

A photograph of a snowy landscape. In the foreground, a wooden fence with horizontal slats is partially covered in snow. To the right, there are dark evergreen trees. The background shows a bright, overexposed sky and more snow-covered ground. The word "Tacchini" is overlaid in the center in a bold, brown, sans-serif font.

Tacchini

HOME COLLECTION 2025
Life and Other Stories



Tacchini



COLLECTIONS

ADDITIONAL SYSTEM	Joe Colombo	022, 133, 191
AFRICA	Afra and Tobia Scarpa	026, 073, 078
ALTAR	EWE Studio	014, 055, 123, 127
ASTRAL	Faye Toogood	145
BUTTER	Faye Toogood	030
BREAD	Faye Toogood	030, 062
BRUT	Roberto Sironi	048, 170
CASSERO	Roberto Sironi	021, 172
CLOCKWISE	Michael Anastassiades	025, 150
COLOMBO	Lorenzo Bini	137
COSTELA	Martin Eisler	183
DIALOGO	Tobia Scarpa	017, 082, 144
FIVE TO NINE	Studiopepe	114
GIAN & PAN	Studiopepe	014, 057, 105
GRAND SESANN	Gianfranco Frattini	130
ISOLA BELLA	Studiopepe	040
JULEP	Jonas Wagell	137
KLOTSKI	Michael Anastassiades	069, 088
LE MURA XL	Mario Bellini	008
LE MURA	Mario Bellini	018, 172
LINA	Gianfranco Frattini	142, 145
ORBIT	Faye Toogood	137, 166
ORSOLA	Gastone Rinaldi	014
PAOLA	Vico Magistretti	150, 162
PIGRECO	Tobia Scarpa	042, 086
ROMA NUVOLA	Jonas Wagell	057
SEMPRONIA	Tobia Scarpa	155, 161, 185
SERIE 500	Gianfranco Frattini	023, 025, 138
SOLAR	Faye Toogood	048, 122, 127
TAKO	Cini Boeri	008, 096
TORII LOVE	Studiopepe	066
TORSO	Roberto Sironi	010, 102
TRONO	Umberto Bellardi Ricci	134

ACCESSORIES

ALMA	Studiopepe	048, 142
ANCORA	Umberto Bellardi Ricci	055, 183
ANDREA	NUOVA Group	059, 110
AQUA REGIS	Studiopepe	020, 185
BUBBLE	Alvino Bagni	138, 141, 170
DANA	Jean-Pierre Garrault/Henri Delord	047, 178
DORIC	Umberto Bellardi Ricci	127, 172, 180
E63	Umberto Riva	020, 030, 052, 138
EQUINOX	Studiopepe	099
FRIEDL/MARLENE/LUCIE	Studiopepe	123, 138, 154
JACOB	Salem van der Swaagh	137, 186, 188
KUSCHEL	Salem van der Swaagh	023, 045, 127, 133, 190
LEISE	Salem van der Swaagh	018, 192
LUNAR	Faye Toogood	166, 176
MANO LIGHT	Umberto Ballard Ricci	131, 167
MANTIQUEIRA	Domingos Tótora	023, 025, 045, 049, 150
MISS-PACK	Alvino Bagni	011, 146
PABLO	Studiopepe	187
PI-DOU	Alvino Bagni	134
REFRACT	Objects of Common Interest	108, 112
SOLSTICE	Studiopepe	132
SOPHIA	Studiopepe	021, 097, 137
STELLAR	Faye Toogood	043, 184
TACT & TRACE	Objects of Common Interest	114
VENUS	Studiopepe	098, 131
VERTICAL NEST	Brian Thoreen	018, 024, 137



“Sono gli oggetti che danno senso agli spazi, e non viceversa”, lo diceva una voce geniale e poetica come quella di Ettore Sottsass, che di oggetti, se ne intendeva. Mi ritrovo a pensarlo ora, che apro le porte di una nuova casa per Tacchini, questa volta nel centro di Milano, in un quartiere storico e vivace, animato dai residenti e da chi arriva in questa città per scoprirla. Mi sento come dopo un trasloco, quando lasci quello che era giusto lasciare e porti con te le cose importanti, quello che ti racconta. Qui vedo finalmente concretizzarsi l’immaginario domestico che è sempre stato nei miei sogni, fatto di atmosfere calde e accoglienti, un luogo dove mi porto dietro quello che ho costruito, e dove ogni oggetto porta con sé la storia di un incontro, con le progettiste e i progettisti che hanno accompagnato la mia storia nel mondo dell’arredamento. Gli incontri hanno arricchito il mio percorso professionale e non solo, sono stati la mia fortuna, e in questa nuova casa li porto con me, per presentarli e condividerli in un luogo che vorrei fosse un po’ di tutti. Attraversato l’ingresso dello storico palazzo milanese, stanza dopo stanza, si potrà godere della qualità dei materiali, delle luci soffuse, della matericità dei tessuti, di un’atmosfera che vorrei facesse stare bene chi la vive. Non mi hanno mai interessato le mode, la mia idea di casa è atemporale: i mobili, le luci, gli imbottiti, le sedute, i complementi d’arredo, non si collocano in una corrente stilistica, ma rispettano il passato e raccontano il presente, attraverso scelte accorte, materiali, soluzioni progettuali a cui lavoro con passione, in un dialogo continuo con i designer. In ingresso, ad accogliervi, ci sarà la sedia Africa di Tobia Scarpa, che per me è la storia di un incontro privilegiato con cui ho il piacere di lavorare e che, come diceva Sottsass, dà senso al mio universo domestico. Lascio fare gli onori di casa al design, che sono sicura saprà accogliervi nel miglior modo possibile.

Giusi Tacchini

HOME COLLECTION 2025 Life and Other Stories — Chapter 1

Una nuova casa

“It’s the objects that give meaning to spaces, not the other way around”, said a brilliant and poetic voice like that of Ettore Sottsass, who knew a thing or two about objects. I find myself thinking of this now, as I open the doors to a new home for Tacchini, this time in the heart of Milan, in a historic and lively neighbourhood, full of residents and those who come to this city to discover it. I feel as if I’ve just moved house, when you leave behind what was right to leave and take with you the important things, the things that tell your story. Here, I finally see the domestic imagery that has always been in my dreams coming to life, filled with warm and welcoming atmospheres — a place where I bring with me what I’ve built, and where every object carries with it the story of an encounter, with the designers who have accompanied my journey in the world of furniture. These encounters have enriched my professional path, and beyond, they’ve been my good fortune, and in this new home, I carry them with me to present and share them in a place I hope will feel like it belongs to everyone. As you cross the entrance of the historic Milanese building, room by room, you’ll be able to appreciate the quality of the materials, the soft lighting, the texture of the fabrics, and an atmosphere that I hope will make those who experience it feel at ease. Fashion has never interested me; my idea of home is timeless: the furniture, the lights, the upholstery, the seating, the accessories don’t belong to a specific style movement, but respect the past and tell the present, through thoughtful choices, materials, and design solutions I work on with passion, in constant dialogue with the designers. In the entrance, welcoming you, will be the Africa chair by Tobia Scarpa, which for me represents the story of a privileged encounter with a designer I’m pleased to work with, and, as Sottsass said, it gives meaning to my domestic universe. I’ll let design take care of the house-warming, confident it will welcome you in the best way possible.

Giusi Tacchini



LE MURA XL sofa by Mario Bellini, 2025, clasp /zipper T147 Antique Copper, upholstery Take col. 06. TAKO low table by Cini Boeri, (1970s) 2025, T23 Polished Chrome base, T213 Ceppo Cremona marble top.





LE MURA XL sofa by Mario Bellini, 2025, clasp/zipper T147 Antique Copper, upholstery Take col. 06. TAKO low table by Cini Boeri, (1970s) 2025, T23 Polished Chrome base, T213 Ceppo Cremona marble top. TORSO side table by Roberto Sironi, 2025, finish Polished Chrome Aluminum. MISS PACK lamp by Alvino Bagni, 2018, finish T100 Olive Green.



LE MURA XL sofa by Mario Bellini, 2025, clasp /zipper T148 Matt Black Nickel, upholstery Loto col. 02. GIAN low table by Studiopepe, 2025, T201 Powder Pink concrete base, T212 Ceppo Appia Antica marble top. ALTAR low table by EWE Studio, 2023, finish T178 Plaster Cement.

LE MURA XL sofa by Mario Bellini, 2025, clasp /zipper T148 Matt Black Nickel, upholstery Loto col. 02. GIAN low table by Studiopepe, 2025, T201 Powder Pink concrete base, T212 Ceppo Appia Antica marble top. ORSOLA armchair by Gastone Rinaldi, (1970) 2021, structure T23 Polished Chrome, upholstery Aniline Leather col. 02. ALTAR low table by EWE Studio, 2023, finish T178 Plaster Cement.

LE MURA XL sofa by Mario Bellini, 2025, clasp /zipper T148 Matt Black Nickel, upholstery Loto col. 02. DIALOGO chair with armrests by Tobia Scarpa, (1973) 2023, finish T198 Glossy Lacquered Wood White, upholstery Dialogo Zafira 04.





Sono gli oggetti a dare voce agli spazi: silenziosi custodi di incontri, emozioni e memorie, trasformano l'ambiente in un luogo vivo, che racconta la storia di chi lo abita.

Objects give voice to spaces: silent guardians of encounters, emotions and memories, they transform an environment into a living place that tells the story of those who inhabit it.

LE MURA sofa by Mario Bellini, 1972/2022, clasp /zipper T148 Matt Black Nickel, upholstery Vite col. 01.

CASSERO low table by Roberto Sironi, 2024, finish T195 Powder Pink (W 110 cm). LEISE wall hanging by Salem van der Swaagh, 2024. VERTICAL NEST floor lamp by Brian Thoreen, 2023.



LE MURA sofa by Mario Bellini, 1972/2022, clasp /zipper T148 Matt Black Nickel, upholstery Vite col. 01.

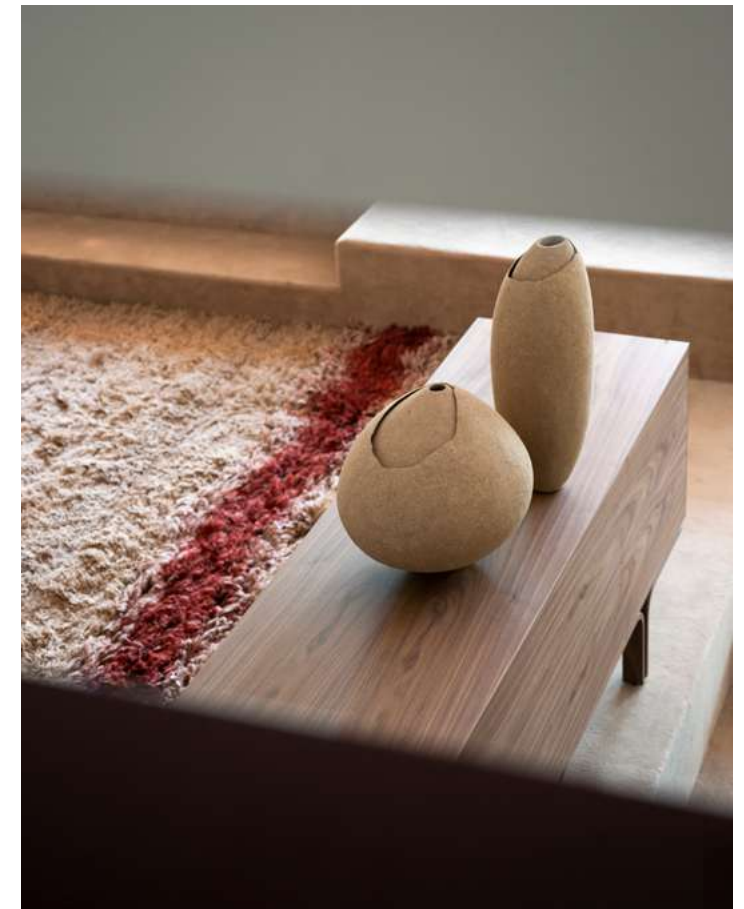
CASSERO low table by Roberto Sironi, 2024, finish T195 Powder Pink (W 110 cm), finish T194 Earth Tones (W85 cm). E63 lamp by Umberto Riva, (1963) 2017, finish T25 Gold. SOPHIA lamp by Studiopepe, 2022, finish White. AQUA REGIS vase by Studiopepe, 2020, color White. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



LE MURA sofa by Mario Bellini, 1972/2022, clasp/zipper T148 Matt Black Nickel, upholstery Vite col. 01.

