A COLLECTIVE EMBRACE NEWS 2026

saba™

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Danza e natura

it — Danza e natura sono l’ispirazione di questo nuovo capitolo Saba.
La fluidità del movimento, la libertà delle forme e la vitalità del colore raccontano un design che non conosce rigidità, che cambia, si trasforma e fiorisce naturalmente.
Un invito a lasciarsi attraversare dalla bellezza, quella che nasce libera e si manifesta senza sforzo, attraverso forme che si muovono con leggerezza, seguendo il ritmo di gesti spontanei.
Una bellezza che prende forma nel movimento e si accende nel colore.

Dance and nature

en — Dance and nature are the inspiration behind this new chapter for Saba. The fluidity of movement, the freedom of form and the vitality of colour come together in a design that knows no rigidity, one that shifts, transforms and naturally blooms.
An invitation to let beauty flow through us: a sense of freedom revealed effortlessly, through forms that move with lightness, following the rhythm of spontaneous gestures.
A beauty born of movement, unfolding through form and blooming in colour.



design Nicola Pavan
production year 2026

technical data
p. 100

Paso Doble

Composizione 289×102 cm
in tessuto Étoile col. 630
Poltrona 90×102 cm
in tessuto Étoile col. 1002
Tavolini Teatro Magico

Composition 289×102 cm
in fabric Étoile col. 630
Armchair 90×102 cm
in fabric Étoile col. 1002
Teatro Magico low tables



Composizione 289×102 cm
in tessuto Étoile col. 630
Poltrona 90×102 cm
in tessuto Étoile col. 1002
Tavolini Teatro Magico
Tavolo Teatro Magico
Sedie Opera con braccioli

Composition 289×102 cm
in fabric Étoile col. 630
Armchair 90×102 cm
in fabric Étoile col. 1002
Teatro Magico low tables
Teatro Magico table
Opera chairs with armrests

Paso Doble

Composizioni 289×102 cm
in tessuto Étoile col. 630
Tavolini Teatro Magico

Compositions 289×102 cm
in tessuto Étoile col. 630
Teatro Magico low tables



Composizioni 289×102 cm
in tessuto Étoile col. 630
Tavolino Teatro Magico

Compositions 289×102 cm
in fabric Étoile col. 630
Teatro Magico low table

Composizione 494×213 cm
in tessuto Elisir col. 06
Poltrona Anam
Tavolini Butter
Tappeti Knotted
Consolle Teatro Magico

Composition 494×213 cm
in fabric Elisir col. 06
Anam armchair
Butter low tables
Knotted carpets
Teatro Magico console

Paso Doble



Composizione 484×213 cm
in tessuto Elisir col. 06
Tavolini Butter
Tappeti Knotted

Composition 484×213 cm
in fabric Elisir col. 06
Butter low tables
Knotted carpets

Paso Doble

Composizione 483×213 cm
in tessuto Elisir col. 06
Poltrona Anam
Tavolini Butter
Tappeti Knotted

Composition 483×213 cm
in fabric Elisir col. 06
Anam armchair
Butter low tables
Knotted carpets

Paso Doble



Composizione 483×213 cm
in tessuto Elisir col. 06
Tavolino verniciato opaco Sabbia
Tappeto Knotted

Composition 483×213 cm
in fabric Elisir col. 06
Low table Sand matt painted finish
Knotted carpet



design 967arch
production year 2022

technical data
p. 102

Teatro Magico table

Teatro Magico - table

Tavolo ovale 240×120 cm
Base col. Havana
Top vetro satinato retrolaccato
col. Havana
Sedie Opera

Oval table 240×120 cm
Base col. Havana
Satin Back-Painted glass top
col. Havana
Opera chairs



Teatro Magico - table

Tavolo ovale 240×120 cm
Base col. Havana
Top vetro satinato retrolaccato
col. Havana
Sedie Opera

Oval table 240×120 cm
Base col. Havana
Satin Back-Painted glass top
col. Havana
Opera chairs

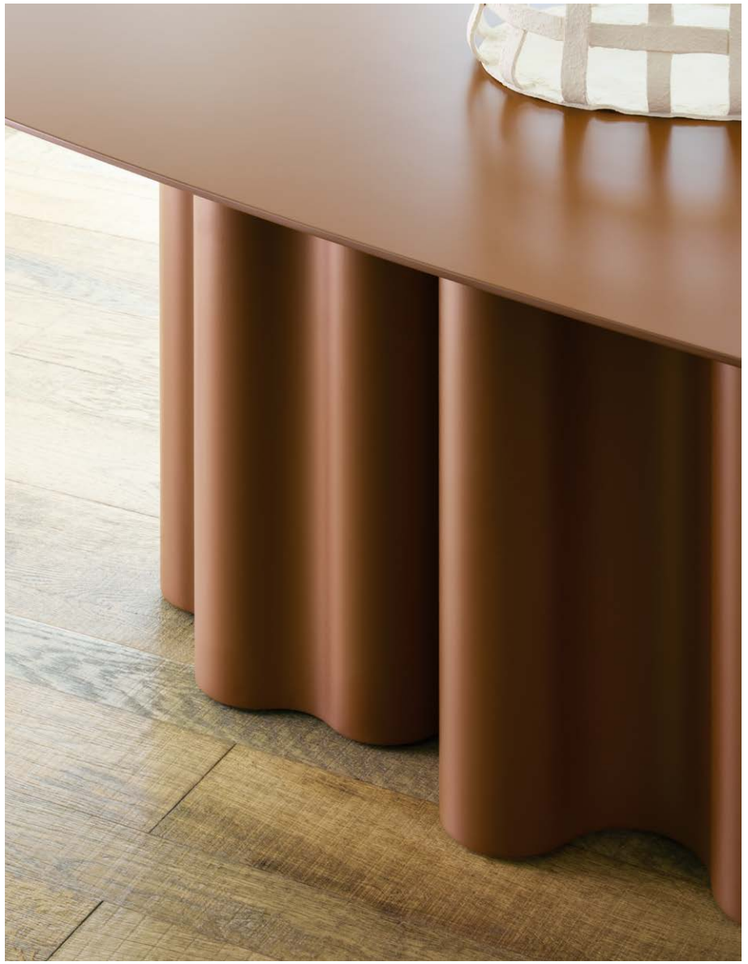


Tavolo ovale 240×120 cm
Base col. Havana
Top vetro satinato retrolaccato
col. Havana
Sedie Opera

Oval table 240×120 cm
Base col. Havana
Satin Back-Painted glass top
col. Havana
Opera chairs



