

RIFLESSI HOME

TAVOLI, CONSOLLE E TAVOLINI

TABLES, CONSOLES AND COFFEE TABLES

2023

TAVOLI

TABLES

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CONSOLLE

CONSOLES

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RIFLESSI[®]

CULTURA D'IMPRESA

UN NETWORK DI COMPETENZE, PASSIONI, ESPERIENZA E PROFESSIONALITÀ

BUSINESS CULTURE. A NETWORK OF COMPETENCE, PASSION, EXPERIENCE AND PROFESSIONALISM

La storia umana e imprenditoriale di Riflessi ha il sapore di una sfida vissuta sul campo. Una sfida che l'azienda ha saputo vincere grazie alla sua particolare sensibilità e ad alcune felici intuizioni: puntare su qualità e servizio, ponendo particolare attenzione nel cogliere le suggestioni che arrivano dall'esterno e amalgamandole con il proprio stile.

Riflessi makes your dreams come true! Standing our ground and not backing down when faced with a challenge, our company managed to conquer the market by offering a unique customer-oriented experience comprising outstanding service, a keen eye for detail and the unique ability to incorporate new concepts into our designs.

L'histoire humaine et d'entreprise de Riflessi a la saveur d'un défi vécu sur le terrain. Un défi que l'entreprise a su gagner grâce à sa sensibilité particulière et à certaines bonnes intuitions: miser sur la qualité et le service, en veillant particulièrement à accueillir les suggestions qui arrivent de l'extérieur et dans la façon d'amalgamer son propre style.

Die menschliche und unternehmerische Geschichte von Riflessi gleicht einer erfolgreich gemeisterten Herausforderung. Eine Herausforderung, die das Unternehmen durch seine besondere Sensibilität und einige richtige Intuitionen bewältigt hat: auf Qualität und Service setzen, mit besonderem Augenmerk auf äußere Eindrücke, die in den eigenen Stil miteinfließen.

MILANO | BERGAMO | BRESCIA | ROMA | PESCARA | TORINO |
NAPOLI | BARI | REGGIO CALABRIA | PALERMO



ALL'INSEGNA DEL MADE IN ITALY

LA COSTANTE RICERCA DELLA QUALITÀ DÀ VITA A SEMPRE NUOVI PROGETTI

UNDER THE 'MADE IN ITALY'. LABEL CONSTANT STRIVING FOR QUALITY PRODUCES A FLOW OF NEW PROJECTS

Riflessi fonda l'esperienza nella continua innovazione e crea i propri prodotti di design rigorosamente Made in Italy. Il Centro di Ricerca e Sviluppo Riflessi è il motore di tutto il processo di creazione dei prodotti. Al suo interno vengono ideati e progettati tutti gli arredi, si studiano soluzioni funzionali. Qui si sviluppano nuove tecnologie e s'incontrano saperi contemporanei che si fondono con competenze artigiane in grado di realizzare lavorazioni recuperate dalla tradizione. Un lavoro d'équipe che mette al centro l'unicità di ciascun individuo per realizzare un progetto comune.

Riflessi creates its design products, made entirely in Italy, drawing from its experience in continuous innovation. Our design team creates solutions for a variety of interiors, helping customers express their own style through their decor choices. Our company is deeply involved in every stage of the research, design and manufacturing process. Our expertise and knowledge will help guide our customers towards the right choices for their specific needs as well as ensuring that their decor becomes a true reflection of their inner self.

Riflessi fonde son expérience dans l'innovation continue et crée ses propres produits de design rigoureusement Made in Italy. Le Centre de Recherche et Développement Riflessi est le moteur de tout le processus de développement des produits. C'est là que les ameublements sont créés et projetés et que les solutions fonctionnelles sont créées. On y développe de nouvelles technologies et c'est le lieu de rencontre des talents contemporains qui se fondent avec des compétences artisanales en mesure de réaliser des procédés récupérés de la tradition. Un travail d'équipe qui met au centre le caractère unique de chaque individu pour réaliser un projet commun.

Bei Riflessi trifft kontinuierliche Innovation auf Erfahrung für Designprodukte ausschließlich Made in Italy. Im Forschungs- und Entwicklungszentrum von Riflessi nimmt der Entstehungsprozess der Produkte seinen Anfang. Hier werden alle Einrichtungen entworfen und geplant, sowie die funktionalen Aspekte ausgearbeitet. Es werden neue Technologien entwickelt und Moderne verschmilzt mit traditioneller Handwerkskunst. Eine Teamarbeit, bei der jeder Einzelne im Mittelpunkt steht, um gemeinsam ein Ziel zu erreichen.

**I FLAGSHIP STORE RIFLESSI SONO UNA PRESENZA DINAMICA
NELLE PRINCIPALI CITTÀ ITALIANE**
STORES TO THE FORE IN THE MAIN ITALIAN CITIES





LEGENDA / LEGEND



Tavolo o consolle fissi
Fixed table or console



Tavolo o consolle allungabile
Extending table or console



Tavolo o tavolino con piano disponibile in forme diverse
Table or coffee table with top available in different shapes



Tavolo Snack
Snack table



Base in metallo verniciato e spazzolato a mano
Base in hand brushed and painted metal



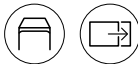
Piano realizzabile su misura
Customized top



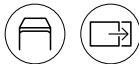
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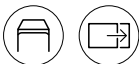
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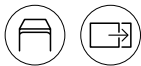


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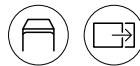




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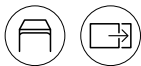
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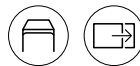
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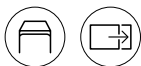
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DESIGNED AND MADE IN ITALY



TAVOLI

TABLES

FISSI E ALLUNGABILI / FIXED AND EXTENDING

DESIGN VERSATILE, FINITURE PREGIATE E MASSIMA LIBERTÀ COMPOSITIVA

VERSATILE DESIGN, OUTSTANDING FINISHES AND MAXIMUM
FREEDOM TO CREATE COMPOSITIONS.

Shangai, Pegaso e Living sono i tre tavoli che offrono la massima flessibilità nella scelta e nella combinazione di forme e materiali.

Ciascuna delle tre basi si accompagna a tutte le forme del piano disponibili.

Shangai, Pegaso and Living are three tables that provide the utmost flexibility in terms of combinations of shapes and materials. Each of the three bases can be used with all the shaped tops available.

01_SCEGLI LA BASE DEL TAVOLO CHOOSE THE TABLE BASE



Shangai



Living



Pegaso

Ogni tavolo è progettato in base ad elevati canoni estetici e qualitativi. La funzionalità è una prerogativa importante e si traduce in ergonomia delle forme e in soluzioni all'avanguardia per strutture e sistemi di allungamento. Ciascuna base si abbina al piano nella forma e nei materiali a scelta tra le innumerevoli proposte.

The design of each table expresses excellent aesthetics and quality. Functionality is an important prerogative and is represented by ergonomic shapes and cutting-edge solutions for the structures and extension systems. Each base coordinates with tops in the shape and materials chosen from our vast range.

Chaque table est conçue sur la base de canons esthétiques et qualitatifs de haut niveau. La fonctionnalité est un critère important et elle se traduit dans l'ergonomie des formes et dans des solutions à l'avant-garde pour les structures et les systèmes d'allonges. Chaque base s'accorde au plan, dans la forme et dans les matériaux, que l'on peut choisir entre d'innombrables propositions.

Jeder Tisch wird nach strengen ästhetischen und qualitativen Kriterien entworfen. Funktionalität steht im Vordergrund und kommt bei Strukturen und Auszugssysteme in ergonomischen Formen und modernsten Lösungen zum Ausdruck. Jedes Gestell lässt sich in Form und Materialien, die in einer umfangreichen Auswahl angeboten werden, auf die Tischplatte abstimmen.



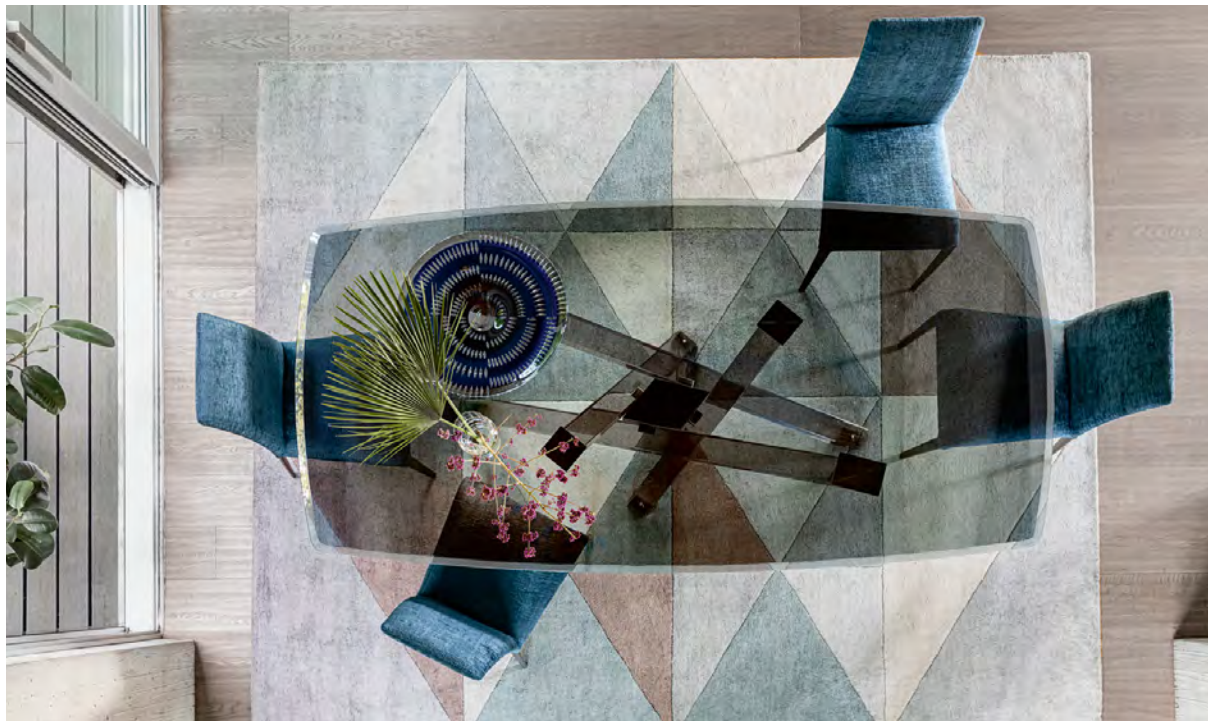


Il piano è disponibile in 5 forme differenti ed è realizzabile in molti materiali e finiture.

The top is available in 5 different shapes and can be made with many materials and finishes.
Le plan est disponible en 5 formes différentes et est réalisé avec de nombreux matériaux et finitions.
Der Tischplatte ist in 5 verschiedenen Formen erhältlich und aus vielen Materialien und Ausführungen.

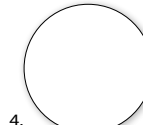
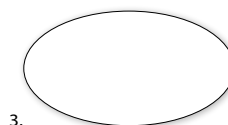


Piastre termosaldate anti ribaltamento per il piano in cristallo. Heat-sealed anti-tilting plates for glass top



02_SCEGLI LA FORMA DEL PIANO CHOOSE THE SHAPE OF THE TOP

1. Piano rettangolare Rectangular top
2. Piano a botte Shaped edges top
3. Piano ovale Oval top
4. Piano rotondo Round top
5. Piano Square Square top



Tutti i piani, tranne l'ovale, sono disponibili anche nella versione allungabile.

All tops, except the oval one, are available also in extending version.
Toutes les plans, sauf l'ovale, sont disponibles aussi en version à rallonge.
Alle Tischplatten, außer dem Oval, sind auch ausziehbar erhältlich.



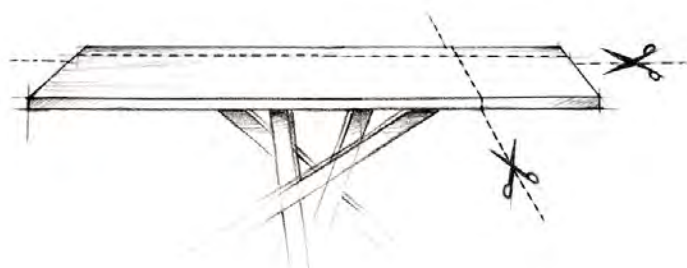
Realizziamo il piano fisso anche su misura nella dimensione richiesta.

We also produce a bespoke fixed top made to customer's requirements in terms of size.
Nous réalisons le plan fixe aussi sur mesure dans la dimension demandée.
Wir fertigen auch die feste Tischplatte in der gewünschten Größe nach Maß an.



Il design versatile della base si adatta alla dimensione del piano mantenendo le proporzioni anche nelle soluzioni più contenute.

The base's versatile design adapts to the dimensions of the top, maintaining proportions even with smaller solutions.
La conception polyvalente de l'élément bas s'adapte à la dimension du plan en maintenant les proportions même dans les plus petites solutions.
Das vielseitige Design des Gestells passt sich der Größe der Tischplatte an, wodurch die Proportionen auch bei kleineren Lösungen erhalten bleiben.



03_PERSONALIZZA IL TAVOLO ATTRAVERSO I MATERIALI CUSTOMIZE THE TABLE THROUGH THE MATERIALS

MATERIALI PER IL PIANO DEL TAVOLO

MATERIALS FOR THE TABLE TOP



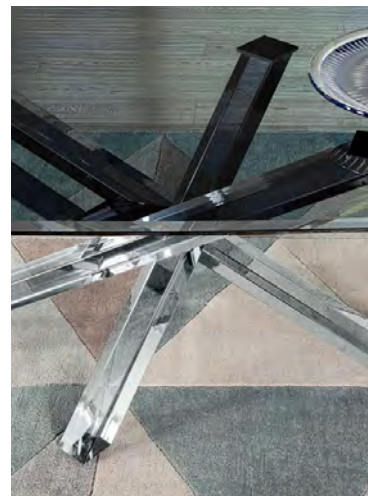
Piano in legno con bordo bisellato sp. 35 mm o con bordo irregolare spessore 50 mm. Top in wood with bevelled edge th. 35 mm or with irregular edge th. 50 mm.



Piano in ceramica bisellata stratificata su vetro spessore 12/15 mm o in appoggio da 6 mm. Top in stratified bevelled ceramic th. 12/15 mm or raised 6 mm.



Pietra naturale.
Natural stone.



Cristallo temperato extra-chiaro trasparente o fumé. Extraclear tempered transparent or smoked grey glass.

LEGNO WOOD

LAVORATO ARTIGIANALMENTE ARTISAN PROCESSED

Riflessi da sempre sceglie e seleziona tranciati di qualità che vengono lavorati con maestria artigianale.

Riflessi has always chosen and selected top quality sliced wood and skilfully crafted it.

Riflessi choisit depuis toujours et sélectionne des tranches de qualité qui sont travaillées avec expertise artisanale.

Riflessi verarbeitet schon immer ausgesuchte Qualitätsfurniere mit hoher Handwerkskunst.

CERAMICA CERAMIC

MATERIALE DI ALTA GAMMA HIGH-END MATERIAL

La ceramica è un materiale altamente performante che soddisfa esigenze di praticità in casa senza rinunciare a stile ed eleganza.

Recently ceramics have become popular as an excellent, practical material for the home that is also stylish and elegant.

Au cours des dernières années, la céramique s'est révélée comme étant un matériau hautement performant pour satisfaire les exigences de praticité à la maison sans renoncer au style ni à l'élégance.

In den letzten Jahren hat sich Keramik als ein besonders leistungsstarkes Material erwiesen, das in der Wohnung alle Anforderungen an Zweckmäßigkeit erfüllt, ohne auf Stil und Eleganz zu verzichten.

PIETRA NATURALE NATURAL STONE

PREGIATO PERCHÈ NATURALE PRECIOUS BECAUSE NATURAL

Materiale nobile che conferisce un valore artistico ai prodotti d'arredo, grazie alle sue venature e tonalità uniche ed irripetibili. Scelto anche per le sue qualità di durezza e resistenza.

Outstanding material with unique, non replicable grain patterns and colours that add artistic value to furniture. Selected also for its durability and resistance.

Matériau noble qui donne une valeur artistique aux produits d'ameublement, grâce à ses veinures et couleurs uniques. Également choisi pour ses qualités de durabilité et résistance.

Ein edles Material, das dank seiner einzigartigen und unwiederholbaren Maserungen und Farbtöne den Einrichtungsgegenständen einen künstlerischen Wert verleiht. Es wird auch wegen seiner Qualitäten in Bezug auf Langlebigkeit und Widerstandsfähigkeit gewählt.

CRISTALLO GLASS

PURO E RESISTENTE PURE AND STRONG: GLASS

Riflessi ha scelto in maniera consapevole e cosciente di utilizzare solo vetri temperati e con angoli raggiati, al fine di garantire la sicurezza di chi acquista. Inoltre i cristalli sono tutti extra-chiaro per una trasparenza pura.

Riflessi has deliberately chosen to use only toughened glass with rounded corners so that the safety of whoever buys a Riflessi table or console is protected. Furthermore glass tops are all in extraclear finish for a pure transparency.

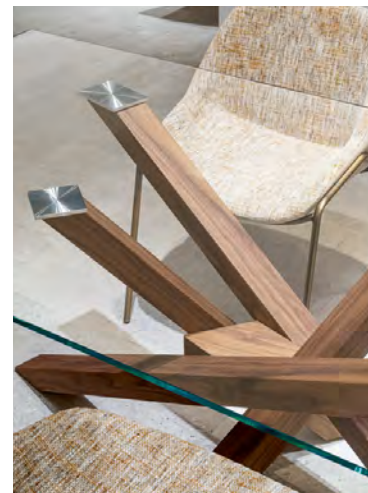
Riflessi a choisi de manière responsable et consciente de n'utiliser que des verres trempés et avec des angles rayonnés, afin de garantir la sécurité de ceux qui achètent une table ou une console Riflessi. De plus les verres sont tous en finition extraclair pour une pure transparence.

Riflessi hat sich bewusst dafür entschieden, nur gehärtetes Glas und abgerundete Ecken zu verwenden, da beim Kauf von Tischen oder Konsolentischen von Riflessi Sicherheit an erster Stelle steht. Außerdem sind die Glasplatten alle extrahell für hohe Transparenz.

MATERIALI PER LA BASE DEL TAVOLO

MATERIALS FOR TABLE BASE

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METALLO VERNICIATO

PAINTED METAL

MODERNO E COMPATTO

MODERN AND COMPACT

La verniciatura dei metalli avviene nel rispetto dell'ambiente e garantisce un risultato ottimale in termini di durezza superficiale, resistenza al graffio, all'abrasione e allo scolorimento nel tempo.

The metal is painted using ecological methods that guarantee excellent results in terms of surface hardness, resistance to scratches, scuffing and fading over time.

Le vernissage des métaux est réalisé dans le respect de l'environnement et il garantit un résultat optimal en termes de dureté de la surface, de résistance dans le temps aux rayures, à l'abrasion et à la décoloration.

Die Metalllackierung erfolgt umweltfreundlich und garantiert ein optimales Resultat in Bezug auf Oberflächenhärte, Kratzfestigkeit, Abriebfestigkeit und Farbverblassung im Laufe der Zeit.



METALLO SPAZZOLATO

BRUSHED METAL

SPAZZOLATO A MANO

HAND BRUSHED

Per rendere unici i suoi prodotti Riflessi propone il metallo spazzolato a mano artigianalmente. Le superfici al tatto si presentano lisce ma visivamente sono caratterizzate da una trama sottile che risulta sempre diversa rendendo ogni singolo prodotto unico.

To make its products unique, Riflessi proposes hand-brushed metal. The surface is smooth to the touch but visibly it has a fine texture, different for each individual product.

Pour rendre ses produits uniques, Riflessi propose le métal brossé main de façon artisanale. Au toucher, les surfaces sont lisses mais visuellement elles sont caractérisées par une fine trame, qui semble toujours différente et rend ainsi chaque produit unique.

Um seine Produkte einzigartig zu machen, verarbeitet Riflessi von Hand gebürstetes Metall. Die Oberflächen fühlen sich zwar glatt an, weisen jedoch beim Anblick eine jedesmal andere, leichte Oberflächenstruktur auf, die jedes Produkt zu einem Unikat macht.



ACCIAIO SPECCHIANTE

MIRROR EFFECT STEEL

RIVESTIMENTO INOSSIDABILE

STAINLESS COATING

La colorazione dell'acciaio esalta la sua caratteristica riflettente oltre ad incrementare la resistenza alla corrosione nel tempo.

The colour of steel exalts its reflecting ability, as well as increasing resistance to corrosion over time.

La coloration de l'acier exalte sa capacité de réflexion ainsi que sa résistance dans le temps à la corrosion.

Die Farbe des Stahls verstärkt seine reflektierende Eigenschaft und erhöht die Korrosionsbeständigkeit im Laufe der Zeit.

LEGNO

WOOD

PER BASE RIVESTITA

FOR COATED BASE

Il legno è disponibile, oltre che per i piani, anche per gambe e basi.

Wood is also available for tops, legs and bases.

Le bois est disponible non seulement pour les plans mais aussi pour les pieds et les bases.

Holz ist nicht nur für die Tischplatten, sondern auch für die Beine und Gestelle erhältlich.

LIMITED EDITION

METACRILATO

La base Shangai è anche disponibile in metacrilato trasparente o fumé.

The Shangai base is also available in transparent methacrylate or smoked grey.

L'élément bas Shangai est aussi disponible en methacrylate transparent ou fumé.

Der Gestell Shangai ist auch in Methacrylat Transparent oder Rauchglass erhältlich.

ATLANTE

Designed by Riflessi Lab

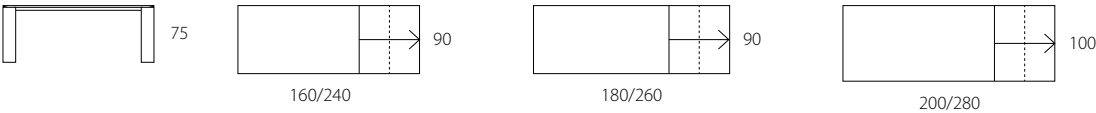


Tavolo allungabile in legno con gambe a cavalletto e piano e allunghe con bordi bisellati. Meccanismo di estensione in alluminio anodizzato. Allunghe in biglia con il piano alloggiate all'interno.

Extending wooden table with trestle leg, top and extensions with bevelled edges, Anodised aluminium extending mechanism. Extensions housed inside the table.

Table à rallonge en bois avec pieds à chevalets, plan et rallonges avec bords biseautés. Mécanisme de extension en aluminium anodisé. Rallonge logée à l'intérieur.

Ausziehbarer Tisch aus Holz mit Bockbeinen, Tischplatte und Verlängerungen mit schrägen Kanten. Ausziehmechanik aus eloxiertem Aluminium. Verlängerungen im Inneren verstaut.



GAMBE E PIANO / LEGS AND TOP



Noce Canaletto
American Walnut



Rovere Coke termotrattato
Thermo-treated coke oak

ATLANTE

ATLANTE
piano allungabile /
extending top

Gambe e piano in Noce
Canaletto.
Legs and top in American
Walnut.





ATLANTIS

Designed by Riflessi Lab

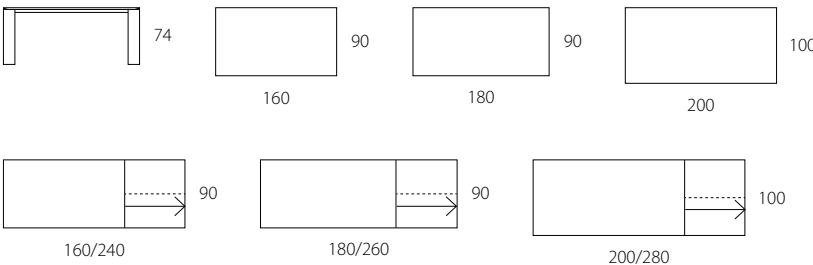


Tavolo fisso e allungabile con gambe a cavalletto in metallo verniciato o spazzolato a mano o in legno, piano e allunga in ceramica. Meccanismo di estensione in alluminio anodizzato. Allunga a libro in ceramica in continuità con il piano alloggiata all'interno.

Fixed and extending wooden table with trestle leg in painted metal, hand-brushed or in wood, top and extensions in ceramic. Anodised aluminium extending mechanism. Ceramic folding extension housed inside the table.

Table fixe et avec rallonges avec pieds à chevalets en métal verni ou brossé à main ou en bois, plan et rallonges en céramique. Mécanisme de extension en aluminium anodisé. Rallonge pliante en céramique logée à l'intérieur.

Fester un ausziehbarer Tisch mit Bockbeinen aus lackiertem Metall, Handgebürstet oder aus Holz, Tischplatte und Verlängerung mit schrägen Kanten. Ausziehmechanik aus eloxiertem Aluminium. Klappverlängerung aus Keramik im Inneren verstaut.



GAMBE IN METALLO / METAL LEGS



Verniciato
Painted



Spazzolato a mano
Hand brushed

GAMBE IN LEGNO / WOODEN LEGS



Noce Canaletto
American Walnut



Rovere Coke termotrattato
Thermo-treated coke oak

PIANO / TOP



Ceramica stratificata
Stratified ceramic







ATLANTIS
piano allungabile /
extending top

Piano e allunga a libro in
ceramica Verde Borgogna
opaco, gambe in ottone
spazzolato a mano.

Top and folding extension in
matt Burgundy Green ceramic,
legs in hand brushed brass.





ATLANTIS
piano allungabile /
extending top

Piano e allunga a libro in
ceramica Calacatta oro
lucido, gambe in ottone
spazzolato a mano.

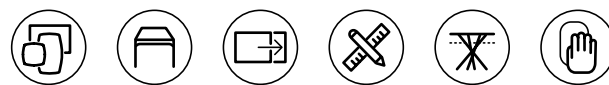
Top and folding extension in
glossy Calacatta gold ceramic,
legs in hand brushed brass.





SHANGAI

SISTEMA TAVOLI / TABLE SYSTEM



PIANO IN PIETRA NATURALE
NATURAL STONE TOP



PIANO IN CERAMICA
CERAMIC TOP



PIANO IN LEGNO BISELLATO Sp. 35 mm
BEVELED WOODEN TOP Th. 35 mm



PIANO IN LEGNO Sp. 50 mm
WOODEN TOP Th. 50 mm



PIANO IN CRISTALLO
GLASS TOP



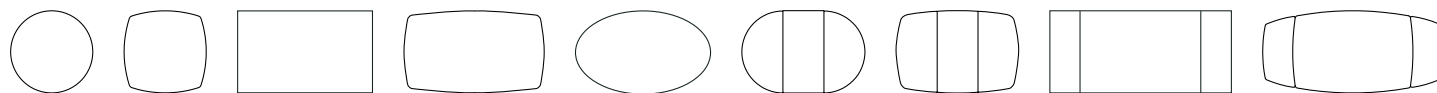
PIANO IN CRISTALLO CON BASE METACRILATO
GLASS TOP WITH METHACRYLATE BASE

SHANGAI



SHANGAI

Designed by Riflessi Lab



Tavolo fisso e allungabile con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato, rivestito in acciaio inox o in legno, o in metacrilato. Piano disponibile in 5 forme diverse sia nella versione fissa che allungabile.