ADDITIONAL SYSTEM daybed by Joe Colombo, (1967) 2024, upholstery Tuna col.03. ORSOLA armchair by Gastone Rinaldi, (1970) 2021, T23 Polished Chrome structure, upholstery Aniline Leather col. 02.

CASSERO low table by Roberto Sironi, 2024, finish T195 Powder Pink (W 110 cm), finish T194 Earth Tones (W85 cm). VERTICAL NEST floor lamp by Brian Thoreen, 2023. E63 lamp by Umberto Riva, (1963) 2017, finish T25 Matt Champagne Gold. SOPHIA lamp by Studioepepe, 2022, finish White. AQUA REGIS vase by Studioepepe, 2020, color White. KUSCHEL rug by Salem van der Swaagh, 2023, color White and Caramel.



SERIE 500 Model 500/3 storage cabinet by Gianfranco Frattini, (1960) 2024, finish T135 Canaletto Walnut. MANTIQUEIRA vases by Domingos Tórtora, 2019, color Brown. KUSCHEL rug by Salem van der Swaagh, 2023, color Caramel.



LE MURA sofa by Mario Bellini, 2025, clasp /zipper T148 Matt Black Nickel, upholstery Vite col. 01.

CASSERO low table by Roberto Sironi, 2024, finish T195 Powder Pink (W 110 cm), finish T194 Earth Tones (W85 cm). VERTICAL NEST floor lamp by Brian Thoreen, 2023. E63 lamp by Umberto Riva, (1963) 2017, finish T25 Gold. AQUA REGIS vase by Studiopepe, 2020, color White. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



SERIE 500 Model 500/3 storage cabinet by GianfrancoFrattini, (1960) 2024, finish T135 Canaletto Walnut. CLOCKWISE table by Michael Anastassiades, 2024, finish T190 Matt Mediterraneo Green Marble. MANTIQUEIRA vases by Domingos Tórtora, 2019, color Brown. JACOB rug by Salem van der Swaagh, 2024, color Caramel.



AFRICA chair by Afra and Tobia Scarpa, (1975)
2025, finish T135 Canaletto Walnut, upholstery
Anilina col. 02. SERIE 500 Model 500/3 storage
cabinet by Gianfranco Frattini, (1960) 2024,
finish T135 Canaletto Walnut.



Alcuni luoghi non si spiegano, si percepiscono. Nascono da equilibri tra luce, materia e silenzio, dall' incontro tra forma e sensi, tra ciò che si vede e ciò che si sente.

Some places cannot be explained, only felt. They arise from balances between light, material and silence, from the meeting of form and senses, between what is seen and what is felt.



BUTTER sofa by Faye Toogood, 2025, upholstery Efeu col.02. BREAD side tables by Faye Toogood, 2025, T134 Walnut Stained base, Maple Wood insert. E63 lamp by Umberto Riva, (1963) 2017, finish T64 Brush Matt Copper.

BUTTER sofa by Faye Toogood,
2025, upholstery Efeu col.02.





BUTTER sofa by Faye Toogood,
2025, upholstery Efeu col.02.



BUTTER sofa by Faye Toogood,
2025, upholstery Efeu col.02.





ISOLA BELLA daybed by Studiopepe, 2025,
finish T214 matt natural stained rattan, upholstery
Tuna 06. KUSCHEL rug by Salem van der Swaagh,
2023, color White.





ISOLA BELLA daybed by Studiopepe, 2025, finish T214 matt natural stained rattan, upholstery Tuna 06. PIGRECO chair by Tobia Scarpa, (1959) 2021, finish T198 Glossy Lacquered Wood White, upholstery Zafira col. 04. ALTAR low table by EWE Studio, 2023, finish T178 Plaster Cement. STELLAR mirror by Faye Toogood, 2024.



ISOLA BELLA daybed by Studiopepe, 2025, finish T215 matt chocolate stained rattan, upholstery Ombra 06. GIAN low table by Studiopepe, 2025, finish T212 Ceppo Appia Antica marble top. MANTIQUEIRA vase by Domingos Tótora, 2019, color Brown. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



ISOLA BELLA daybed by Studiopepe, 2025, finish T215 matt chocolate stained rattan, upholstery Ombra 06. DANA lamp by Jean-Pierre Garraut /Henri Delord, (1972) 2024.



SOLAR sofa by Faye Toogood, 2024, upholstery Zurah col. 04. BRUT low table by Roberto Sironi, 2024, White Cement structure, Aluminum top. ALMA lamp by Studiopepe, 2022. MANTIQUEIRA vases by Domingos Tórtora, 2019, color Brown. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



SOLAR sofa by Faye Toogood, 2024, upholstery Zurah col. 04. BRUT low table by Roberto Sironi, 2024, White Cement structure, Aluminum top. MANTIQUEIRA vases by Domingos Tórtora, 2019, color Beige. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



SOLAR sofa by Faye Toogood, 2024, upholstery Zurah col. 03 and col. 04. BRUT low table by Roberto Sironi, 2024, White Cement structure, Aluminum top. ALMA lamp by Studioepepe, 2022. MANTIQUEIRA vases by Domingos Tórtora, 2019, color Brown. KUSCHEL rug by Salem van der Swaagh, 2023, color White.

E63 lamp by Umberto Riva, (1963) 2017,
finish T25 Matt Champagne Gold.





SOLAR daybed by Faye Toogood, 2024, upholstery Etere col. 13 (back) and Zurah col.01 (front). ALTAR low table by EWE Studio, 2023, finish T178 Plaster Cement. ANCORA mirror by Umberto Ballardì Ricci, 2024, finish T193 Satin Steel.

ROMA NUVOLA sofa by Jonas Wagell, 2023,
upholstery Tuna col. 02. GIAN low table
by Studiopepe, 2025, T198 Glossy Lacquered
White concrete base, T211 Brushed Sicilian
Breccia Marble top.





ROMA NUVOLA sofa by Jonas Wagell, 2023, upholstery Tuna col. 02 (left), Tuna col. 01 (right). GIAN low table by Studiopepe, 2025, T198 Glossy Lacquered White concrete base, T211 Brushed Sicilian Breccia Marble top. TORSO low table by Roberto Sironi, 2025, finish Polished Chrome Aluminum. ANDREA lamp by NUOVA Group, 2025, finish Polished Chrome Steel.

Nel silenzio degli spazi, ogni dettaglio si fa gesto, ogni elemento diventa parte di una narrazione che parla di armonia e bellezza.

In the silence of the spaces, every detail becomes a gesture, every element part of a narrative that speaks of harmony and beauty.





BREAD side table by Faye Toogood, 2025,
T134 Walnut Stained base, Maple Wood insert.



BREAD console by Faye Toogood, 2025,
T134 Walnut Stained base, Maple Wood insert.





TORII LOVE dining table by Studiopepe, 2025,
finish T202 Lacquered Wood Chocolate.
KLOTSKI chair by Michael Anastassiades, 2025,
finish T205 Natural Stained Cherry, upholstery
Zahir col. 14.



TORII LOVE dining table by Studioepepe, 2025,
finish T202 Lacquered Wood Chocolate.





TORII LOVE dining table by Studiopepe,
2025, finish T202 Lacquered Wood Chocolate.
AFRICA chair by Afra and Tobia Scarpa, (1975)
2025, finish T135 Canaletto Walnut, upholstery
Anilina col. 02.





TORII LOVE dining table by Studiopepe, 2025,
finish T202 Lacquered Wood Chocolate.

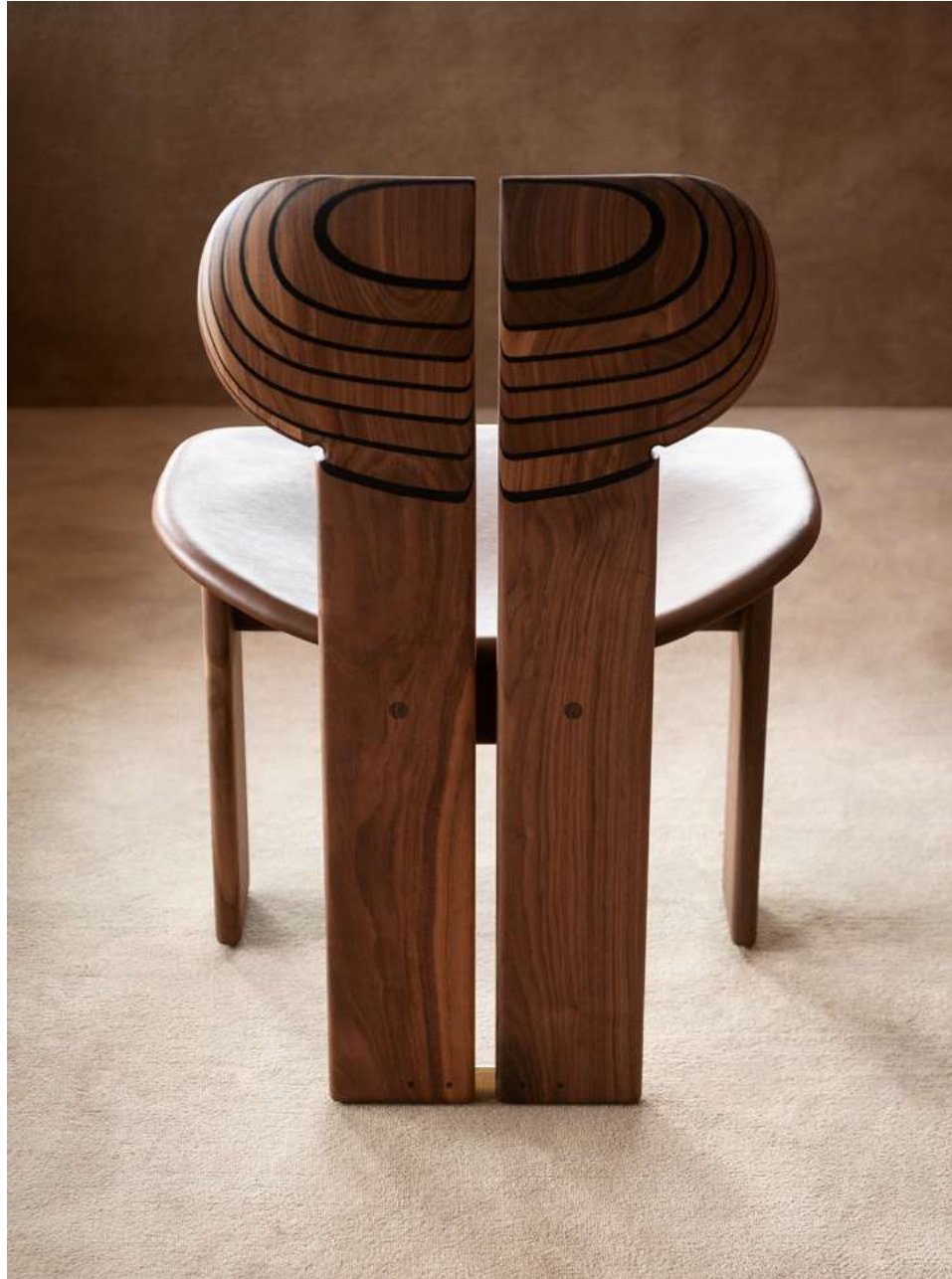
TORII LOVE dining table by Studiopepe,
2025, finish T203 Court Gray.





AFRICA chair by Afra and Tobia Scarpa, (1975) 2025, finish T135 Canaletto Walnut, upholstery Anilina col. 02. ANCORA mirror by Umberto Ballardì Ricci, 2024, finish T193 Satin Steel.