Teatro Magico - table



Tavolo ovale 240×120 cm
Base col. Havana
Top MDF col. Havana
Sedie Opera con braccioli

Oval table 240×120 cm
Base col. Havana
Top MDF col. Havana
Opera chairs with armrests



design 967arch
production year 2026

technical data
p. 107

Opera

Sedie con braccioli
55×56 cm in tessuto Elisir col. 10
Tavolo Teatro Magico

Chairs with armrests
55×56 cm in fabric Elisir col. 10
Teatro Magico table











Sedia con braccioli
55×56 cm in tessuto Elisir col. 10
Sedia senza braccioli
53×56 cm in tessuto Elisir col. 10

Chair with armrests
55×56 cm in fabric Elisir col. 10
Chair without armrests
53×56 cm in fabric Elisir col. 10



design Giuseppe Viganò
production year 2008
restyling 2026

technical data
p. 108

Up-grade

Composizione 506×153 cm
in tessuto Metis col. 02
Tavolini Butter
Tavolo Teatro Magico
Sedie Opera
Poltrone Sitar

Composition 506×153 cm
in fabric Metis col. 02
Butter low tables
Teatro Magico table
Opera chairs
Sitar armchairs



Composizioni 506×153 cm
e 376×153 cm
in tessuto Metis col. 02
Tavolini Butter
Tavolino Teatro Magico

Compositions 506×153 cm
and 376×153 cm
in fabric Metis col. 02
Butter low tables
Teatro Magico low table

Up-grade

Composizione 390×108 cm
in tessuto Metis col. 02
Poltrone Voilà
Tavolini Butter
Teatro Magico consolle
Poltrone Sitar

Composition 390×108 cm
in fabric Metis col. 02
Voilà armchairs
Butter low tables
Teatro Magico console
Sitar armchairs

Composizione 320×108 cm
in tessuto Étoile col. 6024
Tavolini Teatro Magico

Composition 320×108 cm
in fabric Étoile col. 6024
Teatro Magico low tables



Composizione 320×108 cm
in tessuto Étoile col. 6024
Poltrona Sitar
Tavolini Teatro Magico

Composition 320×108 cm
in fabric Étoile col. 6024
Sitar armchair
Teatro Magico low tables

Composizione 320×108 cm
in tessuto Étoile col. 6024
Poltrona Sitar
Tavolini Teatro Magico

Composition 320×108 cm
in fabric Étoile col. 6024
Sitar armchair
Teatro Magico low tables





design Nicola Pavan
production year 2026

technical data
p. 106

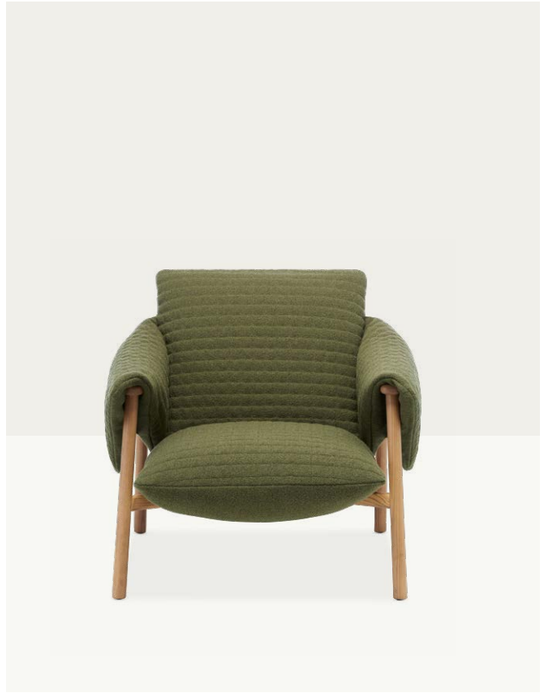
Voilà

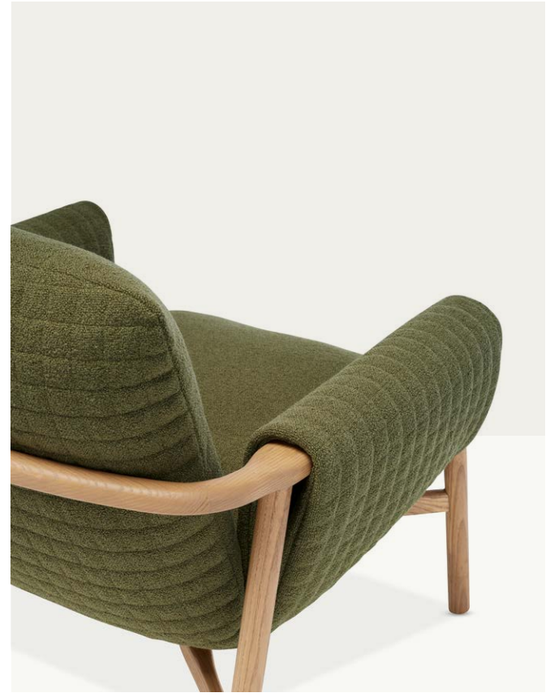
Poltrone 83×86 cm
in tessuto Metis col. 02
Tavolino Teatro Magico

Armchairs 83×86 cm
in fabric Metis col. 02
Teatro Magico low table













Poltrona 83×86 cm
in tessuto Metis col. 11
Poltrona 81×82 cm
in tessuto Metis col. 11

Armchair 83×86 cm
in fabric Metis col. 11
Armchair 81×82 cm
in fabric Metis col. 11

