

Magis — Collection Book

—THE MAGIS WAY



Magis — Collection Book

—THE
MAGIS
WAY



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Troy
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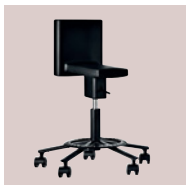
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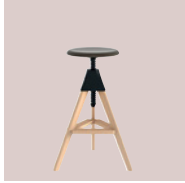
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Low chairs + Chaise longue + Sofas



Officina
R & E Bouroullec



Piña
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Spun
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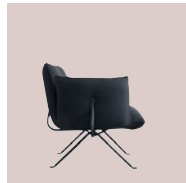
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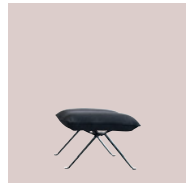
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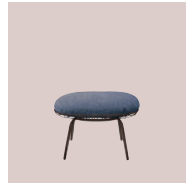
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+ Benches



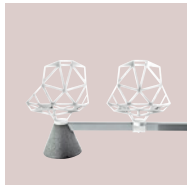
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Drawer systems



Four Leaves
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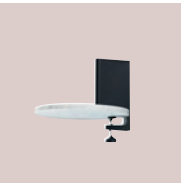
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XZ3
Magis



Spike - The Wild Bunch
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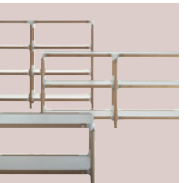
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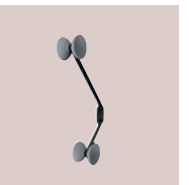
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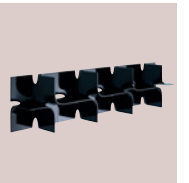
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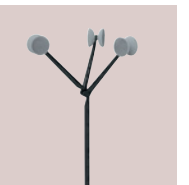
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Memo
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Officina
R & E Bouroullec



Officina
R & E Bouroullec



Officina
R & E Bouroullec



Officina
R & E Bouroullec



Officina
R & E Bouroullec



Tempo
Naoto Fukasawa



Transit
David Mellor



Trash
Jasper Morrison



Tubby
Marc Newson

Fuoritema



ArcheToys
Floris Hovers

Il mulo di Magis

Perché è umile, non è vanesio,
non si dà arie, perché è un instancabile
lavoratore, perché non molla mai,
quando cade sa rialzarsi, perché non
cerca facili scorciatoie, perché ama
le salite, perché vi è in lui un'innata,
spiccata curiosità che lo porta a
esplorare in continuazione nuove strade.

Una corrispondenza precisa e
perfetta con l'essenza, la tempra e lo
spirito di Magis ed è per questo che il
mulo da anni è assunto a emblema della
nostra azienda.

Oggi il mulo ha un nome: Ettore,
come l'eroe omerico, invincibile guerriero
che solo un semideo è riuscito a
sconfiggere.

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Officina floor candle holder
design R & E Bouroullec, 2016
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Officina table + chair
design R & E Bouroullec, 2015 - 2016
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Officina table candlestick
design R & E Bouroullec, 2016
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Officina wall coat hanger + coat stand
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Officina tree candle holder
design R & E Bouroullec, 2017
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Officina bench
design R & E Bouroullec, 2017
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Officina armchair + ottoman
design R & E Bouroullec, 2017
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Officina table + chair + low chair
design R & E Bouroullec, 2015 - 2016 - 2017
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Officina table + chair
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Officina sofa + table
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Officina sofa
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Officina sofa + table
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Officina table + chair
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Officina table + low chair
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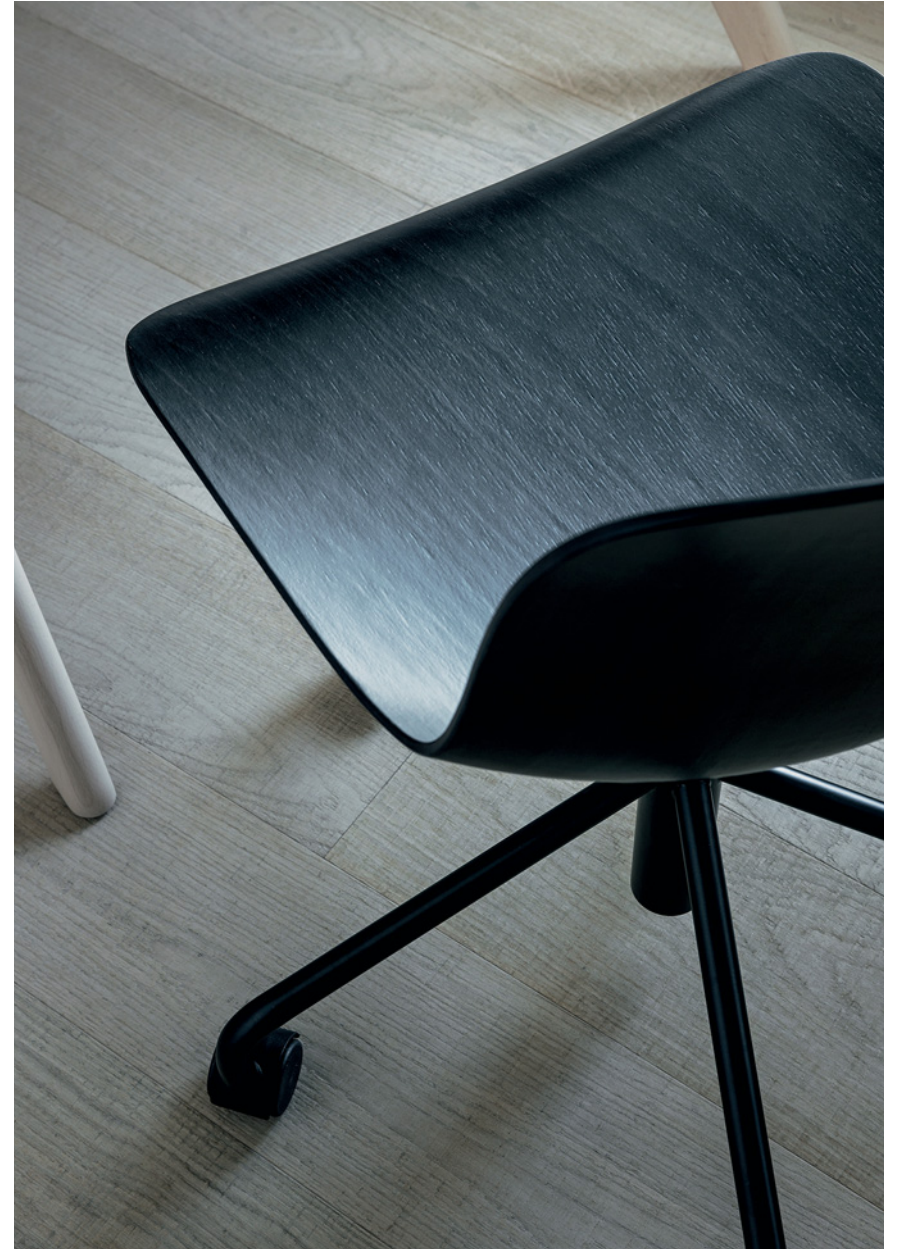
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Stanley director's chair
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Milà chair + table
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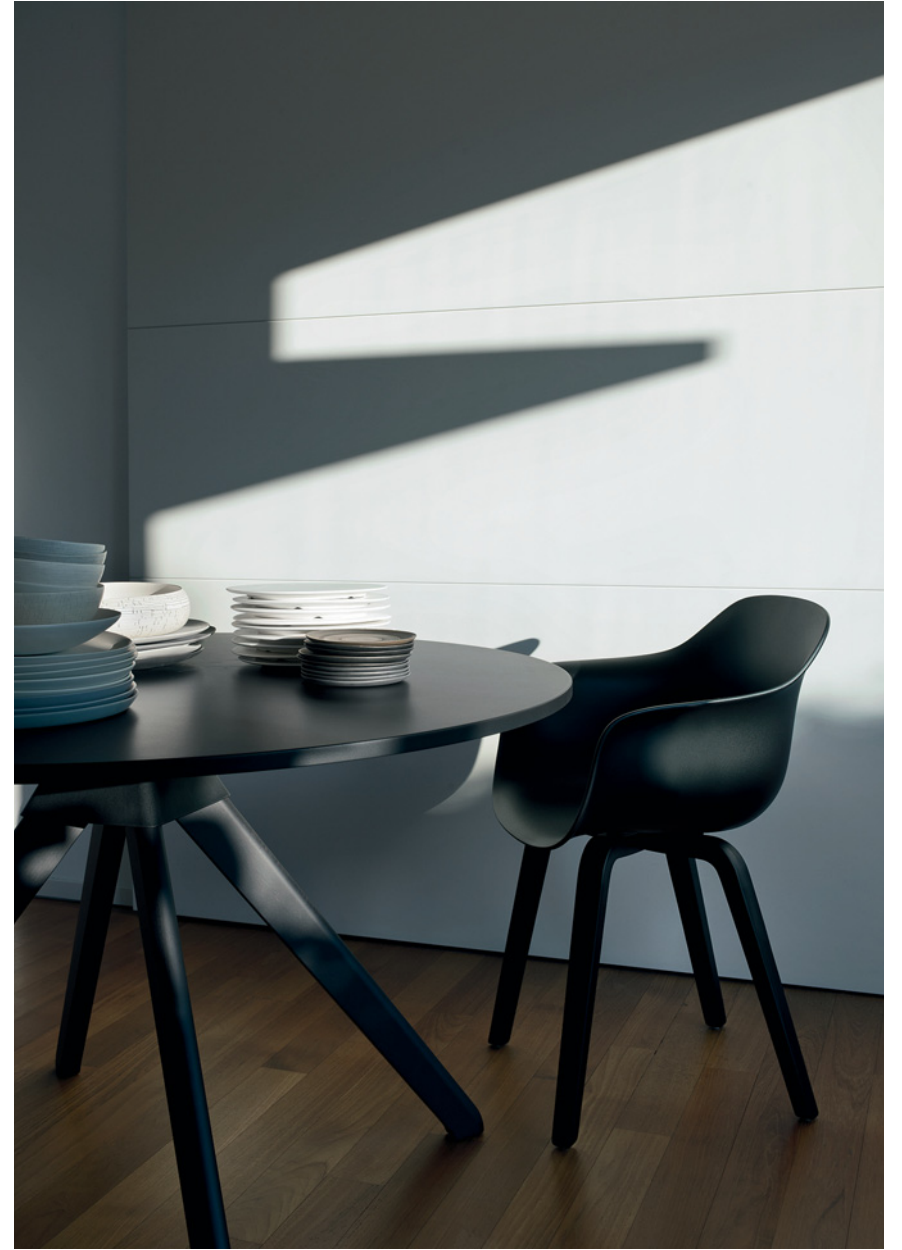
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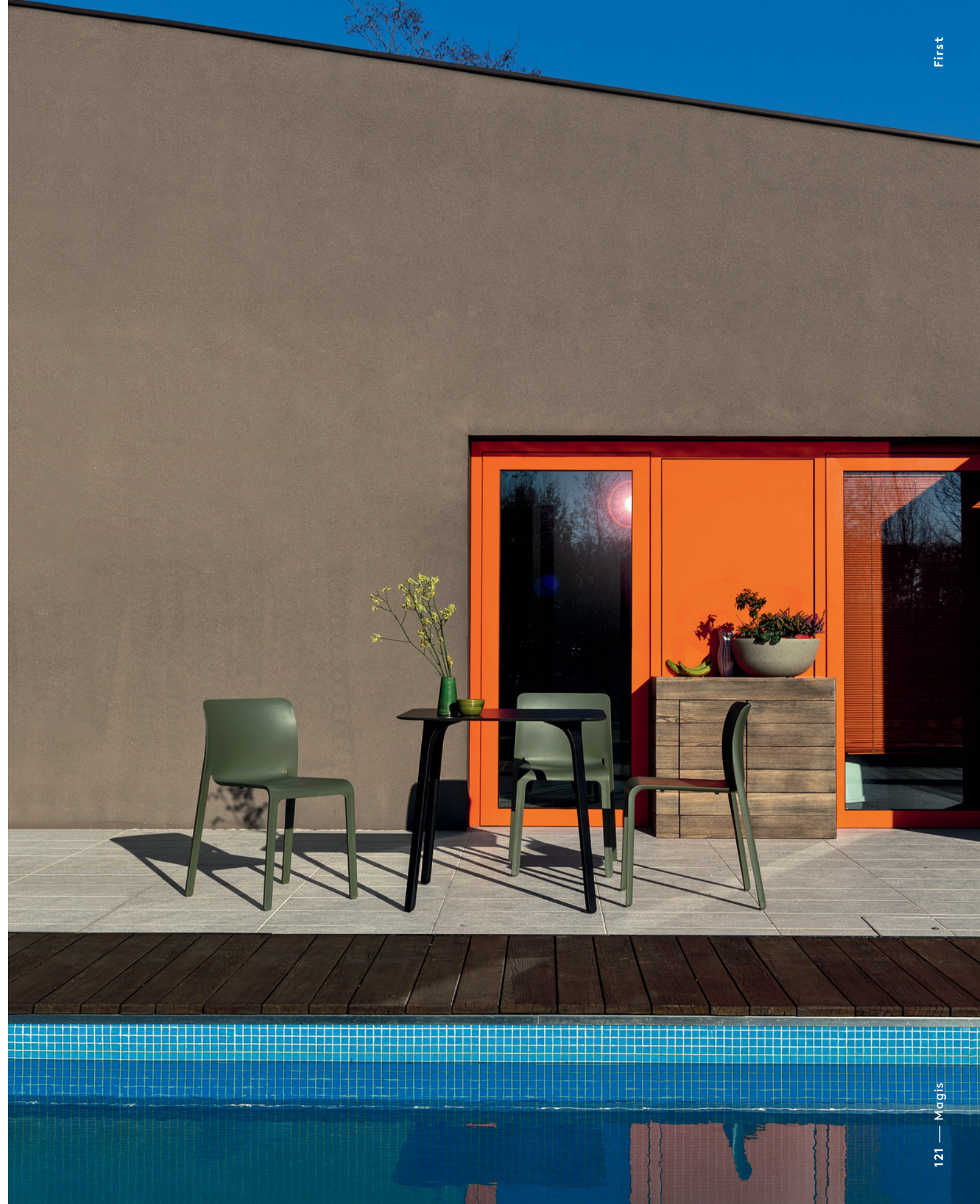




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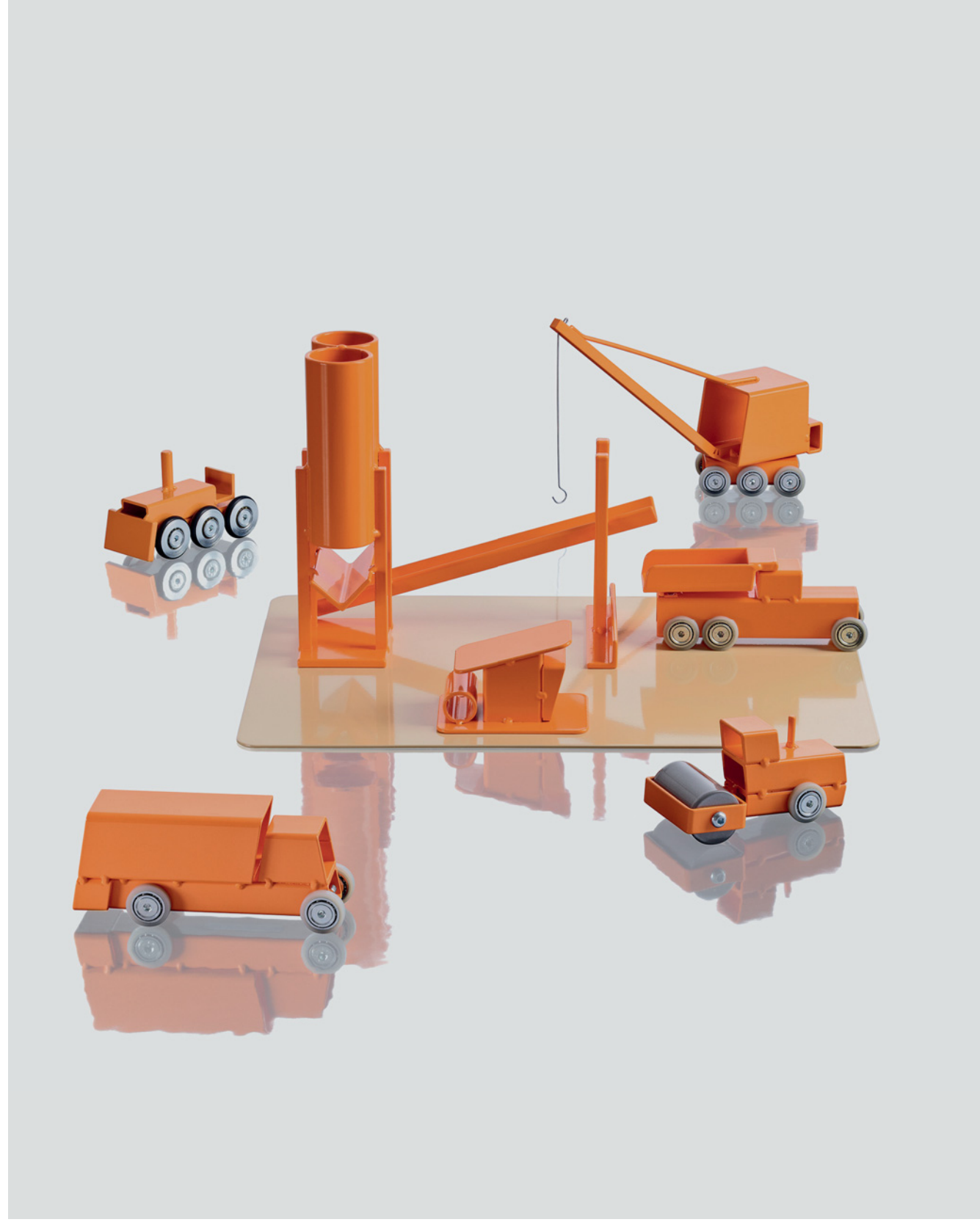
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design Konstantin Grcic, 2013
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Traffic chaise longue
design Konstantin Grcic, 2013
→ more info / p. 404-408





Elysée shelving system
design Pierre Paulin, 2009
→ more info / p. 456

Traffic sofa + low table
design Konstantin Grcic, 2013 - 2014
→ more info / p. 402-407, 450





Traffic sofa + low table
design Konstantin Grcic, 2013 - 2014
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Déjà-vu chair
design Naoto Fukasawa, 2007
→ more info / p. 319

Central table
design R & E Bouroullec, 2011
→ more info / p. 428





Déjà-vu mirror
design Naoto Fukasawa, 2011
→ more info / p. 475





Déjà-vu stool
design Naoto Fukasawa, 2005
→ more info / p. 375



Bottle bottle-rack
design Jasper Morrison, 1994
→ more info / p. 473

Dish Doctor dish-rack
design Marc Newson, 1998
→ more info / p. 476





Tibu stool
 design Anderssen & Voll, 2014
 → more info / p. 383



El mulo de Magis

Porque es humilde, no es vanidoso, no es jactancioso, porque es un trabajador incansable, porque nunca se da por vencido, cuando cae, sabe levantarse, porque no busca atajos fáciles, porque ama las subidas, porque posee una curiosidad natural e irresistible que lo lleva a explorar continuamente nuevos caminos.

Una correspondencia precisa y perfecta con la esencia, el temperamento y el espíritu de Magis, y es por esto que, desde hace años, el mulo es el emblema de nuestra empresa.

Hoy el mulo tiene un nombre: Ettore (Héctor), como el héroe homérico, guerrero indomable que solo un semidiós pudo vencer.

Relationship

Designers



Ron Arad

Folly
Raviolo
Voids



Ineke Hans

My Storage



Thomas Heatherwick

Piggyback
Spun



Floris Hovers

ArcheToys



Enzo Mari

Globo
Mariolina
Memo



Edward Barber
& Jay Osgerby

Birds on a Wire
Four Leaves
Poppins



Torbjørn Andersen
& Espen Voll

Sequoia
Tibu



Stefano Giovannoni

Bombo
Boogie Woogie
First
Vanity



David Mellor

Transit



Alessandro Mendini

Magis Proust



Ronan & Erwan
Bouroullec

Baguette
Central
La Valise
Officina
Pila + Pilo
Steelwood
Striped
Tambour
Theca



Marc Newson

Dish Doctor
Nimrod
Tubby



Naoto Fukasawa

Cu-Clock
Déjà-vu
Substance
Tempo



Marc Berthier

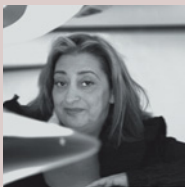
Aviva
Teatro



Konstantin Grcic

360°
Brut
Family_One
Ettore
Sam Son

The Wild Bunch
Traffic
Venice



Zaha Hadid

Tide



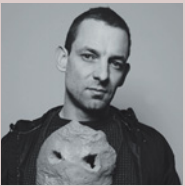
Air-Family
Bottle
Pipe
Trash

Jasper Morrison



Pierre Paulin

Elysée



Jerszy Seymour

Bureaurama
Flux



Philippe Starck

Big Will
Stanley



Martino Gamper

Vigna



Andries & Hiroko
Van Onck

Nuovastep



Jaime Hayón

Milà
Piña



Marcel Wanders

Cyborg
Troy



Marcello Ziliani

Flò

Reddot Award
Plus Unit
design Werner Aisslinger

ICFF Editors Awards,
Multiple Production
New York
2001

Selection for
ADI Design Index
Ypsilon
design Enzo Mari
Centomila
design James Irvine

Observeur du Design
Air-Chair
design Jasper Morrison

Chicago Athenaeum,
Good Design Award
Air-Chair
design Jasper Morrison

2000

Premio CATAS 2000
Udine
Air-Chair
design Jasper Morrison

Blueprint 100% Design
Awards London
(Manufacturer’s Award)
Air-Chair
design Jasper Morrison

Nomination Centre
George Pompidou –
Carrefour de la Création
Air-Chair
design Jasper Morrison

Accent of Design
New York Gift Show

Bio 2000 – 17th Biennal
of Industrial Design
Ljubljana
Ypsilon
design Enzo Mari

1999

Nomination Prix
d’Excellance
Maison Marie Claire
O’Azar
design Jean Marie
Massaud

ICFF Editors Awards
Accessories – New York

IF Product Design Award
Hannover
Magò
design Stefano
Giovannoni

1998

Nomination to Compasso
d’Oro 1998
Aida
design Richard Sapper
O’Azar
design Jean Marie
Massaud
Magò
design Stefano
Giovannoni

1997

Premio Top Ten
Promosedia, Udine
Sedi
design Arne Vehovar
Flik
design James Irvine

1996

Premio Top Ten and Chair
of the Year
Promosedia, Udine
O’Azar
design Jean Marie
Massaud

Interior Designex 1996
Product Awards
Australia/New Zealand
Oboe
design Jean Marie
Massaud

Selection Prix d’Excellance
Maison Marie Claire
Canale 33
design Galli & Perico
Virgola
design Raul Barbieri

Prix d’Excellance
Maison Marie Claire
Bottle
design Jasper Morrison

Premio Design Plus
Internationale Frankfurter
Messe
Bottle
design Jasper Morrison

1995

Premio Top Ten
Promosedia, Udine
Top Ten Prize
Research and Design
Aida
design Richard Sapper
Cappuccino
design Galli & Perico

1994

Selection for ADI Design
Index
Dunkan I
design Jean Marie
Massaud
Piccolo Giardino
design Dorota Dobrowska
Schizo
design Jean Marie
Massaud
Bottle
design Jasper Morrison

Certificate for Excellence
in Design - High Point
USA
Rondine
design Toshiyuki Kita

Premio Top Ten
Promosedia, Udine
Top Ten Prize
Research and Design
Lyra
Design Group Italia
Schizo
design Jean Marie
Massaud
Oboe
design Jean Marie
Massaud

1993

Premio Top Ten
Promosedia, Udine
Top Ten Prize
Research and Design
Jolly
design Marc Berthier
Rondine
design Toshiyuky Kita

Special prize
of Promosedia
Garçon
design Raul Barbieri

1992

Nuovo Bel Design - Salone
del Mobile di Milano
Tavolino
design Galli & Perico
Giostra
design Paolo Pagani
Domino
design Paolo Pagani
Girotondo
design Paolo Pagani
Lizard
design Dagmar Trinks

1991

Selection for
ADI Design Index
Rack and **Ciak**
design Marc Berthier
Scalo
design Rodolfo Bonetto

Amleto
design Group Italia

Premio Top Ten
Promosedia, Udine
Top Ten Prize
Research and Design
Rondine
design Toshiyuki Kita
Marabù
design Archap

1989

Design Auswahl
Stuttgart
Giano
design Fausto Boscariol

1988

Bio 12 - Ljubjana
Wing
design Andries & Hiroko
Van Onck

Selection Sidi - Valencia
Rack
design Marc Berthier

1987

Selection for
ADI Design Index
Wing
design Andries & Hiroko
Van Onck

1986

1st Prize Promosedia
Udine
Lem
design Andries & Hiroko
Van Onck

1984

Bio 10 - Ljubjana
Rack Trio
design Roberto Lucci
& Paolo Orlandini
Totem
design Andries Van Onck

Selection for
ADI Design Index
Totem
design Andries Van Onck

1981

Selection for
ADI Design Index
Trio
design Roberto Lucci
& Paolo Orlandini

Museums

2017

Musée des Arts Décoratifs
– Paris
Bunky

Musee National
d’art Moderne Centre
Georges Pompidou – Paris
Zartan

Vitra Design Museum
– Weil am Rhein
Sam Son
Spun

Museum Für Kunst und
Gewerbe – Hamburg
Puppy M
Dodo
Le Chien Savant

2016

Fonds Régional d’Art
Contemporain Bretagne
– Rennes
Officina chair
Officina stool
Officina table
Officina bistrot
Officina gueridon
Theca
Pila
Tambour
Central
Baguette
Steelwood Shelving
System
Steelwood Coat Stand
Steelwood Stool
Steelwood Chair
Striped chaise longue
Striped chair
La Valise

Die Neue Sammlung
– München
Chair_One

Chair_One 4Star
Stool_One
Samson
360° container
360° stool
Traffic armchair
Tom and Jerry

Collezione Storica
Compasso d’Oro – Milan
Tibu
Traffic

Design Museum – London
Spun
Magis Proust
Voido
Chair_One

2015

Die Neue Sammlung
– Munich
Spun

SFMoMA – The Museum
of Modern Art
– San Francisco
Steelwood Chair
Déjà-vu stool

Pinacoteca Agnelli – Turin
Alma
Linus
Tuttifrutti

Centre d’innovation et de
design au Grand-Hornu
– Belgium
Air-Chair
Folding Air-Chair
Air-Armchair
Pipe chair
Trash
XX
Box
Bottle
A, B, C
1, 2, 3

2014

Vitra Design Museum
– Weil am Rhein
Chair_One (concrete
base)
Chair_One 4Star
Stool_One
Table_One
Table_One bistrot
360° stool
360° chair
360° table
360° container
Venice
Tom And Jerry
Topsy
Butch
Tyke

Collezione Storica
Compasso d’Oro – Milan
Spun
S.S.S.S.
Venice

Musée des Arts Décoratifs
– Paris
Pila

Museum Für Angewandte
Kunst – Wien
Air-Chair
Chair_One (concrete
base)

2013

Musée des Arts Décoratifs
– Paris
Baguette
Tambour

2012

Musee National
d’art Moderne Centre
Georges Pompidou – Paris

Air-Chair

Vitra Design Museum
– Weil am Rhein
Chair_One (concrete
base)

Museum Für Kunst und
Gewerbe – Hamburg
Magis Proust

Museum Für Angewandte
Kunst – Wien
Magis Proust

Indianapolis Museum
of Art – Indianapolis
360° stool
360° container
Voido
Chair_One
Flux
Steelwood Chair

2011

Triennale Design Museum,
4nd Edition – Milan
Bombo stool
Magis Dog House
Bottle
Nuovastep
Sparkling
Trattoria chair
Chair_One
Puppy
Bridge

Arc En Rêve Centre
d’architecture – Bordeaux
Steelwood Chair

Collezione Storica
Compasso d’Oro
– Milan
Steelwood Chair
Piggyback

Museum Für Kunst und

Gewerbe – Hamburg
Spun

SFMoMA – The Museum
of Modern Art
– San Francisco
La Valise

2010

Triennale Design Museum,
3nd Edition – Milan
360° stool
Easy Chair

The Chicago Art Institute
– Chicago
Chair_One
Chair_One (concrete
base)
360° stool
360° chair
360° container

MoMA - The Museum
of Modern Art – New York
360° stool
360° chair

Musée des Arts Décoratifs
– Paris
Steelwood Table
Steelwood Shelving
System
360° stool

MoMA – The Museum
of Modern Art – New York
Spun

2009

Triennale Design Museum,
2nd Edition – Milan
Bombo stool
Chair First

Indianapolis Museum
of Art – Indianapolis
Easy Chair

Musee National
d’art Moderne Centre
Georges Pompidou – Paris
Voido

Kunstverein Medienturm
– Graz
Chair_One

Museum Für Kunst und
Gewerbe – Hamburg
Pipe chair

Victoria & Albert Museum
of Childhood – London
Mico

2008

Istituto Italiano di Cultura
– Los Angeles

Seggiolina Pop

Museo Del Design Italiano
– Fondazione Anna Querci
– Calenzano (Firenze)
Tosca

Collezione Storica
Compasso d’Oro – Milan
Trioli
Chair First
Striped collection
Vitra Design Museum
– Weil am Rhein
Chair_One

Die Neue Sammlung –
Pinakothek der Moderne
– München
Déjà-vu chair
Déjà-vu stool

Museum Für Angewandte
Kunst – Köln
Chair_One (concrete
base)
Easy Chair
Bombo stool

Museum Für Kunst und
Gewerbe – Hamburg
Chair_One (concrete
base)

2007

Victoria & Albert Museum
– London
Chair_One

Decorative Arts Museum
– Barcelona
Mico

The Chicago Art Institute
– Chicago
Voido

MoMA – The Museum
of Modern Art – New York
Mico
Easy Table

Triennale Design Museum,
1st Edition – Milan
Air-Chair
Tosca
Chair First
Chair_One
Yuyu
Bottle
Box

Museum of Arts and
Design – New York
Pebbles

2006

MUDAC – Musée de design
et d’arts appliqués
– Lausanne
Puppy XL

Bird table
Magis Dog House

MOCA -Museum of
Contemporary Art – Zurich
Chair_One

Museo Del Design Italiano
– Fondazione Anna Querci
– Calenzano (Firenze)
Magò
Chair_One
Air-Chair

2005

Musee d’art Moderne
de Saint Etienne – Saint
Etienne
Flò

Philadelphia Museum of
Art – Philadelphia
Seggiolina Pop

2004

Kestner Museum
– Hannover
Air-Chair

Die Neue Sammlung –
Pinakothek Der Moderne
– München
Butterfly
Kase
Air-Chair
Plus Unit
Alo chair

Collezione Storica
Compasso d’Oro
– Milan
Chair_One
Sussex
Plus Unit
Peteca

Groninger Museum
- Groningen
Numbers & Letters

Design Museum – London
Folding Air-Chair
Yogi Family

2003

FNAC – Fondation
National pour l’Art
Contemporain – Paris
Amleto
Rondine
Lem
Pipe Dreams
Captain Lovertray
Flò

2002

Design Center
– Philadelphia University
Joystick

2001

Design Museum – London
Magis Dog House
Air-Chair
Pipe Dreams

Musee National
d’art Moderne Centre
Georges Pompidou – Paris
Magis Dog House

2000

Die Neue Sammlung
– Nürnberg
Bombo table
Dish Doctor
XX

Musee National
d’art Moderne Centre
Georges Pompidou – Paris
Magò
Pipe Dreams
Air-Chair

1998

Material Innovation
Gallery – New York
O’azar chair

MoMA – The Museum
of Modern Art – New York
Bottle

Musee d’art Moderne
de Saint Etienne – Saint
Etienne
Rondine table
Rondine chair

1997

Victoria & Albert Museum
– London
Bottle

Musee National
d’art Moderne Centre
Georges Pompidou – Paris
O’azar chair

1996

Museum Fuer Gestaltung
Zürich – Zurich
Bottle

1984

Stedelijk Museum
– Amsterdam
Cricket chair

Certified quality



IQNet International Certification Network



Certificazione internazionale ISO 9001:2000 ISO 14001:2004



Marchio di qualità TÜV SÜD



Certificazione ambientale FSC (Forest Stewardship Council)



Certificazione GreenGuard Gold

Magis, un mondo di qualità certificata.

Per Magis la qualità non è una parola astratta, ma un valore concreto che riguarda tutti gli aspetti dell’azienda e dei prodotti, nonché un segnale di autentica responsabilità nei confronti delle persone e dell’ambiente.

Il sistema di gestione della qualità Magis è certificato a norma ISO 9001:2000, per dimostrarsi in continuo miglioramento e sempre in linea con le esigenze dei consumatori. La sicurezza sul lavoro e il rispetto delle legislazioni ambientali dell’ organizzazione Magis, è certificato a norma ISO 14001:2004, lo standard internazionale che coinvolge non solo l’azienda, ma anche i fornitori e le istituzioni locali, in un approccio sostenibile che prevede una sempre maggiore riduzione dei consumi e dell’inquinamento.

I prodotti Magis hanno superato i test di resistenza, sicurezza e durabilità previsti dalle normative europee (EN) e statunitensi (ANSI/BIFMA).

A queste, per alcuni prodotti, si affiancano altre certificazioni

internazionali, come il marchio di qualità TÜV SÜD; la certificazione ambientale FSC, che garantisce la provenienza dei componenti in legno da foreste a disboscamento controllato, per preservare le preziose risorse naturali e la biodiversità; la certificazione GreenGuard Gold, che garantisce l’idoneità del prodotto per l’utilizzo in scuole, ospedali e altri ambienti collettivi, grazie a un livello di emissioni di composti organici volatili estremamente basso. Anche la resistenza dell’imballo di alcuni prodotti Magis è certificata a norma ISTA 3A e 3B, per garantire l’integrità del contenuto durante le spedizioni in tutto il mondo.

Magis, a world of certified quality.

For Magis, quality is not an abstract concept, but rather, a tangible value that permeates all aspects of the company and its products, as well as a sign of true responsibility towards people and the environment.

Magis’ quality management system is ISO 9001:2000 certified, proving that it is constantly improving and always in line with consumer expectations. Safety at work and compliance with environmental legislation are ISO 14001:2004 certified. This international standard requires that not only Magis itself, but also by its suppliers and local institutions take a sustainable approach, constantly working to keep reducing pollution and limiting the consumption of resources.

Magis products are tested for resistance, safety and durability in line with both European (EN) and American standards (ANSI/BIFMA).

In addition to these credentials, a number of products can also boast further international

certification, including: the TÜV SÜD quality mark; FSC certification, which guarantees that wooden components have been sourced from responsibly managed woodland, thus protecting precious natural resources and biodiversity; and GreenGuard Gold certification, which assures that the product is suitable for use in schools, hospitals and other communal spaces, thanks to its extremely low emissions of volatile organic compounds. The resistance of the packaging for some Magis products is also certified to standards ISTA 3A and 3B, guaranteeing that the contents will remain intact throughout the shipping process, wherever in the world they are sent.

Le mulet de Magis

Parce qu'il est humble, il n'est pas vaniteux il ne crâne pas, parce que c'est un travailleur infatigable, parce qu'il ne lâche jamais prise, quand il tombe il sait se relever, parce qu'il ne cherche pas d'échappatoires, parce qu'il aime les montées, parce qu'il y a en lui une curiosité innée et marquée qui le conduit à explorer en permanence de nouvelles voies.

Une correspondance précise et parfaite avec l'essence, le courage et l'esprit de Magis et c'est pour cela que le mulet est depuis des années l'emblème de notre entreprise.

Aujourd'hui le mulet a un nom : Ettore (Hector), comme le héros d'Homère, guerrier invincible que seul un demi-dieu est parvenu à battre.

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360° — design Konstantin Grcic, 2009

Swivel chair on 5 wheels
Adjustable in height
with gas piston

Material: frame in steel
painted in epoxy resin.
Foot-rest in die-cast
aluminium. Seat in
integral self-bearing
polyurethane.

**Silla giratoria sobre
5 ruedas**
Regulable en altura con
pistón de gas

Material: estructura en
acero barnizado epoxi.
Reposapiés en aluminio
fundido a presión. Asiento
en poliuretano integral
autoportante.

**Chaise pivotante sur
5 roulettes**
Réglable en hauteur avec
piston à gaz

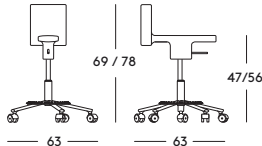
Matériaux: structure
en acier verni en résine
époxy. Repose-pieds en
fonte d'aluminium. Assise
en polyuréthane intégral
autoportant.

**Stuhl, auf 5 Rollen,
drehbar**
Pneumatisch
höhenverstellbar

Material: Gestell aus
Stahl, epoxylackiert.
Fussstütze aus
Aluminium-Druckguss.
Sitz aus Polyurethan-
Integralschaum,
selbsttragend.

Sedia girevole su 5 ruote
Regolabile in altezza
con pistone a gas

Materiali: struttura
in acciaio verniciato
in resina epossidica.
Poggiapiedi in
pressofusione di
alluminio. Sedile in
poliuretano integrale
autoportante.



Matt colour
Black 1764 C

Air-Chair — design Jasper Morrison, 2000

Stacking chair

Material: polypropylene
with glass fibre added.
Air-moulded. Suitable for
outdoor use.
Linking device available.
Material: PVC.

→ [image/](#) p. 125, 127



Silla apilable

Material: polipropileno
reforzado con fibra de
vidrio en air moulding.
Apta para el exterior.
Disponibles también
ganchos de unión.
Material: PVC.

Chaise empilable

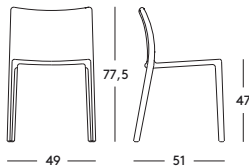
Matériaux: polypropylène
chargé avec fibre de verre
en air moulding.
Conçue pour l'extérieur.
Disponible aussi avec
couple d'ailettes
d'attache.
Matériaux: PVC.

Stuhl, stapelbar

Material: Polypropylen
mit Glasfaser verstärkt.
Hergestellt im
Gaseinspritzverfahren.
Auch für den
Aussenbereich geeignet.
Reihenverbindungspaar
separat erhältlich.
Material: PVC.

Sedia impilabile

Materiali: polipropilene
caricato di fibra di vetro
stampato in air moulding.
Adatta anche per esterni.
Disponibili alette di
aggancio.
Materiale: PVC.



Matt colour
Orange 1086 C



Matt colour
Green 1320 C



Matt colour
Beige 1450 C



Matt colour
Pure White 1690 C



Matt colour
White 1730 C



Matt colour
Black 1751 C

Air-Armchair — design Jasper Morrison, 2006

Stacking chair with arms

Material: polypropylene with glass fibre added. Air-moulded. Suitable for outdoor use.

→ image / p. 124, 125, 126



Silla con brazos apilable

Material: polipropileno reforzado con fibra de vidrio en air moulding. Apta para el exterior.

Chaise avec accoudoirs, empilable

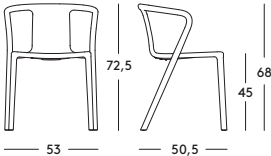
Matériaux: polypropylène chargé avec fibre de verre en air moulding. Conçue pour l'extérieur.

Stuhl mit Armlehnen, stapelbar

Material: Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Auch für den Aussenbereich geeignet.

Sedia impilabile con braccioli

Materiale: polipropilene caricato di fibra di vetro stampato in air moulding. Adatta anche per esterni.



Matt colour
Orange 1086 C



Matt colour
Green 1320 C



Matt colour
Grey Anthracite 1418 C



Matt colour
Beige 1450 C



Matt colour
Pure White 1690 C



Matt colour
White 1730 C

Aviva — design Marc Berthier, 1979/2010

Folding chair

Material: solid beech, natural or painted.

→ image / p. 100-101

Silla plegable

Material: madera maciza de haya natural o barnizada.

Chaise pliante

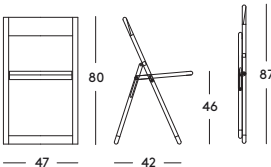
Matériaux: hêtre massif, naturel ou teinté.

Klappstuhl

Material: massive Buche, naturfarben oder lackiert.

Sedia pieghevole

Materiale: massello di faggio naturale o verniciato.



Finish
Natural Beech



Finish
Beech Stained Black



Finish
Beech Stained Coral Red



Finish
Beech Stained Pink



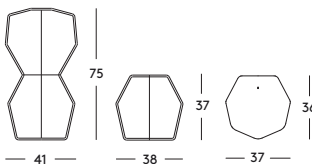
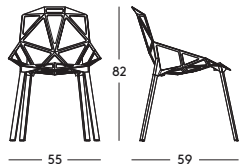
Finish
Beech Stained Green

Chair_One — design Konstantin Grcic, 2003

Stacking chair

Material: legs in anodised or painted aluminium. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Suitable for outdoor use. Flame-retardant. Also available cushions in fabric (Kvadrat “Steelcut Trio” or “Steelcut 2”) or in leather for indoor use and cushions in polyurethane for outdoor use.

→ image / p. 130, 131, 133, 134-135



Cushions

Chaise empilable

Matériaux: pieds en aluminium, anodisé ou verni. Assise en fonte d’aluminium traitée au titane fluoré et verni en polyester. Conçue pour l’extérieur. Non feu. Disponible aussi avec coussins en tissu (Kvadrat “Steelcut Trio” ou “Steelcut 2”) ou en cuir pour l’intérieur et avec coussins en polyurethane pour l’extérieur.

Stapelbarer Stuhl

Material: Beine aus eloxiertem oder lackiertem Profilaluminium. Sitz aus Aluminium-Druckguss Oberflächenbehandlung mit fluoriertem Titan und Polyesterlackierung. Auch für den Aussenbereich geeignet. Feuerbeständig. Kissen aus Stoff (Kvadrat “Steelcut Trio” oder “Steelcut 2”) oder aus Leder für den Innenbereich und Kissen aus Polyurethan für den Aussenbereich separat erhältlich.

Sedia impilabile

Materiali: gambe in profilato di alluminio, anodizzato o verniciato. Sedile in pressofusione di alluminio con trattamento di fluotitanizzazione verniciato poliestere. Adatta anche per esterni. Prodotto ignifugo. Disponibili cuscini in tessuto (Kvadrat “Steelcut Trio” o “Steelcut 2”) o in pelle per uso interno e cuscini in poliuretano per esterno.



→ Please see the fabric/leather references on page 492



Seat + Legs: Black 5130



Seat + Legs: White 5253
Seat + Legs: White 5110



Seat + Legs: Grey 5254



Seat + Legs: Grey/Green 5256



Seat + Legs: Blue 5255

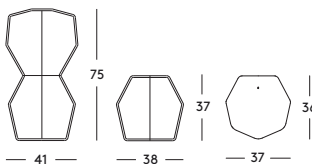
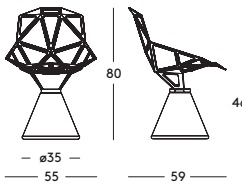
Chair_One — design Konstantin Grcic, 2004

Chair

Also swivel version available with self-returning mechanism

Material: concrete base painted transparent clear or black. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Suitable for outdoor use. Flame-retardant. Also available cushions in fabric (Kvadrat “Steelcut Trio” or “Steelcut 2”) or in leather for indoor use and cushions in polyurethane for outdoor use.

→ image / p. 139, 140-141



Cushions



→ Please see the fabric/leather references on page 492



Seat: Red 5085



Seat: Black 5130



Seat: Black 5130
Base: Black



Seat: White 5253
Seat: White 5110



Seat: Grey 5254



Seat: Grey/Green 5256



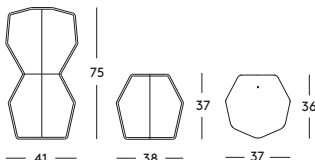
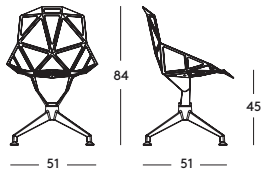
Seat: Blue 5255

Chair_One_4Star — design Konstantin Grcic, 2008

Swivel chair on 4 star base
Non-swivel version also available

Material: base and seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Suitable for outdoor use. Flame-retardant. Also available cushions in fabric (Kvadrat “Steelcut Trio” or “Steelcut 2”) or in leather for indoor use and cushions in polyurethane for outdoor use.

→ image/p.136-137



Cushions



→ Please see the fabric/leather references on page 492



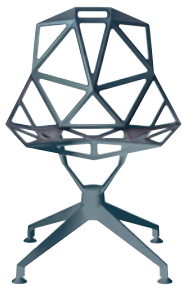
Finish
Black 5130



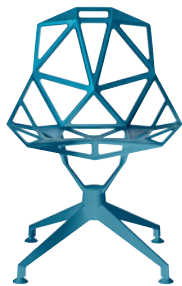
Finish
White 5253
White 5110



Finish
Grey 5254



Finish
Grey/Green 5256



Finish
Blue 5255

Silla giratoria sobre 4 rayos
Disponible también versión no giratoria

Material: base y asiento en aluminio fundido a presión o con tratamiento de fluotitanización barnizado poliéster. Apta para el exterior. Producto ignífugo. Disponibles también cojines en tejido (Kvadrat “Steelcut Trio” o “Steelcut 2”) o en piel para el interior y cojines de poliuretano para el exterior.

Chaise pivotante sur piétement à 4 branches
Version fixe aussi disponible

Matériaux: base et assise en fonte d’aluminium traitée au titane fluoré et verni en polyester. Conçue pour l’extérieur. Non feu. Disponible aussi avec coussins en tissu (Kvadrat “Steelcut Trio” ou “Steelcut 2”) ou en cuir pour l’intérieur et coussins en polyuréthane pour l’extérieur.

Drehbarer Stuhl mit Vierfusskreuz
Auch nicht drehbare Ausführung lieferbar

Material: Gestell und Sitz aus Aluminium-Druckguss Oberflächenbehandlung mit fluoriertem Titan und Polyesterlackierung. Auch für den Aussenbereich geeignet. Feuerbeständig. Kissen aus Stoff (Kvadrat “Steelcut Trio” oder “Steelcut 2”) oder aus Leder für den Innenbereich und Kissen aus Polyurethan für den Aussenbereich separat erhältlich.

Sedia girevole su 4 razze
Versione anche con sedile fisso

Materiali: base e sedile in pressofusione di alluminio con trattamento di fluotitanizzazione e verniciato poliester. Adatta anche per esterni. Prodotto ignifugo. Disponibili cuscini in tessuto (Kvadrat “Steelcut Trio” o “Steelcut 2”) o in pelle per uso interno e cuscini in poliuretano per esterno.

Cyborg — design Marcel Wanders, 2011

Armchair

Material: frame in air-moulded polycarbonate. Back in standard injection-moulded polycarbonate. Also available cushion in expanded polyurethane covered in fabric (Kvadrat “Divina MD”, “Divina Mélange” and “Remix”).

→ image/p.200-201

Sillón

Material: estructura en policarbonato moldeado por air moulding. Respaldo en policarbonato moldeado por inyección estándar. Disponible también cojín de poliuretano expandido tapizado en tejido (Kvadrat “Divina MD”, “Divina Mélange” y “Remix”).

Petit fauteuil

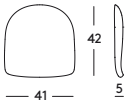
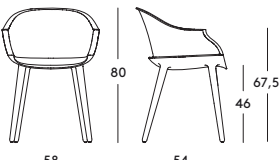
Matériaux: structure en polycarbonate en air moulding. Dossier en polycarbonate moulé par injection standard. Disponible aussi coussin en polyuréthane expansé, avec revêtement en tissu (Kvadrat “Divina MD”, “Divina Mélange” et “Remix”).

Sessel

Material: Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Rückenlehne aus Polykarbonat hergestellt im Standard-Einspritzverfahren. Kissen aus geschäumtem Polyurethan mit Stoffbezug (Kvadrat “Divina MD”, “Divina Mélange” und “Remix”) separat erhältlich.