Fixed and extending table with base comprising aluminium painted, asymmetrically superimposed, inclined legs, coated in stainless steel, wood or methacrylate. Top available in 5 different shapes in both fixed and extending version.

Table fixe et à rallonges avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni, revêtu en acier inox, en bois ou en méthacrylate. Plan disponible en 5 formes différentes dans la version fixe et aussi bien dans la version avec rallonge.

Fester un ausziehbarer Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium, beschichtet mit Edelstahl, Holz oder Methacrylat. Tischplatten in 5 verschiedenen Formen in fester und ausziehbarer Version erhältlich.

SHANGAI

PIANO IN PIETRA NATURALE / NATURAL STONE TOP

Designed by Riflessi Lab



Tavolo fisso con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato, spazzolato a mano, rivestito in acciaio inox o Reflect o in legno. Piani a botte bisellati in pietra naturale.

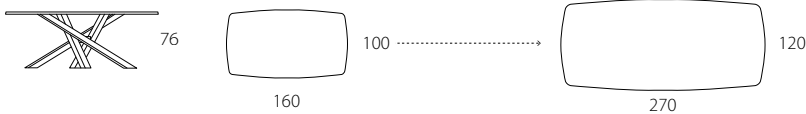
Fixed and extending table with base comprising hand brushed, aluminium painted, asymmetrically superimposed, inclined legs, coated in stainless steel, Reflect or wood. Bevelled shaped tops in natural stone.

Table fixe et à rallonges avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni, brossé à main, revêtu en acier inox, Reflect ou bois. Plans galbés biseautés en pierre naturelle.

Fester un ausziehbarer Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium, handgebürstet, beschichtet mit Edelstahl, Reflect oder Holz. Geformte Tischplatten mit geschliffenen Kanten in Naturstein.

Dimensioni piano al cm da 160 x 100 a 270 x 120

Top dimension per cm from 160 x 100 to 270 x 120



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

BASE RIVESTITA / COATED BASE



Acciaio specchiante
Mirror effect steel



Acciaio Reflect
Reflect steel



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rovere tinto
Dyed oak

PIANO IN PIETRA NATURALE / TOP IN NATURAL STONE



Patagonia



Cristallo Imperiale

Finiture a pagina / finishes on page **253**

SHANGAI





SHANGAI
piano a botte / shaped top

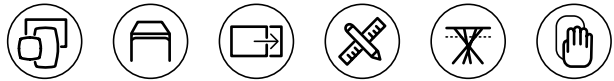
Piano in pietra naturale
Cristallo Imperiale, base
ottone spazzolato a mano.
Top in Imperial Glass natural
stone, base in hand brushed
brass.



SHANGAI

PIANO IN CERAMICA / CERAMIC TOP

Designed by Riflessi Lab

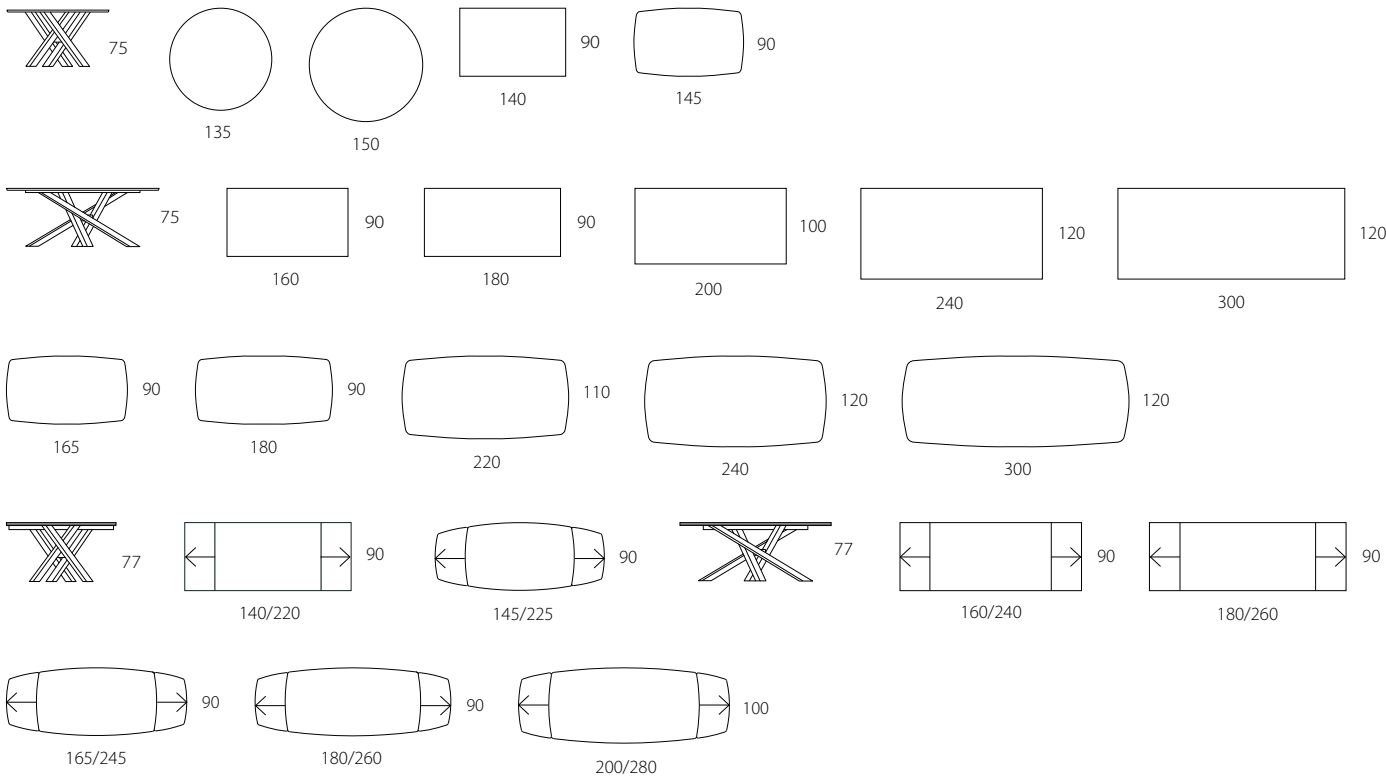


Tavolo fisso e allungabile con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato, spazzolato a mano, rivestito in acciaio inox o Reflect o in legno (base rivestita Reflect o in legno solo per piani fissi). Piani in ceramica bisellata stratificata su vetro sp. 12/15 mm.

Fixed and extending table with base comprising hand brushed, aluminium painted, asymmetrically superimposed, inclined legs, coated in stainless steel, Reflect or wood (Reflect and wooden legs only for fixed tops). Top in bevelled, stratified ceramic on glass th 12/15 mm.

Table fixe et à rallonges avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni, brossé à main, revêtu en acier inox, Reflect ou bois (pieds en bois ou Reflect seulement pour plans fixes). Plans en céramique biseauté stratifiée sur verre ép. 12/15 mm.

Fester un ausziehbarer Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium, handgebürstet, beschichtet mit Edelstahl, Reflect oder Holz (Gestell mit Reflect oder Holz beschichtet, nur für festen Tischplatten). Tischplatte aus Schichtkeramik auf Glas St.12/15 mm.



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted



**Spazzolato
a mano**
Hand brushed



Verniciato Ral
Painted Ral

BASE RIVESTITA COATED BASE



**Acciaio
specchiante**
Mirror effect
steel

BASE RIVESTITA SOLO PER PIANI FISSI COATED BASE ONLY FIXED TOPS



Acciaio Reflect
Reflect steel



**Noce
Canaletto**
American
Walnut



**Rovere coke
termotreatato**
Thermo-treated
coke oak



Rovere tinto
Dyed oak



**Ceramica
stratificata**
Stratified
ceramic



SHANGAI
piano a botte / shaped top

Piano in ceramica Sahara Noir
lucido, base in champagne
perlato.
Top in glossy Sahara Noir
ceramic, base in pearly
champagne.



SHANGAI
piano a botte allungabile /
extending shaped top

Piano in ceramica Calacatta
oro lucido, base verniciata
grafite.
Top in glossy Calacatta gold
ceramic, base in graphite.



SHANGAI ROUND

PIANO IN CERAMICA O LEGNO / TOP IN CERAMIC OR WOOD

Designed by Riflessi Lab

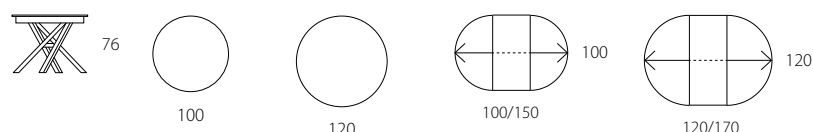


Tavolo rotondo fisso e allungabile con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato o spazzolato a mano. Piani in ceramica o legno bisellato. Allunga interna a libro in legno laccato opaco bianco o antracite. Per piani in legno bisellato allunga in biglia con il piano.

Fixed and extending round table with base comprising hand brushed or aluminium painted, asymmetrically superimposed, inclined legs. Tops in ceramic or bevelled wood. Internal folding extension in white matt lacquered wood or anthracite. For tops in bevelled wood the extension has the same continuous pattern as the top.

Table ronde fixe et à rallonges avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni ou brossé à main. Plans en céramique ou bois biseauté. Rallonge intérieure pliante en bois laqué mat blanc ou anthracite. Pour plan en bois biseauté la rallonge a la veinure en continuité avec le plan.

Fester und ausziehbarer runder Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium oder handgebürstet. Tischplatten aus Keramik oder Holz mit geschlienen Kanten. Innenklappverlängerung aus matt lackiertem Holz Weiss oder Anthrazit. Bei festen Tischplatten aus Holz ist die Maserung der Verlängerung auf die Tischplatten abgestimmt.



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed

PIANO / TOP



Ceramica stratificata per piani fissi
Stratified ceramic for fixed top



Ceramica 6 mm per piani allungabili
Ceramic 6 mm for extending tops



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak

Allunga interna in legno laccato bianco opaco per piani in ceramiche bianche - allunga laccata antracite opaco per le altre ceramiche.
Internal extensions in matt white lacquered wood for tops in white ceramics - extension in matt anthracite lacquered for the other ceramics.

SHANGAI piano Round allungabile / extending Round top

Piano in ceramica bianco Statuario opaco, base verniciata grafite.
Top in matt Statuary white ceramic, base in graphite painted.

Finiture a pagina / finishes on page 253



SHANGAI SQUARE

PIANO IN CERAMICA O LEGNO / TOP IN CERAMIC OR WOOD

Designed by Riflessi Lab

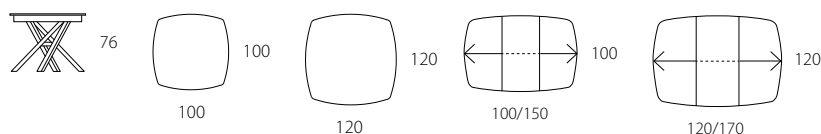


Tavolo quadrato sagomato fisso e allungabile con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato o spazzolato a mano. Piano in ceramica o legno bisellato. Allunga interna a libro in legno laccato opaco bianco o antracite. Per piani in legno bisellato allunga in biglia con il piano.

Fixed and extending shaped round table with base comprising hand brushed or aluminium painted, asymmetrically superimposed, inclined legs. Tops in ceramic or bevelled wood. Internal folding extension in white matt lacquered wood or anthracite. For tops in bevelled wood the extension has the same continuous pattern as the top.

Table ronde galbée fixe et à rallonges avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni ou brossé à main. Plans en céramique ou bois biseauté. Rallonge intérieure pliante en bois laqué mat blanc ou anthracite. Pour plan en bois biseauté la rallonge a la veinure en continuité avec le plan.

Fester und ausziehbarer geformter runder Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium, oder handgebürstet. Tischplatten aus Keramik oder Holz mit geschlienen Kanten. Innenklappverlängerung aus matt lackiertem Holz Weiss oder Anthrazit. Tischplatten aus Holz ist die Maserung der Verlängerung auf die Tischplatten abgestimmt.



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed

PIANO / TOP



Ceramica stratificata per piani fissi
Stratified ceramic for fixed top



Ceramica 6 mm per piani allungabili
Ceramic th. 6 mm for extending tops



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak

Allunga interna in legno laccato bianco opaco per piani in ceramiche bianche - allunga laccata antracite opaco per le altre ceramiche.
Internal extensions in matt white lacquered wood for tops in white ceramics - extension in matt anthracite lacquered for the other ceramics.



SHANGAI
piano Square fisso / fixed
Square top

Piano in ceramica Noir
Desir opaco, base in ottone
spazzolato a mano.
Top in matt Noir Desir ceramic,
base in hand brushed brass.

Pagina destra / Right page
SHANGAI
piano Square allungabile /
extending Square top

Piano in ceramica Noir
Desir opaco, base in ottone
spazzolato a mano.
Top in matt Noir Desir ceramic,
base in hand brushed brass.





SHANGAI SQUARE

SHANGAI SNACK

PIANO IN CERAMICA / CERAMIC TOP

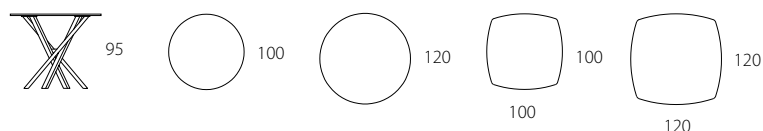
Designed by Riflessi Lab

Tavolo alto fisso con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato o spazzolato a mano. Piani in ceramica stratificata su vetro sp. 12 mm.

Fixed high table with base comprising hand brushed or aluminium painted, asymmetrically superimposed, inclined legs. Tops in stratified ceramic on glass th.12 mm.

Table haute fixe avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni, brossé à main. Plans en céramique stratifiée sur verre ép. 12 mm.

Fester Hoch Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium oder handgebürstet. Tischplatte aus Schichtkeramik auf Glas St. 12 mm.



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted



**Spazzolato
a mano**
Hand brushed



Verniciato Ral
Painted Ral

PIANO / TOP



**Ceramica
stratificata**
Stratified
ceramic

Pagina destra / Right page
SHANGAI SNACK
piano Square / Square top

Piano in ceramica Noir Desir
lucido, base verniciata grafite.
Top in glossy Noir Desir
ceramic, base in graphite
painted.

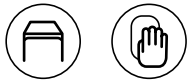
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SHANGAI

PIANO IN LEGNO E CERAMICA / CERAMIC AND WOOD TOP

Designed by Riflessi Lab



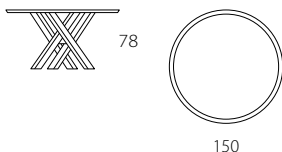
Tavolo fisso con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato, spazzolato a mano, rivestito in acciaio inox o Reflect o in legno. Piani bisellati sp. 40 mm in legno con inserto in ceramica. Vassoio centro tavola girevole Lazy Susan Ø 70 cm in legno o ceramica.

Fixed table with base comprising hand brushed, aluminium painted, asymmetrically superimposed, inclined legs, coated in stainless steel, Reflect or Wood. Tops in bevelled wood th. 40 mm with ceramic insert. Lazy Susan swivel table tray Ø 70 cm in wood or ceramic.

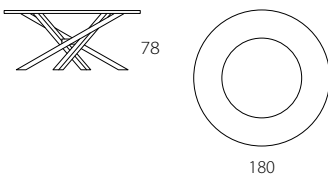
Table fixe avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni, brossé à main, revêtu en acier inox, Reflect ou bois. Plans biseautés ép. 40 mm en bois avec insert en céramique. Bandeau pivotant Lazy Susan Ø 70 cm en bois ou céramique.

Fester Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium, handgebürstet, beschichtet mit Edelstahl, Reflect oder Holz. Tischplatten mit geschliffenen Kanten St. 40 mm aus Holz mit Keramikeinsatz. Ablage für Tafeldekoration (Schwenkbar) Lazy Susan Ø 70 cm.

Fascia perimetrale L 1,5 cm
Perimetral band L 1,5 cm



Fascia perimetrale L 20 cm
Perimetral band L 20 cm



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

BASE RIVESTITA / COATED BASE



Acciaio specchiante
Mirror effect steel



Acciaio Reflect
Reflect steel



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rovere tinto
Dyed oak

PIANO LEGNO E CERAMICA / CERAMIC TOP



Noce Canaletto
American Walnut



Rovere Coke termotrattato
Thermo-treated coke oak



Ceramica 6 mm
Ceramic th. 6 mm

Finiture a pagina / finishes on page 253

SHANGAI
piano tondo / round top

Base vernicata in ottone spazzolato a mano, piano in rovere coke termotrattato, inserto in ceramica Noir Desir opaco.

Base painted in hand brushed brass, top in thermo-treated coke oak, insert in matt Noir Desir ceramic





Pagina sinistra / Left page

SHANGAI

piano tondo / round top

Base vernicata in ottone spazzolato a mano, piano e vassoio Lazy Susan in rovere coke termotrattato, inserto in ceramica Noir Desir opaco.

Base painted in hand brushed brass, top and Lazy Susan tray in thermo-treated coke oak, insert in matt Noir Desir ceramic.

SHANGAI

piano tondo / round top

Base vernicata in ottone spazzolato a mano, piano in noce canaletto con inserto in ceramica Calacatto oro lucido.

Base in hand brushed brass, top in American Walnut with insert in glossy gold Calacatta ceramic.

SHANGAI

PIANO IN LEGNO BISELLATO Sp. 35 mm / TOP IN BEVELLED WOOD Th. 35 mm

Designed by Riflessi Lab

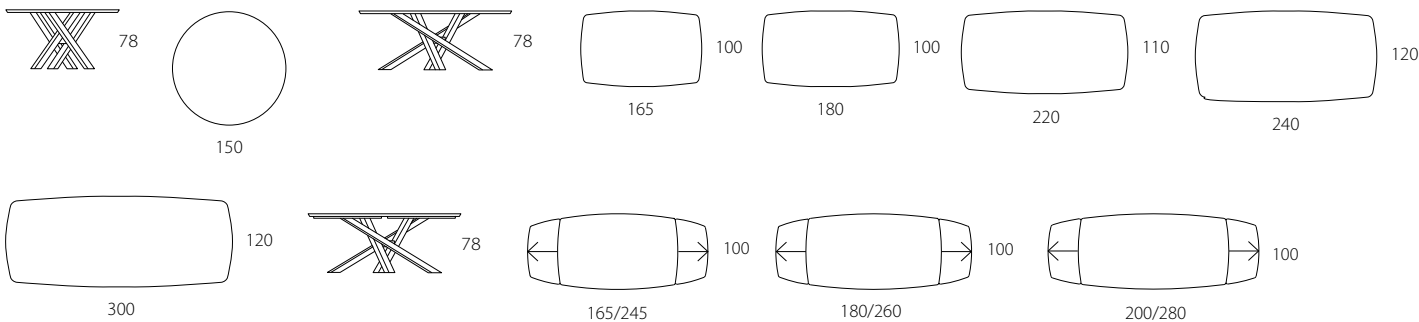


Tavolo fisso e allungabile con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato o spazzolato a mano, rivestito in acciaio inox o Reflect, o in legno. Piani in legno bisellato sp. 35 mm.

Fixed and extending table with base comprising hand brushed or aluminium painted, asymmetrically superimposed, inclined legs, coated in stainless steel, Reflect or wood. Tops in bevelled wood th. 35 mm.

Table fixe et à rallonge avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni ou brossé à main, revêtu en acier inox, Reflect ou bois. Plans en bois biseauté ép. 35 mm.

Fester und ausziehbarer Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium oder handgebürstet, beschichtet mit Edelstahl, Reflect oder Holz. Tischplatten aus Holz geschliffenen Kanten St. 35 mm.



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted

**Spazzolato
a mano**
Hand brushed

Verniciato Ral
Painted Ral

BASE RIVESTITA / COATED BASE



**Acciaio
specchiante**
Mirror effect
steel

Acciaio Reflect
Reflect steel

**Noce
Canaletto**
American
Walnut

**Rovere coke
termotrattato**
Thermo-treated
coke oak

Rovere tinto
Dyed oak

PIANO LEGNO / WOODEN TOP



**Noce
Canaletto**
American
Walnut

**Rovere coke
termotrattato**
Thermo-treated
coke oak

Rovere tinto
Dyed oak

Finiture a pagina / finishes on page 253





SHANGAI
piano a botte allungabile /
extending shaped top

Piano sp. 35 mm in legno
bisellato finitura rovere coke
termotrattato, base ottone
spazzolato a mano.
Top th. 35 mm in bevelled
wood in thermo-treated
coke oak finish, base in hand
brushed brass.



SHANGAI

PIANO IN LEGNO SP. 50 / WOODEN TOP TH 50

Designed by Riflessi Lab

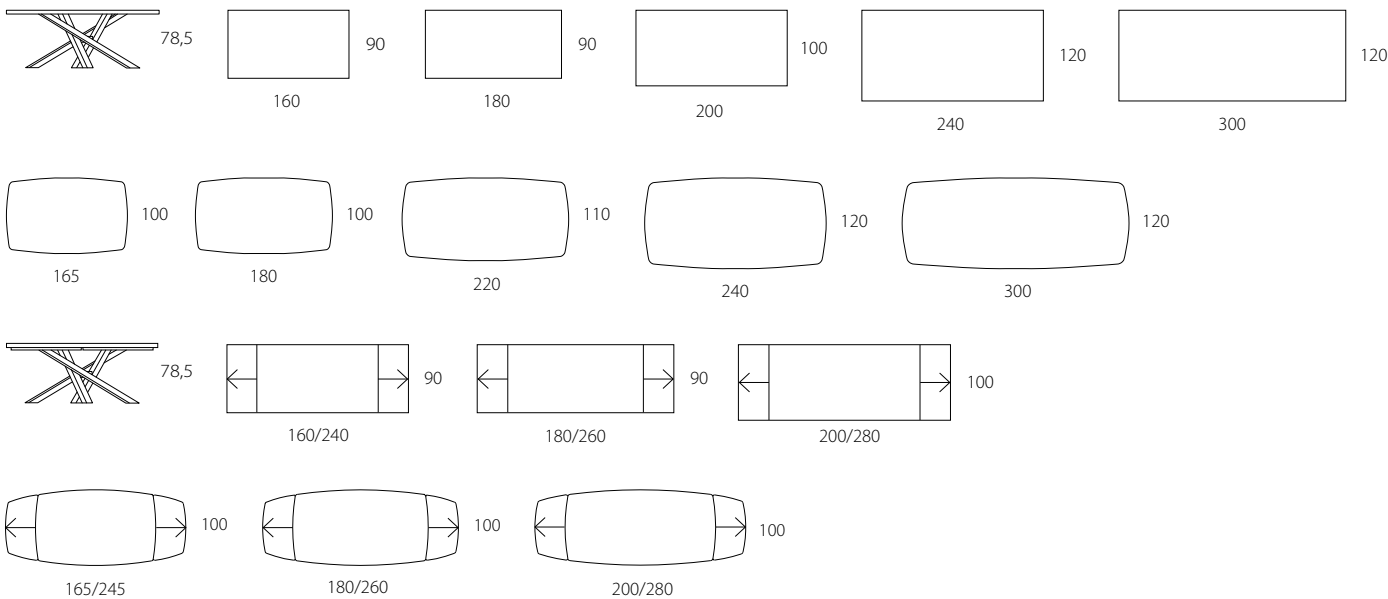


Tavolo fisso e allungabile con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato, spazzolato a mano, rivestito in acciaio inox o Reflect, o in legno. Piani in legno con bordi irregolari sp. 50 mm.

Fixed and extending table with base comprising hand brushed, aluminium painted, asymmetrically superimposed, inclined legs, coated in stainless steel, Reflect or wood. Top in wood with irregular edges th. 50 mm.

Table fixe avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni, brossé à main, revêtu en acier inox, Reflect ou bois. Plans en bois avec chants irréguliers ép. 50 mm.

Fester un ausziehbarer Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium, handgebürstet, beschichtet mit Edelstahl, Reflect oder Holz. Tischplatten aus Holz mit unregelmäßigen Kanten.



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

BASE RIVESTITA / COATED BASE



Acciaio specchiante
Mirror effect steel



Acciaio Reflect
Reflect steel



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rovere tinto
Dyed oak

PIANI LEGNO / WOODEN TOP



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rovere tinto
Dyed oak

Finiture a pagina / finishes on page 253

SHANGAI
piano rettangolare /
rectangular top

Piano sp. 50 mm in rovere
tinto noce, base grafite.
Top th. 50 mm in oak dyed
walnut, base in graphite.





SHANGAI
piano rettangolare
allungabile / extending
rectangular top

Piano sp. 50 mm in rovere
tinto naturale, base bianco.
Top th. 50 mm in dyed natural
oak, base in white.





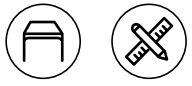
SHANGAI
piano a botte allungabile /
extending shaped top

Piano sp. 50 mm in noce
canaletto, base champagne
perlato.

Top th. 50 mm in american
walnut, base in pearly
champagne.



SHANGAI



PIANO CRISTALLO E BASE PLEXIGLASS LIMITED EDITION / GLASS TOP AND LIMITED EDITION BASE IN PLEXIGLASS

Designed by Riflessi Lab

Tavolo fisso con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in metacrilato trasparente. Piani in cristallo trasparente temperato sp. 12 mm con speciale incollaggio cristallo/acciaio per le piastre di supporto.

Il piano a botte 110x220 ha una bisellatura perimetrale.

Il piano tondo da 150 è disponibile anche con bisellatura diamantata sul bordo, solo in cristallo extra-chiaro trasparente.

Table with base comprising transparent methacrylate asymmetrically superimposed, inclined legs. Tops in toughened transparent glass th. 12 mm with with glass/steel special gluing for support plates.

The 110x220 shaped top has a perimetric bevelled finish.

The round table (150) is also available with diamond shape on edge, only in transparent extra-light glass.

Table fixe avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en méthacrylate transparent. Plans en verre transparent trempé ép. 12 mm avec collage spécial verre/acier pour les plaques de support.