Poltrona 81×82 cm
in tessuto Metis col. 02
Tavolino Teatro Magico

Armchair 81×82 cm
in fabric Metis col. 02
Teatro Magico low table





design 967arch
production year 2023

technical data
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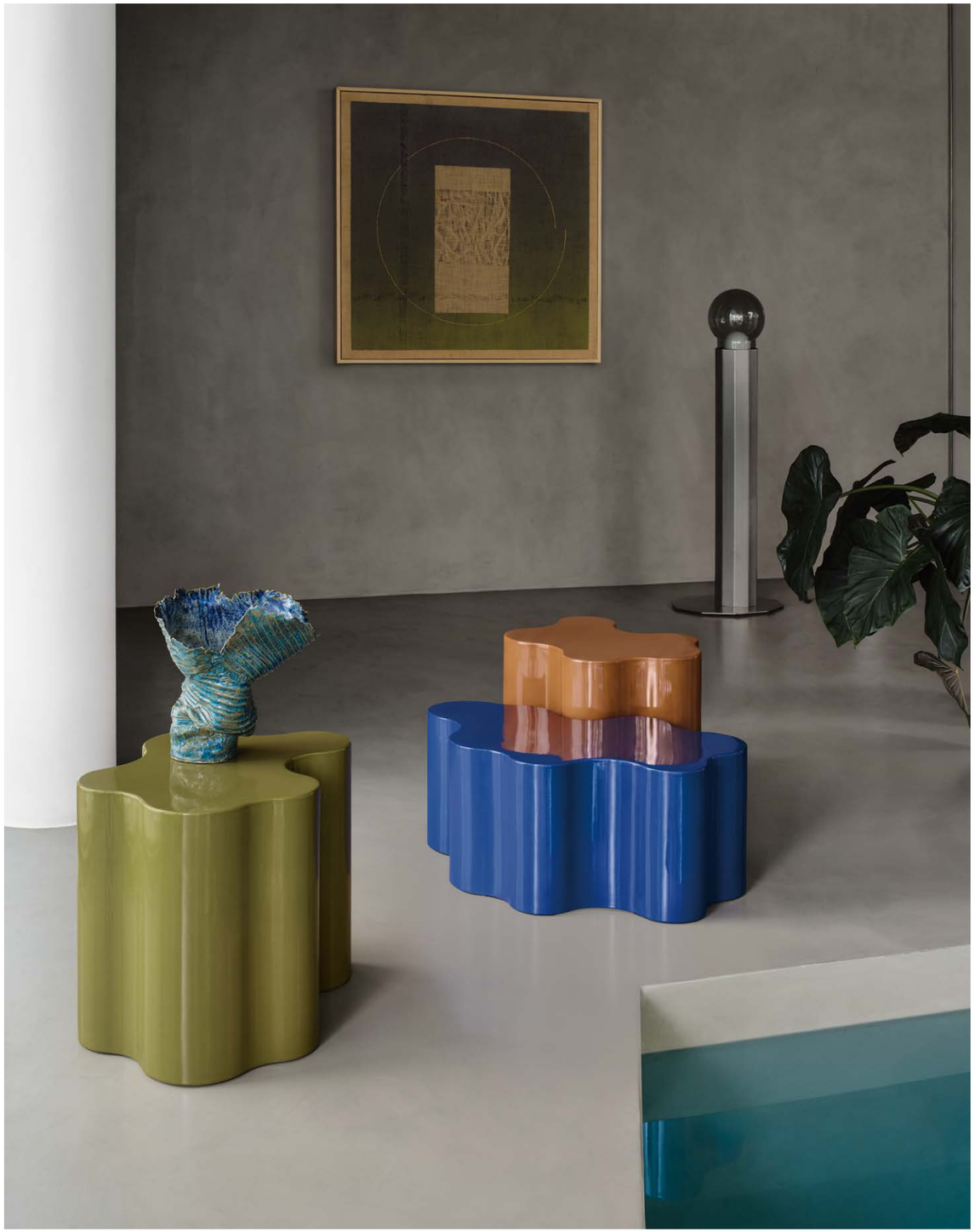
Teatro Magico low table













design 967arch
production year 2026

technical data
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Teatro Magico console







Consolle autoportante
150×50 cm MDF col. Havana
Consolle a parete
con gamba cilindrica 140×42 cm
MDF col. Ambra
Consolle a parete 140×42 cm
Base col. Cashmere
Top vetro satinato retrolaccato
col. Cashmere

Console freestanding
150×50 cm MDF col. Havana
Console wall system
with cylindrical leg 140×42 cm
MDF col. Amber
Console wall system 140×42 cm
Base col. Cashmere
Satin Back-Painted glass top
col. Cashmere

Teatro Magico - console



Consolle a parete 140×42 cm
Top vetro satinato retrolaccato
col. Cashmere

Console wall system 140×42 cm
Satin Back-Painted glass top
col. Cashmere



design Robin Rizzini
production year 2026

technical data
p. 110

Oasi Collection

Composizione 410×92 cm
in tessuto Siwa col. 29
Tavolini Sughero Bruno
Sedie New York Soleil

Composition 410×92 cm
in fabric Siwa col. 29
Low tables Brown Cork
New York Soleil chairs



Composizione 410×92 cm
in tessuto Siwa col. 29
Tavolino Sughero Bruno
Elementi 100×92 e 118×92 cm
in tessuto Siwa col. 29
Tavolini Teatro Magico

Composition 410×92 cm
in fabric Siwa col. 29
Low table Brown Cork
Units 100×92 and 118×92 cm
in fabric Siwa col. 29
Teatro Magico low tables

Oasi Collection

Composizione 318×184 cm
in tessuto Siwa col. 29
Tavolino Sughero Biondo
Planter Sughero Biondo

Composition 318×184 cm
in fabric Siwa col. 29
Low table Blond Cork
Planter Blond Cork



Composizione 309×184 cm
in tessuto Siwa col. 29
Tavolini Sughero Biondo, Sughero Bruno
Planter 92×50 cm Sughero Biondo,
Sughero Bruno

Composition 309×184 cm
in fabric Siwa col. 29
Low tables Blond Cork, Brown Cork
Planter 92×50 cm Blond Cork,
Brown Cork

Composizione 300×392 cm
in tessuto Siwa col. 28 e Draa col. 02
Tavolini Sughero Biondo
Tappeto Knotted

Composition 300×392 cm
in fabric Siwa col. 28 and Draa col. 02
Low tables Blond Cork
Knotted Carpet



Composizione 300×392 cm
in tessuto Siwa col. 28 e Draa col. 02
Tavolino Sughero Biondo
Tappeto Knotted

Composition 300×392 cm
in fabric Siwa col 28 and Draa col. 02
Low table Blond Cork
Knotted Carpet





Elementi 109×92 cm e 100×92 cm
in tessuto Siwa col. 28
Planter Sughero Burno, Sughero Biondo
Tavolino Sughero Bruno
Tappeto Tropicana Beige

Units 109×92 cm and 100×92 cm
in fabric Siwa col. 28
Planter Brown Cork, Blond Cork
Low table Brown Cork
Tropicana Beige carpet