Poltroncina

Materiali: struttura in policarbonato stampato in air moulding. Schienale in policarbonato stampato ad iniezione standard. Disponibile cuscino in poliuretano espanso e rivestito in tessuto (Kvadrat “Divina MD”, “Divina Mélange” e “Remix”).



Cushion



→ Please see the fabric references on page 492



Frame: Glossy White 1736 C
Back: Transparent Clear 2540 TR



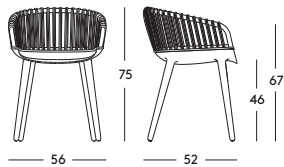
Frame: Glossy Black 1763 C
Back: Transparent Clear 2540 TR



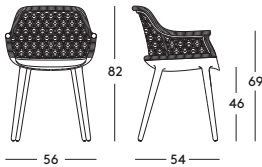
Frame: Glossy Black 1763 C
Back: Transparent Smoke Grey 2507 TR

Cyborg — design Marcel Wanders, 2012

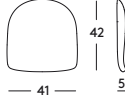
Armchair	Sillón	Petit fauteuil	Sessel	Poltroncina
<p><i>Material:</i> frame in air-moulded polycarbonate. Back in wicker. Also available cushion in expanded polyurethane covered in fabric (Kvadrat “Divina MD”, “Divina Mélange” and “Remix”).</p> <p>→ image/ p. 194-195, 196, 197, 200-201</p>	<p><i>Material:</i> estructura en policarbonato moldeado por air moulding. Respaldo en mimbre. Disponible también cojín de poliuretano expandido tapizado en tejido(Kvadrat “Divina MD”, “Divina Mélange” y “Remix”).</p>	<p><i>Matériaux:</i> structure en polycarbonate en air moudling. Dossier en osier. Disponible aussi coussin en polyuréthane expansé avec revêtement en tissu (Kvadrat “Divina MD”, “Divina Mélange” et “Remix”).</p>	<p><i>Material:</i> Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Rückenlehne aus Peddigrohr. Kissen aus geschäumtem Polyurethan mit Stoffbezug (Kvadrat “Divina MD”, “Divina Mélange” und “Remix”) separat erhältlich.</p>	<p><i>Materiali:</i> struttura in policarbonato stampato in air moulding. Schienale in midollino. Disponibile cuscino in poliuretano espanso e rivestito in tessuto (Kvadrat “Divina MD”, “Divina Mélange” e “Remix”)..</p>



Cyborg Club



Cyborg Elegant



Cushion



→ Please see the fabric references on page 492



Club
Frame: Glossy White 1736 C
Back: Natural Wicker



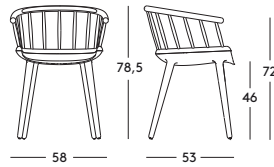
Club
Frame: Glossy Black 1763 C
Back: Black Wicker



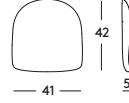
Elegant
Frame: Glossy Black 1763 C
Back: Black Wicker

Cyborg — design Marcel Wanders, 2013

Armchair	Sillón	Petit fauteuil	Sessel	Poltroncina
<p><i>Material:</i> frame in air-moulded polycarbonate. Back in solid ash, natural or painted. Also available cushion in expanded polyurethane covered in fabric (Kvadrat “Divina MD”, “Divina Mélange” and “Remix”).</p> <p>→ image/ p. 204-205</p>	<p><i>Material:</i> estructura en policarbonato moldeado por air moulding. Respaldo en madera maciza de fresno, natural o barnizado. Disponible también cojín de poliuretano expandido tapizado en tejido(Kvadrat “Divina MD”, “Divina Mélange” y “Remix”).</p>	<p><i>Matériaux:</i> structure en polycarbonate en air moulding. Dossier en frêne massif, naturel ou teinté. Disponible aussi coussin en polyuréthane expansé avec revêtement en tissu (Kvadrat “Divina MD”, “Divina Mélange” et “Remix”).</p>	<p><i>Material:</i> Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Rückenlehne aus massiver Esche, naturfarben oder lackiert. Kissen aus geschäumtem Polyurethan mit Stoffbezug (Kvadrat “Divina MD”, “Divina Mélange” und “Remix”) separat erhältlich.</p>	<p><i>Materiali:</i> struttura in policarbonato stampato in air moulding. Schienale in massello di frassino naturale o verniciato. Disponibile cuscino in poliuretano espanso e rivestito in tessuto (Kvadrat “Divina MD”, “Divina Mélange” e “Remix”).</p>



Cyborg Stick



Cushion



→ Please see the fabric references on page 492



Frame: Glossy White 1736 C
Back: Natural Ash



Frame: Glossy Black 1763 C
Back: Black Ash

Cyborg — design Marcel Wanders, 2017

Armchair

Material: frame in air-moulded polycarbonate. Back in aluminium painted in polyester powder. Suitable for outdoor use.

→ image/p. 198, 199



Sillón

Material: estructura en polycarbonato moldeado por air moulding. Respaldo en aluminio barnizado poliéster. Apta para el exterior.

Petit fauteuil

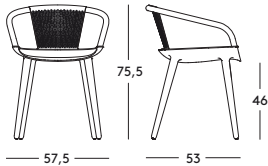
Matériaux: structure en polycarbonate en air moulding. Dossier en aluminium verni en polyester. Conçu pour l'extérieur.

Sessel

Material: Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Rückenlehne aus Aluminium, polyesterlackiert. Auch für den Aussenbereich geeignet.

Poltroncina

Materiali: Struttura in polycarbonato stampato in air-moulding. Schienale in alluminio verniciato poliestere. Adatta anche per esterni.



Cyborg Daisy



Frame: Glossy Black 1763 C
Back: Dark Grey "gun metal"



Frame: Glossy White 1736 C
Back: Beige "champagne"

Cyborg — design Marcel Wanders, 2014

Armchair

Material: frame in air-moulded polycarbonate. Seat and back in polyurethane foam covered in fabric (Kvadrat "Divina MD" and "Divina Mélange") or in leather.

→ image/p. 162-163, 164, 165

Sillón

Material: estructura en polycarbonato moldeado por air moulding. Asiento y respaldo en espuma de poliuretano tapizado en tejido (Kvadrat "Divina MD" y "Divina Mélange") o en piel.

Petit fauteuil

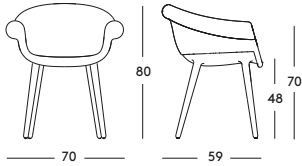
Matériaux: structure en polycarbonate en air moulding. Assise et dossier en mousse de polyuréthane avec revêtement en tissu (Kvadrat "Divina MD" et "Divina Mélange") ou en cuir.

Sessel

Material : Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Sitz und Rückenlehne aus Polyurethanschäum mit Stoff- (Kvadrat "Divina MD" und "Divina Mélange") oder Lederbezug.

Poltroncina

Materiali: struttura in polycarbonato stampato in air moulding. Sedile e schienale in poliuretano schiumato rivestito in tessuto (Kvadrat "Divina MD" e "Divina Mélange") o in pelle.



Cyborg Lord



Frame: Glossy White 1736 C
Seat + Back: Pink F-095 (613)



Frame: Glossy White 1736 C
Seat + Back: Light Blue F-224 (813)



Frame: Glossy White 1736 C
Seat + Back: Beige F-267 (203)



Frame: Glossy White 1736 C
Seat + Back: Green F-356 (943)



Frame: Glossy White 1736 C
Seat + Back: Dark Grey Mélange F-512 (180)



Frame: Glossy Black 1763 C
Seat + Back: Pink F-095 (613)



Frame: Glossy Black 1763 C
Seat + Back: Light Blue F-224 (813)



Frame: Glossy Black 1763 C
Seat + Back: Beige F-267 (203)



Frame: Glossy Black 1763 C
Seat + Back: Green F-356 (943)



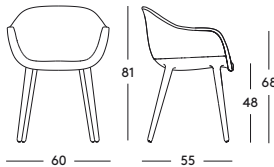
Frame: Glossy Black 1763 C
Seat + Back: Dark Grey Mélange F-512 (180)



Frame: Glossy Black 1763 C
Seat + Back: Black L-0795 leather

Cyborg — design Marcel Wanders, 2014

Armchair	Sillón	Petit fauteuil	Sessel	Poltroncina
<p><i>Material:</i> frame in air-moulded polycarbonate. Seat and back in polyurethane foam covered in fabric (Kvadrat “Remix 2”) or in leather.</p> <p>→ image/ p. 159, 160</p>	<p><i>Material:</i> estructura en policarbonato moldeado por air moulding. Asiento y respaldo en espuma de poliuretano tapizado en tejido (Kvadrat “Remix 2”) o en piel.</p>	<p><i>Matériaux:</i> structure en polycarbonate en air moulding. Assise et dossier en mousse de polyuréthane avec revêtement en tissu (Kvadrat “Remix 2”) ou en cuir.</p>	<p><i>Material:</i> Gestell aus Polykarbonat hergestellt im Gaseinspritzverfahren. Sitz und Rückenlehne aus Polyurethanschaum mit Stoff- (Kvadrat “Remix 2”) oder Lederbezug.</p>	<p><i>Materiali:</i> struttura in policarbonato stampato in air moulding. Sedile e schienale in poliuretano schiumato rivestito in tessuto (Kvadrat “Remix 2”) o in pelle.</p>

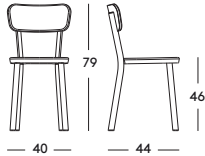


Cyborg Lady

				
<p>Frame: Glossy White 1736 C Seat + Back: Grey F-770 (143)</p>	<p>Frame: Glossy White 1736 C Seat + Back: Pink F-771 (612)</p>	<p>Frame: Glossy White 1736 C Seat + Back: Green F-772 (933)</p>	<p>Frame: Glossy White 1736 C Seat + Back: Ochre F-773 (433)</p>	
				
<p>Frame: Glossy Black 1763 C Seat + Back: Grey F-770 (143)</p>	<p>Frame: Glossy Black 1763 C Seat + Back: Pink F-771 (612)</p>	<p>Frame: Glossy Black 1763 C Seat + Back: Green F-772 (933)</p>	<p>Frame: Glossy Black 1763 C Seat + Back: Ochre F-773 (433)</p>	<p>Frame: Glossy Black 1763 C Seat + Backk: Black L-0795 leather</p>

Déjà-vu — design Naoto Fukasawa, 2007

Chair	Silla	Chaise	Stuhl	Sedia
<p><i>Material:</i> legs in extruded aluminium polished or painted. Seat and back in die-cast aluminium polished or painted in polyester powder. Versions for outdoor use available. Flame-retardant.</p> <p>→ image/ p. 168-169, 279</p>	<p><i>Material:</i> patas en perfil de aluminio brillante o barnizado. Asiento y respaldo en aluminio fundido a presión brillante o barnizado poliéster. Disponibles versiones para el exterior. Producto ignífugo.</p>	<p><i>Matériaux:</i> pieds en aluminium poli ou verni. Assise et dossier en fonte d'aluminium poli ou verni en polyester. Versions pour l'extérieur disponibles. Non feu.</p>	<p><i>Material:</i> Beine aus Profilaluminium poliert oder lackiert. Sitz und Rückenlehne aus Aluminium-Druckguss, poliert oder polyesterlackiert. Versionen für den Aussenbereich lieferbar. Feuerbeständig.</p>	<p><i>Materiali:</i> gambe in profilato di alluminio estruso lucido o verniciato. Sedile e schienale in pressofusione di alluminio lucido o verniciato poliestere. Disponibili versioni per esterno. Prodotto ignifugo.</p>

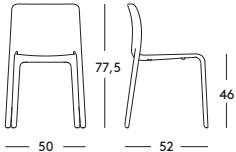


<p>Indoor use Polished Aluminium</p>	<p>Outdoor use Black 5130</p>	<p>Outdoor use Red-Purple</p>	<p>Outdoor use Sand Beige</p>

First — design Stefano Giovannoni, 2007

Stacking chair	Silla apilable	Chaise, empilable	Stuhl, stapelbar	Sedia impilabile
<i>Material:</i> polypropylene with glass fibre added. Air-moulded. Suitable for outdoor use.	<i>Material:</i> polipropileno reforzado con fibra de vidrio en air moulding. Apta para el exterior.	<i>Matériaux:</i> polypropylène chargé avec fibre de verre en air moulding. Conçue pour l'extérieur.	<i>Material:</i> Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Auch für den Aussenbereich geeignet.	<i>Materiali:</i> polipropilene caricato di fibra di vetro stampato in air moulding. Adatta anche per esterni.

→ image/p. 119, 121



Matt colour
Beige 1450 C



Matt colour
Olive Green 1664 C



Matt colour
White 1735 C

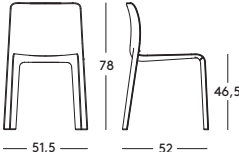


Matt colour
Black 1763

First (Dressed) — design Stefano Giovannoni, 2013

Chair	Silla	Chaise	Stuhl	Sedia
<i>Material:</i> polyurethane foam with removable cover in fabric (Kvadrat “Divina 3” and “Divina Mélange”).	<i>Material:</i> espuma de poliuretano tapizado en tejido desenfundable (Kvadrat “Divina 3” y “Divina Mélange”).	<i>Matériaux:</i> mousse de polyuréthane avec revêtement en tissu dehoussable (Kvadrat “Divina 3” et “Divina Mélange”).	<i>Material:</i> Polyurethanschaum mit abziehbarem Stoffbezug (Kvadrat “Divina 3” und “Divina Mélange”).	<i>Materiali:</i> poliuretano schiumato rivestito in tessuto sfoderabile (Kvadrat “Divina 3” e “Divina Mélange”).

→ image/p. 116



Colour
Dark Red F-127 (584)



Colour
Green Mélange F-352 (931)



Colour
Purple F-490 (696)



Colour
Light Grey Mélange F-506 (120)



Colour
Grey Mélange F-509 (170)



Colour
Brown Mélange F-518 (260)

Flux — design Jerszy Seymour, 2011

Stacking chair

Material: frame in steel rod, cataphoretically-treated and painted in polyester powder. Suitable for outdoor use.

→ image/ p. 262, 263



Silla apilable

Material: estructura de barra de acero tratado anti-óxido y barnizado poliéster. Apta para el exterior.

Chaise empilable

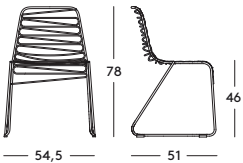
Matériaux: structure en fil d'acier traité en cataphorèse et verni en polyester. Conçue pour l'extérieur.

Stuhl, stapelbar

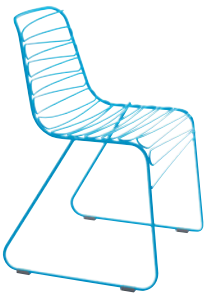
Material: Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahldraht. Auch für den Aussenbereich geeignet.

Sedia impilabile

Materiale: struttura in tondino di acciaio trattato cataforesi e verniciato poliester. Adatta anche per esterni.



Colour
Yellow 5033



Colour
Sky Blue 5055



Colour
Red 5087

Folding Air-Chair — design Jasper Morrison, 2003 / 2005

Folding chair

Also available with arms

Material: polypropylene with glass fibre added. Air-moulded. Suitable for outdoor use. Wall hook available. To hang 4 Folding Air-Chair or 4 Folding Air-Chair with arms. *Material:* chromed steel rod.

→ image/ p. 128, 129



Silla plegable

También versión con brazos

Material: polipropileno reforzado con fibra de vidrio en air moulding. Apta para el exterior. Disponible también gancho para fijar a la pared 4 Folding Air-Chair o 4 Folding Air-Chair with arms. *Material:* tubo de acero cromado.

Chaise pliante

Disponible aussi avec accoudoirs.

Matériaux: polypropylène chargé avec fibre de verre en air moulding. Conçue pour l'extérieur. Disponible aussi crochet de fixation mural pour 4 Folding Air-Chair ou 4 Folding Air-Chair with arms. *Matériaux:* fil d'acier chromé.

Stuhl, klappbar

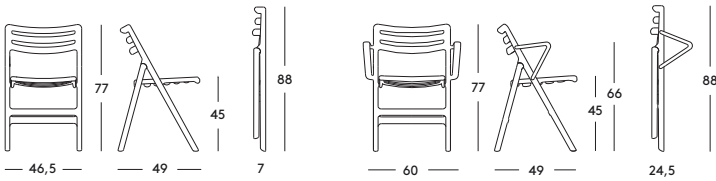
Auch mit Armlehnen lieferbar

Material: Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Auch für den Aussenbereich geeignet. Separat erhältlich: Haken für die Wandmontage von 4 Folding Air-Chair oder von 4 Folding Air-Chair with arms. *Material:* Stahldraht verchromt.

Sedia pieghevole

Versione anche con braccioli

Materiale: polipropilene caricato di fibra di vetro in air moulding. Adatta anche per esterni. Disponibile gancio per fissare a muro 4 Folding Air-Chair o 4 Folding Air-Chair with arms. *Materiale:* tondino di acciaio cromato.



Matt colour
White 1730 C



Matt colour
Orange 1086 C



Matt colour
Green 1320 C



Matt colour
White 1730 C

Mariolina — design Enzo Mari, 2002

Stacking chair

Material: frame in chromed steel tube. Seat and back in standard injection-moulded polypropylene.

→ image/p. 260, 261



Silla apilable

Material: estructura en tubo de acero cromado. Asiento y respaldo en polipropileno moldeado por inyección estándar.

Chaise empilable

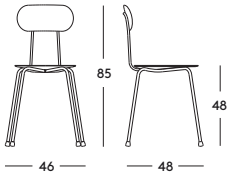
Matériaux: structure en tube d’acier chromé. Assise et dossier en polypropylène moulé par injection standard.

Stuhl, stapelbar

Material: Gestell aus verchromtem Stahlrohr. Sitz und Rückenlehne aus Polypropylen, hergestellt im Standard-Einspritzverfahren.

Sedia impilabile

Materiali: struttura in tubo di acciaio cromato. Sedile e schienale in polipropilene stampato ad iniezione standard.



Matt colour
Orange 1085 C



Matt colour
Grey Anthracite 1420 C



Matt colour
White 1700 C

Milà — design Jaime Hayón, 2016

Stacking chair with arms

Material: polypropylene with glass fibre added. Air-moulded. Silky touch finish. Suitable for outdoor use.

→ image/p. 75, 76-77, 83, 84-85, 86, 87



Silla con brazos apilable

Material: polipropileno reforzado con fibra de vidrio en air moulding. Acabado efecto seda. Apta para el exterior.

Chaise empilable avec accoudoirs

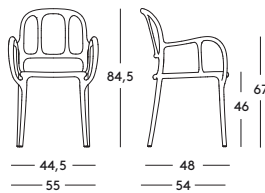
Matériaux: polypropylène chargé avec fibre de verre en air moulding. Finition effet soie. Conçue pour l’extérieur.

Stuhl mit Armlehnen, stapelbar

Material: Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Oberfläche mit “Silky-Touch” Technologie veredelt. Auch für den Aussenbereich geeignet.

Sedia impilabile con braccioli

Materiali: polipropilene caricato di fibra di vetro, stampato in air-moulding. Finitura effetto seta. Adatta anche per esterni.



Matt colour
Red 1484 C



Matt colour
Dark Green 1556 C



Matt colour
Yellow 1666 C



Matt colour
Beige 1733 C



Matt colour
White 1738 C



Matt colour
Black 1769 C

Milà — design Jaime Hayón, 2016

Chair with arms

Material: polypropylene with glass fibre added. Air-moulded. Silky touch finish. Seat/back cushion in expanded polyurethane with cover in fabric (Fidivi “King L Kat” and “King L”).

→ image/ p. 78, 79

Silla con brazos

Material: polipropileno reforzado con fibra de vidrio en air moulding. Acabado efecto seda. Cojín asiento/respaldo de poliuretano expandido, tapizado en tejido (Fidivi “King L Kat” y “King L”).

Chaise avec accoudoirs

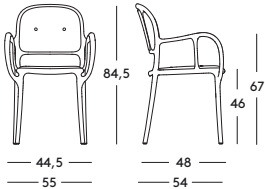
Matériaux: polypropylène chargé avec fibre de verre en air moulding. Finition effet soie. Coussin assise/dossier en polyuréthane expansé. Revêtement en tissu (Fidivi « King L Kat » et « King L »).

Stuhl mit Armlehnen

Material: Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Oberfläche mit “Silky-Touch” Technologie veredelt. Sitz- und Rückenlehnekissen aus geschäumtem Polyurethan mit Stoffbezug (Fidivi „King L Kat“ und „King L”).

Sedia con braccioli

Materiali: polipropilene stampato in air-moulding. Finitura effetto seta. Cuscino sedile/schienale in poliuretano espanso, rivestito in tessuto (Fidivi “King L Kat” e “King L”).



Frame: Red 1484 C
Cushions: King L Kat Red F-130



Frame: Dark Green 1556 C
Cushions: King L Green F-359



Frame: Yellow 1666 C
Cushions: King L Kat Yellow F-579



Frame: Beige 1733 C
Cushions: King L Kat Beige F-459



Frame: White 1738 C
Cushions: King L Kat White F-739



Frame: Black 1769 C
Cushions: King L Black F-198

Officina — design Ronan & Erwan Bouroullec, 2016

Chair

Material: frame in wrought iron, galvanized, painted in polyester powder or cathoretically-treated and painted in polyester powder. Seat and back in standard injection-moulded polypropylene with glass fibre added (suitable for outdoor use) or in beech plywood. Also available in polypropylene covered in premium-grade leather or in fabric (Kvadrat “Divina Mélange” and “Divina MD”).

→ image/ p. 16, 26, 28, 29, 36-37

Silla

Material: estructura de hierro forjado, zincado en caliente, barnizado poliéster o tratado anti óxido y barnizado en poliéster. Asiento y respaldo en polipropileno moldeado por inyección estándar, reforzado con fibra de vidrio (apta para el exterior) o en multistrato de haya. Disponible también en polipropileno tapizado en cuero de grano superior o en tejido (Kvadrat “Divina Mélange” y “Divina MD”).

Chaise

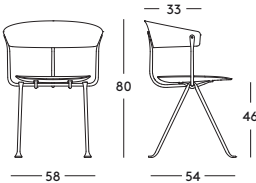
Matériaux: structure en fer forgé galvanisé, verni en polyester ou traité en cataphorèse et verni en polyester. Assise et dossier en polypropylène chargé avec fibre de verre moulé par injection standard (conçu pour l’extérieur) ou en hêtre multiplis. Disponible aussi en polypropylène avec revêtement en cuir pleine-fleur ou en tissu (Kvadrat “Divina Mélange” et “Divina MD”).

Stuhl

Material: Gestell aus Schmiedeeisen, verzinkt, polyesterlackiert oder rostschutzbehandelt und polyesterlackiert. Sitz und Rückenlehne aus Polypropylen mit Glasfaser verstärkt und hergestellt im Standard-Einspritzverfahren (auch für den Aussenbereich geeignet) oder aus Buchenschichtholz. Lieferbar auch aus Polypropylen mit Volllederbezug oder aus Stoff (Kvadrat “Divina Mélange” und “Divina MD”).

Poltroncina

Materiali: struttura in ferro forgiato, zincato a caldo, verniciato poliestere o trattato cataforesi e verniciato poliestere. Sedile e schienale in polipropilene stampato ad iniezione standard e caricato con fibra di vetro (adatta per esterni) o in multistrato di faggio. Disponibile anche in polipropilene rivestito in cuoio primo fiore o in tessuto (Kvadrat “Divina Mélange” e “Divina MD”).



Officina

Officina — design Ronan & Erwan Bouroullec



Frame: Galvanized
Seat + Back: Dark Green
1555 C



Frame: Galvanized
Seat + Back: Black 1763 C



Frame: Galvanized
Seat + Back: Metallsied
Grey 1761 C



Frame: Anthracite Grey 5142
Seat + Back: Dark Green
1555 C



Frame: Anthracite Grey 5142
Seat + Back: Black 1763 C



Frame: Anthracite Grey 5142
Seat + Back: Metallsied
Grey 1761 C



Frame: Galvanized
Seat + Back: Natural
Leather L-0090



Frame: Galvanized
Seat + Back: Black Leather
L-0060



Frame: Anthracite Grey 5142
Seat + Back: Natural
Leather L-0090



Frame: Anthracite Grey 5142
Seat + Back: Black Leather
L-0060



Frame: Galvanized
Seat + Back: Light Grey
Mélange Divina Mélange
(120)



Frame: Galvanized
Seat + Back: Dark Grey Divina
MD (193)



Frame: Anthracite Grey 5142
Seat + Back: Light Grey
Mélange Divina Mélange
(120)



Frame: Anthracite Grey 5142
Seat + Back: Dark Grey Divina
MD (193)



Frame: Galvanized
Seat + Back: Natural Beech



Frame: Galvanized
Seat + Back: Painted Black
Beech



Frame: Anthracite Grey 5142
Seat + Back: Natural Beech



Frame: Anthracite Grey 5142
Seat + Back: Painted Black
Beech

Stacking chair

Material: seat and back in ash plywood, natural or painted or in natural oak plywood; legs in solid ash, natural or painted or in natural solid oak; joining element in sanded or painted die-cast aluminium.

→ image / p. 109, 115



Silla apilable

Material: asiento y respaldo en multistrato de fresno, natural o barnizado o de roble natural; patas en madera maciza de fresno, natural o barnizado o de roble natural; elemento de conexión en aluminio arenado o barnizado fundido a presión.

Chaise empilable

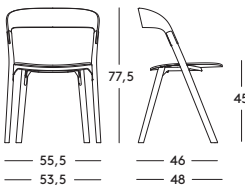
Matériaux: assise et dossier en frêne multiplis, naturel ou teinté ou en chêne multiplis naturel; pieds en frêne massif, naturel ou teinté ou en chêne massif naturel; élément de jonction en fonte d'aluminium sablé ou verni.

Stuhl, stapelbar

Material: Sitz und Rückenlehne aus Eschenschichtholz, naturfarben oder lackiert oder aus Eichenschichtholz, naturfarben; Beine aus massiver Esche, naturfarben oder lackiert oder aus massiver Eichen, naturfarben; Verbindungselement aus Aluminium-Druckguss, sandgestrahlt oder lackiert.

Sedia impilabile

Materiale: sedile e schienale in multistrato di frassino naturale o verniciato o di rovere naturale; gambe in massello di frassino naturale o verniciato o di rovere naturale; elemento di connessione in pressofusione di alluminio sabbato o verniciato.



Colour
Natural Oak
Joining element: Sanded



Colour
Natural Ash
Joining element: Sanded



Colour
Ash painted Grey
Joining element: Sanded



Colour
Ash painted Red
Joining element: Sanded



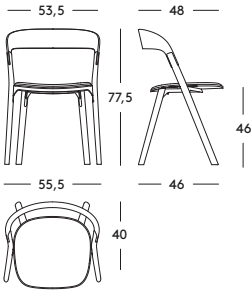
Colour
Ash painted Brown
Joining element: Sanded



Colour
Ash painted Black
Joining element: Black

Pila — design Ronan & Erwan Bouroullec, 2013

Chair	Silla	Chaise	Stuhl	Sedia
<p><i>Material:</i> seat and back in ash plywood, natural or painted; legs in solid ash, natural or painted; joining element in sanded or painted die-cast aluminium. Padded seat covered in fabric (Kvadrat, “Divina 3” and “Divina MD”).</p> <p>→ image/ p. 110-111, 112, 113</p>	<p><i>Material:</i> asiento y respaldo en multiestrato de fresno, natural o barnizado; patas en madera maciza de fresno, natural o barnizado; elemento de conexión en aluminio arenado o barnizado fundido a presión. Asiento acolchado y tapizado en tejido (Kvadrat, “Divina 3” y “Divina MD”).</p>	<p><i>Matériaux:</i> assise et dossier en frêne multiplis, naturel ou teinté; pieds en frêne massif, naturel ou teinté; élément de jonction en fonte d’aluminium sablé ou verni. Assise revêtue en tissu (Kvadrat, “Divina 3” et “Divina MD”).</p>	<p><i>Material:</i> Sitz und Rückenlehne aus Eschenschichtholz, naturfarben oder lackiert; Beine aus massiver Esche, naturfarben oder lackiert; Verbindungselement aus Aluminium-Druckguss, sandgestrahlt oder lackiert. Sitz mit Stoffbezug (Kvadrat, “Divina 3” und “Divina MD”).</p>	<p><i>Materiale:</i> sedile e schienale in multistrato di frassino naturale o verniciato; gambe in massello di frassino naturale o verniciato; elemento di connessione in pressofusione di alluminio sabbato o verniciato. Seduta imbottita e rivestita in tessuto (Kvadrat, “Divina 3” e “Divina MD”).</p>



Colour
Natural Ash
Joining element: Sanded
Cushion: White Divina 3 (106)

Colour
Natural Ash
Joining element: Sanded
Cushion: Grey Divina MD (713)

Colour
Ash painted Grey
Joining element: Black
Cushion: Pink Divina MD (613)

Colour
Ash painted Grey
Joining element: Sanded
Cushion: Grey Divina MD (713)

Colour
Ash painted Red
Joining element: Sanded
Cushion: Orange Divina 3 (552)



Colour
Ash painted Red
Joining element: Sanded
Cushion: Green Divina 3 (984)



Colour
Ash painted Brown
Joining element: Sanded
Cushion: Dark Blue Divina MD (783)



Colour
Ash painted Brown
Joining element: Sanded
Cushion: Dark Brown Divina 3 (393)



Colour
Ash painted Black
Joining element: Black
Cushion: Black Divina 3 (191)

Armchair

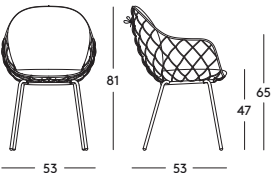
Material: frame in steel tube cataphoretically-treated and painted in polyester powder. Seat in steel rod cataphoretically-treated and painted in polyester powder. Seat/back cushion with removable cover in fabric (“Polyhedra”). Suitable for outdoor use.

→ image/ p. 181



Piña — design Jaime Hayón, 2014

Sillón	Petit Fauteuil	Sessel	Poltroncina
<p><i>Material:</i> estructura de tubo de acero tratado anti-óxido y barnizado poliéster. Asiento de barra de acero, tratado anti-óxido y barnizado poliéster. Cojín asiento /respaldo tapizado en tejido (“Polyhedra”), desenfundable. Apta para el exterior.</p>	<p><i>Matériaux:</i> structure en tube d’acier traité en cataphorèse et verni en polyester. Assise en fil d’acier traité en cataphorèse et verni en polyester. Coussin assise/dossier dehoussable revêtu en tissu (“Polyhedra”). Conçu pour l’extérieur.</p>	<p><i>Material:</i> Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Sitz aus rostschutzbehandeltem, polyesterlackiertem Stahldraht. Sitz und Rückenlehnekissen mit Stoffbezug (“Polyhedra”), abziehbar. Auch für den Aussenbereich geeignet.</p>	<p><i>Materiali:</i> struttura in tubo di acciaio trattato cataforesi e verniciato poliestere. Sedile in tondino di acciaio trattato cataforesi e verniciato poliestere. Cuscino sedile/ schienale rivestito in tessuto (“Polyhedra”), sfoderabile. Adatta anche per esterni.</p>



Outdoor use
Frame: Brown 5074
Cushion: Brown-Blue F-531



Outdoor use
Frame: White 5108
Cushion: Grey Mélange F-519

Piña — design Jaime Hayón, 2011

Armchair

Material: legs in solid ash, natural or painted. Seat in steel rod painted in polyester powder. Seat/back cushion with removable cover in fabric (Kvadrat, “Steelcut 2”) or leather.

→ image/p. 178-179

Sillón

Material: patas de madera maciza de fresno natural o barnizada. Asiento de barra de acero barnizado poliéster. Cojín asiento /respaldo tapizado en tejido (Kvadrat, “Steelcut 2”) o piel, desenfundable.

Petit fauteuil

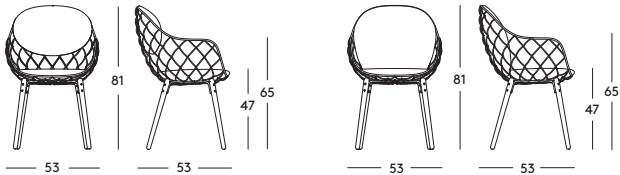
Matériaux: pieds en frêne massif naturel ou teinté. Assise en fil d’acier verni en polyester. Coussin assise/dossier dehoussable en tissu (Kvadrat, “Steelcut 2”), ou cuir.

Sessel

Material: Beine aus massiver Eschen, naturfarben oder lackiert. Sitz aus polyesterlackiertem Stahldraht. Sitz- und Rückenlehnekissen aus Stoff (Kvadrat, “Steelcut 2”) oder Leder, abziehbar.

Poltroncina

Materiali: gambe in massello di frassino naturale o verniciato. Sedile in tondino di acciaio verniciato poliestere. Cuscino sedile/schienale rivestito in tessuto (Kvadrat, “Steelcut 2”) o pelle, sfoderabile.



Cushion



Cushion

Piña — design Jaime Hayón



Legs: Ash Painted Green
Seat: Green 5038
Cushion: Green F-351 (935)



Legs: Ash Painted Blue
Seat: Blue 5054
Cushion: Blue F-256 (775)



Legs: Ash Painted Coral Red
Seat: Coral Red 5084
Cushion: Coral Red F-089 (550)



Legs: Ash Painted White
Seat: White 5108
Cushion: White F-730 (110)



Legs: Ash Painted Grey
Seat: Grey 5119
Cushion: Grey F-503 (140)



Legs: Ash Painted Black
Seat: Black 5140
Cushion: Black F-767 (190)



Legs: Natural Ash
Seat: Green 5038
Cushion: Green F-351 (935)



Legs: Natural Ash
Seat: Blue 5054
Cushion: Blue F-256 (775)



Legs: Natural Ash
Seat: Coral Red 5084
Cushion: Coral Red F-089 (550)



Legs: Natural Ash
Seat: White 5108
Cushion: White F-730 (110)



Legs: Natural Ash
Seat: Grey 5119
Cushion: Grey F-503 (140)



Legs: Natural Ash
Seat: Black 5140
Cushion: Black F-767 (190)



Legs: Ash Painted White
Seat: White 5108
Cushion: White L-0700 leather



Legs: Natural Ash
Seat: White 5108
Cushion: White L-0700 leather



Legs: Ash Painted Black
Seat: Black 5140
Cushion: Black L-0795 leather



Legs: Natural Ash
Seat: Black 5140
Cushion: Black L-0795 leather

Piña — design Jaime Hayón, 2014

Rocking chair

Material: frame in steel tube painted in polyester powder. Seat in steel rod painted in polyester powder. Rockers in solid ash natural or painted. Seat/back cushion with removable cover in fabric (Kvadrat “Steelcut 2”) or in leather.

→ image/p. 180

Silla mecedora

Material: estructura de tubo de acero barnizado poliéster. Asiento de barra de acero barnizado poliéster. Patines de madera maciza de fresno natural o barnizada. Cojín asiento/respaldo tapizado en tejido (Kvadrat “Steelcut 2”) o en piel, desenfundable.

Chaise à bascule

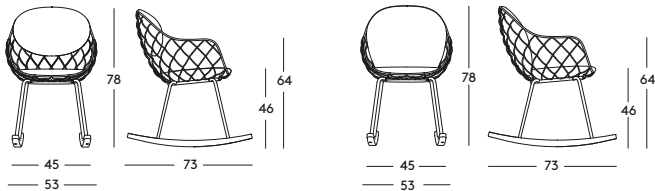
Matériaux: structure en tube d’acier verni en polyester. Assise en fil d’acier verni en polyester. Rockers en frêne massif naturel ou teinté. Coussin assise/dossier revêtu en tissu (Kvadrat, “Steelcut 2”) ou en cuir, dehoussable.

Schaukelstuhl

Material: Gestell aus polyesterlackiertem Stahlrohr. Sitz aus Stahldraht, polyesterlackiert. Kufen aus massiver Esche, naturfarben oder lackiert. Sitz- und Rückenlehnekissen aus Stoff (Kvadrat “Steelcut 2”) oder Leder, abziehbar.

Sedia a dondolo

Materiale: struttura in tubo di acciaio verniciato poliestere. Sedile in tondino di acciaio verniciato poliestere. Pattini in massello di frassino naturale o verniciato. Cuscino sedile/schienale rivestito in tessuto (Kvadrat “Steelcut 2”) o in pelle, sfoderabile.



Rockers: Ash Painted Coral Red
Seat: Coral Red 5084
Cushion: Coral Red F-089 (550)

Rockers: Ash Painted Black
Seat: Black 5140
Cushion: Black F-767 (190)

Rockers: Natural Ash
Seat: White 5108
Cushion: White F-730 (110)



Rockers: Natural Ash
Seat: White 5108
Cushion: White L-0700 leather

Rockers: Natural Ash
Seat: Black 5140
Cushion: Black L-0795 leather

Rockers: Ash Painted Black
Seat: Black 5140
Cushion: Black L-0795 leather

Pipe — design Jasper Morrison, 2009

Stacking chair

Also available with arms

Material: frame in aluminium tube painted in polyester powder. Seat and back in punched aluminium plate painted in polyester powder. Suitable for outdoor use.

→ image/p. 70-71



Silla apilable

Versión con brazos

Material: estructura en tubo de aluminio barnizado poliéster. Asiento y respaldo en chapa de aluminio perforada barnizada poliéster. Apta para el exterior.

Chaise empilable

Disponible aussi avec accoudoirs

Matériaux: structure en tube d’aluminium verni en polyester. Assise et dossier en tôle d’aluminium percé verni en polyester. Conçue pour l’extérieur.

Stuhl, stapelbar

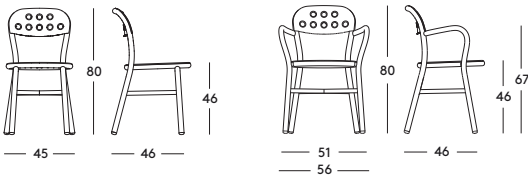
Auch mit Armlehnen lieferbar

Material: Gestell aus Aluminiumrohr polyesterlackiert. Sitz und Rückenlehne aus Aluminiumlochblech, polyesterlackiert. Auch für den Aussenbereich geeignet.

Sedia impilabile

Versione anche con braccioli

Materiali: struttura in tubo di alluminio verniciato poliestere. Sedile e schienale in lamiera di alluminio forata verniciata poliestere. Adatta anche per esterno.



Outdoor use
Mustard 5031
Available only without arms

Outdoor use
White 5107

Outdoor use
Black 5130

Pipe — design Jasper Morrison, 2009

Stacking chair
Also available with arms

Material: frame in aluminium tube painted in polyester powder. Seat and back in beech plywood.

→ image/p. 69, 72



Silla apilable
Versión con brazos

Material: estructura en tubo de aluminio barnizado poliéster. Asiento y respaldo contrachapado haya.

Chaise empilable
Disponible aussi avec accoudoirs

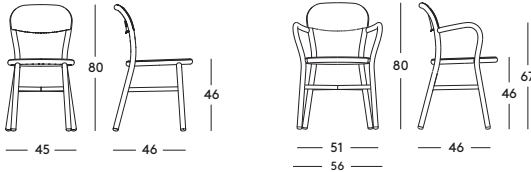
Matériaux: structure en tube d'aluminium verni en polyester. Assise et dossier en hêtre multiplis.

Stuhl, stapelbar
Auch mit Armlehnen lieferbar

Material: Gestell aus polyesterlackiertem Aluminiumrohr. Sitz und Rückenlehne aus Buchenschichtholz.

Sedia impilabile
Versione anche con braccioli

Materiali: struttura in tubo di alluminio verniciato poliестere. Sedile e schienale in impiallacciato di faggio.



Indoor use
Frame: White 5107
Seat + Back: Light-coloured Beech



Indoor use
Frame: Black 5130
Seat + Back: Dark-coloured Beech

Stanley — design Philippe Starck, 2017

Folding director's chair

Material: polypropylene with glass fibre added. Seat and back in fabric (Plastitex "Thinny_New York"). Suitable for outdoor use.

→ image/p. 63, 64, 65



Silla de director plegable

Material: estructura de polipropileno reforzado con fibra de vidrio. Asiento y respaldo en tejido (Plastitex "Thinny_New York"). Apta para el exterior.

Chaise réalisateur pliante

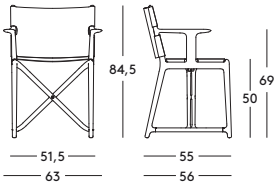
Matériaux: structure en polypropylène chargé avec fibre de verre. Assise et dossier en tissu (Plastitex "Thinny_New York"). Conçue pour l'extérieur.

Regiestuhl, klappbar

Material: Gestell aus Polypropylen mit Glasfaser verstärkt. Sitz und Rückenlehne aus Stoff (Plastitex "Thinny_New York"). Auch für den Aussenbereich geeignet.

Sedia da regista pieghevole

Materiali: struttura in polipropilene caricato di fibra di vetro. Sedile e schienale in tessuto (Plastitex "Thinny_New York"). Adatta anche per esterno.



Frame: White 1735 C
Seat + Back: White F-738



Frame: Beige 1733 C
Seat + Back: Beige F-458



Frame: Black 1765 C
Seat + Back: Black F-758

Steelwood Chair — design Ronan & Erwan Bouroullec, 2008

Chair with arms

Material: seat and legs in solid beech, natural or painted, in solid American walnut or in solid oak, natural or painted. Back in steel plate painted in polyester powder.

→ image/ p. 243, 244-245, 246-247, 249, 250-251

Silla con brazos

Material: asiento y patas en madera maciza de haya natural o barnizada o de nogal americano o de roble natural o barnizado. Respaldo de chapa de acero barnizado poliéster.

Chaise avec accoudoirs

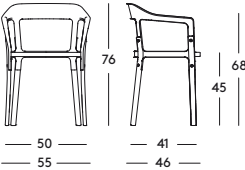
Matériaux: assise et pieds en hêtre massif naturel ou teinté, en noyer américain massif ou en chêne massif naturel ou teinté. Dossier en tôle d'acier verni en polyester.

Stuhl mit Armlehnen

Material: Sitz und Beine aus massiver Buche, naturfarben oder lackiert, aus massiver amerikanischen Nussbaum oder aus massiver Eiche, naturfarben oder lackiert. Rückenlehne aus polyesterlackiertem Stahlblech.

Sedia con braccioli

Materiali: sedile e gambe in massello di faggio naturale o verniciato, in massello di noce americano o in massello di rovere naturale o verniciato. Schienale in lamiera di acciaio verniciato poliestere.



Steelwood Chair

Steelwood Chair — design Ronan & Erwan Bouroullec



Frame: White 5108
Seat + Legs: Beech painted White



Frame: Black 5140
Seat + Legs: Beech painted Black



Frame: Grey 5119
Seat + Legs: Beech painted Grey



Frame: Anthracite Grey 5142
Seat + Legs: Beech painted Anthracite Grey



Frame: White 5108
Seat + Legs: Natural Beech



Frame: Black 5140
Seat + Legs: Natural Beech



Frame: Black 5140
Seat + Legs: Dark Beech



Frame: Black 5140
Seat + Legs: American Walnut



Frame: White 5108
Seat + Legs: Natural Oak



Frame: Black 5140
Seat + Legs: Natural Oak



Frame: Grey 5119
Seat + Legs: Natural Oak



Frame: Anthracite Grey 5142
Seat + Legs: Dark Oak

Steelwood Chair — design Ronan & Erwan Bouroullec, 2008

Chair with arms

Material: legs in painted solid beech. Back in steel plate painted in polyester powder. Padded seat in plywood covered in fabric (Kvadrat “Divina 3” and “Divina MD”).

Silla con brazos

Material: patas en madera maciza de haya barnizada. Respaldo de chapa de acero barnizado poliéster. Asiento en multiestrato de haya acolchado y tapizado en tejido (Kvadrat “Divina 3” y “Divina MD”).

Chaise avec accoudoirs

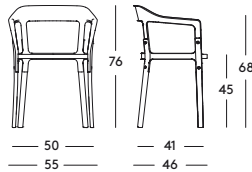
Matériaux: pieds en hêtre massif teinté. Dossier en tôle d’acier verni en polyester. Assise en hêtre multiplis avec revêtement en tissu (Kvadrat “Divina 3” et “Divina MD”).

Stuhl mit Armlehnen

Material: Beine aus massiver Buche lackiert. Rückenlehne aus polyesterlackiertem Stahlblech. Sitz aus Buchenschichtholz mit Stoffbezug (Kvadrat “Divina 3” und “Divina MD”).

Sedia con braccioli

Materiali: gambe in massello di faggio verniciato. Schienale in lamiera di acciaio verniciato poliester. Sedile in multistrato di faggio imbottito e rivestito in tessuto (Kvadrat “Divina 3” e “Divina MD”).



Steelwood Chair
with cushion

Steelwood Chair — design Ronan & Erwan Bouroullec



Frame: White 5108
Seat + Legs: Beech painted White
Cushion: White Divina 3 (106)



Frame: White 5108
Seat + Legs: Beech painted White
Cushion: Grey Divina MD (713)



Frame: White 5108
Seat + Legs: Beech painted White
Cushion: Pink Divina MD (613)



Frame: White 5108
Seat + Legs: Beech painted White
Cushion: Orange Divina 3 (552)



Frame: White 5108
Seat + Legs: Beech painted White
Cushion: Green Divina 3 (984)



Frame: White 5108
Seat + Legs: Beech painted White
Cushion: Dark Blue Divina MD (783)



Frame: White 5108
Seat + Legs: Beech painted White
Cushion: Dark Brown Divina 3 (393)



Frame: White 5108
Seat + Legs: Beech painted White
Cushion: Black Divina 3 (191)



Frame: White 5108
Seat + Legs: Beech painted White
Cushion: Dark Grey Divina MD (193)



Frame: Black 5140
Seat + Legs: Beech painted Black
Cushion: White Divina 3 (106)



Frame: Black 5140
Seat + Legs: Beech painted Black
Cushion: Grey Divina MD (713)



Frame: Black 5140
Seat + Legs: Beech painted Black
Cushion: Pink Divina MD (613)



Frame: Black 5140
Seat + Legs: Beech painted Black
Cushion: Orange Divina 3 (552)



Frame: Black 5140
Seat + Legs: Beech painted Black
Cushion: Green Divina 3 (984)



Frame: Black 5140
Seat + Legs: Beech painted Black
Cushion: Dark Blue Divina MD (783)



Frame: Black 5140
Seat + Legs: Beech painted Black
Cushion: Dark Brown Divina 3 (393)



Frame: Black 5140
Seat + Legs: Beech painted Black
Cushion: Black Divina 3 (191)



Frame: Black 5140
Seat + Legs: Beech painted Black
Cushion: Dark Grey Divina MD (193)

Chair and armchair

Material: frame in ash plywood, natural or stained, in anodised aluminium tube or in steel tube chromed or painted in polyester powder. Seat in polypropylene or in polypropylene covered in fabric (Kvadrat “Sunniva”) or in premium-grade leather.

→ image / p. 88, 89, 91, 92, 93, 94, 95, 96, 97, 98, 99, 190-191, 192, 193

Silla y sillón

Material: estructura en multistrato de fresno natural o barnizado, en tubo de aluminio anodizado o en tubo de acero cromado o barnizado poliéster. Asiento de polipropileno o polipropileno tapizado en tejido (Kvadrat “Sunniva”) o en cuero de grano superior.

Chaise et petit fauteuil

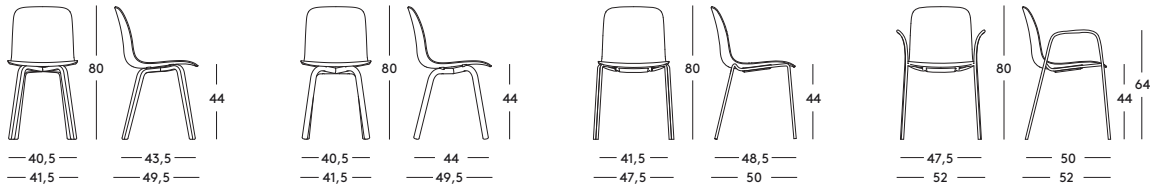
Matériaux: structure en frêne multiplis, naturel ou teinté, en tube d’aluminium anodisé ou en tube d’acier chromé ou verni en polyester. Assise en polypropylène ou polypropylène revêtu en tissu (Kvadrat “Sunniva”) ou cuir pleine fleur.

