

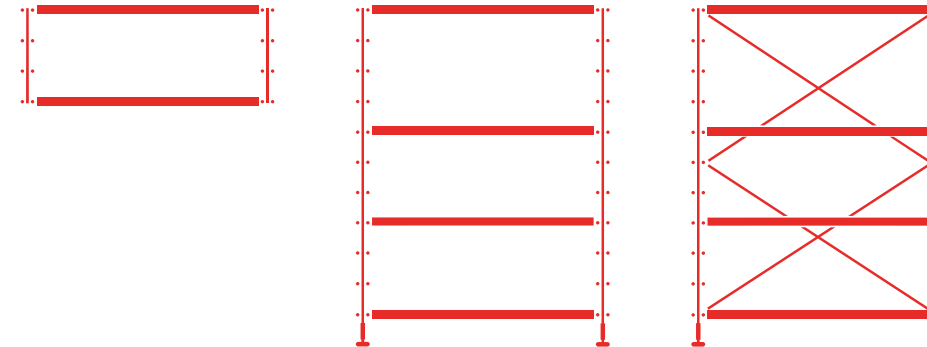
50 years of timeless design.  
Discover our collection 2023-2024

# Mobles114

01	Shelving	p. 06
02	Seating	p. 35
03	Tables	p. 71
04	Complements	p. 104



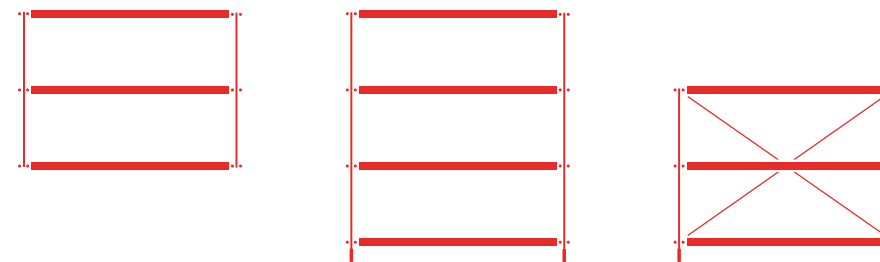
# Tria Shelving System 07



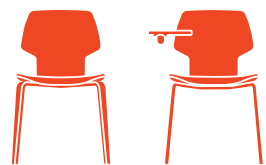
# Tria Shelf 24



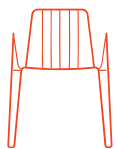
# Tria Pack 27



# Seating



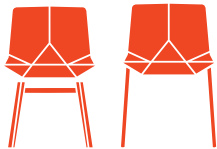
37 Gràcia



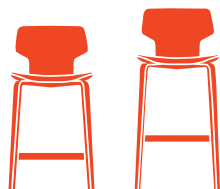
40 Rambla



42 Tube



44 Green



49 Gràcia Stool



51 Nuta



55 Gimlet Stool



57 Luco



60 Om



61 Danesa



63 Torres Clavé 1934

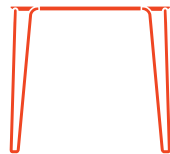


67 Catalana 1942

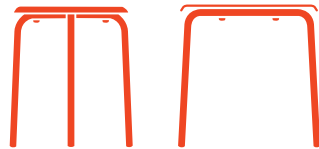
# Tables



72 Gràcia



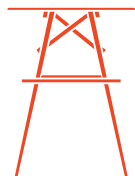
75 Rambla



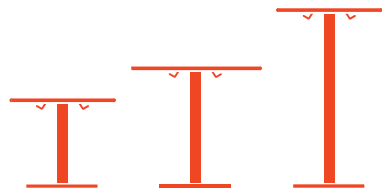
77 Tube



79 MMS 1963



83 Jujol 1920



87 Oxi Bistrot



89 Pey Central



90 Pey table system

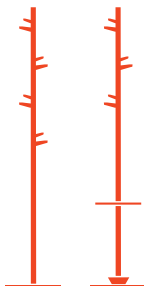
# Complements



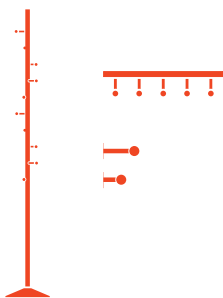
105 Forc



107 Hulot



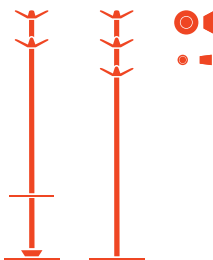
109 Taiga



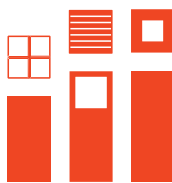
111 Mirac



113 Ona



115 Bambú



118 Riga



121 Tombal



123 Platea



125 Fil 1991



128 Copenhaguen



131 Tong 1964



133 Frac



134 Circus



135 Clac

# Technical information 136

## Fabrics 144



# SHELVING



# TRIA shelving system

7



Design by Massana - Tremoleda



# For everyone, everywhere.

Designed in 1978, now a contemporary icon.



**Living room**  
**Bookshelf**  
**Kitchen**  
**Office**  
**Home-Office**  
**Bathroom**  
**Kids & Teens**  
**Dressing room**











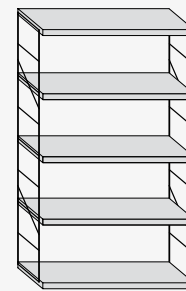


How it works.  
Discover the different possibilities  
of Tria shelving system.

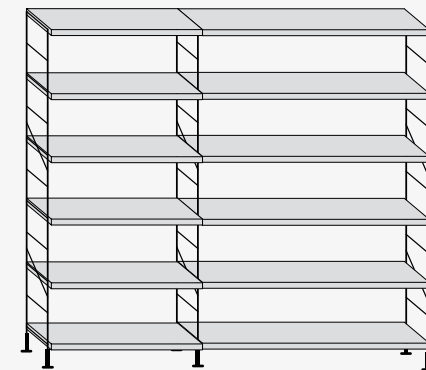
#### Depth 24cm

---

Wall system



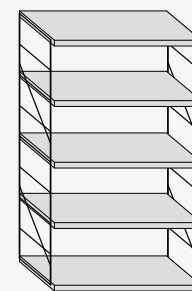
Floor system  
(wall mounted)



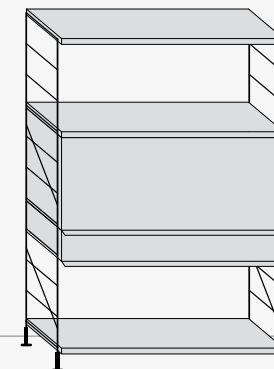
#### Depth 36cm

---

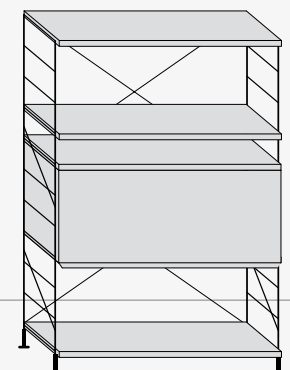
Wall system



Floor system  
(wall mounted)



Free-standing















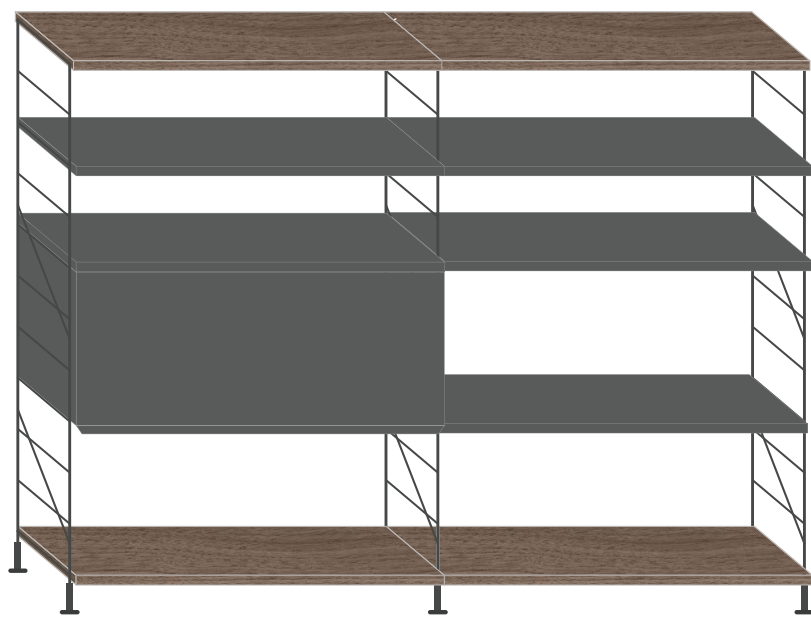






Plan your TRIA in  
just 3 steps

# Online configurator



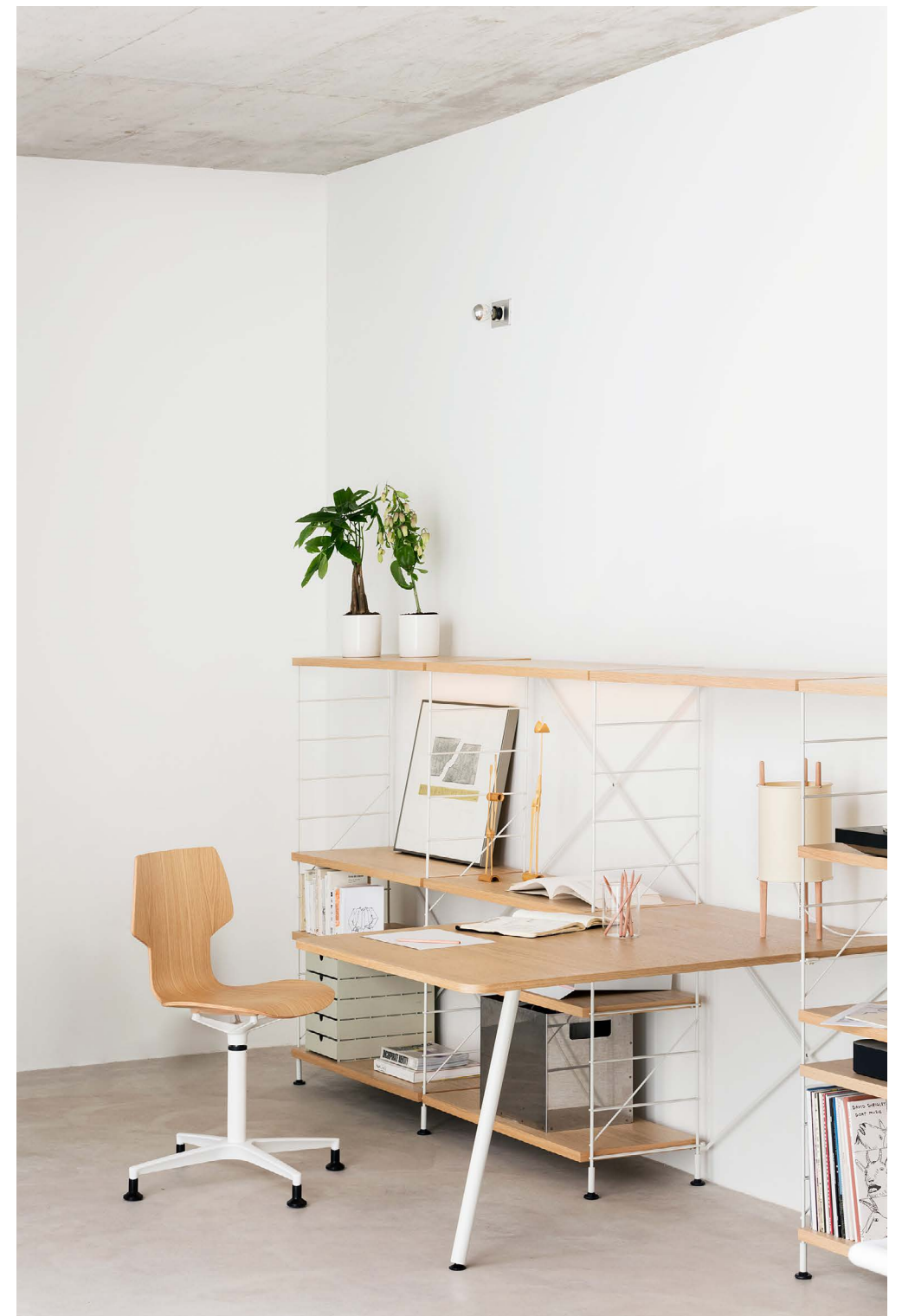
[tria.mobles114.com](http://tria.mobles114.com)

























**Free standing version**  
Versión autoportante

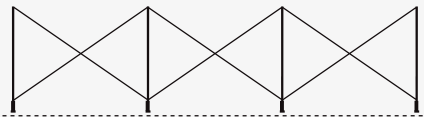
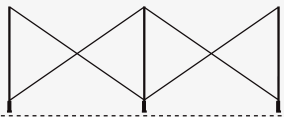
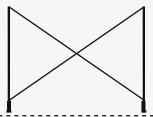
ENG Tria free standing version doesn't need to be attached to the wall, so you don't need to make any holes, can place the shelves in front of a mirror-glass or divide up a large space.

ESP La versión autoportante permite que no haga falta fijar la estantería a la pared, ya sea para evitar hacer agujeros, para poder ponerla delante de un cristal o para separar espacios.

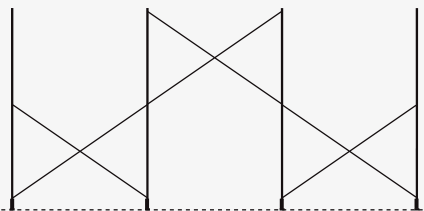
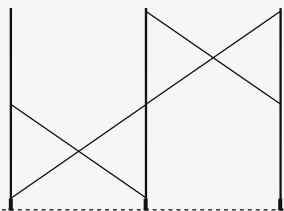
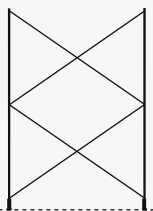


How many cross-bars do you need to make TRIA free standing?