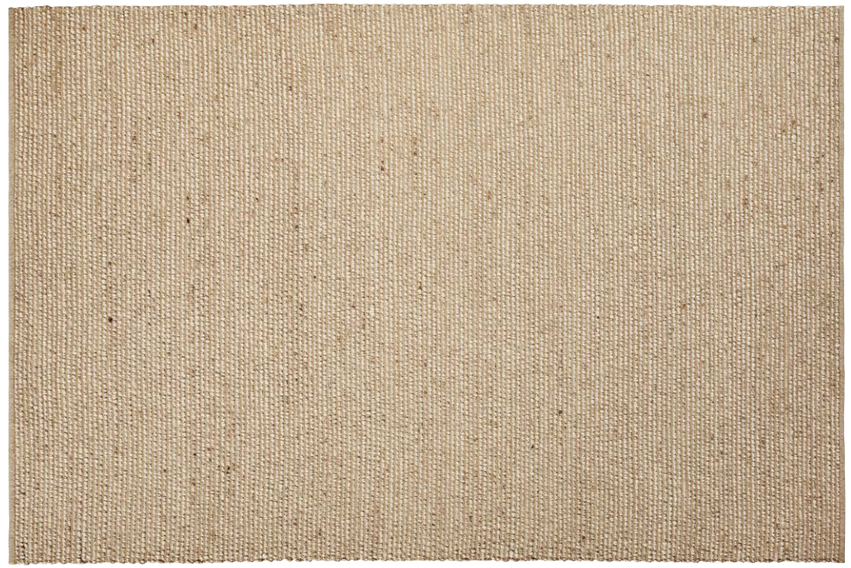


design Team Saba Project
production year 2026

technical data
p. 113

Knotted carpet





Tappeto Knotted

Knotted carpet

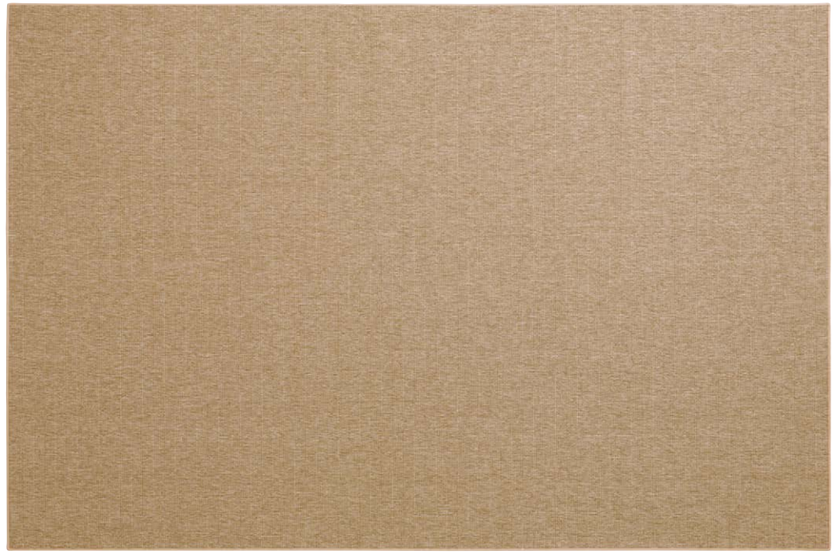


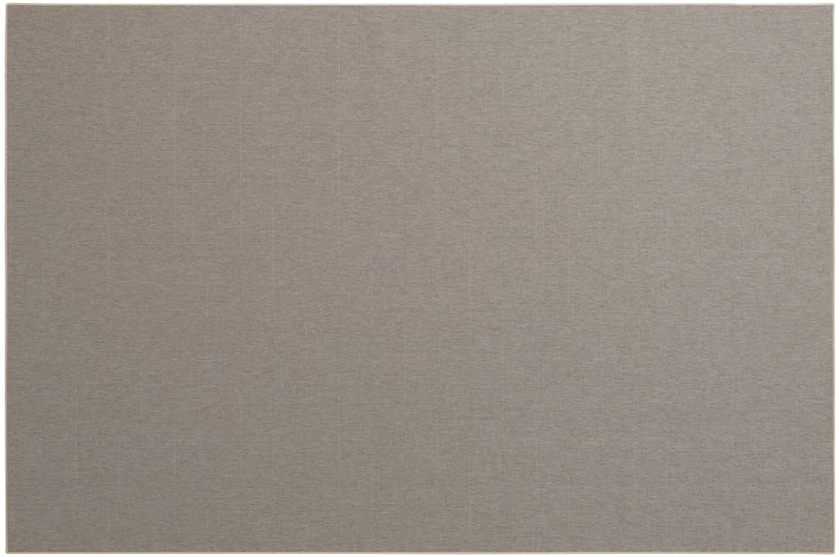
design Team Saba Project
production year 2026

technical data
p. 114

Tropicana Collection carpet







Tappeto Tropicana Beige
Tappeto Tropicana Grey

Tropicana Beige carpet
Tropicana Grey carpet



design Team Saba Project
production year 2026

technical data
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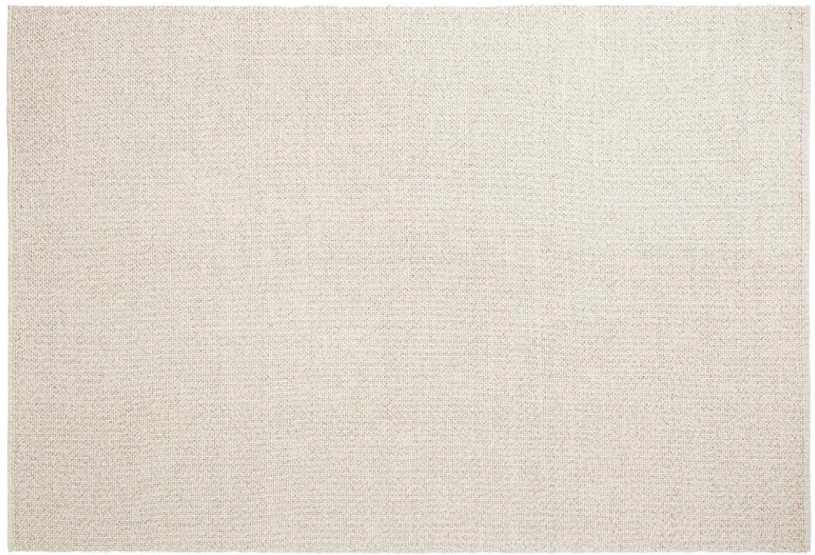
Frame Collection carpet