Stuhl und Sessel

Material: Gestell aus Eschenschichtholz, naturfarben oder lackiert, aus eloxiertem Aluminiumrohr, aus verchromtem oder polyesterlackiertem Stahlrohr. Sitz aus Polypropylen oder aus Polypropylen mit Stoff- (Kvadrat “Sunniva”) oder Volllederbezug.

Sedia e poltroncina

Materiali: struttura in multistrato di frassino naturale o verniciato, in tubo di alluminio anodizzato o in tubo di acciaio cromato o verniciato poliester. Sedile in polipropilene, o polipropilene rivestito in tessuto (Kvadrat “Sunniva”) o in cuoio primo fiore.

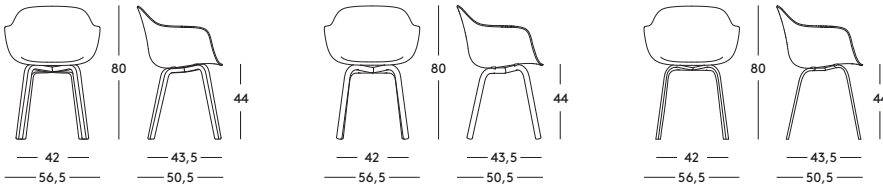


Plywood

Aluminium

Steel

Steel with arms



Plywood

Aluminium

Steel



Substance



Substance



Substance



Substance with arms



Substance armchair



Substance armchair



Substance armchair



Plywood / Polypropylene
Frame: Natural
Seat: White 1735 C



Plywood / Polypropylene
Frame: Natural
Seat: Mustard 1015 C



Plywood / Polypropylene
Frame: Natural
Seat: Beige 1452 C



Plywood / Polypropylene
Frame: Natural
Seat: Black 1768 C



Plywood / Polypropylene
Frame: Black
Seat: Black 1768 C



Plywood / Fully covered
Frame: Natural
Seat: R1 Sunniva Beige (717)



Plywood / Fully covered
Frame: Natural
Seat: R2 Sunniva Pink (236)



Plywood / Fully covered
Frame: Natural
Seat: R3 Sunniva Light Green (132)



Plywood / Fully covered
Frame: Black
Seat: R4 Sunniva Dark Grey (1079)



Plywood / Leather
Frame: Natural
Seat: Natural L-0090



Plywood / Leather
Frame: Black
Seat: Black L-0060



Aluminium / Polypropylene
Frame: Natural
Seat: White 1735 C



Aluminium / Polypropylene
Frame: Natural
Seat: Mustard 1015 C



Aluminium / Polypropylene
Frame: Natural
Seat: Beige 1452 C



Aluminium / Polypropylene
Frame: Black
Seat: Black 1768 C



Aluminium / Fully covered
Frame: Natural
Seat: R1 Sunniva Beige (717)



Aluminium / Fully covered
Frame: Natural
Seat: R2 Sunniva Pink (236)



Aluminium / Fully covered
Frame: Natural
Seat: R3 Sunniva Light Green (132)



Aluminium / Fully covered
Frame: Black
Seat: R4 Sunniva Dark Grey (1079)



Aluminium / Leather
Frame: Natural aluminium
Seat: Natural L-0090

Substance — design Naoto Fukasawa



Aluminium / Leather
Frame: Black
Seat: Black L-0060



Steel / Polypropylene
Frame: Chromed
Seat: White 1735 C



Steel / Polypropylene
Frame: Chromed
Seat: Mustard 1015 C



Steel / Polypropylene
Frame: Chromed
Seat: Beige 1452 C



Steel / Polypropylene
Frame: Chromed
Seat: Black 1768 C



Steel / Polypropylene
Frame: White 5110
Seat: White 1735 C



Steel / Polypropylene
Frame: White 5110
Seat: Mustard 1015 C



Steel / Polypropylene
Frame: White 5110
Seat: Beige 1452 C



Steel / Polypropylene
Frame: Black 5140
Seat: Mustard 1015 C



Steel / Polypropylene
Frame: Black 5140
Seat: Beige 1452 C



Steel / Polypropylene
Frame: Black 5140
Seat: Black 1768 C

Troy — design Marcel Wanders, 2010 / 2014

Stacking chair
Also available with arms

Materials: frame in steel, chromed or painted in polyester powder. Seat in beech plywood, in polycarbonate, in polypropylene or in polypropylene covered in fabric (Kvadrat “Divina”). Also available with front side covered in fabric (Kvadrat “Divina”, “Steelcut Trio” or “Steelcut 2”) or in leather. Versions for outdoor also available.

→ image/p. 49, 51, 54, 61



Silla apilable
Versión con brazos

Material: estructura en acero cromado o barnizado poliéster. Asiento en multistrato de haya, en policarbonato, en polipropileno o en polipropileno tapizado en tejido (Kvadrat “Divina”). También con la parte anterior del asiento tapizada en tejido (Kvadrat “Divina”, “Steelcut Trio” o Steelcut 2”) o en piel. Disponibles también versiones para el exterior.

Chaise empilable
Disponible aussi avec accoudoirs

Matériaux: structure en acier chromé ou verni en polyester. Assise en hêtre multiplis, en polycarbonate, en polypropylène ou en polypropylène revêtu en tissu (Kvadrat “Divina”). Aussi disponible avec la partie antérieure de l’assise revêtue en tissu (Kvadrat “Divina”, “Steelcut Trio” ou Steelcut 2”) ou en cuir. Versions pour l’extérieur aussi disponibles.

Stuhl, stapelbar
Auch mit Armlehnen lieferbar

Material: Gestell aus Stahl, verchromt oder polyesterlackiert. Sitz aus Buchenschichtholz, aus Polykarbonat, aus Polypropylen oder aus Polypropylen mit Stoffbezug (Kvadrat “Divina”). Lieferbar auch mit Vorderseite mit Stoff- (Kvadrat “Divina”, “Steelcut Trio” oder Steelcut 2”) oder Lederbezug. Versionen für den Aussenbereich auch lieferbar.

Sedia impilabile
Versione anche con braccioli

Materiali: struttura in acciaio cromato o verniciato poliester. Sedile in multistrato di faggio, in policarbonato, in polipropilene o in polipropilene rivestito in tessuto (Kvadrat “Divina”). Anche con fronte anteriore rivestito in tessuto (Kvadrat “Divina”, “Steelcut Trio” o Steelcut 2”) o in pelle. Disponibili versioni per esterno.



Troy



Troy with arms



Troy
















Troy with arms

Polycarbonate	Polycarbonate with arms	Polypropylene	Polypropylene with arms	Polypropylene front cover
Polypropylene with arms front cover	Fully covered	Fully covered with arms	Plywood	Plywood with arms
Plywood front cover	Plywood with arms front cover		Polycarbonate	Polycarbonate with arms
Polypropylene	Polypropylene with arms	Polypropylene front cover	Polypropylene with arms front cover	Fully covered
Fully covered with arms	Plywood	Plywood with arms	Plywood front cover	Plywood with arms front cover

Polycarbonate Frame: Chromed Seat: Glossy White 1735 C/ reverse of seat Transparent	Polypropylene Frame: Chromed Seat: Coral Red 1490 C	Polypropylene Frame: Chromed Seat: Dark Green 1557 C	Polypropylene Frame: Chromed Seat: Beige 1733 C	Polypropylene Frame: Chromed Seat: Pink 1629 C
Polypropylene Frame: Chromed Seat: Brown 1479 C	Polypropylene Frame: Chromed Seat: White 1735 C	Polypropylene Frame: Chromed Seat: Black 1763 C	Polypropylene Frame: White 5110 Seat: Coral Red 1490 C	Polypropylene Frame: White 5110 Seat: Dark Green 1557 C
Polypropylene Frame: White 5110 Seat: Beige 1733 C	Polypropylene Frame: White 5110 Seat: Pink 1629 C	Polypropylene Frame: White 5110 Seat: Brown 1479 C	Polypropylene Frame: White 5110 Seat: White 1735 C	Polypropylene Frame: White 5110 Seat: Black 1763 C
Polypropylene Frame: Black 5140 Seat: Coral Red 1490 C	Polypropylene Frame: Black 5140 Seat: Dark Green 1557 C	Polypropylene Frame: Black 5140 Seat: Beige 1733 C	Polypropylene Frame: Black 5140 Seat: Pink 1629 C	Polypropylene Frame: Black 5140 Seat: Brown 1479 C

				
<p>Polypropylene Frame: Black 5140 Seat: White 1735 C</p>	<p>Polypropylene Frame: Black 5140 Seat: Black 1763 C</p>	<p>Fully covered Frame: Chromed Seat: Red Mélange F-126 (531)</p>	<p>Fully covered Frame: Chromed Seat: Blue F-251 (773)</p>	<p>Fully covered Frame: Chromed Seat: Purple Mélange F-492 (581)</p>
				
<p>Fully covered Frame: Chromed Seat: Light Grey Mélange F-506 (120)</p>	<p>Fully covered Frame: Chromed Seat: Grey Mélange F-509 (170)</p>	<p>Fully covered Frame: Chromed Seat: Dark Grey Mélange F-512 (180)</p>	<p>Fully covered Frame: White 5110 Seat: Red Mélange F-126 (531)</p>	<p>Fully covered Frame: White 5110 Seat: Blue F-251 (773)</p>
				
<p>Fully covered Frame: White 5110 Seat: Purple Mélange F-492 (581)</p>	<p>Fully covered Frame: White 5110 Seat: Light Grey Mélange F-506 (120)</p>	<p>Fully covered Frame: White 5110 Seat: Grey Mélange F-509 (170)</p>	<p>Fully covered Frame: White 5110 Seat: Dark Grey Mélange F-512 (180)</p>	<p>Fully covered Frame: Black 5140 Seat: Blue F-251 (773)</p>
				
<p>Fully covered Frame: Black 5140 Seat: Purple Mélange F-492 (581)</p>	<p>Fully covered Frame: Black 5140 Seat: Dark Grey Mélange F-512 (180)</p>	<p>Plywood Frame: Chromed Seat: Natural Beech</p>	<p>Plywood Frame: Chromed Seat: Stained Black Beech</p>	<p>Plywood Frame: Black 5140 Seat: Stained Black Beech</p>

				
<p>Polycarbonate Frame: Chromed Seat: Glossy White 1735 C / reverse of seat Transparent</p>	<p>Polypropylene Frame: Chromed Seat: Coral Red 1490 C</p>	<p>Polypropylene Frame: Chromed Seat: Dark Green 1557 C</p>	<p>Polypropylene Frame: Chromed Seat: Beige 1733 C</p>	<p>Polypropylene Frame: Chromed Seat: Pink 1629 C</p>
				
<p>Polypropylene Frame: Chromed Seat: Brown 1479 C</p>	<p>Polypropylene Frame: Chromed Seat: White 1735 C</p>	<p>Polypropylene Frame: Chromed Seat: Black 1763 C</p>	<p>Polypropylene Frame: White 5110 Seat: Coral Red 1490 C</p>	<p>Polypropylene Frame: White 5110 Seat: Dark Green 1557 C</p>
				
<p>Polypropylene Frame: White 5110 Seat: Beige 1733 C</p>	<p>Polypropylene Frame: White 5110 Seat: Pink 1629 C</p>	<p>Polypropylene Frame: White 5110 Seat: Brown 1479 C</p>	<p>Polypropylene Frame: White 5110 Seat: White 1735 C</p>	<p>Polypropylene Frame: White 5110 Seat: Black 1763 C</p>
				
<p>Polypropylene Frame: Black 5140 Seat: Coral Red 1490 C</p>	<p>Polypropylene Frame: Black 5140 Seat: Dark Green 1557 C</p>	<p>Polypropylene Frame: Black 5140 Seat: Beige 1733 C</p>	<p>Polypropylene Frame: Black 5140 Seat: Pink 1629 C</p>	<p>Polypropylene Frame: Black 5140 Seat: Brown 1479 C</p>

Chairs + Armchairs



Polypropylene
Frame: Black 5140
Seat: White 1735 C



Polypropylene
Frame: Black 5140
Seat: Black 1763 C



Fully covered
Frame: Chromed
Seat: Red Mélange F-126 (531)



Fully covered
Frame: Chromed
Seat: Blue F-251 (773)



Fully covered
Frame: Chromed
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: Chromed
Seat: Light Grey Mélange F-506 (120)



Fully covered
Frame: Chromed
Seat: Grey Mélange F-509 (170)



Fully covered
Frame: Chromed
Seat: Dark Grey Mélange F-512 (180)



Fully covered
Frame: White 5110
Seat: Red Mélange F-126 (531)



Fully covered
Frame: White 5110
Seat: Blue F-251 (773)



Fully covered
Frame: White 5110
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: White 5110
Seat: Light Grey Mélange F-506 (120)



Fully covered
Frame: White 5110
Seat: Grey Mélange F-509 (170)



Fully covered
Frame: White 5110
Seat: Dark Grey Mélange F-512 (180)



Fully covered
Frame: Black 5140
Seat: Blue F-251 (773)



Fully covered
Frame: Black 5140
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: Black 5140
Seat: Dark Grey Mélange F-512 (180)



Plywood
Frame: Chromed
Seat: Natural Beech



Plywood
Frame: Chromed
Seat: Stained Black Beech



Plywood
Frame: Black 5140
Seat: Stained Black beech

Chair

Material: frame in steel rod (gold or copper coated) or painted in polyester powder. Seat in beech plywood, in polycarbonate, in polypropylene or in polypropylene covered in fabric (Kvadrat “Divina”). Also available with front side covered in fabric (Kvadrat “Divina”, “Steelcut Trio” or “Steelcut 2”) or in leather.

→ image/ p. 49, 217

Silla

Material: estructura en barra de acero (color dorado o cobre) o barnizado poliéster. Asiento en multistrato de haya, en polycarbonato, en polipropileno o en polipropileno tapizado en tejido (Kvadrat “Divina”). También con la parte anterior del asiento tapizada en tejido (Kvadrat “Divina”, “Steelcut Trio” o Steelcut 2”) o en piel.

Chaise

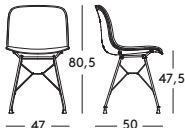
Matériaux: structure en fil acier (or ou cuivre) ou verni en polyester. Assise en hêtre multiplis, en polycarbonate, en polypropylène ou en polypropylène revêtu en tissu (Kvadrat “Divina”). Aussi disponible avec la partie antérieure de l’assise revêtue en tissu (Kvadrat “Divina”, “Steelcut Trio” ou Steelcut 2”) ou en cuir.

Stuhl

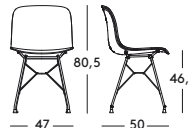
Material: Gestell aus Stahldraht, (kupfer-oder goldbeschichtet) oder polyesterlackiert. Sitz aus Buchenschichtholz, aus Polykarbonat aus Polypropylen oder aus Polypropylen mit Stoffbezug (Kvadrat “Divina”). Lieferbar auch mit Vorderseite mit Stoff- (Kvadrat “Divina”, “Steelcut Trio” oder Steelcut 2”) oder Lederbezug.

Sedia

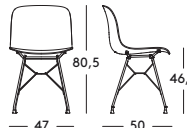
Materiali: struttura in tondino di acciaio (dorato o ramato) o verniciato poliester. Sedile in multistrato di faggio, in polycarbonato, in polipropilene o in polipropilene rivestito in tessuto (Kvadrat “Divina”). Anche con fronte anteriore rivestito in tessuto (Kvadrat “Divina”, “Steelcut Trio” o Steelcut 2”) o in pelle.



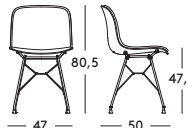
Polycarbonate



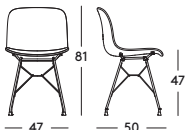
Polycarbonate
front cover



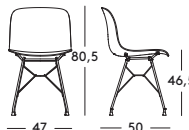
Polypropylene



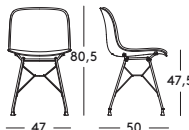
Polypropylene
front cover



Fully covered



Plywood



Plywood
front cover



Troy

Chairs + Armchairs

Chairs + Armchairs

				
<p><u>Polycarbonate</u> Frame: Gold Seat: Glossy White 1735 C/ reverse of seat Transparent</p>	<p><u>Polypropylene</u> Frame: Gold Seat: Coral Red 1490 C</p>	<p><u>Polypropylene</u> Frame: Gold Seat: Dark Green 1557 C</p>	<p><u>Polypropylene</u> Frame: Gold Seat: Beige 1733 C</p>	<p><u>Polypropylene</u> Frame: Gold Seat: Pink 1629 C</p>
				
<p><u>Polypropylene</u> Frame: Gold Seat: Brown 1479 C</p>	<p><u>Polypropylene</u> Frame: Gold Seat: White 1735 C</p>	<p><u>Polypropylene</u> Frame: Gold Seat: Black 1763 C</p>	<p><u>Polycarbonate</u> Frame: Copper Seat: Glossy White 1735 C/ reverse of seat Transparent</p>	<p><u>Polypropylene</u> Frame: Copper Seat: Coral Red 1490 C</p>
				
<p><u>Polypropylene</u> Frame: Copper Seat: Dark Green 1557 C</p>	<p><u>Polypropylene</u> Frame: Copper Seat: Beige 1733 C</p>	<p><u>Polypropylene</u> Frame: Copper Seat: Pink 1629 C</p>	<p><u>Polypropylene</u> Frame: Copper Seat: Brown 1479 C</p>	<p><u>Polypropylene</u> Frame: Copper Seat: White 1735 C</p>
				
<p><u>Polypropylene</u> Frame: Copper Seat: Black 1763 C</p>	<p><u>Polypropylene</u> Frame: White 5110 Seat: Coral Red 1490 C</p>	<p><u>Polypropylene</u> Frame: White 5110 Seat: Dark Green 1557 C</p>	<p><u>Polypropylene</u> Frame: White 5110 Seat: Beige 1733 C</p>	<p><u>Polypropylene</u> Frame: White 5110 Seat: Pink 1629 C</p>

Chairs + Armchairs

				
<p><u>Polypropylene</u> Frame: White 5110 Seat: Brown 1479 C</p>	<p><u>Polypropylene</u> Frame: White 5110 Seat: White 1735 C</p>	<p><u>Polypropylene</u> Frame: White 5110 Seat: Black 1763 C</p>	<p><u>Polypropylene</u> Frame: Black 5140 Seat: Coral Red 1490 C</p>	<p><u>Polypropylene</u> Frame: Black 5140 Seat: Dark Green 1557 C</p>
				
<p><u>Polypropylene</u> Frame: Black 5140 Seat: Beige 1733 C</p>	<p><u>Polypropylene</u> Frame: Black 5140 Seat: Pink 1629 C</p>	<p><u>Polypropylene</u> Frame: Black 5140 Seat: Brown 1479 C</p>	<p><u>Polypropylene</u> Frame: Black 5140 Seat: White 1735 C</p>	<p><u>Polypropylene</u> Frame: Black 5140 Seat: Black 1763 C</p>
				
<p><u>Fully covered</u> Frame: Gold Seat: Red Mélange F-126 (531)</p>	<p><u>Fully covered</u> Frame: Gold Seat: Blue F-251 (773)</p>	<p><u>Fully covered</u> Frame: Gold Seat: Purple Mélange F-492 (581)</p>	<p><u>Fully covered</u> Frame: Gold Seat: Light Grey Mélange F-506 (120)</p>	<p><u>Fully covered</u> Frame: Gold Seat: Grey Mélange F-509 (170)</p>
				
<p><u>Fully covered</u> Frame: Gold Seat: Dark Grey Mélange F-512 (180)</p>	<p><u>Fully covered</u> Frame: Copper Seat: Red Mélange F-126 (531)</p>	<p><u>Fully covered</u> Frame: Copper Seat: Blue F-251 (773)</p>	<p><u>Fully covered</u> Frame: Copper Seat: Purple Mélange F-492 (581)</p>	<p><u>Fully covered</u> Frame: Copper Seat: Light Grey Mélange F-506 (120)</p>

				
Fully covered Frame: Copper Seat: Grey Mélange F-509 (170)	Fully covered Frame: Copper Seat: Dark Grey Mélange F-512 (180)	Fully covered Frame: White 5110 Seat: Red Mélange F-126 (531)	Fully covered Frame: White 5110 Seat: Blue F-251 (773)	Fully covered Frame: White 5110 Seat: Purple Mélange F-492 (581)
				
Fully covered Frame: White 5110 Seat: Light Grey Mélange F-506 (120)	Fully covered Frame: White 5110 Seat: Grey Mélange F-509 (170)	Fully covered Frame: White 5110 Seat: Dark Grey Mélange F-512 (180)	Fully covered Frame: Black 5140 Seat: Blue F-251 (773)	Fully covered Frame: Black 5140 Seat: Purple Mélange F-492 (581)
				
Fully covered Frame: Black 5140 Seat: Dark Grey Mélange F-512 (180)	Plywood Frame: Gold Seat: Natural Beech 7010	Plywood Frame: Gold Seat: Black Beech 7065	Plywood Frame: Copper Seat: Natural Beech 7010	Plywood Frame: Copper Seat: Black Beech 7065
				
Plywood Frame: Black 5140 Seat: Beech Stained Black 7065				

Chair

Material: legs in solid beech, natural or painted. Joining element in die-cast aluminium, sanded or painted. Seat in beech plywood, in polycarbonate, in polypropylene or in polypropylene covered in fabric (Kvadrat “Divina”). Also available with front side covered in fabric (Kvadrat “Divina”, “Steelcut Trio” or “Steelcut 2”) or in leather.

→ image / p. 52, 53, 60, 61

Silla

Material: patas en haya maciza, natural o barnizadas. Elemento de conexión en profusión de aluminio fundido a presión, arenado o barnizado. Asiento en multistrato de haya, en policarbonato, en polipropileno o en polipropileno tapizado en tejido (Kvadrat “Divina”). También con la parte anterior del asiento tapizada en tejido (Kvadrat “Divina”, “Steelcut Trio” o Steelcut 2”) o en piel.

Chaise

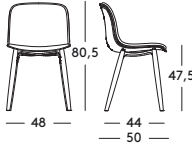
Matériaux: pieds en hêtre massif, naturel ou teinté. Élément de jonction en fonte d’aluminium sablé ou verni. Assise en hêtre multiplis, en polycarbonate, en polypropylène ou en polypropylène revêtu en tissu (Kvadrat “Divina”). Aussi disponible avec la partie antérieure de l’assise revêtue en tissu (Kvadrat “Divina”, “Steelcut Trio” ou Steelcut 2”) ou en cuir.

Stuhl

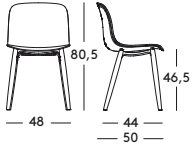
Material: Beine aus massiver Buche naturfarben oder lackiert. Verbindungselement aus Aluminium- Druckguss, sandgestrahlt oder lackiert. Sitz aus Buchenschichtholz, aus Polykarbonat, aus Polypropylen oder aus Polypropylen mit Stoffbezug (Kvadrat “Divina”). Lieferbar auch mit Vorderseite mit Stoff- (Kvadrat “Divina”, “Steelcut Trio” oder Steelcut 2”) oder Lederbezug.

Sedia

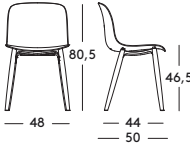
Materiali: gambe in massello di faggio naturale o verniciato. Elemento di connessione in pressofusione di alluminio sabbia o verniciato. Sedile in multistrato di faggio, in policarbonato, in polipropilene o in polipropilene rivestito in tessuto (Kvadrat “Divina”). Anche con fronte anteriore rivestito in tessuto (Kvadrat “Divina”, “Steelcut Trio” o “Steelcut 2”) o in pelle.



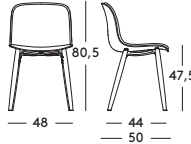
Polycarbonate



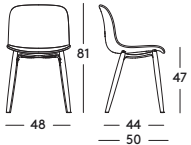
Polycarbonate front cover



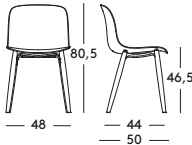
Polypropylene



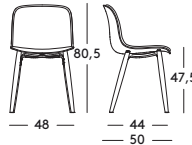
Polypropylene front cover



Fully covered



Plywood



Plywood front cover



Polycarbonate
Frame: Natural Beech 7010
Seat: Glossy White 1735 C / reverse of seat Transparent



Polypropylene
Frame: Natural Beech 7010
Seat: Coral Red 1490 C



Polypropylene
Frame: Natural Beech 7010
Seat: Dark Green 1557 C



Polypropylene
Frame: Natural Beech 7010
Seat: Beige 1733 C



Polypropylene
Frame: Natural Beech 7010
Seat: Pink 1629 C



Polypropylene
Frame: Natural Beech 7010
Seat: Brown 1479 C



Polypropylene
Frame: Natural Beech 7010
Seat: White 1735 C



Polypropylene
Frame: Natural Beech 7010
Seat: Black 1763 C



Polypropylene
Frame: Black Beech 7065
Seat: Black 1763 C



Fully covered
Frame: Natural Beech 7010
Seat: Red Mélange F-126 (531)



Fully covered
Frame: Natural Beech 7010
Seat: Blue F-251 (773)



Fully covered
Frame: Natural Beech 7010
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: Natural Beech 7010
Seat: Light Grey Mélange F-506 (120)



Fully covered
Frame: Natural Beech 7010
Seat: Grey Mélange F-509 (170)



Fully covered
Frame: Natural Beech 7010
Seat: Dark Grey Mélange F-512 (180)



Fully covered
Frame: Natural Beech 7010
Seat: Blue F-251 (773)



Fully covered
Frame: Black Beech 7065
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: Black Beech 7065
Seat: Dark Grey Mélange F-512 (180)



Plywood
Frame: Natural Beech 7010
Seat: Natural Beech 7010



Plywood
Frame: Natural Beech 7010
Seat: Black Beech 7065



Plywood
Seat: Black Beech 7065
Seat: Beech Stained Black 7065

Chair on 4 star base or on 4 star base and wheels
Also available with arms.
A swivel version of the chair on 4 star base is also available

Materials: frame in steel, chromed or painted in polyester powder. Seat in beech plywood, in polycarbonate, in polypropylene or in polypropylene covered in fabric (Kvadrat “Divina”). Also available with front side covered in fabric (Kvadrat “Divina”, “Steelcut Trio” or “Steelcut 2”) or in leather. Versions for outdoor also available.

→ image / p. 48, 55, 56-57

Silla sobre 4 rayos o sobre 4 rayos con ruedas
Disponibile con brazos.
Versión sobre 4 rayos también giratoria

Material: estructura en tubo de acero cromado o barnizado poliéster. Asiento en multiestrato de haya, en policarbonato, en polipropileno o en polipropileno tapizado en tejido (Kvadrat “Divina”). También con la parte anterior del asiento tapizada en tejido (Kvadrat “Divina”, “Steelcut Trio” o Steelcut 2”) o en piel. Disponibles también versiones para el exterior.

Chaise sur piétement à 4 branches ou sur piétement à 4 branches et roulettes
Disponible aussi avec accoudoirs. Version pivotante de la chaise sur piétement à 4 branches aussi disponible

Matériaux: structure en acier chromé ou verni en polyester. Assise en hêtre multiplis, en polycarbonate, en polypropylène ou en polypropylène revêtu en tissu (Kvadrat “Divina”). Aussi disponible avec la partie antérieure de l’assise revêtue en tissu (Kvadrat “Divina”, “Steelcut Trio” ou Steelcut 2”) ou en cuir. Versions pour l’extérieur aussi disponibles.

Stuhl mit Vierfusskreuz oder mit Vierfusskreuz und Rollen
Auch mit Armlehnen lieferbar. Drehbare Version des Stuhls mit Vierfusskreuz auch lieferbar

Material: Gestell aus Stahl, verchromt oder polyesterlackiert. Sitz aus Buchenschichtholz, aus Polykarbonat, aus Polypropylen oder aus Polypropylen mit Stoffbezug (Kvadrat “Divina”). Lieferbar auch mit Vorderseite mit Stoff- (Kvadrat “Divina”, “Steelcut Trio” oder Steelcut 2”) oder Lederbezug. Versionen für den Aussenbereich auch lieferbar.

Sedia su 4 razze o su 4 razze con ruote
Disponibile anche con braccioli. Versione su 4 razze anche girevole

Materiali: struttura in tubo di acciaio cromato o verniciato poliestere. Sedile in multistrato di faggio, in policarbonato, in polipropilene o in polipropilene rivestito in tessuto (Kvadrat “Divina”). Anche con fronte anteriore rivestito in tessuto (Kvadrat “Divina”, “Steelcut Trio” o Steelcut 2”) o in pelle. Disponibili versioni per esterno.



Troy



Troy with arms



Troy swivel
Not for outdoor



Troy swivel with arms
Not for outdoor

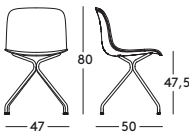


Troy

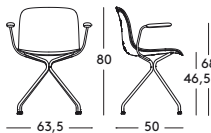


Troy with arms

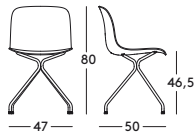
Chairs + Armchairs



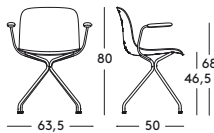
Polycarbonate



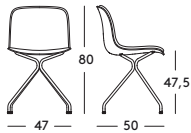
Polycarbonate with arms



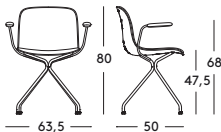
Polypropylene



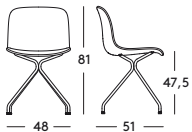
Polypropylene with arms



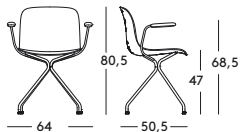
Polypropylene front cover



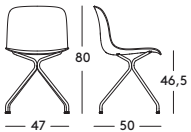
Polypropylene with arms front cover



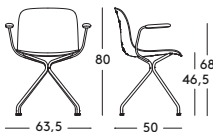
Fully covered



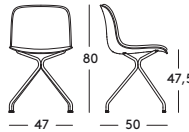
Fully covered with arms



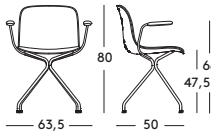
Plywood



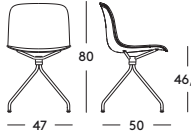
Plywood with arms



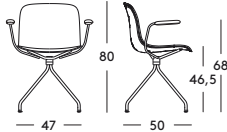
Plywood front cover



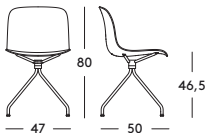
Plywood with arms front cover



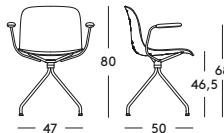
Polycarbonate



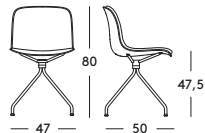
Polycarbonate with arms



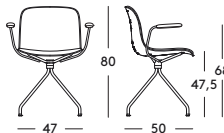
Polypropylene



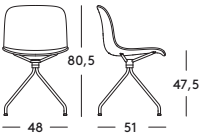
Polypropylene with arms



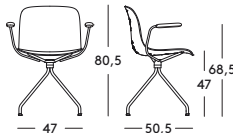
Polypropylene front cover



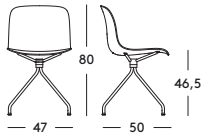
Polypropylene with arms front cover



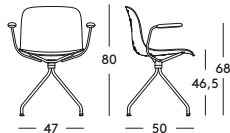
Fully covered



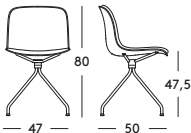
Fully covered with arms



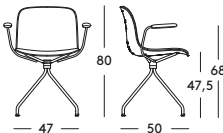
Plywood



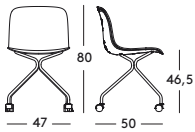
Plywood with arms



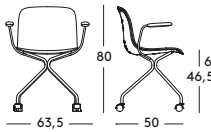
Plywood front cover



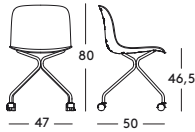
Plywood with arms front cover



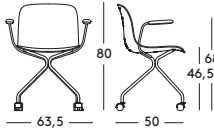
Polycarbonate



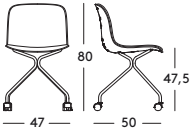
Polycarbonate with arms



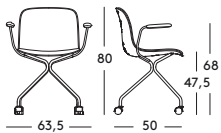
Polypropylene



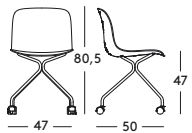
Polypropylene with arms



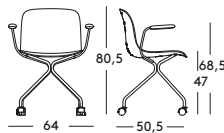
Polypropylene front cover



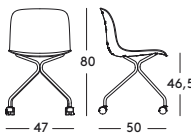
Polypropylene with arms front cover



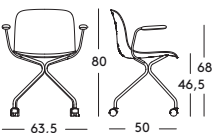
Fully covered



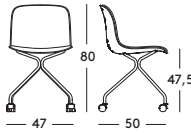
Fully covered with arms



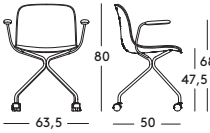
Plywood



Plywood with arms



Plywood front cover



Plywood with arms front cover

Chairs + Armchairs

Troy — design Marcel Wanders, 2012 / 2014

Swivel chair on 5 wheels
Also available with arms.
Adjustable in height with gas piston

Materials: frame in steel tube, chromed or painted in polyester powder. Seat in beech plywood, in polycarbonate, in polypropylene or in polypropylene covered in fabric (Kvadrat “Divina”). Also available with front side covered in fabric (Kvadrat “Divina”, “Steelcut Trio” or “Steelcut 2”) or in leather.

→ image / p. 58, 59

Silla giratoria sobre 5 ruedas
Versión con brazos.
Regulable en altura con pistón de gas

Material: estructura en tubo de acero cromado o barnizado poliéster. Asiento en bueh plywood, en policarbonato, en polipropileno o en polipropileno tapizado en tejido (Kvadrat “Divina”). También con la parte anterior del asiento tapizada en tejido (Kvadrat “Divina”, “Steelcut Trio” o Steelcut 2”) o en piel.

Chaise pivotante sur 5 roulettes
Disponible aussi avec accoudoirs. Réglable en hauteur avec piston à gaz

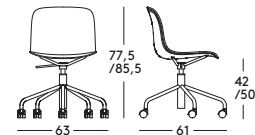
Matériaux: structure en tube d’acier chromé ou verni en polyester. Assise en hêtre multiplis, en polycarbonate, en polypropylène ou en polypropylène revêtu en tissu (Kvadrat “Divina”). Aussi disponible avec la partie antérieure de l’assise revêtue en tissu (Kvadrat “Divina”, “Steelcut Trio” ou Steelcut 2”) ou en cuir.

Stuhl auf 5 Rollen, drehbar
Auch mit Armlehnen lieferbar. Pneumatisch höhenverstellbar

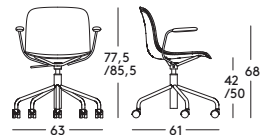
Material: Gestell aus Stahlrohr, verchromt oder polyesterlackiert. Sitz aus Buchenschichtholz, aus Polykarbonat, aus Polypropylen oder aus Polypropylen mit Stoffbezug (Kvadrat “Divina”). Lieferbar auch mit Vorderseite mit Stoff- (Kvadrat “Divina”, “Steelcut Trio” oder Steelcut 2”) oder Lederbezug.

Sedia girevole su 5 ruote
Versione anche con braccioli. Regolabile in altezza con pistone a gas

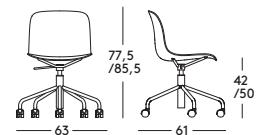
Materiali: struttura in tubo di acciaio cromato o verniciato poliestere. Sedile in multistrato di faggio, in polycarbonato, in polipropilene o in polipropilene rivestito in tessuto (Kvadrat “Divina”). Anche con fronte anteriore rivestito in tessuto (Kvadrat “Divina”, “Steelcut Trio” o Steelcut 2”) o in pelle.



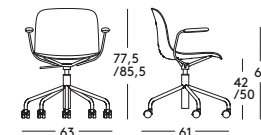
Polycarbonate



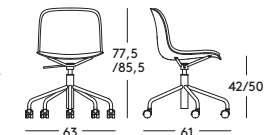
Polycarbonate with arms



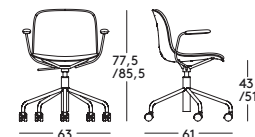
Polypropylene



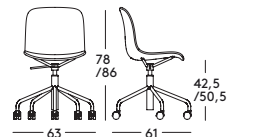
Polypropylene with arms



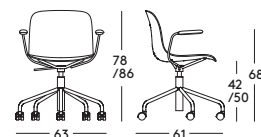
Polypropylene front cover



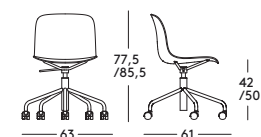
Polypropylene with arms front cover



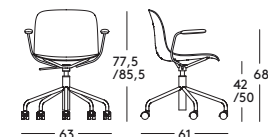
Fully covered



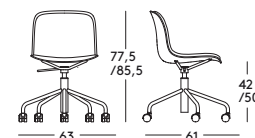
Fully covered with arms



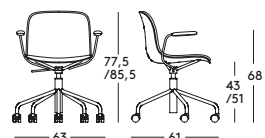
Plywood



Plywood with arms



Plywood front cover



Plywood with arms front cover



Troy



Troy with arms



Polycarbonate
Frame: Chromed
Seat: Glossy White 1735 C/
reverse of seat Transparent



Polypropylene
Frame: Chromed
Seat: Coral Red 1490 C



Polypropylene
Frame: Chromed
Seat: Dark Green 1557 C



Polypropylene
Frame: Chromed
Seat: Beige 1733 C



Polypropylene
Frame: Chromed
Seat: Pink 1629 C



Polypropylene
Frame: Chromed
Seat: Brown 1479 C



Polypropylene
Frame: Chromed
Seat: White 1735 C



Polypropylene
Frame: Chromed
Seat: Black 1763 C



Polypropylene
Frame: White 5110
Seat: Coral Red 1490 C



Polypropylene
Frame: White 5110
Seat: Dark Green 1557 C



Polypropylene
Frame: White 5110
Seat: Beige 1733 C



Polypropylene
Frame: White 5110
Seat: Pink 1629 C



Polypropylene
Frame: White 5110
Seat: Brown 1479 C



Polypropylene
Frame: White 5110
Seat: White 1735 C



Polypropylene
Frame: White 5110
Seat: Black 1763 C



Polypropylene
Frame: Black 5140
Seat: Coral Red 1490 C



Polypropylene
Frame: Black 5140
Seat: Dark Green 1557 C



Polypropylene
Frame: Black 5140
Seat: Beige 1733 C



Polypropylene
Frame: Black 5140
Seat: Pink 1629 C



Polypropylene
Frame: Black 5140
Seat: Brown 1479 C

Chairs + Armchairs

				
<p>Polypropylene Frame: Black 5140 Seat: White 1735 C</p>	<p>Polypropylene Frame: Black 5140 Seat: Black 1763 C</p>	<p>Fully covered Frame: Chromed Seat: Red Mélange F-126 (531)</p>	<p>Fully covered Frame: Chromed Seat: Blue F-251 (773)</p>	<p>Fully covered Frame: Chromed Seat: Purple Mélange F-492 (581)</p>
				
<p>Fully covered Frame: Chromed Seat: Light Grey Mélange F-506 (120)</p>	<p>Fully covered Frame: Chromed Seat: Grey Mélange F-509 (170)</p>	<p>Fully covered Frame: Chromed Seat: Dark Grey Mélange F-512 (180)</p>	<p>Fully covered Frame: White 5110 Seat: Red Mélange F-126 (531)</p>	<p>Fully covered Frame: White 5110 Seat: Blue F-251 (773)</p>
				
<p>Fully covered Frame: White 5110 Seat: Purple Mélange F-492 (581)</p>	<p>Fully covered Frame: White 5110 Seat: Light Grey Mélange F-506 (120)</p>	<p>Fully covered Frame: White 5110 Seat: Grey Mélange F-509 (170)</p>	<p>Fully covered Frame: White 5110 Seat: Dark Grey Mélange F-512 (180)</p>	<p>Fully covered Frame: Black 5140 Seat: Blue F-251 (773)</p>
				
<p>Fully covered Frame: Black 5140 Seat: Purple Mélange F-492 (581)</p>	<p>Fully covered Frame: Black 5140 Seat: Dark Grey Mélange F-512 (180)</p>	<p>Plywood Frame: Chromed Seat: Natural Beech</p>	<p>Plywood Frame: Chromed Seat: Stained Black Beech</p>	<p>Plywood Frame: Black 5140 Seat: Stained Black Beech</p>

				
<p>Polycarbonate Frame: Chromed Seat: Glossy White 1735 C / reverse of seat Transparent</p>	<p>Polypropylene Frame: Chromed Seat: Coral Red 1490 C</p>	<p>Polypropylene Frame: Chromed Seat: Dark Green 1557</p>	<p>Polypropylene Frame: Chromed Seat: Beige 1733 C</p>	<p>Polypropylene Frame: Chromed Seat: Pink 1629 C</p>
				
<p>Polypropylene Frame: Chromed Seat: Brown 1479 C</p>	<p>Polypropylene Frame: Chromed Seat: White 1735 C</p>	<p>Polypropylene Frame: Chromed Seat: Black 1763 C</p>	<p>Polypropylene Frame: White 5110 Seat: Coral Red 1490 C</p>	<p>Polypropylene Frame: White 5110 Seat: Dark Green 1557</p>
				
<p>Polypropylene Frame: White 5110 Seat: Beige 1733 C</p>	<p>Polypropylene Frame: White 5110 Seat: Pink 1629 C</p>	<p>Polypropylene Frame: White 5110 Seat: Brown 1479 C</p>	<p>Polypropylene Frame: White 5110 Seat: White 1735 C</p>	<p>Polypropylene Frame: White 5110 Seat: Black 1763 C</p>
				
<p>Polypropylene Frame: Black 5140 Seat: Coral Red 1490 C</p>	<p>Polypropylene Frame: Black 5140 Seat: Dark Green 1557</p>	<p>Polypropylene Frame: Black 5140 Seat: Beige 1733 C</p>	<p>Polypropylene Frame: Black 5140 Seat: Pink 1629 C</p>	<p>Polypropylene Frame: Black 5140 Seat: Brown 1479 C</p>

Chairs + Armchairs

Chairs + Armchairs



Polypropylene
Frame: Black 5140
Seat: White 1735 C

Polypropylene
Frame: Black 5140
Seat: Black 1763 C

Fully covered
Frame: Chromed
Seat: Red Mélange F-126 (531)

Fully covered
Frame: Chromed
Seat: Blue F-251 (773)

Fully covered
Frame: Chromed
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: Chromed
Seat: Light Grey Mélange F-506(120)

Fully covered
Frame: Chromed
Seat: Grey Mélange F-509 (170)

Fully covered
Frame: Chromed
Seat: Dark Grey Mélange F-512 (180)

Fully covered
Frame: White 5110
Seat: Red Mélange F-126 (531)

Fully covered
Frame: White 5110
Seat: Blue F-251 (773)



Fully covered
Frame: White 5110
Seat: Purple Mélange F-492 (581)

Fully covered
Frame: White 5110
Seat: Light Grey Mélange F-506 (120)

Fully covered
Frame: White 5110
Seat: Grey Mélange F-509 (170)

Fully covered
Frame: White 5110
Seat: Dark Grey Mélange F-512 (180)

Fully covered
Frame: Black 5140
Seat: Blue F-251 (773)



Fully covered
Frame: Black 5140
Seat: Purple Mélange F-492 (581)

Fully covered
Frame: Black 5140
Seat: Dark Grey Mélange F-512 (180)

Plywood
Frame: Chromed
Seat: Natural Beech

Plywood
Frame: Chromed
Seat: Stained Black Beech

Plywood
Frame: Black 5140
Seat: Stained Black Beech



Polycarbonate
Frame: Chromed
Seat: Glossy White 1735 C/
reverse of seat Transparent



Polypropylene
Frame: Chromed
Seat: Coral Red 1490 C

Polypropylene
Frame: Chromed
Seat: Dark Green 1557

Polypropylene
Frame: Chromed
Seat: Beige 1733 C

Polypropylene
Frame: Chromed
Seat: Pink 1629 C



Polypropylene
Frame: Chromed
Seat: Brown 1479 C

Polypropylene
Frame: Chromed
Seat: White 1735 C

Polypropylene
Frame: Chromed
Seat: Black 1763 C

Polypropylene
Frame: White 5110
Seat: Coral Red 1490 C

Polypropylene
Frame: White 5110
Seat: Dark Green 1557



Polypropylene
Frame: White 5110
Seat: Beige 1733 C

Polypropylene
Frame: White 5110
Seat: Pink 1629 C

Polypropylene
Frame: White 5110
Seat: Brown 1479 C

Polypropylene
Frame: White 5110
Seat: White 1735 C

Polypropylene
Frame: White 5110
Seat: Black 1763 C



Polypropylene
Frame: Black 5140
Seat: Coral Red 1490 C

Polypropylene
Frame: Black 5140
Seat: Dark Green 1557

Polypropylene
Frame: Black 5140
Seat: Beige 1733 C

Polypropylene
Frame: Black 5140
Seat: Pink 1629 C

Polypropylene
Frame: Black 5140
Seat: Brown 1479 C

Chairs + Armchairs

				
<div>Polypropylene Frame: Black 5140 Seat: White 1735 C</div>	<div>Polypropylene Frame: Black 5140 Seat: Black 1763 C</div>	<div>Fully covered Frame: Chromed Seat: Red Mélange F-126 (531)</div>	<div>Fully covered Frame: Chromed Seat: Blue F-251 (773) (531)</div>	<div>Fully covered Frame: Chromed Seat: Purple Mélange F-492 (581)</div>
				
<div>Fully covered Frame: Chromed Seat: Light Grey Mélange F-506 (120)</div>	<div>Fully covered Frame: Chromed Seat: Grey Mélange F-509 (170)</div>	<div>Fully covered Frame: Chromed Seat: Dark Grey Mélange F-512 (180)</div>	<div>Fully covered Frame: White 5110 Seat: Red Mélange F-126 (531)</div>	<div>Fully covered Frame: White 5110 Seat: Blue F-251 (773) (531)</div>
				
<div>Fully covered Frame: White 5110 Seat: Purple Mélange F-492 (581)</div>	<div>Fully covered Frame: White 5110 Seat: Light Grey Mélange F-506 (120)</div>	<div>Fully covered Frame: White 5110 Seat: Grey Mélange F-509 (170)</div>	<div>Fully covered Frame: White 5110 Seat: Dark Grey Mélange F-512 (180)</div>	<div>Fully covered Frame: Black 5140 Seat: Blue F-251 (773) (581)</div>
				
<div>Fully covered Frame: Black 5140 Seat: Purple Mélange F-492 (581)</div>	<div>Fully covered Frame: Black 5140 Seat: Dark Grey Mélange F-512 (180)</div>	<div>Plywood Frame: Chromed Seat: Natural Beech</div>	<div>Plywood Frame: Chromed Seat: Stained Black Beech</div>	<div>Plywood Frame: Black 5140 Seat: Stained Black Beech</div>

Swivel chair,
adjustable in height

Materials: seat in painted solid beech. Legs in natural or painted solid beech. Back, joint and screw in polypropylene with glass fibre added.

→ image / p. 148-149, 151, 222-223, 232-233,

Silla giratoria
con altura regulable

Material: asiento en madera maciza de haya barnizada. Patas en madera maciza de haya natural o barnizada. Respaldo, junta y tornillo en polipropileno reforzado con fibra de vidrio.

Chaise pivotant
réglable en hauteur

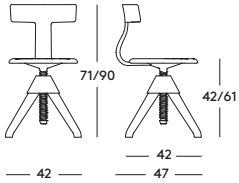
Matériaux: assise en hêtre massif verni. Pieds en hêtre massif naturel ou verni. Dossier, joint et vis en polypropylène chargé avec fibre de verre.

Drehbarer Stuhl,
höhenverstellbar

Material: Sitz aus massiver Buche lackiert. Beine aus massiver Buche naturfarben oder lackiert. Rückenlehne, Verbindungselement und Schraube aus Polypropylen mit Glasfaser verstärkt.