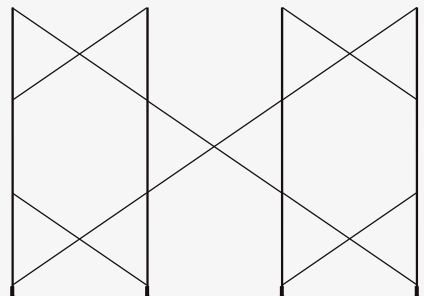
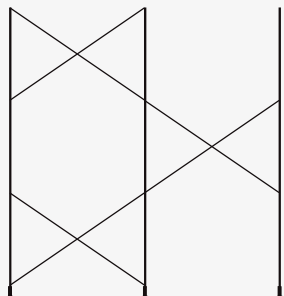
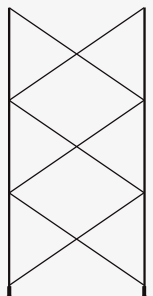
H73 cm



H135 cm



H198 cm







Clac Magnet



# Tria Shelf

Endless possibilities, ten colors,  
one simple shelf.

24



Design by Massana - Tremoleda

Bookshelf  
Bedroom  
Kitchen

Living room  
Bathroom  
Kids & Teens







# Tria Pack

27



Design by Massana - Tremoleda

## Tria Pack wall mounted



Tria Pack Floor (wall mounted)



## Tria Pack Free-standing






TRIA wall system


All measures in cm


\* Not suitable for plasterboard or non-supporting walls.


**Finishes**

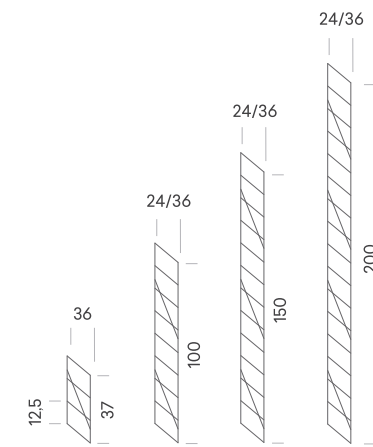
Metal structure

  
RAL 9002

  
RAL 9004

  
RAL 7022

  
Chromed



TRIA floor system (wall mounted)

**Finishes**

Metal structure

  
RAL 9002

  
RAL 9004

  
RAL 7022


  
Chromed





TRIA free standing


**Finishes**

Metal structure


  
RAL 9002


  
RAL 9004


  
RAL 7022


  
Chromed

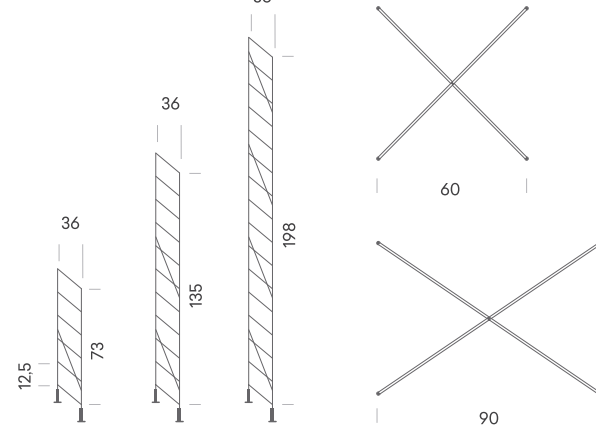
Free standing structure

  
RAL 9002

  
RAL 9004

  
RAL 7022

  
Chromed



How many free standing structure do you need?

All measures in cm

H73 cm



H135 cm

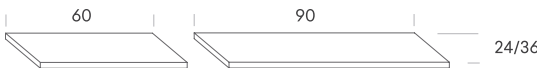


H198 cm







TRIA shelves





**Finishes**


Metal shelves


  
RAL 9002

  
RAL 9004


  
RAL 7022


  
RAL 2001


  
RAL 1024

  
RAL 6000

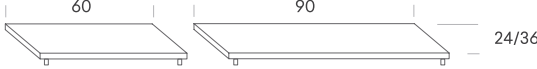
Wooden shelves

  
Oak

  
Walnut


  
Cedar


TRIA cabinet top cover





**Finishes**


Metal shelves


  
RAL 9002

  
RAL 9004


  
RAL 7022


  
RAL 2001


  
RAL 1024

  
RAL 6000

Wooden

  
Oak

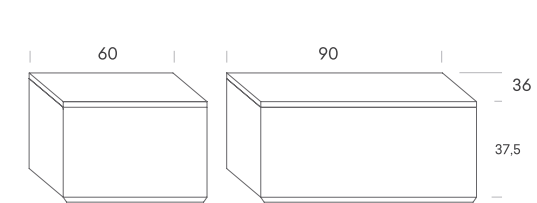
  
Walnut

  
Cedar

TRIA cabinet

All measures in cm

\* Wooden cabinets with white, black or grey structure.



Finishes

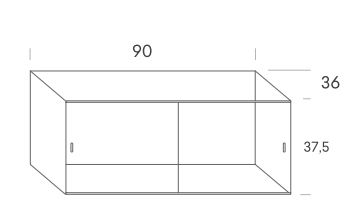
Metal

RAL 9002	RAL 9004	RAL 7022

Wooden

Oak	Oak	Oak
Walnut	Walnut	Walnut

TRIA display cabinet



Finishes

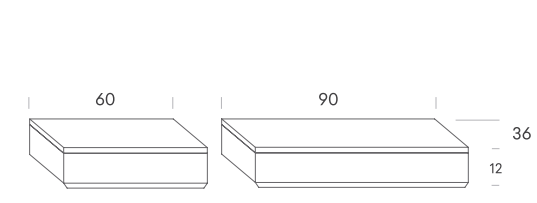
Metal

RAL 9002	RAL 9004

Glass

Transparent

TRIA drawer



Finishes

Metal

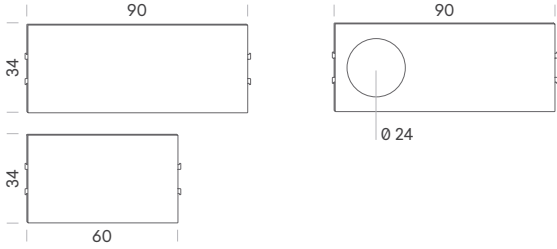
RAL 9002	RAL 9004	RAL 7022

Wooden

Oak	Oak	Oak
Walnut	Walnut	Walnut

TRIA back panel

All measures in cm



Finishes

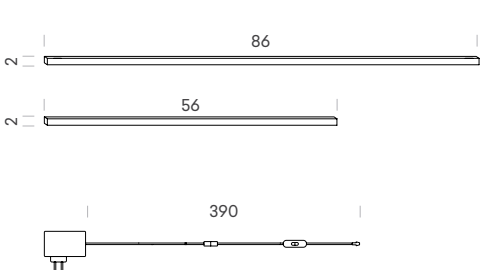
Wooden back panels

Oak	Walnut

Mirror

--

TRIA linear light



Finishes

Profile

Silver Aluminium	Plastic Translucent	Black

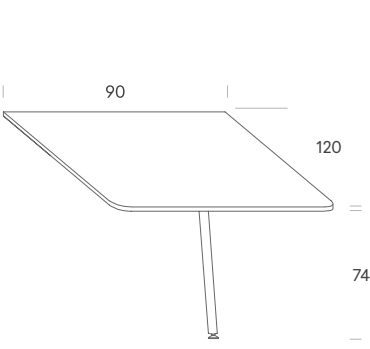
Difuser

Wire

Light

Warm 2700K

TRIA table



Finishes

Table top

RAL 9002	RAL 9004	RAL 7022

Wooden

Oak	Walnut

Metal leg

RAL 9002	RAL 9004
RAL 7022	Chromed

TRIA desk

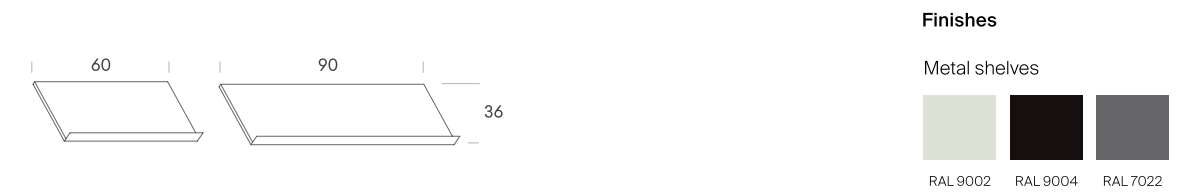
All measures in cm



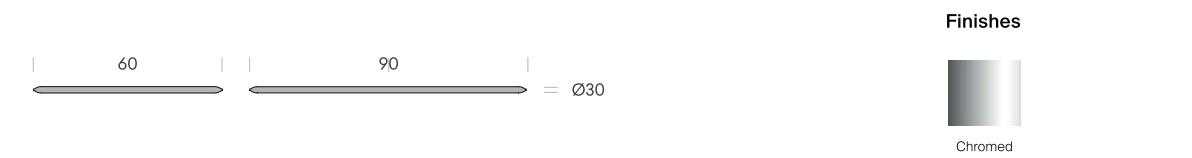
TRIA grid shelf



TRIA inclined shelf



TRIA clothes hanger bar



TRIA auxiliar shelf

All measures in cm



TRIA auxiliar shelf

All measures in cm



TRIA book - holder



TRIA hook



TRIA skin board accessory

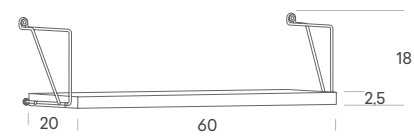


Clac magnet



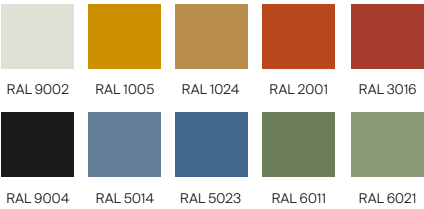
Tria Shelf

All measures in cm

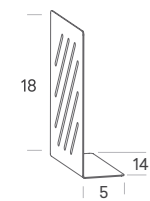


Finishes

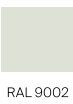
Metal



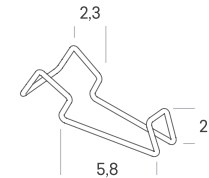
Tria Shelf book - holder



Finishes



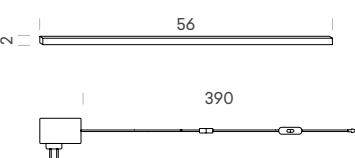
Tria Shelf hook



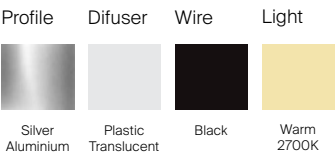
Finishes



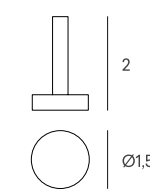
Tria Shelf linear light



Finishes



Tria Shelf magnet



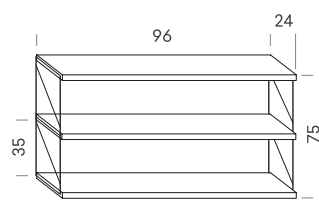
Finishes



TRIA pack wall system

All measures in cm

\* Not suitable for plasterboard or non-supporting walls.

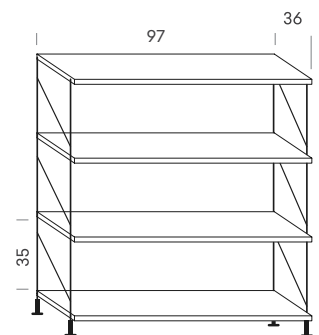


Finishes

Metal

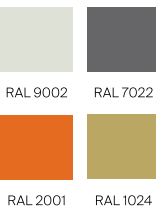


TRIA pack floor system (wall mounted)

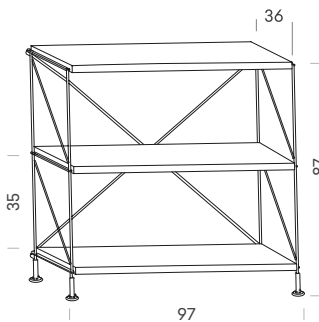


Finishes

Metal



TRIA pack free-standing



Finishes

Metal





# SEATING



# CHAIRS



# Gràcia



37

Design by Massana - Tremoleda





#### **Chairs, tables and stools**

ENG The Gràcia family is made up of chairs, tables and stools in their different versions. The collection is produced using top quality plywood and noble woods, its finishes and solid materials making it particularly hardwearing, long-lasting and suitable for intensive use.

#### **Sillas, mesas y taburetes**

ESP La familia Gràcia está formada por sillas, mesas y taburetes en diferentes versiones. Es una colección fabricada con contrachapado y maderas nobles de primera calidad. Los acabados y solidez del material hacen que la colección sea especialmente resistente, perdurable y adecuada para un uso intenso.





**The chairs can be upholstered in selected fabrics, adding comfort and colour to the collection.**

ENG All the details have been especially designed: felt glides for the feet to minimise noise, a curved back for additional comfort and a polyurethane foam cushion easy to clean and ideal for public areas. A wide range of select fabrics allows the chairs to be upholstered, adding comfort and colour to the collection.

ESP Todos los detalles han sido especialmente pensados: tacos de fieltro en las patas para amortiguar el ruido, una curva en el respaldo que aporta un gran confort o un cojín de espuma de poliuretano ideal para sitios de uso público ya que es fácil de limpiar. Una amplia gama de telas seleccionadas permiten tapizar las sillas para añadir confort y color a la colección.