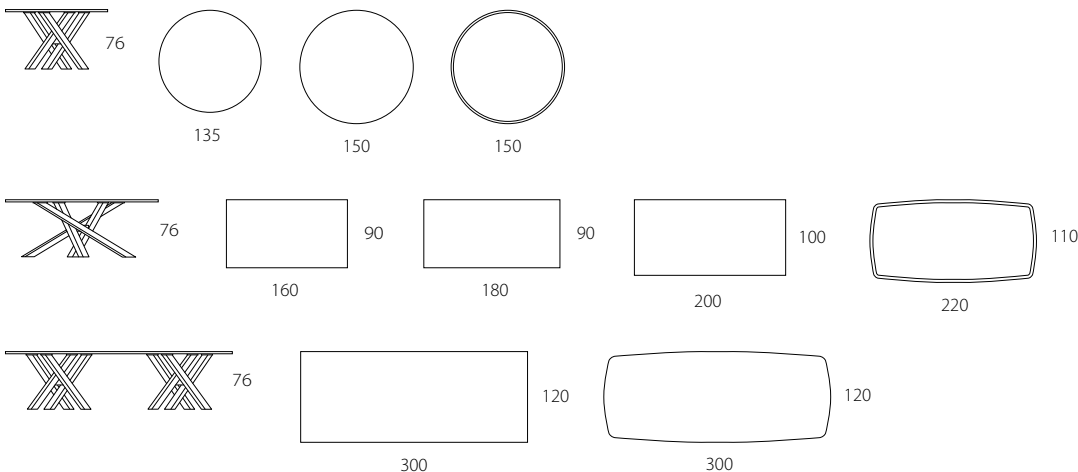
Le plan galbé 110x220 a un biseau périmétrique.

Le plan rond de 150 est disponible aussi avec biseau en forme de diamant sur le chant, seulement en verre extra-clair transparent.

Fester Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus transparentem Methacrylat. Tischplatte aus gehärtetem, transparentes Glas St. 12 mm mit Spezieller Verleimung von Glas/Stahl bei den Tragplatten.

Geformte Tischplatte 110x220 mit umlaufenden geschliffenen Kanten.

Der runder Tisch (150) ist auch mit diamantförmigen geschliffenen Kanten erhältlich, nur aus extrahelles transparentes Glas.



BASE LIMITED EDITION LIMITED EDITION BASE



Metacrilato trasparente con snodo acciaio inox

Transparent methacrylate with central joint in inox steel

Metacrilato trasp. fumé con snodo acciaio Reflect Black

Smoked grey transp. methacr. with Reflect Black steel joint

PIANO CRISTALLO GLASS TOP



Trasparente extra-chiaro
Transparent extra-clear

Trasparente fumé
Smoked grey

PIANO CRISTALLO TONDO CON BISELLATURA DIAMANTATA DIAMOND SHAPED BEVELLED ROUND GLASS TOP



Trasparente extra-chiaro
Transparent extra-clear









SHANGAI
piano a botte / shaped top

Piano bisellato in cristallo trasparente fumé, base in metacrilato trasparente fumé.
 Bevelled top in smoked grey transparent glass, base in smoked grey transparent methacrylate.

Pagina destra / Right page
SHANGAI
piano rettangolare /
rectangular top

Piano in cristallo trasparente extra-chiaro, base in metacrilato trasparente.
 Top in transparent extraclear glass, base in transparent methacrylate.





SHANGAI
piano tondo diamantato /
diamond shaped round top

Piano in cristallo extra-chiaro trasparente con bisellatura diamantata sul bordo, base in metacrilato trasparente.
 Table with transparent extraclear glass with bevelled diamond shaped edge, base in transparent metacrylate.



SHANGAI

PIANO IN CRISTALLO / GLASS TOP

Designed by Riflessi Lab



Tavolo fisso e allungabile con base composta da gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato o spazzolato a mano, rivestito in acciaio inox o Reflect, o in legno. **Base rivestita Reflect o in legno solo per piani fissi.**

Piani in cristallo trasparente temperato sp. 12/15 mm con speciale incollaggio cristallo/acciaio per le piastre di supporto.

Fixed and extending table with base comprising hand brushed or aluminium painted, asymmetrically superimposed, inclined legs, coated in stainless steel, Reflect or wood.

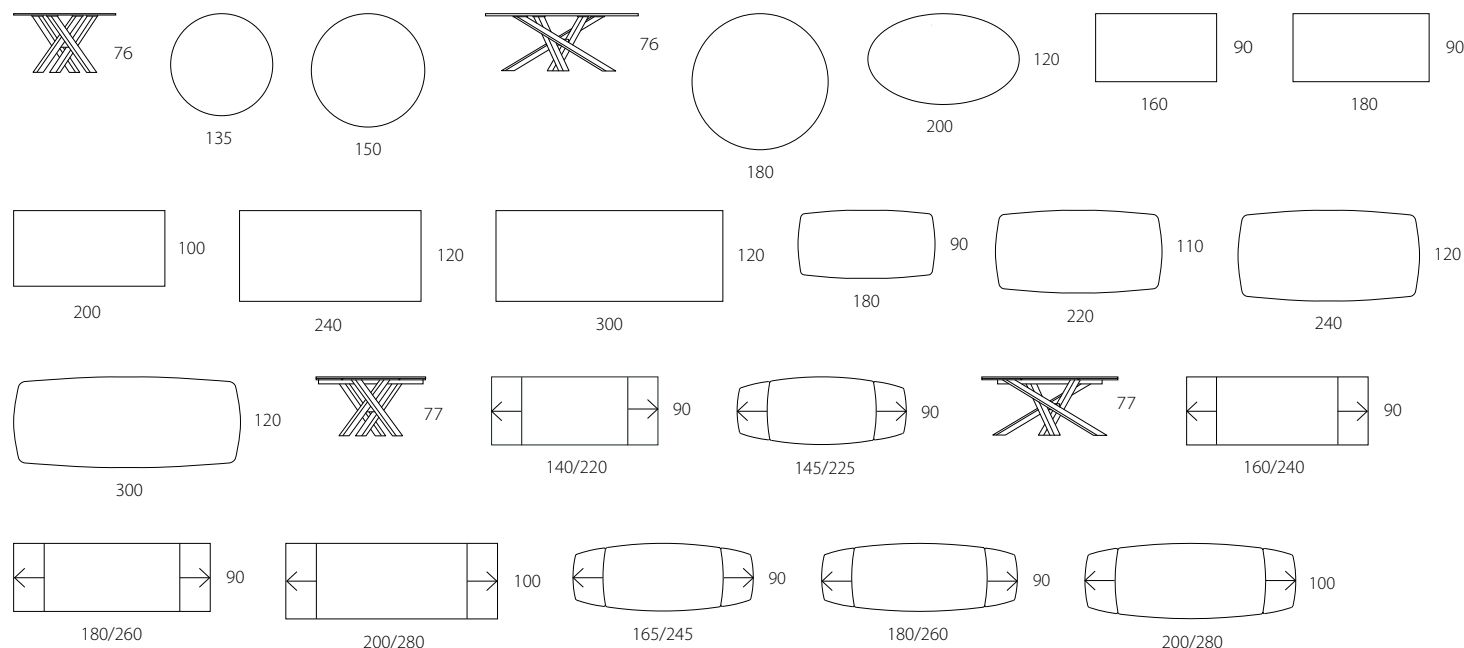
Base coated with Reflect or wood only for fixed top.

Tops in toughened transparent glass th. 12/15 mm with glass/steel special gluing for support plates.

Table fixe et à rallonges avec base composée de pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni ou brossé à main, revêtu en acier inox, Reflect ou bois. **Base revêtue Reflect ou en bois seulement pour plans fixes.**

Base revêtue en verre transparent trempé ép. 12/15 mm avec collage spécial verre/acier pour les plaques de support.

Fester un ausziehbarer Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium oder handgebürstet, beschichtet mit Edelstahl, Reflect oder Holz. **Gestell mit Reflect oder Holz beschichtet, nur für festen Tischplatten.** Tischplatte aus gehärtetes transparentes Glas St. 12/15 mm mit spezieller Verleimung von Glas/Stahl bei den Tragplatten.



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

BASE RIVESTITA COATED BASE



Acciaio specchiante
Mirror effect steel

BASE RIVESTITA SOLO PER PIANI FISSI COATED BASE ONLY FIXED TOPS



Acciaio Reflect
Reflect steel



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rovere tinto
Dyed oak

PIANO CRISTALLO / GLASS TOP



Trasparente extra-chiaro
Transparent extra-clear



Trasparente fumé
Smoked grey

SHANGAI
piano rettangolare /
rectangular top

Top in cristallo extra-chiaro
trasparente, base rivestita in
noce canaletto.
Top in extraclear transparent
glass. Base coated with
American walnut wood.

SHANGAI





SHANGAI
piano rettangolare /
rectangular top

Piano in cristallo extra-chiaro
trasparente, base acciaio
specchiante.
Top in extraclear transparent
glass. Base in mirror effect
steel.





SHANGAI
piano a botte allungabile /
extending shaped top

Piano in cristallo extrachiaro
trasparente, base titanio
spazzolato a mano.
Top in extraclear transparent
glass, base in hand brushed
titanium.



LIVING

SISTEMA TAVOLI / TABLE SYSTEM



PIANO IN PIETRA NATURALE
NATURAL STONE TOP



PIANO IN CERAMICA
CERAMIC TOP



PIANO IN LEGNO BISELLATO Sp. 35 mm
BEVELED WOODEN TOP Th. 35 mm



PIANO IN LEGNO Sp. 50 mm
WOODEN TOP Th. 50 mm

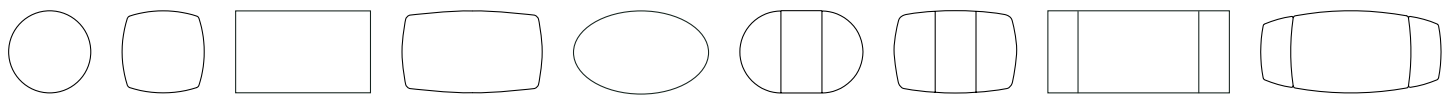


PIANO IN CRISTALLO
GLASS TOP



LIVING

Designed by Riflessi Lab



Tavolo fisso e allungabile con base caratterizzata da due gambe inclinate e sovrapposte fra loro in maniera asimmetrica in metallo verniciato. Piano disponibile in 5 forme diverse sia nella versione fissa che allungabile.

Fixed and extending table with base comprising 2 painted metal, inclined legs, asymmetrically superimposed, inclined legs. Top available in 5 different shapes both in fixed and extending version.

Table fixe et à rallonges avec base composée de 2 pieds inclinés et superposés entre eux en manière asymétrique en métal verni. Plan disponible en 5 formes différentes dans la version fixe et aussi à rallonge.

Fester und ausziehbarer Tisch mit Gestell aus schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Metall. Tischplatte in 5 verschiedenen Formen in fester und ausziehbarer Version erhältlich.

LIVING

PIANO IN PIETRA NATURALE / NATURAL STONE TOP

Designed by Riflessi Lab



Tavolo fisso con base caratterizzata da due gambe inclinate e sovrapposte fra loro in maniera asimmetrica in metallo verniciato o spazzolato a mano. Piani a botte in pietra naturale.

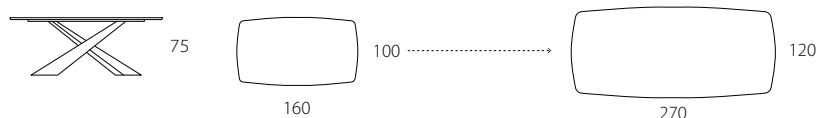
Fixed table comprising 2 hand brushed or metal painted, asymmetrically, superimposed inclined legs. Shaped tops in natural stone.

Table fixe avec base caractérisée par deux pieds inclinés et superposés entre eux en manière asymétrique en métal verni ou brossé à main. Plans galbés en pierre naturelle.

Fester Tisch mit Gestell aus zwei schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Metall oder von Hand gebürstet. Geformte Tischplatten aus Naturstein.

Dimensioni piano al cm da 160 x 100 a 270 x 120

Top dimensions per cm from 160 x 100 to 270 x 120



BASE IN METALLO / METAL BASE



Verniciato
Painted



**Spazzolato
a mano**
Hand brushed



Verniciato Ral
Painted Ral

PIANO IN PIETRA NATURALE / NATURAL STONE TOP



Patagonia



**Cristallo
Imperiale**



LIVING

LIVING

PIANO IN CERAMICA / CERAMIC TOP

Designed by Riflessi Lab

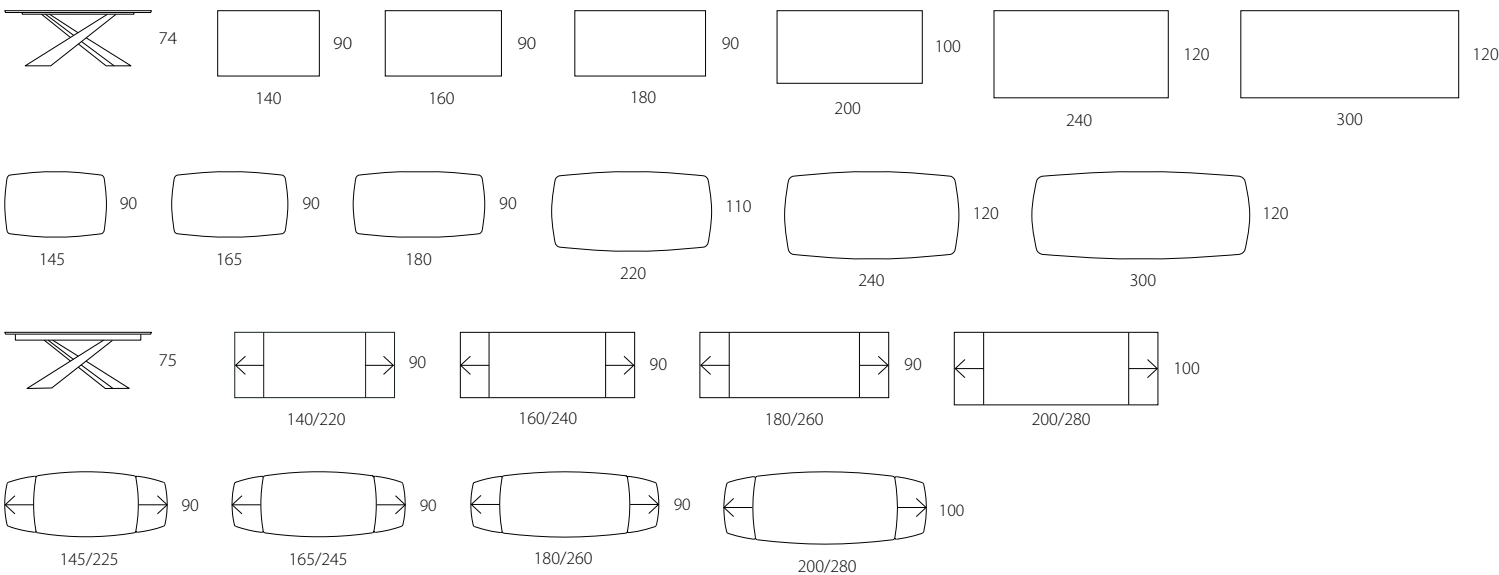


Tavolo fisso e allungabile con base caratterizzata da due gambe inclinate e sovrapposte fra loro in maniera asimmetrica in metallo verniciato o spazzolato a mano. Piani in ceramica bisellata stratificata su vetro spessore 12/15 mm.

Fixed and extending table with base comprising two painted metal or hand brushed, asymmetrically superimposed, inclined legs. Tops in stratified bevelled ceramic on glass th.12/15mm.

Table fixe et à rallonges avec base composée de deux pieds inclinés et superposés entre eux en manière asymétrique en métal verni ou brossé à main. Plans en céramique biseautée stratifiée sur verre ép. 12/15 mm.

Fester un ausziehbarer Tisch mit Gestell aus zwei schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Metall oder handgebürstet. Tischplatten aus Schichtkeramik mit geschliffenen Kanten an Glas St. 12/15 mm.



BASE IN METALLO / METAL BASE



Verniciato
Painted



**Spazzolato
a mano**
Hand brushed



Verniciato Ral
Painted Ral

PIANO / TOP



**Ceramica
stratificata**
Stratified
ceramic

LIVING
piano a botte / shaped top

Piano in ceramica Noir desir lucido, base in ottone spazzolato a mano.
Top in glossy Noir Desir ceramic, base in hand brushed brass.



LIVING
piano a botte / shaped top

Piano in ceramica Patagonia lucido, base verniciata con effetto Tibetano striato e incrociato.

Top in glossy Patagonia ceramic, base painted with striated and crossed Tibetan effect.









LIVING
piano a botte allungabile /
extending shaped top

Piano in ceramica Calacatta
oro lucido, base in ottone
spazzolato a mano.
Top in glossy Calacatta
gold ceramic, base in hand
brushed brass.

LIVING SQUARE e ROUND

PIANO IN CERAMICA O LEGNO / TOP IN CERAMIC OR WOOD

Designed by Riflessi Lab

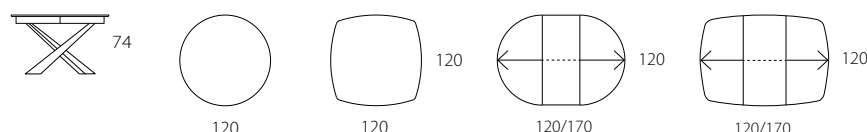


Tavolo rotondo o quadrato sagomato fisso e allungabile con base composta da due gambe inclinate e sovrapposte fra loro in maniera asimmetrica in metallo verniciato o spazzolato a mano. Piani in ceramica o legno bisellato. Allunga interna a libro in legno laccato bianco o antracite. Per piani in legno bisellato allunga in biglia con il piano.

Round and square shaped fixed and extending table with base comprising two hand brushed or aluminium painted, asymmetrically superimposed, inclined legs. Tops in bevelled ceramic or wood. Internal folding extension in white lacquered wood or anthracite. For tops in bevelled wood the extension has the same continuous pattern as the top.

Table ronde ou carrée galbée fixe et à rallonges avec base composée de deux pieds inclinés et superposés entre eux en manière asymétrique en metal verni ou brossé à main. Plans en céramique ou bois biseauté. Rallonge intérieure pliante en bois laqué blanc ou anthracite. Pour plans en bois biseauté.

Runder, viereckiger geformter fester und ausziehbarer Tisch mit Gestell aus zwei schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Metall oder handgebürstet. Tischplatten aus Keramik oder Holz mit geschliffenen Kanten. Innenklappverlängerung aus Weiss lackiertem Holz oder Anthrazit. Für Tischplatten aus Holz mit geschliffenen Kanten.



BASE IN METALLO / METAL BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed

PIANO / TOP



Ceramica stratificata per piani fissi
Stratified ceramic for fixed tops



Ceramica 6 mm per piani allungabili
Ceramic th. 6 mm for extending tops



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak

LIVING

piano Square allungabile / extending Square top

Piano in ceramica bianco Statuario lucido, base grafito. Top in glossy White Statuary ceramic, base in graphite.

Allunga interna in legno laccato bianco opaco per piani in ceramiche bianche - allunga laccata antracite opaco per le altre ceramiche. Internal extension in matt white lacquered wood for tops in white ceramics - extension in matt anthracite lacquered with other ceramics.

Finiture a pagina / finishes on page 253







LIVING



PIANO IN LEGNO BISELLATO Sp. 35 mm / TOP IN BEVELLED WOOD Th. 35 mm

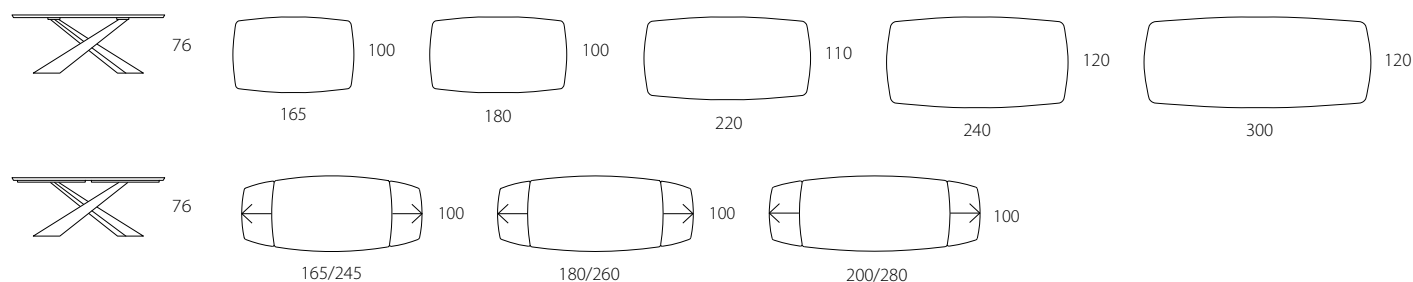
Designed by Riflessi Lab

Tavolo fisso e allungabile con base caratterizzata da due gambe inclinate e sovrapposte fra loro in maniera asimmetrica in metallo verniciato o spazzolato a mano. Piani in legno bisellato sp. 35 mm.

Fixed and extending table with base comprising two hand brushed or aluminium painted, asymmetrically superimposed, inclined legs. Wood tops with irregular edges th. 35 mm.

Table fixe et à rallonges avec base composée de deux pieds inclinés et superposés entre eux en manière asymétrique en métal verni ou brossé à main. Plans en bois avec chants irréguliers ép. 35 mm.

Fester un ausziehbarer Tisch mit Gestell aus zwei schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium, handgebürstet. Tischplatten aus Holz mit unregelmäßigen Kanten St. 35 mm.



BASE IN METALLO / METAL BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

PIANO LEGNO / WOODEN TOP



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rovere tinto
Dyed oak



LIVING
piano a botte / shaped top

Piano bisellato in noce
canaletto, base ottone
spazzolato a mano.
Bevelled top in american
walnut, base in hand brushed
brass.

LIVING

PIANO IN LEGNO SP. 50 / WOODEN TOP TH 50

Designed by Riflessi Lab

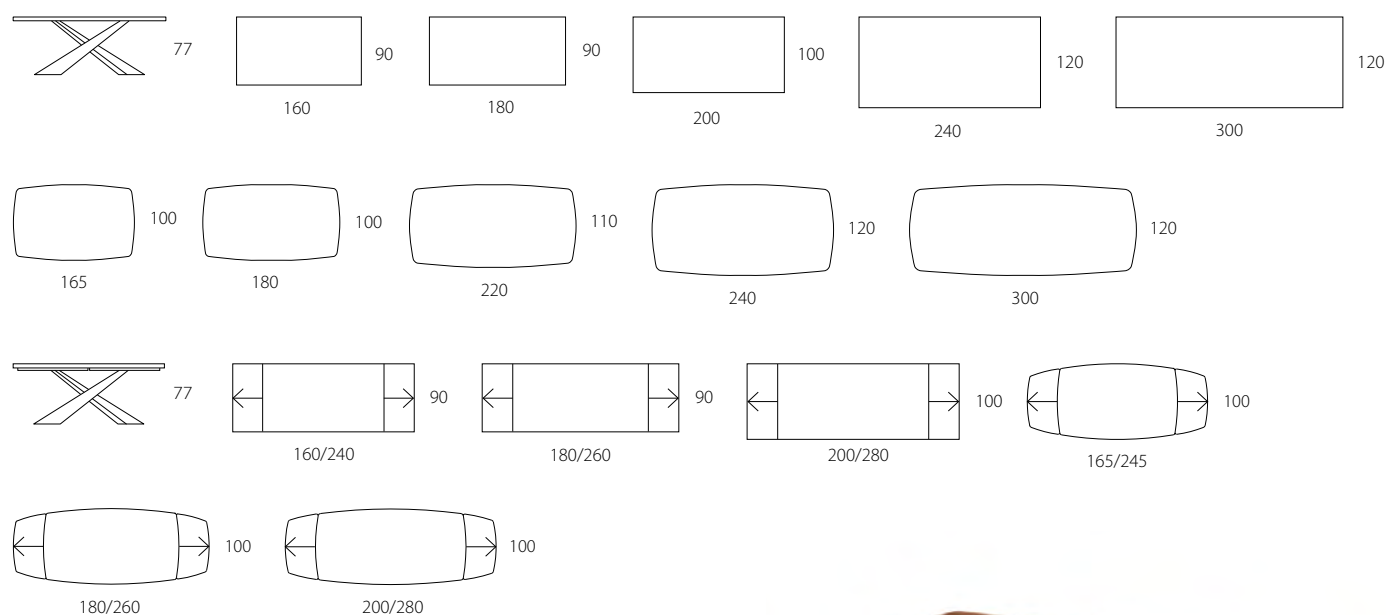


Tavolo fisso e allungabile con base caratterizzata da due gambe inclinate e sovrapposte fra loro in maniera asimmetrica in metallo verniciato o spazzolato a mano. Piani in legno con bordi irregolari sp. 50 mm.

Fixed and extending table with base comprising two hand brushed or aluminium painted, asymmetrically superimposed, inclined legs. Wood tops with irregular edges th. 50 mm.

Table fixe et à rallonges avec base composée de deux pieds inclinés et superposés entre eux en manière asymétrique en métal verni ou brossé à main. Plans en bois avec chants irréguliers ép. 50 mm.

Fester un ausziehbarer Tisch mit Gestell aus zweischrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium, handgebürstet. Tischplatten aus Holz mit unregelmäßigen Kanten St. 50 mm.



BASE IN METALLO / METAL BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

PIANO LEGNO / WOODEN TOP



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rovere tinto
Dyed oak



LIVING
piano rettangolare /
rectangular top

Piano sp. 50 mm in noce
Canaletto, base grafite.
Top th. 50 mm in American
walnut, base in graphite.





LIVING

PIANO IN CRISTALLO / GLASS TOP

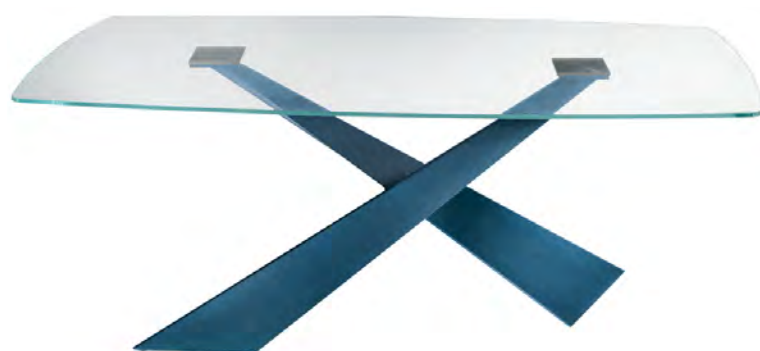
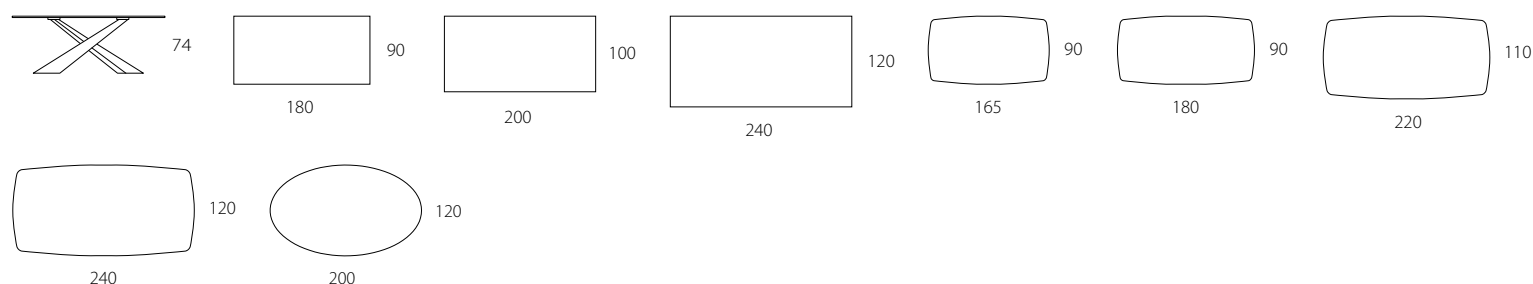
Designed by Riflessi Lab

Tavolo fisso con base caratterizzata da due gambe inclinate e sovrapposte fra loro in maniera asimmetrica in metallo verniciato o spazzolato a mano. Piani in cristallo extra-chiaro trasparente temperato sp. 12/15 mm, con speciale incollaggio cristallo/acciaio per le piastre di supporto.