Sedia girevole
e regolabile in altezza

Materiali: sedile in massello di faggio verniciato. Gambe in massello di faggio naturale o verniciato. Schienale, giunto e vite in polipropilene caricato di fibra di vetro.

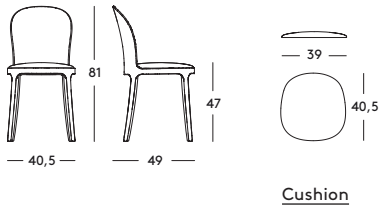


				
<div>Legs: Natural Beech Seat: Beech painted Orange Back + Joint: Orange 1780 C</div>	<div>Legs: Natural Beech Seat: Beech painted Light Blue Back + Joint: Light Blue 1781 C</div>	<div>Legs: Natural Beech Seat: Beech painted White Back + Joint: White 1735 C</div>	<div>Legs: Natural Beech Seat: Beech painted Yellow Back + Joint: Yellow 1784 C</div>	<div>Legs: Natural Beech Seat: Beech painted Black Back + Joint: Black 1754 C</div>
				
<div>Legs: Natural Beech Seat: Beech painted Red Back + Joint: Red 1782 C</div>	<div>Legs: Natural Beech Seat: Beech painted Green Back + Joint: Green 1783 C</div>	<div>Legs + Seat: Beech painted Black Back + Joint: Black 1754 C</div>		

Vanity Chair — design Stefano Giovannoni, 2009

Chair	Silla	Chaise	Stuhl	Sedia
<i>Material:</i> air-moulded polycarbonate. Cushion in polyurethan foam covered in fabric (Glamour “Azimut”).	<i>Material:</i> policarbonato en air moulding. Cojín en poliuretano expandido tapizado en tejido (Glamour “Azimut”).	<i>Matériaux:</i> polycarbonate en air moulding. Coussins en mousse de polyurethane avec revêtement en tissu (Glamour “Azimut”).	<i>Material:</i> Polykarbonat, hergestellt im Gaseinspritzverfahren. Kissen aus Polyurethanschaum mit Stoffbezug (Glamour “Azimut”).	<i>Materiali:</i> policarbonato stampato in air moulding. Cuscini in poliuretano espanso rivestito in tessuto (Glamour “Azimut”).

→ image/p. 207



Cushion

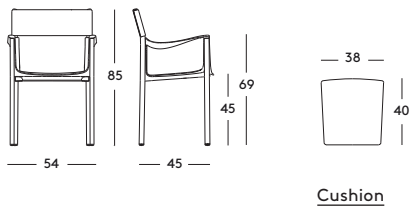


Cushion
Light Blue (600)
Cushion
Pink (700)
Cushion
Green (500)

Venice — design Konstantin Grcic, 2012

Stacking chair with arms	Silla con brazos apilable	Chaise avec accoudoirs empilable	Stuhl mit Armlehnen stapelbar	Sedia impilabile con braccioli
<i>Material:</i> seat and arms in die-cast aluminium polished or painted in polyester powder. Legs in aluminium polished or painted in polyester powder. Back in thermoplastic rubber or leather. Seat cushion also available. Cover in fabric (Kvadrat “Scuba”) suitable for outdoor use or in leather. Versions for outdoor use available.	<i>Material:</i> asiento y brazos de aluminio fundido a presión brillante o barnizado poliéster. Patas de perfiles de aluminio brillante o barnizado poliéster. Respaldo de goma termoplástica o piel. Disponible también cojín asiento recubierto de tela (Kvadrat “Scuba”) apto para el exterior o de piel. Disponibles versiones para el exterior.	<i>Matériaux:</i> assise et accoudoirs en fonte d’aluminium poli ou verni en polyester. Pieds en aluminium poli ou verni en polyester. Dossier en caoutchouc thermoplastique ou cuir. Disponible aussi avec coussin d’assise. Revêtement en tissu (Kvadrat “Scuba”) conçu pour l’extérieur ou en cuir. Versions pour l’extérieur disponibles.	<i>Material:</i> Sitz und Armlehnen aus Aluminium-Druckguss poliert oder polyesterlackiert. Beine aus Profilaluminium, poliert oder polyesterlackiert. Rückenlehne aus thermoplastischem Kautschuk oder Leder. Sitzkissen separat erhältlich. Bezug aus Stoff (Kvadrat “Scuba”) auch für den Aussenbereich geeignet oder aus Leder. Versionen für den Aussenbereich lieferbar.	<i>Materiali:</i> sedile e braccioli in pressofusione di alluminio lucido o verniciato poliester. Gambe in profilato di alluminio lucido o verniciato poliester. Schienale in gomma termoplastica o pelle. Disponibile cuscino sedile rivestito in tessuto (Kvadrat “Scuba”) adatto per esterni o in pelle. Disponibili versioni per esterno.

→ image/p. 212, 213



Cushion



Vigna — design Martino Gamper, 2011

Stacking chair

Material: frame in steel rod, cataphoretically-treated and painted in polyester powder. Seat in bi-injection moulded polypropylene. Suitable for outdoor use.

→ image/p. 106-107



Silla, apilable

Material: estructura en tubo redondo de acero tratado antióxido y poliéster barnizado. Asiento en polipropileno moldeado por bi-inyección. Apta para el exterior.

Chaise, empilable

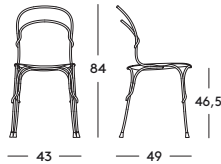
Matériaux: structure en fil d'acier traité en cataphorèse et verni en polyester. Assise en polypropylène moulé par bi-injection. Conçue pour l'extérieur.

Stuhl, stapelbar

Material: Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahldraht. Sitz aus Polypropylen hergestellt im Zweipunkt-Einspritzverfahren. Auch für den Aussenbereich geeignet.

Sedia impilabile

Materiali: struttura in tondino di acciaio trattato cataforesi e verniciato poliester. Sedile in polipropilene stampato in bi-iniezione. Adatta per esterni.



Frame: Purple Violet 5047
Interlacement: Red 1129 C
+ Purple Violet 1487 C



Frame: Granite Grey 5072
Interlacement: Green 1288 C
+ Granite Grey 1423 C



Frame: White 5110
Interlacement: Grey 1417 C
+ White 1673 C



Frame: Warm Grey 5117
Interlacement: Curry 1015 C
+ Warm Grey 1419 C

360° — design Konstantin Grcic, 2009

Swivel stool

Adjustable in height with gas piston

Material: frame in steel tube painted in epoxy resin. Foot-rest in die-cast aluminium. Seat in integral self-bearing polyurethane.

→ image/p. 144, 145

Taburete giratorio

Regulable en altura con pistón de gas

Material: estructura en acero barnizado epoxi. Reposapiés en aluminio fundido a presión. Asiento en poliuretano integral autoportante.

Tabouret pivotant

Réglable en hauteur avec piston à gaz

Matériaux: structure en acier verni en résine époxy. Repose-pieds en fonte d'aluminium. Assise en polyuréthane intégral autoportant.

Hocker, drehbar

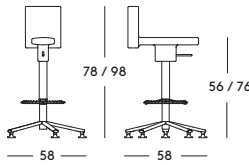
Pneumatisch höhenverstellbar

Material: Gestell aus Stahl, epoxylackiert. Fussstütze aus Aluminium-Druckguss. Sitz aus Polyurethan-Integralschaum, selbsttragend.

Sgabello girevole

Regolabile in altezza con pistone a gas

Materiali: struttura in acciaio verniciato in resina epossidica. Poggiapiedi in pressofusione di alluminio. Sedile in poliuretano integrale autoportante.



Matt colour
Black 1764 C

Al Bombo — design Stefano Giovannoni, 2002

Swivel bar stool
Adjustable in height with gas piston

Material: base and frame in stainless steel. Seat in polished die-cast aluminium.

Taburete giratorio
Regulable en altura con pistón de gas

Material: base y columna en acero inoxidable, asiento en aluminio fundido a presión brillante.

Tabouret pivotant
Réglable en hauteur avec piston à gaz

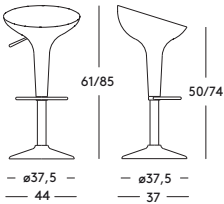
Matériaux: base et colonne en acier inoxydable. Assise en fonte d'aluminium poli.

Hocker, drehbar
Pneumatisch höhenverstellbar

Material: Gestell, Fußstütze und Hebel aus Edelstahl. Sitz aus Aluminium-Druckguss, poliert.

Sgabello girevole
Regolabile in altezza con pistone a gas

Materiali: base, colonna, poggiatesta e maniglia in acciaio inossidabile, sedile in pressofusione di alluminio lucido.



Frame: Stainless Steel
Seat: Die-cast aluminium

Bombo — design Stefano Giovannoni, 1997

Swivel bar stool
Adjustable in height with gas piston.

Material: base in chromed steel. Seat in standard injection-moulded ABS.

[→ image/p. 115, 117](#)

Taburete giratorio
Regulable en altura con pistón de gas.

Material: base en acero cromado, asiento en ABS moldeado por inyección estándar.

Tabouret pivotant
Réglable en hauteur avec piston à gaz.

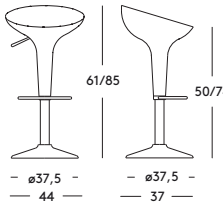
Matériaux: base en acier chromé, assise en ABS moulé par injection standard.

Hocker, drehbar
Pneumatisch höhenverstellbar.

Material: Gestell aus verchromtem Stahl. Sitz aus ABS, hergestellt im Standard-Einspritzverfahren.

Sgabello girevole
Regolabile in altezza con pistone a gas.

Materiali: base in acciaio cromato, sedile in ABS stampato ad iniezione standard.



Matt colour
Red 1125 C



Matt colour
Brown 1400 C



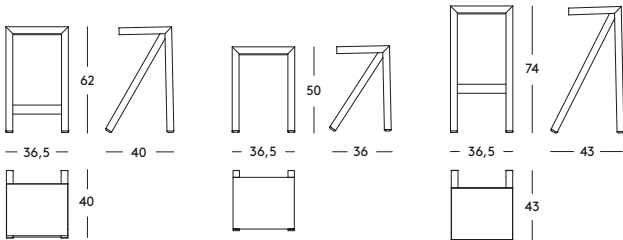
Matt colour
Anthracite Grey 1420 C



Matt colour
White 1690 C

Bureaurama — design Jerszy Seymour, 2018

Stools	Taburetes	Tabourets	Hocker	Sgabelli
<p><i>Material:</i> aluminium painted in polyester powder. Suitable also for outdoor use.</p> <p>→ image/ p. 44, 45, 46-47</p>	<p><i>Material:</i> aluminio barnizado poliéster. Aptos para el exterior.</p>	<p><i>Matériaux:</i> aluminium verni en polyester. Conçus aussi pour l'extérieur.</p>	<p><i>Material:</i> Aluminium, polyesterlackiert. Auch für den Aussenbereich geeignet.</p>	<p><i>Materiali:</i> alluminio verniciato poliestere. Adatti anche per esterni.</p>

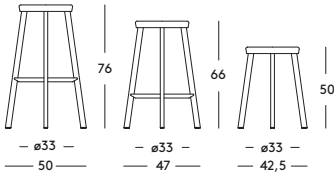


Matt colour Blue 5267	Matt colour Yellow 5268	Matt colour Fluorescent Orange 5266	Matt colour Grey 5119	Matt colour Black Splattered White
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Déjà-vu — design Naoto Fukasawa, 2005

Stools	Taburetes	Tabourets	Hocker	Sgabelli
<p><i>Material:</i> legs in extruded aluminium (polished or painted). Seat and foot-rest in die-cast aluminium (polished or painted). Versions for outdoor use available. Flame-retardant.</p> <p>→ image/ p. 171, 256, 284</p>	<p><i>Material:</i> patas en perfil de aluminio brillante o barnizado. Asiento y reposapiés en aluminio fundido a presión brillante o barnizado. Disponibles versiones para el exterior. Producto ignífugo.</p>	<p><i>Matériaux:</i> pieds en aluminium (poli ou verni). Assise et repose-pieds en fonte d'aluminium (poli ou verni). Versions pour l'extérieur disponibles. Non feu.</p>	<p><i>Material:</i> Beine aus Profilaluminium (poliert oder lackiert). Sitz und Fussstütze aus Aluminium-Druckguss (poliert oder lackiert). Versionen für den Aussenbereich lieferbar. Feuerbeständig.</p>	<p><i>Materiali:</i> gambe in profilato di alluminio estruso lucido o verniciato. Sedile e poggiatesta in pressofusione di alluminio lucido o verniciato. Disponibili versioni per esterno. Prodotto ignifugo.</p>

→ image/ p. 171, 256, 284



Indoor finish Polished Aluminium	Outdoor matt colour Black 5130	Outdoor matt colour Red-Purple	Outdoor matt colour Sand Beige
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Officina — design Ronan & Erwan Bouroullec, 2016

Stools

Material: frame in wrought iron, galvanized, painted in polyester powder or cathoretically-treated and painted in polyester powder. Seat in standard injection-moulded polypropylene with glass fibre added (suitable for outdoor use) or in beech plywood. Also available in polypropylene covered in premium-grade leather or in fabric (Kvadrat “Divina Mélange” and “Divina MD”).

→ image/p. 42

Taburetes

Material: estructura de hierro forjado, zincado en caliente, barnizado poliéster o tratado anti óxido y barnizado en poliéster. Asiento en polipropileno moldeado por inyección estándar, reforzado con fibra de vidrio (apta para el exterior) o en multiestrato de haya. Disponible también en polipropileno tapizado en cuero de grano superior o en tejido (Kvadrat “Divina Mélange” y “Divina MD”).

Tabourets

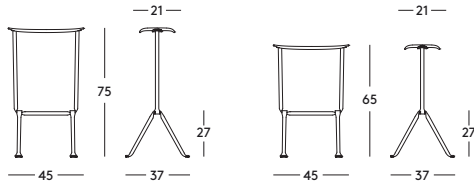
Matériaux: structure en fer forgé galvanisé, verni en polyester ou traité en cataphorèse et verni en polyester. Assise en polypropylène chargé avec fibre de verre moulé par injection standard (conçu pour l’extérieur) ou en hêtre multiplis. Disponible aussi en polypropylène avec revêtement en cuir pleine-fleur ou en tissu (Kvadrat “Divina Mélange” et “Divina MD”).

Stühle

Material: Gestell aus Schmiedeeisen, verzinkt, polyesterlackiert oder rostschutzbehandelt und polyesterlackiert. Sitz aus Polypropylen mit Glasfaser verstärkt und hergestellt im Standard-Einspritzverfahren (auch für den Aussenbereich geeignet) oder aus Buchenschichtholz. Lieferbar auch aus Polypropylen mit Vollleder- oder Stoffbezug (Kvadrat “Divina Mélange” und “Divina MD”).

Sgabelli

Materiali: struttura in ferro forgiato, zincato a caldo, verniciato poliesteri o trattato cataforesi e verniciato poliesteri. Sedile in polipropilene stampato ad iniezione standard e caricato con fibra di vetro (adatta per esterni) o in multistrato di faggio. Disponibile anche in polipropilene rivestito in cuoio primo fiore o in tessuto (Kvadrat “Divina Mélange” e “Divina MD”).



Officina

Officina — design Ronan & Erwan Bouroullec



Frame: Galvanized
Seat: Dark Green 1555 C



Frame: Galvanized
Seat: Black 1763 C



Frame: Galvanized
Seat: Metallised Grey 1761 C



Frame: Anthracite Grey 5142
Seat: Dark Green 1555 C



Frame: Anthracite Grey 5142
Seat: Black 1763 C



Frame: Anthracite Grey 5142
Seat: Metallised Grey 1761 C



Frame: Galvanized
Seat: Natural Leather L-0090



Frame: Galvanized
Seat: Black Leather L-0060



Frame: Anthracite Grey 5142
Seat: Natural Leather L-0090



Frame: Anthracite Grey 5142
Seat: Black Leather L-0060



Frame: Galvanized
Seat: Light Grey Mélange
Divina Mélange (120)



Frame: Galvanized
Seat: Dark Grey Divina MD
(193)



Frame: Anthracite Grey 5142
Seat: Light Grey Mélange
Divina Mélange (120)



Frame: Anthracite Grey 5142
Seat: Dark Grey Divina MD
(193)



Frame: Galvanized
Seat: Natural Beech



Frame: Galvanized
Seat: Painted Black Beech



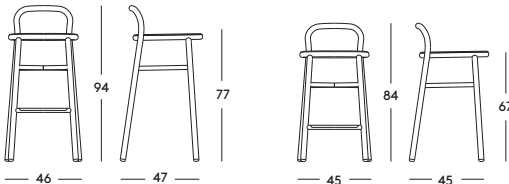
Frame: Anthracite Grey 5142
Seat: Natural Beech



Frame: Anthracite Grey 5142
Seat: Painted Black Beech

Pipe — design Jasper Morrison, 2009

Stools	Taburetes	Tabourets	Hocker	Sgabelli
<p><i>Material:</i> frame in aluminium tube painted in polyester powder. Seat in punched aluminium plate painted in polyester powder, or in beech plywood. Versions for outdoor use available.</p> <p>→ image / p. 68, 73</p>	<p><i>Material:</i> estructura en tubo de aluminio barnizado poliéster. Asiento en chapa de aluminio perforada barnizada poliéster o contrachapado haya. Disponibles versiones para el exterior.</p>	<p><i>Matériaux:</i> structure en tube d'aluminium verni en polyester. Assise en tôle d'aluminium percé verni en polyester, ou en hêtre multiplis. Versions pour l'extérieur disponibles.</p>	<p><i>Material:</i> Gestell aus Aluminiumrohr, polyesterlackiert. Sitz aus Aluminiumlochblech, polyesterlackiert, oder aus Buchenschichtholz. Versionen für den Aussenbereich lieferbar.</p>	<p><i>Materiali:</i> struttura in tubo di alluminio verniciato poliester. Sedile in lamiera di alluminio forata verniciata poliester, oppure in impiallacciato di faggio. Disponibili versioni per esterno.</p>



Indoor use
Frame: White 5107
Seat: Light-coloured Beech



Indoor use
Frame: Black 5130
Seat: Dark-coloured Beech



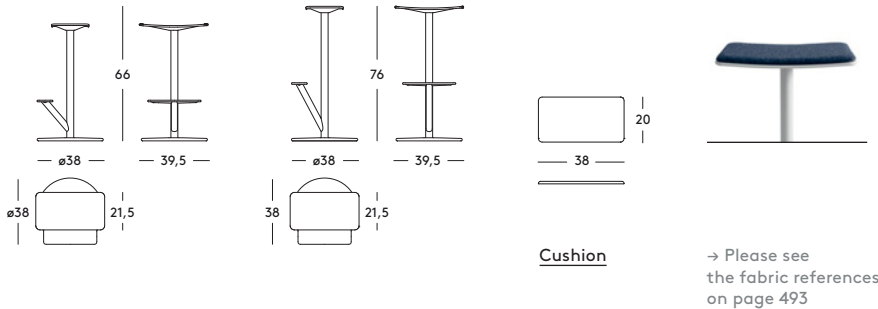
Outdoor use
White 5107



Outdoor use
Black 5130

Sequoia — design Anderssen & Voll, 2017

Stools	Taburetes	Tabourets	Hocker	Sgabelli
<p><i>Material:</i> steel, painted in polyester powder. Also available cushion in expanded polyurethane covered in fabric (Kvadrat “Divina MD” and “Divina 3”).</p> <p>→ image / p. 183, 184, 185, 186-187, 188, 189</p>	<p><i>Material:</i> acero barnizado poliéster. Disponible cojín de poliuretano expandido tapizado en tejido (Kvadrat “Divina MD” y “Divina 3”).</p>	<p><i>Materiaux:</i> acier verni en polyester. Disponible aussi coussin en polyuréthane expansé avec revêtement en tissu (Kvadrat “Divina MD” et “Divina 3”).</p>	<p><i>Material:</i> Stahl, polyesterlackiert. Kissen aus geschäumtem Polyurethan mit Stoffbezug (Kvadrat “Divina MD” und “Divina 3”) separat erhältlich.</p>	<p><i>Materiali:</i> acciaio verniciato poliester. Disponibile cuscino in poliuretano espanso e rivestito in tessuto (Kvadrat “Divina MD” e “Divina 3”).</p>



Matt colour
Ivory 5257



Matt colour
Metallized Grey 5261



Matt colour
Black 5258



Matt colour
Ochre 5262



Matt colour
Coral Red 5259



Matt colour
Dark Green 5260

Steelwood Stool — design Ronan & Erwan Bouroullec, 2010

Stools

Material: seat and foot-rest in steel plate painted in polyester powder. Legs in solid beech, natural or painted, in solid American walnut or in solid oak, natural or painted. Also available cushion in expanded polyurethane covered in fabric (Kvadrat “Divina MD” and “Divina 3”).

→ image/ p. 242, 254

Taburetes

Material: asiento y reposapiés de chapa de acero barnizado poliéster. Patas en madera maciza de haya natural o barnizada, de nogal americano o de roble natural o barnizado. Disponible también cojín de poliuretano expandido tapizado en tejido (Kvadrat “Divina MD” y “Divina 3”).

Tabourets

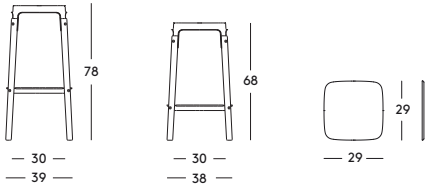
Matériaux: assise et repose-pieds en tôle d’acier verni en polyester. Pieds en hêtre massif naturel ou teinté, en noyer américain massif ou en chêne massif naturel ou teinté. Disponible aussi coussin en polyuréthane expansé avec revêtement en tissu (Kvadrat “Divina MD” et “Divina 3”).

Hocker

Material: Sitz und Fussstütze aus polyesterlackiertem Stahlblech. Beine aus massiver Buche, naturfarben oder lackiert, aus massiver amerikanischen Nussbaum, oder aus massiver Eiche, naturfarben oder lackiert. Kissen aus geschäumtem Polyurethan mit Stoffbezug (Kvadrat “Divina MD” und “Divina 3”) separat erhältlich.

Sgabelli

Materiali: seduta e poggiapiedi in lamiera di acciaio verniciato poliester, gambe in massello di faggio naturale o verniciato, in massello di noce americano o in massello di rovere naturale o verniciato. Disponibile cuscino in poliuretano espanso e rivestito in tessuto (Kvadrat “Divina MD” e “Divina 3”).



Cushion

→ Please see the fabric references on page 493



Steelwood Stool

Steelwood Stool — design Ronan & Erwan Bouroullec



Seat + Foot-rest: White 5108
Legs: Beech painted White



Seat + Foot-rest: Black 5140
Legs: Beech painted Black



Seat + Foot-rest: Grey 5119
Legs: Beech painted Grey



Seat + Foot-rest: Anthracite Grey 5142
Legs: Beech painted Anthracite Grey



Seat + Foot-rest: White 5108
Legs: Natural Beech



Seat + Foot-rest: Black 5140
Legs: Natural Beech



Seat + Foot-rest: Black 5140
Legs: Dark Beech



Seat + Foot-rest: Black 5140
Legs: American Walnut



Seat + Foot-rest: White 5108
Legs: Natural Oak



Seat + Foot-rest: Black 5140
Legs: Natural Oak



Seat + Foot-rest: Grey 5119
Legs: Natural Oak



Seat + Foot-rest: Anthracite Grey 5142
Legs: Dark Oak

Stool_One — design Konstantin Grcic, 2006

Stacking stools

Material: legs in aluminium anodised or painted in polyester powder. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Also available cushions in fabric (Kvadrat “Steelcut Trio” or “Steelcut 2”) or in leather for indoor use.

→ image/p.138



Taburetes apilables

Material: patas en perfil de aluminio anodizado o barnizado poliéster. Asiento en aluminio fundido a presión con tratamiento de fluotitanización barnizado poliéster. Disponibles también cojines en tejido (Kvadrat “Steelcut Trio” o “Steelcut 2”) o en piel para el interior.

Tabourets empilables

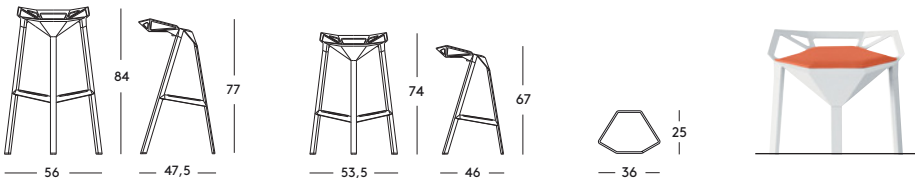
Matériaux: pieds en aluminium anodisé ou verni en polyester. Assise en fonte d'aluminium traité au titane fluoré et verni en polyester. Disponible aussi avec coussins en tissu (Kvadrat “Steelcut Trio” ou “Steelcut 2”) ou en cuir pour l'intérieur.

Barhocker, stapelbar

Material: Beine aus eloxiertem oder polyesterlackiertem Profilaluminium. Sitz aus Aluminium-Druckguss Oberflächenbehandlung mit fluoriertem Titan und Polyesterlackierung. Kissen aus Stoff (Kvadrat “Steelcut Trio” oder “Steelcut 2”) oder aus Leder für den Innenbereich.

Sgabelli impilabili

Materiali: gambe in profilato di alluminio anodizzato o verniciato poliester. Sedile in pressofusione di alluminio con trattamento di fluotitanizzazione e verniciato poliester. Disponibili cuscini in tessuto (Kvadrat “Steelcut Trio” o “Steelcut 2”) o pelle per uso interno.



Cushion

→ Please see the fabric/leather references on page 492



Finish
Red 5085



Finish
Black 5130



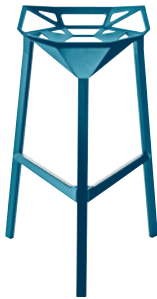
Finish
White 5253
White 5110



Finish
Grey 5254



Finish
Grey/Green 5256



Finish
Blue 5255

Tibu — design Anderssen & Voll, 2014

Swivel bar stool
Adjustable in height with gas piston.

Materials: Frame in steel painted in polyester powder. Seat in polyurethane or in polyurethane with fabric cover (Kvadrat “Steelcut 2”).

→ image/p.286, 287, 288, 289

Taburete giratorio
Regulable en altura con pistón de gas.

Material: estructura en acero barnizado poliéster. Asiento de poliuretano o de poliuretano tapizado en tejido (Kvadrat “Steelcut 2”).

Tabouret pivotant
Réglable en hauteur avec piston à gaz.

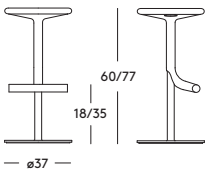
Matériaux: Structure en tube d'acier verni en polyester. Assise en polyuréthane ou en polyuréthane avec revêtement en tissu (Kvadrat “Steelcut 2”).

Hocker, drehbar
Pneumatisch höhenverstellbar.

Material: Gestell aus polyesterlackiertem Stahl. Sitz aus Polyurethan oder aus Polyurethan mit Stoffbezug (Kvadrat “Steelcut 2”).

Sgabello girevole
Regolabile in altezza con pistone a gas.

Materiali: struttura in acciaio verniciato poliester. Sedile in poliuretano o in poliuretano rivestito in tessuto (Kvadrat “Steelcut 2”).



Frame: Beige 5123
Seat (Polyurethane):
Beige 1712 C



Frame: Black 5130
Seat (Polyurethane):
Black 1764 C



Frame: Lime 5029
Seat: Lime F-577 (435)



Frame: Olive Green 5039
Seat: Olive Green F-353 (985)



Frame: Light Green 5041
Seat: Light Green F-351 (935)



Frame: Bordeaux 5046
Seat: Bordeaux F-128 (615)



Frame: Coral Red 5084
Seat: Coral Red F-089 (550)



Frame: Pink 5087
Seat: Pink F-094 (605)



Frame: Beige 5123
Seat: Beige F-742 (240)



Frame: Black 5130
Seat: Black F-767 (190)

Swivel bar stools
Adjustable in height

Material: frame in solid beech natural or painted; seat in painted solid beech; joint and screw in polypropylene with glass fibre added.

→ image/p. 147, 148-149, 150

Taburetes giratorios
Regulable en altura

Material: estructura en madera maciza de haya natural o barnizada; asiento en madera maciza de haya barnizada. Junta y tornillo en polipropileno reforzado con fibra de vidrio.

Tabourets pivotants
Réglables en hauteur

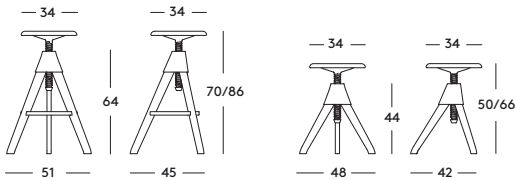
Matériaux: structure en hêtre massif naturel ou verni. Assise en hêtre massif verni. Joint et vis en polypropylène chargé avec fibre de verre.

Drehbare Hocker
Höhenverstellbar

Material: Gestell aus massiver Buche naturfarben oder lackiert; Sitz aus massiver Buche lackiert. Verbindungselement und Schraube aus Polypropylen mit Glasfaser verstärkt.

Sgabelli girevoli
Regolabili in altezza

Materiali: struttura in massello di faggio naturale o verniciato, sedile in massello di faggio verniciato; giunto e vite in polipropilene caricato di fibra di vetro.



Tom

Jerry



Frame: Natural Beech
Seat: Beech painted Orange
Joint + Screw: Orange 1780 C



Frame: Natural Beech
Seat: Beech painted Light Blue / Joint + Screw: Light Blue 1781 C



Frame: Natural Beech
Seat: Beech painted White
Joint + Screw: White 1735 C



Frame: Natural Beech
Seat: Beech painted Yellow
Joint + Screw: Yellow 1784 C



Frame: Natural Beech
Seat: Beech painted Black
Joint + Screw: Black 1754 C



Frame: Natural Beech
Seat: Beech painted Red
Joint + Screw: Red 1782 C



Frame: Natural Beech
Seat: Beech painted Green
Joint + Screw: Green 1783 C



Frame + Seat: Beech painted Black
Joint + Screw: Black 1754 C

Stacking stools
Version on sledge also
with arms available

Materials: frame in steel, chromed or painted in polyester powder. Seat in beech plywood, in polypropylene or in polypropylene covered in fabric (Kvadrat “Divina”). Also available with front side covered in fabric (Kvadrat “Divina”, “Steelcut Trio” or “Steelcut 2”) or in leather. Versions for outdoor also available.

Taburetes apilables
Versión su trineo con
brazos

Material: estructura en acero cromado o barnizado poliéster. Asiento en multistrato de haya, en polipropileno o en polipropileno tapizado en tejido (Kvadrat “Divina”). También con la parte anterior del asiento tapizado en tejido (Kvadrat “Divina”, “Steelcut Trio” o “Steelcut 2”) o en piel. Disponibles versiones para el exterior.

Tabourets empilables
Version à piétement luge
disponible aussi avec
accoudoirs

Matériaux: structure en acier chromé ou verni en polyester. Assise en hêtre multiplis, en polypropylène ou en polypropylène revêtu en tissu (Kvadrat “Divina”). Aussi disponible avec la partie antérieure de l’assise revêtue en tissu (Kvadrat “Divina”, “Steelcut Trio” ou “Steelcut 2”) ou en cuir. Versions pour l’extérieur aussi disponibles.

Stapelbare Hocker
Version auf Schlitten auch
mit Armlehnen lieferbar

Material: Gestell aus Stahl, verchromt oder polyesterlackiert. Sitz aus Buchenschichtholz, aus Polypropylen oder aus Polypropylen mit Stoffbezug (Kvadrat “Divina”). Lieferbar auch mit Vorderseite mit Stoff- (Kvadrat “Divina”, “Steelcut Trio” oder “Steelcut 2”) oder Lederbezug. Versionen für den Aussenbereich auch lieferbar.

Sgabelli impilabili
Versione su slitta anche
con braccioli

Materiali: struttura in acciaio cromato o verniciato poliester. Sedile in multistrato di faggio, in polipropilene o in polipropilene rivestito in tessuto (Kvadrat “Divina”). Anche con fronte anteriore rivestito in tessuto (Kvadrat “Divina”, “Steelcut Trio” o “Steelcut 2”) o in pelle. Disponibili versioni per esterno.



Stool



Stool on sledge

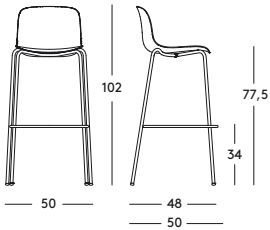


Stool on sledge with arms

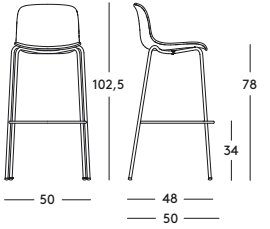


Stool wire frame

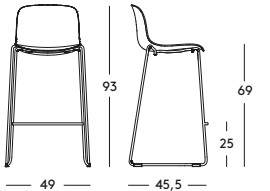
Troy — design Marcel Wanders



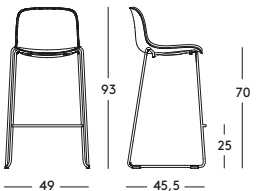
Polypropylene / Plywood



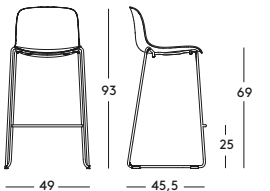
Fully covered



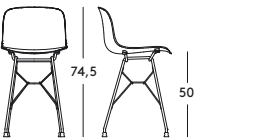
Polypropylene / Plywood



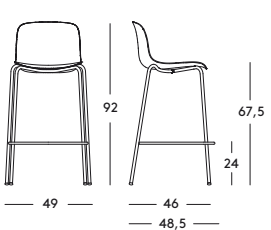
Front cover



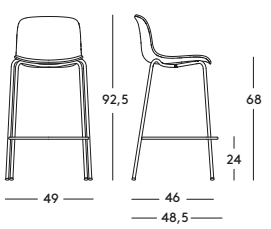
Fully covered



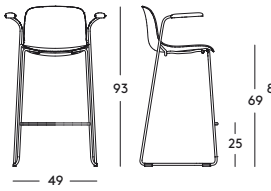
Wire frame



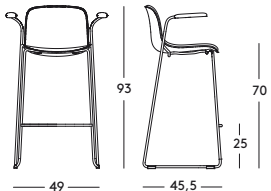
Polypropylene / Plywood



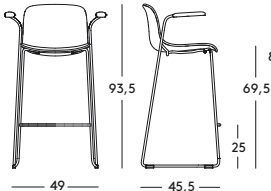
Fully covered



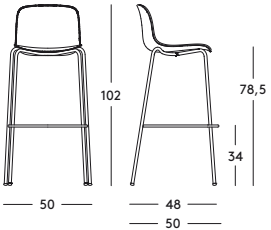
Polypropylene / Plywood with arms



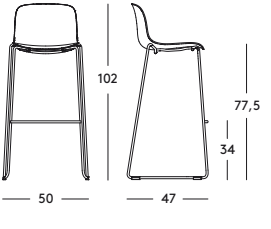
Front cover with arms



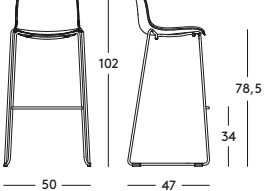
Fully covered with arms



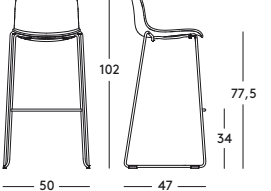
Front cover



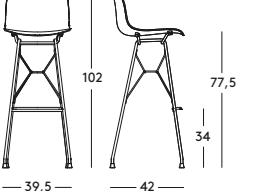
Polypropylene / Plywood



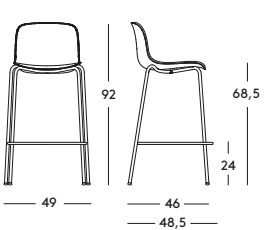
Front cover



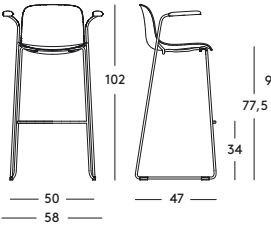
Fully covered



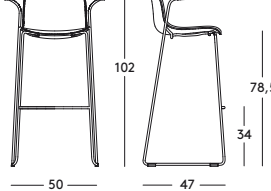
Wire frame



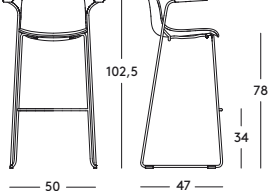
Front cover



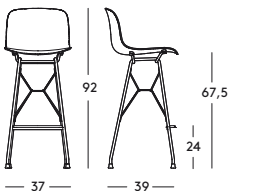
Polypropylene / Plywood with arms



Front cover with arms



Fully covered with arms



Wire frame

Troy — design Marcel Wanders



Polypropylene
Frame: Chromed
Seat: Coral Red 1490 C



Polypropylene
Frame: Chromed
Seat: White 1735 C



Polypropylene
Frame: Chromed
Seat: Black 1763 C



Polypropylene
Frame: White 5110
Seat: Coral Red 1490 C



Polypropylene
Frame: White 5110
Seat: White 1735 C



Polypropylene
Frame: White 5110
Seat: Black 1763 C



Polypropylene
Frame: Black 5140
Seat: Coral Red 1490 C



Polypropylene
Frame: Black 5140
Seat: White 1735 C



Polypropylene
Frame: Black 5140
Seat: Black 1763 C



Fully covered
Frame: Chromed
Seat: Red Mélange F-126 (531)



Fully covered
Frame: Chromed
Seat: Blue F-251 (773)



Fully covered
Frame: Chromed
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: Chromed
Seat: Light Grey Mélange F-506 (120)



Fully covered
Frame: Chromed
Seat: Grey Mélange F-509 (170)



Fully covered
Frame: Chromed
Seat: Dark Grey Mélange F-512 (180)



Fully covered
Frame: White 5110
Seat: Red Mélange F-126 (531)



Fully covered
Frame: White 5110
Seat: Blue F-251 (773)



Fully covered
Frame: White 5110
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: White 5110
Seat: Light Grey Mélange F-506 (120)



Fully covered
Frame: White 5110
Seat: Grey Mélange F-509 (170)



Fully covered
Frame: White 5110
Seat: Dark Grey Mélange F-512 (180)



Fully covered
Frame: Black 5140
Seat: Blue F-251 (773)



Fully covered
Frame: Black 5140
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: Black 5140
Seat: Dark Grey Mélange F-512 (180)

Troy — design Marcel Wanders



Plywood
Frame: Chromed
Seat: Natural Beech



Plywood
Frame: Chromed
Seat: Beech painted Black



Plywood
Frame: White 5110
Seat: Natural Beech



Plywood
Frame: Black 5140
Seat: Beech painted Black



Polypropylene
Frame: Chromed
Seat: Coral Red 1490 C



Polypropylene
Frame: Chromed
Seat: White 1735 C



Polypropylene
Frame: Chromed
Seat: Black 1763 C



Polypropylene
Frame: White 5110
Seat: Coral Red 1490 C



Polypropylene
Frame: White 5110
Seat: White 1735 C



Polypropylene
Frame: White 5110
Seat: Black 1763 C



Polypropylene
Frame: Black 5140
Seat: Coral Red 1490 C



Polypropylene
Frame: Black 5140
Seat: White 1735 C



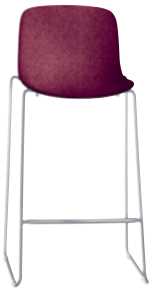
Polypropylene
Frame: Black 5140
Seat: Black 1763 C



Fully covered
Frame: Chromed
Seat: Red Mélange F-126 (531)



Fully covered
Frame: Chromed
Seat: Blue F-251 (773)



Fully covered
Frame: Chromed
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: Chromed
Seat: Light Grey Mélange F-506 (120)



Fully covered
Frame: Chromed
Seat: Grey Mélange F-509 (170)



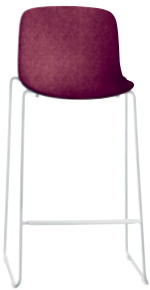
Fully covered
Frame: Chromed
Seat: Dark Grey Mélange F-512 (180)



Fully covered
Frame: White 5110
Seat: Red Mélange F-126 (531)



Fully covered
Frame: White 5110
Seat: Blue F-251 (773)



Fully covered
Frame: White 5110
Seat: Purple Mélange F-492 (581)

Troy — design Marcel Wanders



Fully covered
Frame: White 5110
Seat: Light Grey Mélange F-506 (120)



Fully covered
Frame: White 5110
Seat: Grey Mélange F-509 (170)



Fully covered
Frame: White 5110
Seat: Dark Grey Mélange F-512 (180)



Fully covered
Frame: Black 5140
Seat: Blue F-251 (773)



Fully covered
Frame: Black 5140
Seat: Purple Mélange F-492 (581)



Fully covered
Frame: Black 5140
Seat: Dark Grey Mélange F-512 (180)



Plywood
Frame: Chromed
Seat: Natural Beech



Plywood
Frame: Chromed
Seat: Beech painted Black



Plywood
Frame: White 5110
Seat: Natural Beech

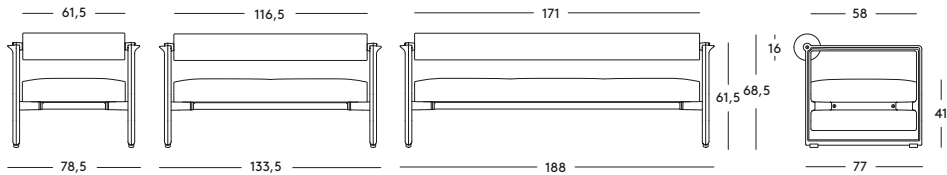


Plywood
Frame: Black 5140
Seat: Beech painted Black

Brut — design Konstantin Grcic, 2018

Armchair Sofas	Butaca Sofás	Fauteuil Sofas	Sessel Sofas	Poltrona Divani
<i>Materials:</i> frame in cast-iron painted in polyester powder. Cushions in expanded polyurethane with removable cover in fabric Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) or Glamour (Azimut, Amby, Globo, Shee).	<i>Material:</i> estructura de fundición de hierro barnizado poliéster. Cojines desenfundable de poliuretano expandido tapizado en tejido Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) o Glamour (Azimut, Amby, Globo, Shee).	<i>Matériaux:</i> structure en fonte verni en polyester. Coussins déhoussables en polyurethane expansé avec revêtement en tissu Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) ou Glamour (Azimut, Amby, Globo, Shee).	<i>Material:</i> Gestell aus Gusseisen, polyesterlackiert. Kissen aus geschäumtem Polyurethan mit Stoffbezug Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) oder Glamour (Azimut, Amby, Globo, Shee).	<i>Materiali:</i> struttura in ghisa verniciata poliestere. Cuscini sfoderabili in poliuretano espanso rivestito in tessuto Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) o Glamour (Azimut, Amby, Globo, Shee).

→ image / p. 225, 227, 228-229, 238, 239, 241



Armchair

Sofa



Armchair



Sofa

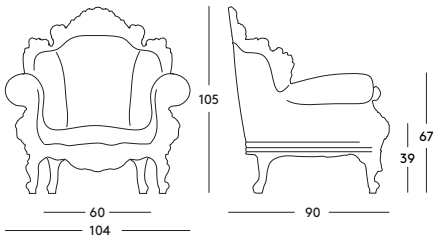


Sofa

Magis Proust — design Alessandro Mendini, 2011

Armchair	Sillón	Fauteuil	Sessel	Poltrona
<i>Material:</i> rotational-moulded polyethylene. Suitable for outdoor use.	<i>Material:</i> polietileno por moldeo rotacional. Apto para el exterior.	<i>Matériaux:</i> polyéthylène moulé par rotation. Conçu pour l'extérieur.	<i>Material:</i> Polyäthylen, hergestellt im Rotationsverfahren. Auch für Aussenbereich geeignet.	<i>Materiale:</i> polietilene stampato in rotational moulding. Adatta per esterni.

→ image / p. 208, 209, 210-211



Matt color
Orange 1087 C



Matt color
Red 1114 C



Matt color
Blue 1192 C



Matt color
White 1735 C



Matt color
Black 1763 C



Matt color
Multicolor

Nimrod — design Marc Newson, 2009

Low chair

Material: shell in rotational-moulded polyethylene. Seat and back cushions covered in woollen fabric (Kvadrat “Divina 3”).

→ image/ p. 259

Butaca

Material: estructura en polietileno por moldeo rotacional. Cojín asiento y respaldo tapizado con tela de lana (Kvadrat “Divina 3”).

Chauffeuse

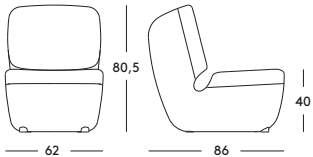
Matériaux: structure en polyéthylène moulé par rotation. Coussins (assise et dossier) en tissu de laine (Kvadrat “Divina 3”).

Niedriger Sessel

Material: Sitzschale aus Polyäthylen. Hergestellt im Rotationsverfahren. Sitz- und Rückenlehnekissen mit Wollenstoff (Kvadrat “Divina 3”) bezogen.

Poltroncina

Materiali: struttura in polietilene stampato in rotational moulding. Cuscini sedile e schienale rivestiti in tessuto di lana (Kvadrat “Divina 3”).



Shell: White 1736 C
Cushions: Orange F-083



Shell: White 1736 C
Cushions: Green F-346



Shell: White 1736 C
Cushions: Purple F-488



Shell: White 1736 C
Cushions: Yellow F-576

Officina — design Ronan & Erwan Bouroullec, 2017

Low chair

Material: frame in wrought iron, galvanized or painted in polyester powder. Seat and back in beech plywood, also covered in premium-grade leather or in fabric (Kvadrat “Divina Mélange” and “Divina MD”).

→ image/ p. 27, 38, 39

Sillón

Material: estructura de hierro forjado, zincado en caliente o barnizado en poliéster. Asiento y respaldo en multiestrato de haya, también tapizado en cuero de grano superior o en tejido (Kvadrat “Divina Mélange” y “Divina MD”).

Chauffeuse

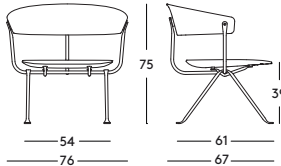
Matériaux: structure en fer forgé galvanisé ou verni en polyester. Assise et dossier en hêtre multiplis, aussi avec revêtement en cuir pleine-fleur ou en tissu (Kvadrat “Divina Mélange” et “Divina MD”).

Niedriger Sessel

Material: Gestell aus Schmiedeeisen, verzinkt oder polyesterlackiert. Sitz und Rückenlehne aus Buchenschichtholz, auch mit Vollleder- oder Stoffbezug (Kvadrat “Divina Mélange” und “Divina MD”).

Poltroncina bassa

Materiali: struttura in ferro forgiato, zincato a caldo o verniciato poliester. Sedile e schienale in multistrato di faggio, anche rivestito in cuoio primo fiore o in tessuto (Kvadrat “Divina Mélange” e “Divina MD”).



Frame: Galvanized
Seat + Back: Natural Beech



Frame: Galvanized
Seat + Back: Painted Black Beech



Frame: Anthracite Grey 5142
Seat + Back: Natural Beech



Frame: Anthracite Grey 5142
Seat + Back: Painted Black Beech



Frame: Galvanized
Seat + Back: Light Grey Mélange Divina Mélange (120)



Frame: Galvanized
Seat + Back: Dark Grey Divina MD (193)



Frame: Anthracite Grey 5142
Seat + Back: Light Grey Mélange Divina Mélange (120)



Frame: Anthracite Grey 5142
Seat + Back: Dark Grey Divina MD (193)



Frame: Galvanized
Seat + Back: Natural Leather L-0090



Frame: Galvanized
Seat + Back: Black Leather L-0060



Frame: Anthracite Grey 5142
Seat + Back: Natural Leather L-0090



Frame: Anthracite Grey 5142
Seat + Back: Black Leather L-0060

Officina — design Ronan & Erwan Bouroullec, 2017

Armchair
Ottoman

Material: frame in wrought iron, galvanized or painted in polyester powder. Cushions in expanded polyurethane with removable cover in fabric Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) or Glamour (Azimut, Amby, Globo, Shee). Optional: loinrest cushion with removable cover.

