







MANIFESTO 20

THE PILLARS OF DEVELOPMENT

ART

It's the first form of relationship between human beings and the environment.

TECHNOLOGY

to give an answer to the new needs and new uses.

DESIGN

combining beauty and functionality.



SUSTAINABLE
MULTICOLOR
OBJECTS OF DESIRE



Many things have changed in people's approach to work

The chair is no longer furniture,
but a tool to support creative activity.



Aesthetics Transformations

COLOR

FINISHES

BEAUTY

(element that partially introduces the theme of Art as an element of beauty and liberation in the new working metaspace)



Clop

Il Prisma





Cluster

Luigi Vittorio Cittadini







TUTTO

Perspektiven italienischer Kunst

Prospettive sull'arte italiana

Perspectives on Italian Art

Carla Accardi, Vincenzo Agnetti, Giovanni Anselmo, Nanni B
Baruchello, Alighiero Boetti, Agostino Bonalumi, Luciano Car
Giuseppe Chiari, Giorgio Ciam, Dadamaino, Giuseppe Desi
Lucio Fontana, Luigi Ghirri, Emilio Isgrò, Marcello Jori, Ketty J
Totino, Piero Manzoni, Elio Mariani, Plinio Martelli, Stelio Ma
Mauri, Maurizio Nannucci, Ugo Nespolo, Germano Olivotto, G
Parmiggiani, Giuseppe Penone, Gianni Pettena, Michelangelo
Scarpitta, Paolo Scheggi, Mario Schifano, Franco Vaccari, Em

Kuratiert von / A cura di / Curated by
Ingvild Goetz, Leo Lencsés, Karsten Löckemann, Letizia Ra

In Zusammenarbeit mit / In collaborazione con / In collabo
Sammlung Goetz, München

Ein besonderer Dank ergeht an / Un ringraziamento particolare a / Special thank

Archivio Accardi Sanfilippo, Roma
Archivio Vincenzo Agnetti
Agata Boetti
Archivio Bonalumi, Milano
Fondazione Enrico Castellani
Archivio Giorgio Ciam
Cittadellarte - Fondazione Pistoletto, Biella
Archivio Dadamaino
Fondazione Lucio Fontana
Archivio Marcello Jori
Fondazione Piero Manzoni, Milano
The Estate of Fabio Mauri and Hauser & Wirth
Mart, Archivio del '900
Archivio Ugo Nespolo
Archivio Gianni Pettena
Archivio Salvatore Scarpitta
Franca and Cosima Scheggi Collection
Archivio Mario Schifano, Private Collection, Genova



Postural Transformation

The ergonomics of the office chairs focused on the concept of "relieving" the "postural" fatigue of the fixed workplace for 8 hours a day



Italia

Favaretto & Partners







Environmental Transformation

The new and varied dislocation of "**working moments**" has come out of the regularity of individual spaces, exposing us to an unexpected and overbearing element of the **context**.

OPEN SPACES OFFICES

MULTIFUNCTIONAL ROOMS



Sea Shell

Luxy R&D





Ponte

Mario Ruiz







Nestar +

Luxy R&D







FEMB LEVEL 3

Not just another standard for sustainability

The European evaluation and certification system for environmentally friendly and socially responsible office and facility furniture:

- Materials;
- Energy and atmosphere;
- Human and ecosystem health;
- Social responsibility;





FEMB LEVEL 3

Not just another standard for sustainability



Switch



Ikigai



Smartoffice



FEMB LEVEL 3

Not just another standard for sustainability



Aire Jr





FEMB LEVEL 3

Not just another standard for sustainability



Bloom





FEMB LEVEL 3

Not just another standard for sustainability



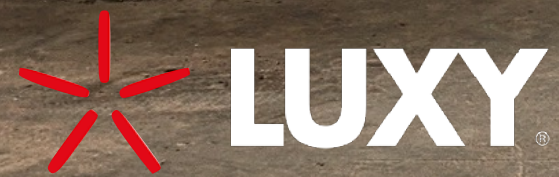
Epoca



EMBRACE OUR CREATIVITY



Nulite



EMBRACE OUR CREATIVITY



Overtime



EMBRACE OUR CREATIVITY



Light
 **LUXY**



Nulite



Italia

EMBRACE OUR CREATIVITY



Cube



Bloom



**fostering well-being, originality and emotional freedom
in the creative meta-space**



PROJECTS HIGHLIGHT





