# Rambla

40

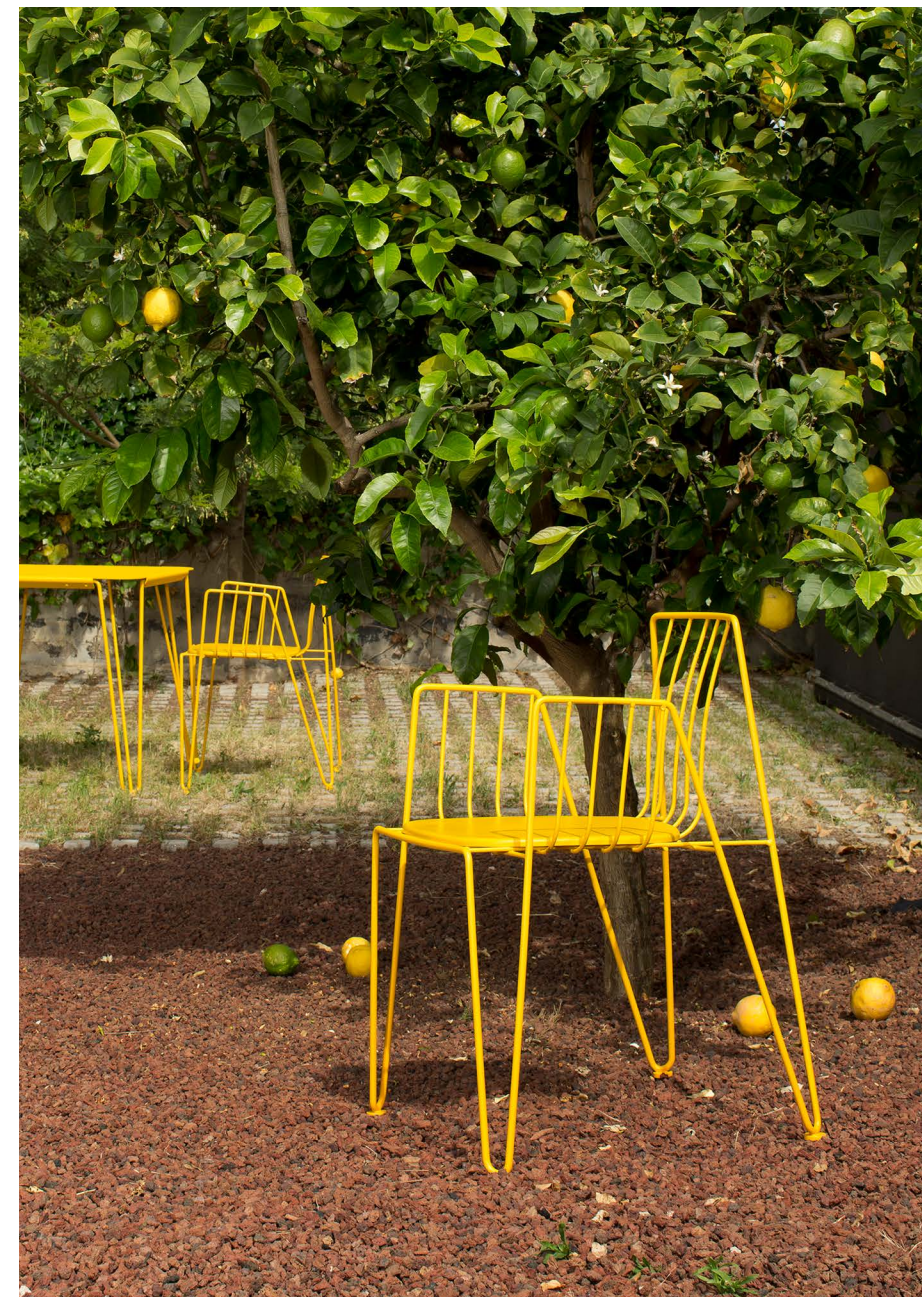
Design by Martín Azúa





ENG The Rambla chair takes its conceptual inspiration from the seats used in one of the most emblematic streets in the city of Barcelona: The Rambla. A street that runs from the very heart of the city to the waters of the port. A road that used to have seats you could hire for a while, to have a rest or a chat, very often turning into an improvised agora.

ESP La silla Rambla se inspira conceptualmente en las sillas que albergaba antiguamente uno de los paseos más emblemáticos de la ciudad de Barcelona: la Rambla. Un paseo que discurre desde el centro neurálgico de la ciudad hasta las aguas del puerto; una calle en la que había sillas de alquiler, donde sentarse para descansar o conversar, y que a menudo se convertía en ágora improvisada.



**Color finishes available  
in yellow, green, white or black.**

Check technical information (pag. 137)



# Tube



Design by Eugeni Quitllet







# Green eco



44

Design by Javier Mariscal



ENG The Green eco chair is a project born with the commitment to improve people's quality of life and the environment. Aware of this value, Mobles 114 and Javier Mariscal have interpreted and added originality to a propylene chair produced with 100% recycled and recyclable materials: polypropylene coming from industrial waste.

ESP La silla Green eco es un proyecto que nace con el compromiso de mejorar la calidad de vida y el medio ambiente. Sensibles a este valor, Mobles 114 y Javier Mariscal han interpretado y aportado originalidad a una silla de polipropileno producida con material 100% reciclado y 100% reciclable, procedente de residuos industriales.



Sketches by Javier Mariscal



**100% recycled and 100% recyclable materials.**  
polypropylene from industrial waste.





# Green colors



46

Design by Javier Mariscal





ENG The seat of this polypropylene chair is available in a range of tones that soften and transform its appearance, adapting to different decors. It's ideal for livening up as bar or restaurant chair or also as living room or kitchen chair. The Green wooden chair is available in four colours.

ESP El asiento de esta silla de polipropileno está disponible en diversos tonos que suavizan y transforman su apariencia, adaptándose a diferentes estilos de decoración. Es ideal para dar dinamismo como silla de bar o restaurante y también como silla de comedor o cocina.



**Finishes available in white, orange and ochre**

Check technical information (pag. 137)





# STOOLS



# Gràcia



49

Design by Massana - Tremoleda





**Wood finishes available  
in oak or walnut**  
Check technical information (pag. 138)





# Nuta

51

Design by Lluís Pau





ENG Nuta is a stool collection that stands out for its essential shape and lightness, as well as its adaptability to different interior designs. Nuta stools are especially suitable as catering stools, furnishing bars and cafeterías. It can also be used at home as a kitchen stool. It's very stable in spite of its light shape and can perfectly withstand intensive use.

ESP Nuta es una colección de taburetes que destacan por su forma esencial y ligereza y por adaptarse a diferentes diseños de interiores. Están especialmente indicados para la hostelería, ya que se integran en el equipamiento como taburetes de bares y cafeterías. También pueden formar parte del mobiliario del hogar como taburetes de cocina. Su ligereza formal no le resta en absoluto estabilidad.



**Finishes available in  
a wide range of options**

Check technical information (pag. 137)



# Nuta Colors

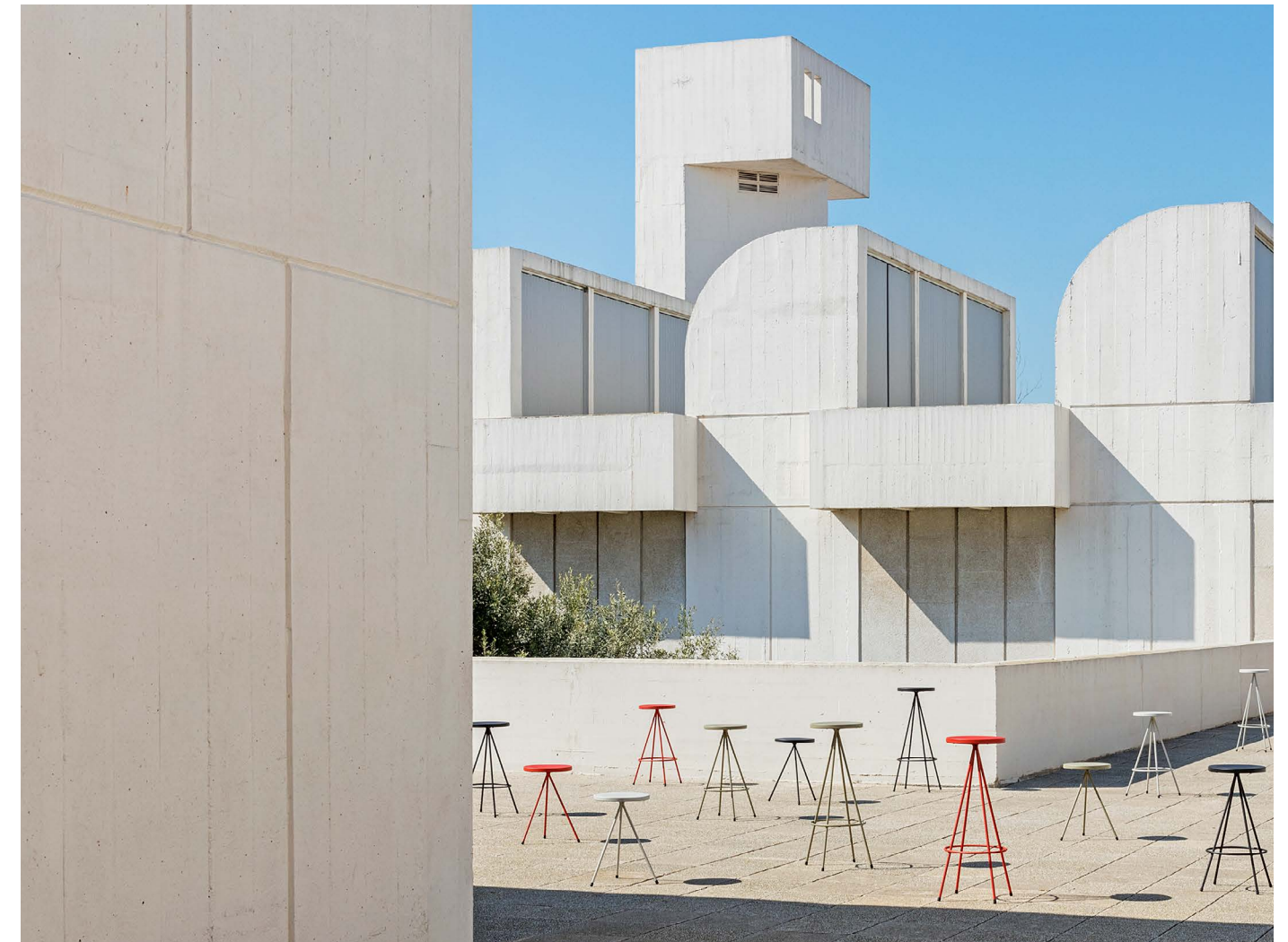
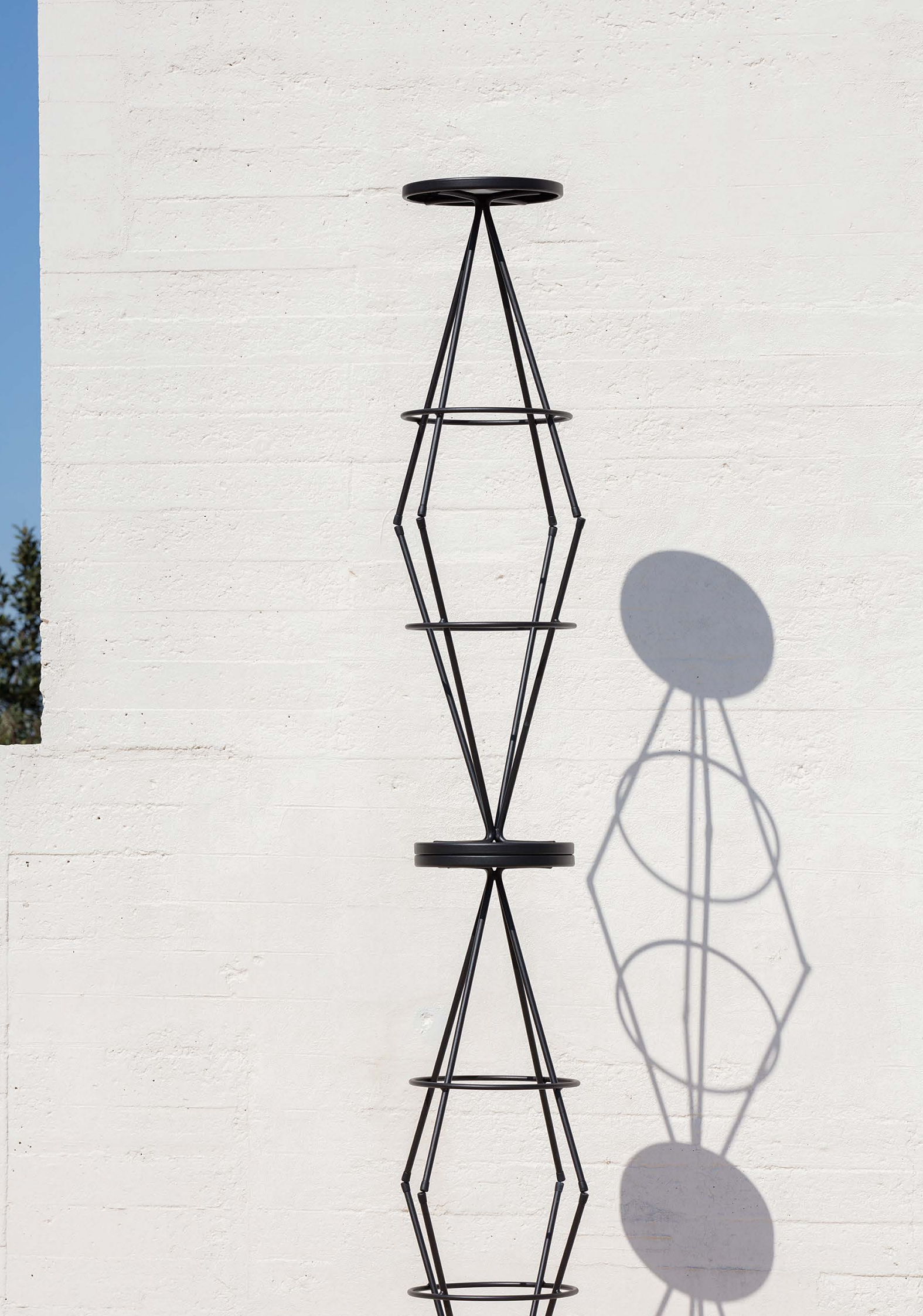


53

Design by Lluís Pau



**Its monochromatic structure and seat are specially treated and painted to withstand outdoor use.**



**Color finishes available  
in 4 colors.**  
Check technical information (pag. 138)



# Gimlet



55

Design by Jorge Pensi





#### **Gimlet stool with swivel seat**

ENG The Gimlet swivel stool is made up of a polyurethane foam swivel seat and a painted steel structure with a chrome foot rest. Adapts to a range of spaces, architectural and interior styles. This light, comfortable stool is available in four colours.