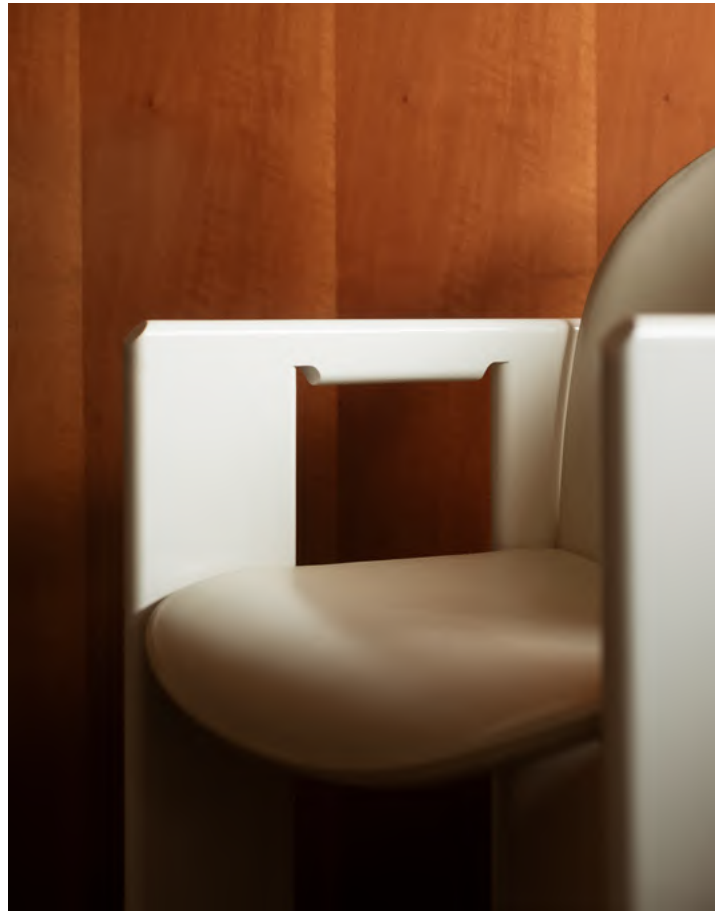




AFRICA chair by Afra and Tobia Scarpa,
(1975) 2025, finish T135 Canaletto Walnut,
upholstery Anilina col. 02.



DIALOGO chair with armrests by Tobia Scarpa, (1973) 2023, finish T199 Glossy Lacquered Dark Green, upholstery Zareen col. 03.



DIALOGO chair with armrests by
Tobia Scarpa, (1973) 2023, finish
T198 Glossy Lacquered Wood White,
upholstery Zafira col. 04.



PIGRECO chair by Tobia Scarpa, (1959) 2021,
finish T198 Glossy Lacquered Wood White,
upholstery Zafira col. 04.

PIGRECO chair by Tobia Scarpa, (1959) 2021,
finish T199 Glossy Lacquered Wood Dark Green,
upholstery Zareen col. 03. GIAN low table by
Studiopepe, 2025, T201 Powder Pink concrete
base, T212 Ceppo Appia Antica marble top.





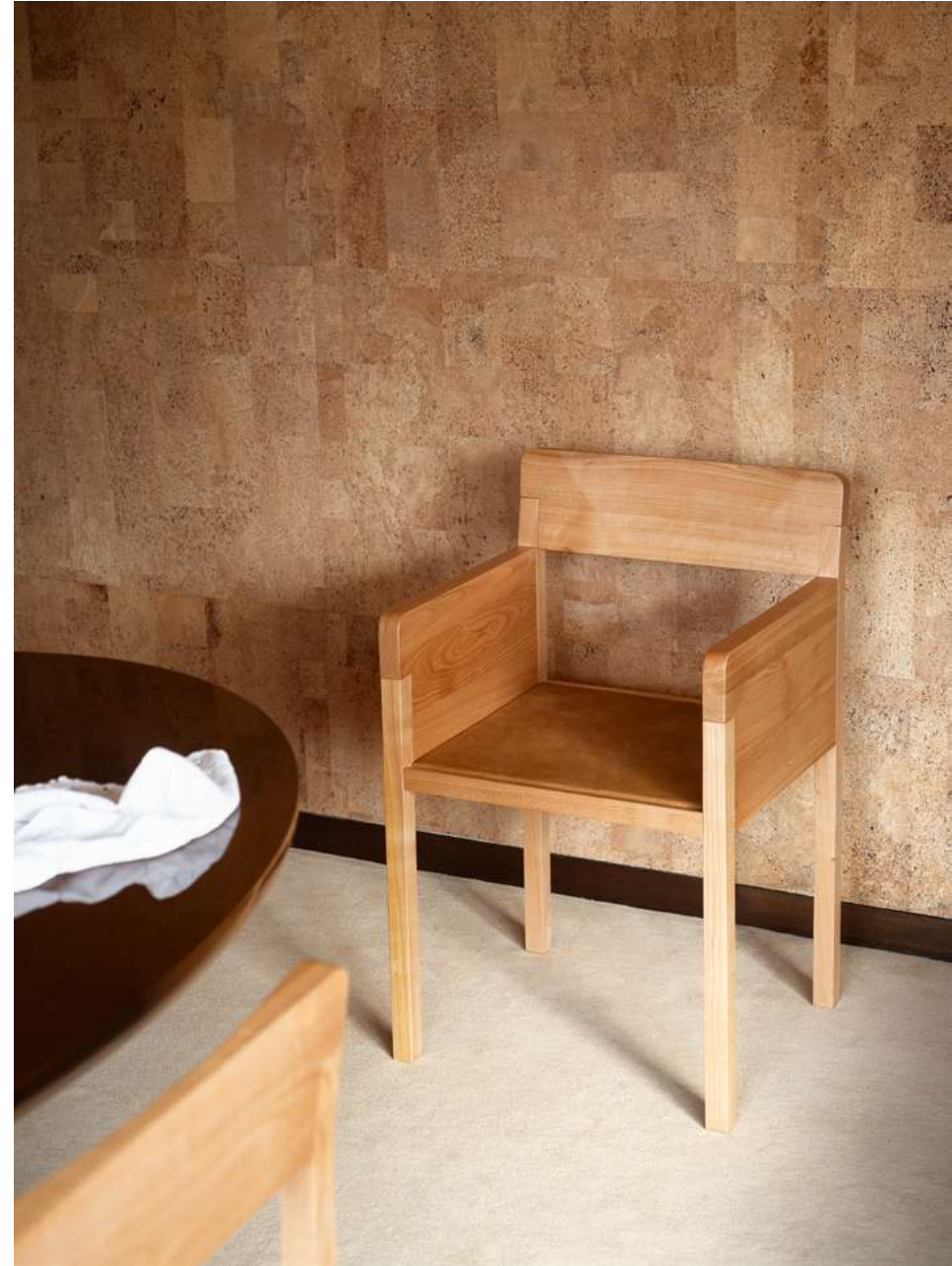
KLOTSKI chair by Michael Anastassiades, 2025, finish T205 Natural Stained Cherry, upholstery Zahir col. 14. TORII LOVE dining table by Studiopepe, 2025, finish T202 Lacquered Wood Chocolate.



KLOTSKI chair by Michael Anastassiades,
2025, finish T205 Natural Stained Cherry,
upholstery Zahir col. 14.



KLOTSKI chair by Michael Anastassiades,
2025, finish T205 Natural Stained Cherry,
upholstery Zahir col. 14. TORII LOVE dining
table by Studiopepe, 2025, finish T202
Lacquered Wood Chocolate.



A top-down photograph of a collection of glass and metal cups scattered on a pink and green marble surface. The cups are arranged in a loose, circular pattern. Some cups are empty, while others contain a golden liquid. The marble has a complex, veined pattern with shades of pink, green, and white. The lighting is soft, creating gentle reflections on the cups and the marble.

L'abitare si trasforma in un'esperienza sensoriale quando lo spazio accoglie con naturalezza, lasciando spazio a ricordi e nuovi incontri.

Living becomes a sensory experience when the space welcomes naturally, leaving room for memories and new encounters.



TAKO low table by Cini Boeri, (1970s) 2025,
T23 Polished Chrome base, T213
Ceppo Crema marble top. SOPHIA lamp
by Studiopepe, 2022, finish White.





TAKO low table by Cini Boeri, (1970s)
2025, T23 Polished Chrome base, T209
Matte White Lacquered Wood top.
EQUINOX lamp by Studiopepe, 2023.
VENUS vase by Studiopepe, 2020.



TAKO low table by Cini Boeri, (1970s)
2025, T23 Polished Chrome base,
T209 Matte White Lacquered Wood top.

TORSO low table by Roberto Sironi, 2025,
finish Polished Chrome Aluminum.



GIAN low table by Studiopepe, 2025, T198
Glossy Lacquered White concrete base, T211
Brushed Sicilian Breccia marble top. ROMA
NUVOLA sofa by Jonas Wagell, 2023, T134
Walnut Stained feet, upholstery Tuna col. 01.





PAN low table by Studiopepe, 2025,
T198 Glossy Lacquered White concrete
base, T210 Forest Brown marble top.

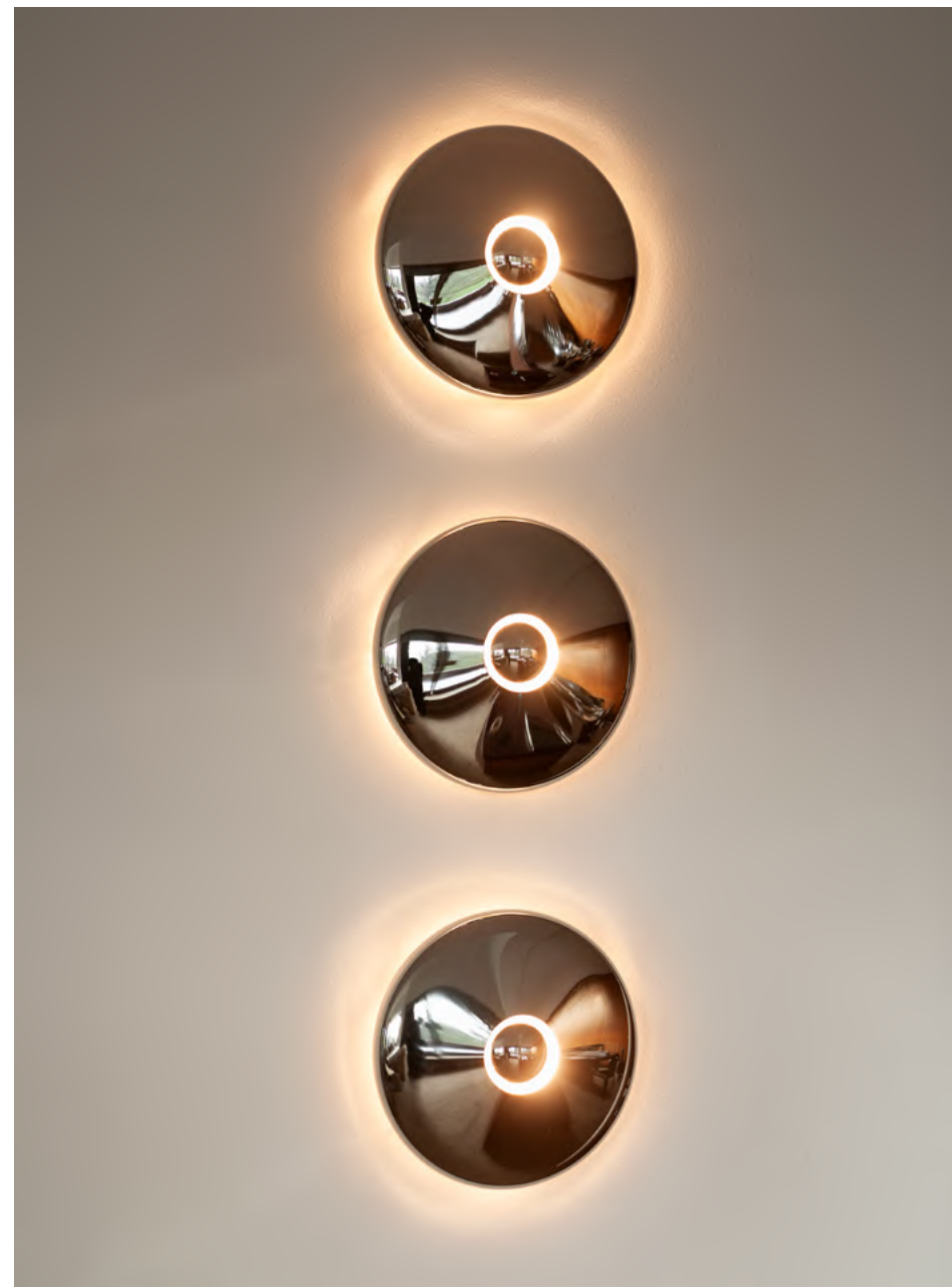


GIAN low table by Studiopepe, 2025, T201
Powder Pink concrete base, T212 Ceppo
Appia Antica marble top. REFRACT vase by
Objects of Common Interest, 2025.