Fixed table with base comprising two hand brushed or aluminium painted, asymmetrically superimposed, inclined legs. Tops in extraclear transparent toughened glass th. 12/15 mm, with glass/steel special gluing for support plates.

Table fixe avec base composée de deux pieds inclinés et superposés entre eux en manière asymétrique en métal verni ou brossé à main. Plan en verre extraclair transparent trempé ép. 12/15 mm, avec collage spécial verre/acier pour les plaques de support.

Fester tisch mit Gestell aus zwei schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Metall oder handgebürstet. Tischplatte aus extrahellem gehärtetem transparentem Glas St. 12/15 mm, mit Speziellen Verleimungen von Glas/Stahl bei den Tragplatten.



BASE IN METALLO / METAL BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

PIANO CRISTALLO / GLASS TOP



Trasparente extra-chiaro
Transparent glass



Trasparente fumé
Smoked grey



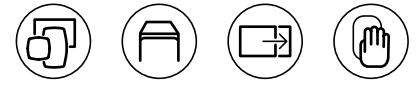
LIVING
piano a botte / shaped top

Top in cristallo extra-chiaro trasparente, base verniciata cobalto spazzolato a mano. Top in extraclear transparent glass, base in hand brushed cobalt.

TOWER

PIANO IN CERAMICA O LEGNO / CERAMIC TOP OR WOOD

Designed by Riflessi Lab

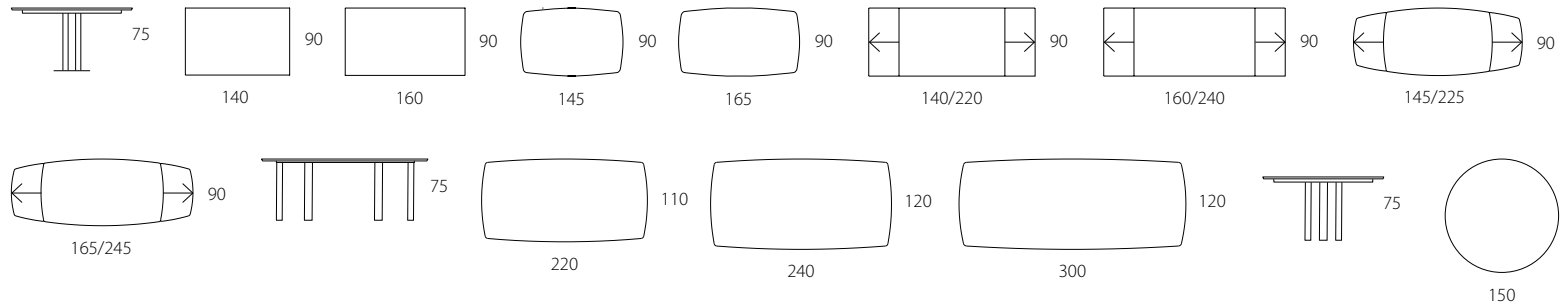


Tavolo fisso e allungabile con base composta da colonne in metallo verniciato o rivestito in legno e piastra verniciata. Piani in ceramica bisellata stratificata su vetro sp. 12/15 mm. Piani a botte da 100x165 e 100x165/245 disponibili anche in legno sp.35 mm oppure in legno sp. 50 mm con bordi irregolari. Piano tondo da 150 cm disponibile anche in legno solo sp. 35.

Fixed and extending table with base comprising columns in painted metal or coated in wood and painted plate. Tops in stratified bevelled ceramic on glass th. 12/15 mm. Shaped 100x165 and 100x165/245 tops also available in wood th. 35 mm with irregular edges. Round top 150 cm also available in wood only th. 35.

Table fixe et à rallonge avec base composée de colonnes en métal verni ou revêtu en bois et plaque vernie. Plans en céramique biseautée stratifiée sur verre ép. 12/15 mm. Plans galbés de 100x165 et 100x165/245 disponibles aussi en bois ép. 35 mm ou en bois ép. 50 mm avec chants irréguliers. Plan rond de 150 cm disponible aussi en bois seulement ép. 35.

Fester un ausziehbarer Tisch mit Gestell aus Säule aus lackiertem Metall oder mit Holz und lackiertem Platte beschichtet. Tischplatten aus Schichtkeramik mit geschliffenen Kanten an Glas St.12/15 mm. Geformte Tischplatten in 100x165 und 100x165/245 erhältlich auch aus Holz St. 35 mm oder aus Holz St. 50 mm unregelmäßigen Kanten. Runder Tischplatte 150 cm auch aus Holz erhältlich nur St. 35.



COLONNE IN METALLO METAL COLUMNS



Verniciato
Painted



**Spazzolato
a mano**
Hand brushed

COLONNE RIVESTITE COATED COLUMNS



**Noce
Canaletto**
American
Walnut



**Rovere coke
termotrattato**
Thermo-treated
coke oak

PIASTRA PLATE



**Metallo
verniciato**
Painted
metal

PIANO TOP



**Ceramica
stratificata**
Stratified
ceramic

PIANO A BOTTE 100x165 - 100x165/245 e PIANO TONDO Ø 150 / SHAPED TOP 100x165 - 100x165/245 and ROUND TOP Ø 150



**Noce
Canaletto**
American
Walnut



**Rovere coke
termotrattato**
Thermo-treated
coke oak

Finiture a pagina / finishes on page **253**



TOWER
piano a botte allungabile /
extending shaped top

Piano in ceramica Calacatta
Oro lucido, colonne in noce
canaletto, base verniciata
champagne perlato.
Top in glossy Calacatta Gold
ceramic, columns in
American walnut, base in
pearly champagne.

TOWER SQUARE e ROUND

PIANO IN CERAMICA O LEGNO / TOP IN CERAMIC OR WOOD

Designed by Riflessi Lab

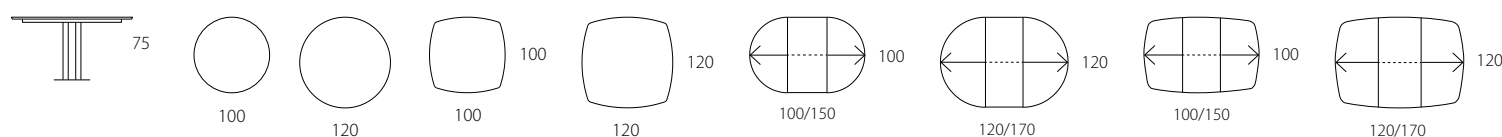


Tavolo rotondo o quadrato sagomato fisso e allungabile con base composta da colonne in metallo verniciato o rivestito in legno e piastra verniciata. Piani in ceramica o in legno. Allunga interna a libro in legno laccato opaco bianco o antracite. Per piani in legno bisellato allunga in biglia con il piano.

Round or square shaped fixed and extending table with base comprising columns in painted metal or coated in wood and painted plate. Tops in ceramic or wood. Internal folding extension in white matt lacquered wood or anthracite. For tops in bevelled wood the extension has the same continuous pattern as the top.

Table ronde ou carré galbé fixe et à rallonge avec base composée de colonnes en métal verni ou revêtu en bois et plaque vernie. Plans en céramique ou en bois. Rallonge intérieure pliante en bois laqué mat blanc ou anthracite. Pour plan en bois biseauté la rallonge a la veinure en continuité avec le plan.

Runder oder viereckiger geformter fester oder ausziehbarer Tisch mit Gestell aus Säule aus lackiertem Metall oder mit Holz und lackiertem Platte beschichtet. Tischplatten aus Keramik oder Holz. Innenklappverlängerung aus Weiss matt lackiertem Holz oder Anthrazit. Bei festen Tischplatten aus Holz ist die Maserung der Verlängerung auf die Tischplatten abgestimmt.



TOWER piano rotondo / round top

Piano in ceramica Calacatta oro opaco, colonne e piastra verniciate champagne perlato.
Top in matt Calacatta gold ceramic, columns and base painted in pearly champagne.



COLONNE IN METALLO / METAL COLUMNS



Verniciate
Painted



Spazzolate a mano
Hand brushed

COLONNE RIVESTITE / COATED COLUMNS



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak

PIASTRA / PLATE



Metallo verniciato
Metal painted

PIANO / TOP



Ceramica stratificata per piani fissi
Stratified ceramic for fixed top



Ceramica 6 mm per piani allungabili
Ceramic th. 6 mm for extending tops



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak

Allunga interna in legno laccato bianco opaco per piani in ceramiche bianche - allunga laccata antracite opaco per le altre ceramiche.
Internal extension in matt white lacquered wood for tops in white ceramics - extension in matt anthracite lacquered with other ceramics.

Finiture a pagina / finishes on page 253



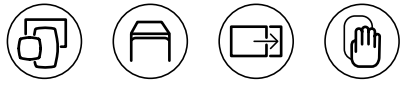
TOWER
piano Square / Square top

Piano in ceramica
Noir Desir opaco, colonne
in noce canaletto, piastra
verniciata champagne
perlato.
Top in matt Noir Desir
ceramic, columns in American
walnut, plate painted in
pearly champagne.

SABINO

PIANO IN CERAMICA O LEGNO / TOP IN CERAMIC OR WOOD

Designed by Riflessi Lab

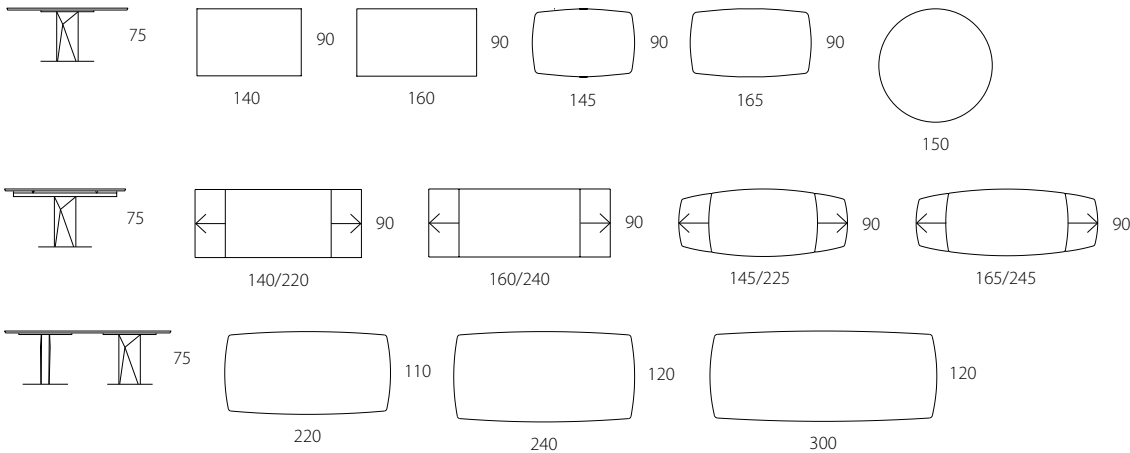


Tavolo fisso e allungabile con base composta da una colonna centrale in metallo piegato a diamante spazzolata a mano o in acciaio Reflect e una piastra in metallo verniciata. Piani in ceramica bisellata stratificata su vetro sp. 12/15 mm. Piani a botte da 100x165 e 100x165/245 disponibili anche in legno sp.35 mm oppure in legno sp. 50 mm con bordi irregolari. Piano tondo da 150 cm disponibile anche in legno solo sp. 35.

Fixed or extending table comprising central metal column folded in diamond shape, hand brushed or in Reflect steel and a painted metal plate. Top in stratified, bevelled ceramic on glass th. 12/15 mm. Shaped 100x165 and 100x165/245 tops also available in wood th. 35 mm with irregular edges. Round top 150 cm also available in wood only th. 35.

Table fixe et à rallonges avec base composée de une colonne centrale en métal plié à diamant brossé à main ou en acier Reflect et une plaque en métal verni. Plans en céramique biseautée stratifiée sur verre ép. 12/15 mm. Plans galbés de 100x165 et 100x165/245 disponibles aussi en bois ép. 35 mm ou en bois ép. 50 mm avec chants irréguliers. Plan rond de 150 cm disponible aussi en bois seulement ép. 35.

Fester un ausziehbarer Tisch mit Gestell bestehend aus einer zentralen Säule aus Metall in Diamantform, handgebürstet oder aus Stahl Reflect und einer lackiertem Metallplatte. Tischplatten aus Sichtkeramik mit geschliffenen Kanten auf Glas St. 12/15 mm. Geformte Tischplatten in 100x165/245 erhältlich auch aus Holz St. 35 mm oder aus Holz St. 50 mm unregelmäßigen Kanten. Runder Tischplatte 150 cm auch aus Holz erhältlich nur St. 35.



COLONNA CENTRALE CENTRAL COLUMN



Spazzolata a mano
Hand brushed

Acciaio Reflect
Reflect steel

PIASTRA / PLATE



Metallo verniciato
Metal painted

PIANO / TOP



Ceramica stratificata
Stratified ceramic

PIANO A BOTTE 100x165 - 100x165/245 e TONDO Ø 150 SHAPED TOP 100x165 - 100x165/245 and ROUND Ø 150



Noce Canaletto
American Walnut

Rovere coke termotrattato
Thermo-treated coke oak



SABINO
piano a botte / shaped top

Piano in ceramica Blu Sodalite lucido, colonna in acciaio specchiante Reflect Blu, piastra grafite.
Top in glossy Sodalite Blu ceramic, column in Reflect Blu mirror effect steel and plate in graphite.



SABINO
piano a botte allungabile
/ extending shaped top

Piano in ceramica Verde Borgogna lucido, colonna in metallo verniciato ottone spazzolato a mano e base champagne perlato. Top in glossy Burgundy Green ceramic, column in metal painted brass hand brushed and plate in pearly champagne.







SABINO
piano a botte e base doppia
/ shaped top and double
base

Piano in ceramica Sahara Noir bocciardato opaco. Colonne in metallo verniciato ottone spazzolato a mano e basi champagne perlato.
Top in matt bush-hammered Sahara Noir ceramic. Columns in metal painted brass hand brushed and plates in pearly champagne.

SABINO SQUARE e ROUND

PIANO IN CERAMICA O LEGNO / TOP IN CERAMIC OR WOOD

Designed by Riflessi Lab

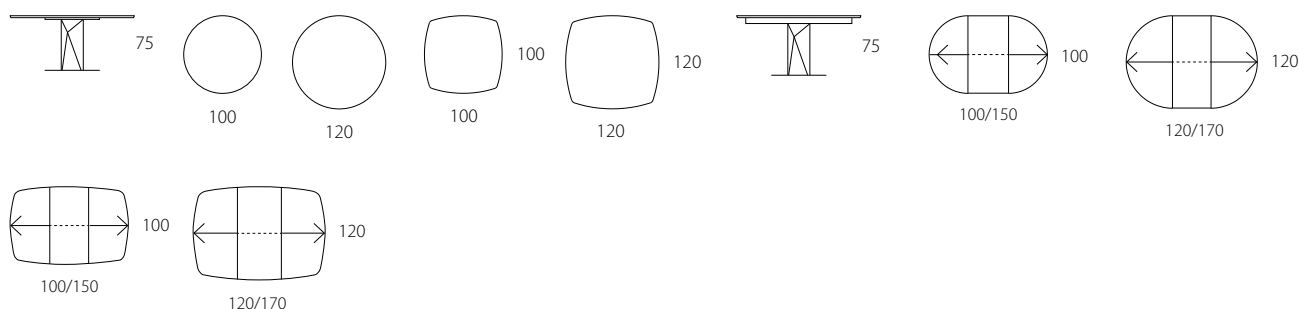


Tavolo rotondo o quadrato sagomato, fisso e allungabile con base composta da una colonna centrale in metallo piegato a diamante spazzolata a mano o acciaio Reflect e una piastra in metallo verniciato. Piani in ceramica o legno. Allunga interna a libro in legno laccato opaco bianco o antracite. Per piani in legno bisellato allunga in biglia con il piano.

Round and square shaped, fixed or extending table comprising a central column in metal folded in diamond shape, hand brushed or Reflect steel and a painted metal plate. Tops in ceramic or wood. Internal folding extensions in white matt lacquered or anthracite. For tops in bevelled wood the extension has the same continuous pattern as the top.

Table ronde et carrée galbée, fixe ou à rallonges avec base composée d'une colonne centrale en métal plié à diamant brossé à main ou acier Reflect et une plaque en métal verni. Plans en céramique ou bois. Rallonge intérieure pliante en bois laqué mat blanc ou anthracite. Pour plan en bois biseauté la rallonge a la veinure en continuité avec le plan.

Runder, viereckiger geformt, fester un ausziehbarer Tisch mit Gestell bestehend aus einer zentralen Säule aus Metall in Diamantform, handgebürstet oder aus Stahl Reflect und einer lackiertem Metallplatte. Tischplatten aus Keramik oder Holz. Innenklappverlängerung aus matt lackiertem Holz Weiss oder Anthrazit. Bei festen Tischplatten aus Holz ist die Maserung der Verlängerung auf die Tischplatten abgestimmt.



COLONNA CENTRALE / CENTRAL COLUMN



Spazzolata a mano
Hand brushed



Acciaio Reflect
Reflect steel



Metallo verniciato
Metal painted

PIASTRA / PLATE

PIANO / TOP



Ceramica stratificata per piani fissi
Stratified ceramic for fixed tops



Ceramica 6 mm per piani allungabili
Ceramic th. 6 mm for extending tops



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak

Pagina destra / Right page

SABINO piano Square allungabile / extending Square top

Piano in ceramica Sahara Noir lucido. Colonna in metallo verniciato titanio spazzolato a mano e base grafite. Top in glossy Sahara Noir ceramic. Column in hand brushed titanium painted metal, plate in graphite.

Allunga interna in legno laccato bianco opaco per piani in ceramiche bianche - allunga laccata antracite opaco per le altre ceramiche.
Internal extension in matt white lacquered wood for tops in white ceramics - extension in matt anthracite lacquered with other ceramics.

Finiture a pagina / finishes on page 253





SABINO
piano rotondo allungabile
/ extending round top

Piano in ceramica Calacatta Oro lucido. Colonna in acciaio specchiante Reflect Rose Gold e base champagne perlato.
Top in glossy Calacatta Gold ceramic. Column in Reflect Rose Gold mirror effect steel column and plate in pearly champagne.



MANHATTAN

Designed by Riflessi Lab



Sistema di tavoli fissi e allungabili con struttura e gambe in alluminio verniciato o spazzolato a mano. Piani in cristallo temperato extra-chiaro retro-verniciato opaco o in ceramica. Meccanismo di estensione in alluminio anodizzato.

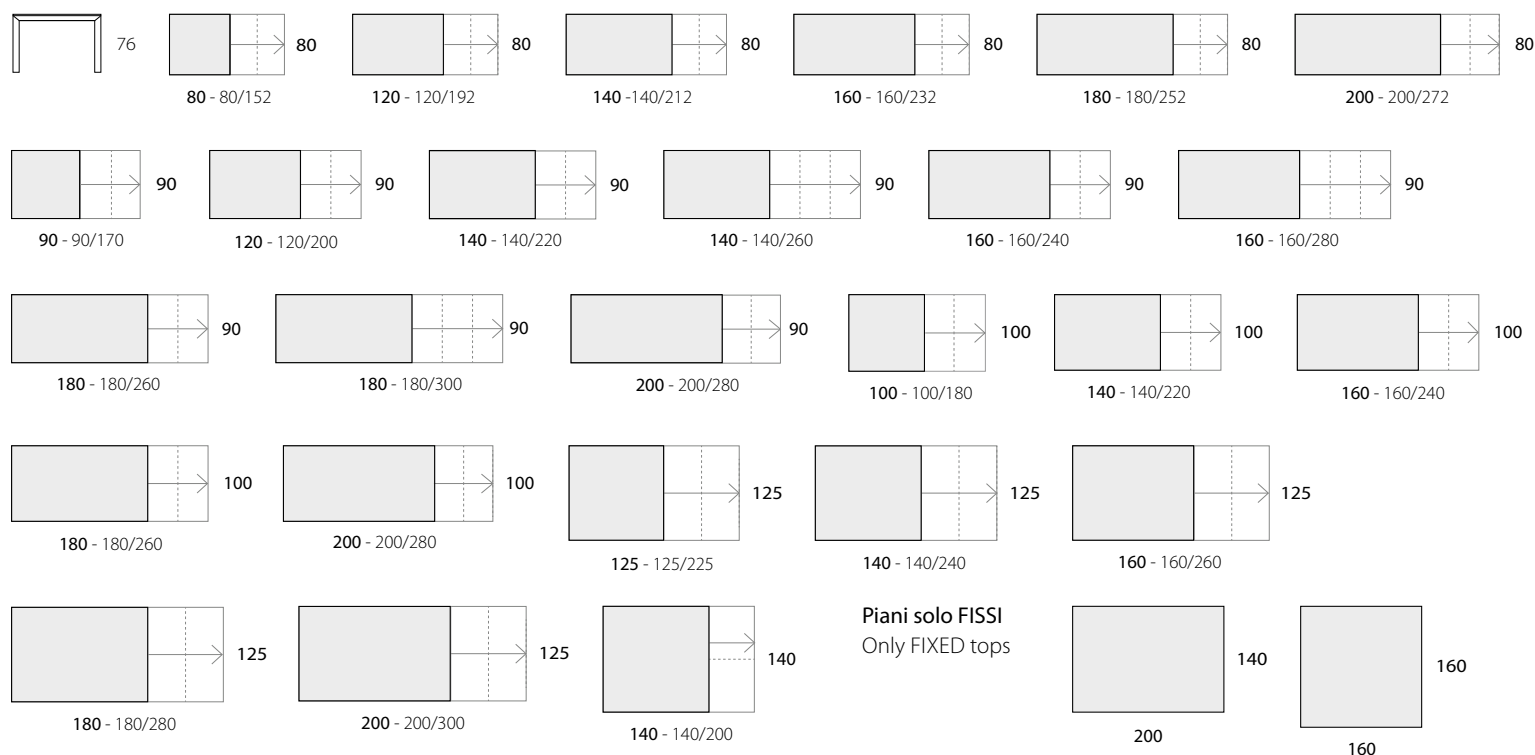
Series of fixed and extending tables with structure and legs in painted aluminium or hand brushed. Tops in toughened extraclear glass with back in matt painted or ceramic. Extending mechanism in anodized aluminium.

Système de tables fixes et à rallonges avec structure et pieds en aluminium verni ou brossé à main. Plans en verre trempé extraclair, l'arrière verni mat ou en céramique. Mécanismes d'extension en aluminium anodisé.

System aus Tischen mit fester und ausziehbarer Tischplatte mit Gestell und Beinen aus lackiertem Aluminium oder handgebürstet. Tischplatten aus extrahelles transparentes Glas mit Rückseite in matt lackiert oder Keramik. Ausziehmechanismus aus eloxiertem Aluminium.

Piani FISSI e ALLUNGABILI

FIXED and EXTENDING tops



STRUTTURA IN ALLUMINIO / ALUMINIUM STRUCTURE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

PIANO / TOP



Ceramica 6 mm
Ceramic
th. 6 mm



Cristallo retro-verniciato
Back painted
glass

Allunghe in legno laccato bianco opaco per piani in cristalli e ceramiche chiari - allunghe laccate antracite opaco per le altre ceramiche e il cristallo antracite.
Extensions in matt white lacquered wood for tops in glass and light ceramics - extensions in matt anthracite lacquered for other ceramics and anthracite glass.





MANHATTAN
piano rettangolare
allungabile / extending
rectangular top

Piano in ceramica Calacatta
oro lucido, struttura
verniciata Champagne
perlato.
Top in glossy Gold Calacatta
ceramic, structure in painted
pearly Champagne.





MANHATTAN
piano rettangolare /
rectangular top
125 x 180

Piano in ceramica Travertino
opaco, struttura verniciata
bronzo.
Top in matt Travertino
ceramic, structure in painted
bronze.





MANHATTAN
piano quadrato / square
top

Piano in ceramica Noir Desir
lucido, struttura verniciata
ottone spazzolato a mano.
Top in ceramic glossy Noir
Desir, structure painted in
hand brushed brass .

MANHATTAN



MANHATTAN
piano rettangolare /
rectangular top 125 x 180

Piano in ceramica Fokos Sale
opaco, struttura verniciata
bronzo.

Top in matt Fokos Sale
ceramic, structure painted in
bronze.







MANHATTAN
piano quadrato allungabile
/ extending square top

Piano in ceramica Bianco Statuario bocciardato opaco, struttura verniciata bianco opaco.

Top in matt brush hammered white Statuary ceramic, structure in matt white.

A pagina destra struttura verniciata antracite opaco.
 On the right page structure in matt anthracite.



PEGASO

SISTEMA TAVOLI / TABLE SYSTEM



PIANO IN CERAMICA
CERAMIC TOP



PIANO IN LEGNO BISELLATO Sp. 35 mm
TOP IN BEVELED WOOD Th. 35 mm



PIANO IN LEGNO Sp. 50 mm
WOODEN TOP Th. 50 mm



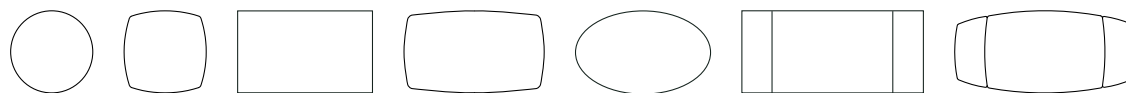
PIANO IN CRISTALLO
GLASS TOP



PEGASO

PEGASO

Designed by Riflessi Lab



Tavolo con base metallo verniciato.
Piani in 5 forme diverse fisse. Piani
allungabili solo nella versione
legno.

