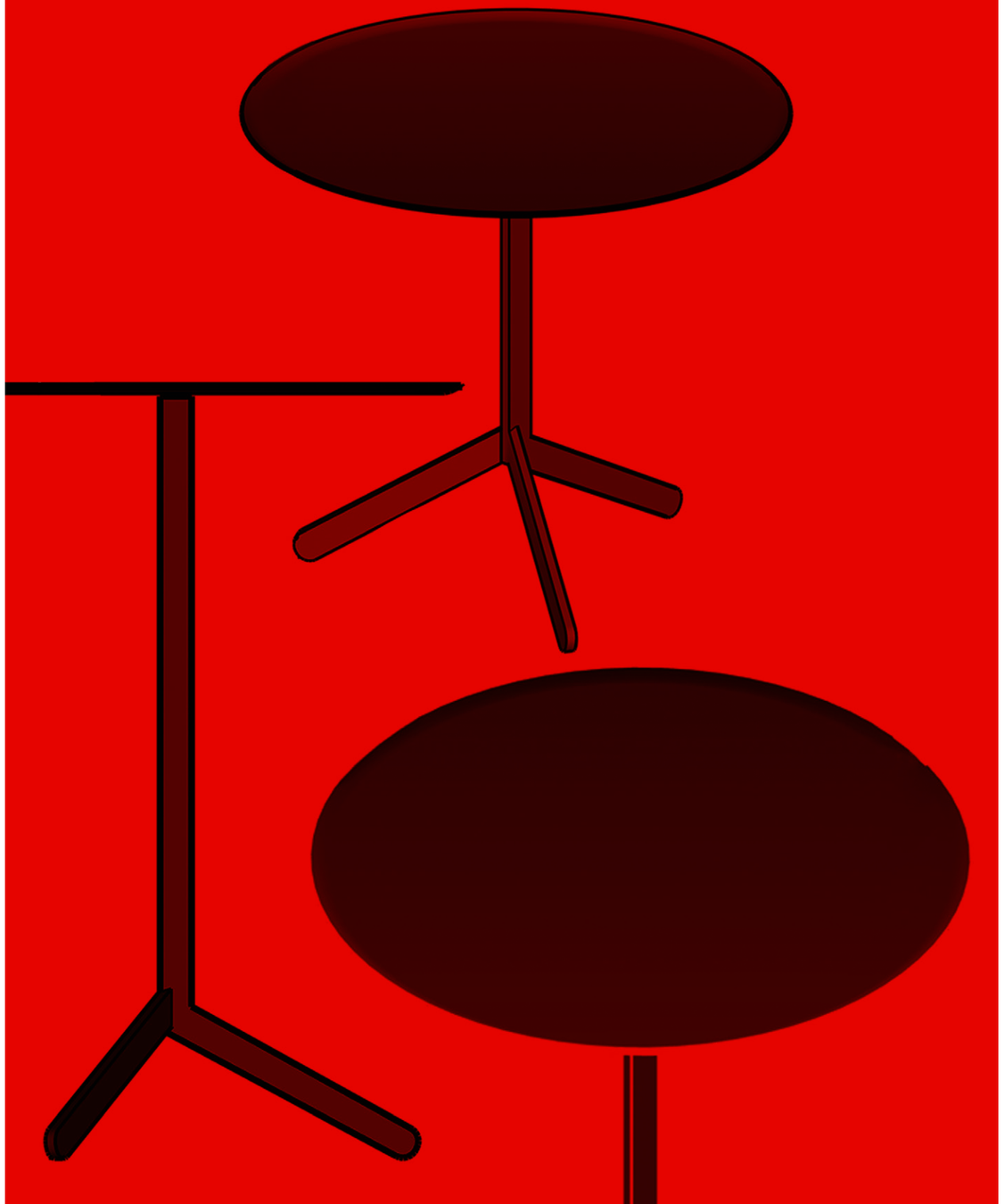



## Babone



Pic



DESIGNER

# _Hannes Wettstein

SIDETABLE 2010

Designed by Hannes Wettstein, the Pic collection expresses a light and essential approach to the occasional table, where simplicity becomes a defining aesthetic value.