ANDREA lamps by NUOVA Group,
2025, finish Polished Chrome Steel.



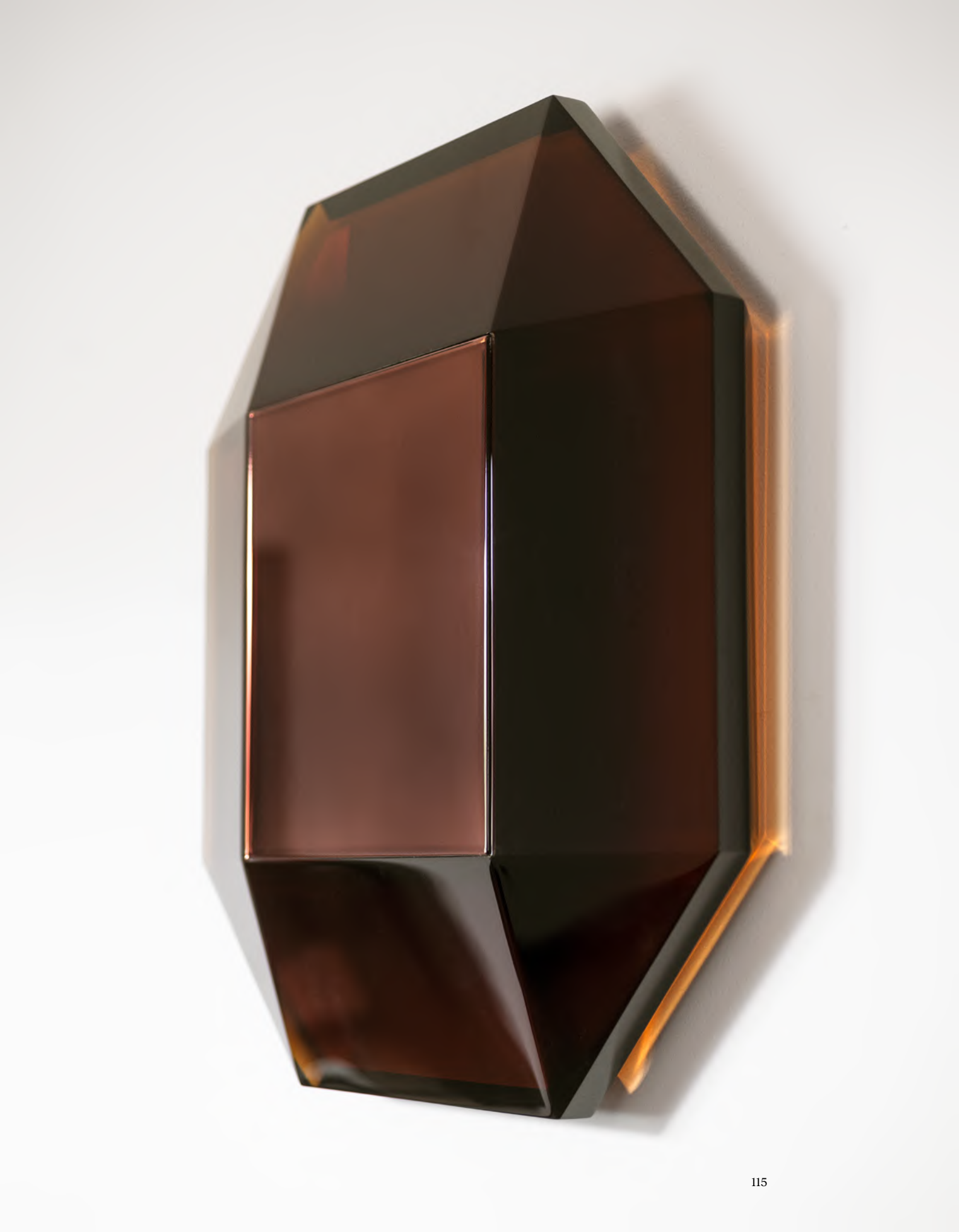


REFRACT vases by Objects of Common Interest, 2025.





TACT & TRACE mirrors by Objects of Common Interest, 2025. FIVE TO NINE daybed by Studiopepe, 2020, T134 Walnut base, upholstery Tuna col. 01. DIALOGO chair with armrests by Tobia Scarpa, (1973) 2023, finish T198 Glossy Lacquered Wood White, upholstery Zafira col. 04.





TACT & TRACE mirrors by
Objects of Common Interest, 2025.



HOME COLLECTION 2025 Life and Other Stories — Chapter 2

Résonance

La casa è il luogo dove stratifica il vissuto dell'abitare, dove ogni cosa ha un ruolo definito e riconoscibile: orientamento funzionale, ma anche bandiera della memoria e porta metafisica verso altri luoghi e tempi. La risonanza tra le mura che definiscono spazi e ambienti, e gli arredi che chiosano puntuali funzioni e forma estetica, vibra secondo una frequenza per ciascuno unica e diversa: perché nessuno ha mai vissuto allo stesso modo un medesimo luogo. Ognuno trattiene una frazione dell'essere e dell'abitare, e quel che vediamo partecipa a quel che siamo. Non solo, ogni arredo e accessorio portano un proprio racconto personale: il disegno di un progetto, il materiale di finitura, una produzione fatta di arte e mestiere, intuizioni tecniche su esperienze artigianali. Tutte queste storie si fondono sul tappeto sonoro del luogo in cui sono calate, a cui si somma il nostro riflettere: come sismografi capaci di cogliere queste sottili frequenze, e disegnare un percorso evocativo sulle pagine uniche della nostra memoria. I luoghi dell'abitare sono densi anche quando essenziali, perché non sono mai pieni di cose, ma ricchi di storie: che aspettano solo di essere raccontate. E Tacchini svela la sua storia in questo luogo scolpito dal pieno e tolto del superfluo: dove ogni arredo completa il proprio racconto in silenzio, perché già narrato in ogni sua forma. E in silenzio, noi si ascolta.



The house is where the experience of living is stratified, where everything has a defined and recognizable role: functional orientation, but also a testimony to memories, and a metaphysical door to other places and times. The resonance between the walls that define spaces and environments, and the furnishings that illustrate precise functions and aesthetic form, vibrates according to a frequency that is unique and different for each person because no one has ever experienced the same place in the same way. Everyone retains a fraction of being and living, and what we see participates in what we are. Not only that, each piece of furniture and accessory carries its own story: the design of a project, the finishing material, a production made of art and craft, and technical intuitions on artisanal experiences. All these stories blend harmoniously together where they are placed, to which our reflection is added: like seismographs capable of grasping these subtle frequencies and drawing an evocative path on the unique pages of our memory. Living spaces are dense even when essential because they are never full of things, but rich in stories: just waiting to be told. Tacchini reveals its story in this place sculpted from the solid and removed from the superfluous: each piece of furniture completes its own story in silence because it has already been narrated in all its forms. And in silence, we listen.

SOLAR sofa by Faye Toogood, 2024, upholstery Tuna col. 02. ALTAR low table by EWE Studio, 2023, finish T178 Plaster Cement. LUCIE vase by Studiopepe, 2022. KUSCHEL rug by Salem van der Swaagh, 2023, color Grey.





SOLAR sofa by Faye Toogood, 2024, upholstery Tuna col. 02. ALTAR low table by EWE Studio, 2023, finish T178 Plaster Cement. LUCIE vase by Studiopepe, 2022. KUSCHEL rug by Salem van der Swaagh, 2023, color Grey.



SOLAR daybed by Faye Toogood, 2024. ALTAR low table by EWE Studio, 2023, finish T178 Plaster Cement. DORIC wall lamp by Umberto Bellardi Ricci, 2024, finish T192 Brass Délabrè. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



SOLAR daybed by Faye Toogood, 2024.
 ALTAR low table by EWE Studio, 2023,
 finish T178 Plaster Cement. KUSCHEL
 rug by Salem van der Swaagh, 2023,
 color White.



GRAND SESANN sofa by Gianfranco Frattini, 2024, structure T23 Polished Chrome, upholstery Timon col. 01. MANO LIGHT floor lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. VENUS vase by Studiopepe, 2020. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



ADDITIONAL SYSTEM armchair and ottoman
by Joe Colombo, (1967) 2024, upholstery Tuna
col. 05. SOLSTICE lamp by Studiopepe, 2023, color
White. MANO LIGHT floor lamp by Umberto
Bellardi Ricci, 2023, structure T23 Polished Chrome.
KUSCHEL rug by Salem van der Swaagh, 2023,
color Caramel.



ADDITIONAL SYSTEM daybed by Joe Colombo,
(1967) 2024, upholstery Tuna col. 03. TRONO
low table by Umberto Bellardi Ricci, 2023, T160
Matt Breccia marble top. PI-DOU vase by Alvino
Bagni, 2018, s-shape finish Bronze. KUSCHEL
rug by Salem van der Swaagh, 2023, color Grey.



ORBIT low table by Faye Toogood, 2024, Chalk mood. JULEP® sofa by Jonas Wagell, upholstery Zeus col. 01. SOPHIA lamp by Studiopepe, 2022, finish White. VERTICAL NEST floor lamp by Brian Thoreen, 2023. COLOMBO console by Lorenzo Bini, 2023, finish T161 Matt Fior di Pesco marble. JACOB rug by Salem van der Swaagh, 2024, color White.



SERIE 500 Model 500/3 storage cabinet
by Gianfranco Frattini, (1960) 2024, finish T135
Canaletto Walnut. ORBIT low table by Faye
Toogood, 2024, Chalk mood. JULEP® sofa
by Jonas Wagell, upholstery Zeus col. 01.
JACOB rug by Salem van der Swaagh, 2024,
color White. E63 lamp by Umberto Riva, (1963)
2017, finish T64 Brush Matt Copper. BUBBLE
vase by Alvino Bagni, 2018, finish T101 Pink.
FRIEDL vase by Studiopepe, 2022.

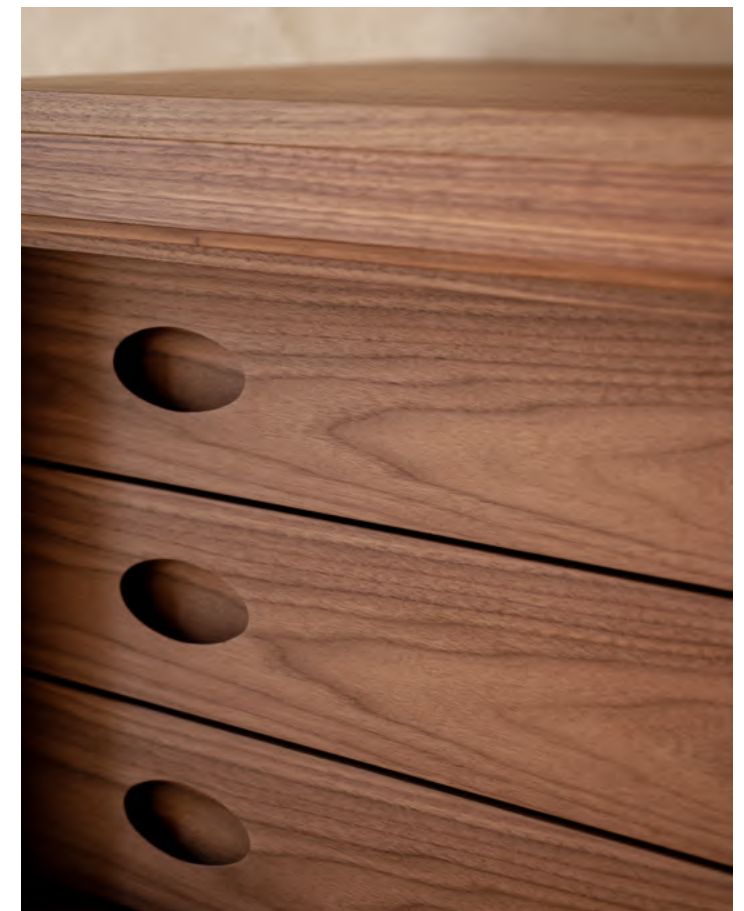


SERIE 500 Model 500/3 storage cabinet by
 Gianfranco Frattini, (1960) 2024, finish T135
 Canaletto Walnut. E63 lamp by Umberto Riva,
 (1963) 2017, finish T64 Brush Matt Copper.
 BUBBLE vase by Alvino Bagni, 2018, finish
 T101 Glazed Ceramic Pink.