Table with base in painted metal.
Tops in 5 different fixed shapes.
Extending tables only in wood
version.

Table avec base en métal verni. Plans
en 5 formes différentes fixes. Plans à
rallonge seulement dans la version
bois.

Tisch mit Gestell aus lackiertem
Metall. Tischplatten in
verschiedenen Formen in fester und
ausziehbarer Version erhältlich.

PEGASO

PIANO IN CERAMICA / CERAMIC TOP

Designed by Riflessi Lab

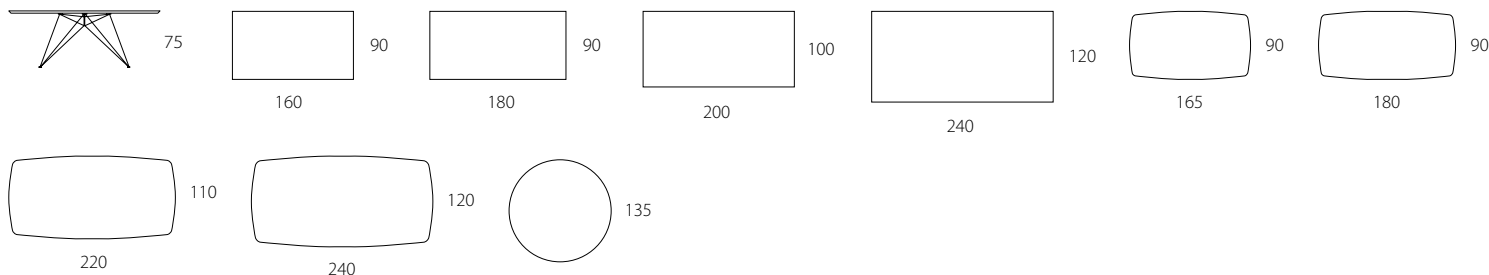


Tavolo fisso con base in metallo verniciato. Piani in ceramica bisellata stratificata su vetro spessore 12/15 mm.

Fixed table with base in painted metal. Tops in stratified bevelled ceramic on glass thickness 12/15 mm.

Table fixe avec base en métal verni graphite. Plans en céramique biseautée stratifiée sur verre épaisseur 12/15 mm.

Fester Tisch mit Gestell aus lackiertem Metall in Graphitgrau. Tischplatten aus Schichtkeramik mit geschliffenen Kanten auf Glas Stärke 12/15 mm.



BASE METALLO / METAL BASE



Verniciato
Painted



Verniciato Ral
Painted Ral

PIANO / TOP



Ceramica stratificata
Stratified ceramic

Pagina destra / Right page
PEGASO
piano a botte / shaped top

Piano in ceramica Noir desir lucido, base grafite.
Top in glossy Noir Desir ceramic, base in graphite.

Finiture a pagina / finishes on page **253**







PEGASO SNACK

PIANO IN CERAMICA / CERAMIC TOP

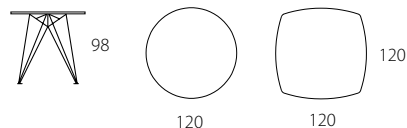
Designed by Riflessi Lab

Tavolo alto fisso con base in metallo verniciato. Piano ceramica stratificata su vetro sp. 12 mm.

Fixed high table with base in painted metal. Top in stratified ceramic on glass th. 12 mm.

Table haute fixe avec base en métal verni. Plan en céramique stratifié sur verre ép. 12 mm.

Fester Hoch Tisch mit Gestell aus lackiertem Metall. Tischplatte aus Schichtkeramik auf Glas St. 12 mm.



BASE METALLO / METAL BASE



Verniciato
Painted



Verniciato Ral
Painted Ral

PIANO / TOP



Ceramica stratificata
Stratified ceramic

Pagina destra / Right page
PEGASO SNACK
piano rotondo / round top

Piano in ceramica Noir desir lucido, base grafite.
Top in glossy Noir Desir ceramic, base in graphite.

Finiture a pagina / finishes on page **253**

PEGASO



PEGASO

PIANO IN LEGNO / WOODEN TOP

Designed by Riflessi Lab

Tavolo fisso e allungabile con base in metallo verniciato. Piani in legno bisellato sp. 35 mm, o in legno con bordi irregolari sp. 50 mm.

Fixed and extending table with base in painted metal. Tops in bevelled wood th. 35 mm, or in wood with irregular edges th. 50 mm.

Table fixe et à rallonge avec base en métal verni. Plans en bois biseauté ép. 35 mm, ou en bois avec chants irréguliers ép. 50 mm.

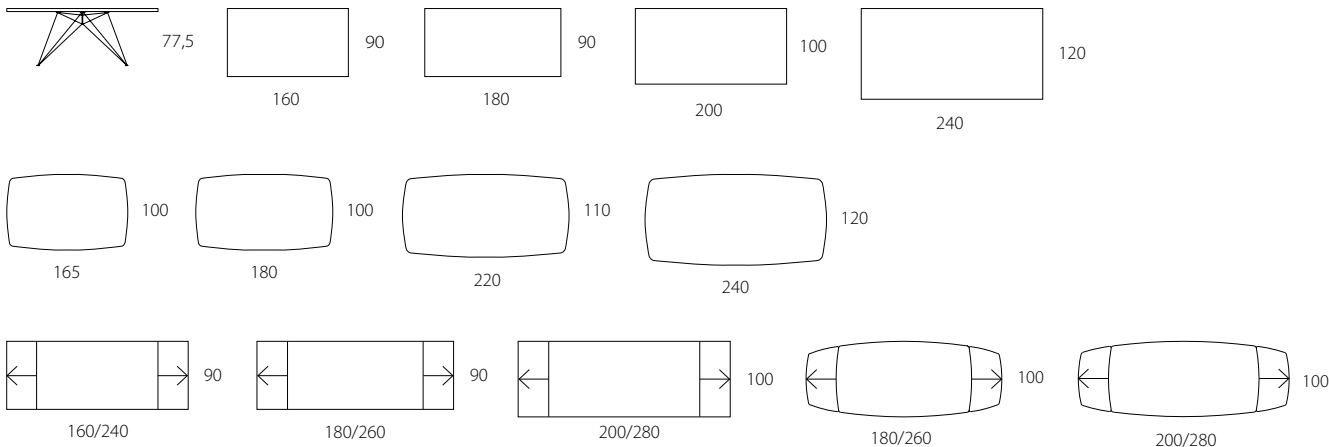
Fester und ausziehbarer Tisch mit Gestell aus lackiertem Metall. Tischplatte aus Holz mit geschliffenen Kanten St. 35 mm. oder aus Holz mit unregelmäßigen Kanten.



PIANO LEGNO BISELLATO SP. 35 mm / BEVELLED WOODEN TOP TH. 35 mm



PIANO LEGNO SP. 50 mm / WOOD TOP TH. 50 mm



BASE IN METALLO / METAL BASE



Verniciato
Painted



Verniciato Ral
Painted Ral

PIANO LEGNO / WOODEN TOP



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rovere tinta
Dyed oak

PEGASO piano a botte / shaped top

Piano sp. 35 mm in legno bisellato finitura rovere coke termotrattato, base verniciata grafite.

Top th. 35 mm in bevelled wood with thermo-treated coke oak finish, base in graphite painted.

Finiture a pagina / finishes on page 253



PEGASO

PIANO IN CRISTALLO / GLASS TOP

Designed by Riflessi Lab

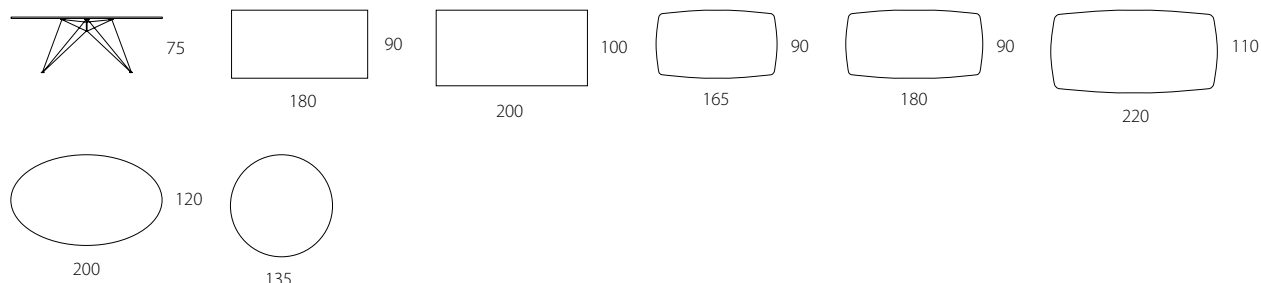


Tavolo fisso con base in metallo verniciato. Piani in cristallo trasparente temperato sp. 12 mm con speciale incollaggio cristallo/acciaio per le piastre di supporto.

Fixed table with base in painted metal. Top in transparent toughened glass th. 12 mm with glass/steel special gluing for support plates.

Table fixe avec base en métal verni. Plan en verre transparent trempé extra clair ép. 12 mm avec collage spécial verre/acier pour les plaques de support.

Fester Tisch mit Gestell aus lackiertem Metall. Tischplatte aus gehärtetem transparentem Kristall St. 12 mm mit Speziellen Verleimungen von Glas/Stahl bei den Tragplatten.



BASE METALLO / METAL BASE



Verniciato
Painted



Verniciato Ral
Painted Ral

PIANO CRISTALLO / GLASS TOP



Trasparente extra-chiaro
Transparent glass



Trasparente fumé
Smoked grey transparent

Pagina destra / Right page

PEGASO

piano a botte / shaped top

Piano in cristallo extra-chiaro trasparente, base grafite.

Top in extraclear transparent glass, base in graphite.

PEGASO





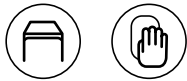
PEGASO



CUBRIC

PIANO IN LEGNO / WOODEN TOP

Designed by Riflessi Lab

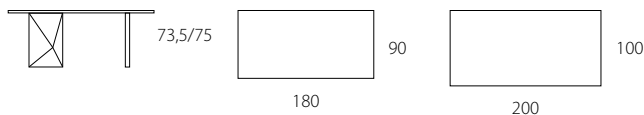


Tavolo fisso con base composta da un piede in metallo piegato a diamante ed un piede in cristallo trasparente extra-chiaro temperato, spessore 20 mm. Base disponibile anche con 2 piedi in metallo piegato a diamante. Piano in legno con bordi irregolari sp. 50 mm o piano in legno bisellato sp. 35 mm.

Fixed table with base comprising a metal foot folded in diamond shape and one foot in transparent extraclear tempered glass thickness 20 mm. Base also available with 2 metal feet folded in diamond shape. Top in wood with irregular edges th. 50 mm or top in bevelled wood th. 35 mm.

Table fixe avec base composée de un pied plié en forme de diamant et un pied en verre transparent extraclair trempé, épaisseur 20 mm. Base disponible aussi avec 2 pieds en métal plié en forme de diamant. Plan en bois avec chants irréguliers ép. 50 ou plan en bois biseauté ép. 35 mm.

Fester Tisch mit Gestell aus einem Fuß in Diamantform und einem Fuß aus transparentem, extrahellem und gehärtetem Glas, Stärke 20 mm. Gestell erhältlich auch mit 2 Füßen aus Metall in Diamantform. Tischplatte aus Holz mit unregelmäßigen Kanten St. 50 mm oder Tischplatte aus Holz mit geschliffenen Kanten St. 35 mm.



BASE METALLO + CRISTALLO / BASE METAL + GLASS



**Acciaio Inox
specchiante**
Mirror effect
stainless steel



**Spazzolato
a mano**
Hand brushed



**Extra-chiaro
trasparente**
Transparent
extra-clear

2 BASI METALLO / 2 METAL BASES



**Spazzolato
a mano**
Hand brushed



**Acciaio Inox
specchiante**
Mirror effect
stainless steel

PIANO LEGNO / WOODEN TOP



**Noce
Canaletto**
American
Walnut



**Rovere coke
termotrattato**
Thermo-treated
coke oak



Rovere tinta
Dyed oak

Finiture a pagina / finishes on page **253**



CUBRIC
piano bisellato sp. 35 mm /
beveled top th. 35 mm

Piano in rovere coke
termotrattato, basi in metallo
verniciato ottone spazzolato
a mano.
Top in thermo-treated coke
oak, bases in hand brushed
brass painted metal.



CUBRIC
piano sp. 50 mm / top th.
50 mm

Piano in noce canaletto, basi
in metallo verniciato ottone
spazzolato a mano e
cristallo extra-chiaro
trasparente.
Top in American walnut,
bases in hand brushed brass
painted brass and extraclear
transparent glass.

CUBRIC



CROSS

PIANO IN CERAMICA / CERAMIC TOP

Designed by Riflessi Lab

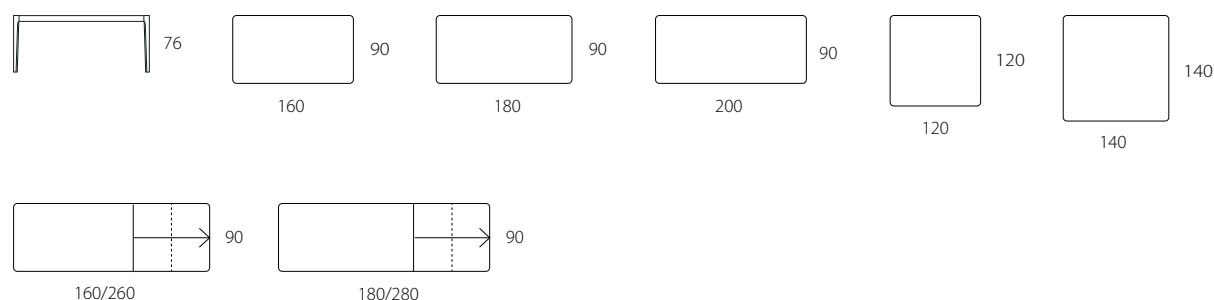


Tavolo fisso e allungabile con struttura in legno frassino poro aperto tinto. Piano in ceramica o in cristallo specchiante. Allunghe alloggiato all'interno. Meccanismo di estensione in alluminio anodizzato.

Fixed and extending table with structure in dyed open pore ashwood Top in ceramic or mirror effect glass. Extensions housed inside the table. Extending mechanism in anodized aluminium.

Table fixe avec structure en bois frêne pore ouvert teint. Plan en céramique ou en verre réfléchissant. Rallonges à l'intérieur. Mécanisme d'extension en aluminium anodisé.

Fester Tisch mit Korpus aus Eschenholz Offenpörlig gefärbt Tischplatten aus Keramik oder verspiegeltes Glas Verlängerungen im Inneren verstaut. Ausziehmechanismus aus eloxiertem Aluminium.



STRUTTURA IN FRASSINO PORO APERTO / OPEN PORE ASHWOOD STRUCTURE



Tinto Coke
Coke dyed



Tinto Noce
American
walnut dyed



Tinto bianco
White dyed



Tinto wengé
Wengé dyed



Tinto grigio
Grey dyed

TOP / TOP



**Ceramica
6 mm**
Ceramic
th. 6 mm



**Cristallo
specchiante
bronzato**
Bronzed
mirror effect
glass



**Cristallo
specchiante
fumé**
Smoked grey
mirror effect
glass

Allunghe interne in legno laccato bianco opaco per piani in ceramiche bianche - allunghe laccate antracite opaco per le altre ceramiche e cristalli.
Internal extensions in matt white lacquered wood for tops in white ceramics - extensions in matt anthracite lacquered with other ceramics and glass tops.





CROSS
piano rettangolare
allungabile / extending
rectangular top

Piano in ceramica Noir Desir
 lucido, struttura in frassino
 poro aperto tinto coke.
 Top in glossy Noir Desir
 ceramic, structure in open
 pore ashwood dyed coke.

Pagina destra / Right page
CROSS
piano quadrato fisso / fixed
square top

Piano in ceramica Fokos Sale
 opaco, struttura in frassino
 poro aperto tinto coke.
 Top in matt Fokos Sale ceramic,
 structure in open pore
 ashwood dyed coke.



CROSS

GLIDE

PIANO IN CRISTALLO / GLASS TOP

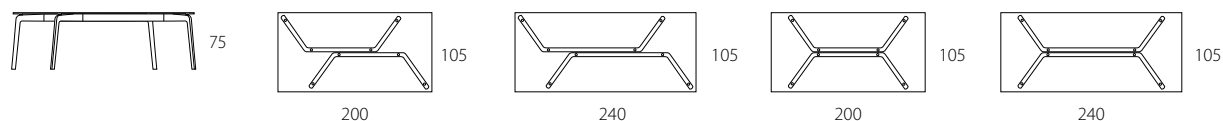
Designed by Egidio Panzera

Tavolo fisso con struttura lavorata a mano in massello di frassino tinto. Piano in appoggio in cristallo trasparente extra-chiaro temperato sp. 12 mm.

Fixed table with hand-worked structure in dyed solid oak. Top in transparent extraclear and toughened glass th. 12 mm.

Table fixe avec structure travaillée à main en bois massif de frêne teint. Plan en verre transparent, extra clair et trempé ép. 12 mm.

Fester Tisch mit handgearbeitetem Korpus aus massiver Eschenholz gefärbt. Tischplatte aus transparentem, extrahellem und gehärtetem Glas St. 12 mm.



BASE FRASSINO / ASHWOOD BASE



Tinto Coke
Coke dyed



Tinto Noce
American
walnut dyed



Tinto Naturale
Natural dyed

PIANO CRISTALLO / GLASS TOP



**Trasparente
extra-chiaro**
Transparent
extra-clear

Pagina destra / Right page
GLIDE
**piano rettangolare /
rectangular top**

Piano in cristallo temperato
extra-chiaro trasparente, Base
in frassino tinto coke.
Top in toughened, extraclear
and transparent glass, Base in
Coke dyed ashwood.

Finiture a pagina / finishes on page **253**

GLIDE



TREBLE

PIANO IN CRISTALLO O CERAMICA / GLASS OR CERAMIC TOP

Designed by Riflessi Lab

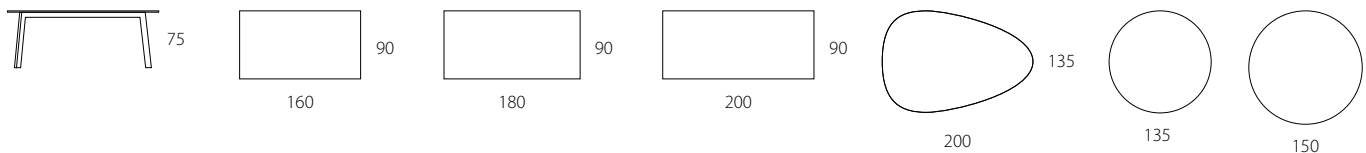


Tavolo fisso con base in alluminio verniciato o spazzolato a mano. Piani in cristallo trasparente extra-chiaro temperato sp. 12 mm con speciale incollaggio cristallo/acciaio per le piastre di supporto o in ceramica bisellata stratificata su vetro sp. 12 mm.

Fixed table with base in painted aluminium or hand brushed. Tops in transparent, extraclear and toughened glass th. 12 mm with glass/steel special gluing for support plates or in stratified bevelled ceramic on glass th. 12 mm.

Table fixe avec base en aluminium verni ou brossé à main. Plans en verre transparent, extraclear et trempé ép. 12 mm avec collage spécial verre/acier pour les plaques de support ou en céramique biseautée stratifiée sur verre ép. 12 mm.

Fester Tisch mit Gestell aus lackiertem Aluminium oder handgebürstetem. Tischplatten aus transparentem, extrahellem und gehärtetem Glas St. 12mm mit Speziellen Verleimungen von Glas/Stahl bei den Tragplatten oder Tischplatte aus Schichtkeramik mit geschliffenen Kanten auf Glas St. 12 mm.



BASE ALLUMINIO / ALUMINIUM BASE



Verniciato
painted



Spazzolato a mano
Hand brushed

PIANO / TOP



Ceramica stratificata
Stratified ceramic



Cristallo trasparente extra-chiaro
Extraclear transparent glass



Cristallo trasparente fumé
Smoked grey transparent glass

Pagina destra / Right page
TREBLE
piano rotondo / round top

Piano in cristallo trasparente fumé, base grafite.
Top in smoked grey transparent glass, base in graphite.

Finiture a pagina / finishes on page **253**

TREBLE





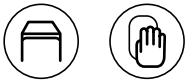


TREBLE

TREBLE
piano a goccia / shaped top

Piano in cristallo trasparente extra-chiaro, base ottone spazzolato a mano.
Top in transparent extraclear glass, base in hand brushed brass.

MASTER



PIANO IN CERAMICA, CRISTALLO O LEGNO / TOP IN CERAMIC, GLASS OR WOOD

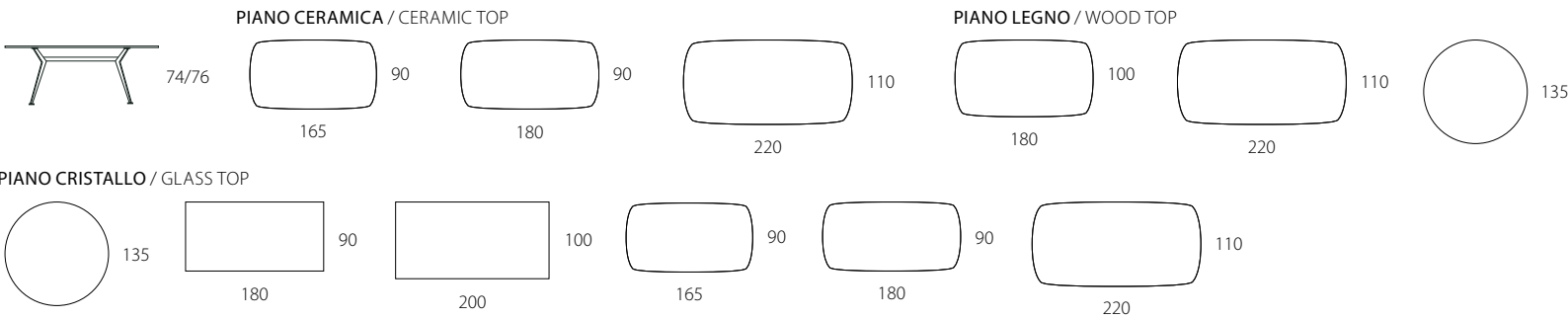
Designed by Molteni/Baron Associati

Tavolo fisso con base in alluminio e metallo, verniciata o spazzolata a mano. Piani in appoggio in ceramica bisellata stratificata su vetro sp. 12 mm, o in cristallo trasparente temperato sp. 12 mm, o in legno sp. 35 mm bisellato.

Fixed table with base in aluminium and metal, painted or hand brushed. Tops in stratified bevelled ceramic on glass th. 12 mm, or in transparent, toughened glass th. 12 mm, or in wood th. 35 mm bevelled.

Table fixe avec base en aluminium et métal, verni ou brossé à main. Plans en céramique biseautée stratifiée sur verre ép. 12 mm, ou en verre transparent trempé ép. 12 mm, ou en bois ép. 35 mm biseauté.

Fester Tisch mit Gestell aus Aluminium und Metall, lackiert oder handgebürstet. Tischplatten aus Schichtkeramik auf Glas mit geschliffenen Kanten St. 12 mm, oder aus Holz St. 35 mm mit geschliffenen Kanten.



BASE METALLO / METAL BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

PIANO / TOP



Ceramica stratificata
Stratified ceramic



Cristallo trasparente extra-chiaro
Extra clear transparent glass



Cristallo trasparente fumé
Smoked grey transparent glass



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rovere tinto
Dyed oak







MASTER
piano a botte / shaped top

Piano in ceramica Capraia
lucido, base titanio
spazzolato a mano.
Top in glossy Capraia ceramic,
base in hand brushed
titanium.





MASTER
piano rettangolare /
rectangular top

Piano sp. 35 mm in legno
bisellato finitura rovere coke
termotrattato, base ottone
spazzolato a mano.
Top th. 35 mm in bevelled
wood with thermo-treated
coke oak finish, base in hand
brushed brass.

MASTER
piano rettangolare /
rectangular top

Piano in cristallo extrachiaro,
trasparente, base ottone
spazzolato a mano.
Top in transparent, extra clear
glass, base in hand brushed
brass.





TOLEDO

PIANO IN CERAMICA O CRISTALLO / GLASS OR CERAMIC TOP

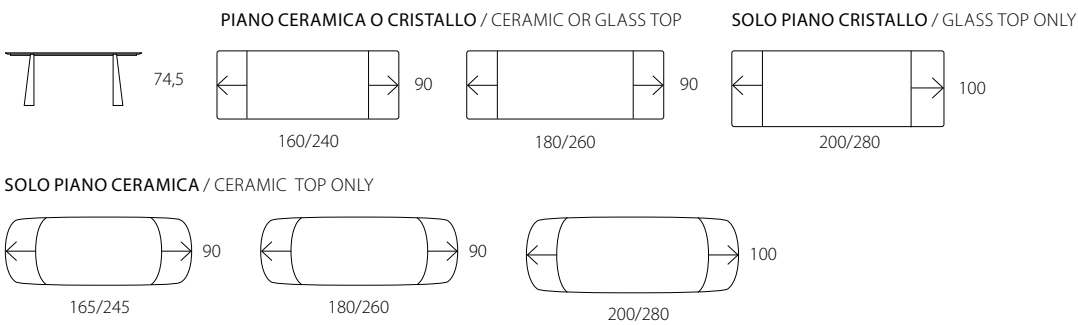
Designed by Riflessi Lab

Tavolo allungabile con gambe in metallo pressopiegato verniciato o spazzolato a mano. Piani in cristallo trasparente temperato sp. 12 mm o ceramica bisellata stratificata su vetro sp.12 mm.

Extending table with press-bent metal legs painted or hand brushed. Tops in transparent, toughened glass, th. 12 mm or stratified bevelled ceramic on glass th. 12 mm.

Table à rallonge avec pieds en métal en métal plié verni ou brossé à main. Plans en verre transparent trempé ép. 12 mm ou céramique biseautée stratifiée sur verre ép. 12 mm.

Ausziehbarer Tisch mit Beinen aus gebogenem lackiertem Metall Oder handgebürstet. Tischplatte aus transparentem gehärtetem Glas St.12 mm oder Schichtkeramik mit geschliffenen Kanten auf Glas St. 12 mm.



BASE IN METALLO / METAL BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed

PIANO / TOP



Ceramica stratificata
Stratified ceramic



Cristallo trasparente extra-chiaro
Extra clear transparent glass



Cristallo trasparente fumé
Smoked grey transparent glass

Pagina destra / Right page
TOLEDO
piano rettangolare allungabile / extending rectangular top

Piano ceramica Capraia lucido, base grafite.
Top in glossy Capraia ceramic, base in graphite.