The project is characterized by its distinctive tripod base—an elegant and playful structural solution that gives the table a strong identity while ensuring stability and visual lightness. The round tops, available both as flat surfaces or tray versions, reinforce the collection's functional versatility, transforming each piece into a practical and adaptable everyday object. Made of epoxy powder-coated steel, Pic combines durability with a refined, minimal appearance, enhanced by a wide palette of colours that adds personality and vibrancy to the design.

Available in two different heights, the collection is conceived as a flexible system of side tables that can be used individually or combined to create dynamic compositions. Pic naturally fits into lounges, living rooms and waiting areas, both in residential and contract settings, offering a versatile and discreet solution that complements a variety of interiors. A collection that embodies Wettstein's design philosophy: reducing form to its essence while enhancing usability, creating objects that are intuitive, functional, and quietly expressive.

Pic



Side-table
Height 40 cm



Side-table
Height 60 cm

# Pic

Pic H. 40 / H. 60
Steel, Palette

PIC

SIDE TABLE 2010



A family of compact side tables with a light tripod base and clean, minimal shapes. Available in two heights, they can be used individually or combined for flexible arrangements.
Made of painted metal and offered in various colours, Pic adds a subtle graphic touch to interiors. Ideal for lounges, waiting areas, offices and living spaces, they work as practical surfaces next to seating. A simple and versatile solution designed for everyday use.