SERIE 500 Model 500/4 storage cabinet
by Gianfranco Frattini, (1960) 2024, finish
T135 Canaletto Walnut. LINA armchair
by Gianfranco Frattini, (1955) 2018, base
T43 Dark Walnut Stained. ALMA lamp
by Studioepepe, 2022.





ASTRAL storage cabinet by Faye Toogood, 2024, Chalk mood. LINA armchair by Gianfranco Frattini, (1955) 2018, T43 Dark Walnut Stained base finish. VENUS vase by Studiopepe, 2020. JACOB rug by Salem van der Swaagh, 2024, color White.





ASTRAL storage cabinet by Faye Toogood, 2024, Green mood. MISS PACK lamp by Alvino Bagni, 2018, finish T100 Olive Green. KUSCHEL rug by Salem van der Swaagh, 2023, color Grey.



L'essenza dell'abitare si rivela attraverso frequenze uniche e narrazioni artigianali,
ogni oggetto racconta una storia di design e maestria.

The essence of dwelling is revealed through unique frequencies and artisanal narratives,
each object telling a story of design and craftsmanship.





CLOCKWISE table by Michael Anastassiades, 2024, finish T191 Matt Avocado Green marble. PAOLA chair by Vico Magistretti, (1967) 2024, finish T185 Walnut Stained, upholstery Aniline Leather col.02. MANTIQUEIRA vase by Domingos Tótora, 2019, color Brown. BUBBLE vase by Alvino Bagni, 2018, finish T100 Green.



CLOCKWISE table by Michael Anastassiades, 2024, finish T190 Matt Mediterraneo Green marble. DIALOGO chair with armrests by Tobia Scarpa, (1973) 2023, structure T169 Canaletto Walnut. MANTIQUEIRA vase by Domingos Tótor, 2019, color Brown. LUCIE vase by Studiopepe, 2022.



CLOCKWISE table by Michael Anastassiades, 2024, finish T190 Matt Mediterraneo Green marble. DIALOGO chair with armrests by Tobia Scarpa, (1973) 2023, structure T169 Canaletto Walnut. MANTIQUEIRA vase by Domingos Tótor, 2019, color Brown. LUCIE vase by Studiopepe, 2022.





CLOCKSIE table by Michael Anastassiades,
2024, finish T168 Ash Natural Stained.
SEMPRONIA chair by Tobia Scarpa, (1987)
2023, rings T117 Bronze. MANTIQUEIRA vase
by Domingos Tótor, 2019, color Beige.





CLOCKWISE table by Michael Anastassiades, 2024, finish T168 Ash Natural Stained. SEMPRONIA chair by Tobia Scarpa, (1987) 2023, rings T117 Bronze. DORIC wall lamp by Umberto Bellardi Ricci, 2024, finish T192 Brass Dèlabrè. MANTIQUEIRA vase by Domingos Tótor, 2019, color Beige.

SEMPRONIA chair by Tobia Scarpa,
(1987) 2023, rings T117 Bronze.



PAOLA chair by Vico Magistretti, (1967)
2024, finish T185 Walnut Stained, upholstery
Aniline Leather col.02. MANTIQUEIRA
vase by Domingos Tótor, 2019, color Beige.





PAOLA chair by Vico Magistretti,
(1967) 2024, finish T167 Grey
Stained, upholstery Ombra col. 06.





ORBIT desk/low table by Faye Toogood, 2024, Chalk mood. LUNAR S lamp by Faye Toogood, 2024. MANO LIGHT table lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. JACOB rugby Salem van der Swaagh, 2024, color White.





ORBIT desk by Faye Toogood, 2024,
Green mood. KUSCHEL rug by
Salem van der Swaagh, 2023, color Grey.



BRUT low table by Roberto Sironi, 2024,
structure White Cement, top Aluminum.
BUBBLE vase H 24 by Alvino Bagni, 2018,
finish T98 Brown, KUSCHEL rug by
Salem van der Swaagh, 2023, color White.



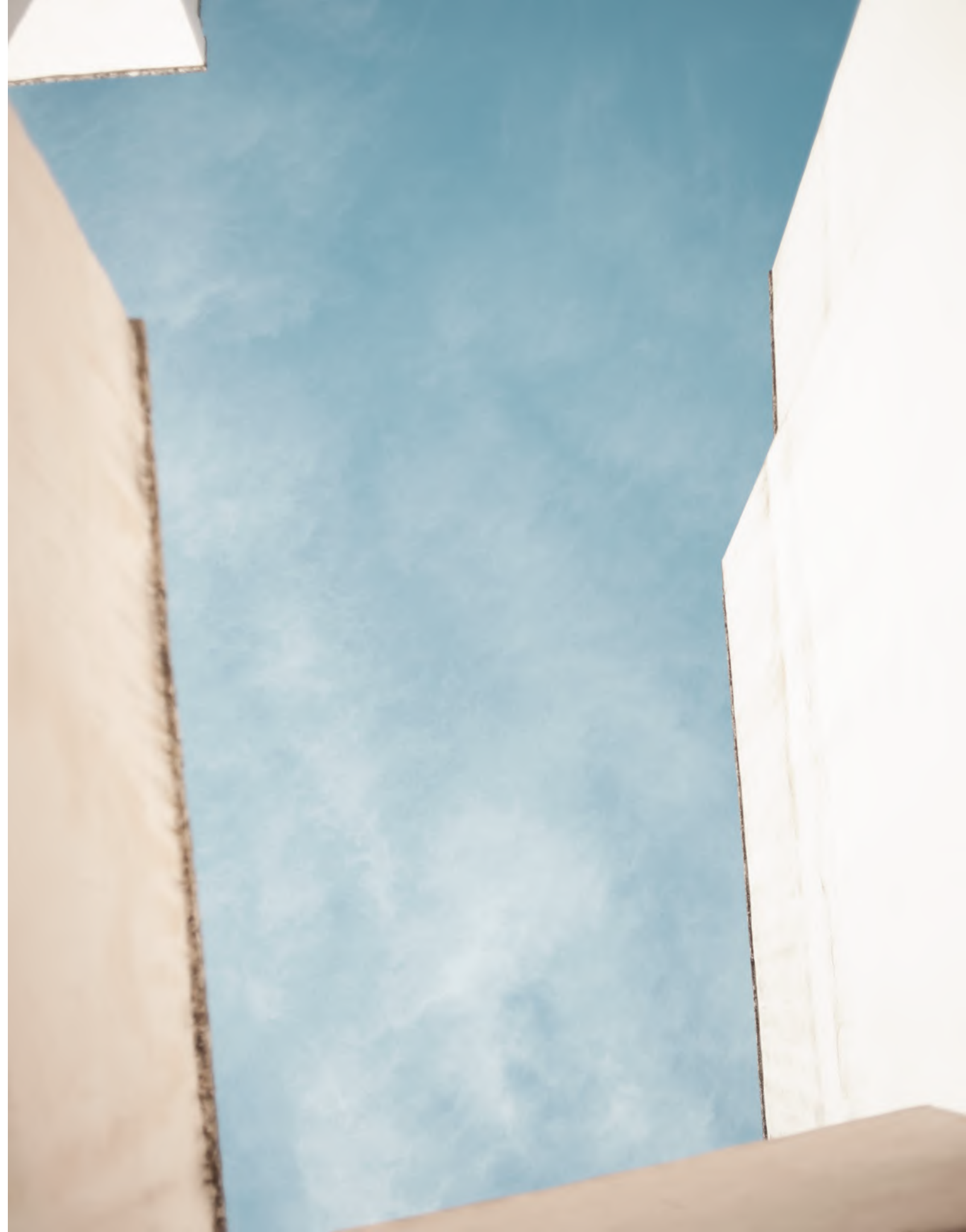
LE MURA sofa by Mario Bellini, (1972) 2022, clasp/zipper T147 Antique Copper, upholstery Crest col. 04. CASSERO low table by Roberto Sironi, 2024, finish T195 Powder Pink (W 110 cm), finish T194 Earth Tones (W 85 cm).



DORIC wall lamp by Umberto Bellardi Ricci, 2024, finish T192 Dèlabrè Brass. MANTIQUEIRA vase by Domingos Tótora, 2019, color Brown. JACOB rug by Salem van der Swaagh, 2024, color Caramel.

La casa è il teatro del vivere, dove ogni cosa assume un ruolo chiaro:
funzionale, memoriale e metafisico.

The home is the stage of living, where everything assumes a clear role:
functional, memorial, and metaphysical.





LUNAR S, LUNAR M, LUNAR L
lamp by Faye Toogood, 2024.



DANA lamp by Jean-Pierre Garrault
/Henri Delord, (1972) 2024. MANTIQUERA
vase by Domingos Tótor, 2019, color Red.



DORIC wall lamp by Umberto Bellardi Ricci,
2024, finish T192 Délabrè Brass.

Ogni individuo conserva un frammento dell'essere, e ciò che
ci circonda riflette la nostra essenza.

Each individual holds a fragment of being, and our surroundings
mirror our essence.

ANCORA mirror by Umberto Bellardi Ricci,
2024, finish T193 Satin Steel. COSTELA,
armchair by Martin Eisler, (1952) 2019, structure
T185 Walnut. KUSCHEL rug by Salem van der
Swaagh, 2023, color Caramel.