Tappeto Frame White
Tappeto Frame Mélange

Frame White carpet
Frame Mélange carpet



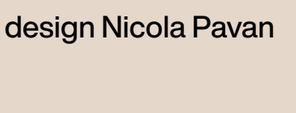
Technical data

Paso Doble

design Nicola Pavan

it — Paso Doble è il nuovo sistema di sedute firmato da Nicola Pavan. Un progetto che riscrive il concetto di relax, non solo come elemento funzionale al comfort, ma pensandolo come oggetto estetico capace di disegnare coreografie nello spazio living.
Una tecnica tanto semplice quanto innovativa, consente un rapido spostamento degli schienali grazie a un doppio passo nascosto sotto la seduta, offrendo la possibilità di passare da una posizione più composta a una più informale. “Doppio passo”: un richiamo alla danza argentina e metafora del movimento che avviene attraverso un gesto naturale delle mani. Il segno grafico e deciso dei supporti metallici trova equilibrio nella morbidezza delle ampie sedute, che rimandano a linee classiche e ad un’idea di comfort senza tempo.
Un’inedita collezione tessile dai colori vibranti e luminosi definisce il carattere di Paso Doble e ne rafforza l’identità stilistica.
Completamente sfoderabile.

en — Paso Doble is the new seating system designed by Nicola Pavan. A project that redefines the concept of relaxation, not only as a functional element for comfort, but as an aesthetic object capable of creating choreographies within the living space.
A technique as simple as it is innovative allows the backrests to be quickly repositioned thanks to a “double step” mechanism hidden beneath the seat, offering the possibility to shift from a more formal position to a more informal one. “Double step”: a reference to Argentine dance and a metaphor for movement achieved through a natural gesture of the hands. The bold, graphic character of the metal supports finds balance in the softness of the generous seats, recalling classic lines and a timeless idea of comfort.
A new textile collection in vibrant, luminous colors defines the character of Paso Doble and strengthens its stylistic identity.
Fully removable covers.



p. 004 Paso Doble - sofa



Paso Doble - armchair



Paso Doble - composition

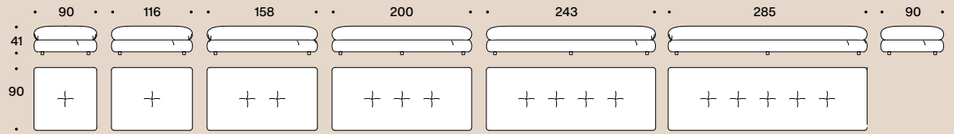
Finitura tavolino e supporti cuscini schiena e bracciolo
/ Low table and back - arm cushions supports finish



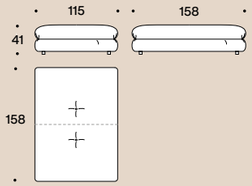
1 2 3 3

1 Cromo lucido / Glossy chrome
2 Black nichel / Black nickel
3 Verniciato Corten / Painted Corten
4 Sabbia / Sand

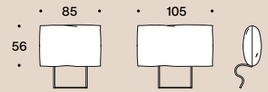
Basi / Bases



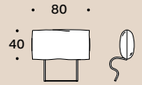
Base - penisola
/ Base - chaise longue



Cuscini schiena
/ Back cushions



Cuscino bracciolo
/ Arm cushion



Cuscini arredo
/ Throw cushions



Base con tavolino
/ Base with low table



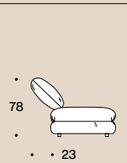
Tavolino
/ Low table



Fianco con cuscino schiena
/ Side view with back cushion



Posizione
/ position 1

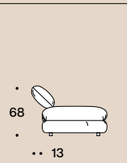


Posizione
/ position 2

Fianco con cuscino bracciolo
/ Side view with arm cushion



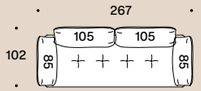
Posizione
/ position 1



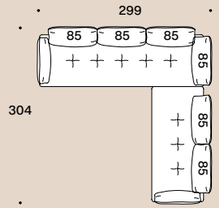
Posizione
/ position 2

Esempi compositivi / Composition examples

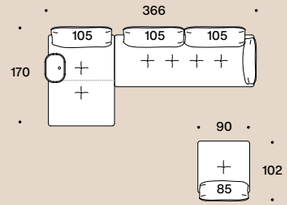
PSD-01



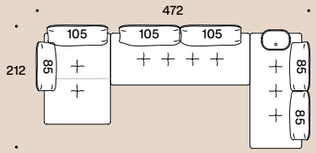
PSD-02



PSD-03



PSD-04



it — I nuovi top per il tavolo Teatro Magico in vetro satinato o MDF color Havana arricchiscono la proposta cromatica di questo prodotto. Il tavolo si svela nella sua anima più poetica, senza trascurarne la funzione.

en — The new table tops for the Teatro Magico table, available in satin-finished glass or Havana-coloured MDF, enrich the colour range of this product. The table reveals its most poetic side, without compromising its practical use.

Marble top finish / Silk Grey



Marble top finish / White



Marble top finish / Nude



p. 022 Teatro Magico - table

Glass top finish / Amber



Glass top finish / White



Glass top finish / Cashmere



Glass top finish /Havana



Laquered top finish / Silk Grey



Laquered top finish / White



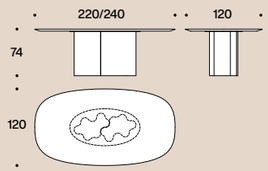
Laquered top finish / Nude



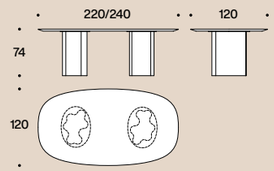
Laquered top finish / Havana



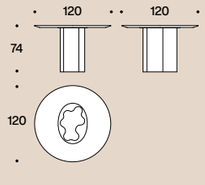
Tavoli ovali - top in **marmo** / Oval tables - **marble** top
Basi unite / United bases

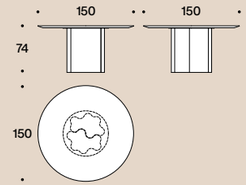


Basi separate / Separate bases



Tavoli tondi - top in **marmo** / Round tables - **marble** top

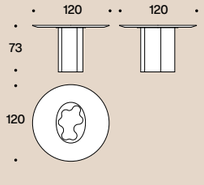


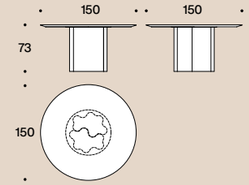


Tavoli ovali - top in **vetro** o **laccati** / Oval tables - **glass** or **laquered** top
Basi unite / United bases

Basi separate / Separate bases

Tavoli tondi - top in **vetro** o **laccati** / Round tables - **glass** or **lacquered** top