Finiture a pagina / finishes on page **253**



TOLEDO
piano rettangolare
allungabile / extending
rectangular top

Piano cristallo extrachiaro
trasparente, base grafite.
Top in transparent extra clear
glass, base in graphite.





PLANO

Designed by Riflessi Lab

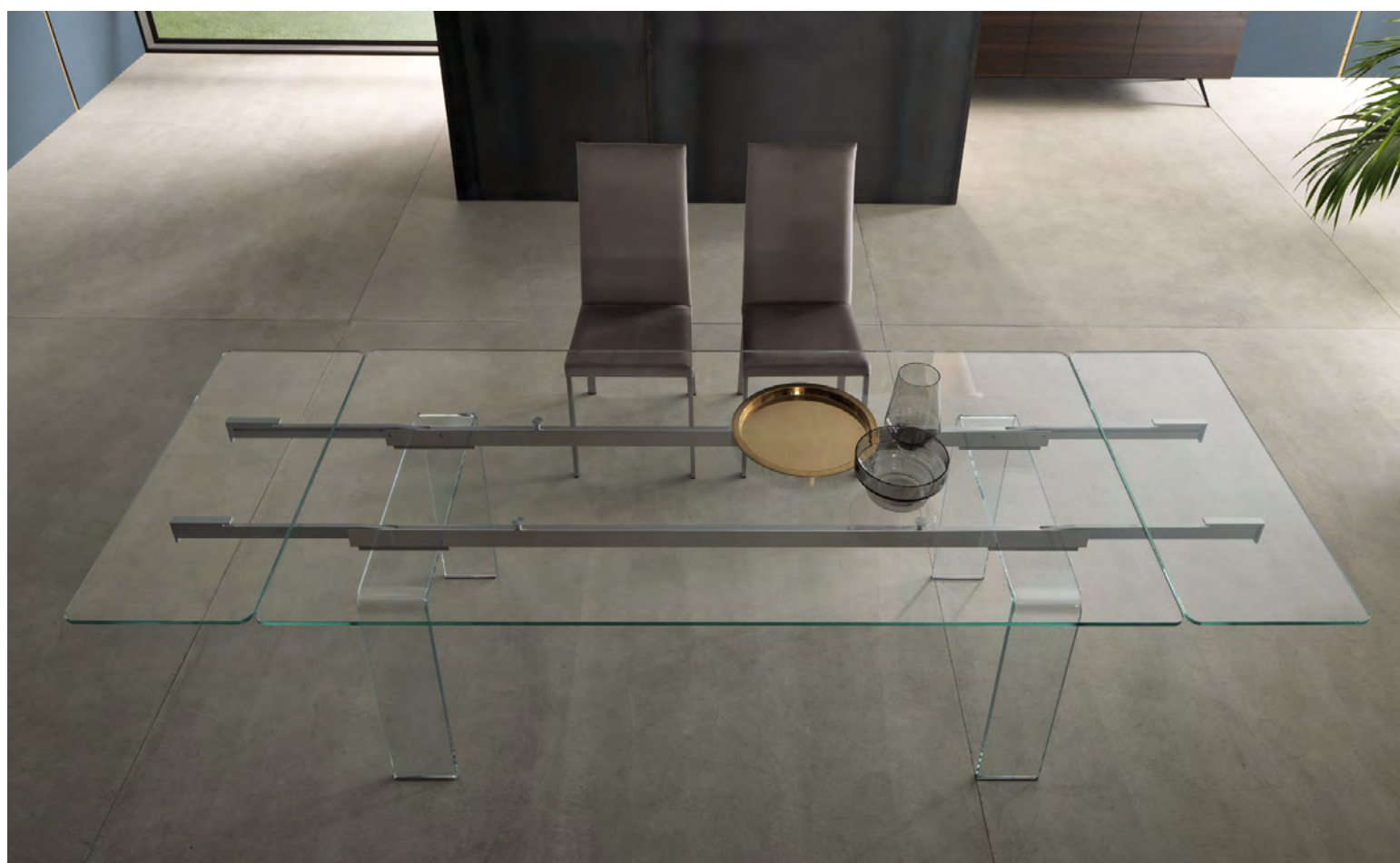
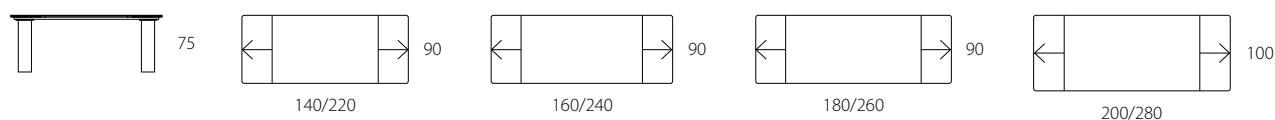


Tavolo allungabile con piano in cristallo trasparente extra-chiaro temperato. Gambe in cristallo curvato. Meccanismi di estensione in alluminio brillantato con guide telescopiche disponibili anche in laccato lucido o opaco nei colori RAL.

Extending table with top transparent, extra clear and toughened glass. Legs in curved glass. Extending mechanism in polished aluminium with telescopic guides also available in glossy or matt lacquered in RAL colours.

Table à rallonge avec plan en verre transparent, extra clair et trempé. Pieds en verre courbé. Mécanismes d'extension en aluminium poli avec coulisses télescopiques disponibles aussi en laqué brillant ou mat en couleurs RAL.

Ausziehbarer Tisch mit Tischplatte aus gehärtetem, extrahellem und transparentem Glas. Ausziehmechaniken aus geglänztem Aluminium mit Teleskopführungen auch erhältlich in Lack Hochglanz oder Matt in den RAL-Farben.



PLANO



MITO

Designed by Riflessi Lab

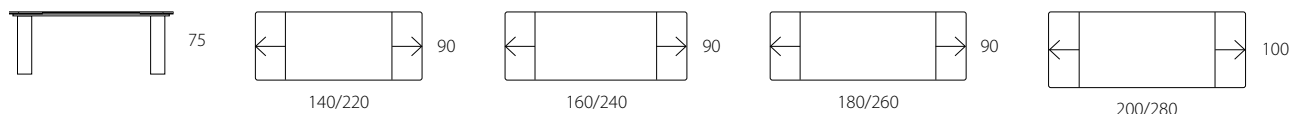


Tavolo allungabile con basi in acciaio stropicciato specchiante o ottone. Piano in cristallo trasparente extra-chiaro temperato rettangolare. Meccanismi di estensione in alluminio brillantato con guide telescopiche disponibili anche in laccato lucido o opaco nei colori RAL.

Extending table with bases in mirror effect crumpled steel or brass. Rectangular top in transparent, extra clear and toughened or transparent glass. Extending mechanism in polished aluminium with telescopic guides also available in glossy or matt lacquered in RAL colours.

Table à rallonge avec bases en acier froissé réfléchissant ou laiton. Plan en verre transparent, extra clair et trempé rectangulaire. Mécanismes d'extension en aluminium poli avec coulisses télescopiques disponibles aussi en laqué brillant ou mat en couleurs RAL.

Ausziehbarer Tisch mit Gestellen aus Knitteroptik verspiegeltem Stahl oder Messing. Geformter oder rechteckige Tischplatte aus transparentem, extrahellem und gehärtetem Glas. Ausziehmechaniken aus geglänztem Aluminium auch erhältlich in Lack Hochglanz oder Matt in den RAL Farben.



UNIV
ECT
DR
T

MITO



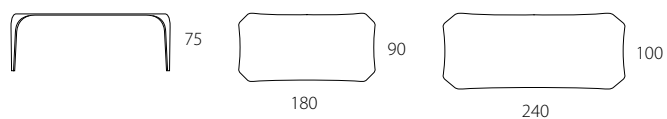
UNICO

Designed by Riflessi Lab



Tavolo monolite in Technoril®

Monolite Technoril® table.
Table monolithe en Technoril®
Monolith-Tisch aus Technoril®



TECNORIL®



Bianco
White



Caffè latte
Milk coffee



Grigio
Grey



UNICO
tavolo rettangolare /
rectangular table

Struttura in Tecnoril® grigio.
Structure in gray Tecnoril®.

Pagina destra / Right page
UNICO
tavolo rettangolare /
rectangular table

Struttura in Tecnoril® bianco.
Structure in white Tecnoril®.





ZED

Designed by Riflessi Lab

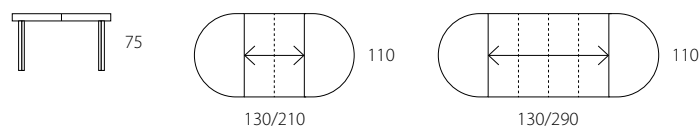


**Tavolo oblungo allungabile
in rovere poro aperto tinto.
Meccanismo di estensione in
alluminio anodizzato. Allunghe
interne.**

Oblong extending table in
dyed open pore oak. Extending
mechanism in anodized aluminium.
Internal extensions.

Table oblongue à rallonge en chêne
rouvre pore ouvert tein. Mécanisme
d'extension en aluminium anodisé.
Rallonges intérieures.

Ausziehbarer länglicher Tisch
aus Eiche offenporig gefärbt
Ausziehmechanik aus eloxiertem
Aluminium. Innenverlängerungen.



GAMBE E PIANO / LEGS AND TOP



Rovere tinto
Dyed oak

Finiture a pagina / finishes on page **253**

Pagina destra / Right page
ZED
piano allungabile /
extending top

Tavolo in rovere poro aperto
tinto bianco.
Table in white painted open
pore oak.



ZED
piano allungabile /
extending top

Tavolo in rovere poro aperto
tinto grigio.
Table in grey painted open
pore oak.





DESIGNED AND MADE IN ITALY



CONSOLLE

CONSOLES

FISSE E ALLUNGABILI / FIXED AND EXTENDING

PER FARE UN TAVOLO CI VUOLE UNA CONSOLLE

IT TAKES A CONSOLE TO MAKE A TABLE

Riflessi ha rivoluzionato il concetto di utilizzo dello spazio, che diventa flessibile e si trasforma in base alle esigenze del momento. Un punto di vista che non riguarda soltanto gli ambienti più piccoli che richiedono nel progetto d'arredo l'ottimizzazione degli spazi ma che coinvolge tutti coloro che desiderano un prodotto dalle alte prestazioni tecnologiche e funzionali. Le consolle allungabili sono il risultato di un percorso che ha portato l'azienda ad investire in tecnologia e innovazione. La caratteristica di questi apparentemente piccoli oggetti di arredo è che in pochi gesti si trasformano e da una modularità di circa 50 cm possono diventare tavoli che raggiungono dimensioni fino a 3 metri di lunghezza.

Riflessi has revolutionised the concept of using space, which becomes flexible and is transformed according to the needs of the moment. This does not refer only to small rooms where space must be optimised, but is also attractive to those seeking a technologically valid and functional product. Extending consoles are the result of the company's decision to invest in technology and innovation. The characteristic of these seemingly small items of furniture is that just a few moves and modularity of about 50cm can produce tables that reach up to 3 metres in length.

Riflessi a révolutionné le concept d'utilisation de l'espace, qui devient flexible et se transforme selon les exigences du moment. Un point de vue qui ne concerne pas seulement les ambiances les plus petites qui requièrent l'optimisation des espaces dans leur projet d'ameublement, mais qui implique tous ceux qui désirent un produit aux prestations technologiques et fonctionnelles élevées. Les consoles allongeables sont le résultat d'un parcours qui a amené l'entreprise à investir dans la technologie et l'innovation. La caractéristique de ces objets d'ameublement en apparence petits est qu'en quelques gestes, ils se transforment, et d'une modularité d'environ 50 cm, ils peuvent se transformer en tables qui atteignent des dimensions allant jusqu'à 3 mètres de long.

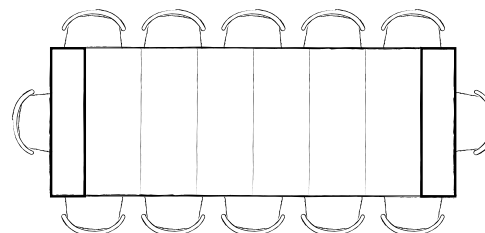
Riflessi hat das Raumnutzungskonzept revolutioniert, das Flexibilität erlangt und sich den aktuellen Anforderungen anpasst. Ein Aspekt, der nicht nur kleine Räume betrifft, bei deren Einrichtungsplanung der Raum optimiert werden muss, sondern der sich an alle richtet, die auf der Suche nach einem Produkt mit hohen technologischen und funktionalen Eigenschaften sind. Die ausziehbaren Konsolentischen sind das Resultat einer unternehmerischen Ausrichtung auf Investition in Technologie und Innovation. Das Merkmal dieser scheinbar kleinen Einrichtungsgegenstände liegt darin, dass sie mit nur wenigen Handgriffen von 50 cm großen modularen Elementen in bis zu 3 m lange Tische verwandelt werden können.



In poche mosse la consolle allungabile si trasforma in un tavolo che può accogliere fino a 12 persone.

In a few moves the extending console becomes a table for up to 12 chairs.

En quelques mouvements la console à rallonge devient une table pour jusqu'à 12 chaises. In wenigen Zügen die Ausziehkonsolle verwendet in einem Tisch mit bis 12 Stühle.





CORNER

Designed by Riflessi Lab

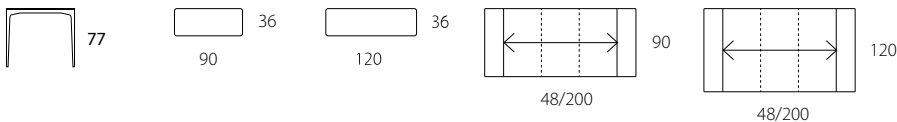


Consolle fissa e allungabile con struttura in metallo verniciato o spazzolato a mano. Meccanismo di estensione in alluminio anodizzato. Piani in ceramica o cristallo specchiante. Sacca per allunghe in dotazione.

Fixe and extending console with structure in painted or hand brushed metal. Extending mechanism in anodized aluminium. Tops in ceramic or mirror effect glass. Bag provided for external extensions.

Console fixe à rallonge avec structure en métal verni ou brossé à main. Mécanisme d'extension en aluminium anodisé. Plans en céramique ou verre réfléchissant. Poche pour rallonges extérieures en dotation.

Fester und ausziehbarer Konsole mit Gestell aus lackiertem Metall oder handgebürstetem. Ausziehmechanik aus eloxiertem Aluminium. Konsolenplatte aus Keramik oder Glas verspiegelt. Verlängerungen im Lieferumfang enthalten.



STRUTTURA IN ALLUMINIO / ALUMINIUM STRUCTURE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

PIANO / TOP



Ceramica 6 mm
Ceramic
th. 6 mm



Cristallo specchiante bronzato
Bronzed mirror
effect glass



Cristallo specchiante fumé
Smoked grey
mirror effect
glass

Allunghe in legno laccato bianco opaco per piani in ceramiche bianche - allunghe laccate antracite opaco per le altre ceramiche e cristalli.
Extensions in matt white lacquered wood for tops in white ceramics - extensions in matt anthracite lacquered for other ceramics and glass tops.



CORNER
consolle allungabile /
extending console

Piano ceramica Calacatta Oro
lucido. Struttura champagne
perlato.
Top in ceramic in glossy
Calacatta Gold. Structure in
pearly champagne.



CORNER







CORNER
consolle allungabile /
extending console

Piano ceramica Calacatta Oro
lucido. Struttura champagne
perlato.

Top in glossy Calacatta Gold
ceramic. Structure in pearly
champagne.

MANHATTAN

Designed by Riflessi Lab

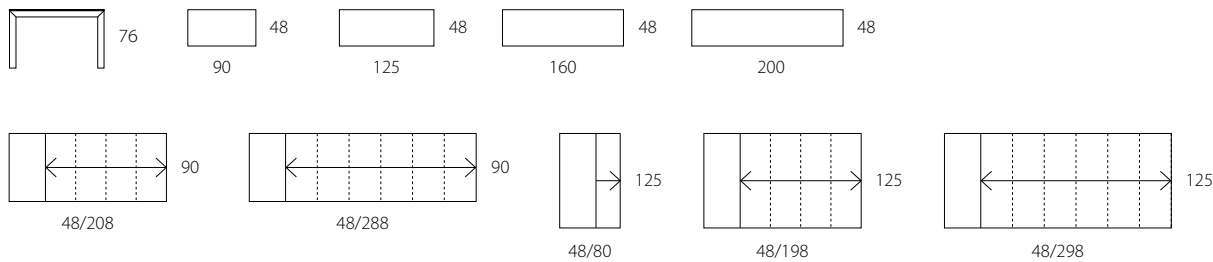


Sistema di consolle fisse e allungabili con struttura e gambe in alluminio verniciato o spazzolato a mano. Piani in cristallo temperato extra-chiaro retroverniciato opaco o in ceramica. Esclusivo meccanismo di estensione in alluminio anodizzato brevettato per il funzionamento delle gambe centrali a scomparsa (solo per versione allungabile L 3 mt.) Sacca per allunghe esterne in dotazione.

Fixed or extending console system with structure and legs in aluminium painted or hand brushed. Tops in extra clear, toughened glass with painted or ceramic back. Exclusive mechanism in anodized aluminium, patented for the retractable centre legs (for the L3m version only). Bag provided for external extensions.

Système de consoles fixes et à rallonge avec structure et pieds en aluminium verni ou brossé à main. Plan en verre trempé extra clair verni arrière mat ou céramique. Mécanisme d'extension exclusive en aluminium anodisé breveté pour le fonctionnement des pieds centraux escamotables (seulement pour version à rallonge L 3 mt.) Poche pour rallonges extérieures en dotation.

System aus Konsolentischen mit fester und ausziehbarer Tischplatte mit Gestell und Beinen aus lackiertem Aluminium oder handgebürstet. Exklusive patentierte Ausziehmechanik aus eloxiertem Aluminium zum Aufstellen der mittleren versenkbaren Beine (nur für das ausziehbare Modell L 3 m). Hülle für äußere Verlängerungen im Lieferumfang enthalten.



Pagina destra / Right page
MANHATTAN
console allungabile /
extending console

Piano ceramica Bianco
Statuario opaco Bocciardato,
struttura antracite opaco.
Top in matt Bush Hammered
White Statuary ceramic,
structure in matt anthracite.

STRUTTURA IN ALLUMINIO / ALUMINIUM STRUCTURE



Verniciato
Painted



**Spazzolato
a mano**
Hand brushed



Verniciato Ral
Painted Ral

PIANO / TOP



**Ceramica
6 mm**
Ceramic
th. 6 mm



**Cristallo
retroverniciato**
Back painted
glass

Allunghe in legno laccato bianco opaco per piani in cristalli e ceramiche chiari - allunghe laccate antracite opaco per le altre ceramiche e cristallo antracite.
Extensions in matt white lacquered wood for tops in glass and light ceramics - extensions in matt anthracite lacquered for other ceramics and anthracite glass.

Finiture a pagina / finishes on page **253**

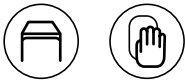






SHANGAI

Designed by Riflessi Lab



Consolle fissa con base caratterizzata da due gambe inclinate e sovrapposte tra loro in maniera asimmetrica in alluminio verniciato o spazzolato a mano, o in acciaio inox specchiante. Piano in legno con bordo irregolare sp. 50 mm o piano in cristallo temperato extra-chiaro sp. 12 mm con speciale incollaggio cristallo/acciaio per le piastre di supporto. Piano in ceramica stratificata su vetro bisellato sp. 12 mm.

Fixed console featuring with base comprising two legs asymmetrically superimposed inclined legs in aluminium painted or hand brushed or effect stainless steel. Top in wood with irregular edge th. 50 mm or top in tempered, extra clear top th. 12 mm with glass/steel special gluing for support plates. Top in stratified ceramic on bevelled glass th. 12 mm.

Console fixe avec base composée de deux pieds inclinés et superposés entre eux en manière asymétrique en aluminium verni ou brossé à main ou en acier inox réfléchissant. Plan en bois avec chant irrégulier ép. 50 mm ou plan en verre trempé, extra clair ép. 12 mm avec collage spécial verre/acier pour les plaques de support. Plan en céramique stratifiée sur verre biseauté ép. 12 mm.

Fester Konsole mit Gestell aus zwei schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Aluminium oder handgebürstet oder Edelstahl verspiegelt. Konsolenplatte aus Holz mit unregelmäßigen Kanten St. 50 mm oder aus extrahellem, gehärtetem Glas St. 12 mm mit Speziellen Verleimungen von Glas/Stahl bei den Tragplatten. Konsolenplatte aus Schichtkeramik auf Glas mit geschliffenen Kanten St. 12 mm.



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

BASE RIVESTITA / COATED BASE



Acciaio specchiante
Mirror effect steel

PIANO / TOP



Noce Canaletto
American Walnut



Rovere tinto
Dyed oak



Cristallo extra-chiaro trasparente
Extra clear transparent glass



Ceramica stratificata
Stratified ceramic

Finiture a pagina / finishes on page 253

SHANGAI
consolle fissa / fixed
console

Piano sp. 50 mm in noce
canaletto, base grafite.
Top th. 50 mm in american
walnut, base in graphite.





SHANGAI
console fissa / fixed
console

Piano in ceramica bianco
 Statuario bocciardato opaco,
 base grafite.
 Top in matt Bush Hammered
 White Statuary ceramic, base in
 graphite.

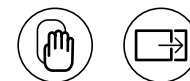
Pagina destra / Right page
SHANGAI
console fissa / fixed
console

Piano in cristallo trasparente
 extra-chiaro, base acciaio
 inox specchiante.
 Top in transparent extra clear
 glass, base in mirror finish
 stainless steel.



SHANGAI

Designed by Riflessi Lab

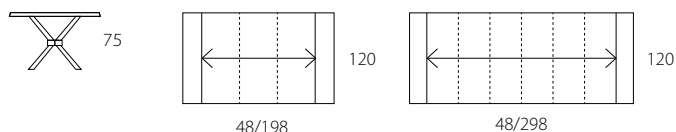


Consolle allungabile con base in alluminio verniciato o spazzolato a mano. Piano con bordo irregolare sp. 50 mm in rovere poro aperto tinto. Allunghe in tinta. Sacca per allunghe in dotazione. Esclusivo meccanismo di estensione in alluminio anodizzato brevettato per il funzionamento delle gambe centrali a scomparsa (solo per versione allungabile L 3 mt.) Sacca per allunghe esterne in dotazione.

Extending console with base in painted aluminium or hand brushed. Top with irregular edge th. 50 mm in open pore dyed oak. Extensions in the same colour. Bag provided for extensions. Exclusive mechanism in anodized aluminium, patented for the retractable centre legs (for the L3m version only). Bag provided for external extensions.

Console à rallonge avec base en aluminium verni ou brossé à main. Plan avec chant irrégulier ép. 50 mm en chêne rouvre pore ouvert teint. Extensions dans la même couleur. Poche pour rallonges en dotation. Mécanisme d'extension exclusive en aluminium anodisé breveté pour le fonctionnement des pieds centraux escamotables (seulement pour version à rallonge L 3 mt.) Poche pour rallonges extérieures en dotation.

Ausziehbarer Konsolentisch mit Gestell aus lackiertem Aluminium oder handgebürstet. Konsolenplatte mit unregelmäßigen Kanten St. 50 mm in Eiche offenpörig gefärbt. Verlängerungen in in der gleichen Farbe. Hülle für Verlängerungen im Lieferumfang enthalten. Exklusive patentierte Ausziehmechanik aus eloxiertem Aluminium zum Aufstellen der mittleren versenkbaren Beine (nur für das ausziehbare Modell L 3 m). Hülle für äußere Verlängerungen im Lieferumfang enthalten.



BASE IN ALLUMINIO / BASE ALUMINIUM



Verniciato
Painted



**Spazzolato
a mano**
Hand brushed

PIANO / TOP



Rovere tinto
Dyed oak

Pagina destra / Right page
SHANGAI
consolle allungabile /
extending console

Piano sp. 50 mm in rovere
tinto noce, base ottone
spazzolato a mano.
Top th. 50 in walnut dyed oak,
base in hand brushed brass.

Finiture a pagina / finishes on page **253**





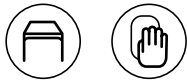
SHANGAI
consolle allungabile /
extending console

Piano in rovere tinto noce,
base grafite.
Top in walnut oak dyed, base
in graphite.



LIVING

Designed by Riflessi Lab

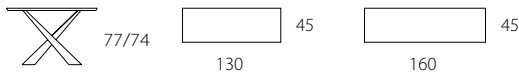


Consolle fissa con base caratterizzata da due gambe inclinate e sovrapposte tra loro in maniera asimmetrica in metallo verniciato o spazzolato a mano. Piani in legno con bordo irregolare sp. 50 mm o in cristallo temperato extrachiaro sp. 12 mm o in ceramica stratificata su vetro bisellato sp. 12 mm con speciale incollaggio cristallo/acciaio per le piastre di supporto.

Fixed console with base comprising with two inclined metal legs asymmetrically superimposed, in painted metal or hand brushed. Tops in wood with irregular edge th. 50 mm or in toughened, extra clear glass th. 12 mm or in stratified ceramic on bevelled glass th. 12 mm with glass/steel special gluing for support plates.

Console fixe avec base composée par deux pieds inclinés et superposés entre eux en manière asymétrique en métal verni ou brossé à main. Plan en bois avec chant irrégulier ép. 50 mm ou en verre trempé extraclair ép. 12 mm ou en céramique stratifiée sur verre biseauté ép. 12 mm avec collage spécial verre/acier pour les plaques de support.

Konsolentisch mit Gestell aus zwei schrägen und asymmetrisch übereinander liegenden Beinen aus lackiertem Metall oder handgebürstet. Konsolenplatte aus Holz mit unregelmäßigen Kanten St. 50 mm oder aus gehärtetem extrahellem Glas St. 12 mm oder Schichtkeramik sur Glas mit geschliffenen Kanten St. 12 mm mit Speziellen Verleimungen von Glas/Stahl bei den Tragplatten.



BASE IN ALLUMINIO / ALUMINIUM BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

PIANO / TOP



Noce Canaletto
American Walnut



Rovere tinto
Dyed oak



Cristallo trasparente extra-chiaro
Extra-clear transparent glass



Ceramica stratificata
Stratified ceramic

Pagina destra / Right page **LIVING** **consolle fissa / fixed console**

Piano in ceramica Noir desir lucido, base in ottone spazzolato a mano.
Top in glossy Noir Desir ceramic, base in hand brushed brass.

LIVING



LIVING
console fissa / fixed
console

Piano in cristallo trasparente
extra-chiaro, base grafite.
Top in transparent extraclear
glass, base in graphite.



Piano in ceramica Noir
Desir lucido, base in ottone
spazzolato a mano.
Top in glossy Noir Desir
ceramic, base in hand brushed
brass.



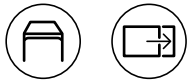
Piano sp. 50 mm in noce
canaletto, base grafite.
Top th. 50 mm in american
walnut, base in graphite.