#### **Taburete Gimlet con asiento giratorio**

ESP El taburete giratorio Gimlet está formado por un asiento de espuma de poliuretano y una estructura de acero pintada con reposapiés cromado. Por sus líneas, se adapta a múltiples espacios y estilos arquitectónicos y de interiorismo. Es un taburete ligero y cómodo y, como su versión silla, está disponible en cuatro colores.

**Finishes available in  
a wide range of options**

Check technical information (pag. 138)





# Luco



57

Design by Martín Azúa





"I am very interested in working with local resources and claim materials and technologies diversity, including both innovation and tradition. I do not like the idea of a uniform world where products have an unclear origin and are made of materials that we do not recognize".

"Estoy muy interesado por trabajar con recursos locales y reivindicar una diversidad material y tecnológica. En la que evidentemente entra lo nuevo pero sin perder lo tradicional. No me gusta la idea de un mundo uniformizado, donde los productos tienen una procedencia poco clara y están hechos de materiales que no reconocemos."

Martín Azúa







## ARMCHAIRS





# Om

**Its designer, Martín Azúa, has explored ergonomic possibilities in a sculptural, single-block armchair that also has smooth, light lines.**

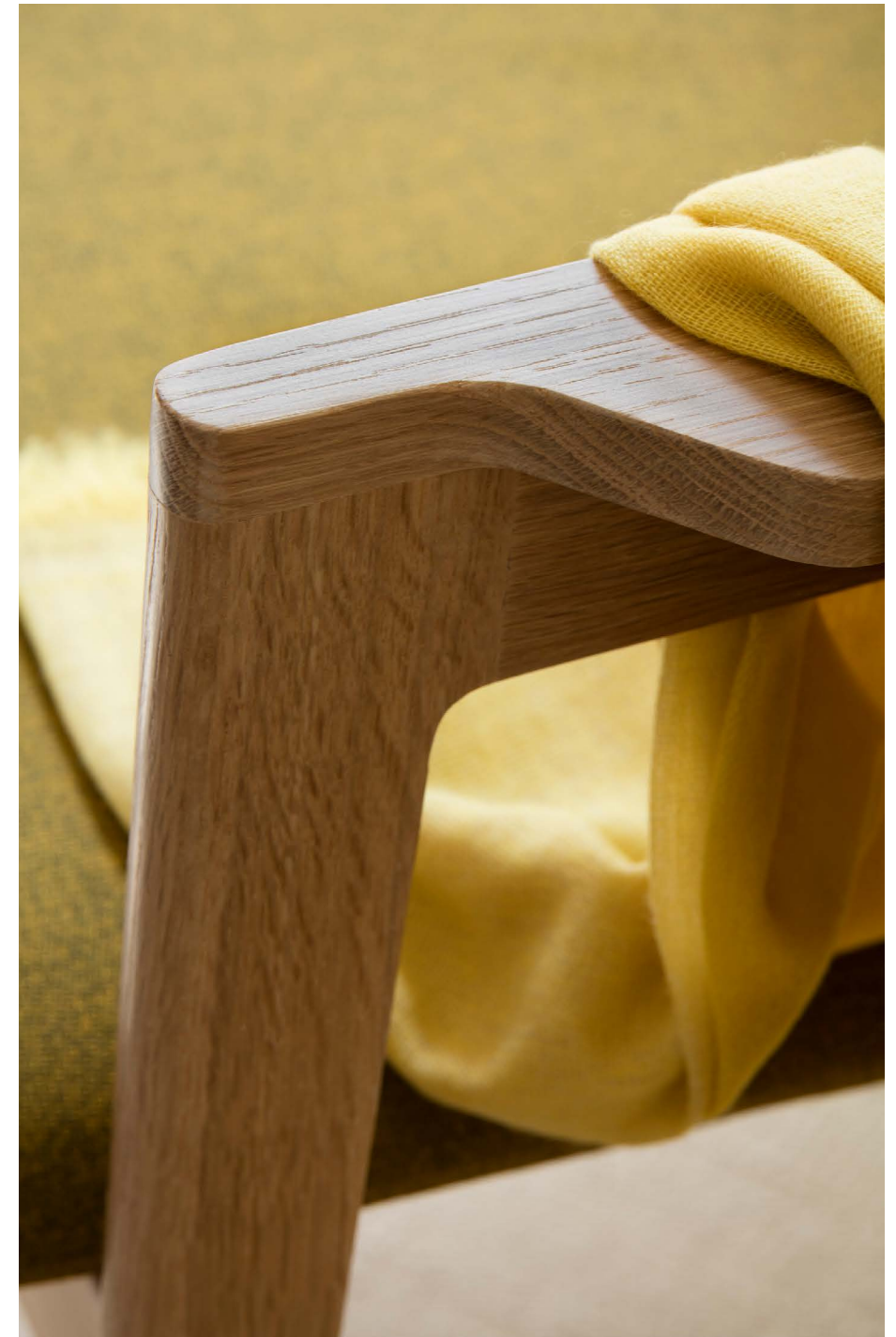
ENG The Om armchair is extremely light, comfortable and easy to transport. This is a remarkable, clever lounge chair that adjusts its fine, smooth lines to the volume of a large armchair. Designed for a range of uses, it's perfect for receptions and hotel lobbies as well as for placing around tables at restaurants or in meeting rooms and also for several areas in the home.

ESP La butaca Om basic es extremadamente ligera, cómoda y fácil de transportar. De líneas finas y suaves, su volumen ajustado a las dimensiones de una silla grande la convierte en una butaca singular e inteligente. Pensada para múltiples usos, es idónea para salas de recepción y vestíbulos de hotel, y adecuada para colocar alrededor de las mesas en un restaurante o en salas de reuniones y, también, para diversas áreas del hogar.

**Design by Martín Azúa**



# Danesa



Design by Massana - Tremoleda





ENG Danesa is a very comfortable armchair. Inspired in the nordic design, it has a clearly contemporanean style following the tradition and mediterranean shapes.

ESP Danesa es una butaca de gran confort. Un diseño que, inspirado en los diseños nórdicos, tiene un estilo claramente contemporáneo, siguiendo la tradición y formas mediterráneas.



# Torres Clavé 1934



63

Design by Josep Torres Clavé



ENG The Torres Clavé armchair takes its inspiration from the traditional chairs of Ibiza. It is made of an open oak frame, and a seat and backrest hand-woven with twisted paper cord.

ESP La butaca Torres Clavé se inspira en la tradicional sillería ibicenca. De estructura de madera de roble y asiento y respaldo tejidos con fibras naturales de manufactura artesanal.



Back upholstered in traditionally  
made paper cord.  
Check technical information (pag. 139)





## Classic Collection

**Josep Torres Clavé**

Barcelona 1906 - Els Omellons 1939

ENG Architect, urban developer, designer and pedagogue, he was a founding member of GATPAC (Group of Spanish Artists and Technicians for the Progress of Contemporary Architecture) and a leading introducer of rationalist architecture in our country.

Torres Clavé started his career in architecture together with Josep Lluís Sert and Antoni Bonet Castellana. In fact, with Josep Lluís Sert and Joan Baptista Subirana he constructed some of the most important buildings in Catalan rationalism, such as the Ciutat de Repós i Vacances in Castelldefels (1932) and the Dispensari General Antituberculós in Barcelona (1936).

He ran the magazine AC (A. C. Documents of Contemporary Activity), helping to introduce artists such as Le Corbusier, Walter Gropius, Mies van der Rohe, Erich Mendelsohn, Van Doesburg, Neutra, Lubetkin, Joan Miró and Pablo Picasso; working to spread architecture, design and contemporary art in a society wanting to modernise, in competition with a supremely contemporary Europe. He left behind a brief but important legacy in his short career as a designer.

He designed chairs, tables and lights, among other items of furniture, including the Torres Clavé armchair, released by Mobles 114.

Josep Torres Clavé died aged 33 during the Spanish Civil War.

ESP Arquitecto, urbanista diseñador y pedagogo. Miembro fundador del GATCPAC (Grupo de Artistas y Técnicos Catalanes para el Progreso de la Arquitectura Contemporánea) e introductor destacado de la arquitectura racionalista en nuestro país.

Inició su trayectoria como arquitecto junto a Josep Lluís Sert y Antoni Bonet Castellana. Precisamente con Sert y Joan Baptista Subirana proyectó algunas de las obras más importantes del racionalismo catalán, como la Ciudad de Reposo y Vacaciones de Castelldefels (1932) o el Dispensario General Antituberculoso en la ciudad de Barcelona (1936).

Dirigió la revista AC (AC. Documentos de Actividad Contemporánea), desde la que introdujo a artistas como Le Corbusier, Walter Gropius, Mies van der Rohe, Erich Mendelsohn, Van Doesburg, Neutra, Lubetkin, Joan Miró o Pablo Picasso; una labor de difusión sobre arquitectura, diseño y arte contemporáneo en una sociedad que buscaba modernizarse y que competía con una contemporaneidad europea de primer orden. En su corta carrera como diseñador dejó una impronta, sin embargo, contundente.

Diseñó sillas, mesas y lámparas, entre otras piezas de mobiliario, entre las que destaca la butaca Torres Clavé, reeditada por Mobles 114.

Josep Torres Clavé murió a los 33 años de edad, durante la Guerra Civil española



Self-portrait (Josep Torres Clavé)



Torres Clavé armchair was exhibited at the International Exhibition in Paris in 1937 along with other world-renowned artworks such as Picasso's Guernica.



Pavilion of the Spanish Republic, International Exhibition in Paris 1937. Photo by François Kollar

ENG The architect Josep Torres Clavé designed this armchair in 1934 to furnish the Pavilion of the Spanish Republic at the 1937 International Exhibition in Paris, next to works such as Guernica by Pablo Picasso others by Alexander Calder and Joan Miró.

The Torres Clavé armchair takes its inspiration from the traditional chairs of Ibiza.

With an oak frame and its seat and back upholstered in traditionally made string, its traditional appearance adds a touch of elegance to spaces in hotels, receptions and waiting rooms, as well as reading areas in libraries and other special areas. A noble, minimalist Mediterranean wooden armchair that adds personality to the home.

It has formed part of the Permanent Collection at Barcelona's Design Museum since 1994. It's traditionally made and is one of the iconic pieces in the classics of international design.

ESP En 1934, el arquitecto Josep Torres Clavé diseñó este sillón de madera como parte del mobiliario que debía acoger el Pabellón de la República Española en la Exposición Internacional de París de 1937, junto al Guernica de Pablo Picasso y otras obras de Alexander Calder o Joan Miró.

La butaca Torres Clavé se inspira en la tradicional sillería ibicenca.

De estructura de madera de roble y asiento y respaldo tejidos con cuerda de manufactura artesanal, por su carácter formal es especialmente adecuada para ámbitos de hotelería, recepción o salas de estar y zonas de lectura en bibliotecas y otros espacios singulares. Es, además, una butaca particularmente cálida y natural para la decoración de interiores del hogar.

Forma parte de la Colección permanente del Museu del Disseny de Barcelona desde 1994. De producción artesanal, es una pieza emblemática e icónica que Mobles 114 fabrica desde que la reeditó en 1987.





# Catalana 1942



67

Design by Germán Rodríguez Arias









## Classic Collection

**Germán Rodríguez Arias**

Barcelona 1902 - 1987

ENG Catalan architect and designer, together with Josep Lluís Sert, Josep Torres Clavé, Sixte Illescas and Ricardo de Churruga, among others, he introduced architectural rationalism to Catalonia and was a founding member of GATCPAC. The buildings he designed in the city of Barcelona form part of the heritage of universal rationalist architecture.

During his exile in Mexico and subsequently in Chile, he focused his work on designing interiors and furniture; as a result of his very close relationship with the Chilean poet Pablo Neruda, Rodríguez Arias was the architect behind the various homes Neruda had built in Chile during his lifetime. Together with Cristián Aguadé and Claudi Tarragó he founded Muebles Sur, which would become one of the country's leading furniture makers. In 1957 he returned to his homeland and settled on Ibiza, once again getting together with his companions Sert, Prats and Illescas. He worked as a municipal architect on the island, combining this with projects as a private architect and principally designing hotels and homes, including his own house at Portinatx.