VERSIONE MARMO / MARBLE VERSION
Finitura top in **marmo** / **Marble** top finish



1

1 Pearl

Finitura basi **laccato opaco** / **Matt lacquering** bases finish



1 2 3

1 Bianco / White
2 Grigio seta / Silk Grey
3 Nude

VERSIONE VETRO / GLASS VERSION
Finitura top in **vetro** con basi **laccato opaco** / **Glass** top with **matt lacquering** bases finish



1 2 3 4

1 Bianco / White
2 Ambra / Amber
3 Cashmere
4 Havana

VERSIONE LACCATA / LACQUERED VERSION
Finitura top e basi **laccato opaco** / **Matt lacquering** top and bases finish



1 2 3 4

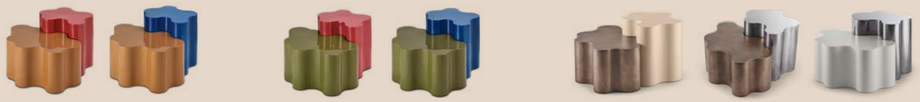
1 Bianco / White
2 Grigio seta / Silk Grey
3 Nude
4 Havana

Teatro Magico - low table

design 967arch

it — La gioia del colore si esprime in tutta la sua vitalità nella nuova finitura degli iconici tavolini Teatro Magico. Disegnati dallo studio 967arch, la nuova versione in smalto ceramico su supporto in gres, li rende idonei ad ambienti outdoor senza alcuna restrizione. Brillanti e materici, i tavolini sono proposti in quattro tonalità ispirate ai colori predominanti della natura: il blu del cielo e del mare, il verde della vegetazione, le calde sfumature della terra e, infine, un rosa a simboleggiare la meraviglia dei fiori. Pensati per essere abbinati tra loro, danno vita a combinazioni dinamiche e versatili, valorizzate anche dalla disponibilità in due diverse altezze. Ideali anche per gli spazi indoor, portano in casa un tocco di estate in ogni stagione.

en — The joy of color expresses all its vitality in the new finish of the iconic Teatro Magico low tables. Designed by 967arch, the new version in ceramic glaze on a stoneware base makes them perfectly suitable for outdoor environments without any restrictions. Bright and tactile, the low tables are available in four shades inspired by the dominant colors of nature: the blue of the sky and sea, the green of vegetation, warm earthy tones, and finally a pink that evokes the wonder of flowers. Designed to be paired together, they create dynamic and versatile compositions, further enhanced by their availability in two different heights. Also ideal for indoor spaces, they bring a touch of summer into the home all year round.



p. 060 Teatro Magico - low table

Tavolini / Low tables



Finitura gres porcellanato (adatto all'outdoor)
/ Porcelain stoneware finishing (suitable for outdoor)



1 Giada / Jade *
2 Lampone / Raspberry *
3 Zaffiro / Sapphire *
4 Caramello / Caramel *

Finitura verniciata / Painted finish



1 Coral Brown *
2 Quartz Grey **
3 Bianco / White
4 Grigio seta / Silk grey
5 Nude

* Lavorazione artigianale - eventuali piccole irregolarità della superficie sono da considerarsi a garanzia del processo artigianale di finitura / Artisanal craftsmanship - any slight surface irregularities are to be considered a guarantee of the artisanal finishing process

* Verniciatura artigianale effetto spazzolato / Artisanal brushed effect paint
** Verniciatura effetto metallizzato ad alto grado specchiante / Highly reflective metallic effect paint

Teatro Magico - console

design 967arch

Saba

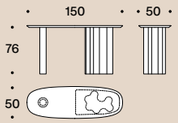
it — Nella consolle Teatro Magico firmata 967arch, l'iconica gamba del tavolo ridisegna la nuova funzione d'arredo. Elementi espressivi si combinano in un'alternanza di pieni e vuoti conferendo all'oggetto una forte carica estetica. Disponibile sia nella versione freestanding che a parete, la consolle Teatro Magico è presentata nella versione con top in MDF laccato o in vetro retro laccato.

en — In the Teatro Magico console, designed by 967arch, the iconic table leg redefines a new furnishing function. Expressive elements come together in an interplay of solids and voids, giving the piece a strong aesthetic presence. Available both freestanding or wall-mounted, the Teatro Magico console is offered with either a lacquered MDF top or a Satin Back-Painted glass top.

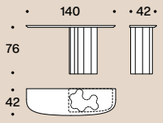


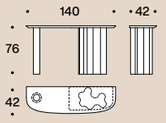
p. 064 Teatro Magico - console

Consolle LACCATE / LACQUERED Console
Autoportante / Freestanding

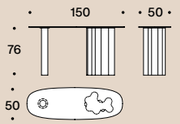


A Parete / Wall system

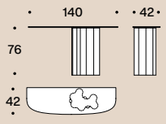


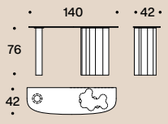


Consolle in VETRO / GLASS Console
Autoportante / Freestanding



A Parete / Wall system





Finitura top e base laccato opaco
/ Matt lacquering top and base finish



1 Ambra / Amber
2 Cashmere
3 Havana

Finitura top in vetro con base laccato opaco
/ Glass top with matt lacquering base finish



1 Ambra / Amber
2 Cashmere
3 Havana

Voilà

design Nicola Pavan

IT — La poltroncina Voilà rappresenta un nuovo sguardo tra eredità e invenzione. Introduce, grazie alla rotazione della sua imbottitura, due diverse tipologie di comfort e due possibili silhouette per i suoi braccioli che possono essere configurati lineari o a trapezio. Un'elegante trapuntatura opzionale di uno dei due lati dell'imbottitura può arricchire ulteriormente il rivestimento tessile e il suo telaio in legno è disponibile in diverse finiture.
Dal punto di vista costruttivo, Voilà è progettata con elementi separabili, una caratteristica che consente di distinguere i singoli componenti e agevola il recupero dei materiali.
Completamente sfoderabile.

en — The Voilà armchair represents a fresh perspective between heritage and invention. Thanks to its rotating padding, it introduces two different types of comfort and two possible silhouettes wfor its armrests, which can be configured as linear or trapezoidal. An elegant optional quilting on one side of the upholstery further enriches the fabric cover and its rests on a lightweight wooden frame available in various finishes. From a construction standpoint, Voilà is designed with separable elements, a feature that allows individual components to be distinguished, facilitating material recovery.
Fully removable cover.