CROSS

Designed by Riflessi Lab

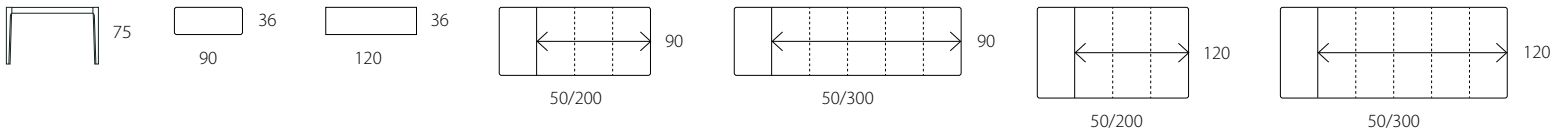


Consolle fissa e allungabile con struttura in legno frassino tinto poro aperto. Piani in ceramica o cristallo specchiante. Meccanismo di estensione in alluminio anodizzato.

Fixed or extending console with structure in open pore dyed ashwood. Tops in ceramic or mirror effect glass. Extending mechanism in anodized aluminium.

Console fixes et à rallonge avec structure en bois frêne teint pore ouvert. Plans en céramique ou verre réfléchissant. Mécanisme d'extension en aluminium anodisé.

Konsolentisch mit fester und ausziehbare Konsolenplatte und Gestell aus Esche offenporig. Konsolenplatten aus Keramik oder verspiegeltes Glas. Ausziehmechanik aus eloxiertem Aluminium.



STRUTTURA IN FRASSINO PORO APERTO / OPEN PORE ASHWOOD STRUCTURE



Tinto Coke
Dyed Coke



Tinto Noce
Dyed American
Walnut



Tinto bianco
Dyed white



Tinto wengé
Dyed wengé



Tinto grigio
Dyed grey

TOP / TOP



**Ceramica
6 mm**
Ceramic
th. 6 mm



**Cristallo
specchiante
bronzato**
Bronzed mirror
effect glass



**Cristallo
specchiante
fumé**
Smoked grey
mirror effect

Allunghe in legno laccato bianco opaco per piani in ceramiche bianche - allunghe laccate antracite opaco per le altre ceramiche e cristalli.
Extensions in matt white lacquered wood for tops in white ceramics - extensions in matt anthracite lacquered with other ceramics and glass tops.

CROSS
consolle fissa / fixed
console

Piano in ceramica Noir Desir
lucido, struttura in frassino
poro aperto tinto coke.
Top in glossy Noir Desir
ceramic, structure in open
pore ashwood dyed coke.





CROSS
consolle allungabile /
extending console

Piano in ceramica Noir Desir
 lucido, struttura in frassino
 poro aperto tinto coke.
 Top in glossy Noir Desir
 ceramic, structure in open
 pore ashwood dyed coke.



CROSS





CROSS
consolle fissa / fixed
console

Piano in ceramica Bianco
Statuario opaco Bocciardato,
struttura in frassino poro
aperto tinto noce.

Top in matt Bush Hammered
White Statuary ceramic,
structure in walnut dyed open
pore ashwood.



P.Q.R

Designed by Riflessi Lab

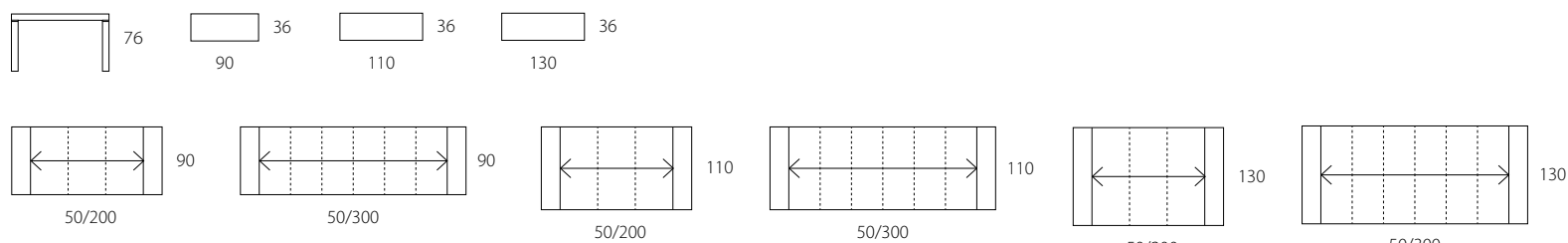


Consolle fisse e allungabili in legno laccato o rovere poro aperto tinto. Meccanismo di estensione in alluminio anodizzato. Esclusivo meccanismo di estensione in alluminio anodizzato brevettato per il funzionamento delle gambe centrali a scomparsa (solo per la versione a 3 m). Allunghe in legno in tinta con i piani. Sacca per allunghe esterne in dotazione.

Fixed and extending console in lacquered wood or dyed open pore oak. Extending mechanism in anodized aluminium. Exclusive mechanism in anodized aluminium, patented for the retractable centre legs (for the L3m version only). Wooden extensions in the same colours as the top. Bag provided for external extensions.

Console fixe ou à rallonge en bois laqué ou chêne rouvre pore ouvert teint. Mécanisme d'extension en aluminium anodisé. Mécanisme d'extension exclusive en aluminium anodisé breveté pour le fonctionnement des pieds centraux escamotables (seulement pour version à rallonge L 3 mt.). Rallonges en bois dans la même couleur des plans. Poche pour rallonges extérieures en dotation.

Konsolentisch mit fester oder ausziehbarer Tischplatte aus lackiertem Holz oder aus Eiche offenporig gefärbt. Ausziehmechanik aus eloxiertem Aluminium. Exklusive patentierte Ausziehmechanik aus eloxiertem Aluminium zum Aufstellen der mittleren versenkbaren Beine (nur für das ausziehbare Modell L 3 m). Verlängerungen aus Holz in der gleichen Farben der Platten. Hülle für äußere Verlängerungen im Lieferumfang enthalten.



FISSA / FIXED



Rovere tinto
Dyed oak

ALLUNGABILE / EXTENDING



Laccato bianco opaco
Matt white
laquered



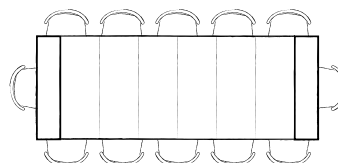
Rovere tinto
Dyed oak

Pagina destra / Right page
P.Q.R.
consolle allungabile /
extending console

Struttura in rovere poro aperto tinto coke.
Structure in coke dyed open pore oak.







Pochi gesti permettono una trasformazione quasi impensabile: la modularità di estensione consente ad una piccola consolle di 50 cm di diventare un tavolo che raggiunge la lunghezza massima di 3 m. Con il nuovo sistema di apertura estensibile telescopico, le gambe centrali della consolle sono a scomparsa e posizionate all'interno del piano, in modo da evitare l'ingombro quando ci si siede ai lati centrali del tavolo.

Just a few moves create an almost unthinkable transformation: extending modularity makes a 50cm console into a table that can reach a length of 3 m. Our new telescopic, extending opening system means that the console's centre legs are retractable inside the top, so that they do not disturb whoever sits at the central sides of the table.

Quelques gestes permettent une transformation presque impensable : la modularité d'extension permet à une petite console de 50 cm de devenir une table qui atteint une longueur maximum de 3 m. Avec le nouveau système d'ouverture extensible télescopique, les piètements centraux de la console sont invisibles et positionnés à l'intérieur du plateau, de façon à éviter l'encombrement lorsque l'on s'assied sur les côtés centraux de la table.

Nur wenige Handgriffe für eine fast undenkbbare Verwandlung: durch den modularen Aufbau der Verlängerung wird ein kleiner Konsolentisch von nur 50 cm zu einem maximal 3 m langen Tisch. Beim neuen Teleskopauszugssystem sind die mittleren Beine des Konsolentischs im Inneren der Tischplatte versenkt, damit sie beim Sitzen an der mittleren Seite des Tisches nicht stören.



MINIMAL

Designed by Riflessi Lab

Consolle fissa interamente in metallo presso piegato verniciato spazzolato a mano.

Fixed console entirely in hand brushed painted folded metal.

Console fixe entièrement en métal plié verni brossé à main.

Fester Konsolentisch komplett aus gebogenem lackiertem handgebürstetem Metall.



STRUTTURA IN METALLO / METAL STRUCTURE



Spazzolato a mano
Hand brushed

Finiture a pagina / finishes on page **253**

RIFLESSI



MINIMAL consolle fissa / fixed console

Ottone spazzolato a mano.
Hand brushed brass.



SAPHIRIA

Designed by Riflessi Lab



Consolle in cristallo curvato.
Ripiano in cristallo o in ceramica
stratificata su vetro.

Console in curved glass.
Shelf in glass or in stratified ceramic
on glass.

Console en verre courbé.
Etagère en verre ou en céramique
stratifié sur verre.

Konsolentisch aus gebogenem Glas.
Fachboden aus Glas oder
Schichtkeramik auf Glas.



STRUTTURA / STRUCTURA



**Cristallo
trasparente**
Transparent
glass



**Cristallo
trasp. fumé**
Smoked grey
transp. glass

RIPIANO ORIZZONTALE / HORIZONTAL SHELF



**Ceramica
stratificata**
Stratified
ceramic



**Cristallo
trasparente**
Transparent
glass



**Cristallo
trasp. fumé**
Smoked grey
transp. glass

Finiture a pagina / finishes on page **253**

Pagina destra / Right page
SAPHIRIA
**consolle fissa / fixed
console**

Struttura in cristallo
trasparente fumé. Ripiano in
ceramica Noir Desir.
Structure in smoked grey
transparent glass Shelf in Noir
Desir ceramic.

SAPHIRIA





SAPHIRIA
consolle fissa / fixed
console

Sopra. Struttura in cristallo
trasparente fumé. Ripiano in
ceramica Noir Desir.

A sinistra. Ripiano Bianco
Statuario lucido.

Above. Structure in Smoked
transparent grey glass. Shelf in
Noir Desir ceramic.

On the left. Shelf in glossy
Statuary white.

Pagina destra / Right page

SAPHIRIA
consolle fissa / fixed
console

Struttura e ripiano in cristallo
trasparente.

Structure and shelf in
transparent glass.



LUXURY

Designed by Riflessi Lab

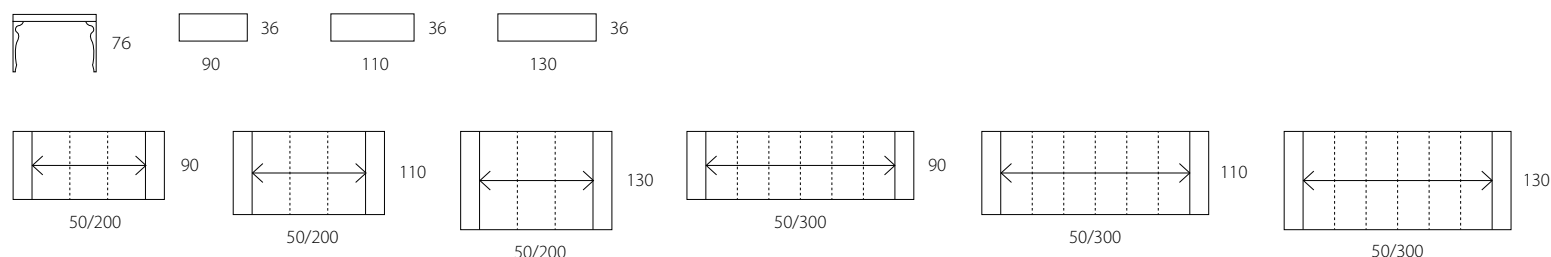


Consolle fissa o allungabile con gambe sagomate in metallo specchiante o verniciato o spazzolato a mano. Piano in rovere poro aperto tinto o laccato opaco bianco. Esclusivo meccanismo di estensione in alluminio anodizzato brevettato per il funzionamento delle gambe centrali a scomparsa (solo per la versione a 3 m). Allunghe in legno in tinta con i piani. Sacca per allunghe esterne in dotazione.

Fixed or extending console with shaped legs in mirror effect metal, painted or hand brushed. Top in dyed open pore oak or white matt lacquered. Exclusive mechanism in anodized aluminium, patented for the retractable centre legs (for the L3m version only). Wooden extensions in the same colour as the tops. Bag provided for external extensions.

Console fixe ou à rallonge avec pieds galbés en métal réfléchissant, verni ou brossé à main. Plan en chêne rouvre pore ouvert teint ou laqué mat blanc. Mécanisme d'extension exclusive en aluminium anodisé breveté pour le fonctionnement des pieds centraux escamotables (seulement pour version à rallonge L 3 mt.). Rallonges en bois dans la même couleur des plans. Poche pour rallonges extérieures en dotation.

Konsolentisch mit fester oder ausziehbarer Tischplatte aus verspiegeltem, lackiertem oder handgebürstetem Metall. Konsolenplatte aus Eiche offenporig gefärbt oder Weiss matt lackiert. Exklusive patentierte Ausziehmechanik aus eloxiertem Aluminium zum Aufstellen der mittleren versenkbaren Beine (nur für das ausziehbare Modell L 3 m). Verlängerungen aus Holz in den Farben der Platten. Hülle für äußere Verlängerungen im Lieferumfang enthalten.



Pagina destra / Right page
LUXURY
consolle fissa / fixed
console

Piano in rovere tinto coke,
gambe ottone spazzolato a
mano.
Top in dyed coke oak, legs in
hand brushed brass.

GAMBE METALLO / METAL LEGS



Verniciato
painted



**Spazzolato
a mano**
Hand brushed



Verniciato Ral
Painted Ral



**Acciaio
specchiante**
Mirror effect
steel

PIANO FISSO / FIXED TOP



Rovere tinto
Dyed oak

PIANO ALLUNGABILE / EXTENDING TOP



**Laccato
bianco opaco**
Matt white
laquered



Rovere tinto
Dyed oak

Finiture a pagina / finishes on page **253**



DESIGNED AND MADE IN ITALY



TAVOLINI

COFFEE TABLES



COMPLEMENTI IRRINUNCIABILI PER IL SOGGIORNO

ESSENTIAL COMPLEMENTS FOR THE LIVING ROOM

Alti e bassi, squadrati o arrotondati, dalla forma irregolare a quella più tradizionale. La scelta è ampissima per soddisfare ogni esigenza.

Tall and short, square or round, irregular or more traditional shapes; the choice is vast, to meet all needs.

Hautes et basses, carrées ou arrondies, aux formes irrégulières ou plus traditionnelles. Ce très large choix permet de satisfaire tous les goûts.

Hoch und niedrig, quadratisch oder abgerundet, von unregelmäßigen bis hin zu traditionellen Formen. Die Auswahl ist groß und erfüllt alle Anforderungen.

Materiali e finiture sono determinanti per definire lo stile del tavolino e incontrare esigenze pratiche ed estetiche differenti.

Materials and finishes are the deciding factor in defining the style of coffee tables to meet different practical and aesthetic requirements.

Les matériaux et les finitions sont essentiels pour déterminer le style de la table basse et répondre aux différentes exigences d'ordre pratique et esthétique.

Die Materialien und Ausführungen sind entscheidend für den Stil des Couchtisches und um unterschiedliche praktische und ästhetische Anforderungen zu erfüllen.

Diverse dimensioni per ciascun modello aiutano a trovare la giusta soluzione per il proprio spazio.

Different dimensions for each model will help find the right solution for your home.

Grâce aux différentes dimensions proposées pour chaque modèle, il est plus facile de trouver la solution adaptée à chaque espace.

Verschiedene Größen für jedes Modell helfen Ihnen dabei, die richtige Lösung für Ihren Raum zu finden.

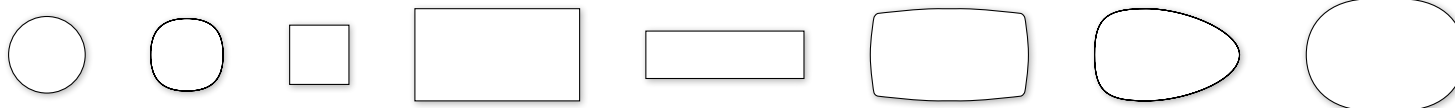
Ogni tavolino è caratterizzato con dettagli estetici e funzionali, come il modello Lumière il cui piano ricorda un vassoio con bordo sporgente.

Each coffee table features aesthetic and functional details, like the Lumière model with a top similar to a tray with raised edges.

Chaque table est caractérisée par des détails esthétiques et fonctionnels, comme le modèle Lumière, dont le plan rappelle un plateau au bord saillant.

Jeder Beistelltisch zeichnet sich durch ästhetische und funktionale Details aus, wie z. B. das Modell Lumière, dessen Platte an ein Tablett mit überstehendem Rand erinnert.

LA FORME DEL TAVOLINO / SHAPES OF COFFEE TABLES



FUNZIONALI E DI DESIGN

COMPLEMENTI D'ARREDO PER ECCELLENZA

COMPLEMENTARY DECOR ITEMS
PAR EXCELLENC

Sono i complementi perfetti da accostare a sedute e poltrone. Diventano pratici piani d'appoggio per una lampada, un libro o una tisana da gustare in salotto. Piccoli dettagli di stile con cui sperimentare e definire il l'estetica del proprio spazio.

They are the perfect complement for seating and armchairs and provide practical support for a lamp, book or tisane to enjoy relaxing in the living room. Small style details help to define the ambience of your home.

Compléments parfaits des canapés et des fauteuils, elles deviennent des plans d'appui pratiques pour une lampe, un livre ou une tisane à déguster au salon. De petits détails de style qui permettent d'expérimenter et d'affirmer l'esthétique de la pièce.

Sie sind die perfekten Ergänzungselemente zu Sitzmöbeln und Sesseln. Sie werden zu praktischen Ablageflächen für eine Lampe, ein Buch oder einen Kräutertee, den man im Wohnzimmer genießen möchte. Kleine stilvolle Details, um zu experimentieren und die Ästhetik Ihres Raums zu definieren.

I tavolini sono pensati per essere affiancati per creare composizioni grazie a dimensioni e altezze diverse.

Our coffee tables are designed to stand together and create compositions with different sizes and heights.

Les tables sont conçues pour être placées les unes à côté des autres, afin de créer des compositions, grâce à leurs dimensions et hauteurs différentes.

Die Couchtische sind so konzipiert, dass sie dank ihrer unterschiedlichen Größen und Höhen nebeneinander zu Kompositionen aufgestellt werden können.



SOLEIL

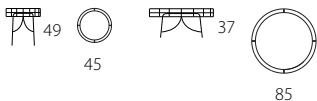
Designed by Riflessi Lab

Tavolino outdoor e indoor con base in metallo verniciato. Piani in metallo verniciato o ceramica in appoggio. Intreccio in cordino nautico ignifugo e idrorepellente. Disponibile anche la seduta coordinata.

Outdoor and indoor coffee table with base in painted metal. A choice of painted metal or ceramic sit-on tops. The woven nautical cord is fireproof and water repellent. A coordinated chair is also available.

Table d'extérieur et d'intérieur avec base en métal verni. Plans en métal verni ou céramique en appui. Tressage en cordon nautique ignifuge et hydrofuge. Siège coordonné disponible.

Beistelltisch für außen und innen mit lackiertem Metallgestell. Tischplatten aus lackiertem Metall oder Keramik. Geflecht aus feuerhemmendem und wasserabweisendem nautischem Seil. Erhältlich auch mit passendem Sitzmöbel.



Pagina destra / Right page
SOLEIL
tavolino / coffee table

Gambe in metallo laccato bianco, top in ceramica Calacatta Oro opaco e Capraia lucido, bordo in cordino canapa.
Legs in whit elacquered metal, top in matt Calacatta Gold ceramic and glossy Capraia, edge in hemp cord.

GAMBE IN METALLO / METAL LEGS



Verniciato bianco
White painted



Verniciato grafite
Graphite painted



Verniciato bronzo
Bronze painted

PIANO / TOP



Metallo verniciato bianco
White painted Metal



Metallo verniciato grafite
Graphite painted Met



Verniciato bronzo
Bronze painted



Ceramica 6 mm
Ceramic th. 6 mm

BORDO IN CORDA / CORD EDGE



Antracite



Grigio Silver



Canapa



Arancione



Verde Militare



Blu Mare

Finiture a pagina / finishes on page **253**





SOLEIL



SHANGAI

Designed by Riflessi Lab

Tavolino con gambe inclinate e sovrapposte in maniera asimmetrica con snodo centrale in alluminio verniciato o spazzolato a mano o rivestito in acciaio inox specchiante o Reflect. Piano in appoggio in cristallo temperato trasparente extra-chiaro o in ceramica stratificata. Il piano a botte in cristallo è bisellato.

Coffee table with inclined, asymmetrically superimposed legs, with central articulated joint in painted aluminium or hand brushed or coated with mirror effect stainless steel or Reflect. Raised top in toughened, tempered extra clear glass or in stratified ceramic. The shaped top is in bevelled glass.

Table avec pieds inclinés et superposés en manière asymétrique avec joint central en aluminium verni ou brossé à main ou revêtu en acier inox réfléchissant ou Reflect. Plan en appui en verre trempé transparent extra clair ou en céramique stratifiée. Le plan galbé est biseauté.

Beistelltisch mit schrägen und asymmetrisch übereinander liegenden Beinen und Gelenk in der Mitte aus lackiertem Aluminium oder handgebürstetem oder beschichtet mit verspiegeltem Edelstahl oder Reflect. Aufliegende Tischplatte aus gehärtetes, transparentes extrahellem Glas oder aus Schichtkeramik. Gebogener Platte aus Glas mit geschliffenene Kanten.



Pagina destra / Right page
SHANGAI
tavolino / coffee table

Base cobalto spazzolato a mano, piano a botte in cristallo bisellato fumé.
Base in hand brushed cobalt, shaped top in smoked grey glass.

BASE IN METALLO / METAL BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed

BASE RIVESTITA / COATED BASE



Acciaio specchiante
Mirror effect steel



Acciaio Reflect
Reflect steel

PIANO RETTANGOLARE / RECTANGULAR TOP



Ceramica stratificata
Stratified glass



Cristallo trasparente extra-chiaro
Extra clear transp. glass

PIANO A BOTTE / SHAPED TOP



Cristallo trasparente extra-chiaro bisellato
Bevelled, extra clear transp. glass



Cristallo trasp. fumé bisellato
Bevelled smoked grey transparent glass

Finiture a pagina / finishes on page **253**



LUMIERE

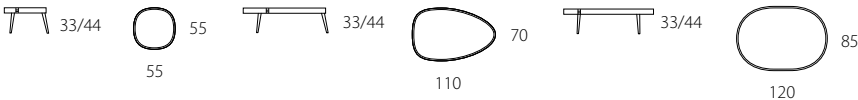
Designed by Riflessi Lab

Tavolino con gambe e cornice in metallo verniciato o spazzolato a mano con distanziale in ottone. Piani in cristallo specchiante o in ceramica.

Coffee table with legs and frame in painted metal ou hand brushed with brass spacers. Top in mirror effect glass or ceramic.

Table avec cadre et cadre en métal verni ou brossé à main avec entretoise en laiton. Plan en verre réfléchissant ou céramique.

Beistelltisch mit Beinen und Rahmen aus lackiertem Metall oder handgebürstetem Messing. Tischplatte aus verspiegeltem Glas oder Keramik.



BASE IN METALLO / METAL BASE



Verniciato
Painted



**Spazzolato
a mano**
Hand brushed

PIANO / TOP



**Ceramica
6 mm**
Ceramic
th. 6 mm



**Cristallo
specchiante**
Mirror effect
glass



**Cristallo
specchiante
bronzato**
Bronzed
mirror effect
glass

Finiture a pagina / finishes on page **253**

Pagina destra / Right page
LUMIERE
tavolini / coffee tables

Struttura verniciata champagne perlato, piani in cristallo specchiante bronzato e ceramica Calacatta Oro e Fokos Terra opachi.

Structure in Pearly Champagne, tops in mirror effect bronzed glass and ceramic Gold Calacatta and Fokos Terra matt.



LUMIERE



LUMIERE
tavolini / coffee tables

Struttura ottone spazzolato
a mano, piani in cristallo
specchiante bronzato e
ceramica Noir Desir.
Structure in hand brushed
brass, top in mirror effect
bronzed glass and Noir Desir
ceramic.

LUMIERE



COFFEE

Designed by Riflessi Lab

Tavolini con piedi in metallo verniciato o spazzolato a mano. Piani in metallo spazzolato a mano, o in cristallo trasparente, in ceramica, pietra naturale, legno bisellato o legno rivestito in pelle.

Coffee tables with legs in painted metal or hand brushed. Top in hand brushed metal, or in transparent glass, in ceramic, natural stone, bevelled wood or wood covered with leather.

Table avec pieds en métal verni ou brossé à main. Plan en métal brossé à main, en verre transparent, en céramique, pierre naturelle, bois biseauté ou bois revêtu en cuir.

Beistelltisch mit Füßen aus lackiertem Metall oder handgebürstetem. Tischplatte aus transparentem Glas, aus Keramik, Naturstein, Holz mit geschliffenen Kanten oder Holz mit Leder beschichtet.



BASE IN METALLO / METAL BASE



Verniciato
Painted



Spazzolato a mano
Hand brushed

PIANO / TOP



Metallo spazzolato a mano
Hand brushed



Ceramica 6 mm
Ceramic
th. 6 mm



Cristallo trasparente extra-chiaro
Extra clear transparent glass



Crsitallo trasp. fumé
Smoked grey transparent glass



Noce Canaletto
American Walnut



Rovere coke termotrattato
Thermo-treated coke oak



Rivestito in pelle
Covered with leather



Patagonia



Cristallo Imperiale

Finiture a pagina / finishes on page **253**



COFFEE
tavolini / coffee tables

Piani in rovere coke termotrattato e metallo verniciato ottone spazzolato a mano, piedi ottone spazzolato a mano.
Tops in thermo-treated coke oak and in hand brushed brass painted metal. Feet in han brushed brass.



COFFEE
tavolini / coffee tables

Piani in metallo verniciato e spazzolato a mano con effetto "tibetano" striato ed incrociato. Piedi in metallo verniciato grafite.
Top in painted metal and "tibetano" hand brushed with crossed and striated effect. Feet in painted metal in graphite.

Pagina destra / Right page
COFFEE
tavolini / coffee tables

Piano titanio spazzolato a mano. Piedi in metallo verniciato grafite.
Top in hand brushed titanium. Feet in painted metal in graphite.





COFFEE
tavolini / coffee tables

Piani in noce canaletto e
pietra naturale Cristallo
Imperiale. Piedi ottone
spazzolato a mano.
Tops in Imperial Crystal natural
stone and american walnut
wood. Feet in hand brushed
brass.





COFFEE
favolino / coffee table

Piano a goccia in legno
rivestito in pelle P79; piedi
ottone spazzolato a mano.
Shaped top in wood covered
by leather P79. feet in hand
brushed brass.