Germán Rodríguez Arias and his wife

ESP Arquitecto y diseñador catalán, introductor, con Josep Lluís Sert, Josep Torres Clavé, Sixt Illescas y Ricardo de Churruga, entre otros, del racionalismo arquitectónico en Cataluña y socio fundador del GATCPAC. Los edificios que proyectó en la ciudad de Barcelona forman parte del patrimonio de la arquitectura racionalista universal.

En su exilio en México y posteriormente en Chile centró su actividad en el diseño de interiores y de mobiliario.

En Chile forjó una estrecha relación con el poeta Pablo Neruda, que le llevó a proyectar sus sucesivas viviendas a lo largo de su vida. También en Chile, funda, junto con Cristián Aguadé y Claudi Tarragó, la empresa Muebles Sur, que se convertirá en una de las fábricas de muebles más importantes del país.

En 1957 regresa a su país natal y se instala en Ibiza, donde se reencuentra con Sert, Prats e Illescas. En Ibiza compaginará el cargo de arquitecto municipal con la actividad privada, proyectando principalmente hoteles y viviendas, entre las que destaca la suya, en Portinatx.



Rodríguez Arias designed several Pablo Neruda's houses in Chile, among others, the extension of Isla Negra, and part of the furniture, such as the Catalana armchair.



Pablo Neruda's house in Chile. Photo by Diaz Wichmann

ENG During his time in Chile, German Rodríguez Arias met Pablo Neruda and struck up a long-lasting friendship with him. The poet asked him to design some of the houses he had built while he was in Chile. Among others, Rodríguez Arias designed the house at Chascona and the extension of Isla Negra, two of the poet's homes.

The Catalana armchair formed part of the series of furniture placed by the architect and designer in the Isla Negra house. The armchair was made with local wood from Chile and rushes, taking its inspiration from traditional Catalan armchairs.

Mobles 114 has revived the Catalana armchair by Rodríguez Arias made of oak with its seat upholstered in traditionally made natural fibre, respecting as scrupulously as possible the original design by German Rodríguez Arias. A wooden chair with a markedly Mediterranean character that is particularly notable for having six legs, a high back and a slant reinforced by the back legs, giving the piece a contemporary, modern feel.

ESP Durante su etapa chilena, Germán Rodríguez Arias conoció a Pablo Neruda, con quien mantendría una larga amistad. El poeta le encargaría la construcción de las diversas casas que edificó a lo largo de sus estancias en Chile.

Rodríguez Arias proyectó, entre otras, la casa La Chascona y la ampliación de Isla Negra, dos de las viviendas del poeta. La butaca Catalana formó parte del mobiliario que el arquitecto y diseñador proyectó para Isla Negra. La fabricó con madera autóctona de Chile y boga, inspirándose en las butacas tradicionales catalanas.

Mobles 114 ha reeditado la butaca Catalana de Rodríguez Arias con madera de roble y asiento tejido de fibra natural de manufactura artesanal, respetando lo más escrupulosamente posible el diseño original. Una sillón de madera de naturaleza marcadamente mediterránea que destaca por sus seis patas, su alto respaldo y una inclinación reforzada por las patas posteriores, factores que le confieren un carácter actual y moderno.



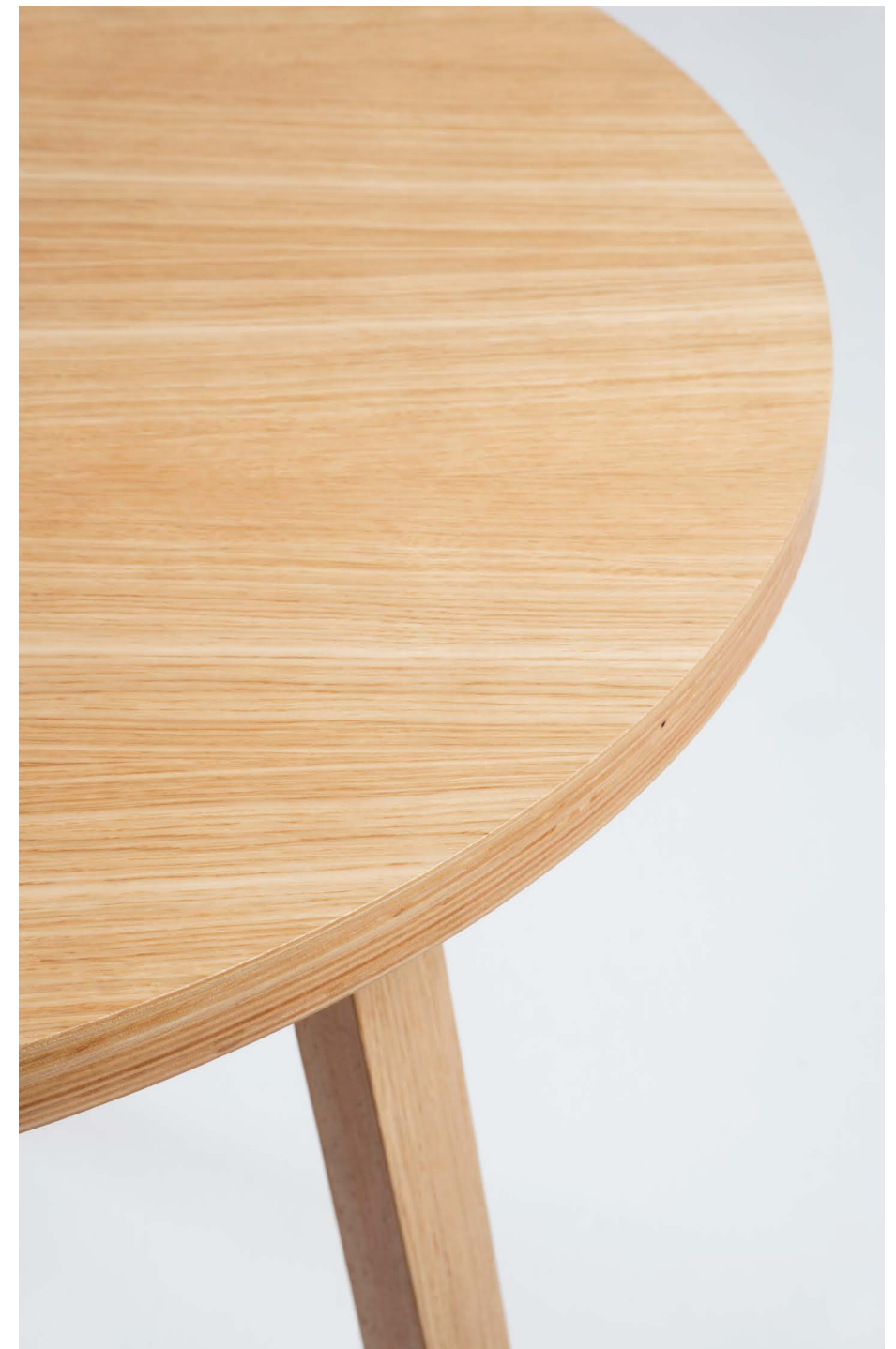




# TABLES



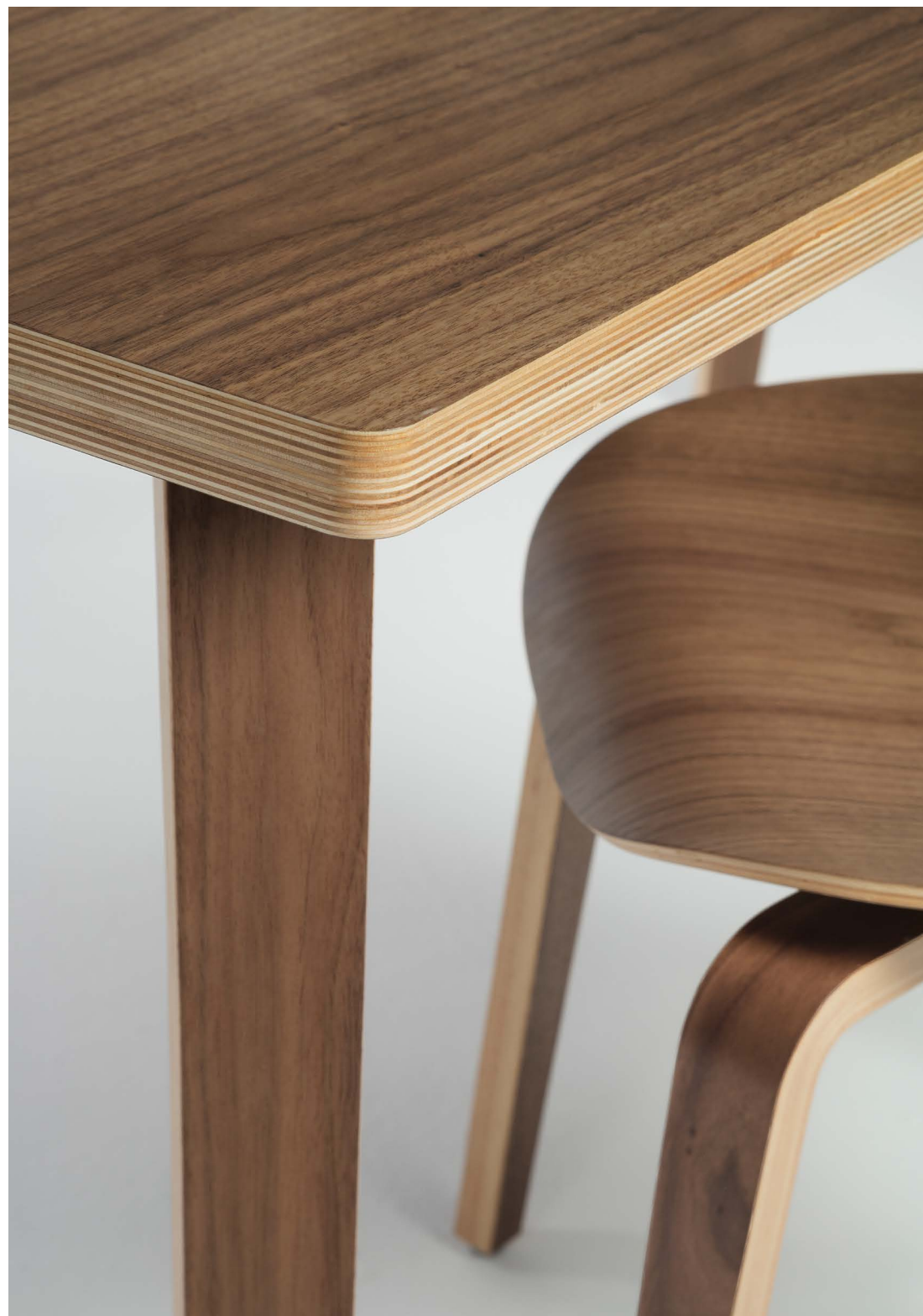
# Gràcia



72

Design by Massana - Tremoleda









Round, square and rectangular table tops with power connection.

Up to 60 different dimensions to fit every space and meet every need.

Rectangular formats

	120	130	140	150	160	170	180	190	200	220
80										
85										
90										
100										

Square formats

	80	90	100	110	120
80					
90					
100					
110					
120					

Circular formats

	80	90	100	110	120
80					
90					
100					
110					
120					





# Rambla

75

Design by Martín Azúa





ENG This metallic coffee table completes the Rambla collection; made from the same materials as the chair, it's perfect for terraces, porches and gardens as patio table. Its square shape and light lines, with four formally elegant legs, identify it naturally with the Mediterranean culture in which sharing a meal or conversation and coffee around such a table forms an essential part of the way of life.

ESP Esta mesa metálica completa la colección Rambla; está fabricada con los mismos materiales que la silla y es ideal para terrazas, porches y como mesa de jardín. Las mesas cuadradas Rambla, de líneas ligeras, con cuatro patas formalmente elegantes, se identifican naturalmente con una cultura, la mediterránea, en la que compartir una comida o una conversación y un café en torno a una mesa es parte del saber vivir y una manera de relacionarse.







# Tube



Design by Eugeni Quitllet





Finishes available in  
a wide range of options  
Check technical information (pag. 138)





# MMS 1963



79

Design by Miguel Milá









## Classic Collection

**Miguel Milá**

Barcelona, 1931

ENG Miguel Milá, who started his career in the late 1950s, sees himself as a pre-industrial designer. Together with André Ricard, Antoni de Moragas, Oriol Bohigas and Rafael Marquina, among others, he was the co-founder of the ADI FAD association, set up to promote and disseminate industrial design both nationally and internationally.



His work as an interior designer for the studio of Federico Correa and Alfonso Milá stands out, remarkably, for its ability to impart comfort and elegance to the spaces he creates.

His designs are the result of painstaking but seemingly simple work which has led to many of his products being recognised as icons of our country's industrial design. He won the very first National Design Award in 1987, Compasso d'Oro and Gold Medal for Fine Arts 2016.

ESP Miguel Milá, que inició su carrera a finales de los años 50, se considera a sí mismo un diseñador preindustrial. Junto con André Ricard, Antoni de Moragas, Oriol Bohigas o Rafael Marquina, entre otros, fue cofundador de la asociación ADI-FAD, creada para promover y difundir el diseño industrial a nivel nacional e internacional.

Su labor como diseñador de interiores en el despacho de Federico Correa y Alfonso Milá destaca especialmente por la capacidad de transmitir confort y elegancia a los espacios que crea.

Sus diseños son el resultado de un trabajo cuidado y aparentemente sencillo por el que muchos de sus productos han sido reconocidos como iconos del diseño industrial de nuestro país. Fue galardonado con la primera edición del Premio Nacional de Diseño, en 1987, Compasso d'Oro y Medalla de Oro al Mérito en las Bellas Artes 2016.



MMS table was part of the furniture for ‘Casa Pairal’ in Espolla, renovated by the architect José Antonio Coderch.