# Color Plan

Pic

## Frame (Top and Column)

Steel

White

Black

Grey

Beige

Mauve

Poudre

Avio

Sage

Coral

Terracotta

Oxide

Saffron

Oyster

Olive Green

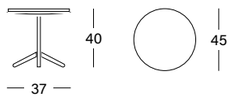
# Dimensions

Pic

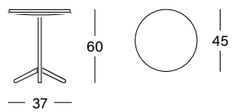
PIC



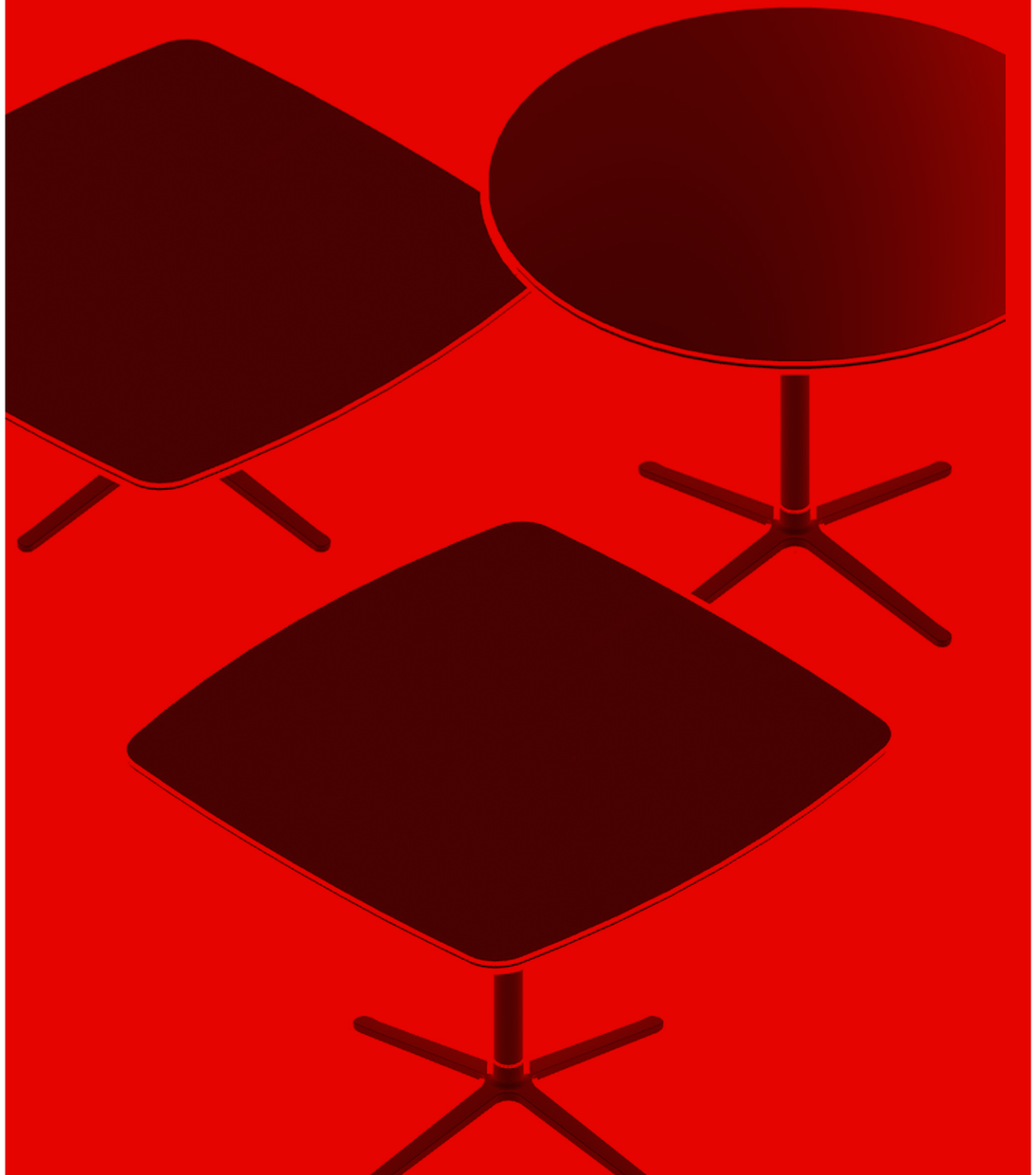
Pic
H. 40




Pic
H. 60



# Plato



DESIGNER

# _Hannes Wettstein

| | |
|---|---|
| SIDE-TABLE | 2008 |
| TABLE | 2008 |
| MEETING | 2008 |

Designed by Hannes Wettstein, the Plato collection is conceived as a highly adaptable table system where essential design meets functional versatility. Built around a clear and rational structure, the project reflects Wettstein's approach to combining technology, architecture, and everyday usability into a coherent and timeless language.

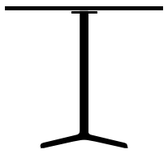
Characterized by clean geometries and balanced proportions, Plato explores a wide variety of shapes, sizes, and finishes, allowing it to respond to different spatial and functional requirements. From round and square tops to rectangular configurations, each element maintains a strong visual coherence while offering flexibility in layout and composition. The construction—featuring MDF tops in embossed or veneered finishes, combined with steel columns and die-cast aluminium bases—expresses both structural clarity and durability, ensuring long-term performance in diverse environments.

Conceived for both contract and residential use, Plato fits naturally into dining areas, workspaces, hospitality settings and public environments. Its ability to integrate with other collections, such as Dino, reinforces its role as a versatile and transversal system, capable of shaping contemporary spaces with understated elegance and functional precision.



Plato
Side-Table

Side-table
Height 40 cm



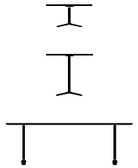
Plato
Table

Table
Height 74 cm



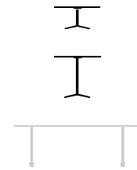
Plato
Meeting Table

Table
Height 74 cm



# Plato Side-Table and Table





SIDE-TABLE 2008
TABLE 2008
MEETING 2008

**Plato Side-Table**

Compact and versatile, the Plato Side Table at 40 cm height is conceived as a functional support element for lounge and waiting areas.

Its reduced proportions and balanced design allow it to integrate seamlessly beside seating systems, offering a practical surface for everyday use. Ideal for hospitality spaces, living rooms and reception areas, it combines simplicity, elegance, and adaptability.

**Plato Table**

With its standard height, the Plato 74 cm table is designed for dining, work, and everyday use, bridging residential and contract applications. Its clean lines and well-proportioned structure create a versatile surface suited to home dining areas, cafés, offices, and informal meeting spaces.

A balanced synthesis of design and functionality, it ensures both comfort and visual coherence across different environments.