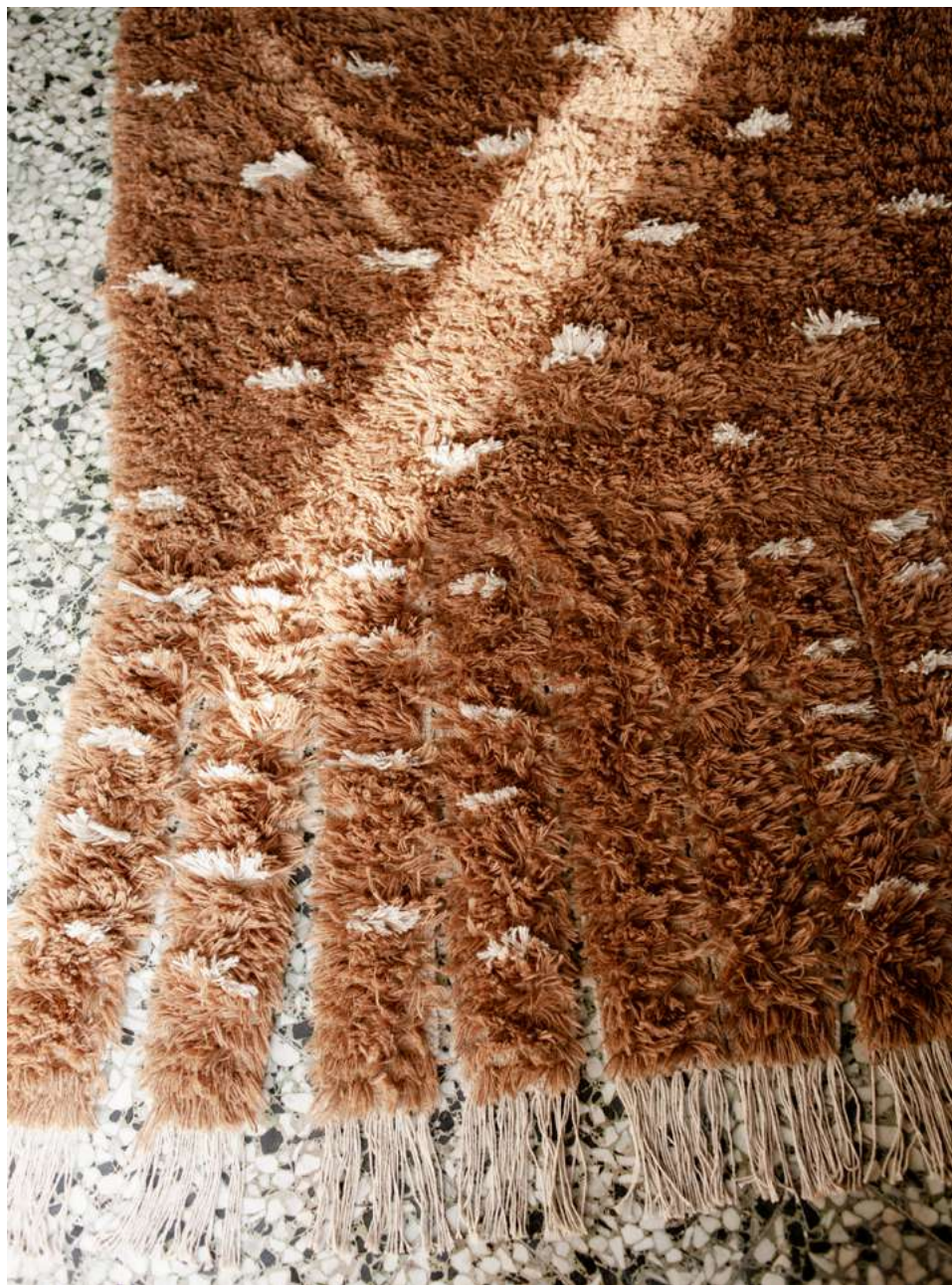


STELLAR mirror by Faye Toogood, 2024.
SEMPRONIA chair by Tobia Scarpa,
(1987) 2023, rings T117 Bronze. AQUA REGIS
vase by Studiopepe, 2020, finish Brown.





JACOB rug by Salem van der Swaagh, 2024,
color White. PABLO vase by Studiopepe, 2020.



JACOB rug by Salem van der Swaagh, 2024, color Caramel.





KUSCHEL rug by Salem van der Swaagh, 2023, color Caramel. ADDITIONAL SYSTEM armchair and ottoman by Joe Colombo, (1967) 2024, upholstery Tuna col. 05.

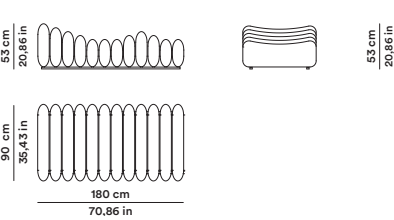
LEISE wall hanging by Salem van der Swaagh, 2024.



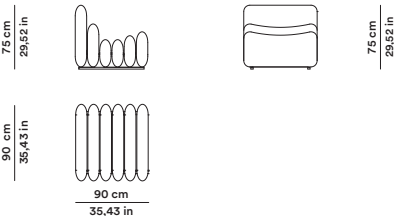


Additional System

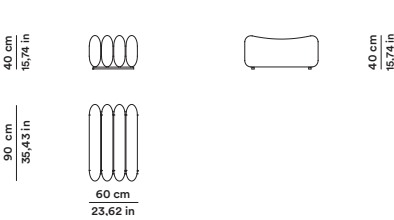
Daybed 180
ADSDB180



Armchair 90
OADSPL090

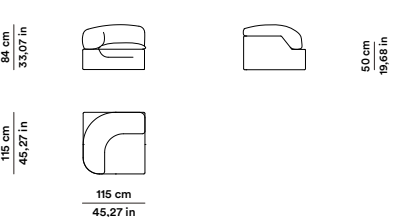


Ottoman 60
OADSPF090

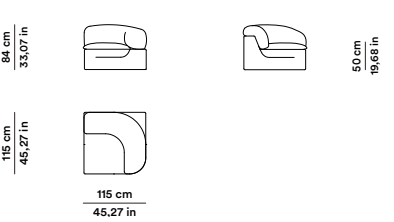


Butter

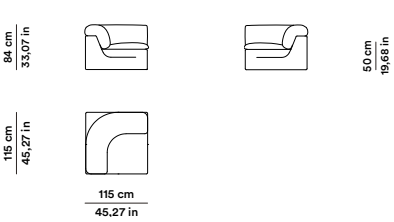
Module M
OBTTTA110SX



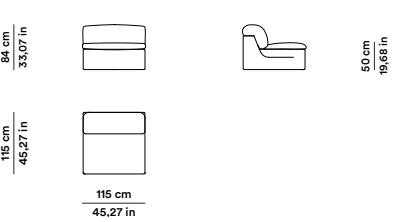
Module A
OBTTTA110DX



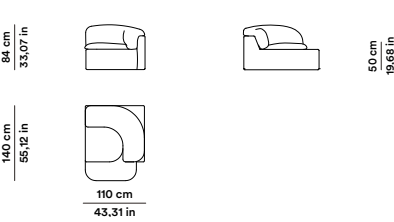
Module B
OBTTTEA110



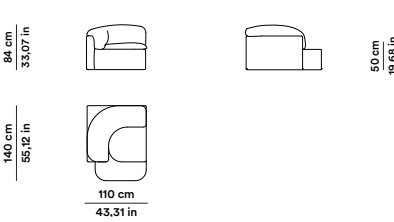
Module C
OBTTTEL110



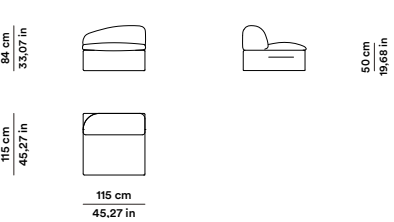
Module D
OBTTDPTA110DX



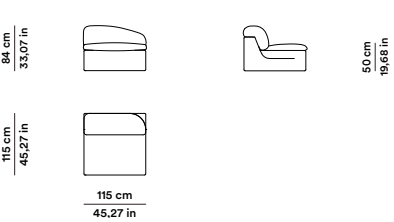
Module E
OBTTDPTA110SX



Module F
OBTTTET110SX



Module H
OBTTTET110DX

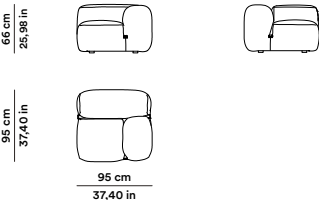


I-Serving Tray
OBTTVS35

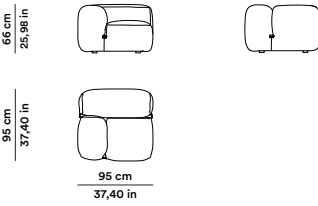


Le Mura

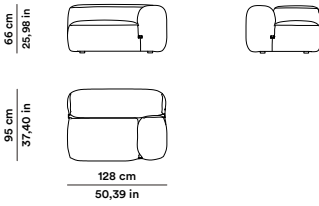
OLMRTE090DX



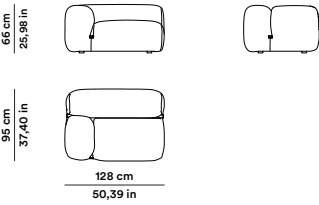
OLMRTE090SX



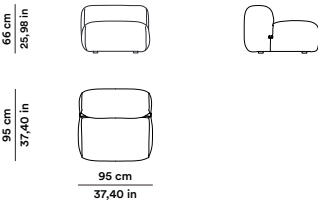
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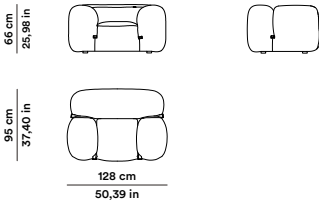
OLMRTE120SX