Casa Pairal, Espolla (1964)

ENG MMS is a light, small, stackable side table. Its shape and variety of potential compositions make it the ideal table for anywhere in the home, either at the bedside, as an auxiliary or coffee table in the living room or in other rooms.

An oak table finished in natural varnish, pleasant to the touch, which adds comfort to a home's interior design, blessed with the discretion and elegance typical of the work by Miguel Milá.

This piece of furniture has been re-released to underline the fact that the MMS 1963 table is one of our country's design classics.

ESP MMS es una mesa auxiliar ligera, pequeña y apilable, idónea, por su forma y por sus diversas composiciones posibles, para cualquier lugar de la casa, como mesita de noche, como auxiliar o para el café en el salón o en otros espacios.

Una mesa de madera de roble, barnizada al natural, de tacto agradable, que proporciona confort al interiorismo del hogar, con la discreción y la elegancia que caracterizan la obra de Miguel Milá.

Esta reedición quiere evidenciar que la mesa MMS 1963 de Miguel Milá forma parte de los clásicos del diseño de nuestro país.





# Jujol 1920



83

Design by Josep Maria Jujol









## Classic Collection

### Josep Maria Jujol

Tarragona 1879 - Barcelona 1949

ENG Josep Maria Jujol (1879-1949) was a Catalan Modernista architect, draughtsman, designer and painter. A follower of Antoni Maria Gallissà and Lluís Domènech i Muntaner, he completed his architecture studies in 1906 and was also a professor at the Higher School of Architecture in Barcelona.

He collaborated with Antoni Gaudí, adding his own personality to the work. In fact, the architect Gaudí trusted him to design parts of his projects, giving him total creative freedom. As from 1904 he worked with Gaudí on the design of the main façade of the Casa Batlló, as well as the wrought iron railings and some of the plaster ceilings at the Casa Milà (popularly known as ‘La Pedrera’), among other projects.

Jujol's work cannot be categorised. He participated in artistic movements such as Surrealism and Dadaism, as well as using abstract and informalist approaches. Some of Jujol's most notable architectural works are the Teatre Metropol (1908) in Tarragona; the reform of Casa Bofarull (1913 – 1931) in Els Pallaresos, Tarragona; the Torre de la Creu (1913 – 1916) in Sant Joan Despí, Barcelona and the Vistabella Church (1918) in La Secuita, Tarragona.

Of his collaboration with Gaudí, there is notably the Casa Batlló (1904 – 1906) in Barcelona, with its main façade and furniture; the Casa Milà (La Pedrera) (1906 – 1910) in Barcelona, its balcony railings and plaster ceilings; the Park Güell (1900 – 1914) in Barcelona, with the “trencadís” technique bench and ceilings in the hypostyle room as well as Mallorca Cathedral (1909 – 1910) in Palma de Mallorca, with paintings for the Gothic masonry for the choir and facings on the apse walls.

ESP Josep Maria Jujol (1879 - 1949) fue arquitecto, dibujante, diseñador y pintor modernista catalán. Discípulo de Antoni Maria Gallissà y Lluís Domènech i Montaner acaba sus estudios de arquitectura en el año 1906. Fue un catedrático en la Escuela Superior de Arquitectura de Barcelona.

Colaborador de Antoni Gaudí, participó en su obra con personalidad propia. El arquitecto Gaudí le confió la proyección de parte de sus obras con absoluta libertad creativa. A partir de 1904 colabora con Gaudí en el diseño de la fachada principal de la casa Batlló y en las barandas de forja y algunos de los techos de la Casa Milà (conocida popularmente como ‘La Pedrera’), entre otras obras.

La obra de Jujol es inclasificable; Participó en movimientos artísticos como el surrealismo o el dadaísmo y en la utilización de de lenguajes abstractos o informalistas. De las obras arquitectónicas de Jujol destacamos el Teatro Metropol (1908), Tarragona; la reforma de la Casa Bofarull (1913-1931), Els Pallaresos, Tarragona; la Torre de la Creu (1913-1916), Sant Joan Despí, Barcelona o la iglesia de Vistabella (1918), La Secuita, Tarragona.

De la colaboración con Gaudí destacamos la Casa Batlló (1904-1906), Barcelona, la fachada principal y mobiliario; la Casa Milà (La Pedrera) (1906-1910), Barcelona, las barandas de los balcones y los techos; el Park Güell (1900-1904), Barcelona, el banco de “trencadís” y los techos de la sala hipóstila o la Catedral de Mallorca (1909-1910), Palma de Mallorca, las pinturas de la sillería gótica para el coro y el revestimiento de los muros del ábside.





The Jujol table is a re-edition of the one exhibited permanently at the MNAC (National Art Museum of Catalonia).



Permanent exhibition in MNAC (National Art Museum of Catalonia)

ENG The Jujol table was designed between 1920 and 1927 by the architect Josep Maria Jujol. This is a reproduction of the table exhibited at the MNAC (National Art Museum of Catalonia).

It comes from the house where JM Jujol lived, on the Rambla de Catalunya in Barcelona and, given how it was constructed, we can conclude that it's a prototype, a unique model which we have reproduced and now forms part of the Mobles 114 Classics catalogue.

Jujol 1920 is a side table that warrants being admired as a work of art; a practical, versatile table that adds dignity, gravity and elegance to any interior design.

Made from oak, the two oval tops have been placed at different heights, giving the table a unique character and personality. Far removed from the Catalan Modernista style, Jujol went beyond fashion and designed a table that doesn't look out of place in the 21st century.

ESP La mesa Jujol fue diseñada entre los años 1920 y 1927 por el arquitecto Josep Maria Jujol. Es una reedición de la mesa expuesta en el MNAC (Museo Nacional de Arte de Cataluña).

Proviene del domicilio donde vivió Jujol en la Rambla de Cataluña de Barcelona y, por la manera que está construida, podríamos decir que se trata de un prototipo, un ejemplar único que reeditamos y que forma parte del catálogo de Classic de Mobles 114.

Jujol 1920 es una mesa auxiliar que invita a admirarla como una obra de arte. Una mesa práctica y versátil que acompaña la decoración de espacios de interior aportando nobleza, obriedad y elegancia.

Construida con madera de roble, los dos sobres ovalados dispuesta en dos niveles le otorgan un carácter y personalidad únicos. Lejos del estilo modernista, Jujol traspasa estilos y diseña una mesa que en pleno siglo XXI tiene una vigencia indiscutible.







# Oxi bistrot

87

Design by Massana - Tremoleda





**HPL Top finishes available in  
white, black, oak or walnut.**

Check technical information (pag. 140)



# Pey central



89

Design by Massana - Tremoleda



# PEY table system

90

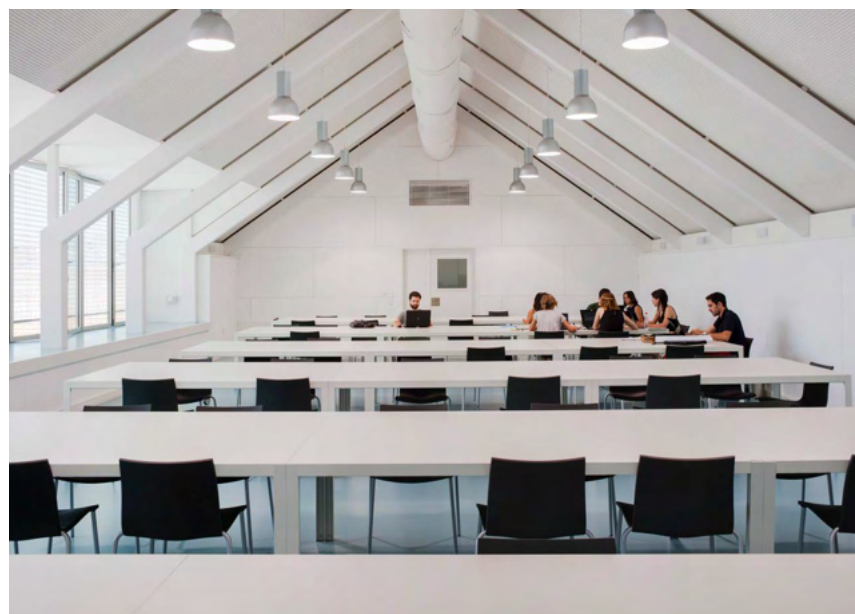
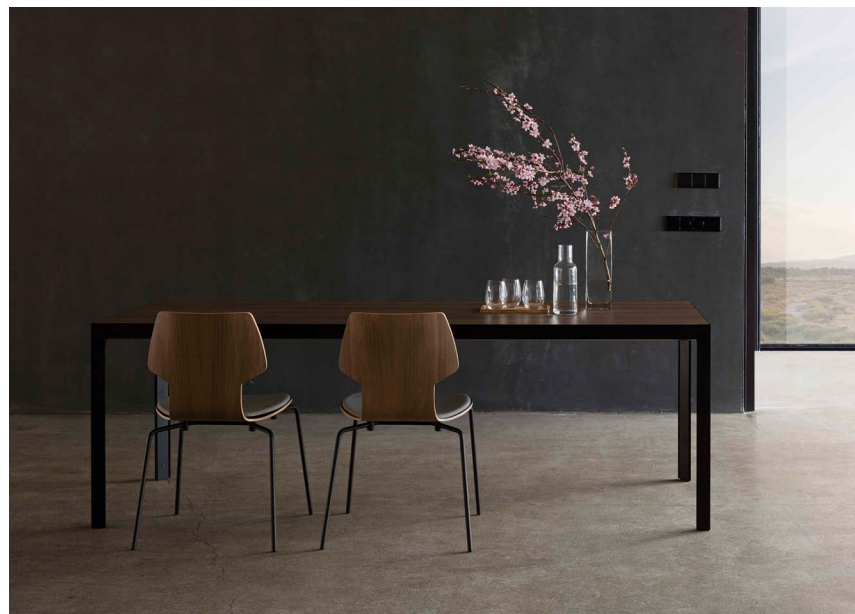
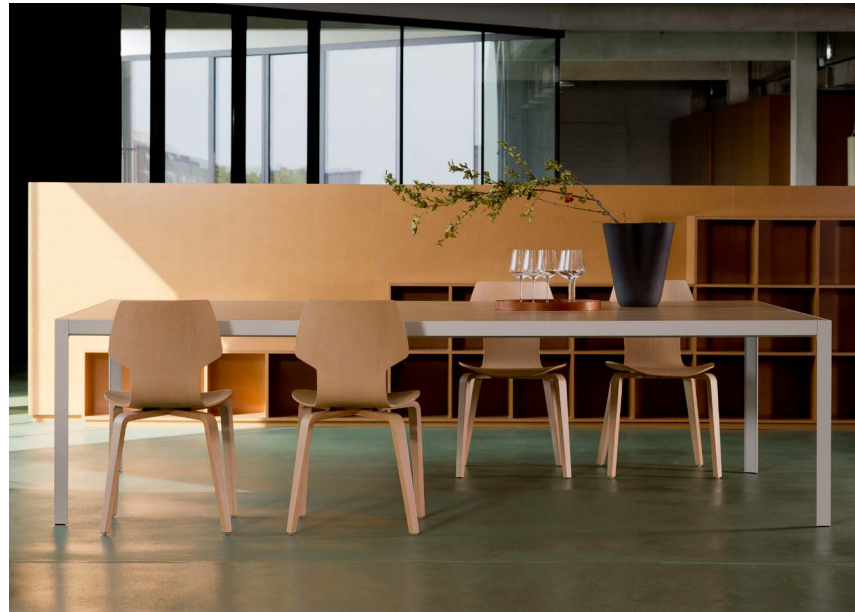


Design by Massana - Tremoleda



**A place to work. A place to  
converse and think. A place  
to build and share ideas.**

Several options to design your table



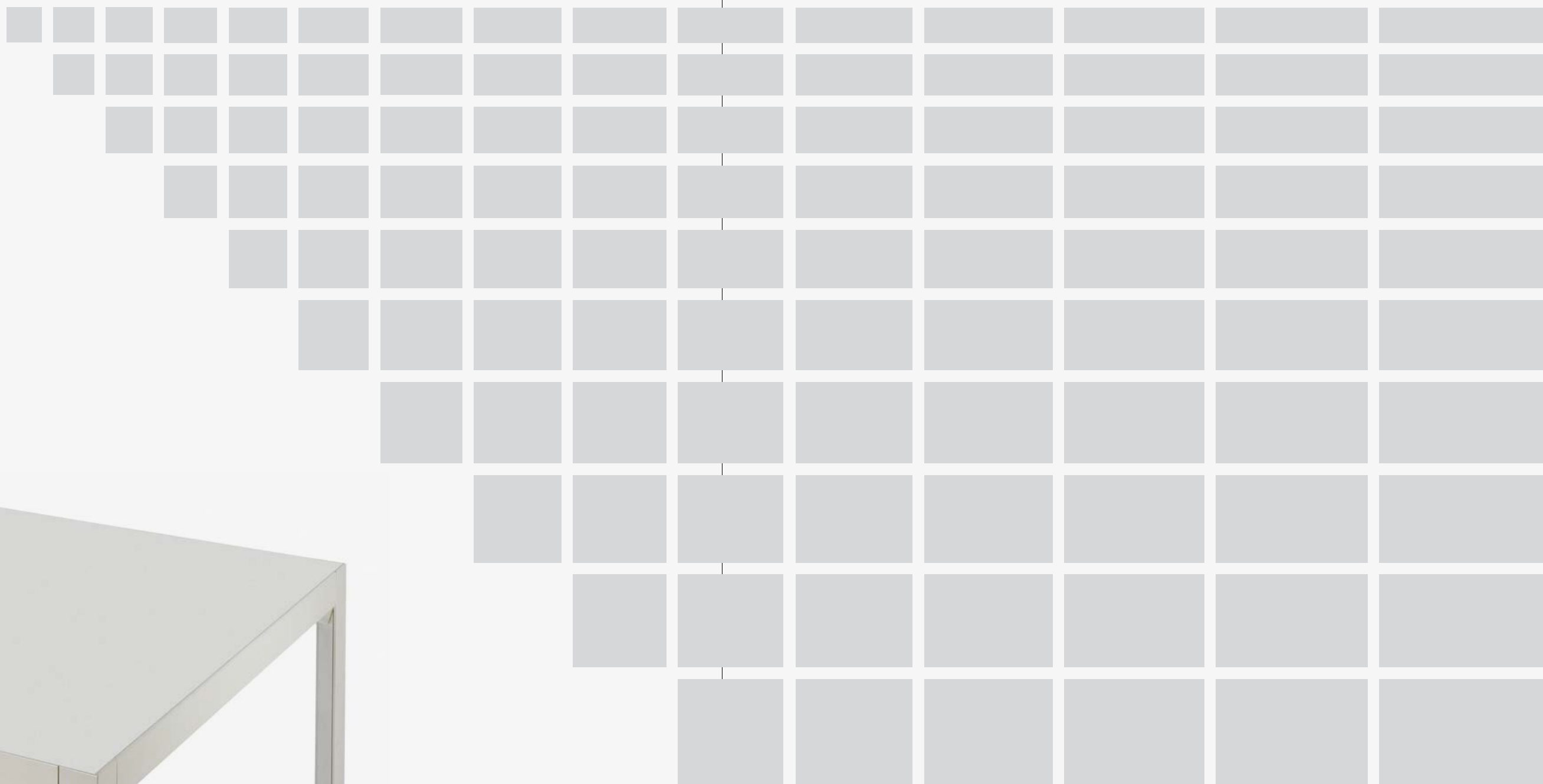
**Home  
Meeting  
Office  
Education  
Libraries  
Outdoor  
Storage**







Few legs on big sizes  
Largest table with four legs:  
280 X 180cm.