WOOD

Designed by Riflessi Lab

Tavolini in legno massello frassino con inserto in ceramica o cristallo specchiante

Coffee tables in solid ashwood with ceramic or mirror effect insert.

Tables en bois massif de frêne avec insert en céramique ou verre réfléchissant.

Beistelltische aus Massif Eschenhol mit Einsatz aus Keramik oder verspiegeltem Glas



STRUTTURA IN FRASSINO / ASH STRUCTURE



Tinto Coke
Dyed Coke



Tinto Noce
Dyed American Walnut

INSERTO / INSERT



Ceramica 6 mm
Ceramic th. 6 mm



Cristallo bronzato specchiante
Bronzed mirror effect glass

WOOD tavolini / coffee tables

Sopra / Above
Struttura in frassino tinto coke, inserto in ceramica Patagonia lucido.
Structure in coke dyed ashwood, insert in glossy Patagonia ceramic.

Pagina destra / Right page
Struttura in frassino tinto noce, inserti in ceramica Calacatta oro lucido e cristallo specchiante bronzato.
Struttura in walnut dyed ashwood, inserts in glossy Calacatta Gold ceramic and bronzed mirror effect glass.

Finiture a pagina / finishes on page **253**

WOOD



RING

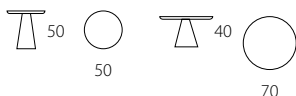
Designed by Riflessi Lab

Tavolino con struttura in metallo verniciato bronzo. Piani in metallo verniciato bronzo o ceramica in appoggio.

Table with structure in bronze painted metal. Raised tops in bronze painted metal or ceramic.

Tables avec structure en métal verni bronze. Plans en métal verni bronze ou céramique en appui.

Beistelltisch mit Gestell aus bronziertem lackiertem Metal. Aufgesetzter Tischplatte aus bronziertem lackiertem Metal oder Keramik.



STRUTTURA METALLO/ METAL STRUCTURE



**Verniciato
bronzo**
Painted
bronze

PIANO / TOP



**Verniciato
bronzo**
Painted
bronze



**Ceramica
6 mm**
Ceramic
th. 6 mm

Pagina destra / Right page **RING** tavolini / coffee tables

Struttura verniciata bronzo,
piano in ceramica Patagonia
lucido e metallo verniciato
bronzo.

Structure painted in bronze,
top in glossy Patagonia
ceramic and bronze painted
metal.

Finiture a pagina / finishes on page **253**



CORNER

Designed by Riflessi Lab

Tavolino con struttura in metallo verniciato o spazzolato a mano. Piani in cristallo specchiante o in ceramica.

Coffee table with structure in in painted or hand brushed metal. Tops in mirror effect glass or ceramic.

Table avec structure en métal verni ou brossé à main. Plans en verre réfléchissant ou en céramique.

Beistelltisch mit Gestell aus lackiertem Metall oder handgebürstet. Tischplatten aus verspiegeltem Glas oder Keramik.



STRUTTURA IN METALLO / METAL STRUCTURE



Verniciato
Painted



Spazzolato a mano
Hand brushed



Verniciato Ral
Painted Ral

PIANO / TOP



Cristallo fumé specchiante
Mirror effect
smoked grey
glass



Cristallo bronzato specchiante
Mirror effect
bronzed glass



Ceramica 6 mm
Ceramic
th. 6 mm

Finiture a pagina / finishes on page **253**

Pagina destra / Right page
CORNER
tavolini / coffee tables

Struttura verniciata grafite, piano in ceramica Blu Sodalite lucido. Struttura verniciata Champagne perlato e piano ceramica Calacatta Oro lucido. Structure in Graphite painted, top in glossy Blu Sodalite ceramic. Structure in Pearly Champagne and top in glossy Calacatta Gold ceramic.

CORNER







PEGASO

Designed by Riflessi Lab

Tavolino con base in metallo verniciato grafite. Piani in ceramica o metallo verniciato spazzolato a mano.

Coffee table with base in graphite painted metal. Tops in ceramic or hand brushed painted metal.

Table avec base en métal verni graphite. Plans en céramique ou métal verni brossé à main.

Beistelltisch mit Gestell aus lackiertem Metall in Graphitgrau. Tischplatten aus Keramik oder handgebürstetem lackiertem Metall.



BASE METALLO / METAL BASE



**Verniciato
Grafite**
Graphite
painted

PIANO / TOP



**Metallo
spaz. a mano**
Hand brushed
metal



**Ceramica
6 mm**
Ceramic
th. 6 mm

**CORNER
tavolini / coffee tables**

Struttura verniciata grafite,
piani in ceramica Capraia
lucido e Noir Desir lucido.
Structure in graphite painted,
tops in glossy Capraia and
glossy Noir Desir ceramic.

Finiture a pagina / finishes on page **253**



TRIS

Designed by Riflessi Lab

Tavolino in metallo con gambe e piano verniciato o spazzolato a mano.

Coffee table in metal with legs and top painted or hand brushed.

Table en métal avec pieds et plan verni ou brossé à main.

Tisch aus Metall mit Beine und Tischplatte lackiert oder handgebürstet.



GAMBE E PIANO METALLO / METAL LEGS AND TOP



**Verniciato
Grafite**
Graphite
painted



**Spazzolato
a mano**
Hand brushed

**TRIS
tavolini / coffee tables**

Gambe e piano in metallo verniciato ottone spazzolato a mano .

Legs and top in hand brushed brass painted metal .

Finiture a pagina / finishes on page **253**



ZEN

Designed by Riflessi Lab

Tavolino con base in rovere a poro aperto tinto e piano in cristallo temperato trasparente extra-chiaro.

Coffee table with base in dyed open pore oak and top in toughened transparent glass extra clear.

Table avec base en chêne rouvre à pore ouvert teint et plan en verre trempé transparent extra clair

Beistelltisch mit Gestell aus Eiche offenporig gefärbt und transparenter Tischplatte aus extraklarem, gehärtetem Glas.

**BASE / BASE**

Rovere tinto
Dyed oak

PIANO CRISTALLO / GLASS TOP

Trasparente extra-chiaro
Transparent extra clear

**ZEN
tavolino / coffee table**

Base in rovere tinto ottone,
piano in cristallo trasparente
extra-chiaro.

Base in brass dyed Oak, top in
transparent extra clear glass.

Finiture a pagina / finishes on page **253**

FINITURE

FINISHES

ROVERE O FRASSINO TINTO PORO APERTO / OPEN PORE DYED OAK OR ASHWOOD



Tinto bianco poro aperto
Open -pore white dyed



Tinto naturale poro aperto
Open-pore natural dyed



Tinto Noce poro aperto
Open pore Walnut dyed



Tinto grigio poro aperto
Open-pore grey dyed



Tinto coke poro aperto
Open-pore coke dyed



Tinto wengé poro aperto
Open-pore wengé dyed

LEGNO ESSENZA / WOOD

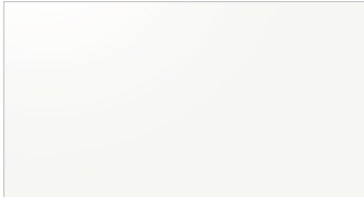


Noce canaletto
American Walnut

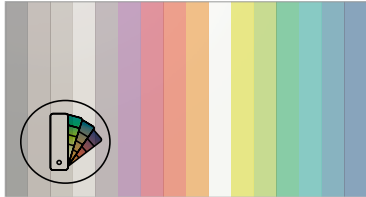


Rovere coke termotrattato
Thermo-treated coke oak

LEGNO LACCATO OPACO / MATT LACQUERED WOOD



Bianco White

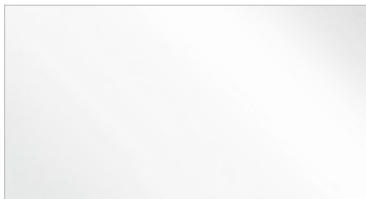


Colori Ral lacquered RAL range

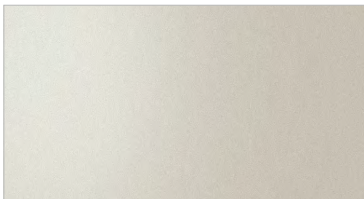
CRISTALLO TRASPARENTE / TRANSPARENT GLASS



Temperato trasparente
Transparent tempered glass



Temperato trasparente extra-chiaro
Transparent tempered extra-clear glass

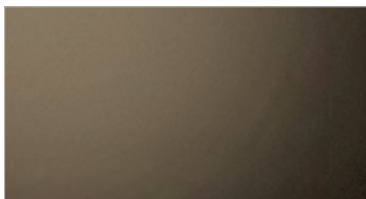


Temperato trasparente fumé
Transparent tempered smoked grey glass

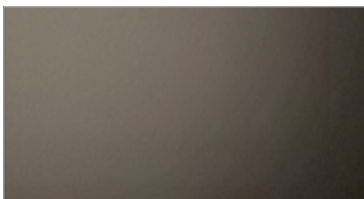
CRISTALLO SPECCHIANTE / MIRROR EFFECT GLASS



Cristallo specchiante
Mirror effect glass



Cristallo specchiante bronzato
Bronzed mirror effect glass



Cristallo specchiante fumé
Smoked grey mirror effect glass

ACCIAIO SPECCHIANTE / MIRROR EFFECT STEEL



Acciaio Steel



Reflect Rose Gold



Reflect Blue



Reflect Black

METALLO VERNICIATO / PAINTED METAL



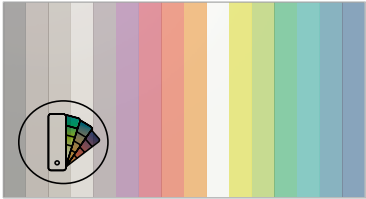
Bronzo Bronze



Grafite Graphite



Champagne Perlato
Pearly Champagne

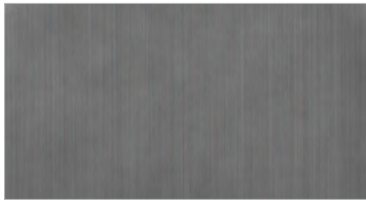


Colori Ral Color RAL range

METALLO VERNICIATO E SPAZZOLATO A MANO HAND BRUSHED AND PAINTED METAL



Ottone Brass



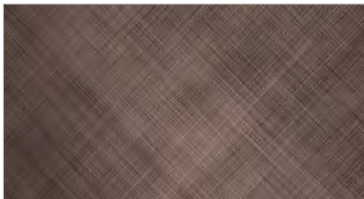
Titanio Titanium



Cobalto Cobalt



Rubino Ruby

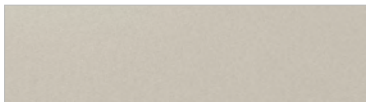


Tibetano con effetto striato e incrociato
Tibetan with striated and crossed effect

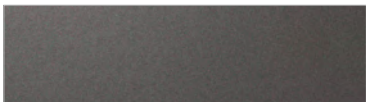
METALLO LACCATO OPACO / MATT LACQUERED METAL



Bianco White
Solo per / only for Manhattan - Soleil

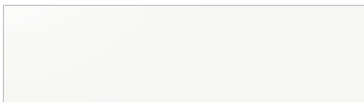


Tortora Dove grey
Solo per / only for Manhattan

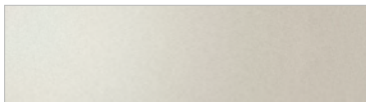


Antracite Anthracite
Solo per / only for Manhattan

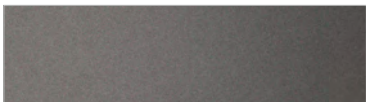
VETRO RETRO-VERNICIATO OPACO GLASS WITH BACK IN MATT PAINTED



Bianco White
Solo per / only for Manhattan



Tortora Dove grey
Solo per / only for Manhattan



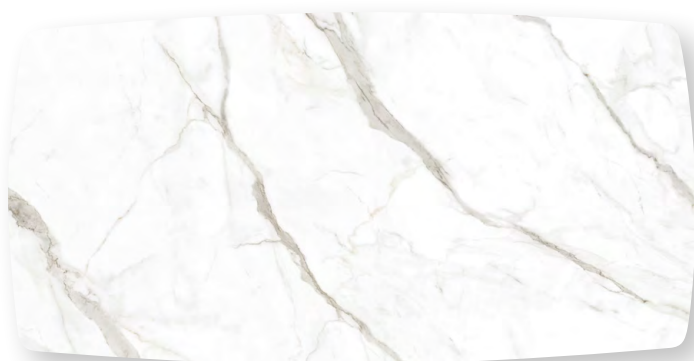
Antracite Anthracite
Solo per / only for Manhattan



Bianco Statuario lucido / glossy



opaco bocciardato / bush-hammered matt



Calacatta Oro lucido / glossy



opaco / matt



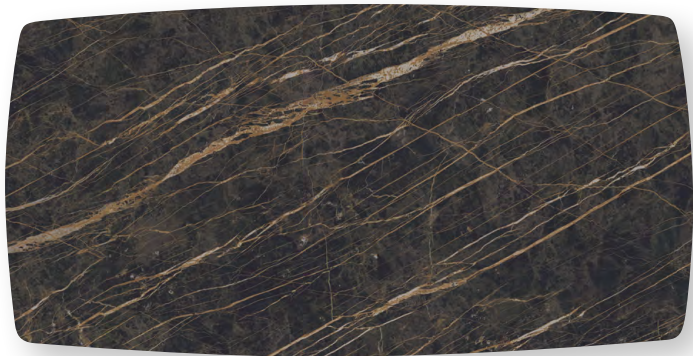
Capraia lucido / glossy



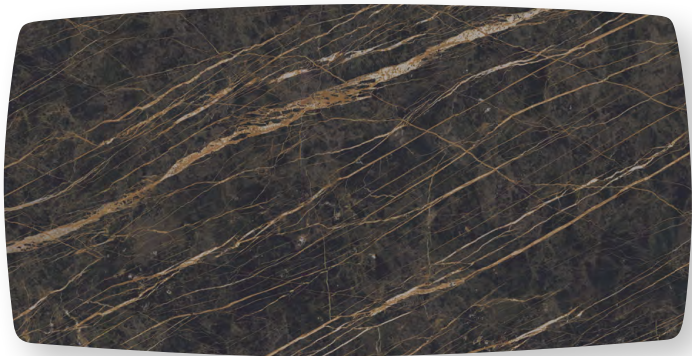
opaco / matt



Patagonia lucido / glossy



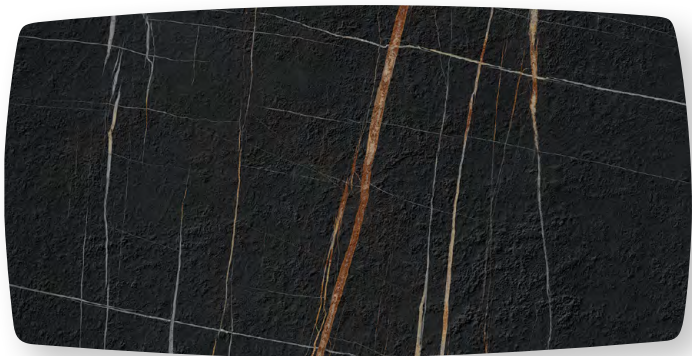
Noir Desir lucido / glossy



opaco / matt



Sahara Noir lucido / glossy



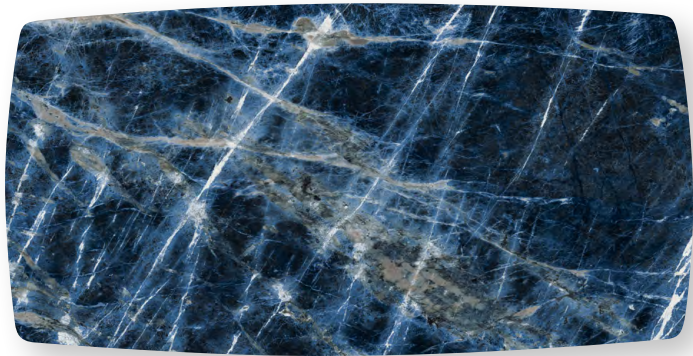
opaco bocciardato / bush-hammered matt



Verde Borgogna lucido / glossy



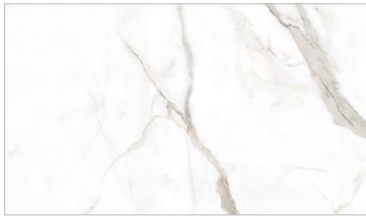
opaco / matt



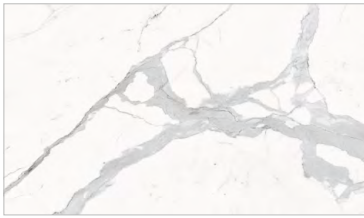
Blu Sodalite lucido / glossy



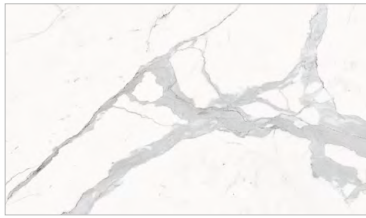
Calacatta Oro opaco / matt



Calacatta Oro lucido / glossy



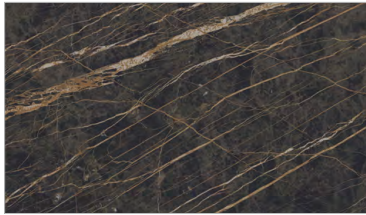
Bianco Statuario bocciardato opaco / bush-hammered matt



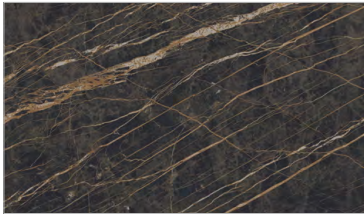
Bianco Statuario lucido / glossy



Pietra di Savoia Antracite bocciardato opaco / bush-hammered matt



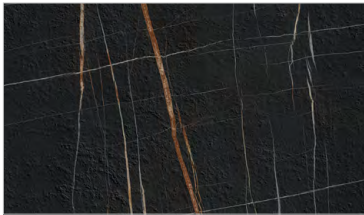
Noir Desir opaco / matt



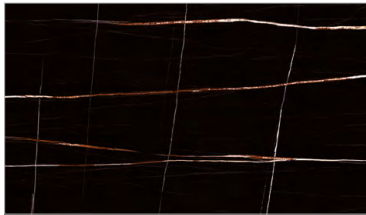
Noir Desir lucido / glossy



Patagonia lucido / glossy



Sahara Noir bocciardato opaco / bush-hammered matt



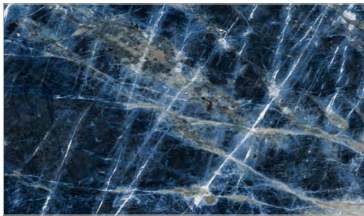
Sahara Noir lucido / glossy



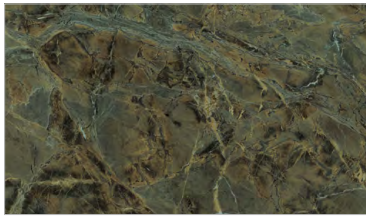
Capraia opaco / matt



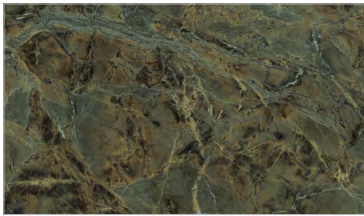
Capraia lucido / glossy



Blu Sodalite lucido / glossy



Verde Borgogna opaco / matt



Verde Borgogna lucido / glossy



Travertino opaco / matt



Fokos Sale opaco / matt



Fokos Terra opaco / matt



Patagonia

Sono due quarziti. La quarzite è una **roccia metamorfica non sfogliata**, costituita principalmente da quarzo. È un materiale che ha una storia antichissima e che si è formato nel corso di milioni di anni. Le placche che formano la crosta terrestre, sollecitate dal magma incandescente sottostante, si scontrano tra loro, si piegano creando le montagne e seppelliscono l'arenaria. Per effetto della pressione e del calore intenso i granelli di sabbia di cui è fatta l'arenaria si sciolgono, si ricristallizzano e si uniscono al cemento di silice dando origine a una roccia di grande resistenza e durezza: la quarzite naturale.

Si tratta di un tipo di **pietra naturale** che si distingue per la **resistenza all'abrasione**, agli attacchi dell'**inquinamento** e degli **acidi** e agli **sbalzi di temperatura**. Sono inoltre di semplice cura e manutenzione e le sfumature si mantengono nel corso del tempo, garantendo un'estetica sempre bella e giovane.

Per pulire la quarzite diluire semplicemente un cucchiaino di alcool in un litro di acqua, immergere un panno in microfibra nella soluzione e passarlo sulla superficie. Il potere sgrassante dell'alcool rimuoverà completamente lo sporco presente sulla quarzite. In alternativa, si può utilizzare anche dell'ammoniaca nella medesima quantità. Per uno sporco veramente ostinato si deve utilizzare il sapone di Marsiglia.

In caso di macchie di grasso, si può pulire con del normale sgrassatore. È consigliabile versarlo su una spugnetta abrasiva, passarlo sulla zona da trattare e sfregare fino a completa rimozione della macchia.

Per eliminare vernice o smalto, si suggerisce di intervenire prima con una lama o una spatola. Quindi, si deve detergere la superficie in quarzite con della candeggina. In alternativa, si può sfregare la zona con del bicarbonato di sodio. Anche l'aceto è un ottimo espediente per pulire la quarzite. Elimina facilmente le macchie di grasso e discioglie il calcare.

Quartzite is a non-foliated metamorphic rock, composed predominantly of quartz. Two types exist in nature and its origins go millions of years back in time. The tectonic plates forming the Earth's crust crashed into each other due to the effect of underlying incandescent magma, causing them to fold, creating mountains and burying sandstone. The effect of pressure and intense heat dissolved the grains of sand in the sandstone, which then recrystallized and fused with cementing silica to form an extremely hard, resistant rock: natural quartzite. This type of natural stone is distinguished for its resistance to scuffs, pollution, acids and erratic temperatures. Care and maintenance are simple and as it is colour fast, it never loses its original attractive appearance.

To clean quartzite, simply wipe the surface with a microfibre cloth dipped in a solution of one spoonful of alcohol to one litre of water. The degreasing action of the alcohol will remove all grime from the quartzite. Ammonium can be used, in the same proportions, as an alternative. Use Marseilles soap if the surface is really dirty.

In the event of greasy stains, we recommend an ordinary degreaser, poured onto an abrasive sponge. Rub the sponge over the area until the stain disappears. To eliminate paint or varnish, we suggest first of all removing as much as possible with a blade or spatula and then cleaning the quartzite surface with bleach. Baking soda can be used as an alternative. Vinegar is also effective in cleaning quartzite, as it eliminates grease and dissolves limescale deposits.



Cristallo Imperiale

Ce sont deux quartzites. La quartzite est une roche métamorphique non feuilletée, constituée principalement de quartz. Ce matériau, qui s'est formé au cours de millions d'années, a une histoire très ancienne. Les plaques qui forment la croûte terrestre, sous l'effet du magma incandescent sous-jacent, se heurtent et se plient, créant ainsi les montagnes, et elles enfouissent le grès. Du fait de la pression et de la chaleur intense, les grains de sable qui composent le grès se dissolvent, se recristallisent et viennent s'unir au ciment de silice, donnant naissance à une roche très résistante et durable : la quartzite naturelle. Ce type de pierre naturelle se distingue par sa résistance à l'abrasion, aux agressions de la pollution et des acides et aux écarts de température. Elle est aussi facile à nettoyer et à entretenir et ses nuances résistent au temps qui passe, pour une esthétique toujours jeune et agréable. Pour nettoyer la quartzite, il suffit de diluer une cuiller d'alcool dans un litre d'eau, d'imbiber un chiffon en microfibres de cette solution et de le passer sur la surface. Le pouvoir dégraissant de l'alcool enlèvera complètement la saleté présente sur la quartzite. En alternative, on peut aussi utiliser de l'ammoniac, dans la même proportion. En cas de saleté obstinée, utiliser du savon de Marseille. En cas de taches de gras, on peut la nettoyer avec un produit dégraissant normal. Il est conseillé de le verser sur une éponge abrasive, de le passer sur la surface à traiter et de frotter jusqu'à disparition complète de la tache. Pour éliminer de la peinture ou du vernis, nous vous suggérons d'utiliser en premier lieu une lame ou une raclette puis de nettoyer la surface en quartzite avec de l'eau de Javel. En alternative, on peut frotter la surface avec du bicarbonate de soude. Le vinaigre est aussi un excellent produit pour nettoyer la quartzite. Il élimine facilement les taches de gras et dissout le calcaire.

Es handelt sich um zwei Quarzite. Quarzit ist ein nichtblättriges, metamorphes Gestein, das hauptsächlich aus Quarz besteht. Es ist ein Material, das eine sehr alte Geschichte hat und über Millionen von Jahren entstanden ist. Die Platten, aus denen sich die Erdkruste zusammensetzt, prallen unter dem Druck des darunter liegenden glühenden Magmas aufeinander, verformen sich, bilden Berge und begraben den Sandstein. Unter der Einwirkung von Druck und starker Hitze schmelzen die Sandkörner, aus denen der Sandstein besteht, rekristallisieren und verbinden sich mit Kieselzement zu einem Gestein von großer Festigkeit und Haltbarkeit: dem natürlichen Quarzit. Diese Art von Naturstein zeichnet sich durch seine Widerstandsfähigkeit gegenüber Abrieb, Verschmutzung, Säuren und Temperaturschwankungen aus. Sie sind außerdem leicht zu pflegen und zu erhalten und ihre Farbtöne bleiben im Laufe der Zeit unverändert, so dass sie immer schön und jung aussehen. Zur Reinigung von Quarzit genügt es, einen Esslöffel Alkohol in einem Liter Wasser zu verdünnen, ein Mikrofasertuch in die Lösung zu tauchen und die Oberfläche abzuwischen. Die entfettende Kraft des Alkohols entfernt den Schmutz vollständig vom Quarzit. Alternativ kann auch Ammoniak in der gleichen Menge verwendet werden. Bei hartnäckigem Schmutz kann Marseiller Seife verwendet werden.

Bei Fettflecken kann man sie mit normalem Entfetter reinigen. Es ist empfehlenswert, ihn auf einen Scheuerschwamm zu geben, den betreffenden Bereich damit einzureiben, bis der Fleck vollständig entfernt ist. Um Farbe oder Lack zu entfernen, empfiehlt es sich, zunächst mit einer Klinge oder einem Spachtel zu arbeiten. Anschließend sollte die Quarzitoberfläche mit Bleichmittel gereinigt werden. Alternativ kann die Stelle auch mit Natron eingerieben werden. Auch Essig ist ein gutes Mittel, um Quarzit zu reinigen. Er entfernt leicht Fettflecken und löst Kalkablagerungen auf.

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