→ image / p. 25

Butaca
Otomana

Material: estructura de hierro forjado, zincado en caliente o barnizado en poliéster. Cojines desenfundables en espuma de poliuretano tapizado en tejido Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) o Glamour (Azimut, Amby, Globo, Shee). Opcional: cojín apoya riñones desenfundable.

Fauteuil
Ottoman

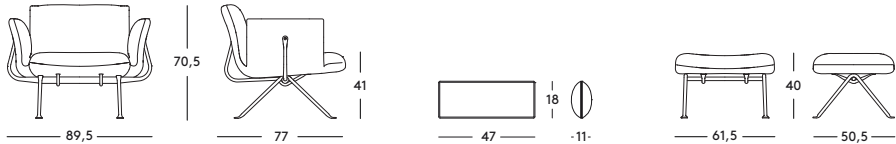
Matériaux: structure en fer forgé galvanisé ou verni en polyester. Coussins déhoussables en polyuréthane expansé avec revêtement en tissu Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) ou Glamour (Azimut, Amby, Globo, Shee). Optionelle: coussin appui-reins dehoussable.

Sessel
Ottomane

Material: Gestell aus Schmiedeeisen, verzinkt oder polyesterlackiert. Abziehbare Kissen aus Polyurethanschaum mit Stoffbezug Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) oder Glamour (Azimut, Amby, Globo, Shee). Zubehör: Nierenkissen, abziehbar.

Poltrona
Ottomana

Materiali: struttura in ferro forgiato, zincato a caldo o verniciato poliestere. Cuscini sfoderabili in poliuretano espanso rivestiti in tessuto Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) o Glamour (Azimut, Amby, Globo, Shee). Optional: cuscino poggiareni sfoderabile.



Cushion



Armchair

Ottoman

Officina — design Ronan & Erwan Bouroullec, 2017

Sofas

Material: frame in wrought iron, galvanized or painted in polyester powder. Cushions in expanded polyurethane with removable cover in fabric Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) or Glamour (Azimut, Amby, Globo, Shee). Optional: loinrest cushion with removable cover.

→ image / p. 30-31, 32, 33, 34, 35

Sofás

Material: estructura de hierro forjado, zincado en caliente o barnizado en poliéster. Cojines desenfundables en espuma de poliuretano tapizado en tejido Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) o Glamour (Azimut, Amby, Globo, Shee). Opcional: cojín apoya riñones desenfundable.

Sofas

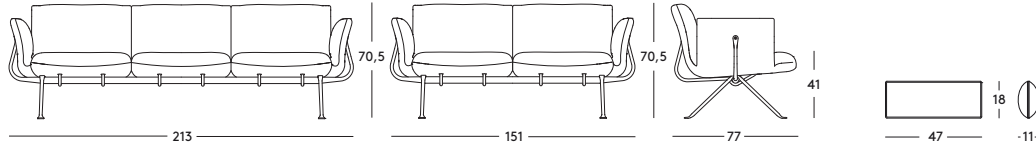
Material: Gestell aus Schmiedeeisen, verzinkt oder polyesterlackiert. Abziehbare Kissen aus Polyurethanschaum mit Stoffbezug Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) oder Glamour (Azimut, Amby, Globo, Shee). Optionelle: coussin appui-reins dehoussable.

Sofas

Material: Gestell aus Schmiedeeisen, verzinkt oder polyesterlackiert. Abziehbare Kissen aus Polyurethanschaum mit Stoffbezug Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) oder Glamour (Azimut, Amby, Globo, Shee). Zubehör: Nierenkissen, abziehbar.

Divani

Materiali: struttura in ferro forgiato, zincato a caldo o verniciato poliestere. Cuscini sfoderabili in poliuretano espanso rivestiti in tessuto Kvadrat (Divina MD, Divina Mélange, Hero, Vidar), Torri Lana (Rico) o Glamour (Azimut, Amby, Globo, Shee). Optional: cuscino poggiareni sfoderabile.



Cushion



Sofa



Sofa

Piña — design Jaime Hayón, 2014

Low chair
Foot-stool

Material: legs in solid ash natural or painted. Seat in steel rod painted in polyester powder. Cushions with removable cover in fabric (Kvadrat “Steelcut 2”). Optional: loinrest cushion with removable cover.

→ image/ p.168-169, 176

Butaca
Reposapiés

Material: patas de madera maciza de fresno natural o barnizada. Asiento de barra de acero, barnizado poliéster. Cojines tapizados en tejido (Kvadrat “Steelcut 2”), desenfundables. Opcional: cojín apoya riñones desenfundable.

Chaufeuse
Repose-pieds

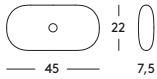
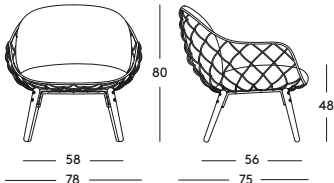
Matériaux: pieds en frêne massif naturel ou teinté. Assise en fil d’acier verni en polyester. Coussins dehoussables revêtus en tissu (Kvadrat “Steelcut 2”). Optionnelle: Coussin appui-reins dehoussable.

Niedriger Sessel
Fussbank

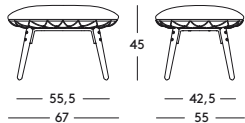
Material: Beine aus massiver Esche, naturfarben oder lackiert. Sitz aus Stahldraht, polyesterlackiert. Kissen aus Stoff (Kvadrat “Steelcut 2”), abziehbar. Zubehör: Nierenkissen, abziehbar.

Poltroncina bassa
Poggiapiedi

Materiali: gambe in massello di frassino naturale o verniciato. Sedile in tondino di acciaio verniciato poliester. Cuscini rivestiti in tessuto (Kvadrat “Steelcut 2”), sfoderabili. Optional: cuscino poggiareni sfoderabile.



Cushion



Foot-stool



Armchair



Foot-stool
Available in the same finishes as the low chair

Piña — design Jaime Hayón



Legs: Ash painted Green
Seat: Green 5038
Cushions: Green F-351 (935)



Legs: Ash painted Blue
Seat: Blue 5054
Cushions: Blue F-256 (775)



Legs: Ash painted Coral Red
Seat: Coral Red 5084
Cushions: Coral Red F-089 (550)



Legs: Ash painted White
Seat: White 5108
Cushions: White F-730 (110)



Legs: Ash painted Grey
Seat: Grey 5119
Cushions: Grey F-503 (140)



Legs: Ash painted Black
Seat: Black 5140
Cushions: Black F-767 (190)



Legs: Natural Ash
Seat: Green 5038
Cushions: Green F-351 (935)



Legs: Natural Ash
Seat: Blue 5054
Cushions: Blue F-256 (775)



Legs: Natural Ash
Seat: Coral Red 5084
Cushions: Coral Red F-089 (550)



Legs: Natural Ash
Seat: White 5108
Cushions: White F-730 (110)



Legs: Natural Ash
Seat: Grey 5119
Cushions: Grey F-503 (140)

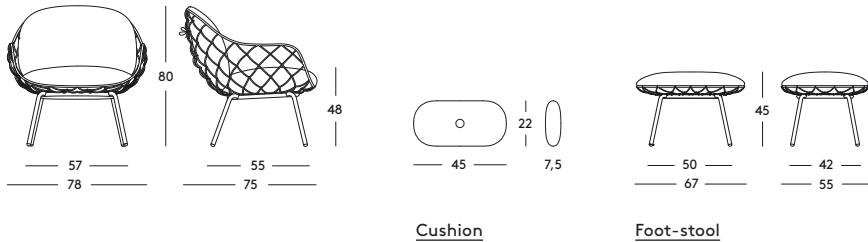


Legs: Natural Ash
Seat: Black 5140
Cushions: Black F-767 (190)

Piña — design Jaime Hayón, 2014

Low chair Foot-stool	Butaca Reposapiés	Chaufeuse Repose-pieds	Niedriger Sessel Fussbank	Poltroncina bassa Poggiapiedi
<i>Material:</i> frame in steel tube cataphoretically-treated and painted in polyester powder. Seat in steel rod cataphoretically-treated and painted in polyester powder. Cushions with removable cover in fabric (Polyhedra). Optional: loinrest cushion with removable cover. Suitable for outdoor use.	<i>Material:</i> estructura de tubo de acero tratado anti-óxido y barnizado poliéster. Asiento de barra de acero, tratado anti-óxido y barnizado poliéster. Cojines tapizados en tejido (Polyhedra), desenfundables. Opcional: cojín apoya riñones desenfundable. Apta para el exterior.	<i>Matériaux:</i> structure en tube d'acier traité en cataphorèse et verni en polyester. Assise en fil d'acier traité en cataphorèse et verni en polyester. Coussins dehoussables revêtus en tissu (Polyhedra). Optionnelle: coussin appui-reins dehoussable. Conçu pour l'extérieur.	<i>Material:</i> Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Sitz aus rostschutzbehandeltem, polyesterlackiertem Stahldraht. Kissen mit Stoffbezug (Polyhedra), abziehbar. Zubehör: Nierenkissen, abziehbar. Auch für den Aussenbereich geeignet.	<i>Materiali:</i> struttura in tubo di acciaio trattato cataforesi e verniciato poliestere. Sedile in tondino di acciaio trattato cataforesi e verniciato poliestere. Cuscini rivestiti in tessuto (Polyhedra), sfoderabili. Opzionale: cuscino poggiaresi sfoderabile. Adatta anche per esterni.

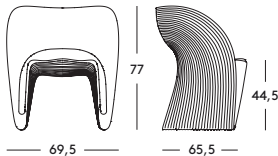
→ image/ p. 174-175



Raviolo — design Ron Arad, 2011

Low chair	Butaca	Chaufeuse	Niedriger Sessel	Poltroncina
<i>Material:</i> rotational-moulded polyethylene. Suitable for outdoor use.	<i>Material:</i> polietileno por moldeo rotacional. Apta para el exterior.	<i>Matériaux:</i> polyéthylène moulé par rotation. Conçue pour l'extérieur.	<i>Material:</i> Polyäthylen, hergestellt im Rotationsverfahren. Auch für Aussenbereich geeignet.	<i>Materiale:</i> polietilene stampato in rotational moulding. Adatta anche per esterni.

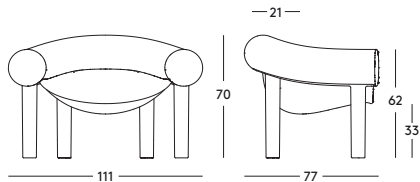
→ image/ p. 104, 105



Sam Son — design Konstantin Grcic, 2015

Low chair	Butaca	Fauteuil	Sessel	Poltroncina bassa
<i>Material:</i> rotational-moulded polyethylene. Suitable for outdoor use.	<i>Material:</i> polietileno por moldeo rotacional. Apta para el exterior.	<i>Matériaux:</i> polyéthylène moulé par rotation. Conçu pour l'extérieur.	<i>Material:</i> Polyäthylen. Hergestellt im Rotationsverfahren. Auch für den Aussenbereich geeignet.	<i>Materiali:</i> polietilene in rotational moulding. Adatta anche per esterni.

→ image / p. 66, 67



Matt colour
Red 1004 C

Matt colour
Curry 1014 C

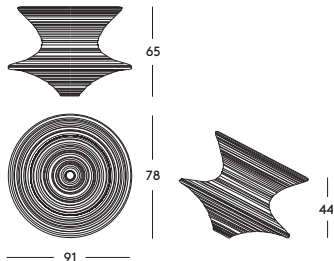
Matt colour
Grey Anthracite 1429 C

Matt colour
White 1735 C

Spun — design Thomas Heatherwick, 2010

Rotating chair	Butaca rodante	Fauteuil tournante	Rotierender Kreisesessel	Poltroncina roteante
<i>Material:</i> rotational-moulded polyethylene. Suitable for outdoor use.	<i>Material:</i> polietileno por moldeo rotacional. Apta para el exterior.	<i>Matériaux:</i> polyéthylène moulé par rotation. Conçu pour l'extérieur.	<i>Material:</i> Polyäthylen. Hergestellt im Rotationsverfahren. Auch für den Aussenbereich geeignet.	<i>Materiale:</i> polietilene stampato in rotational moulding. Adatta anche per esterni.

→ image / p. 172, 173



Matt colour
Red 1004 C

Matt colour
Dark Purple 1133 C

Matt colour
Grey Anthracite 1428 C

Matt colour
White 1735 C

Traffic — design Konstantin Grcic, 2013 / 2014

Armchair
Sofa

Material: frame in steel rod, painted in polyester powder or cataphoretically-treated and painted in polyester powder. Cushions in expanded polyurethane with removable cover in fabric (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style” or Polyhedra for outdoors) or in leather. Tablet in acrylic stone also available. Versions for outdoor use available.

→ image / p. 264-265, 267, 268, 269, 274-275, 276-277

Sillón
Sofá

Material: estructura en barra de acero barnizado poliéster o barnizado poliéster y tratado anti-óxido. Cojines desenfundables en espuma de poliuretano tapizado en tejido (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style” o Polyhedra para el exterior) o en piel. Disponible también bandeja en piedra acrílica. Disponible versiones para el exterior.

Fauteuil
Canapé

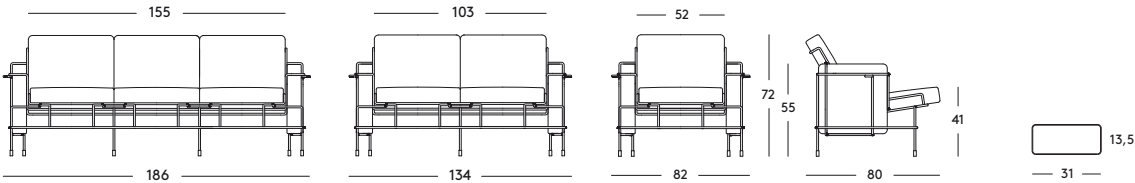
Matériaux: structure en fil d’acier verni en polyester ou traité en cataphorese et verni en polyester. Coussins déhoussables en polyurethane expansé, revêtu en tissu (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style” ou Polyhedra pour l’extérieur) ou en cuir; disponible aussi avec tablette en pierre acrylique. Versions pour l’extérieur disponibles.

Sessel
Sofa

Material: Gestell aus Stahldraht, polyesterlackiert oder rostschutzbehandelt und polyesterlackiert. Abziehbare Kissen aus Polyurethanschaum mit Stoff- (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style” oder Polyhedra für den Aussenbereich) oder Lederbezug. Ablage aus Acrylstein separat erhältlich. Versionen für den Aussenbereich lieferbar.

Poltrona
Divano

Materiale: struttura in tondino di acciaio verniciato poliestere o verniciato poliestere e trattato cataforesi. Cuscini sfoderabili in poliuretano espanso rivestiti in tessuto (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style” o Polyhedra per esterni) o pelle. Disponibile anche tavoletta in pietra acrilica. Disponibili versioni per esterno.



Sofa

Armchair

Tablet



Armchair

Sofa

Traffic — design Konstantin Grcic, 2013

Platform-seating

Material: frame in steel rod, painted in polyester powder; cushions in expanded polyurethane with removable cover in fabric ((Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style”) or in leather; tablet in acrylic stone also available.

Plataforma-asiento

Material: estructura en barra de acero barnizado poliéster; cojines en espuma de poliuretano tapizado en tejido (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style”) o en piel, desenfundables; disponible también bandeja en piedra acrílica.

Petit-Relax

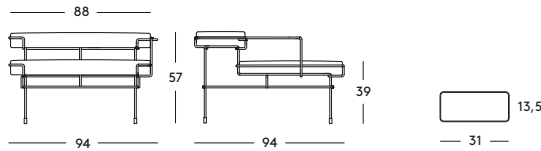
Matériaux: structure en fil d’acier verni en polyester; coussins déhoussables en polyuréthane expansé, revêtu en tissu (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style”) ou en cuir; disponible aussi avec tablette en pierre acrylique.

Sofa-Sitzinsel

Material: Gestell aus polyesterlackiertem Stahl Draht; Abziehbare Kissen aus Polyurethanschaum mit Stoff- ((Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style”) oder Lederbezug; Ablage aus Acrylstein separat erhältlich.

Piattaforma-seduta

Materiale: struttura in tondino di acciaio verniciato poliestere; cuscini in poliuretano espanso rivestito in tessuto (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style”) o pelle, sfoderabili; disponibile anche tavoletta in pietra acrilica.



Platform

Tablet



Platform

Traffic — design Konstantin Grcic, 2013

Chaise Longue

Material: frame in steel rod, painted in polyester powder; cushions in expanded polyurethane with removable cover in leather. Tablet in acrylic stone.

→ image / p. 270-271

Chaise Longue

Material: estructura en barra de acero barnizado poliéster; cojines en espuma de poliuretano tapizado en piel, desenfundables. Bandeja en piedra acrílica.

Chaise Longue

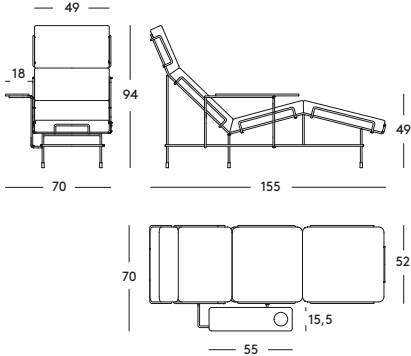
Matériaux: structure en fil d’acier verni en polyester; coussins déhoussables en polyuréthane expansé, revêtû en cuir. Tablette en pierre acrylique.

Chaise Longue

Material: Gestell aus polyesterlackiertem Stahldraht; Abziehbare Kissen aus Polyurethanschaum mit Lederbezug. Ablage aus Acrylstein.

Chaise Longue

Materiale: struttura in tondino di acciaio verniciato poliestere; cuscini sfoderabili in poliuretano espanso rivestito in pelle. Tavolettta in pietra acrilica.



Chaise longue



Chaise longue

Traffic — design Konstantin Grcic, 2013 / 2014

Benches

Material: frame in steel rod, painted in polyester powder or cataphoretically-treated and painted in polyester powder. Cushions in expanded polyurethane with removable cover in fabric (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style” or Polyhedra for outdoors) or in leather. Versions for outdoor use available.

→ image / p. 266

Bancos

Material: estructura en barra de acero barnizado poliéster o barnizado anti-óxido. Cojines desenfundables en espuma de poliuretano tapizado en tejido (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style” o Polyhedra para el exterior) o en piel. Disponible versiones para el exterior.

Banquettes

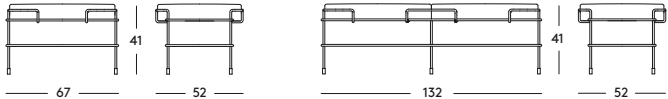
Matériaux: structure en fil d’acier verni en polyester ou traité en cataphorese et verni en polyester. Coussins déhoussables en polyuréthane expansé, revêtû en tissu (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style” ou Polyhedra pour l’extérieur) ou en cuir. Versions pour l’extérieur disponibles.

Sitzbank

Material: Gestell aus Stahldraht, polyesterlackiert oder rostschutzbehandelt und polyesterlackiert. Abziehbare Kissen aus Polyurethanschaum mit Stoff- (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style” oder Polyhedra für den Aussenbereich) oder Lederbezug. Versionen für den Aussenbereich lieferbar.

Panche

Materiale: struttura in tondino di acciaio verniciato poliestere o verniciato poliestere e trattato cataforesi. Cuscini sfoderabili in poliuretano espanso rivestiti in tessuto (Kvadrat “Canvas”, “Remix”, “Skye”, “Tonica”, Torri Lana “Rico”, Fidivi “Style” o Polyhedra per esterni) o pelle. Disponibili versioni per esterno.



Bench 1

Bench 2



Benches

Low chairs + Chaise longue + Sofas



Frame: White 5011
Fabric: Turquoise F-227
Tablet: White



Frame: White 5011
Fabric: Blue F-257
Tablet: White



Frame: White 5011
Fabric: White F-737
Tablet: White



Frame: White 5011
Fabric: Black F-769
Tablet: White



Frame: White 5011
Fabric: Torri Lana - Rico (300)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Skye (831)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Tonica (111)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Remix (982)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Canvas (174)
Tablet: White



Frame: White 5011
Fabric: Fidivi - Style (6009)
Tablet: White



Frame: Black 5013
Fabric: Torri Lana - Rico (300)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Skye (831)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Tonica (111)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Remix (982)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Canvas (174)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Fidivi - Style (6009)
Tablet: Anthracite Grey



Frame: White 5011
Leather: Brown L-0112
Tablet: White



Frame: White 5011
Leather: Anthracite Grey L-0065
Tablet: White



Frame: Black 5013
Leather: Brown L-0112
Tablet: Anthracite Grey



Frame: Black 5013
Leather: Anthracite Grey L-0065
Tablet: Anthracite Grey



Frame: White 5011
Fabric: Turquoise F-227
Tablet: White



Frame: White 5011
Fabric: Blue F-257
Tablet: White



Frame: White 5011
Fabric: White F-737
Tablet: White



Frame: White 5011
Fabric: Black F-769
Tablet: White



Frame: White 5011
Fabric: Torri Lana - Rico (300)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Skye (831)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Tonica (111)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Remix (982)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Canvas (174)
Tablet: White



Frame: White 5011
Fabric: Fidivi - Style (6009)
Tablet: White



Frame: Black 5013
Fabric: Torri Lana - Rico (300)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Skye (831)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Tonica (111)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Remix (982)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Canvas (174)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Fidivi - Style (6009)
Tablet: Anthracite Grey



Frame: White 5011
Leather: Brown L-0112
Tablet: White



Frame: White 5011
Leather: Anthracite Grey L-0065
Tablet: White



Frame: Black 5013
Leather: Brown L-0112
Tablet: Anthracite Grey



Frame: Black 5013
Leather: Anthracite Grey L-0065
Tablet: Anthracite Grey



Frame: White 5011
Fabric: Torri Lana - Rico (300)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Skye (831)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Tonica (111)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Remix (982)
Tablet: White



Frame: White 5011
Fabric: Kvadrat - Canvas (174)
Tablet: White



Frame: White 5011
Fabric: Fidivi - Style (6009)
Tablet: White



Frame: Black 5013
Fabric: Torri Lana - Rico (300)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Skye (831)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Tonica (111)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Kvadrat - Remix (982)
Tablet: Anthracite Grey

Low chairs + Chaise longue + Sofas

Traffic — design Konstantin Grcic



Frame: Black 5013
Fabric: Kvadrat - Canvas (174)
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Fidivi - Style (6009)
Tablet: Anthracite Grey



Frame: White 5011
Leather: Brown L-0112
Tablet: White



Frame: White 5011
Leather: Anthracite Grey L-0065
Tablet: White



Frame: Black 5013
Leather: Brown L-0112
Tablet: Anthracite Grey



Frame: Black 5013
Fabric: Fidivi - Style (6009)



Frame: White 5011
Leather: Brown L-0112



Frame: White 5011
Leather: Anthracite Grey L-0065



Frame: Black 5013
Leather: Brown L-0112



Frame: Black 5013
Leather: Anthracite Grey L-0065



Frame: Black 5013
Leather: Anthracite Grey L-0065
Tablet: Anthracite Grey



Frame: White 5011
Leather: Brown L-0112
Tablet: White



Frame: White 5011
Leather: Anthracite Grey L-0065
Tablet: White



Frame: Black 5013
Leather: Brown L-0112
Tablet: Anthracite Grey



Frame: Black 5013
Leather: Anthracite Grey L-0065
Tablet: Anthracite Grey



Frame: White 5011
Fabric: Turquoise F-227



Frame: White 5011
Fabric: Blue F-257



Frame: White 5011
Fabric: White F-737



Frame: White 5011
Fabric: Black F-769



Frame: White 5011
Fabric: Torri Lana - Rico (300)



Frame: White 5011
Fabric: Kvadrat - Skye (831)



Frame: White 5011
Fabric: Kvadrat - Tonica (111)



Frame: White 5011
Fabric: Kvadrat - Remix (982)



Frame: White 5011
Fabric: Kvadrat - Canvas (174)



Frame: White 5011
Fabric: Fidivi - Style (6009)



Frame: Black 5013
Fabric: Torri Lana - Rico (300)



Frame: Black 5013
Fabric: Kvadrat - Skye (831)



Frame: Black 5013
Fabric: Kvadrat - Tonica (111)



Frame: Black 5013
Fabric: Kvadrat - Remix (982)

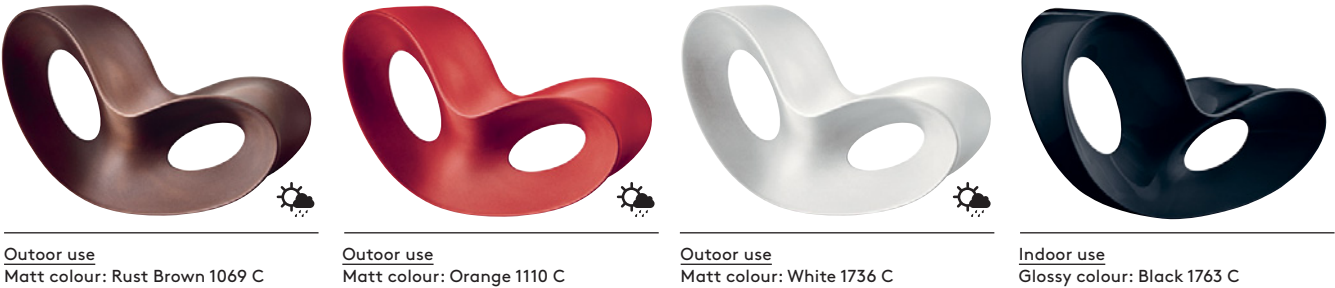
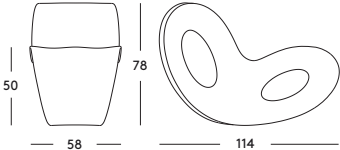


Frame: Black 5013
Fabric: Kvadrat - Canvas (174)

Voido — design Ron Arad, 2006

Rocking chair	Sillón mecedora	Chaufeuse à bascule	Schaukelsessel	Poltrona a dondolo
<i>Material:</i> rotational-moulded polyethylene. Glossy painted version also available. Versions for outdoor use available.	<i>Material:</i> polietileno por moldeo rotacional con posibilidad de barnizado brillante. Disponibles versiones para el exterior.	<i>Matériaux:</i> polyéthylène moulé par rotation. Version vernie poli aussi disponible. Versions pour l'extérieur disponibles.	<i>Material:</i> Polyäthylen, hergestellt im Rotationsverfahren. Auch glänzend lackiert erhältlich. Versionen für den Aussenbereich lieferbar.	<i>Materiale:</i> polietilene stampato in rotational moulding, anche verniciato lucido. Disponibili versioni per esterno.

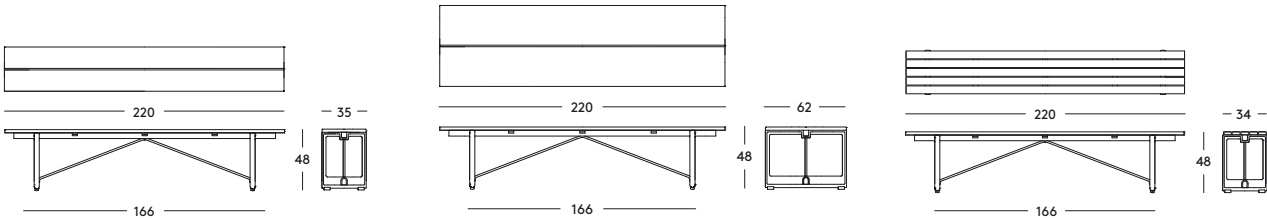
→ image/p. 122, 123



Brut — design Konstantin Grcic, 2018

Benches	Bancos	Bancs	Bänke	Panche
<i>Material:</i> frame in cast-iron, painted in polyester powder or cathophoretically treated and painted in polyester powder. Seat in solid oak, natural or in solid oak, natural. Version for outdoor use available.	<i>Material:</i> estructura de fundición de hierro barnizado poliéster o tratado anti óxido y barnizado poliéster. Asiento de madera maciza de roble natural o de iroko natural. Disponible versión para el exterior.	<i>Matériaux:</i> structure en fonte, verni en polyester ou traité en cataphorèse et verni en polyester. Assise en chêne massif, naturel ou en iroko, naturel. Aussi disponible version pour l'extérieur.	<i>Material:</i> Gestell aus Gusseisen, polyesterlackiert oder rostschutzbehandelt und polyesterlackiert. Sitz aus massiver Eiche, naturfarben oder aus massiver Iroko, naturfarben. Version für den Aussenbereich lieferbar.	<i>Materiale:</i> struttura in ghisa verniciata poliestere o trattata cataforesi e verniciato poliestere. Seduta in massello di rovere naturale o di iroko naturale. Disponibile versione anche per esterni.

→ image/p. 219, 221, 231



Outdoor



Chair_One Public Seating System 1 — design Konstantin Grcic, 2006

Seating system on bar

Material: concrete bases painted transparent clear, suitable for floor-fixing. Bar in natural glossy anodised aluminium. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Concrete small table painted transparent clear. Suitable for outdoor use. Flame-retardant.



Sistema de asiento sobre barra

Material: bases en cemento barnizado transparente neutro, preparadas para su fijación al suelo. Barra de apoyo del asiento en aluminio anodizado. Asiento en aluminio fundido a presión con tratamiento de fluotitanización barnizado poliéster. Mesita en cemento barnizado transparente neutro. Apto para el exterior. Producto ignífugo.

Système d’assises sur poutre

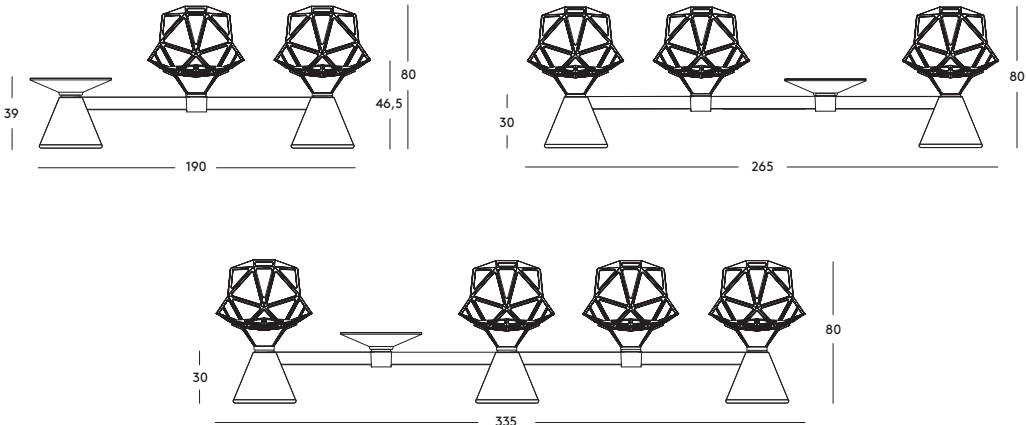
Matériaux: bases en béton verni transparente incolore, conçues pour la fixation au sol. Poutre en aluminium anodisé naturel brillant. Assise en fonte d’aluminium traité au titane fluoré et verni en polyester. Petit table en béton verni transparente incolore. Conçu pour l’extérieur. Non feu.

Sitzsystem auf Schiene

Material: Sockel aus farblos imprägniertem Zement, mit Vorrichtung für die feste Bodenmontage. Schiene aus naturfarben eloxiertem Aluminium poliert. Sitze aus Aluminium-Druckguss, Oberflächenbehandlung mit fluoriertem Titan und Polyesterlackierung. Kleiner Tisch aus farblos imprägniertem Zement. Auch für den Aussenbereich geeignet. Feuerbeständig.

Sistema di sedute su barra

Materiali: basi in cemento verniciato trasparente neutro, predisposte per il fissaggio a pavimento, barra di appoggio sedute in alluminio anodizzato naturale lucido. Sedili in pressofusione di alluminio con trattamento di fluotitanizzazione e verniciato poliester. Tavolino in cemento verniciato trasparente neutro. Adatto anche per esterni. Prodotto ignifugo.



Bar: Natural Glossy
Seat: White 5110

Chair_One Public Seating System 2 — design Konstantin Grcic, 2006

Seating system on bar

Material: bases in die-cast aluminium painted in polyester powder, suitable for floor-fixing. Bar in anodised aluminium. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Small table in HPL. Suitable for outdoor use. Flame-retardant.

→ image/p.143



Sistema de asientos sobre barra

Material: bases de aluminio fundido a presión barnizadas poliéster, preparadas para su fijación al suelo. Barra de apoyo en aluminio anodizado. Asiento en aluminio fundido a presión con tratamiento de fluotitanización barnizado poliéster. Mesita en HPL. Apta para el exterior. Producto ignífugo.

Système d’assises sur poutre

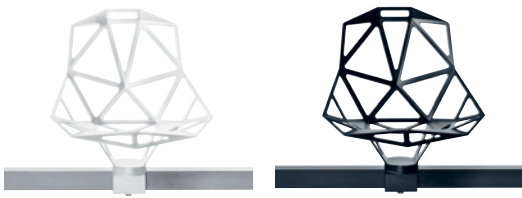
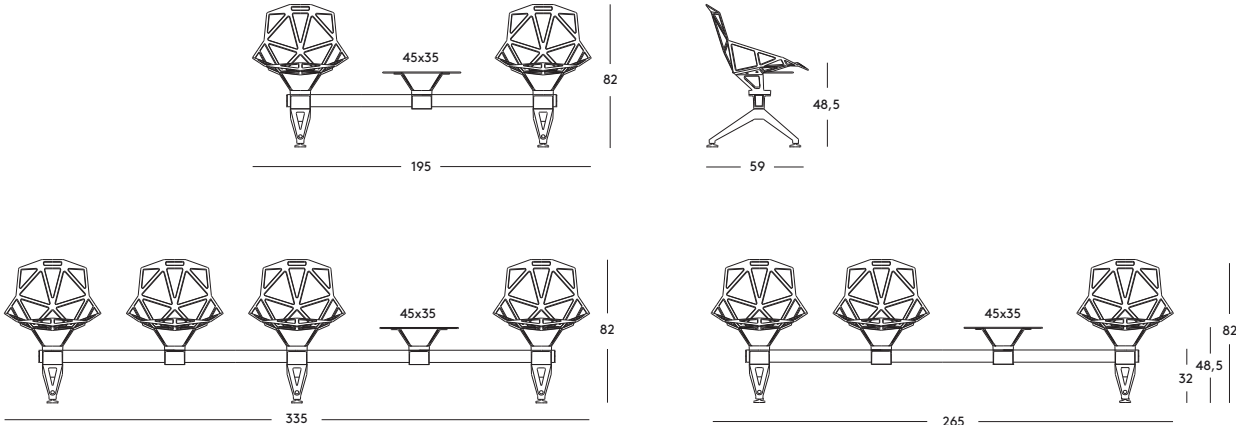
Matériaux: bases en fonte d’aluminium verni en polyester, conçues pour la fixation au sol. Poutre en aluminium anodisé. Assise en fonte d’aluminium, traité au titane fluoré et verni en polyester. Petite table en HPL. Conçu pour l’extérieur. Non feu.

Sitzsystem auf Schiene

Material: Basis aus Aluminium-Druckguss mit Polyesterlackierung, mit Vorrichtung für die feste Bodenmontage. Schiene aus eloxiertem Aluminium. Sitze aus Aluminium-Druckguss, Oberflächenbehandlung mit fluoriertem Titan und Polyesterlackierung. Kleiner Tisch aus HPL. Auch für den Aussenbereich geeignet. Feuerbeständig.

Sistema di sedute su barra

Materiali: basi in pressofusione di alluminio verniciato poliester, predisposte per il fissaggio a pavimento. Barra di appoggio sedute in alluminio anodizzato. Sedili in pressofusione di alluminio con trattamento di fluotitanizzazione e verniciato poliester. Tavolino in HPL. Adatto anche per esterni. Prodotto ignifugo.

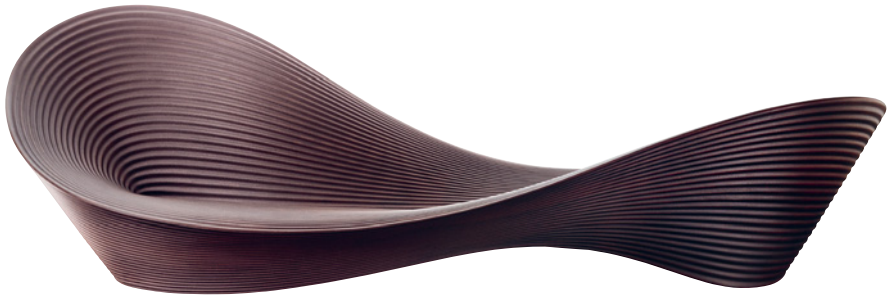
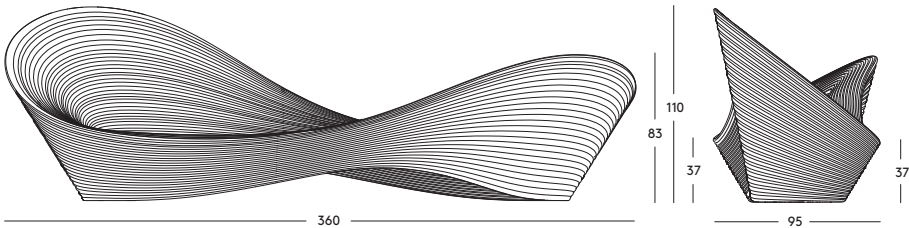


Bar: Natural Glossy
Seat + Bases: White 5110
Small table: White 8500

Bar: Matt Black
Seat + Bases: Black 5130
Small table: Black 8510

Folly — design Ron Arad, 2013

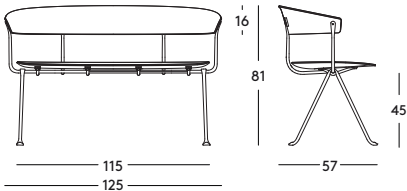
Bench	Banco	Banc	Bank	Panca
<p><i>Material:</i> rotational-moulded polyethylene. Kit for floor fixing also available. Suitable for outdoor use.</p> <p>→ image/ p. 214-215</p>	<p><i>Material:</i> polietileno por moldeo rotacional. Disponible también kit para su fijación al suelo. Apta para el exterior.</p>	<p><i>Matériaux:</i> polyéthylène moulé par rotation. Disponible aussi kit pour la fixation au sol. Conçu pour l'extérieur.</p>	<p><i>Material:</i> Polyäthylen, hergestellt im Rotationsverfahren. Kit für die feste Bodenmontage auch lieferbar. Auch für den Aussenbereich geeignet.</p>	<p><i>Materiale:</i> polietilene stampato in rotational moulding. Disponibile anche kit per il fissaggio a pavimento. Adatta anche per esterni.</p>



Matt colour
Rust Brown 1069 C

Officina — design Ronan & Erwan Bouroullec, 2017

Bench	Banco	Banc	Bank	Panca
<p><i>Material:</i> frame in wrought iron, galvanized or painted in polyester powder. Seat and back in beech plywood, also covered in fabric (Kvadrat “Divina Mélange” and “Divina MD”).</p> <p>→ image/ p. 22, 23</p>	<p><i>Material:</i> estructura de hierro forjado, zincado en caliente o barnizado en poliéster. Asiento y respaldo en multistrato de haya, también tapizado en tejido (Kvadrat “Divina Mélange” y “Divina MD”).</p>	<p><i>Matériaux:</i> structure en fer forgé galvanisé ou verni en polyester. Assise et dossier en hêtre multiplis, aussi avec revêtement en tissu (Kvadrat “Divina Mélange” et “Divina MD”).</p>	<p><i>Material:</i> Gestell aus Schmiedeeisen, verzinkt oder polyesterlackiert. Sitz und Rückenlehne aus Buchenschichtholz, auch mit Stoffbezug (Kvadrat “Divina Mélange” und “Divina MD”).</p>	<p><i>Materiali:</i> struttura in ferro forgiato, zincato a caldo o verniciato poliestere. Sedile e schienale in multistrato di faggio anche rivestito in tessuto (Kvadrat “Divina Mélange” e “Divina MD”).</p>



Frame: Galvanized
Seat + Back: Natural Beech



Frame: Galvanized
Seat + Back: Painted Black Beech



Frame: Anthracite Grey 5142
Seat + Back: Natural Beech



Frame: Anthracite Grey 5142
Seat + Back: Painted Black Beech



Frame: Galvanized
Seat + Back: Light Grey Mélange Divina Mélange (120)



Frame: Galvanized
Seat + Back: Dark Grey Divina MD (193)



Frame: Anthracite Grey 5142
Seat + Back: Light Grey Mélange Divina Mélange (120)



Frame: Anthracite Grey 5142
Seat + Back: Dark Grey Divina MD (193)

Troy — design Marcel Wanders, 2016

Seating system on bar

Material: frame and small table in natural solid beech. Seat in beech plywood, in polypropylene or in polypropylene covered in fabric (Kvadrat Divina). All the models are available with front side covered in fabric (Kvadrat Divina, Steelcut Trio, Steelcut 2) or in leather.

Sistema de asiento sobre barra

Material: estructura y mesita en madera maciza de haya natural. Asiento en multiestrato de haya, en polipropileno o en polipropileno tapizado en tejido (Kvadrat Divina). Todas las versiones están disponibles con la parte anterior del asiento tapizada en tejido (Kvadrat Divina, Steelcut Trio, Steelcut 2) o en piel.

Système d’assises sur poutre

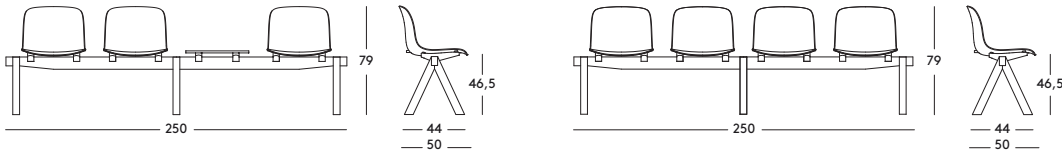
Matériaux: structure et petit table en hêtre massif naturel. Assise en hêtre multiplis, en polypropylène ou en polypropylène revêtu en tissu (Kvadrat Divina). Tous les modèles sont disponibles avec la partie antérieure de l’assise revêtue en tissu (Kvadrat Divina, Steelcut Trio, Steelcut 2) ou en cuir.

Sitzsystem auf Schiene

Material: Gestell und kleiner Tisch aus massiver Buche naturfarben. Sitz aus Buchenschichtholz, aus Polypropylen oder aus Polypropylen mit Stoffbezug (Kvadrat Divina). Alle Ausführungen sind mit Vorderseite mit Stoff- (Kvadrat Divina, Steelcut Trio, Steelcut 2) oder Lederbezug lieferbar.

Sistema di sedute su barra

Materiali: struttura e tavolino in massello di faggio naturale. Sedile in multistrato di faggio, in polipropilene o in polipropilene rivestito in tessuto (Kvadrat Divina). Tutti i modelli sono disponibili con fronte anteriore rivestito in tessuto (Kvadrat Divina, Steelcut Trio, Steelcut 2) o pelle.



Exemples of compositions



Please see on pages 347-348 for the different seat colours /versions

360° — design Konstantin Grcic, 2010

Table adjustable in height

Material: base in die-cast aluminium, frame in aluminium, crosspiece in steel. Top in steel plate electro-galvanized and painted in polyester powder.

→ [image/ p. 145](#)

Mesa regulable en altura

Material: base en profusión de aluminio, estructura en perfilado de aluminio, travesaño en acero. Tablero en chapa electro-galvanizada y barnizada poliéster.

Table réglable en hauteur

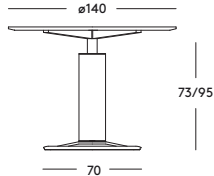
Matériaux: base en fonte d’aluminium, structure en aluminium, traverse en acier. Plateau en electro-galvanisé et verni en polyester.

Tisch, höhenverstellbar

Material: Fuss aus Aluminum-Druckguss, Gestell aus Profilaluminium, Querstrebe aus Stahl. Tischplatte aus elektro-verzinktem, polyesterlackiertem Stahlblech.

Tavolo regolabile in altezza

Materiali: base in pressofusione di alluminio, struttura in profilato di alluminio, crociera in acciaio. Piano in lamiera elettrozincata e verniciata poliestere.



Matt colour
Black 1764 C

Air-Table — design Jasper Morrison, 2001

Stacking and knock-down table

Material: polypropylene with glass fibre added. Air-moulded. Suitable for outdoor use.

→ image/p. 126, 127



Mesa apilable y desmontable

Material: polipropileno reforzado con fibra de vidrio en air moulding. Apta para el exterior.

Table empilable et démontable

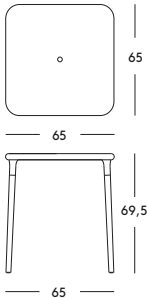
Matériaux: polypropylène chargé avec fibre de verre en air moulding. Conçue pour l'extérieur.

Tisch, stapelbar und zerlegbar

Material: Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Auch für den Aussenbereich geeignet.

Tavolo impilabile e smontabile

Materiale: polipropilene caricato di fibra di vetro stampato in air moulding. Adatto anche per esterni.



Matt colour
Beige 1450 C



Matt colour
White 1730 C

Baguette — design Ronan & Erwan Bouroullec, 2011

Table

Material: legs in die-cast aluminium polished or painted in polyester powder. Crosspiece in aluminium polished or painted in polyester powder. Top in tempered glass, in Italian ardesia slate, in MDF, in American walnut or in Carrara marble. Versions for outdoor use available.

→ image/p. 76-77, 134-135, 280

Mesa

Material: patas de aluminio brillante o barnizado poliéster, larguero de perfil de aluminio brillante o barnizado poliéster. Tablero en cristal reforzado, en pizarra italiana, en MDF, en nogal americano o en mármol de Carrara. Disponibles versiones para el exterior.

Table

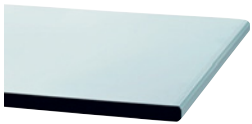
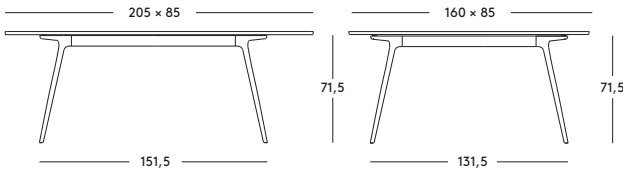
Matériaux: pieds en fonte d'aluminium poli ou verni en polyester. Traverse en aluminium extrudé poli ou verni en polyester. Plateau en verre trempé, en ardoise italienne, en MDF, en noyer américain, ou en marbre de Carrara. Versions pour l'extérieur disponibles.

Tisch

Material: Beine aus Aluminium-Druckguss poliert oder polyesterlackiert. Traverse aus Profilaluminium poliert oder polyesterlackiert. Tischplatte aus gehärtetem Glas, aus italienischem Schiefer, aus MDF, aus amerikanischem Walnuss, oder aus Carrara Marmor. Versionen für den Aussenbereich lieferbar.

Tavolo

Materiali: gambe in pressofusione di alluminio lucido o verniciato poliester. Traversa in profilato di alluminio estruso lucido o verniciato poliester. Piano in vetro temperato, in ardesia italiana, in MDF, in noce americano o in marmo di Carrara. Disponibili versioni per esterno.



Indoor use
Top: Transparent glass



Indoor use
Top: Smoke Grey glass



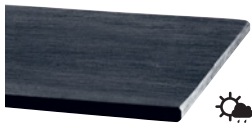
Indoor use
Top: MDF White 8500



Indoor use
Top: MDF Black 8510



Indoor use
Top: American Walnut



Outdoor use
Top: Ardesia 9600



Outdoor use
Top: Carrara marble



Indoor use
Frame: Polished



Outdoor use
Frame: White 5108



Outdoor use
Frame: Black 5140

Big Will — design Philippe Starck, 2015

Tables /Extending table

Material: legs in die-cast aluminium, polished or painted. Crosspieces in aluminium, polished or painted. Tops in tempered glass (glossy), acidetched (matt) or in walnut. Wheels and feet in rubber. Leaves in MDF laminate painted (glossy or matt)

→ image / p. 190-191, 192, 193, 194-195, 196, 197,

Mesas/Mesas extensible

Material: patas en aluminio fundido o presión brillante o barnizado. Largueros en perfil de aluminio brillante o barnizado. Tableros en cristal reforzado (brillante), satinado (opaco) o en nogal. Ruedas y pies en goma. Extensiones en MDF laminado barnizado (brillante o bien opaco).