ENG Pey has been designed to create a  
large table with just 4 legs.  
The largest of which is 280 X 180.

ESP Diseñada para hacer una mesa de  
grandes dimensiones con solo 4 patas.  
La más grande de las cuales mide 280 x 180.

























Choose the best table composition for your space with PEY table.







Several electrification options  
to meet the most demanding  
requirements.



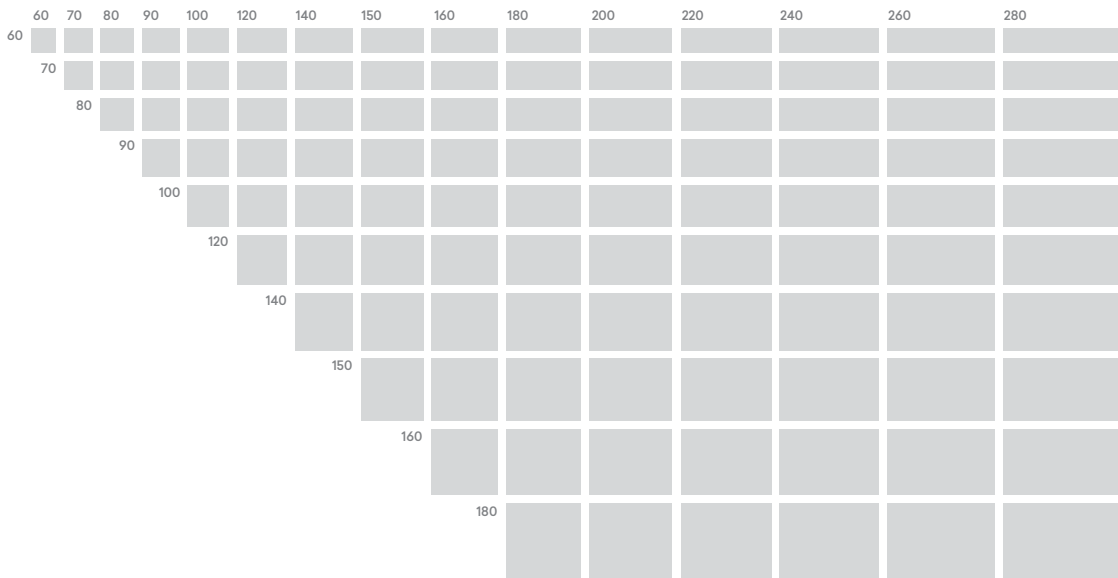
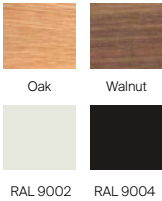


HPL top



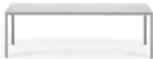
Single Top

Finishes



Structure

Pey with 4 legs  
76 and 90 cms



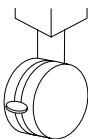
Pey with 6 legs  
76 and 90 cms



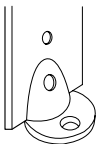
Finishes



Accessories



Casters with brakes



Subjection to the floor

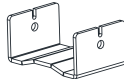
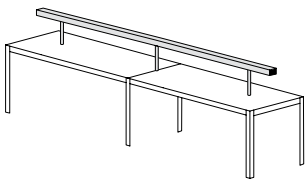


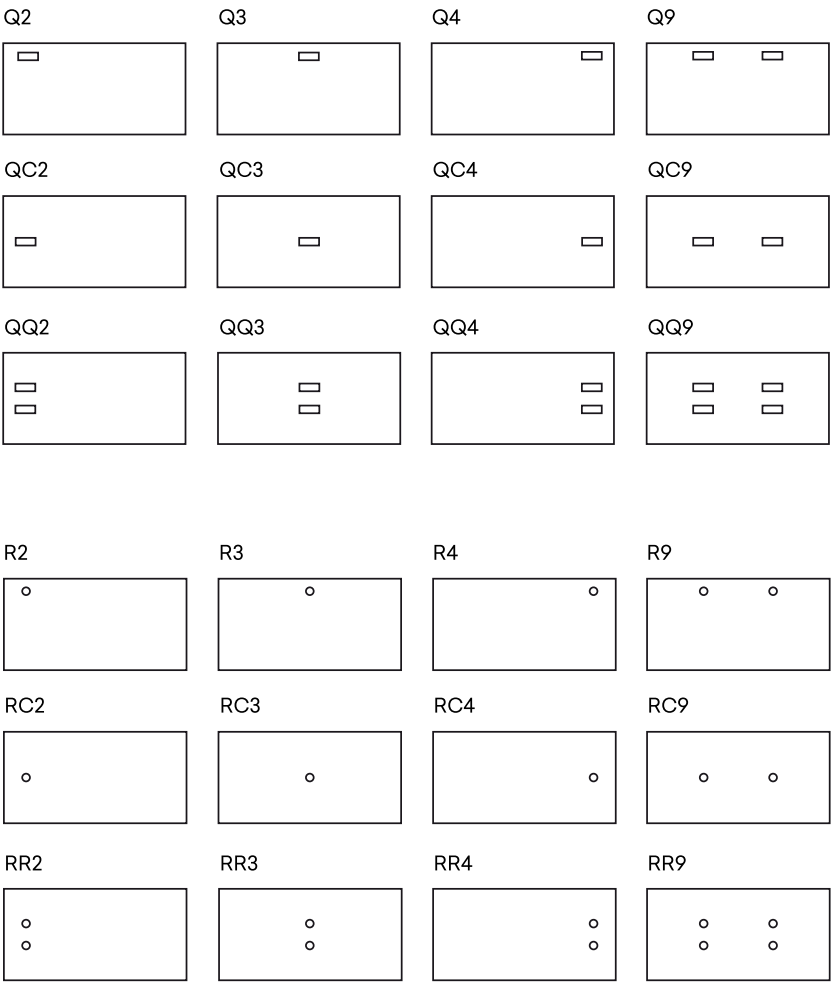
Table Union

Lighting system

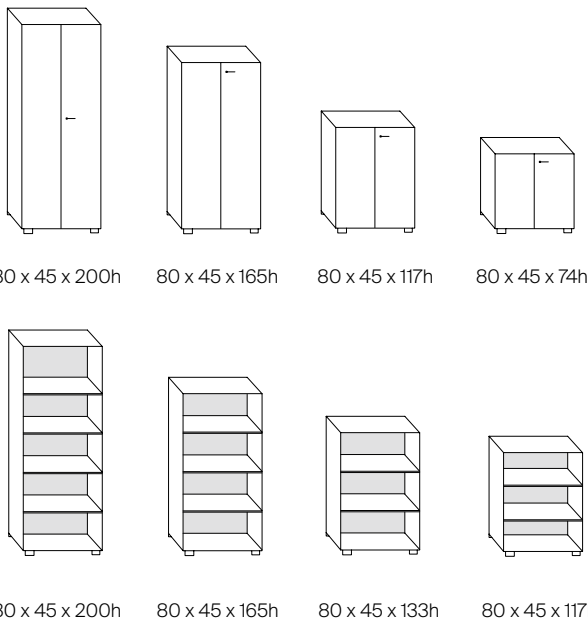


Electrification

All measures in cm



Storage



Finishes

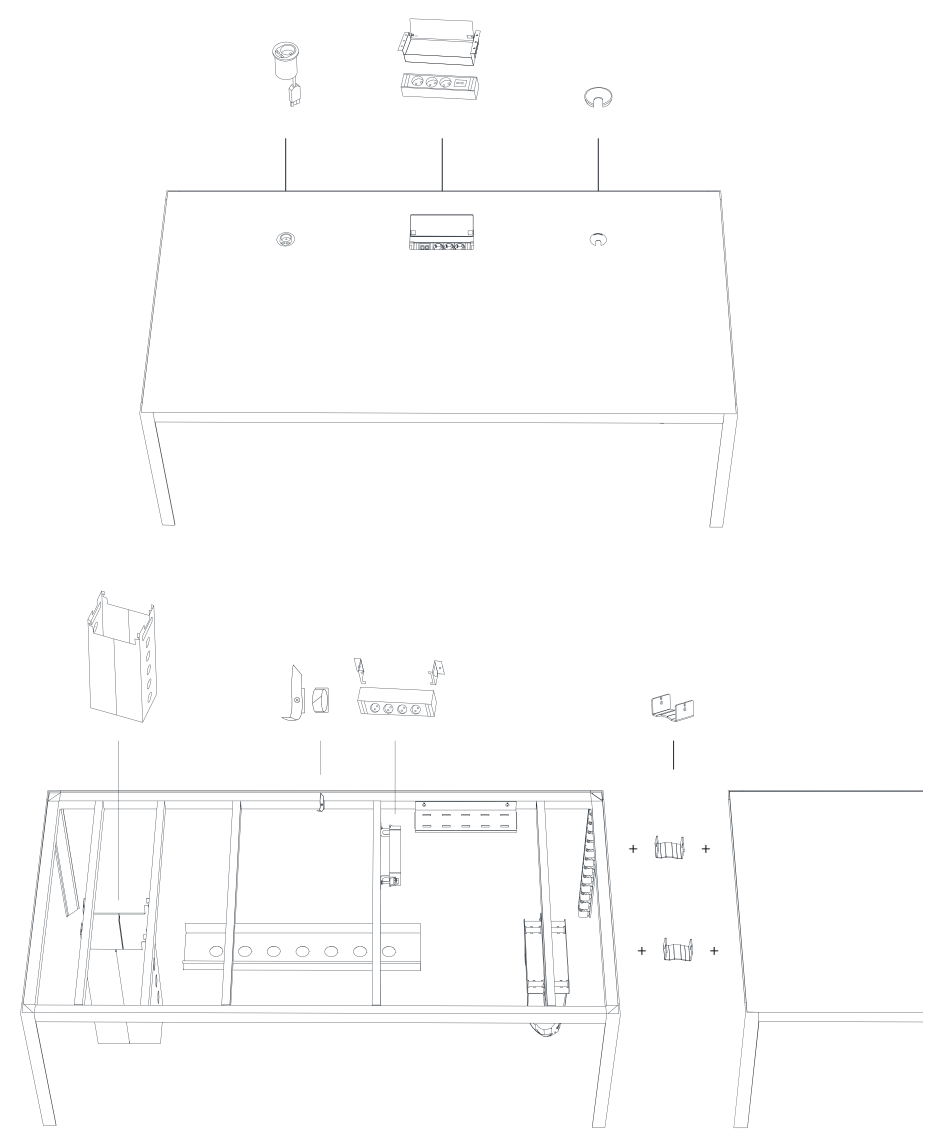


\* Pedestal with drawers





Electrification



Normatives

Table	Top	Structure (Extruded aluminium)
UNE-EN 527-1:2001 Dimensions	High pressure laminated (HPL)	UNE-EN 527-2:2017-A1:2019 Rounded edges
UNE-EN 527-2:2003 Mechanical safety requirements	UNE-EN 13501-1:2007+A1:2010 Fire classification	
UNE-EN 527-3: 2003 Stability and mechanical strength of the structure	EN 432-2 item 21 High resistance to impact	
EN-61340 (part 2-3) Surface resistance and resistance to grounded outlets	EN 438-2 item 25 High resistance to scratching	
EN-61340 (part 2-1) Ability of materials and products to dissipate static electric charge	UNE-EN ISO 178 Resistance to tension	
	UNE-EN-ISO 11925-2:2011 EN 13823 :2010 Resistance to fire	







# COMPLEMENTS





# Forc

105

Design by Lagranja design







# Hulot



107

Design by Joan Gaspar



**Joan Gaspar's passion for design and extensive knowledge of production techniques form an essential part of his approach.**

ENG This design with its organic forms was born out of a combination between observations from nature and industrial technology, creating an elegant, simple but unique coat stand. Eminently practical and unobtrusive, the Hulot coat stand is designed to fulfil its function to perfection.