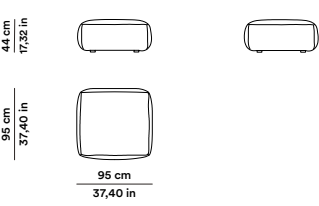
OLMREL090



Armchair
OLMRPL120

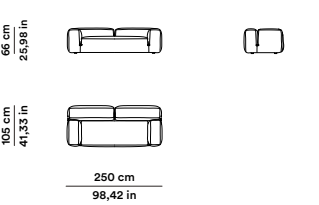


Ottoman
OLMRPF090

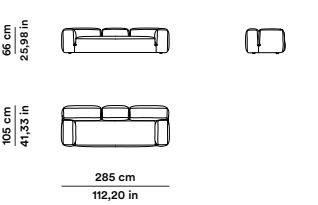


Le Mura XL

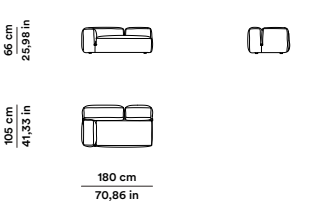
Sofa M1
OLMRXLDV250



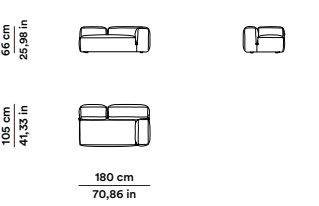
Sofa M2
OLMRXLDV285



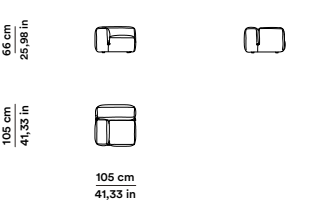
Module A1
OLMRTE180SX



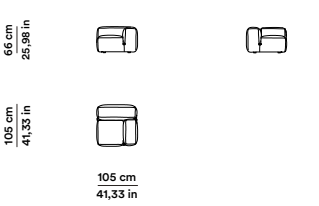
Module A2
OLMRTE180DX



Module D1
OLMRTE105SX

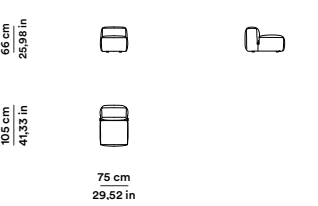


Module D2
OLMRTE105DX

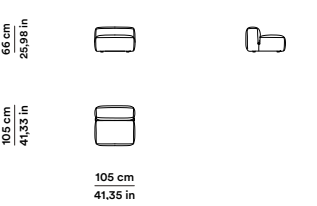


Le Mura XL

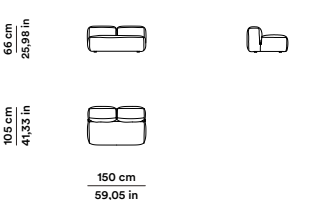
Module F3
OLMRXLEL075



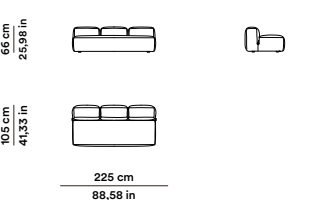
Module F4
OLMRXLEL105



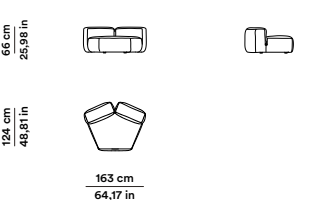
Module F1
OLMRXLEL150



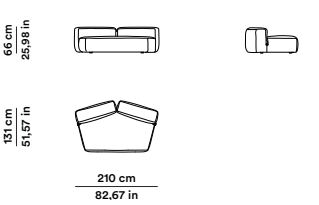
Module F2
OLMRXLEL225



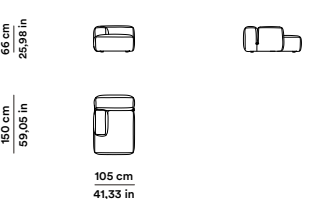
Module G
OLMRXLEA01



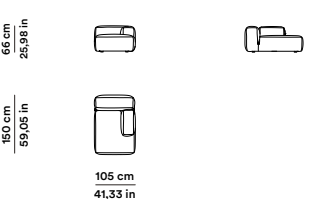
Module H
OLMRXLEA02



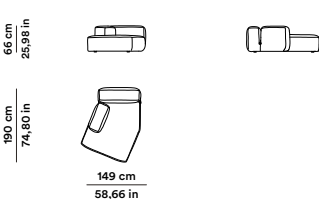
Module E1
OLMRCL105SX



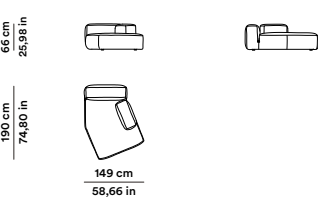
Module E2
OLMRCL105DX



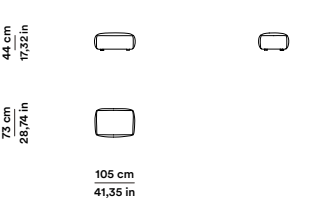
Module I1
OLMRXLTA01SX



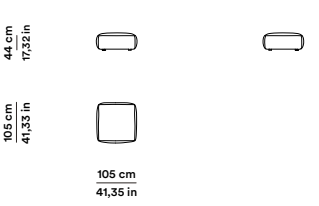
Module I2
OLMRXLTA01DX



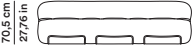





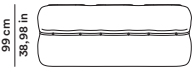


Module L1
OLMRXLPF01






Module L2
OLMRXLPF02











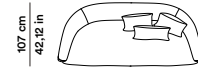
Orsola

Sofa 240 OORSDV240			Sofa 170 OORSDV170			Armchair 90 OORSPL090		
		70,5 cm 27,76 in			40,5 cm 15,94 in			40,5 cm 15,94 in
		99 cm 38,98 in			99 cm 38,98 in			99 cm 38,98 in
240 cm 94,49 in			170 cm 66,93 in			90 cm 35,43 in		







Ottoman 90
OORSPF090

		40,5 cm 15,94 in
		80 cm 31,49 in
90 cm 35,43 in		40,5 cm 15,94 in

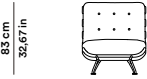



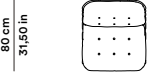
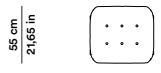
Roma Nuvola

Sofa 248 ORMNCL248SX			Sofa 248 ORMNCL248DX			Sofa 242 ORMNDV240		
		77 cm 30,31 in			42 cm 16,53 in			42 cm 16,53 in
		144 cm 56,69 in			144 cm 56,69 in			107 cm 42,12 in
248 cm 97,63 in			248 cm 97,63 in			242 cm 95,27 in		

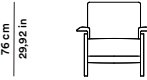



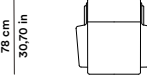

Solar

Sofa 240 OSLRDV240			Daybed 90 OSLRDB200		
		78 cm 30,70 in			46 cm 18,11 in
		110 cm 43,30 in			200 cm 78,74 in
240 cm 94,48 in			90 cm 35,43 in		

Costela





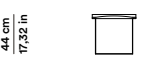

Armchair 240 OCSTPL01			Ottoman 90 OCSTPF01		
		83 cm 32,67 in			40 cm 15,74 in
		80 cm 31,50 in			55 cm 21,65 in
74 cm 29,13 in			74 cm 29,13 in		

Lina







Armchair OLNAPL078			Chair OAFRSD01		
		76 cm 29,92 in			79 cm 31,10 in
		78 cm 30,70 in			44 cm 17,32 in
78 cm 30,70 in			57 cm 22,44 in		

Africa

Klotski

Chair OKLTSD01			Chair OKLTSD02		
		83 cm 32,67 in			46 cm 18,11 in
		44 cm 17,32 in			48 cm 18,89 in
48 cm 18,89 in			52 cm 20,47 in		

Dialogo

Chair ODLGSD01			Chair ODLGSD02		
		81 cm 31,88 in			46 cm 18,11 in
		46 cm 18,11 in			46 cm 18,11 in
54 cm 21,25 in			54 cm 21,25 in		

Paola

Chair
OPALSD01

75 cm
29,52 in

44 cm
17,32 in

51 cm
20,07 in

50 cm
19,68 in

Pigreco

Chair
OPGRSD

64 cm
25,19 in

43,8 cm
17,24 in

40,5 cm
15,94 in

55,1 cm
21,7 in

Sempronio

Chair
OSEM53

80 cm
31,49 in

46 cm
18,11 in

53 cm
20,86 in

50 cm
19,68 in

Bread

Low Side Table
OBRDTB01

45 cm
17,71 in

45 cm
17,71 in

40 cm
15,74 in

39 cm
15,35 in

High Side Table
OBRDTB02

60 cm
23,62 in

60 cm
23,62 in

35 cm
13,77 in

35 cm
13,77 in

Console
OBRDCN160

85 cm
33,46 in

85 cm
33,46 in

40 cm
15,74 in

158 cm
62,20 in

Trono

Round Stool H 43
OTRNPFO1

43 cm
16,92 in

43 cm
16,92 in

46 cm
17,71 in

45 cm
17,71 in

Round Stool H 49
OTRNPFO2

49 cm
19,29 in

49 cm
19,29 in

46 cm
17,71 in

45 cm
17,71 in

Round Stool H 57
OTRNPFO3

57 cm
22,44 in

57 cm
22,44 in

46 cm
17,71 in

45 cm
17,71 in

Square Stool H 43
OTRNPFO4

43 cm
16,92 in

43 cm
16,92 in

40 cm
15,74 in

40 cm
15,74 in

Square Stool H 49
OTRNPFO5

49 cm
19,29 in

49 cm
19,29 in

40 cm
15,74 in

40 cm
15,74 in

Square Stool H 57
OTRNPFO6

57 cm
22,44 in

57 cm
22,44 in

40 cm
15,74 in

40 cm
15,74 in

Side Table H 41
OTRNTB01

41 cm
16,14 in

41 cm
16,14 in

50 cm
19,68 in

50 cm
19,68 in

Side Table H 41
OTRNTB02

41 cm
16,14 in

41 cm
16,14 in

60 cm
23,62 in

60 cm
23,62 in

Side Table H 51
OTRNTB03

51 cm
20,07 in

51 cm
20,07 in

50 cm
19,68 in

50 cm
19,68 in

Side Table H 51
OTRNTB04

51 cm
20,07 in

51 cm
20,07 in

60 cm
23,62 in

60 cm
23,62 in

Torso

Side Table
OTSOTB35R

46 cm
18,11 in

46 cm
18,11 in

36 cm
14,17 in

35 cm
13,77 in

Altar

Low Table
OALTTB050

50 cm
19,68 in

50 cm
19,68 in

48 cm
18,89 in

50 cm
19,68 in

Brut

Low Table
OBRTTB130

34 cm
13,38 in

34 cm
13,38 in

110 cm
43,30 in

130 cm
51,18 in

Cassero

Low Table
OCSRTBRT110

22 cm
8,66 in

22 cm
8,66 in

70 cm
27,56 in

110 cm
43,30 in

Low Table
OCSRTBSQ085

28 cm
11,02 in

28 cm
11,02 in

85 cm
33,46 in

85 cm
33,46 in

Gian & Pan

Low Table
OGINTB124

29 cm
11,41 in

29 cm
11,41 in

122 cm
48,03 in

124 cm
48,81 in

Low Table
OPANTB150

29 cm
11,41 in

29 cm
11,41 in

80 cm
31,49 in

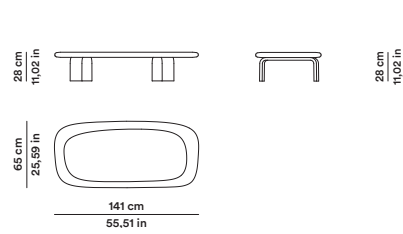
150 cm
59,05 in

202

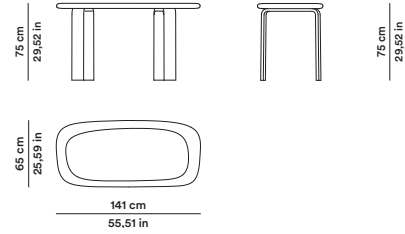
203

Orbit

Low Table
00BTTB140

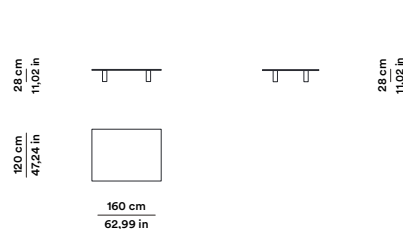


Desk
00BTSC140

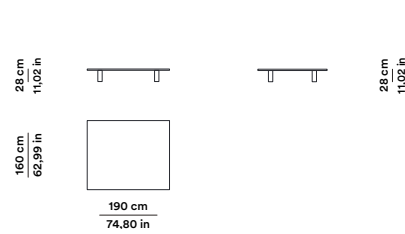


Tako

Low Table
0TKOTB160



Low Table
0TKOTB190



Clockwise

Table 250
0CLWTPRT250

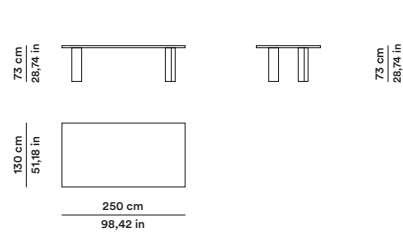
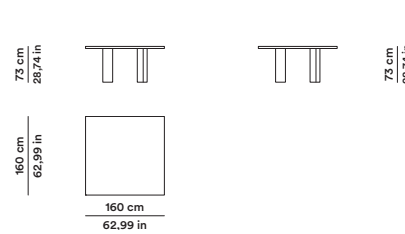
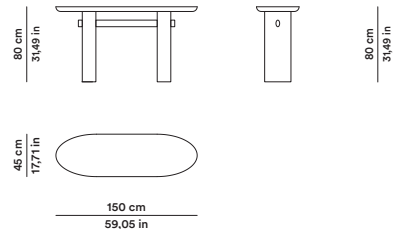
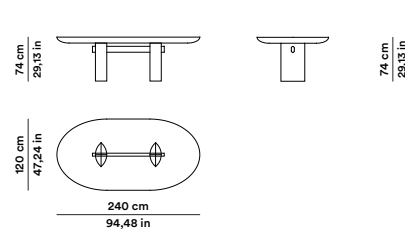