Tables/Table à rallonges

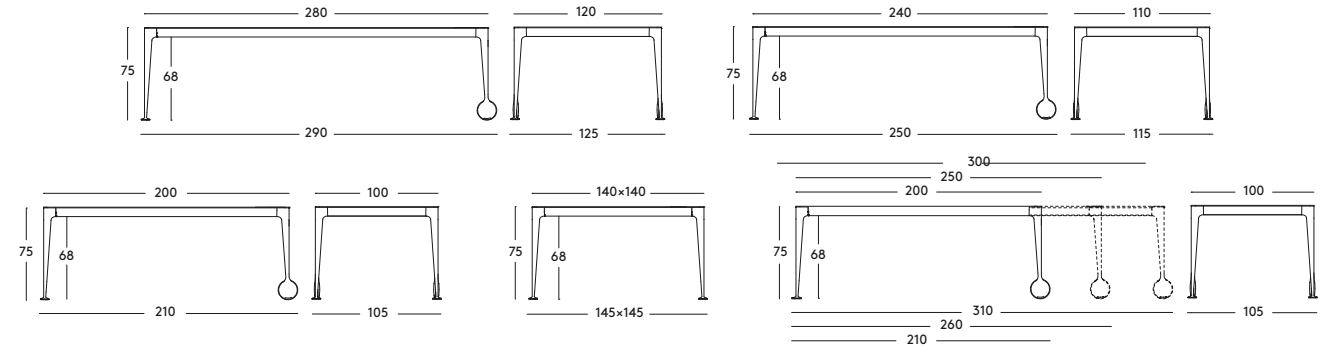
Matériaux: pieds en fonte d'aluminium poli ou verni. Traverses en aluminium poli ou verni. Plateaux en verre trempé (brillant), dépoli (opaque) ou en noyer. Roulettes et patins en caoutchouc. Rallonges en MDF laminé verni (brillant ou opaque).

Tische/Ausziehbarer Tisch

Material: Beine aus Druckguss-Aluminium, poliert oder lackiert. Querstreben aus Aluminium, poliert oder lackiert. Tischplatten aus gehärtetem Glas (glänzend) oder geätzt (matt) oder aus Walnuss. Rollen und Füße aus Kautschuk. Auszugsplatten aus lackiertem MDF Laminat (glänzend oder matt).

Tavoli/Tavolo allungabile

Materiale: gambe in pressofusione di alluminio lucido o verniciato. Traversi in profilato di alluminio lucido o verniciato. Piani in cristallo temperato (lucido), acidato (opaco) o in noce. Ruote e piedini in gomma. Prolunghe in MDF laminato verniciato (lucido oppure opaco).



Frame: Polished Aluminium
Top: White
Rubber: Orange

Frame: White 8500
Top: White 8500
Rubber: Orange

Frame: Black 8510
Top: Black 8510
Rubber: Orange

Frame: Black 8510
Top: Walnut
Rubber: Black

Brut — design Konstantin Grcic, 2017

Table
Pair of trestles, adjustable in height

Material: cast-iron, painted in polyester powder. Tops in veneered oak or in steel plate, electro-galvanized and painted in polyester powder.

→ image / p. 232-233, 234, 235, 237

Mesa
Par de caballetes con altura regulable

Material: fundición de hierro barnizado poliéster. Tableros de roble contrachapado o de chapa electro-galvanizada y barnizada poliéster.

Table
Paire de treteaux réglables en hauteur

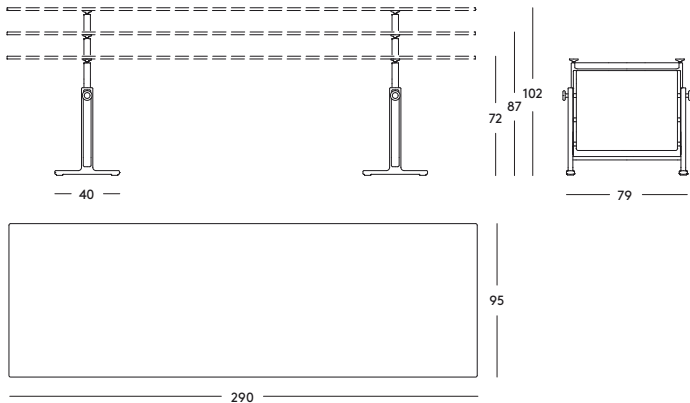
Materiaux: fonte verni en polyester. Plateaux en chêne plaqué ou en tôle d'acier electro-galvanisé et verni en polyester.

Tisch
Böcken (Paar), höhenverstellbar

Material: Gusseisen, polyesterlackiert. Tischplatten aus furnierter Eiche, oder aus elektro-verzinktem, polyesterlackiertem Stahlblech.

Tavolo
Coppia di cavalletti regolabili in altezza

Materiali: ghisa verniciata poliestere. Piani in rovere impiallacciato o in lamiera elettrozincata e verniciata poliestere.



Frame: Anthracite Grey 5142
Top: Black Steel Plate

Frame: Anthracite Grey 5142
Top: Natural Oak

Frame: Green 5126
Top: Black Steel Plate

Frame: Green 5126
Top: Natural Oak



Frame: Red 5143
Top: Black Steel Plate

Frame: Red 5143
Top: Natural Oak

Brut — design Konstantin Grcic, 2017

Tables

Material: frame in cast-iron painted in polyester powder or cathaphoretically treated and painted in polyester powder. Joining element in solid oak, natural or in solid iroko, natural. Tops in tempered glass, in oak or in steel plate, electro-galvanized and painted in polyester powder. Versions for outdoor use also available.

→ image/ p. 219, 221, 222-223, 224,

Mesas

Material: estructura de fundición de hierro barnizado poliéster o tratado anti óxido y barnizado poliéster. Elemento de conexión de madera maciza de roble natural de iroko natural. Tablero de cristal reforzado, de roble o de chapa electro-galvanizada y barnizada poliéster. Disponibles versiones para el exterior.

Tables

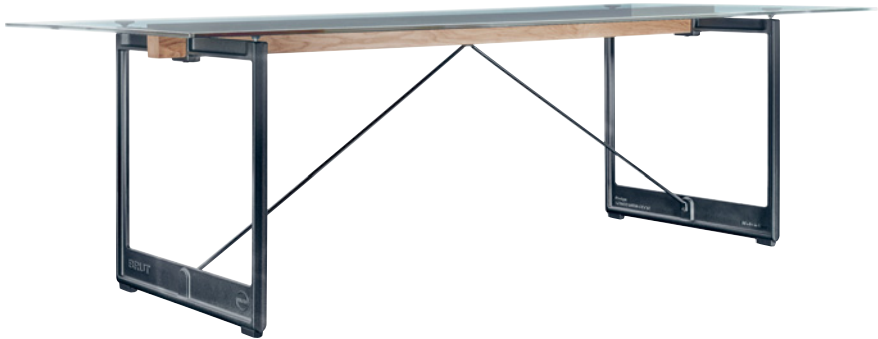
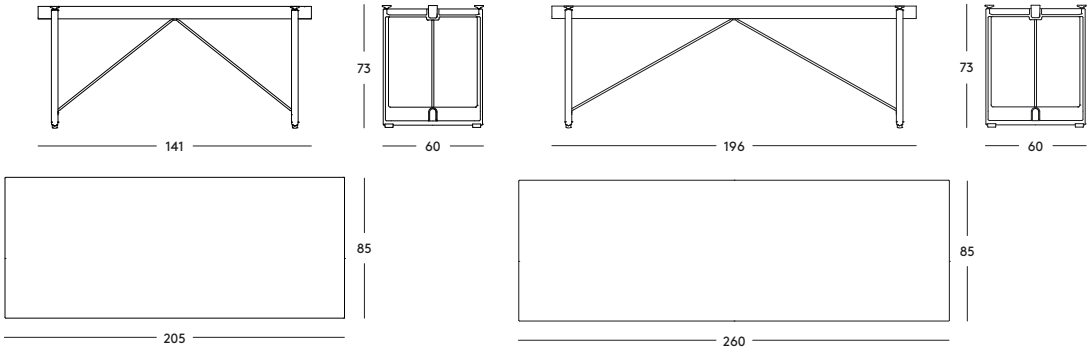
Matériaux: structure en fonte verni en polyester ou traité en cataphorèse et verni en polyester. Element de jonction en chêne massif, naturel ou en iroko massif, naturel. Plateaux en verre trempé, en chêne ou en tôle d'acier electro-galvanisé et verni en polyester. Disponibles aussi versions pour l'extérieur.

Tische

Material: Gestell aus Gusseisen, polysterlackiert oder rostschutzbehandelt und polysterlackiert. Verbindungselement aus massiver Eiche, naturfarben oder aus massiver Iroko, naturfarben. Tischplatten aus gehärtetem Glas, aus Eiche oder aus elektro-verzinktem Stahlblech. Ausführungen für den Aussenbereich auch lieferbar.

Tavoli

Materiali: struttura in ghisa verniciata poliester o trattato cataforesi e verniciato poliester. Elemento di connessione in massello di rovere naturale o di iroko naturale. Piani in vetro temperato, in rovere o in lamiera elettrozincata e verniciata poliester. Disponibili anche versioni per esterno.



Brut

Brut — design Konstantin Grcic



Frame: Anthracite Grey 5142
Joint: Natural Oak
Top: Transparent Glass

Frame: Anthracite Grey 5142
Joint: Natural Oak
Top: Smoke Grey Glass

Frame: Anthracite Grey 5142
Joint: Natural Oak
Top: Natural Oak

Frame: Anthracite Grey 5142
Joint: Natural Oak
Top: Black Steel Plate

Frame: Green 5126
Joint: Natural Oak
Top: Transparent Glass



Frame: Green 5126
Joint: Natural Oak
Top: Smoke Grey Glass

Frame: Green 5126
Joint: Natural Oak
Top: Natural Oak

Frame: Green 5126
Joint: Natural Oak
Top: Black Steel Plate

Frame: Red 5143
Joint: Natural Oak
Top: Transparent Glass

Frame: Red 5143
Joint: Natural Oak
Top: Smoke Grey Glass



Frame: Red 5143
Joint: Natural Oak
Top: Natural Oak

Frame: Red 5143
Joint: Natural Oak
Top: Black Steel Plate

Frame: Anthracite Grey 5142
Joint: Natural Iroko
Top: Transparent Glass

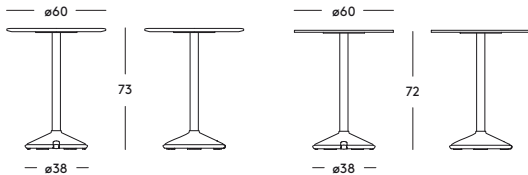
Frame: Anthracite Grey 5142
Joint: Natural Iroko
Top: Smoke Grey Glass

Frame: Anthracite Grey 5142
Joint: Natural Iroko
Top: Black Steel Plate

Brut — design Konstantin Grcic, 2017

Table	Mesa	Table	Tisch	Tavolo
<i>Material:</i> base in cast-iron cataphoretically treated and painted in polyester powder. Column in steel cataphoretically treated and painted in polyester powder. Tops in HPL, in Marquinia marble or in Carrara marble. Suitable for outdoor use.	<i>Material:</i> base de fundición de hierro tratado anti óxido y barnizado poliéster. Tablero de HPL, de marmor Marquinia o de marmor de Carrara. Apto para el exterior.	<i>Matériaux:</i> structure en fonte traité en cathaphorèse et verni en polyester. Colonne en acier traité en cathaphorèse et verni en polyester. Plateaux en HPL, en marbre Marquinia ou en marbre Carrara. Conçue aussi pour l'extérieur.	<i>Material:</i> Gestell aus Gusseisen, rostschutzbehandelt und polyesterlackiert. Säule aus rostschutzbehandeltem, polyesterlackiertem Stahl. Tischplatten aus HPL, aus Marquinia Marmor oder aus Carrara Marmor. Auch für den Aussenbereich geeignet.	<i>Materiali:</i> base in ghisa trattata cataforesi e verniciata poliestere. Colonna in acciaio trattato cataforesi e verniciato poliestere. Piani in HPL, in marmo Marquinia o in marmo di Carrara. Adatto per esterni.

→ image/ p. 220

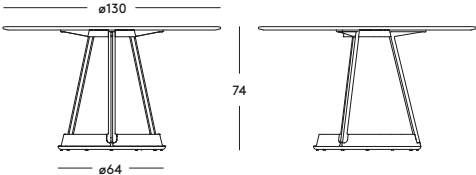


Frame: Anthracite Grey 5142 Top: White 8500	Frame: Anthracite Grey 5142 Top: Black 8510	Frame: Anthracite Grey 5142 Top: Black Marquinia Marble	Frame: Anthracite Grey 5142 Top: White Carrara Marble	Frame: Green 5126 Top: White 8500	Frame: Green 5126 Top: Black 8510
Frame: Green 5126 Top: Black Marquinia Marble	Frame: Green 5126 Top: White Carrara Marble	Frame: Red 5143 Top: White 8500	Frame: Red 5143 Top: Black 8510	Frame: Red 5143 Top: Black Marquinia Marble	Frame: Red 5143 Top: White Carrara Marble

Brut — design Konstantin Grcic, 2017

Table	Mesa	Table	Tisch	Tavolo
<i>Material:</i> frame in cast-iron, painted in polyester powder. Top in Carrara or Marquinia marble.	<i>Material:</i> estructura de fundición de hierro barnizado poliéster. Tablero de marmor de Carrara o Marquinia.	<i>Matériaux:</i> structure en fonte, verni en polyester. Plateau en Carrara ou Marquinia marmor.	<i>Material:</i> Gestell aus Gusseisen, polyesterlackiert. Tischplatte aus Carrara oder Marquinia Marmor.	<i>Materiali:</i> struttura in ghisa verniciata poliestere. Piano in marmo di Carrara o Marquinia.

→ image/ p. 217, 244-245



Frame: Anthracite Grey 5142 Top: Black Marquinia Marble	Frame: Anthracite Grey 5142 Top: White Carrara Marble	Frame: Green 5126 Top: Black Marquinia Marble	Frame: Green 5126 Top: White Carrara Marble
Frame: Red 5143 Top: Black Marquinia Marble	Frame: Red 5143 Top: White Carrara Marble		

Bureaurama — design Jerszy Seymour, 2018

Tables

Material: aluminium painted in polyester powder. Suitable also for outdoor use.

→ [image](#) / p. 46-47



Mesas

Material: aluminio barnizado poliéster. Aptos para el exterior.

Tables

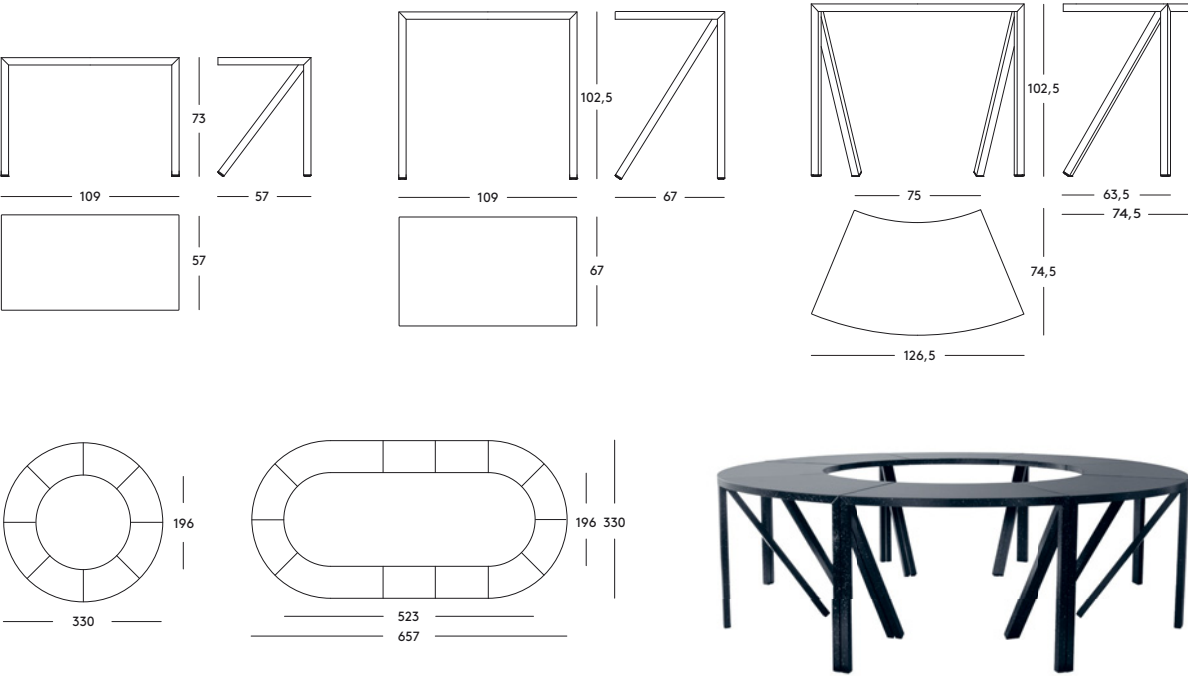
Matériaux: aluminium verni en polyester. Conçus aussi pour l'extérieur.

Tische

Material: Aluminium, polyesterlackiert. Auch für den Aussenbereich geeignet.

Tavoli

Materiali: alluminio verniciato poliester. Adatti anche per esterni.



Examples of compositions



Matt colour
Black Splattered White

Matt colour
Black Splattered White

Matt colour
Black Splattered White

Butch - The Wild Bunch — design Konstantin Grcic, 2013

Tables

Material: frame in natural solid beech or painted; top in HPL; joint in polypropylene with glass fibre added.

→ [image](#) / p. 58, 147

Mesas

Material: estructura en madera maciza de haya natural o barnizado; tablero en HPL; junta en polipropileno reforzado con fibra de vidrio.

Tables

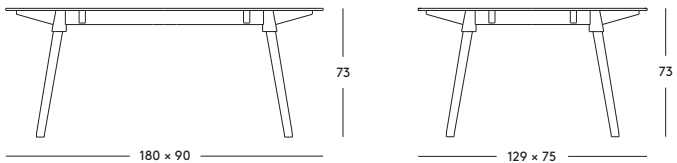
Matériaux: structure en hêtre massif naturel ou verni; plateau en HPL; joint en polypropylène chargé avec fibre de verre.

Tische

Material: Gestell aus massiver Buche, naturfarben oder lackiert; Tischplatte aus HPL; Verbindungselement aus Polypropylen mit Glasfaser verstärkt.

Tavoli

Materiale: struttura in massello di faggio naturale o verniciato; piano in HPL; giunto in polipropilene caricato di fibra di vetro.



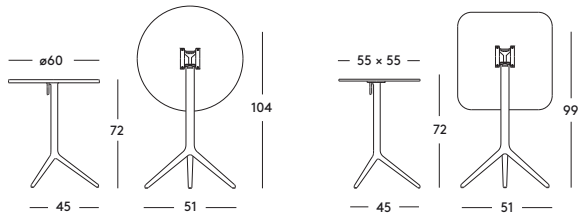
Frame: Natural beech
Joint: White 1735 C
Top: White 8500

Frame: Natural beech
Joint: Black 1754 C
Top: Black 8510

Frame: Beech painted Black
Joint: Black 1754 C
Top: Black 8510

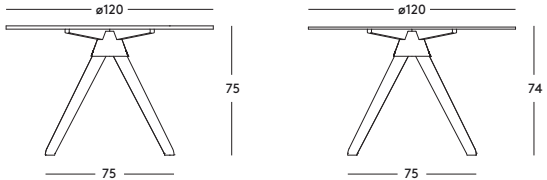
Central — design Ronan & Erwan Bouroullec, 2011

Folding table	Mesa plegable	Table, pliant	Tisch, klappbar	Tavolo pieghevole
<p><i>Materials:</i> frame in die-cast aluminium polished or painted in polyester powder. Top in polished aluminium or in HPL. Versions for outdoor use available.</p> <p>→ image/p. 279, 281</p>	<p><i>Materiales:</i> estructura de aluminio brillante o barnizado poliéster. Tablero de aluminio brillante o HPL. Disponibles versiones para el exterior.</p>	<p><i>Matériaux:</i> structure en fonte d'aluminium poli ou verni en polyester. Plateau en aluminium poli ou en HPL. Versions pour l'extérieur disponibles.</p>	<p><i>Materialien:</i> Gestell aus Aluminium-Druckguss poliert oder polyesterlackiert. Tischplatte aus Aluminium poliert oder aus HPL. Versionen für den Aussenbereich lieferbar.</p>	<p><i>Materiali:</i> struttura in pressofusione di alluminio lucido o verniciato poliestere. Piano in alluminio lucido o in HPL. Disponibili versioni per esterno.</p>



Cuckoo – The Wild Bunch — design Konstantin Grcic, 2016

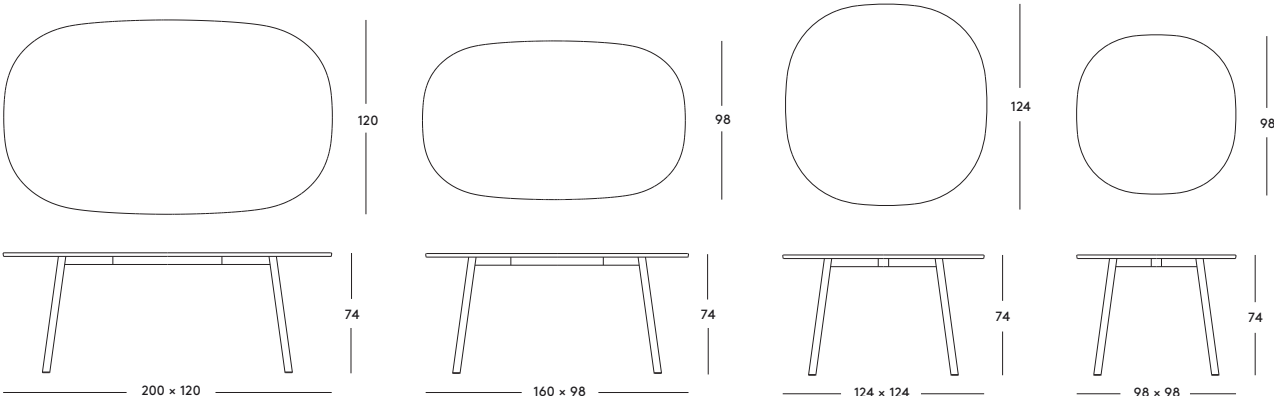
Table	Mesas	Tables	Tisch	Tavolo
<p><i>Material:</i> frame in solid beech, natural or stained. Joint in polypropylene with glass fibre added. Top in painted MDF or in HPL.</p> <p>→ image/p. 92, 93, 151</p>	<p><i>Material:</i> estructura en madera maciza de haya natural o barnizado. Junta en polipropileno reforzado con fibra de vidrio. Tablero de MDF barnizado o de HPL.</p>	<p><i>Matériaux:</i> structure en hêtre massif naturel ou verni. Joint en polypropylène chargé avec fibre de verre. Plateau en MDF verni ou en HPL.</p>	<p><i>Material:</i> Gestell aus massiver Buche naturfarben oder lackiert. Verbindungselement aus Polypropylen mit Glasfaser verstärkt. Tischplatte aus MDF lackiert oder aus HPL.</p>	<p><i>Materiale:</i> struttura in massello di faggio naturale o verniciato. Giunto in polipropilene caricato di fibra di vetro. Piano in MDF verniciato o in HPL.</p>



Déjà-vu — design Naoto Fukasawa, 2007

Tables	Mesas	Tables	Tische	Tavoli
<i>Material:</i> legs in extruded aluminium polished. Tops in HPL.	<i>Material:</i> patas en perfilado de aluminio brillante. Tableros en HPL.	<i>Matériaux:</i> pieds en aluminium poli. Plateaux en HPL.	<i>Material:</i> Beine aus Profilaluminium, poliert. Tischplatten aus HPL.	<i>Materiali:</i> gambe in profilato di alluminio estruso lucido, piani in HPL.

→ image/p. 168-169

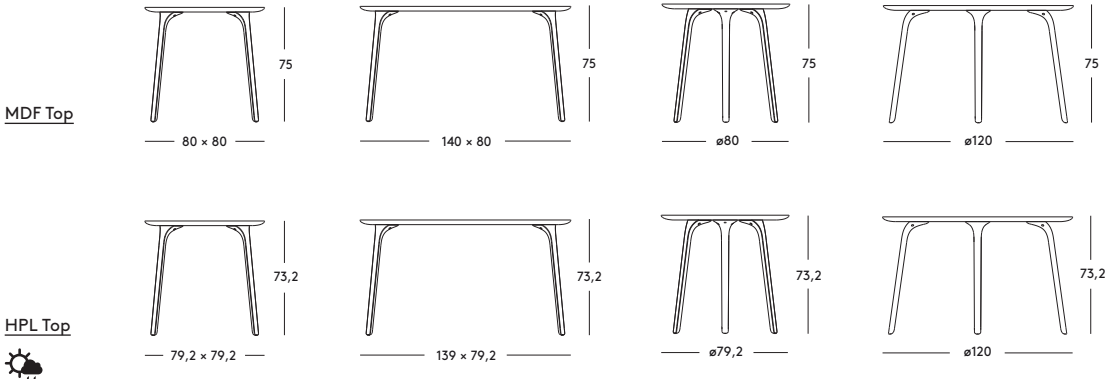


Finish
Frame: Polished Aluminium
Top: White 8500

First — design Stefano Giovannoni, 2007

Tables	Mesas	Tables	Tische	Tavoli
<i>Material:</i> legs in polypropylene with glass fibre added. Air-moulded. Tops in painted MDF or in HPL. Versions for outdoor use available.	<i>Material:</i> patas en polipropileno reforzado con fibra de vidrio en air moulding. Sobres en MDF barnizado o en HPL. Disponibles versiones para el exterior.	<i>Matériaux:</i> pieds en polypropylène chargé avec fibre de verre en air moulding. Plateaux en MDF verni ou en HPL. Versions pour l'extérieur disponibles.	<i>Material:</i> Beine aus Polypropylen mit Glasfaser verstärkt. Hergestellt im Gaseinspritzverfahren. Tischplatten aus lackiertem MDF oder aus HPL. Versionen für den Aussenbereich lieferbar.	<i>Materiali:</i> gambe in polipropilene caricato di fibra di vetro stampato in air moulding, piani in MDF verniciato o in HPL. Disponibili versioni per esterno.

→ image/p. 70-71, 119, 121



MDF Top

HPL Top



Legs: White 1735 C
Top: White 8500

Legs: Black 1763 C
Top: Black 8510

Milà — design Jaime Hayón, 2018

Tables

Material: frame in steel tube, painted in polyester powder or cataphoretically treated and painted in polyester powder. Joint in die-cast aluminium painted in polyester powder. Top in HPL, in natural veneered oak, in Carrara, Marquinia or Emperador marble. Versions for outdoor use available.

→ image/p. 80-81, 83, 84-85, 87

Mesas

Material: estructura de tubo de acero barnizado poliéster o tratado anti oxido y barnizado poliéster. Junto de aluminio fundido a presión y barnizado poliéster. Tablero en HPL, chapado roble natural, en marmol de Carrara, de Marquinia o Emperador. Disponibles versiones para el exterior.

Tables

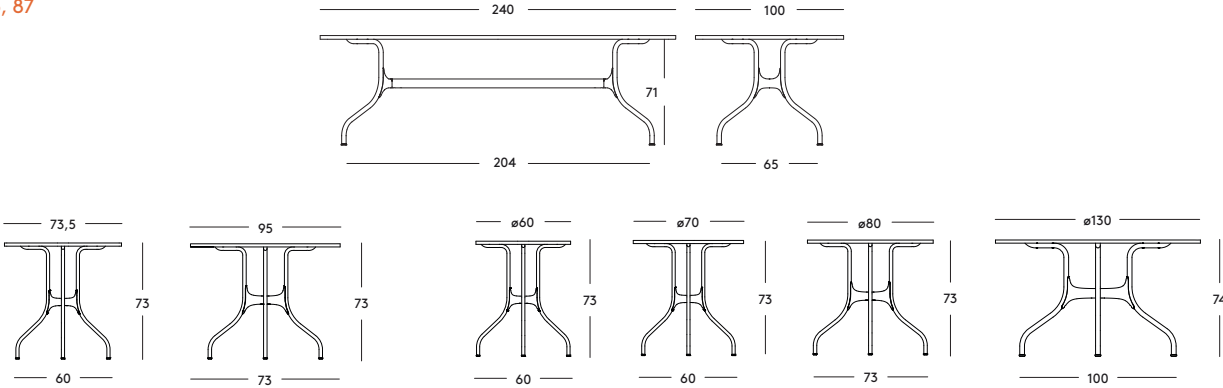
Matériaux: structure en tube d'acier verni en polyester ou traite en cataphorese et verni en polyester. Joint en fonte d'aluminium verni en polyester. Plateau en HPL en chêne plaqué naturel, en marbre de Carrare, de Marquinia ou Emperador. Versions pour l'extérieur disponibles.

Tische

Material: Gestell aus Stahlrohr, polyesterlackiert oder rostschutzbehandelt und polyesterlackiert. Verbindungsgelenk aus polyesterlackiertem Aluminium-Druckguss. Tischplatte aus HPL, aus furniertem Eiche naturfarben, aus Carrara, Marquinia oder Emperador Marmor. Versionen für den Aussenbereich lieferbar.

Tavoli

Materiali: struttura in tubo di acciaio verniciato poliestere o trattato cataporesi e verniciato poliestere. Giunto in pressofusione di alluminio verniciato poliestere. Piano in HPL, impiallacciato rovere naturale o in marmo di Carrara, Marquinia o Emperador. Disponibili versioni per esterno.



Milà



Milà

Milà — design Jaime Hayón



Frame: White 1738 C
Top: White HPL
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: White 1738 C
Top: Black HPL
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: White 1738 C
Top: White Carrara Marble
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: White 1738 C
Top: Emperador Marble
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: White 1738 C
Top: Black Marquinia Marble
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: Black 1769 C
Top: White HPL
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: Black 1769 C
Top: Black HPL
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: Black 1769 C
Top: White Carrara Marble
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: Black 1769 C
Top: Emperador Marble
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: Black 1769 C
Top: Black Marquinia Marble
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: Dark Green 1556 C
Top: White HPL
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: Dark Green 1556 C
Top: Black HPL
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: Dark Green 1556 C
Top: White Carrara Marble
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: Dark Green 1556 C
Top: Emperador Marble
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: Dark Green 1556 C
Top: Black Marquinia Marble
55 x 55 / 70 x 70
Ø60 / Ø70 / Ø80



Frame: White 1738 C
Top: Natural Oak
240 x 100
Ø130



Frame: White 1738 C
Top: Black Oak
240 x 100
Ø130



Frame: White 1738 C
Top: White Carrara Marble
Ø130



Frame: White 1738 C
Top: Emperador Marble
Ø130



Frame: White 1738 C
Top: Black Marquinia Marble
Ø130



Frame: Black 1769 C
Top: Natural Oak
240 x 100
Ø130

Frame: Black 1769 C
Top: Black Oak
240 x 100
Ø130

Frame: Black 1769 C
Top: White Carrara Marble
Ø130

Frame: Black 1769 C
Top: Emperador Marble
Ø130

Frame: Black 1769 C
Top: Black Marquinia Marble
Ø130

Tables

Material: frame in wrought iron, galvanized or cataphoretically-treated and painted in polyester powder. Tops in steel plate electro-galvanized and painted in polyester powder, in American walnut, in thermo-treated ash, in tempered glass, in ardesia slate, in Carrara marble or in beech plywood. Versions for outdoor also available.

→ image / p. 16, 26, 28, 30-31, 34, 35, 36-37, 38, 39, 53, 78, 79, 200-201, 202, 203, 204-205, 250-251, 262

Mesas

Material: estructura en hierro forjado, galvanizada o tratado anti óxido y barnizado poliéster. Tableros en chapa electro-galvanizada y barnizada poliéster, en nogal americano, en fresno termotratado, en cristal reforzado, en pizarra, en cuarcite, en mármol de Carrara o en multiestrato de haya. Disponibles versión para el exterior.

Tables

Matériaux: structure en fer forgé galvanisé ou traité en cataphorèse et verni en polyester. Plateaux en tôle d'acier electro-galvanisé et verni en polyester, en noyer américain, en frêne thermo traité, en verre trempé, en ardoise, en marbre de Carrare ou en hêtre multplis. Versions pour l'extérieur aussi disponibles.

Tische

Material: Gestell aus Schmiedeeisen, verzinkt oder rostschutzbehandelt und polyesterlackiert. Tischplatte aus Stahlblech, elektro-verzinkt und polyesterlackiert, aus amerikanischem Walnuss, aus wärmebehandelter Esche, aus gehärtetem Glas, aus Schiefer, aus Carrara Marmor oder aus Buchenschichtholz. Versionen für den Aussenbereich auch lieferbar.

Tavoli

Materiali: Struttura in ferro forgiato, zincato a caldo o trattato cataforesi e verniciato poliester. Piani in lamiera elettrozincata e verniciata poliester, in noce americano, in frassino termotratato, in cristallo temperato, in ardesia, in marmo di Carrara o in multistrato di faggio. Disponibili versioni per esterno.



Table 290x95 – 240x95

Table 200x90 – 90x90



Bistrot

Console

Fratino



Table Ø120

Table Ø100

Table Ø80

Table Ø86



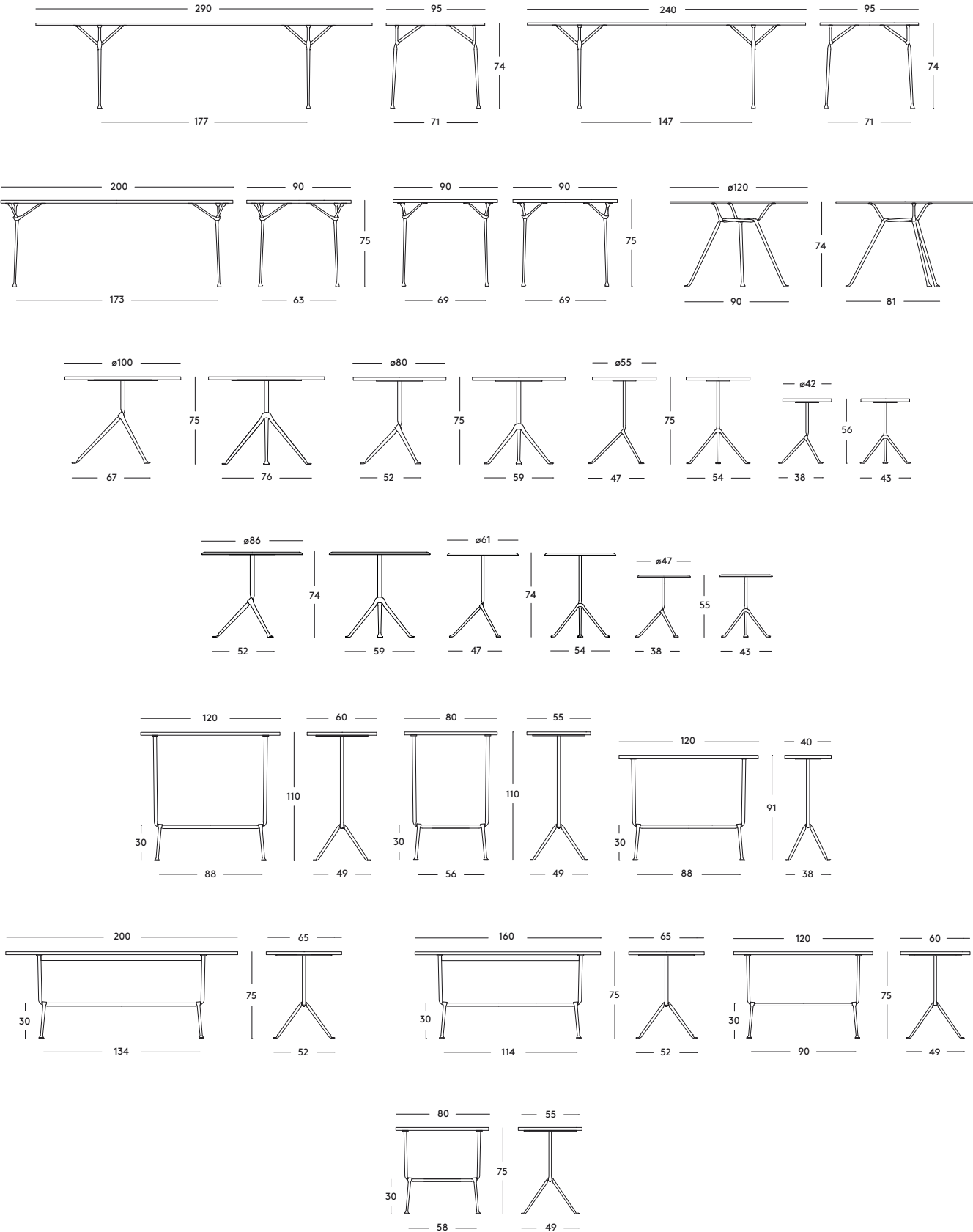
Table Ø55

Table Ø61

Table Ø42xH56

Table Ø42xH55

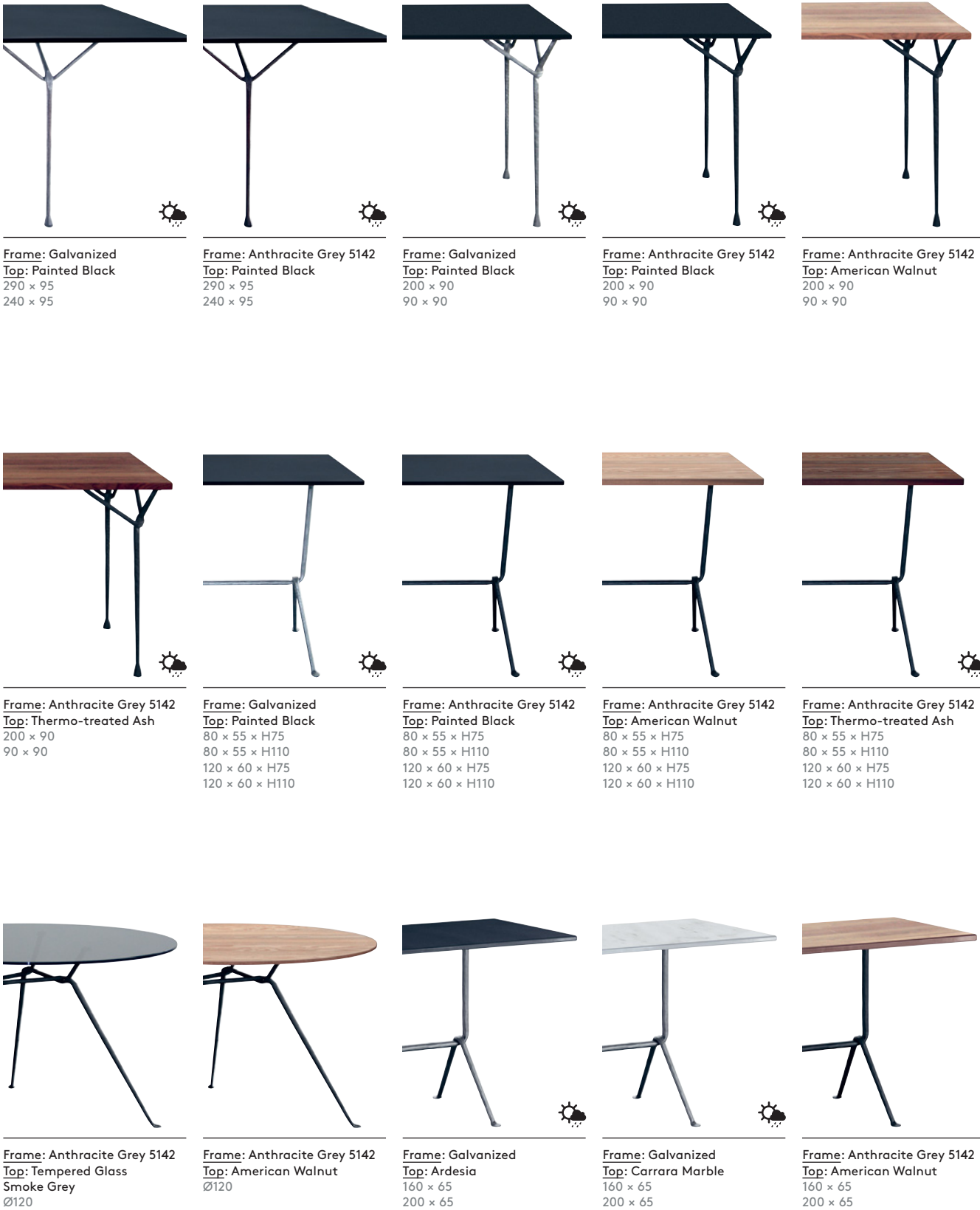
Officina — design Ronan & Erwan Bouroullec



Tables
















436 — Technical info





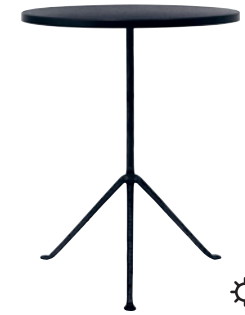













Officina — design Ronan & Erwan Bouroullec



Tables

437 — Magis

 Frame: Anthracite Grey 5142 Top: Thermo-treated Ash 160 x 65 200 x 65	 Frame: Anthracite Grey 5142 Top: Ardesia 160 x 65 200 x 65	 Frame: Anthracite Grey 5142 Top: Carrara Marble 160 x 65 200 x 65	 Frame: Anthracite Grey 5142 Top: American Walnut 120 x 40	 Frame: Anthracite Grey 5142 Top: Ardesia 120 x 40
 Frame: Galvanized Top: Painted Black Ø100	 Frame: Galvanized Top: Ardesia Ø100	 Frame: Galvanized Top: Carrara Marble Ø100	 Frame: Anthracite Grey 5142 Top: Painted Black Ø100	 Frame: Anthracite Grey 5142 Top: American Walnut Ø100
 Frame: Anthracite Grey 5142 Top: Thermo-treated Ash Ø100	 Frame: Anthracite Grey 5142 Top: Ardesia Ø100	 Frame: Anthracite Grey 5142 Top: Carrara Marble Ø100	 Frame: Galvanized Top: Painted Black Ø80	 Frame: Galvanized Top: Ardesia Ø80

 Frame: Galvanized Top: Carrara Marble Ø80	 Frame: Anthracite Grey 5142 Top: Painted Black Ø80	 Frame: Anthracite Grey 5142 Top: American Walnut Ø80	 Frame: Anthracite Grey 5142 Top: Thermo-treated Ash Ø80	 Frame: Anthracite Grey 5142 Top: Ardesia Ø80
 Frame: Anthracite Grey 5142 Top: Carrara Marble Ø80	 Frame: Galvanized Top: Carrara Marble Ø55 x H75 Ø42 x H56	 Frame: Anthracite Grey 5142 Top: Carrara Marble Ø55 x H75 Ø42 x H56	 Frame: Anthracite Grey 5142 Top: American Walnut Ø55 x H75 Ø42 x H56	 Frame: Anthracite Grey 5142 Top: Thermo-treated Ash Ø55 x H75 Ø42 x H56
 Frame: Galvanized Top: Natural Beech Ø86 x H74	 Frame: Anthracite Grey 5142 Top: Natural Beech Ø86 x H74	 Frame: Galvanized Top: Beech Painted Black Ø86 x H74	 Frame: Anthracite Grey 5142 Top: Beech Painted Black Ø86 x H74	 Frame: Galvanized Top: Natural Beech Ø61 x H74 Ø47 x H55
 Frame: Anthracite Grey 5142 Top: Natural Beech Ø61 x H74 Ø47 x H55	 Frame: Galvanized Top: Beech Painted Black Ø61 x H74 Ø47 x H55	 Frame: Anthracite Grey 5142 Top: Beech Painted Black Ø61 x H74 Ø47 x H55		

Piggyback — design Thomas Heatherwick, 2008

Twin tables, stacking and adjoining

Material: set of legs in die-cast aluminium, polished or painted in polyester powder. Pair of tops in oak plywood natural or stained wenge.

→ image/p.100-101, 102, 103

Par de mesas apilables y arrimables

Material: juego de patas en aluminio fundido a presión brillante o barnizado en poliéster. Par de tableros en multistrato de roble natural o tintado wengé.

Paire de tables, empilables et à mettre à côté

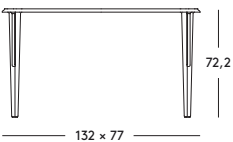
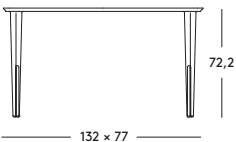
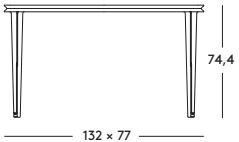
Matériaux: jeu de pieds en fonte d'aluminium poli ou verni en polyester. Paire de plateaux en chêne multiplis naturel ou teinté wengé.

Zwei Tische, stapelbar und aneinander zu stellen

Material: Beinsatz aus Aluminium-Druckguss, poliert oder polyesterlackiert. Ein Paar Tischplatten aus Eichenschichtholz, natur- oder wengefarben gebeizt.

Coppia di tavoli impilabili e accostabili

Materiali: set di gambe in pressofusione di alluminio lucido o verniciato poliestere. Coppia di piani in multistrato di rovere naturale o tinto wengé.



Legs: Brown 5075 with Brown insert
Top: Oak stained Wenge 7060



Legs: Polished Aluminium with Grey insert
Top: Oak 7015



Legs: Polished Aluminium with Brown insert
Top: Oak stained Wenge 7060

Pilo — design Ronan & Erwan Bouroullec, 2013

Tables

Material: legs in solid ash, natural or painted, or in solid natural oak; crosspieces in steel tube painted in epoxy resin; joints in die-cast aluminium, sanded or painted in epoxy resin. Top in HPL, or in natural veneered oak.

→ image/p. 52, 108, 115,

Mesas

Material: patas en madera maciza de fresno natural o barnizado o en madera maciza de roble natural; largueros de tubo de acero barnizado epoxi; juntas en aluminio fundido a presión arenado o barnizado epoxi. Tablero en HPL, o chapado roble natural.

Tables

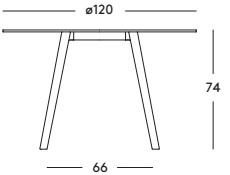
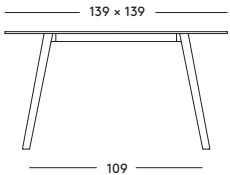
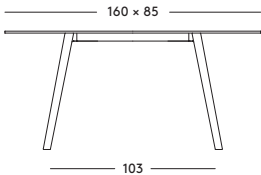
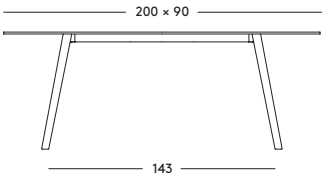
Matériaux: pieds en frêne massif, naturel ou teinté ou en chêne massif naturel; traverses en tube d'acier verni en résine époxy; joints en fonte d'aluminium, sablé ou verni en résine époxy. Plateau en HPL, ou en chêne plaqué naturel.

Tische

Material: Beine aus massiver Esche, naturfarben oder lackiert; oder aus massiver Eiche naturfarben; Traverse aus epoxydlackiertem Stahlrohr; Verbindungsteile aus Aluminium-Druckguss, sandgestrahlt oder epoxydlackiert. Tischplatte aus HPL, oder aus furniertem Eichen.

Tavoli

Materiali: gambe in massello di frassino naturale o verniciato o di rovere naturale; traversi in tubo di acciaio verniciato in resina epossidica; giunti in pressofusione di alluminio sabbiato o verniciato in resina epossidica. Piano in HPL, o impiallacciato rovere naturale.