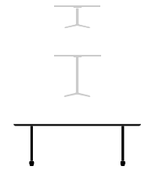
# Plato Meeting Table

SIDE-TABLE 2008
TABLE 2008
MEETING 2008

Plato table
Natural Oak
Aluminum, White

Plato table
Black Oak
Aluminum, Black

PLATO TABLE





Designed for collaboration and shared use, the Plato Meeting Table emphasizes clarity, stability, and spatial order through its clean linear geometry. Its extended surface supports group interaction, making it ideal for conference rooms, collaborative workspaces, and professional environments.

The combination of solid materials and precise construction ensures durability and long-term performance, while maintaining a refined and understated aesthetic.

# Color Plan

Plato Side-Table and Plato Table

## Top

Wood



Natural Oak



Black Oak

MDF & HPL



White



Black

HDRF



Black

LM



White



Black

## Frame

Aluminium



White



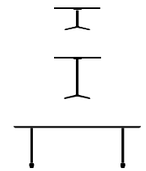
Black



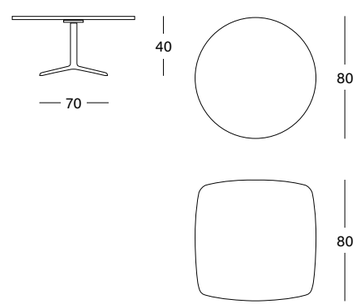
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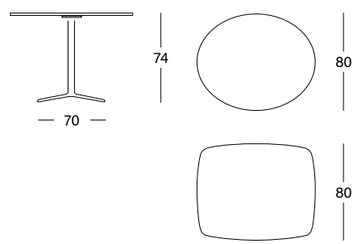
# Dimensions

Plato Side-Table and Plato Table

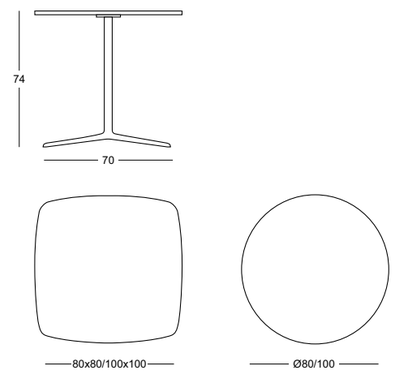


## Plato Side Table

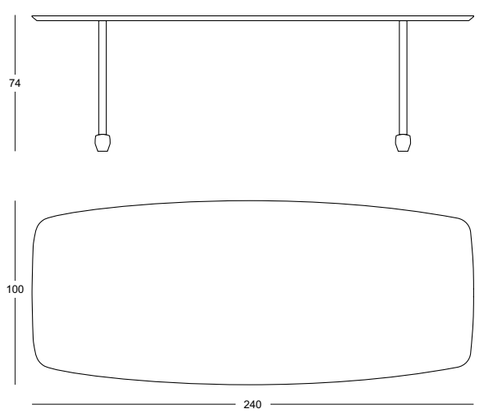



## Plato Table




## Plato Meeting Table



# Offset



CATALOGUE 2026\2027

DESIGNER

# _Tomás Alonso

TABLE 2012

Designed by Tomás Alonso, the Offset collection redefines the concept of the table as a flexible and intelligent workspace, where simplicity becomes a tool for interaction and adaptability.

At the heart of the project lies a distinctive design gesture: the tabletop is divided lengthwise into two parts, creating a functional gap that organizes and activates the surface. Far from being a purely aesthetic feature, this central opening becomes a multifunctional element—designed to manage cables, integrate lighting, support partitions, and host a variety of accessories—transforming a simple table into a dynamic micro-system. This approach reflects a contemporary vision of space, where the boundaries between working, meeting, and living are increasingly fluid.

The structure combines extruded wooden or steel frames with tops in wood, expressing both structural clarity and material versatility. A wide range of finishes and configurations enhances the system's adaptability, allowing it to respond to different functional and aesthetic requirements. Designed for offices, collaborative environments and modern residential interiors, Offset seamlessly integrates into meeting rooms, home offices and shared spaces. More than a table, it is a responsive and evolving platform—capable of supporting everyday activities with precision, flexibility, and understated elegance.