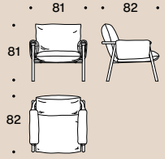


p. 052 Voilà

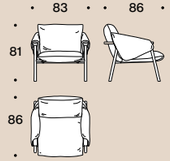


Poltrona versione liscia / Plain version armchair

Estetica /Aesthetic appeal — A

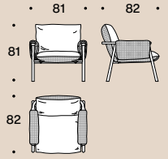


Estetica /Aesthetic appeal — B

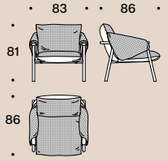


Poltrona versione trapuntata / Quilted version armchair

Estetica /Aesthetic appeal — A



Estetica /Aesthetic appeal — B



Finitura struttura / Frame finish



1 Frassino sbiancato / Blanched ash
2 Frassino tinto rovere chiaro / Light durmast painted ash
3 Frassino tinto nero / Black painted ash
4 Frassino tinto noce / Walnut painted ash

Opera

design 967arch

Saba

it — Una sedia: per noi, un'opera. Dietro l'ironia del nome si nascondono giorni di riflessione: togliere, semplificare, ricerca di coerenza, originalità e comfort. Tutto racchiuso in 78 cm.
Senza orpelli, precisa: un'opera. Firmata dallo studio 967arch, la sedia è completamente sfoderabile ed è disponibile in un'ampia gamma di tessuti.
Completamente sfoderabile.

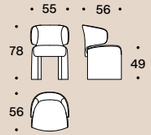
en — A chair: for us, a work of art.
Behind the irony of its name lies days of reflection: subtracting, simplifying, and pursuing coherence, originality, and comfort.
All contained within 78 cm. Free of excess, precise: an opera piece.
Designed by 967arch, the chair is completely removable in its covers and is available in a wide range of fabrics.
Fully removable cover.



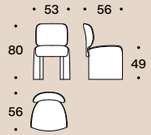
p. 032 Opera - chair



Sedia con braccioli / Chair with armrests



Sedia senza braccioli / Chair without armrests



Up-grade

design Giuseppe Viganò

it — Up, firmato nel 2008 da Giuseppe Viganò, non è solo un modello di divano, ma rappresenta uno dei simboli più significativi del percorso di ricerca progettuale di Saba. Elegante e caratterizzato da volumi solidi, risponde con un gesto semplice quanto innovativo a una delle scelte più complesse nell'acquisto di un divano: l'altezza dello schienale. Questo imbottito si presenta moderno e lineare quando i cuscini schiena sono in appoggio sulla seduta; a sorpresa, diventa estremamente confortevole sollevando la parte del cuscino mobile, offrendo un'esperienza di relax più avvolgente. A quasi vent'anni dalla sua nascita, Up vive una nuova stagione: diviene Up-grade. I suoi volumi vengono addolciti e la sua modularità integra nuovi elementi per offrire nuove possibilità compositive. Completamente sfoderabile.

en — 'Up', designed in 2008 by Giuseppe Viganò, is not just a sofa model, but represents one of the most significant symbols of Saba's design research journey. Elegant with solid proportions, it offers a simple yet innovative solution to one of the trickiest decisions in choosing a sofa: backrest height. The sofa maintains a modern, clean profile when the back cushions rest on the seat, but easily transforms into an exceptionally cozy and enveloping seat simply by lifting the adjustable cushion section. Almost twenty years after its launch, Up is entering a new phase: it becomes Up-grade featuring softer lines and updated modular elements that expand its configuration possibilities. Fully removable covers.





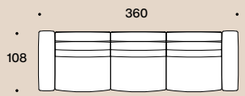
p. 038 Up-grade





Esempi compositivi / Examples of composition

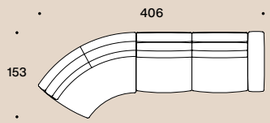
UPG-01



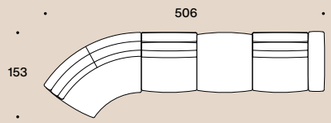
UPG-02



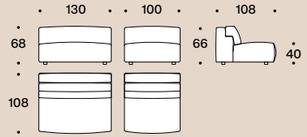
UPG-03



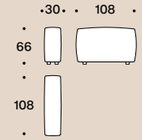
UPG-04



Centrali / Central units



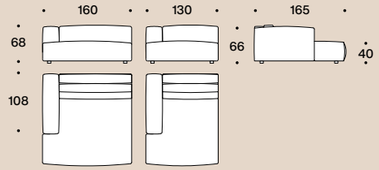
Bracciolo / Armrest



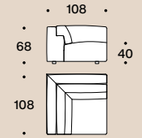
Esempio fianco con schienale alto
/ Side view example with high backrest



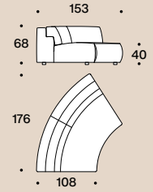
Penisole Dx-Sx / Right-left chaise longue



Angolare quadrato / Square corner unit



Angolare curvo / Curved corner unit

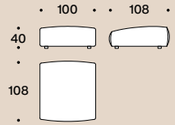


Terminali Dx-Sx / Right-Left end Units

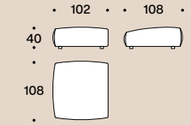
Terminali Dx-Sx / Right-Left end Units

Terminale curvo Dx-Sx / Right-left curved end unit

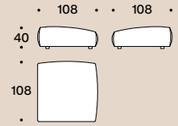
Pouf componibile / Modular pouf
Centrale / Central unit



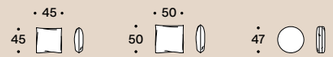
Pouf componibile / Modular pouf
Terminale Dx-Sx / Right-Left End unit



Pouf componibile / Modular pouf
Angolare / Corner unit



Cuscini arredo / Throw cushions



Oasi Collection

design Robin Rizzini

it — Firmato dal designer Robin Rizzini, Oasi è il nome che abbiamo scelto per questo progetto outdoor, proprio perché la sua forma morbida e gli elementi che lo compongono, conducono l'immaginazione a una dimensione di benessere e di quiete. La semplicità dei volumi cela una grande variabilità di configurazioni, che possono essere arricchite da cuscinature e una soffice copertina trapuntata che diventa, all'occorrenza, anche un cuscino poggiareni di forma cilindrica. Completano la collezione tavolini e porta vasi in sughero coordinati. Se natura e benessere sono i temi che hanno guidato il progetto, la sua ingegnerizzazione ne interpreta la filosofia, attraverso una struttura composta da elementi completamente separabili, pensati per facilitare le operazioni di recupero dei singoli componenti. Il sistema si presta anche all'utilizzo in spazi indoor. Completamente sfoderabile.