Legs: Natural Oak
Crosspieces: Grey
Joints: Sanded
Top: Natural Oak
Not available for 139x139



Legs: Natural Ash
Crosspieces: Grey
Joints: Sanded
Top: White 8500

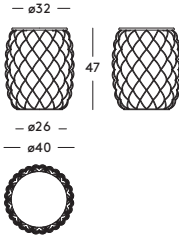


Legs: Ash painted Black
Crosspieces + Joints: Black
Top: Black 8510

Piña — design Jaime Hayón, 2014

Low tables	Mesitas	Guéridons	Niedrige Tische	Tavolini
<p><i>Material:</i> frame in steel rod painted in polyester powder or cataphoretically-treated and painted in polyester powder. Top in painted solid ash or in HPL. Versions for outdoor use available.</p>	<p><i>Material:</i> estructura en tubo redondo de acero barnizado poliéster o tratado anti-óxido y barnizado poliéster. Tablero en madera maciza de fresno barnizado o en HPL. Disponibles versiones para el exterior.</p>	<p><i>Matériaux:</i> structure en fil d'acier verni en polyester ou traité en cataphorèse et verni en polyester. Plateau en frêne massif verni ou en HPL. Versions pour l'extérieur disponibles.</p>	<p><i>Material:</i> Gestell aus polyesterlackiertem oder aus rostschutzbehandeltem, polyesterlackiertem Stahldraht. Tischplatte aus massiver Esche, lackiert oder aus HPL. Versionen für den Aussenbereich lieferbar.</p>	<p><i>Materiali:</i> struttura in tondino di acciaio verniciato poliestere o trattato cataforesi e verniciato poliestere. Piano in massello di frassino verniciato o in HPL. Disponibili versioni per esterno.</p>

→ image / p. 177, 181



Indoor use
Frame: painted Coral Red 5084
Top: Ash painted Coral Red



Indoor use
Frame: painted White 5108
Top: Ash painted White



Indoor use
Frame: painted Black 5140
Top: Ash painted Black



Outdoor use
Frame: painted White 5108
Top: HPL White 8500



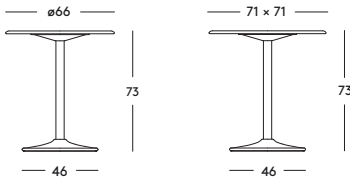
Outdoor use
Frame: painted Black 5140
Top: HPL Black 8510



Pipe — design Jasper Morrison, 2009

Tables	Mesas	Tables	Tische	Tavoli
<p><i>Material:</i> base in steel plate. Frame in steel, cataphoretically-treated and painted in polyester powder. Top in beech plywood.</p>	<p><i>Material:</i> base en chapa de acero, estructura en acero tratado con titanio al fluor y barnizado poliéster. Tablero contrachapado haya.</p>	<p><i>Matériaux:</i> base en tôle d'acier. Structure en acier traité en cataphorèse et verni en polyester. Plateau en hêtre multiplis.</p>	<p><i>Material:</i> Fuss aus Stahlblech. Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahl. Tischplatte aus Buchenschichtholz.</p>	<p><i>Materiali:</i> base in lamiera di acciaio, struttura in acciaio trattato cataforesi e verniciato poliestere. Piano in impiallacciato di faggio.</p>

→ image / p. 72, 98



Frame: White 5107
Top: Light-coloured Beech



Frame: White 5107
Top: Light-coloured Beech



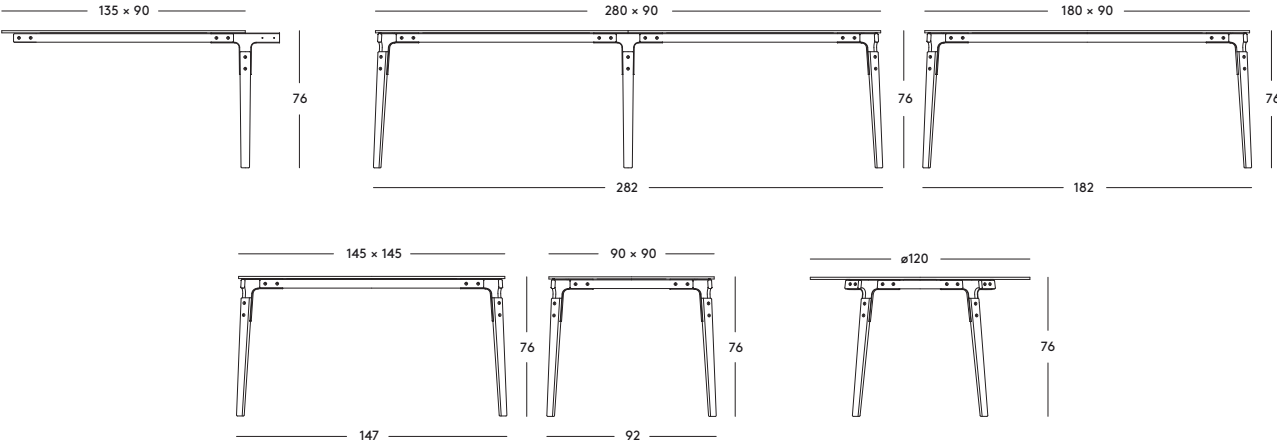
Frame: Black 5130
Top: Dark-coloured Beech



Frame: Black 5130
Top: Dark-coloured Beech

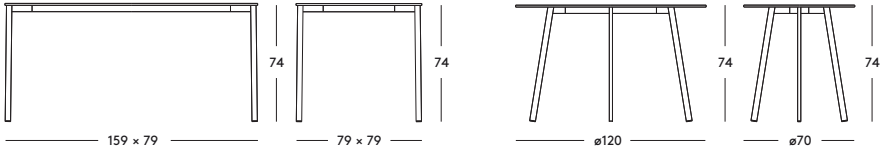
Steelwood Table — design Ronan & Erwan Bouroullec, 2009

Tables system	Sistema de mesas	Système de tables	Tischesystem	Sistema di tavoli
<i>Material:</i> frame (legs and crosspieces) in solid beech, natural or painted. Joints in steel plate painted in polyester powder.Top in HPL.	<i>Material:</i> estructura (patas y travesaño) en madera maciza de haya natural o barnizada. Juntas de chapa de acero barnizado poliéster. Tablero en HPL.	<i>Matériaux:</i> structure (pieds et traverses) en hêtre massif naturel ou teinté. Joints en tôle d’acier verni en polyester. Plateau en HPL.	<i>Material:</i> Gestell (Beine und Querstreben) aus massiver Buche, naturfarben oder lackiert. Verbindungsgelenke aus Stahlblech, polyesterlackiert. Tischplatte aus HPL.	<i>Materiali:</i> struttura (gambe e traversi) in massello di faggio naturale o verniciato. Giunti in lamiera di acciaio verniciato poliестere. Piano in HPL.
→ image/ p. 246-247, 249				



Striped — design Ronan & Erwan Bouroullec, 2005

Tables	Mesas	Tables	Tische	Tavoli
<i>Material:</i> frame in steel tube, cataphoretically-treated and painted in polyester powder. Top in HPL. Suitable for outdoor use.	<i>Material:</i> estructura en tubo de acero tratado anti-óxido y barnizado poliéster. Tablero en HPL. Aptas para el exterior.	<i>Matériaux:</i> structure en tube d’acier traité en cataphorèse et verni en polyester. Plateau en HPL. Conçues pour l’extérieur.	<i>Material:</i> Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahlrohr. Tischplatte aus HPL. Auch für den Aussenbereich geeignet.	<i>Materiali:</i> struttura in tubo di acciaio trattato cataforesi e verniciato poliестere. Piano in HPL. Adatti anche per esterni.
→ image/ p. 125, 213				



Table_One Bistrot — design Konstantin Grcic, 2006

Tables

Material: concrete base painted transparent clear. Frame in anodised aluminium polished or painted. Top in HPL. Versions for outdoor use available.

→ image/p.140-141

Mesas

Material: base en cemento barnizado transparente neutro. Estructura en perfilado de aluminio anodizado brillante o barnizado. Tablero en HPL. Disponibles versiones para el exterior.

Tables

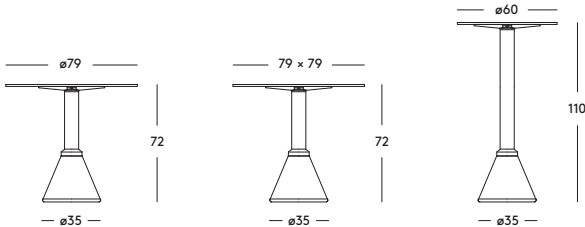
Matériaux: base en béton verni transparente incolore. Structure en aluminium anodisé poli ou verni. Plateau en HPL. Versions pour l'extérieur disponibles.

Tische

Material: Sockel aus farblos imprägniertem Zement. Gestell aus eloxiertem Profilaluminium poliert oder lackiert. Tischplatte aus HPL. Versionen für den Aussenbereich lieferbar.

Tavoli

Materiali: base in cemento verniciato trasparente neutro. Struttura in profilato di alluminio anodizzato lucido o verniciato. Piano in HPL. Disponibili versioni per esterno.



Indoor use
Frame: Natural Glossy
Top: White 8500



Outdoor use
Frame: matt Black
Top: Black 8510
Base: Black

Tambour — design Ronan & Erwan Bouroullec, 2012

Low tables

Materials: frame in polished die-cast aluminium. Top in polished aluminium.

→ image/p.162-163

Mesitas

Material: estructura en aluminio brillante fundido a presion. Tablero en aluminio brillante.

Guéridons

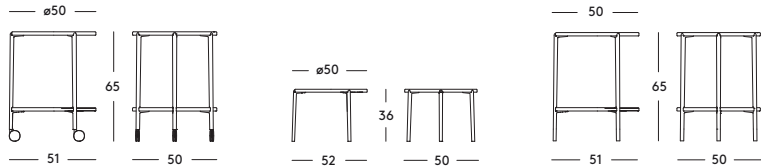
Matériaux: structure en fonte d'aluminium poli. Plateau en aluminium poli.

Niedrige Tische

Material: Gestell aus Aluminium-Druckguss poliert. Tischplatte aus Aluminium poliert.

Tavolini

Materiale: struttura in pressofusione di alluminio lucido. Piano in alluminio lucido.



Finish
Aluminium

Teatro — design Marc Berthier, 1979/2010

Pair of trestles adjustable in height

Material: solid beech. Tops in tempered glass or in MDF laminate (one side black, the other white) with edge in natural beech.

→ image / p. 55, 56-57, 148-149

Par de caballetes regulables en altura

Material: madera maciza de haya. Tablero en cristal reforzado o MDF barnizado (blanco por un lado y negro por el otro) con borde de haya natural.

Paire de treteaux réglables en hauteur

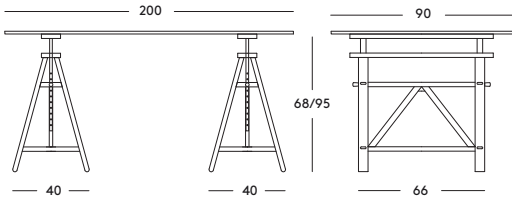
Matériaux: hêtre massif. Plateaux en verre trempé ou en MDF laminé (un côté blanc, l'autre noir) avec bordure en hêtre naturel.

Böcke, (Paar), höhenverstellbar

Material: massive Buche. Tischplatte aus gehärtetem Glas oder aus MDF Laminat (eine Seite weiss, die andere schwarz) mit Kante aus Buchenfurnier naturfarben.

Coppia di cavalletti regolabili in altezza

Materiali: massello di faggio. Piani in cristallo temperato o in MDF laminato (da un lato bianco e dall'altro nero) con bordo in faggio naturale.



Frame: Natural Beech
Top: Transparent glass



Frame: Natural Beech
Top: White MDF 8500 / Black MDF 8510 (reversible)

Topsy - The Wild Bunch — design Konstantin Grcic, 2012

Table adjustable in height

Material: frame in solid beech natural or painted; joint and screw in polypropylene with glass fibre added. Top in HPL.

→ image / p. 113, 147, 148-149,

Mesa con altura regulable

Material: estructura en madera maciza de haya natural o barnizado; junta y tornillo en polipropileno reforzado con fibra de vidrio. Tablero en HPL.

Table réglable en hauteur

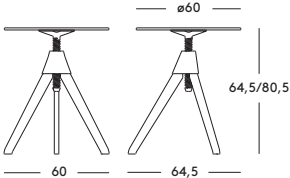
Matériaux: structure en hêtre massif naturel ou verni; joint et vis en polypropylène chargé avec fibre de verre. Plateau en HPL.

Tisch, höhenverstellbar

Material: Gestell aus massiver Buche, naturfarben oder lackiert; Verbindungselement und Schraube aus Polypropylen mit Glassfaser verstärkt. Tischplatte aus HPL.

Tavolo regolabile in altezza

Materiale: struttura in massello di faggio naturale o verniciato; giunto e vite in polipropilene caricato di fibra di vetro. Piano in HPL.



Frame: Natural Beech
Joint + Screw: White 1735 C
Top: White 8500



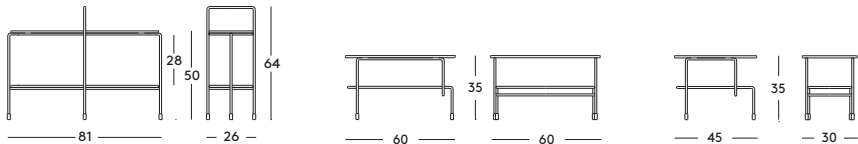
Frame: Natural Beech
Joint + Screw: Black 1754 C
Top: Black 8510



Frame: Beech stained Black
Joint + Screw: Black 1754
Top: Black 8510

Traffic — design Konstantin Grcic, 2014

Low tables	Mesitas	Guéridons	Niedrige Tische	Tavolini
<p><i>Material:</i> frame in steel rod, painted in polyester powder or cataphoretically-treated and painted in polyester powder. Top in acrylic stone. Versions for outdoor use available.</p> <p>→ image/ p. 264-265, 274-275, 276-277</p>	<p><i>Material:</i> estructura en barra de acero barnizado poliéster o tratado anti óxido y barnizado poliéster. Tablero en piedra acrílica. Disponibles versiones para el exterior.</p>	<p><i>Matériaux:</i> structure en fil d’acier verni en polyester ou traité en cataphorèse et verni en polyester. Plateau en pierre acrylique. Versions pour l’extérieur disponibles.</p>	<p><i>Material:</i> Gestell aus polyesterlackiertem oder aus rostschutzbehandeltem, polyesterlackiertem Stahldraht. Tischplatten aus Acrylstein. Versionen für den Aussenbereich lieferbar.</p>	<p><i>Materiale:</i> struttura in tondino di acciaio verniciato poliestere o trattato cataforesi e verniciato poliestere. Piano in pietra acrilica. Disponibili versioni per esterno.</p>



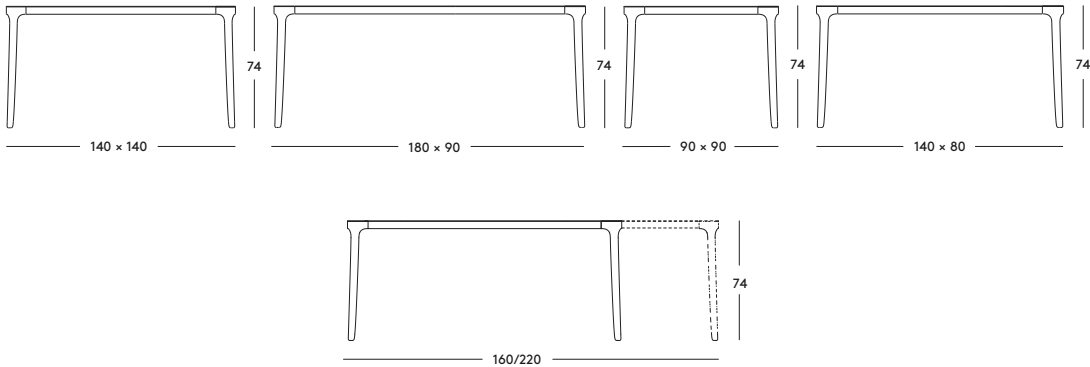
Outdoor use
Frame: White 5011
Top: White
Cataphoretically-treated version

Indoor use
Frame: White 5011
Top: White

Indoor use
Frame: Black 5013
Top: Anthracite Grey

Vanity Table — design Stefano Giovannoni, 2009 / 2010

Tables	Mesas	Tables	Tische	Tavoli
<p><i>Material:</i> legs in painted die-cast aluminium. Crosspieces in painted aluminium. Tops in tempered glass. Leaf in painted MDF.</p> <p>→ image/ p. 206</p>	<p><i>Material:</i> patas en aluminio fundido a presión barnizado. Largueros en perfil de aluminio barnizado. Tableros en cristal reforzado. Extensión en MDF barnizado.</p>	<p><i>Matériaux:</i> Pieds en fonte d’aluminium verni. Traverses en aluminium verni. Plateaux en verre trempé. Rallonge en MDF verni.</p>	<p><i>Material:</i> Beine aus Aluminium-Druckguss, lackiert. Querstreben aus Profilaluminium, lackiert. Tischplatten aus gehärtetem Glas. Auszugsplatte aus lackiertem MDF.</p>	<p><i>Materiali:</i> gambe in pressofusione di alluminio verniciato. Traversi in profilato di alluminio verniciato. Piani in cristallo temperato. Prolunga in MDF verniciato.</p>



Frame: Black 5020
Top: Black 9840
Leaf: Black 9840

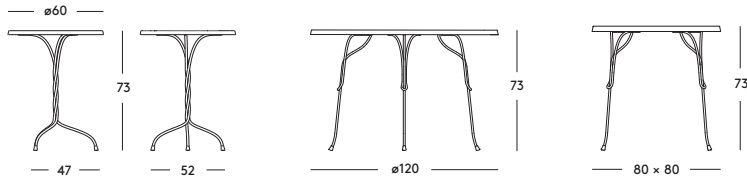
Frame: White 5115
Top: White 9820
Leaf: White 9820

Leaf

Vigna — design Martino Gamper, 2011

Tables	Mesas	Tables	Tische	Tavoli
<i>Material:</i> frame in steel rod, cataphoretically-treated and painted in polyester powder. Top in Werzalit. Suitable for outdoor use.	<i>Material:</i> estructura en barra de acero tratado antióxido y poliéster barnizado. Tablero de Werzalit. Aptas para el exterior.	<i>Matériaux:</i> structure en fil d'acier traité en cataphorèse et verni en polyester. Plateau en Werzalit. Conçues pour l'extérieur.	<i>Material:</i> Gestell aus rostschutzbehandeltem, polyesterlackiertem Stahl Draht. Tischplatte aus Werzalit. Auch für den Aussenbereich geeignet.	<i>Materiali:</i> struttura in tondino di acciaio trattato cataforesi e verniciato poliestere. Piano in Werzalit. Adatti per esterni.

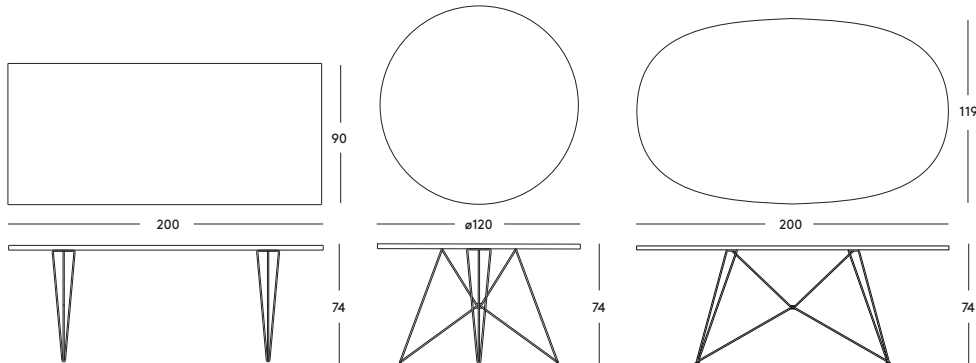
→ image/ p. 104, 106-107



XZ3 — design Magis, 1990-2003

Tables	Mesas	Tables	Tische	Tavoli
<i>Material:</i> frame in steel rod chromed (gold and copper coated also available) or painted in epoxy resin. Top in painted MDF, in Carrara marble or in American walnut.	<i>Material:</i> estructura en tubo redondo de acero cromado (también disponible en color dorado y cobre) o barnizado epoxi. Tablero en MDF barnizado, en mármol de Carrara o en nogal americano.	<i>Matériaux:</i> structure en fil d'acier chromé (aussi disponible or ou cuivre) ou verni en résine époxy. Plateau en MDF verni, en marbre de Carrare ou en noyer américain.	<i>Material:</i> Gestell aus Stahldraht, verchromt (auch kupfer-oder goldbeschichtet lieferbar) oder epoxylackiert. Tischplatte aus lackiertem MDF, aus Carrara Marmor oder aus amerikanischem Walnuss.	<i>Materiali:</i> struttura in tondino di acciaio cromato (disponibile anche dorato o ramato) o verniciato in resina epossidica. Piano in MDF verniciato, in marmo di Carrara o in noce americano.

→ image/ p. 94, 99, 260, 261



















XZ3



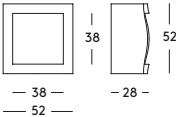
XZ3

XZ3 — design Magis

				
Frame: Chromed Top: White 8500	Frame: Chromed Top: Black 8510	Frame: White 5108 Top: White 8500	Frame: White 5108 Top: Black 8510	Frame: Black 5140 Top: White 8500
				
Frame: Black 5140 Top: Black 8510	Frame: Chromed Top: Carrara Marble White Only for Ø120	Frame: White 5108 Top: Carrara Marble White Only for Ø120	Frame: Black 5140 Top: Carrara Marble White Only for Ø120	Frame: Gold Top: Carrara Marble White Only for Ø120
				
Frame: Copper Top: Carrara Marble White Only for Ø120	Frame: Chromed Top: American Walnut Only for Ø120	Frame: White 5108 Top: American Walnut Only for Ø120	Frame: Black 5140 Top: American Walnut Only for Ø120	Frame: Gold Top: American Walnut Only for Ø120
				
	Frame: Copper Top: American Walnut Only for Ø120			

Boogie Woogie — design Stefano Giovannoni, 2004

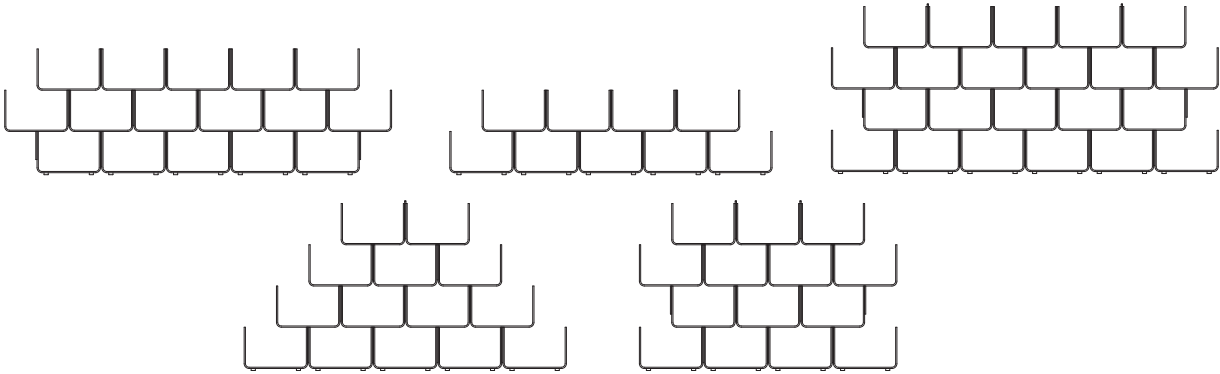
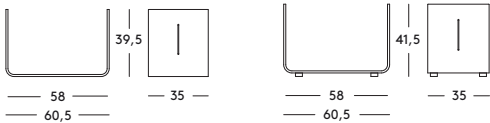
Shelving system Stacking and adjoining	Librería modular Apilable y arrimable	Étagère modulable Empilable et adjoinable	Modulares Regalsystem Stapelbar und addierbar	Modulo libreria Impilabile ed accostabile
Boogie Woogie enables back to back compositions.	Boogie Woogie consente composiciones fondo contra fondo.	Boogie Woogie permet des rangements dos-à-dos.	Boogie Woogie erlaubt Rücken an Rücken-Kompositionen.	Boogie Woogie consente composizioni schiena contro schiena.
<i>Material:</i> standard injection-moulded glossy ABS.	<i>Material:</i> ABS brillante moldeado por inyección estándar.	<i>Matériaux:</i> ABS brillant moulé par injection-standard.	<i>Material:</i> ABS glänzend, hergestellt im Standard-Einspritzverfahren.	<i>Materiale:</i> ABS stampato ad iniezione standard lucido.
→ image/ p. 160, 161				



Elysée — design Pierre Paulin, 2009

Shelving system Stacking and adjoining	Librería modular Apilable y arrimable	Étagère modulable Empilable et adjoinable	Modulares Regalsystem Stapelbar und addierbar	Modulo libreria Impilabile ed accostabile
<i>Material:</i> maple plywood.	<i>Material:</i> multistrato de arce.	<i>Matériaux:</i> érable multiplis.	<i>Material:</i> Ahornsichholz.	<i>Materiale:</i> multistrato di acero.

→ image/ p. 272, 273, 274-275



Examples of compositions



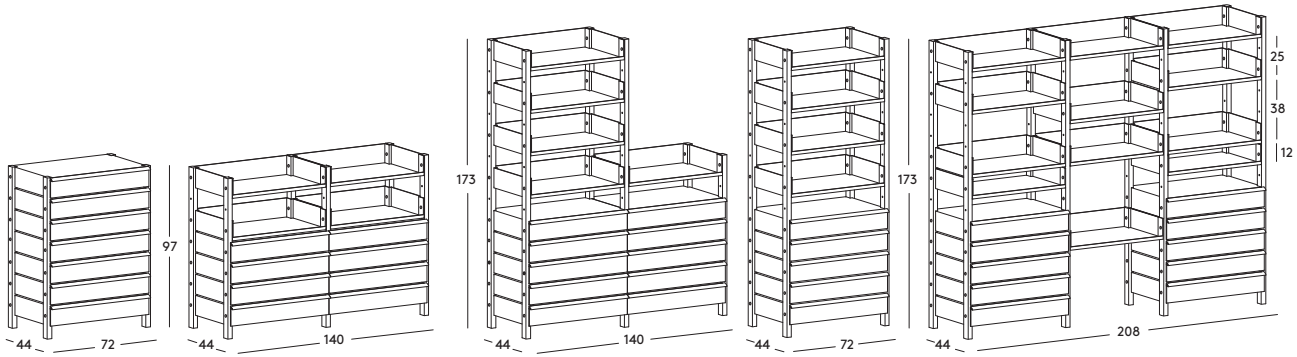
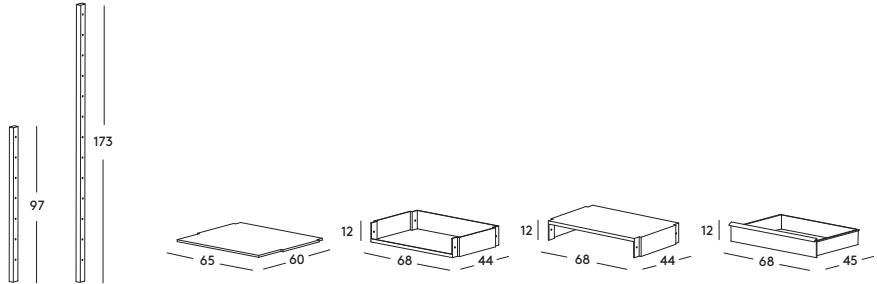
Finish
Natural Maple

Finish
Maple painted Black

My Storage — design Ineke Hans, 2009

Shelving and drawer units system	Sistema modular de estanterías y cómodas	Système de rangement à étagères et à tiroirs modulable	Modulares Regal-und Schubkasten system	Sistema componibile di librerie e cassettiere
<i>Material:</i> uprights in natural solid beech, shelves and drawers in standard-injection moulded ABS.	<i>Material:</i> montantes de madera maciza de haya natural, estantes y cajones en ABS moldeado por inyección estándar.	<i>Matériaux:</i> montants en hêtre massif naturel, étagères et tiroirs en ABS moulé par injection standard.	<i>Material:</i> Pfeiler aus massiver Buche, naturfarben, Ablagen und Schubladen aus ABS, hergestellt im Standard-Einspritzverfahren.	<i>Materiali:</i> montanti in massello di faggio naturale, ripiani e cassetti in ABS stampato ad iniezione standard.

→ image/ p. 155, 156, 157



Examples of compositions

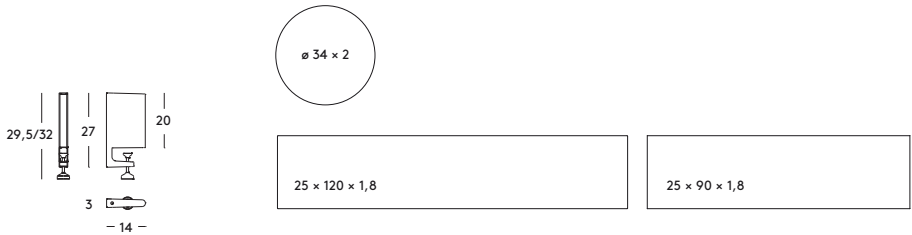


Upright: Natural Beech
Shelves + Drawers + Screw:
White 1673 C

Upright: Natural Beech
Shelves: White 1673 C
Drawers + Screw: Red 1138 C

Wall shelving system	Librería de pared	Étagère modulable murale	Modulares Wandregalsystem	Sistema libreria a muro
<i>Material:</i> clamp in polypropylene with glass fibre added. Shelf in steel plate painted in polyester powder and in Carrara marble.	<i>Material:</i> soportes de polipropileno reforzado con fibra de vidrio. Estante en chapa de acero barnizado poliéster y en mármol de Carrara.	<i>Matériaux:</i> pince en polypropylène chargé avec fibre de verre. Plateau en tôle d'acier verni en polyester et en marbre de Carrare.	<i>Material:</i> Klemme aus Polypropylen mit Glasfaser verstärkt. Ablagen aus polyesterlackiertem Stahlblech und aus Carrara Marmor.	<i>Materiali:</i> morsetto in polipropilene caricato di fibra di vetro. Mensola in lamiera di acciaio verniciato poliester e in marmo di Carrara.

→ image/ p. 152, 153



Finish Shelf: White 5110



Finish Shelf: Black 5130



Finish Shelf: Carrara Marble White
Only for round shelf



Matt colour Clamp: Orange 1780 C



Matt colour Clamp: Red 1782 C



Matt colour Clamp: Green 1783 C



Matt colour Clamp: Yellow 1784 C



Matt colour Clamp: Light Blue 1781 C



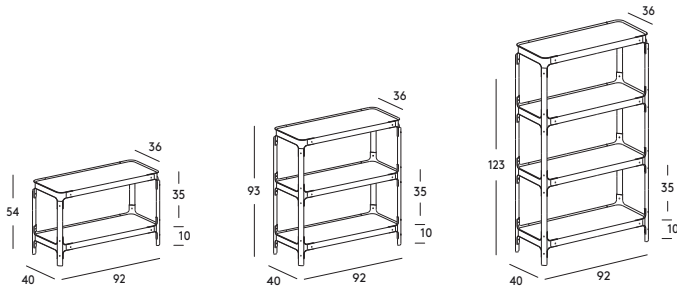
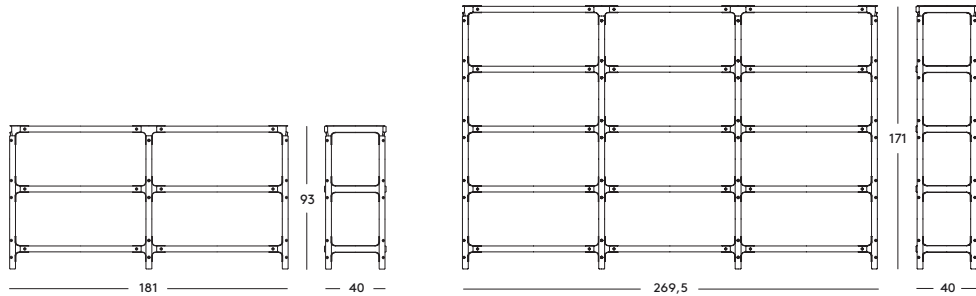
Matt colour Clamp: White 1735 C



Matt colour Clamp: Black 1754 C

Shelving system	Librería modular	Étagère modulable	Modulares Regalsystem	Libreria modulare
<i>Material:</i> frame (uprights and crosspieces) in solid beech, natural or painted. Joints in steel plate painted in polyester powder. Shelves in painted MDF.	<i>Material:</i> estructura (travesaños verticales) en madera maciza de haya natural o barnizada. Juntas de chapa de acero barnizado poliéster. Estantes en MDF barnizado.	<i>Matériaux:</i> structure (montants et traverses) en hêtre massif naturel ou teinté. Joints en tôle d'acier verni en polyester. Plateaux en MDF verni.	<i>Material:</i> Gestell (Pfeiler und Querstreben) aus massiver Buche, naturfarben oder lackiert. Verbindungsgelenke aus Stahlblech, polyesterlackiert. Ablagen aus lackiertem MDF.	<i>Materiali:</i> struttura (montanti e traversi) in massello di faggio naturale o verniciato. Giunti in lamiera di acciaio verniciata poliester. Ripiani in MDF verniciato.

→ image/ p. 252-253



Examples of compositions



Frame: Beech painted White
Joints + Top: White 8500



Frame: Natural Beech
Joints + Top: White 8500



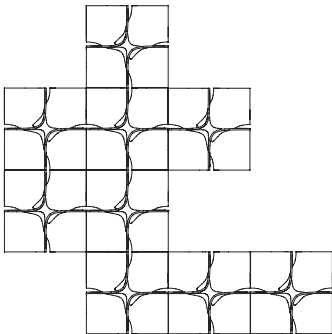
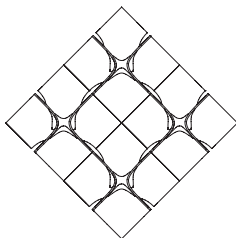
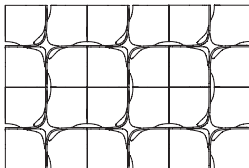
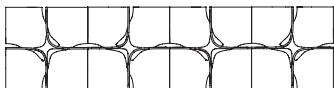
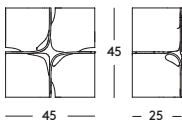
Frame: Beech painted Black
Joints + Top: Black 8510

Tyke - The Wild Bunch — design Konstantin Grcic, 2013

Modulo libreria a muro

Materiale: ABS lucido stampato ad iniezione standard.

→ image / p. 256, 257



Examples of compositions



Glossy colour
Red 1127 C

Glossy colour
White 1673 C

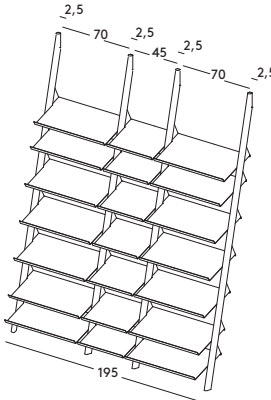
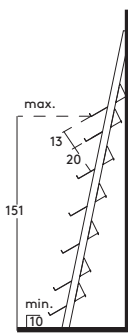
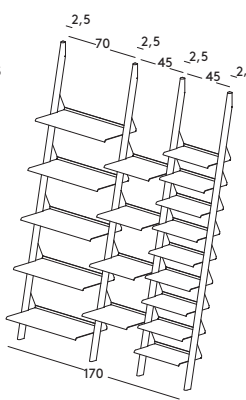
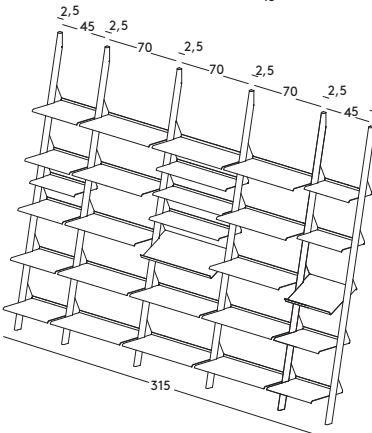
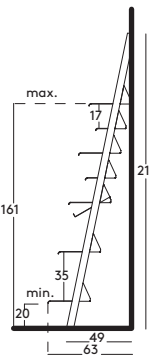
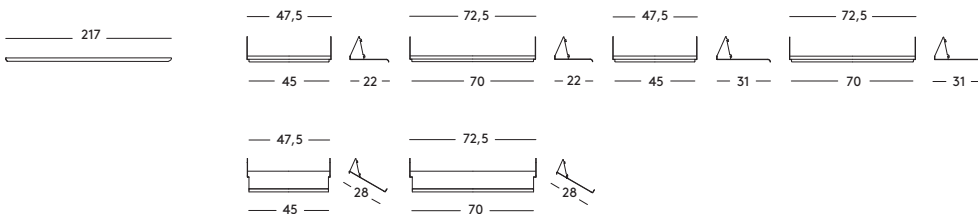


Glossy colour
Black 1763 C

Libreria modulare

Materiale: montanti in tubo di acciaio verniciato poliestere; ripiani in lamiera di acciaio verniciati poliestere; piedini e tappi in polipropilene.

→ image / p. 148-149



Examples of compositions



Finish
White 5110 C



Finish
Black 5130 C

360° — design Konstantin Grcic, 2010

Drawer units
on wheels
Available in 2 heights

Materials: glossy
ABS. Joining tube in
aluminium.

→ image/ p. 56-57, 145,
148-149

Cómoda sobre
ruedas
Disponible en 2 alturas

Material: ABS brillante.
Tubo de conexion en
aluminio.

Rangement à tiroirs
sur roulettes
Disponible en 2 hauteurs

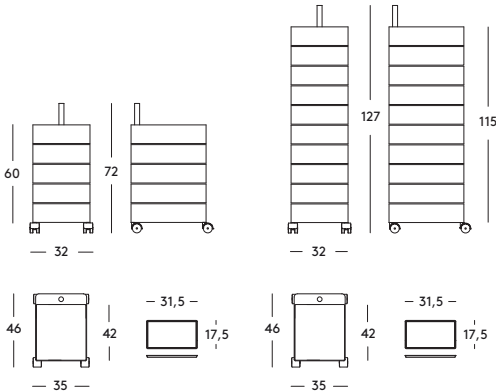
Matériaux: ABS brillant.
Tube de liaison en
aluminium.

Schubkasten
auf Rollen
In 2 Höhen erhältlich

Material: ABS glänzend.
Verbindungsrohr aus
Aluminium.

Cassettiera
su ruote
Disponibile in 2 altezze

Materiali: ABS lucido.
Tubo di collegamento in
alluminio.



Glossy colour
Red 1120 C



Glossy colour
Orange 1658 C



Glossy colour
White 1673 C



Glossy colour
Light Grey 1707 C



Glossy colour
Black 1764 C

Theca — design Ronan & Erwan Bouroullec, 2014

Sideboard

Materials: frame (sides,
back and sliding doors)
in anodised aluminium
plate, natural or black.
Tops in solid natural
cherry, natural walnut
or black stained ash or
in MDF veneered natural
cherry, natural walnut or
black stained ash.

→ image/ p. 168-169, 255

Mueble contenedor

Material: estructura
(lados, respaldo y puerta
corredizas) de aluminio
anodizado natural o
negro. Estantes en
madera maciza de cerezo
natural, nogal natural
o fresno teñido negro o
en MDF contrachapado
cerezo natural, nogal
natural o fresno teñido
negro.

Meuble conteneur

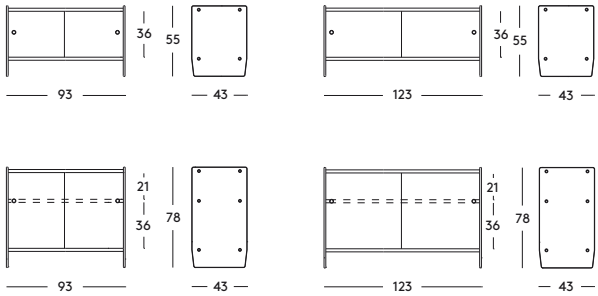
Matériaux: structure
(côtés, fond et portes
coulissantes) en tôle
d'aluminium anodisé,
naturel ou noir.
Étagères en cerisier
massif naturel, noyer
massif naturel ou frêne
massif teinté noir ou en
MDF plaqué en cerisier
naturel, en noyer naturel
ou en frêne teinté noir.

Sideboard

Material: Gestell
(Seitenwände, Rückwand
und Schiebetüren) aus
eloxiertem
Aluminiumblech,
naturfarben oder schwarz.
Einlegeböden aus
massivem Kirschbaum
(naturfarben), Nussbaum
(naturfarben) oder Esche
(schwarz gebeizt) oder
aus MDF kirschfurniert
(naturfarben),
nussfurniert (naturfarben)
oder eschefurniert
(schwarz gebeizt).

Mobile contenitore

Materiali: struttura
(fianchi, schiena ed ante
scorrevoli) in lamiera
di alluminio anodizzato
naturale o nero.
Ripiani in massello di
ciliegio naturale, noce
naturale o frassino
tinto nero o in MDF
impiallacciato ciliegio
naturale, noce naturale o
frassino tinto nero.



Frame: Anodised Aluminium
Top: Natural Cherry or MDF
veneered Natural Cherry



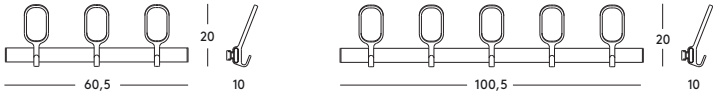
Frame: Anodised Black
Aluminium
Top: Natural Walnut or MDF
veneered Natural Walnut



Frame: Anodised Black
Aluminium
Top: Stained Black Ash or
MDF veneered Black Ash

Birds on a Wire — design Edward Barber & Jay Osgerby, 2007

Wall coat hanger	Colgador de pared	Porte-manteaux mural	Wandgarderobe	Appendiabiti a muro
<i>Material:</i> wall bar in anodised aluminium. Hooks in die-cast aluminium polished or painted in polyester powder. Connector for extending module in polypropylene.	<i>Material:</i> barra en perfilado de aluminio anodizado. Ganchos en aluminio fundido a presión brillante o barnizado poliéster. Conector para modulo de alargamiento de polipropileno.	<i>Matériaux:</i> poutre en aluminium anodisé. Crochets en fonte d'aluminium poli ou verni en polyester. Connecteur pour module d'allongement en polypropylène.	<i>Material:</i> Leiste aus eloxiertem Aluminium. Haken aus Aluminium-Druckguss, poliert oder polyesterlackiert. Verbindungselement für Erweiterungsmodul aus Polypropylen.	<i>Materiali:</i> barra in profilato di alluminio anodizzato. Ganci in pressofusione di alluminio lucido o verniciato poliestere. Connettore per allungo in polipropilene.



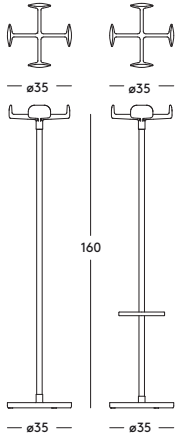
Finish
Wall bar: Natural Glossy
Anodised
Hooks: Polished

Finish
Wall bar: Matt Black
Anodised
Hooks: Black 5130

Four Leaves — design Edward Barber & Jay Osgerby, 2010

Coat stand Also available with umbrella stand	Perchero Versión también con paraguero	Porte-manteaux Disponible aussi avec porteparapluies	Kleiderständer Auch mit Schirmständer lieferbar	Appendiabiti Versione anche con portaombrelli
<i>Material:</i> base and coat hanger in die-cast aluminium, polished or painted. Frame in aluminium tube, polished or painted.	<i>Material:</i> base y colgador de aluminio fundido a presión, brillante o barnizado. Estructura de tubo de aluminio brillante o barnizado.	<i>Matériaux:</i> base et crochets en fonte d'aluminium, poli ou verni. Structure en tube d'aluminium, poli ou verni.	<i>Material:</i> Fuss und Kleiderhaken aus Aluminium-Druckguss, poliert oder lackiert. Gestell aus Aluminiumrohr, poliert oder lackiert.	<i>Materiali:</i> base e attaccapanni in pressofusione di alluminio lucido o verniciato. Struttura in tubo di alluminio lucido o verniciato.

→ image/ p. 241

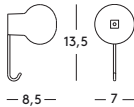








Finish
Polished Aluminium

Matt colour
Black 5130

Globo — design Enzo Mari, 2001

Wall coat hanger	Colgador de pared	Porte-manteaux mural	Wandgarderobe	Appendiabiti a muro
<i>Material:</i> polypropylene. Air-moulded. Hook in stainless steel.	<i>Material:</i> polipropileno en air moulding. Gancho en acero inoxidable.	<i>Matériaux:</i> polypropylène en air moulding. Crochet en acier inoxydable.	<i>Material:</i> Polypropylen, hergestellt im Gaseinspritzverfahren. Haken aus Edelstahl.	<i>Materiali:</i> polipropilene stampato in air moulding. Gancio in acciaio inossidabile.

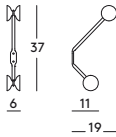




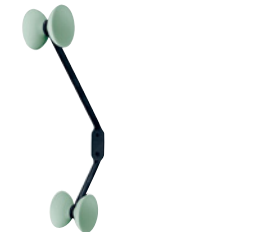
					
<u>Matt colour</u> Coat hanger: Green 1360 C	<u>Matt colour</u> Coat hanger: Light Yellow 1385 C	<u>Matt colour</u> Coat hanger: Grey 1405 C	<u>Matt colour</u> Coat hanger: Sky Blue 1635 C	<u>Matt colour</u> Coat hanger: Orange 1660 C	<u>Matt colour</u> Coat hanger: White 1700 C

Officina — design Ronan & Erwan Bouroullec, 2016

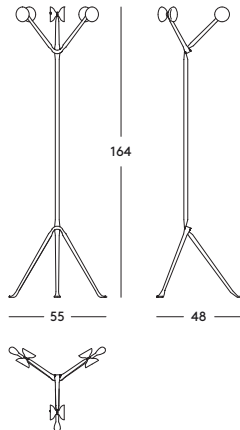

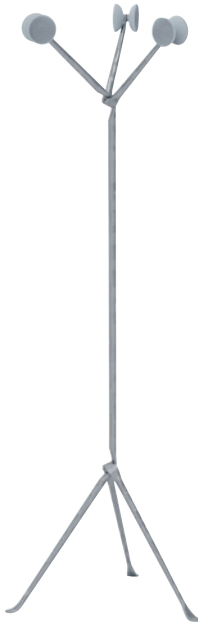
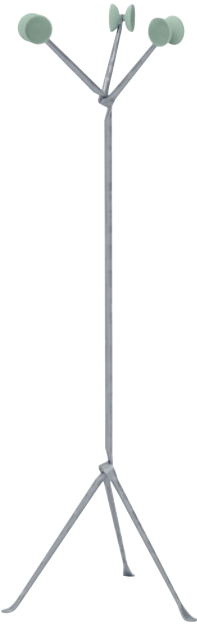



Wall coat hanger	Colgador de pared	Porte-manteaux mural	Wandgarderobe	Appendiabiti a muro
<i>Material:</i> frame in wrought iron painted in polyester powder. Hooks in rubber.	<i>Material:</i> estructura de hierro forjado barnizado en poliéster. Ganchos de goma.	<i>Matériaux:</i> structure en fer forgé verni en polyester. Crochets en caoutchouc.	<i>Material:</i> Gestell aus Schmiedeeisen polyesterlackiert. Haken aus Kautschuk.	<i>Materiale:</i> struttura in ferro forgiato verniciato poliestere. Ganci in gomma.