Table 160
0CLWTPSQ160



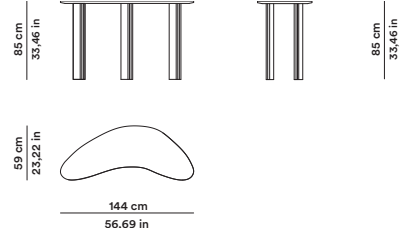
Torii Love

Console
OTRLCN150

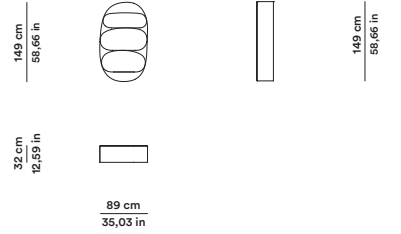
Table
OTRLTV240

Colombo

Console 190
0CLMCN144



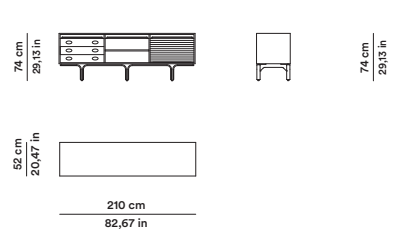
Storage Cabinet
0ATLLB150



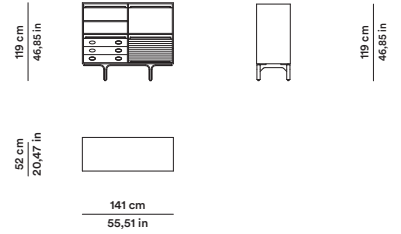
Astral

Serie 500

**Storage Cabinet Mod. 500/3
0503CR210**

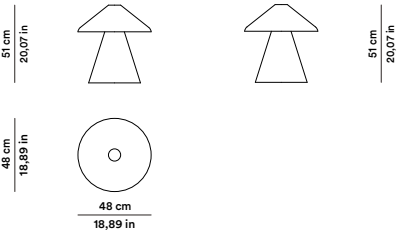


**Storage Cabinet Mod. 500/4
0504MD140**



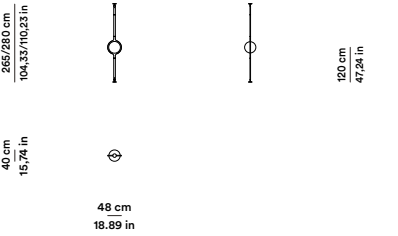
A.D.A

Lamp
OADA01



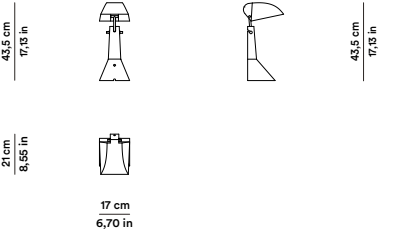
Dana

Model A
ODNA01



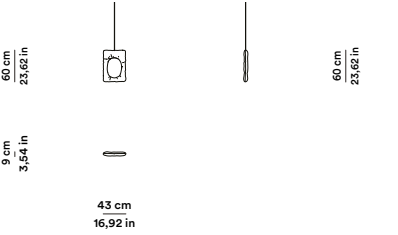
E63

Lamp
OE6301



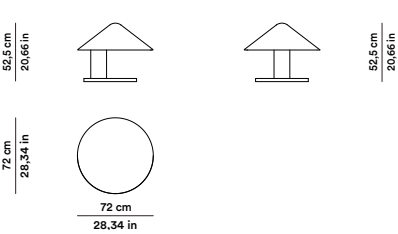
Lunar

SLamp
OLNR01



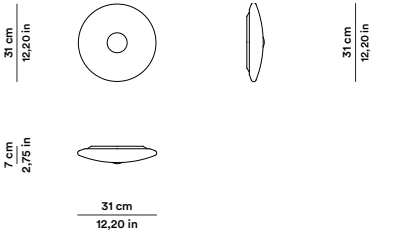
Alma

Lamp
OALM01



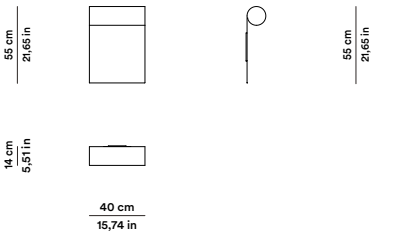
Andrea

Lamp
OAND01



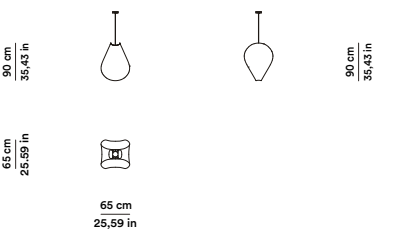
Doric

Lamp
ODRC01

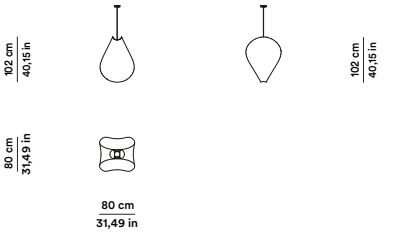


Equinox

Lamp H 90
OEQN01



Lamp H 102
OEQN02



Mano Light

Floor Lamp
OMNL01

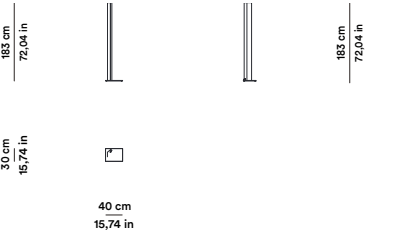
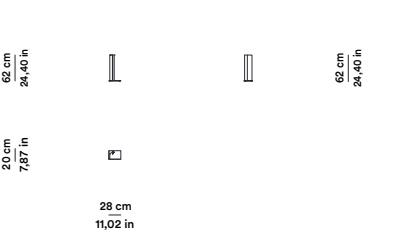
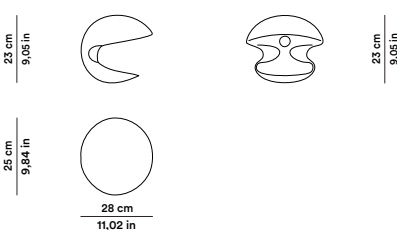


Table Lamp
OMNL02



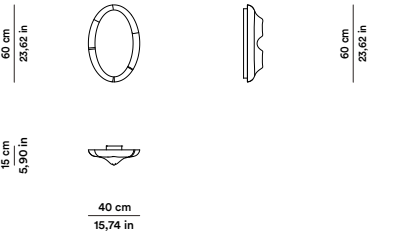
Miss Pack

Lamp
OMSP01



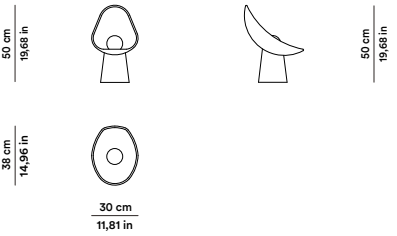
Solstice

Lamp
OSLS01



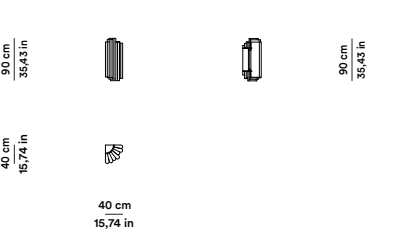
Sophia

Lamp
OSPH01

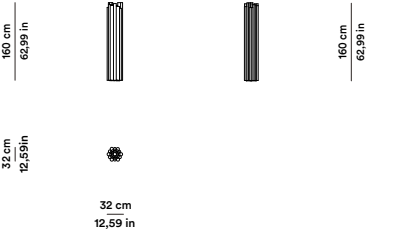


Vertical Nest

Lamp
OVRN01

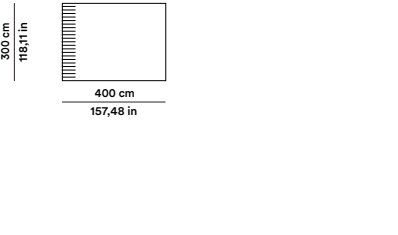


Lamp
OVRN02



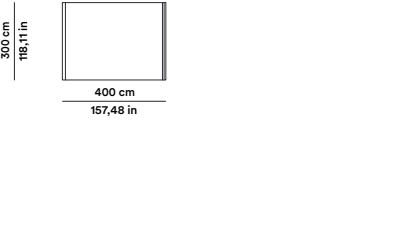
Jacob

Rug
OJC BTP300X400



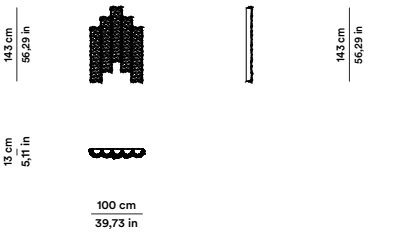
Kuschel

Rug
OKSHTP300X400







Leise

Wall Hanging
OLES01















Aqua Regis

Vase 0AQR01	Vase 0BUB24	Vase 0BUB28	Vase 0BUB32
			
L16 cm W6,29 in	Ø20 cm Ø7,87 in	Ø24 cm Ø9,45 in	Ø28 cm Ø11,02 in
P23 cm D9,05 in	H24 cm H9,45 in	H28 cm H11,02 in	H32 cm H12,59 in
H36 cm H13,77 in			





Friedl, Lucie and Marlene

Vase 0FRI30	Vase 0LUC26	Vase 0MAR40
		
Ø14 cm Ø5,51 in	L26 cm W9,84 in	L18 cm W7,08 in
H30 cm H11,81 in	P10 cm D3,93 in	P18 cm D7,08 in
	H26 cm H10,23 in	H40 cm H15,74 in



Mantiqueira

Vase 0MNQ01	Vase 0MNQ02	Vase 0MNQ03	Vase 0MNQ04	Vase 0MNQ05	Vase 0MNQ06
					
L50 cm W19,68 in	L24 cm W9,45 in	L19 cm W7,48 in	L23 cm W9,05 in	L39 cm W15,35 in	L45 cm W17,71 in
P50 cm D19,68 in	P16 cm D6,30 in	P25 cm D9,84 in	P23 cm D9,05 in	P39 cm D15,35 in	P43 cm D16,92 in
H35 cm H13,78 in	H43 cm H16,92 in	H56 cm H22,05 in	H25 cm H9,84 in	H36 cm H14,17 in	H45 cm H17,71 in
Vase 0MNQ07	Vase 0MNQ08	Vase 0MNQ09	Vase 0MNQ10	Vase 0MNQ11	Vase 0MNQ12
					
L16 cm W6,30 in	L27 cm W10,63 in	L16 cm W6,30 in	Ø9 cm Ø3,54 in	L24 cm W9,45 in	Ø9 cm Ø3,54 in
P23 cm D9,05 in	P22 cm D8,66 in	P16 cm D6,30 in	H49 cm H19,29 in	P18 cm D7,09 in	H65 cm H25,59 in
H40 cm H15,74 in	H44 cm H17,32 in	H51 cm H20,07 in		H50 cm H19,68 in	











Pablo & Dora

Vase 0PBL01	Vase 0DRA01	Vase 0PDU01	Vase 0PDU02
			
L30 cm W11,81 in	L30 cm W11,81 in	L25 cm W9,84 in	L30 cm W11,81 in
P27 cm D10,62 in	P25,5 cm D10,03 in	P8 cm D3,15 in	P8 cm D3,15 in
H51 cm H20,07 in	H51 cm H20,07 in	H30 cm H11,81 in	H26 cm H10,23 in






Pi-Dou

Vase 0PDU01	Vase 0PDU02
	
L25 cm W9,84 in	L30 cm W11,81 in
P8 cm D3,15 in	P8 cm D3,15 in
H30 cm H11,81 in	H26 cm H10,23 in

Refract

Vase 0RFR01	Vase 0RFR02	Vase 0RFR03
		
21 cm 8,26 in	19,5 cm 7,67 in	20 cm 7,87 in
		
7 cm 2,75 in	9,5 cm 3,74 in	10 cm 3,95 in
20 cm 7,87 in	20 cm 7,87 in	19,5 cm 7,67 in
Vase 0RFR04	Vase 0RFR05	
		
19 cm 7,48 in	14 cm 5,51 in	
		
8,5 cm 3,34 in	7,5 cm 2,95 in	
15 cm 5,90 in	15 cm 5,90 in	













Venus

Vase 0VNS01	Mirror 0ANR01	Mirror 0ANR01 D
		
L39 cm W15,35 in	180 cm 70,86 in	180 cm 70,86 in
P17 cm D6,69 in		
H36 cm H14,17 in	33 cm 12,99 in	33 cm 12,99 in
	105 cm 41,33 in	105 cm 41,33 in

Stellar

Mirror 0STLSP190		
		
180 cm 74,80 in		190 cm 74,80 in
12 cm 4,72 in		
	85 cm 33,46 in	

Tact & Trace

Mirror 0TCT01				Mirror 0TCT02				Mirror 0TCT03								
<div>70 cm</div> <div>27,56 in</div>				<div>70 cm</div> <div>27,56 in</div>	<div>50 cm</div> <div>19,68 in</div>				<div>50 cm</div> <div>19,68 in</div>	<div>37 cm</div> <div>14,56 in</div>				<div>37 cm</div> <div>14,56 in</div>		
																
	<div>50 cm</div> <div>19,68 in</div>					<div>50 cm</div> <div>19,68 in</div>					<div>21 cm</div> <div>8,26 in</div>					
Mirror 0TRC01																
<div>80 cm</div> <div>31,49 in</div>				<div>80 cm</div> <div>31,49 in</div>												
																
	<div>60 cm</div> <div>23,62 in</div>															

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