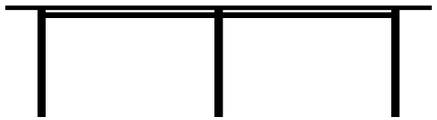
Offset
Table



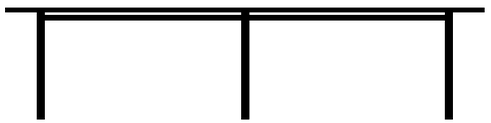
OF04–06
180 × 120 cm



OF10–12
240 × 120 cm



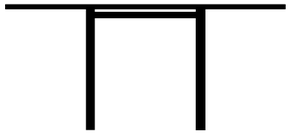
OF13–15
320 × 120 cm



OF16–18
400 × 120 cm



OF01–03
180 × 90 cm



OF19–21
Ø 160 cm

# Offset Table

TABLE 2012

Offset is a table system defined by a simple yet functional split surface, designed to organize space in a smarter way. The central gap allows easy integration of cables, accessories, or lighting, turning the table into a practical workstation.
Available in different sizes and configurations, it adapts to offices, meeting rooms, home offices and shared environments.
The combination of wood finishes and aluminium structure ensures durability and visual clarity. A versatile table designed for work, collaboration, and everyday use with a clean, contemporary identity.

Offset Table
Wood, Black Ash
Steel, Black

Offset Table
Wood, Black Ash
Steel, Black

Offset Table
Wood, Natural Ash
Frame: Steel gray
and Natural ash







# Color Plan

Offset Table

## Legs

### Wood

Natural Ash

Black Ash

### Steel

White

Black

Grey

Beige

Mauve

Poudre

Avio

Sage

Coral

Terracotta

Oxide

Saffron

Oyster

Olive Green

## Table top

### Veneered wood

Natural

Black

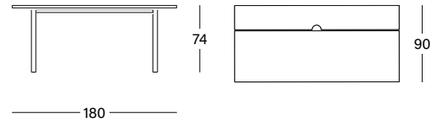
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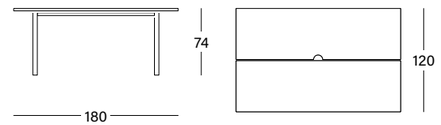
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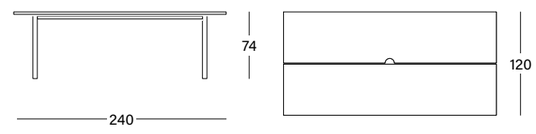
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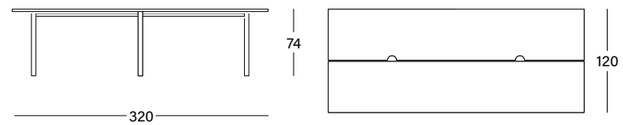
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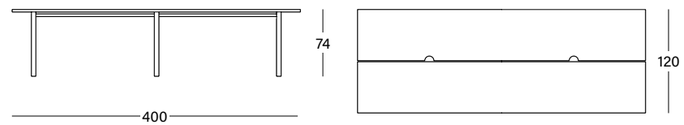
Offset Table

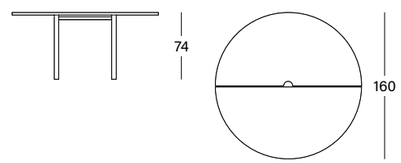


# Designers

HANNES WETTSTEIN BIG-GAME SEBASTIAN HERKNER GECKELER MICHELS BROGLIATOTRAVERSO DANIEL GERMANI RICARDO BELLO DIAS CHRISTOPH JENNI MARCO MARAN TOMAS ALONSO LUCAS CARARETO
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HANNES WETTSTEIN BIG-GAME SEBASTIAN HERKNER GECKELER MICHELS BROGLIATOTRAVERSO DANIEL GERMANI RICARDO BELLO DIAS CHRISTOPH JENNI MARCO MARAN TOMAS ALONSO LUCAS CARARETO

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