→ [image/p.18](#)



		
<u>Frame:</u> Anthracite Grey 5142 <u>Rubber:</u> Black 1770 C	<u>Frame:</u> Anthracite Grey 5142 <u>Rubber:</u> Grey 1771 C	<u>Frame:</u> Anthracite Grey 5142 <u>Rubber:</u> Green 1772 C

Officina — design Ronan & Erwan Bouroullec, 2016

Coat stand	Perchero	Porte-manteaux	Kleiderständer	Appendiabiti	
<p><i>Material:</i> frame in wrought iron, galvanized or painted in polyester powder. Hooks in rubber.</p> <p>→ image/p.19</p>	<p><i>Material:</i> estructura de hierro forjado, zincado en caliente o barnizado en poliéster. Ganchos de goma.</p>	<p><i>Matériaux:</i> structure en fer forgé galvanisé ou verni en polyester. Crochets en caoutchouc.</p>	<p><i>Material:</i> Gestell aus Schmiedeeisen, verzinkt oder polyesterlackiert. Haken aus Kautschuk.</p>	<p><i>Materiale:</i> struttura in ferro forgiato zincato a caldo o verniciato poliestere. Ganci in gomma.</p>	
					
					
Frame: Galvanized Rubber: Black 1770 C	Frame: Galvanized Rubber: Grey 1771 C	Frame: Galvanized Rubber: Green 1772 C	Frame: Anthracite Grey 5142 Rubber: Black 1770 C	Frame: Anthracite Grey 5142 Rubber: Grey 1771 C	Frame: Anthracite Grey 5142 Rubber: Green 1772 C

Steelwood Coat Stand — design Ronan & Erwan Bouroullec, 2010

Coat stand	Perchero	Porte manteaux	Kleiderständer	Appendiabiti
<p><i>Material:</i> frame in solid beech, natural or painted or in solid American walnut. Joints in steel plate painted in polyester powder.</p> <p>→ image/p.248</p>	<p><i>Material:</i> estructura en madera maciza de haya natural o barnizada o de nogal americano. Juntas de chapa de acero barnizado poliéster.</p>	<p><i>Matériaux:</i> structure en hêtre massif naturel ou teinté ou en noyer américain massif. Joints en tôle d'acier verni en polyester.</p>	<p><i>Material:</i> Gestell aus massiver Buche, naturfarben oder lackiert oder aus massiver amerikanischen Nussbaum. Verbindungsgelenke aus polyesterlackiertem Stahlblech.</p>	<p><i>Materiali:</i> struttura in massello di faggio naturale o verniciato o in massello di noce americano. Elementi di giunzione in lamiera di acciaio verniciata poliestere.</p>
				
				
Finish Frame: Beech Painted White Joints: White 5108	Finish Frame: Natural Beech Joints: White 5108	Finish Frame: Beech Painted Black Joints: Black 5140	Finish Frame: Natural Beech Joints: Black 5140	Finish Frame: American Walnut Joints: Black 5140

Poppins — design Edward Barber & Jay Osgerby, 2010

Umbrella stand

Material: standard injection-moulded glossy ABS.

→ [image/p.158](#)

Paragüero

Material: ABS brillante moldeado por inyección estándar.

Porte-parapluies

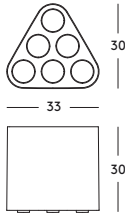
Matériaux: ABS brillant moulé par injection-standard.

Schirmständer

Material: ABS glänzend, hergestellt im Standard-Einspritzverfahren.

Portaombrelli

Materiale: ABS lucido stampato ad iniezione standard.



Glossy colours
Orange 1088 C



Glossy colours
White 1673 C



Glossy colours
Black 1764 C

Flò — design Marcello Ziliani, 2001

Folding step-ladder

Material: frame in anodised aluminium natural matt, steps in standard injection-moulded glossy ABS.

Escalera plegable

Material: estructura en aluminio anodizado natural opaco, peldaños en ABS brillante moldeado por inyección estándar.

Escabeau pliant

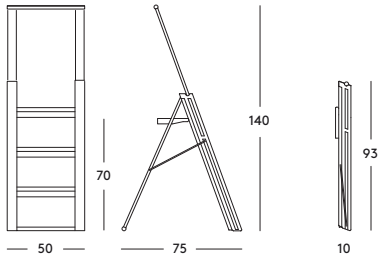
Matériaux: structure en aluminium anodisé naturel opaque, marches en ABS brillant moulé par injection standard.

Stufenleiter, klappbar

Material: Gestell aus naturfarben eloxiertem Aluminium, matt. Stufen aus ABS glänzend, hergestellt im Standard-Einspritzverfahren.

Scaletta pieghevole

Materiali: struttura in alluminio anodizzato naturale opaco, gradini in ABS lucido stampato ad iniezione standard.



Glossy colour
Grey Anthracite 1420 C



Glossy colour
Orange 1660 C



Nuovastep — design Andries & Hiroko Van Onck, 1984/2003

Folding step-ladder

Material: frame in steel tube chromed or painted in epoxy resin. Steps in standard injection-moulded ABS, lock in die-cast aluminium. Wall hook available.

Escalera plegable

Material: estructura en tubo de acero cromada o barnizada epoxi. Peldaños en ABS moldeado por inyección estándar, bloqueo en aluminio fundido a presión. Disponible gancho para fijar a la pared.

Escabeau pliant

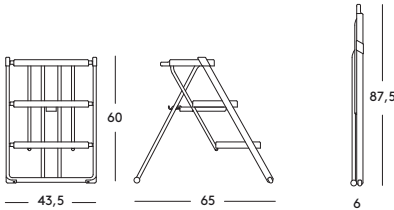
Matériaux: structure en tube d'acier chromé ou verni en résine époxy. Marches en ABS moulé par injection standard, verrouillage en fonte d'aluminium. Disponible avec crochet pour la fixation mural.

Stufenleiter, klappbar

Material: Gestell aus Stahlrohr verchromt oder epoxydlackiert. Stufen aus ABS, hergestellt im Standard-Einspritzverfahren. Verschluss aus Aluminium-Druckguss. Haken für die Wandmontage separat erhältlich.

Scaletta pieghevole

Materiali: struttura in tubo di acciaio cromato o verniciato in resina epossidica. Gradini in ABS stampato ad iniezione standard, bloccaggio in pressofusione di alluminio. Disponibile gancio per il fissaggio a muro.



Finishes
Frame: White
Steps: White

Finishes
Frame: Chromed
Steps: Black 1750 C

Bottle — design Jasper Morrison, 1994

Stackable bottle rack

Material: standard injection-moulded polypropylene, connecting tubes in natural anodised aluminium matt.

→ image / p. 284, 285

Botellero apilable

Material: polipropileno moldeado por inyección estándar, tubo de sujeción en aluminio anodizado natural opaco.

Porte-bouteilles empilable modulable

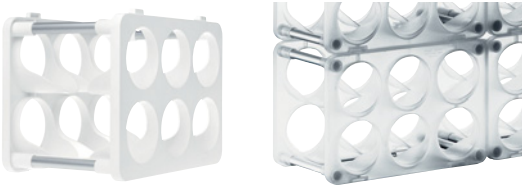
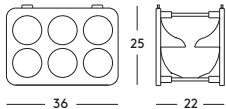
Matériaux: polypropylène moulé par injection standard, tubes de liaison en aluminium anodisé naturel opaque.

Flaschenregal, stapelbar

Material: Polypropylen, hergestellt im Standard-Einspritzverfahren. Steckverbindungen aus naturfarben eloxiertem Aluminium, matt.

Modulo portabottiglie impilabile

Materiali: polipropilene stampato ad iniezione standard, tubi di collegamento in alluminio anodizzato naturale opaco.



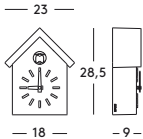
Matt colour
White 1680 C

Translucent colour
Clear 2080 TL

Cu-Clock — design Naoto Fukasawa, 2011

Cuckoo clock	Reloj de cucillo	Horloge à coucou	Kuckucksuhr	Orologio a cucù
<i>Material:</i> standard injection-moulded ABS.	<i>Material:</i> ABS moldeado por inyección estándar.	<i>Matériaux:</i> ABS moulé par injection standard.	<i>Material:</i> ABS, hergestellt im Standard-Einspritzverfahren.	<i>Materiale:</i> ABS stampato ad iniezione standard.

→ image/p.154



Matt colour
Box and little bird: White 1735 C
Roof: Orange 1086 C



Matt colour
Box and little bird: White 1735 C
Roof: Green 1342 C

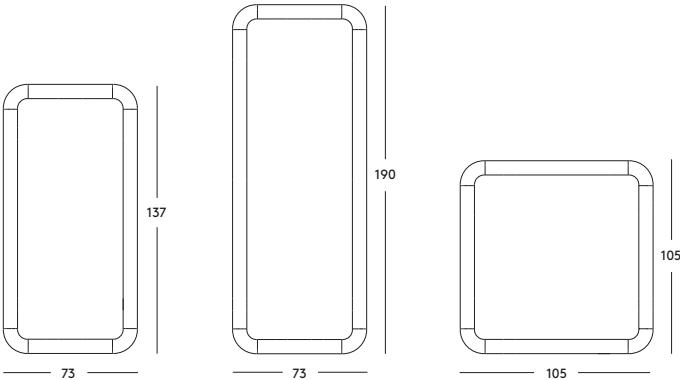


Matt colour
Box and little bird: White 1735 C
Roof: White 1735 C

Déjà-vu — design Naoto Fukasawa, 2011

Mirrors	Espejos	Miroirs	Spiegel	Specchi
<i>Material:</i> frame in extruded aluminium polished. Joints in die-cast aluminium polished. Mirror with protective back film. Wall hooks in zinc plated iron included.	<i>Material:</i> marco de perfiles de aluminio brillante; juntas de aluminio brillante fundido a presión, cristal con lámina adhesiva de plástico posterior. Dotado de placas de hierro galvanizado para la fijación a la pared.	<i>Matériaux:</i> cadre en aluminium extrudé poli. Joints en fonte d'aluminium poli. Miroir avec pellicule plastique de protection sur le dos. Crochets en fer zingué pour la fixation murale inclus.	<i>Material:</i> Rahmen aus Profilaluminium poliert. Verbindungsecken aus Aluminium-Druckguss, poliert. Spiegelglas mit Sicherheitsfolie auf der Rückseite. Beschläge aus verzinktem Eisen zur Wandmontage sind vorhanden.	<i>Materiali:</i> cornice in estruso di alluminio lucido; giunti in pressofusione di alluminio lucido; vetro retropellicolato. Dotato di piastrene per fissaggio a muro in ferro zincato a freddo.

→ image/p.170, 283



Finish
Polished Aluminium

Dish Doctor — design Marc Newson, 1998

Dish-rack

Material: standard injection-moulded glossy polypropylene.

→ image/p. 263, 285

Escurreplatos

Material: polipropileno brillante moldeado por inyección estándar.

Égouttoir

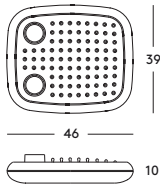
Matériaux: polypropylène brillant moulé par injection standard.

Abtropfgestell

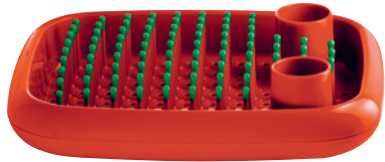
Material: Polypropylen glänzend, hergestellt im Standard-Einspritzverfahren.

Scolapiatti

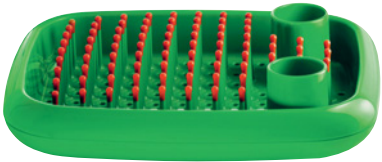
Materiale: polipropilene stampato ad iniezione standard lucido.



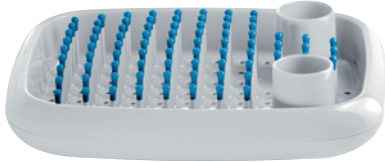
Translucent colour
Clear 2080 TL



Glossy colour
Orange 1090 C



Glossy colour
Green 1290 C



Glossy colour
White 1690 C

Ettore — design Konstantin Grcic, 2016

Ornament
/ door-stop

Material: cast-iron painted in polyester powder.

→ image/p. 13

Ornamento
/ sujetapuertas

Material: fundición de hierro barnizado poliéster.

Ornement
/ butoir

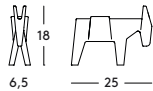
Matériaux: fonte verni en polyester.

Ornament
/ Türstopper

Material: Gusseisen, polyesterlackiert.

Soprammobile
/ fermaporte

Materiale: fusione di ghisa verniciata poliester.



Finish
Anthracite Grey 5142

Document holder

Material: standard injection-moulded ABS.

→ [image/p. 55, 155](#)

Portadocumentos

Material: ABS moldeado por inyección estándar.

Porte-documents

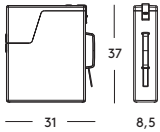
Matériaux: ABS moulé par injection standard.

Dokumentenmappe

Material: ABS, hergestellt im Standard-Einspritzverfahren.

Portadocumenti

Materiale: ABS stampato ad iniezione standard.



Notice board

Material: metal sheet painted in epoxy resin. Frame in standard injection-moulded ABS medium grey. Supplied with 6 shapes in ABS, including hidden magnets (red heart, green arrow, violet dog, pink piglet, blue chair, yellow “X”).

Panel de notas

Material: chapa de acero barnizada epoxi. Perfiles en ABS gris medio moldeado por inyección estándar. Dotado de 6 señales en ABS, provistas de iman (corazon rojo, flecha verde, perro violeta, cerdito rosa, silla azul, “X” amarillo).

Panneau de notes

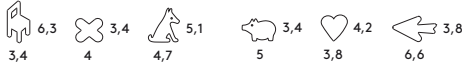
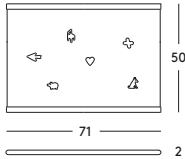
Matériaux: tôle d’acier verni en résine époxy. Structure en ABS gris moyen moulé par injection standard. Fourni de 6 figures en ABS, munies de aimants (coeur rouge, flèche verte, chien violet, petit porc rose, chaise bleu, “X” jaune).

Magnettafel

Material: epoxydlackiertes Stahlblech. Gestell aus ABS mittelgrau, hergestellt im Standard-Einspritzverfahren. Komplett mit 6 Magneten aus ABS (rotes Herz, grüner Pfeil, violetter Hund, rosa Schweinchen, blauer Stuhl, gelbes “X”).

Pannello notes

Materiale: lamiera verniciata in resina epossidica. Profili in ABS grigio medio stampato ad iniezione standard. Completo di 6 segni in ABS, muniti di calamita (cuore rosso, freccia verde, cane viola, maialino rosa, sedia blu, “X” giallo).



Matt colour
Container: Green 1285 C
Cover: Green 1355 C



Matt colour
Container: Grey 1395 C
Cover: Grey 1395 C



Matt colour
Container: White 1735 C
Cover: Grey 1395 C



Finish
Metal sheet colour: White 5110

Officina — design Ronan & Erwan Bouroullec, 2016

Double sided floor mirror
with adjustable
inclination

Material: frame in wrought iron painted in polyester powder. Mirror with protective back film.

→ [image/p. 41](#)

Espejo de pie bifronte
con inclinación ajustable

Material: estructura de hierro forjado barnizado en poliéster. Cristal con lámina adhesiva de plástico posterior.

Miroir de plancher
bifrontal avec inclinaison
réglable

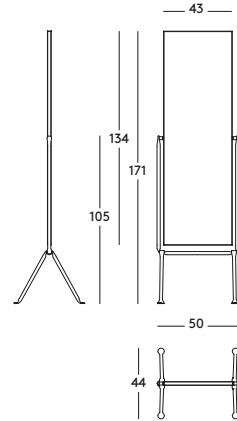
Matériaux: structure en fer forgé verni en polyester. Miroir avec pellicule plastique de protection sur dos.

Doppelseitiges
Bodenspiegel,
neigungsverstellbar

Material: Gestell aus Schmiedeeisen polyesterlackiert. Spiegelglas mit Sicherheitsfolie auf der Rückseite.

Specchio bifacciale
da terra inclinabile

Materiale: struttura in ferro forgiato verniciato poliestere. Vetro retropellicolato.



Frame: Anthracite Grey 5142

Officina — design Ronan & Erwan Bouroullec, 2016

Valet stand

Material: frame in wrought iron painted in polyester powder. Coat hanger and tray in rubber.

→ [image/p. 40](#)

Galan de noche

Material: estructura de hierro forjado barnizado en poliéster. Percha y guardaobjetos de goma.

Valet de nuit

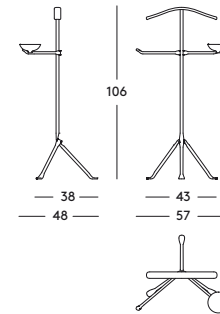
Matériaux: structure en fer forgé verni en polyester. Porte-manteaux et bassin en caoutchouc.

Herrendiener

Material: Gestell aus Schmiedeeisen polyesterlackiert. Kleiderhaken und Ablagefach aus Kautschuk.

Servomuto

Materiale: struttura in ferro forgiato verniciato poliestere. Appendiabiti e vaschetta in gomma.



Frame: Anthracite Grey 5142
Coat hanger and tray:
Black 1770 C

Officina — design Ronan & Erwan Bouroullec, 2016

Table candlesticks

Material: wrought iron painted in polyester powder.

→ image/p. 17, 43

Floor candle holders (1, 3, 6 arms)

Material: wrought iron, cataphoretically-treated and painted in polyester powder. Suitable for outdoor use.

→ image/p. 14

Candelabros de mesa

Material: hierro forjado barnizado poliéster.

Candelabros para suelo (1, 3, 6 brazos)

Material: hierro forjado, tratado anti óxido y barnizado poliéster. Aptos para el exterior.

Chandeliers de table

Matériaux: fer forgé verni en polyester.

Candélabres (1, 3, 6 branches)

Matériaux: fer forgé traité en cataphorèse et verni en polyester. Conçues pour l'extérieur.

Tischleuchter

Material: Schmiedeeisen polyesterlackiert.

Kerzenarmleuchter (1, 3, 6 Arme)

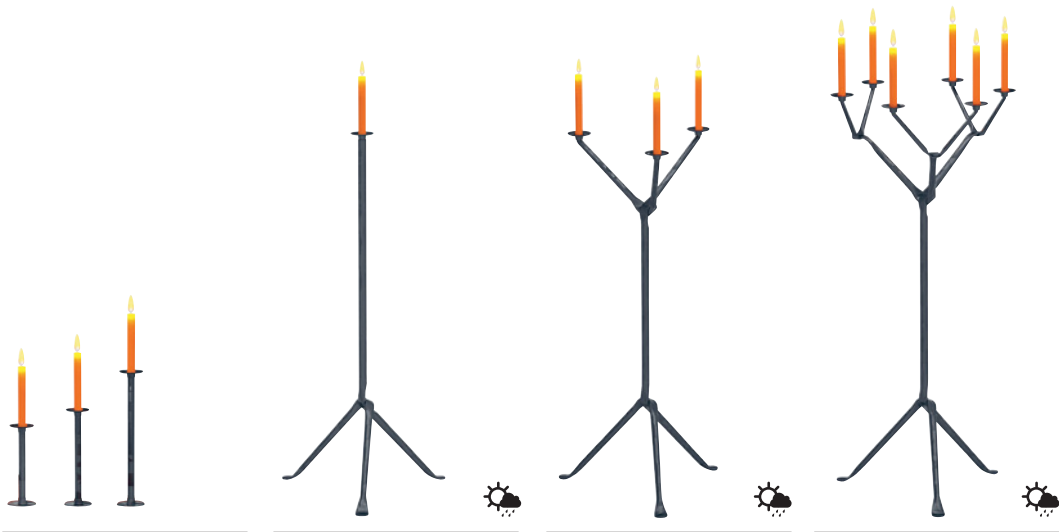
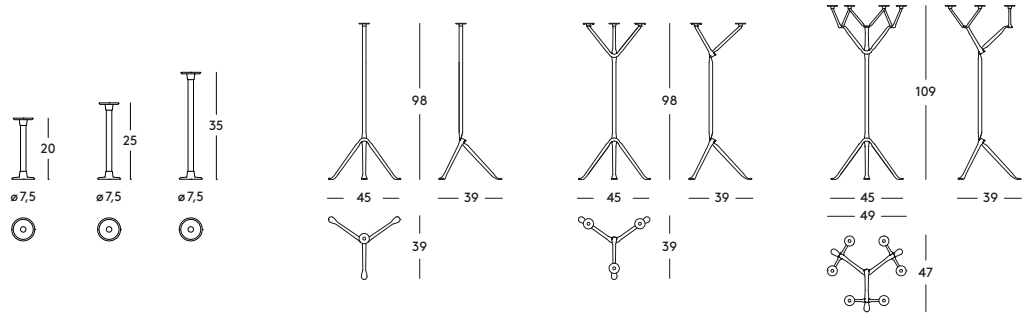
Material: Schmiedeeisen, rostschutzbehandelt und polyesterlackiert. Auch für den Aussenbereich geeignet.

Candelabri da tavolo

Materiale: ferro forgiato verniciato poliester.

Candelabri da terra (1, 3, 6 bracci)

Materiale: ferro forgiato trattato cataforesi e verniciato poliester. Adatti per esterno.



Finish
Frame: Anthracite Grey 5142

Finish
Frame: Anthracite Grey 5142

Finish
Frame: Anthracite Grey 5142

Finish
Frame: Anthracite Grey 5142

Officina — design Ronan & Erwan Bouroullec, 2017

Tree candle holder (15 arms)

Material: wrought iron, galvanized or cataphoretically-treated and painted in polyester powder. Suitable for outdoor use.

→ image/p. 20, 21



Candelabro ad árbol (15 brazos)

Material: hierro forjado, zincado en caliente o tratado con cataforesis y barnizado en poliéster. Apto para el exterior.

Arbre candélabre (15 branches)

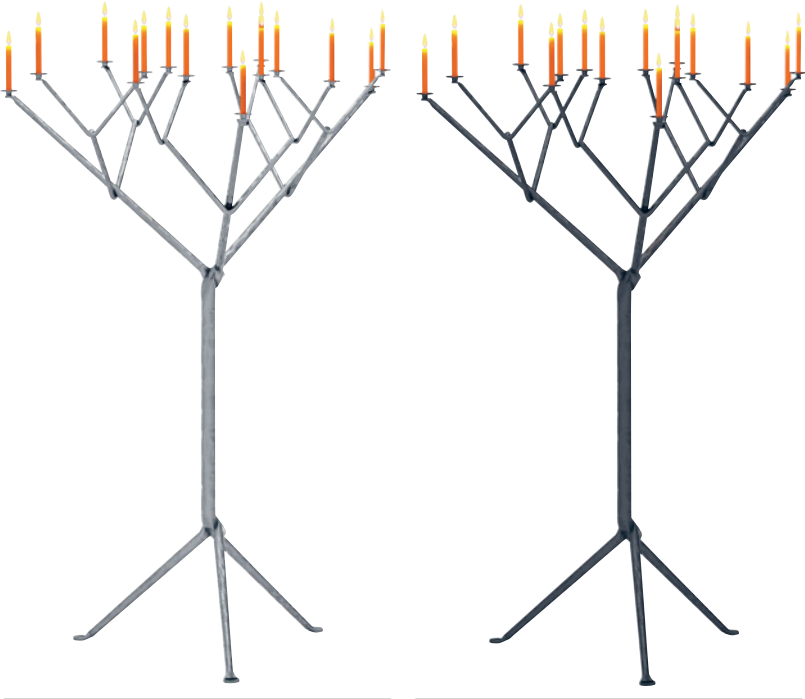
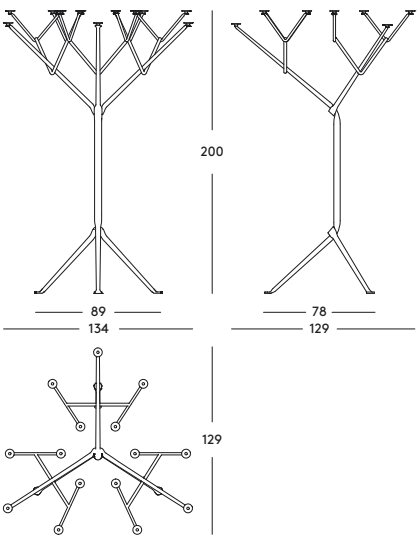
Matériaux: fer forgé galvanisé ou traité en cataphorèse et verni en polyester. Conçu pour l'extérieur.

Armleuchter Baum (15 Arme)

Material: Schmiedeeisen, verzinkt oder rostschutzbehandelt und polyesterlackiert. Auch für den Aussenbereich geeignet.

Candelabro ad albero (15 bracci)

Materiale: ferro forgiato zincato a caldo o trattato cataforesi e verniciato poliester. Adatto per esterno.

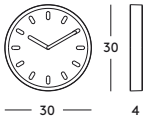


Finish
Galvanized

Finish
Frame: Anthracite Grey 5142

Tempo — design Naoto Fukasawa, 2011

Wall clock	Reloj de pared	Horloge mural	Wanduhr	Orologio da parete
Material: Co-injection moulded ABS.	Material: ABS moldeado por co-inyección.	Matériaux: ABS moulé par co-injection.	Material: ABS, hergestellt im Zweipunkt-Einspritzverfahren.	Materiale: ABS stampato in co-iniezione.



Matt colour
Clock face: White 1735 C
Hands + hour marks
+ frame: Orange 1086 C



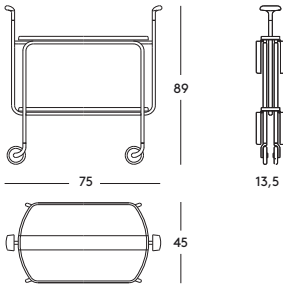
Matt colour
Clock face: White 1735 C
Hands + hour marks
+ frame: Grey 1737 C



Matt colour
Clock face: White 1735 C
Hands + hour marks
+ frame: Black 1750 C

Transit — design David Mellor, 1998

Folding trolley	Carro plegable	Table roulante pliante	Rollwagen, klappbar	Carrello pieghevole
Material: frame in chromed steel tube, tops in standard injection-moulded polypropylene, handle in polished die-cast aluminium.	Material: estructura en tubo de acero cromado, sobre en polipropileno moldeado por inyección estándar, mango en aluminio fundido a presión brillante.	Matériaux: structure en tube d'acier chromé, plateaux en polypropylène moulé par injection standard, poignée en fonte d'aluminium poli.	Material: Gestell aus verchromtem Stahlrohr. Ablageflächen aus Polypropylen, hergestellt im Standard-Einspritzverfahren. Griff aus Aluminium-Druckguss, poliert.	Materiali: struttura in tubo di acciaio cromato, ripiani in polipropilene stampato ad iniezione standard, maniglia in pressofusione di alluminio lucido.
→ image/p. 136-137				



Matt colour
Shelves: White 1690 C

Trash — design Jasper Morrison, 2005

Waste-paper bin

Material: standard injection-moulded polypropylene. Complete with lid and bin-liner holder.

Papelera

Material: polipropileno moldeado por inyección estándar. Dotado de tapadera y anilla de sujeción.

Corbeille

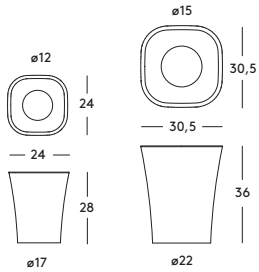
Matériaux: polypropylène moulé par injection standard. Avec couvercle et bague pour le fixage du sac.

Papierkorb

Material: Polypropylen, hergestellt im Standard-Einspritzverfahren. Komplet mit Deckel und Haltering für Müllbeutel.

Cestino

Materiale: polipropilene stampato ad iniezione standard. Completo di coperchio e anello ferma sacchetto.



Matt colour
Beige 1450 C



Matt colour
White 1730 C



Matt colour
Black 1750 C

Tubby — design Marc Newson, 2012

Plant pots, pot-holders on wheels (except Tubby 4)

Material: rotational-moulded polyethylene. Suitable for outdoor use.

→ [image/p.148-149](#)



Macetas, porta macetas con ruedas (excepto Tubby 4)

Material: polietileno por moldeo rotacional. Apta para el exterior.

Pots, cache-pots sur roulettes (sauf Tubby 4)

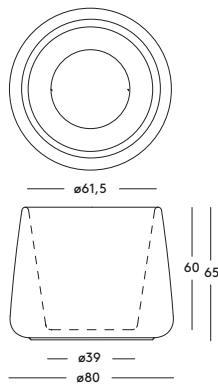
Matériaux: polyéthylène moulé par rotation. Conçus pour l'extérieur.

Vasen, Blumenvasen auf Rollen (ausser Tubby 4)

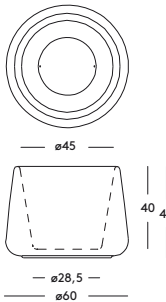
Material: Polyäthylen. Hergestellt im Rotationsverfahren. Auch für den Aussenbereich geeignet.

Vasi, portavasi su ruote (eccetto Tubby 4)

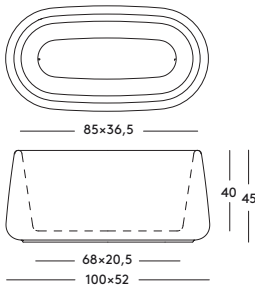
Materiale: polietilene stampato in rotational moulding. Adatti anche per esterni.



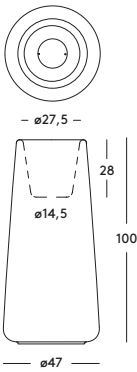
Tubby 1



Tubby 2



Tubby 3



Tubby 4



Matt colour
White 1736 C

Car models, plant and farm

Modelos de vehículos, sitio de construcción y granja

Maquettes de véhicules, chantier et ferme

Fahrzeugminiaturen, Baustelle und Bauernhof

Modellini di vetture, cantiere edile e fattoria

Materials: steel profiles, painted in epoxy resin.

Material: perfiles de acero barnizado epoxi.

Matériaux: profilés en acier verni en résine époxy.

Materialien: Stahlprofile, epoxylackiert.

Materiali: profili di acciaio verniciato in resina epossidica.

→ image/ p. 162-163, 166, 167



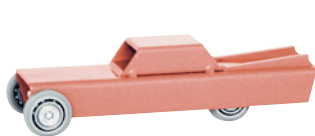
Car 1
Green 5037
15 × 4,5 × H 4,2



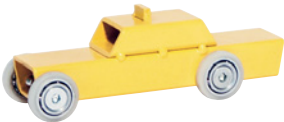
Car 2 Light Green 5092
+ Caravan White 5105
23,5 × 4,5 × H 6,2



Sport Car
Blue 5052
15 × 4,5 × H 3



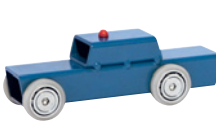
American Car
Pink 5086
16,5 × 5 × H 2,7



New York Taxi
Yellow 5034
14 × 4,5 × H 4,2



London Taxi
Black 5130
12 × 4,5 × H 5



Police Car
Brilliant Blue 5051
13 × 4,5 × H 4,2



Post Van
Red 5081
13 × 4,5 × H 4,7



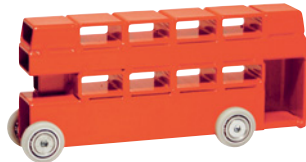
Ambulance
White 5105
18 × 4,5 × H 4,7



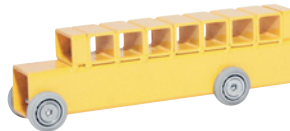
Hearse
Black 5130
18 × 4,5 × H 4,7



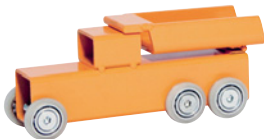
Ice Cream Van
White 5105
13 × 4,5 × H 5,7



London Bus
Red 5081
18 × 4,5 × H 8,2



School Bus
Melon Yellow 5077
19 × 4,5 × H 5,7



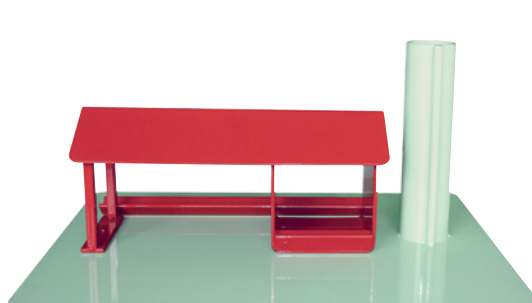
Dump Truck
Orange 5079
15,5 × 5,5 × H 6,1



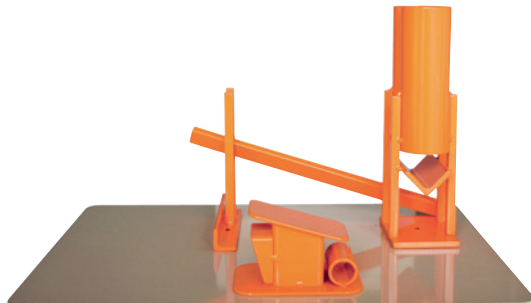
Tow Truck
Yellow 5034
14 × 4,5 × H 6,5



Us Truck
Grey 5124 White 5105
26,5 × 4,5 × H 6,6



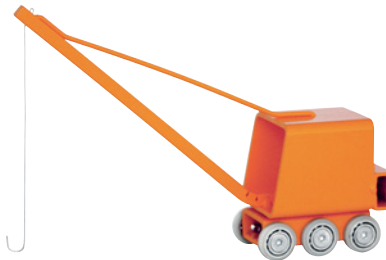
Farm
Red 5088
40 × 30 × H 22



Plant
Orange 5079
40 × 30 × H 18



Bulldozer
Orange 5079
11,5 × 5 × H 7,5



Crane
Orange 5079
24 × 6 × H 17



Roadroller
Orange 5079
11 × 6 × H 5



Garbage Truck
Orange 5079
15,5 × 4,5 × H 6,6



Army Jeep + Cannon
Olive Green 5036
23 × 4,5 × H 2,5



Army Tank
Olive Green 5036
14,5 × 5,5 × H 5



Armoured Vehicle
Olive Green 5036
13,8 × 4,5 × H 3,7



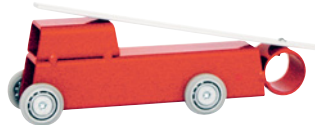
Tractor 1 Red 5081
+ Wagon Pastel Blue 5053
25,5 × 5,5 × H 7



Tractor 2 Green 5091
+ Wagon Pastel Blue 5053
25,5 × 5,5 × H 6,5



Small Truck
Orange 5078
11,5 × 4,5 × H 6,6



Fire Truck
Red 5081
19 × 4,5 × H 7



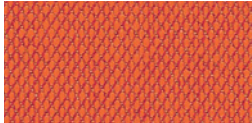
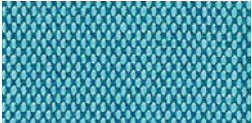
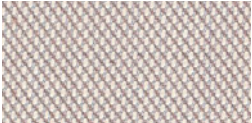

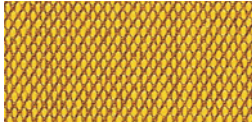







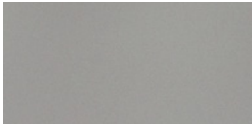
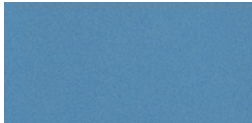





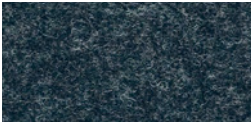



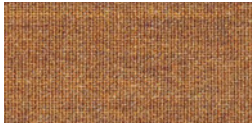
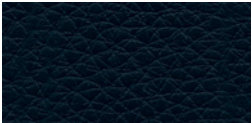

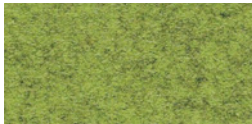
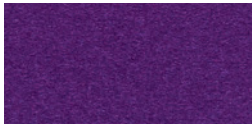
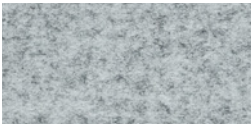
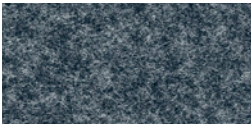
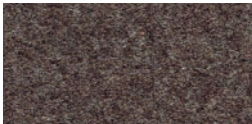
Milk Truck
White 5105
15 × 4,5 × H 3,8

Weil es demütig ist, nicht eitel, sich nicht aufspielt, weil es ein unermüdlicher Arbeiter ist, weil es nie aufgibt, wenn es niederfällt, steht es wieder auf, weil es nie die leichte Abkürzung sucht, weil es steile Pfade liebt, weil die angeborene, große Neugierde es dazu treibt, immer neue Wege zu erforschen.

Das entspricht genau dem Naturell, der Veranlagung und dem Charakter von Magis. Deshalb haben wir das Maultier schon lange zum Maskottchen unseres Hauses erhoben.

Heute hat das Maultier einen Namen: Ettore (Hektor), wie Homers heroischer, unbesiegbarer Krieger, den erst der Sohn einer Göttin bezwingen konnte.



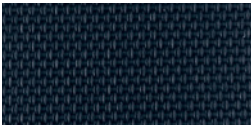
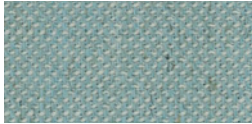
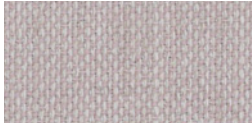

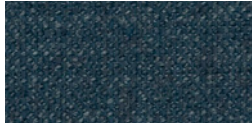


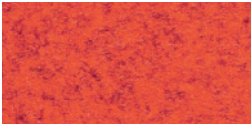
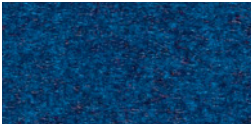
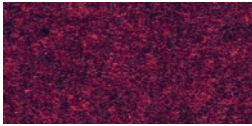
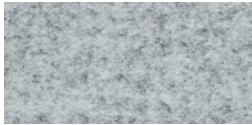
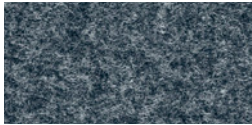
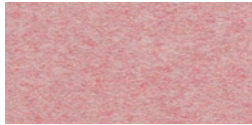
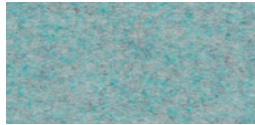
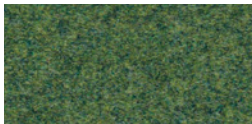
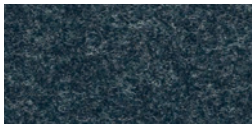



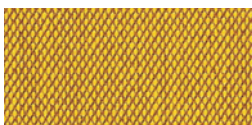

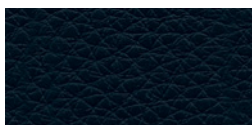
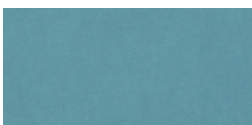
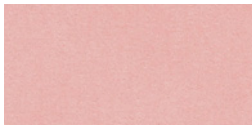

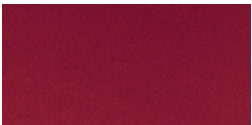

Fabrics + Leather

Chair_One + Stool_One Kvadrat →				
	F-088 Orange Steelcut Trio (533)	F-222 Light Blue Steelcut Trio (533)	F-266 Beige Steelcut Trio (205)	F-354 Green Steelcut Trio (953)
				
F-578 Yellow Steelcut Trio (453)	F-741 Light Grey Steelcut Trio (133)	F-521 Dark Brown Steelcut Trio (383)	F-767 Black Steelcut 2 (190)	L-0110 Natural Leather
	Chair_One Outdoor →			
L-0120 Black Leather		White 1773	Black 1774	Grey 1775
		Cyborg Kvadrat →		
Blue 1776	Grey/Green 1777		F-095 Pink Divina MD (613) Lord	F-224 Light Blue Divina MD (813) Lord
				
F-267 Beige Divina MD (203) Lord	F-356 Green Divina MD (943) Lord	F-512 Dark Grey Mélange Divina Mélange (180) Lord	F-770 Grey Remix 2 (143) Lady	F-771 Pink Remix 2 (612) Lady
			First (Dressed) Kvadrat →	
F-772 Green Remix 2 (933) Lady	F-773 Ochre Remix 2 (433) Lady	L-0795 Black Leather - Magis Winter Lord + Lady		F-127 Dark Red Divina 3 (584)
				
F-352 Green Mélange Divina Mélange (931)	F-490 Purple Divina 3 (696)	F-506 Light Grey Mélange Divina Mélange (120)	F-509 Grey Mélange Divina Mélange (170)	F-518 Brown Mélange Divina Mélange (260)

Fabrics + Leather

Mila Fidivi →				
	F-130 Red King L Kat (4021)	F-198 Black King L (8033)	F-359 Green King L (7036)	F-459 Beige King L Kat (1025)
		Officina (chair + stool + low chair + bench) Kvadrat →		
F-579 Yellow King L Kat (3005)	F-739 White King L Kat (1012)		F-506 Light Grey Mélange Divina Mélange (120)	Dark Grey Divina MD (193)
		Pila + Steelwood Chair + Steelwood Stool + Sequoia Kvadrat →		
L-0060 Black Leather	L-0090 Natural Leather		White Divina 3 (106)	Grey Divina MD (713)
				
Pink Divina MD (613)	Orange Divina 3 (552)	Green Divina 3 (984)	Dark Blue Divina MD (783)	Dark Brown Divina 3 (393)
		Piña Kvadrat →		
Black Divina 3 (191)	Dark Grey Divina MD (193) Only for Steelwood Chair + Steelwood Stool + Sequoia		F-089 Coral Red Steelcut 2 (550)	F-256 Blue Steelcut 2 (775)
				
F-351 Light Green Steelcut 2 (935)	F-503 Grey Steelcut 2 (140)	F-730 White Steelcut 2 (110)	F-767 Black Steelcut 2 (190)	L-0700 White Leather - Magis Winter
	Piña Outdoor Polyhedra →			
L-0795 - Black Leather - Magis Winter		F-519 Grey Mélange	F-531 Brown-Blue	

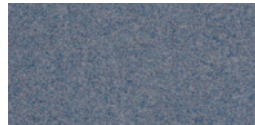
Fabrics + Leather

Stanley Plastitex Thinny New York →				Substance Kvadrat →
	F-738 White	F-458 Beige	F-758 Black	
				
R3 Ligth Green Sunniva (132)	R2 Pink Sunniva (236)	R1 Beige Sunniva (717)	R4 Dark Grey Sunniva (1079)	L-0060 Black Leather
	Troy (chair + stool) Kvadrat →			
L-0090 Natural Leather		F-126 Red Mélange Divina Mélange (531) Fully covered	F-251 Blue Mélange Divina Mélange (773) Fully covered	F-492 Purple Mélange Divina Mélange (581) Fully covered
				
F-506 Light Grey Mélange Divina Mélange (120) Fully covered	F-509 Grey Mélange Divina Mélange (170) Fully covered	F-512 Dark Grey Mélange Divina Mélange (180) Fully covered	F-095 Pink Divina MD (613) Front cover	F-224 Light Blue Divina MD (813) Front cover
				
F-356 Green Divina MD (943) Front cover	F-512 Dark Grey Mélange Divina Mélange (180) Front cover	F-088 Orange Steelcut Trio (533) Front cover	F-225 Light Blue Steelcut Trio (733) Front cover	F-357 Gren Steelcut Trio (933) Front cover
			Vanity Chair Glamour →	
F-578 Yellow Steelcut Trio (453) Front cover	F-767 Black Steelcut Trio (190) Front cover	L-0795 Black Leather - Magis Winter Front cover		Light Blue (600) Azimut
		Venice Kvadrat →		
Pink (700) Azimut	Green (500) Azimut		F-085 Orange Scuba	R-081 Orange (Back)

Fabrics + Leather

				
F-225 Blue Scuba	R-256 Blue (Back)	F-347 Green Scuba	R-351 Green (Back)	F-483 Violet Scuba
				
R-151 Fuchsia (Back)	F-501 Grey Scuba	R-503 Grey (Back)	F-755 Black Scuba	R-756 Black (Back)
		Tibu Kvadrat →		
L-0073 Black Leather - Magis Autumn	L-0092 Natural Leather - Magis Autumn		F-089 Coral Red Steelcut 2 (550)	F-094 Pink Steelcut 2 (605)
				
F-128 Bordeaux Steelcut 2 (615)	F-351 Light Green Steelcut 2 (935)	F-353 Olive Green Steelcut 2 (985)	F-577 Lime Steelcut 2 (435)	F-742 Beige Steelcut 2 (240)
	Brut + Officina (armchair + ottoman + sofas) Kvadrat →			
F-767 Black Steelcut 2 (190)		193 Divina MD	203 Divina MD	213 Divina MD
				
293 Divina MD	343 Divina MD	353 Divina MD	363 Divina MD	413 Divina MD
				
433 Divina MD	453 Divina MD	613 Divina MD	633 Divina MD	653 Divina MD

Fabrics + Leather

				
673 Divina MD	683 Divina MD	713 Divina MD	733 Divina MD	743 Divina MD
				
753 Divina MD	773 Divina MD	783 Divina MD	813 Divina MD	843 Divina MD
				
873 Divina MD	913 Divina MD	943 Divina MD	973 Divina MD	120 Divina Mélange
				
170 Divina Mélange	180 Divina Mélange	220 Divina Mélange	260 Divina Mélange	280 Divina Mélange
				
421 Divina Mélange	471 Divina Mélange	521 Divina Mélange	531 Divina Mélange	571 Divina Mélange
				
581 Divina Mélange	620 Divina Mélange	631 Divina Mélange	671 Divina Mélange	681 Divina Mélange
				
721 Divina Mélange	731 Divina Mélange	771 Divina Mélange	821 Divina Mélange	871 Divina Mélange

Fabrics + Leather

				
920 Divina Mélange	931 Divina Mélange	971 Divina Mélange	101 Hero	141 Hero
				
151 Hero	181 Hero	191 Hero	201 Hero	211 Hero
				
231 Hero	311 Hero	381 Hero	411 Hero	441 Hero
				
451 Hero	481 Hero	511 Hero	541 Hero	551 Hero
				
601 Hero	681 Hero	701 Hero	711 Hero	751 Hero
				
791 Hero	901 Hero	931 Hero	941 Hero	981 Hero
				
991 Hero	123 Vidar	133 Vidar	143 Vidar	152 Vidar

Fabrics + Leather

				
182 Vidar	222 Vidar	333 Vidar	353 Vidar	363 Vidar
				
443 Vidar	472 Vidar	542 Vidar	554 Vidar	582 Vidar
				
622 Vidar	633 Vidar	653 Vidar	693 Vidar	723 Vidar
				
733 Vidar	743 Vidar	772 Vidar	872 Vidar	913 Vidar
				
932 Vidar	943 Vidar	972 Vidar	1062 Vidar	1511 Vidar
	  			
1880 Vidar	Brut + Officina (armchair + ottoman + sofas) Torri Lana →			
				
080 Rico	090 Rico	130 Rico	150 Rico	240 Rico

Fabrics + Leather

				
250 Rico	270 Rico	280 Rico	290 Rico	300 Rico
				
320 Rico	360 Rico	380 Rico	400 Rico	420 Rico
   				
Brut + Officina (armchair + ottoman + sofas) Glamour →				
				
105 Azimut	200 Azimut	201 Azimut	202 Azimut	300 Azimut
				
301 Azimut	302 Azimut	303 Azimut	304 Azimut	400 Azimut
				
401 Azimut	500 Azimut	501 Azimut	502 Azimut	503 Azimut
				
505 Azimut	600 Azimut	601 Azimut	602 Azimut	605 Azimut

Fabrics + Leather

				
606 Azimut	700 Azimut	701 Azimut	702 Azimut	704 Azimut
				
705 Azimut	707 Azimut	709 Azimut	710 Azimut	800 Azimut
				
801 Azimut	802 Azimut	803 Azimut	804 Azimut	806 Azimut
				
807 Azimut	901 Azimut	902 Azimut	903 Azimut	904 Azimut
				
905 Azimut	906 Azimut	909 Azimut	910 Azimut	1 Amby
				
2 Amby	3 Amby	4 Amby	5 Amby	6 Amby
				
1 Globo	2 Globo	3 Globo	4 Globo	5 Globo

Fabrics + Leather

				
6 Globo	1 Shee	2 Shee	3 Shee	4 Shee
				
5 Shee	6 Shee	Nimrod Kvadrat →		F-083 Orange (542) Divina 3
				
F-488 Purple (666) Divina 3	F-576 Yellow (426) Divina 3	Traffic →		Kvadrat - Canvas (174)
				
Kvadrat - Remix (982)	Kvadrat - Skye (831)	Torri Lana - Rico (300)	Fidivi - Style (6009)	L-0112 Brown Leather
				
L-0065 Anthracite Grey Leather	Traffic Outdoor Polyhedra →		F-227 Turquoise	F-257 Blue
			F-737 White	
F-769 Black				

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