

Raviolo— design Ron Arad, 2011



The search for shapes that are both sculptural and functional for furniture, in products destined for large-scale production, is a constant in Ron Arad's design philosophy. Thanks to Magis' leading-edge technology, this idea has taken on a range of different, original and unmistakable forms, including Raviolo armchair, created from a single strip of rotational moulded polyethylene. Raviolo is available in a large range of colours and therefore it looks equally at ease in any environment, domestic and contract, indoor and outdoor.



Production Process

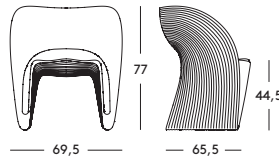


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Technical Sheet

Low chair

Material: rotational-moulded polyethylene.
Suitable for outdoor use.

Magis logo is stamped on each product of our collection vouching for their originality.



Matt colour
Orange 1001 C



Matt colour
Red 1004 C



Matt colour
Rust Brown 1069 C



Matt colour
Purple 1156 C



Matt colour
Lime Green 1346 C



Matt colour
Olive Green 1517 C



Matt colour
Yellow 1665 C



Matt colour
White 1735 C



Matt colour
Black 1754 C

FATIGUE, LOAD AND IMPACT TESTS

Arm sideways static load test EN 15373:2007, L3 - severe
Seat and back static load test EN 15373:2007, L3 - severe
Leg forward static load test EN 15373:2007, L3 - severe
Leg sideways static load test EN 15373:2007, L3 - severe
Arm downwards static load test EN 15373:2007, L3 severe
Arm fatigue test EN 15373:2007, L3 - severe
Seat front edge fatigue test EN 15373:2007, L3 - severe
Seat and back fatigue test EN 15373:2007, L3 - severe
Non-domestic seating. Vertical load on back rest EN 15373:2007, L3 - severe
Non-domestic seating. Information for use EN 15373:2007
Non-domestic seating. Safety requirements EN 15373:2007
Stability EN 1022:2005
Arm impact test EN 15373:2007, L3 - severe
Seat impact test EN 15373:2007, L3 - severe
Back impact test EN 15373:2007, L3 - severe



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Ron Arad

Ron Arad's constant experimentation with the possibilities of materials such as steel, aluminium or polyamide and his radical re-conception of the form and structure of furniture has put him at the forefront of contemporary design and architecture. Alongside his limited edition studio work, Arad designs for many leading international companies and has also designed a number of Public Art pieces.