en — Oasi is the name we chose for this outdoor project designed by Robin Rizzini, inspired by its soft forms and the elements that come together to evoke a sense of well-being and tranquillity.The simplicity of its volumes conceals a wide range of configurations, enhanced by cushions and a soft quilted blanket that can also serve as a cylindrical lumbar cushion when needed. Matching cork side tables and planters complete the collection. If nature and wellbeing are the themes that guided the project, its engineering translates this philosophy, into a structure made up of fully separable elements, designed to facilitate the recovery of the individual components. The system is equally suitable for indoor spaces. Fully removable covers.





p. 070 Oasi





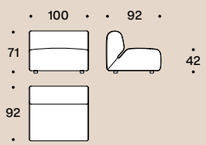


armchair, pouf

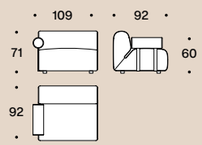


plaid

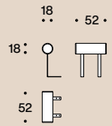
Centrale / Central unit



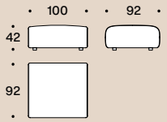
Centrale con bracciolo rullo / Central unit with roll armrest



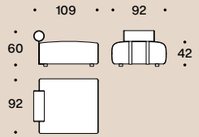
Bracciolo rullo / Roll armrest



Pouf



Pouf con bracciolo rullo / Pouf with roll armrest



Cuscini arredo / Throw cushions

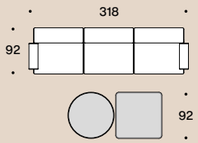


Plaid (opzionale / optional)

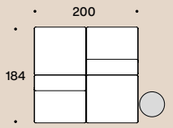


Esempi compositivi / Composition examples

OSC-01



OSC-02



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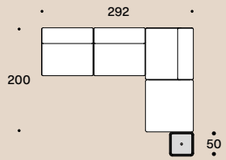

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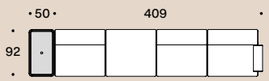


Oasi Collection

design Robin Rizzini



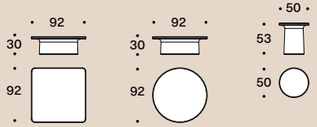
p. 070 Oasi Collection - planters, low tables

Portavasi / Planters*

*Misure nette interne / clear internal sizes
Piccolo / Small: 42 × 42 h 34 cm
Grande / Large: 84 × 42 h 34 cm



Tavolini / Low tables



Finitura accessori
/ Accessories finish



1 2

1 Sughero Biondo / Blond Cork
2 Sughero Bruno / Brown Cork

Knotted

design Team Saba Project

Saba

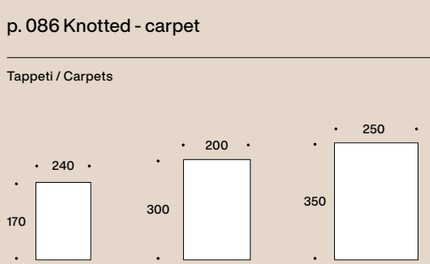
it — Toni neutri e chic contraddistinguono la modernità naturale ed espressiva del tappeto Knotted, che permette di arricchire con sobrietà ed eleganza gli spazi indoor.

en — Neutral, sophisticated tones define the natural and expressive modernity of the Knotted rug, adding a touch of understated elegance to indoor spaces.



p. 086 Knotted - carpet

Tappeti / Carpets



Tappeto - Lana feltrata e Juta
/ Carpet - Felted wool and Juta



Tropicana Collection

design Team Saba Project

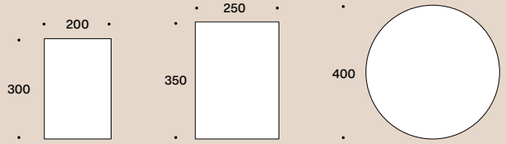
it — Tropicana arricchisce la proposta di tappeti Saba adatti a spazi anche outdoor introducendo una texture compatta disponibile in 2 nuance naturali e chic. Un profilo ton sur ton ne definisce elegantemente la forma.

en — Tropicana expands the Saba rug collection to include options suitable for outdoor areas, introducing a compact texture available in two chic, natural shades. An understated tone-on-tone edge elegantly outlines its shape.



p. 090 Tropicana Collection - carpet

Tappeti / Carpets



Tappeto - Polipropilene / Carpet - Polypropylene



1 2

1 Tropicana Beige
2 Tropicana Grey

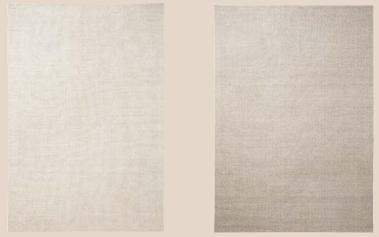
Frame Collection

design Team Saba Project

Saba

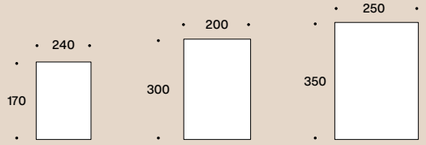
it — Caratterizzato da un'allure indoor, i tappeti Frame, disponibili in due tonalità neutre e idonee a molteplici contesti, sorprendono per la possibilità d'impiego anche in ambienti outdoor, dove conferiscono bellezza e calore.

en — With an indoor allure, the Frame rugs—available in two neutral shades suitable for a variety of settings—are surprisingly versatile and can be used outdoors as well, bringing beauty and warmth to any space.

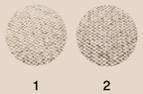


p. 094 Frame Collection - carpet

Tappeti / Carpets



Tappeto - Polietilene Tereftalato / Carpet - Polyethylene Terephthalate



1 2

1 Frame White
2 Frame Mélange

Project managers
Chiara Fiscon & Alessandra Santi

Set Design
Alessandra Salaris
Sonia Pravato

Photography
Thomas Pagani
Francisco Nogueira

Still Life Photography
Claudio Rocci

Digital images coordination
Motel

Digital compositing
AI Hub
Foglio

Images may not fully reflect
the characteristics
of the actual product

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Stratifico
Vittorio Passaro

Saba Italia

35018 S. Martino di Lupari
Padova / Italy
via dell'Industria, 17
T +39 049 946 2227
F +39 049 946 2219
infosaba@sabaitalia.com
sabaitalia.com

sabaitalia.com