ESP De la combinación de la observación de la naturaleza y la tecnología industrial nace un diseño de carácter formal orgánico que nos propone un perchero de pie, noble, sencillo y único. El perchero Hulot está pensado para cumplir su función de manera práctica y discreta.







# Taiga



109

Design by Antoni Arola





ENG Taiga coat stand takes its inspiration from the organic shapes of Siberia's conifer forest shown in the film Dersu Uzala by the Japanese film director Akira Kurosawa, where the forest is also called Taiga. The collection also includes a version with an incorporated umbrella stand.

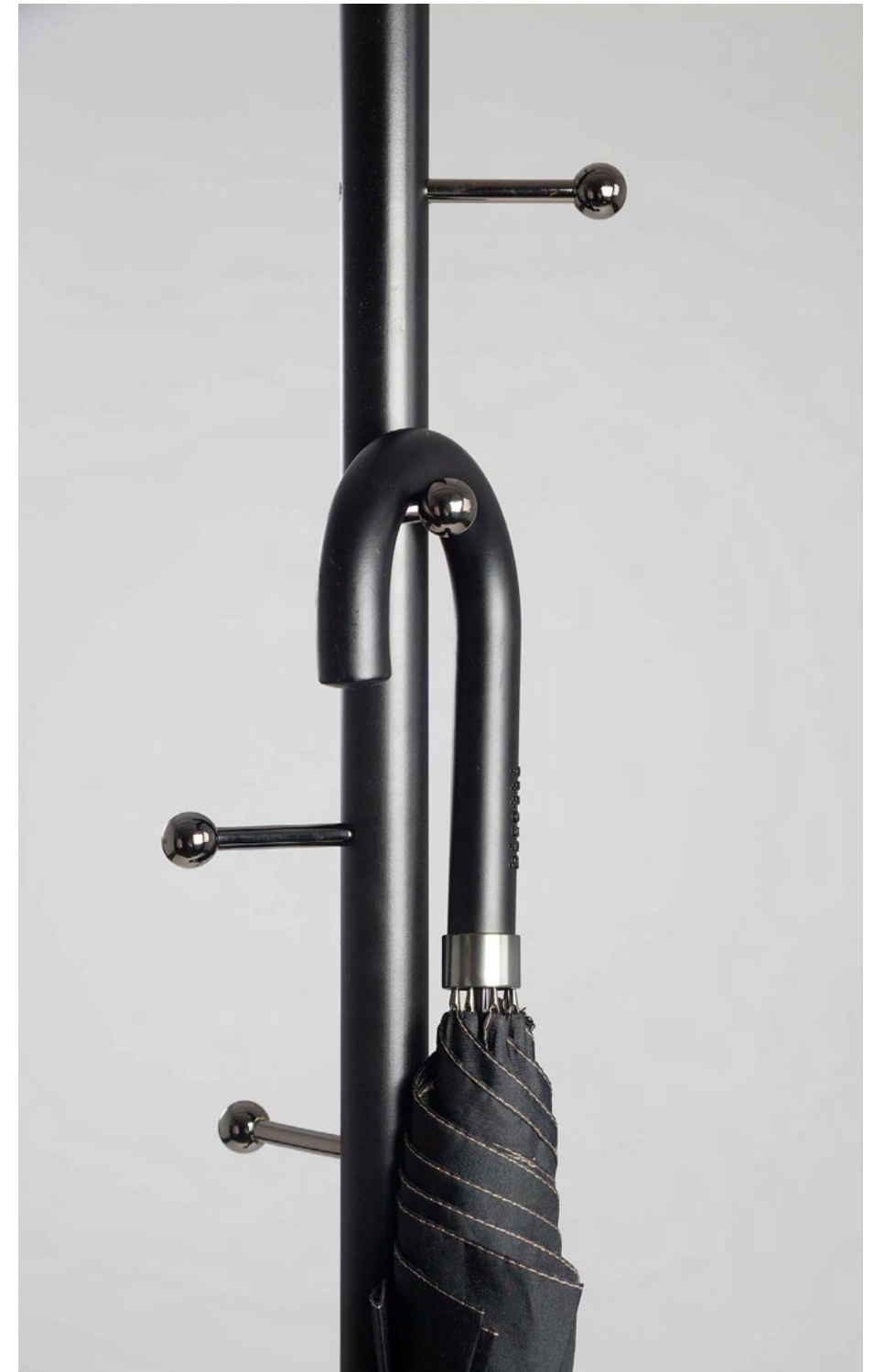
ESP El perchero de pie Taiga está inspirado en las formas orgánicas de los bosques de coníferas de Siberia que aparecen en la película Derzu Uzala, del cineasta japonés Akira Kurosawa, también llama al bosque con el nombre de Taiga. Completan la colección la versión con paraguero incorporado y el paraguero individual.



**Color finishes available  
in black or grey.**  
Check technical information (pag. 141)



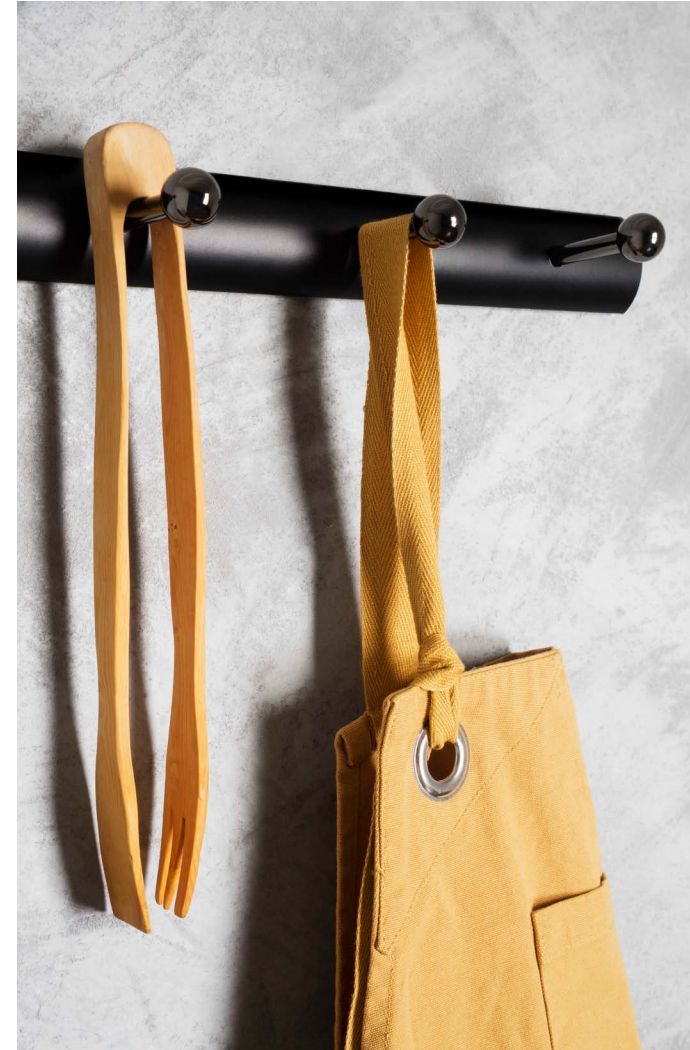
# Mirac



111

Design by Massana - Tremoleda







# Ona



113

Design by Montse Padrós - Carles Riart





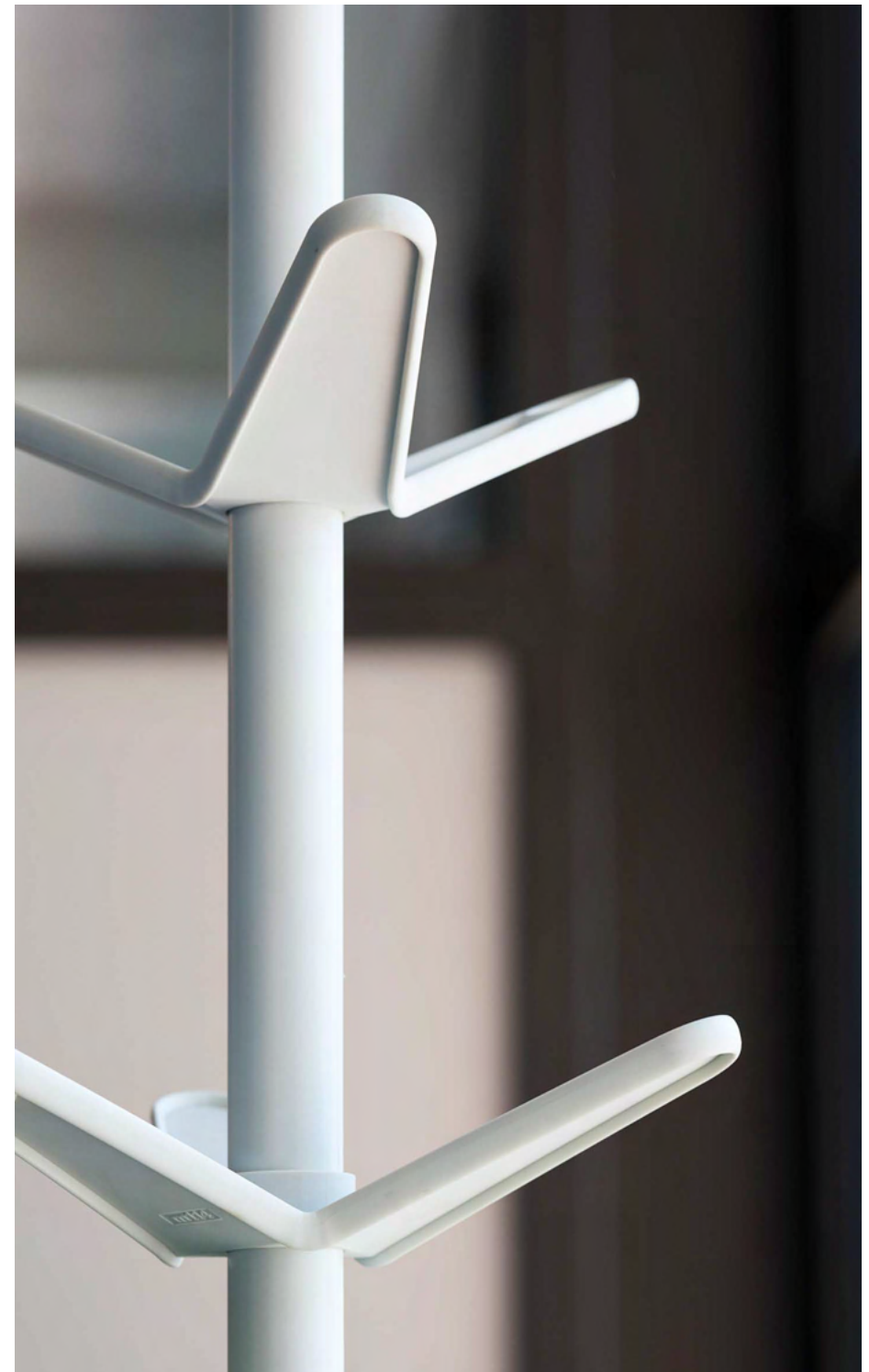
ENG The Ona coat rack was designed by Montse Padrós and Carles Riart to furnish Pedreño's house in Barcelona.

ESP Montse Padrós y Carles Riart crearon el perchero Ona para amueblar la casa Pedreño de Vallvidrera, Barcelona.





# Bambú



115

Design by Massana - Tremoleda





#### **Natural elegance**

ENG The separation of the pegs along the aluminium tube is reminiscent of circuits separating the elastic and static segments of bamboo canes. The natural elegance of the plant creates a dialogue with this unpretentious design that conveys naturalness.

#### **Elegancia natural**

ESP La separación de las perchas en el tubo de aluminio nos recuerda a los círculos que separan los segmentos de los tallos elásticos y firmes del bambú. La elegancia natural de la planta dialoga con un diseño sin pretensiones que transmite naturalidad.









# Riga



118

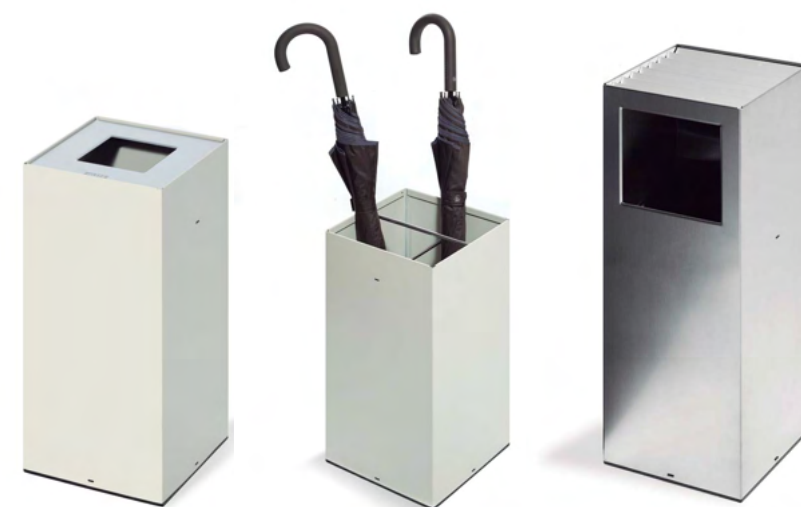
Design by Massana - Tremoleda





ENG A formal design that conceals an ingenious. A combination of technology and design resulting from studying the material and optimising production resources, giving the Riga bin the best features and attributes with the minimal materials possible: a sustainable proposal.

ESP Un diseño formal que esconde el ingenio de los pliegues de una chapa; una combinación de tecnología y diseño, resultado del estudio del material y la optimización de los recursos productivos, que hacen de la papelera Riga un producto que ofrece las mejores prestaciones y atributos con el mínimo material posible: una propuesta sostenible.









# Tombal



121

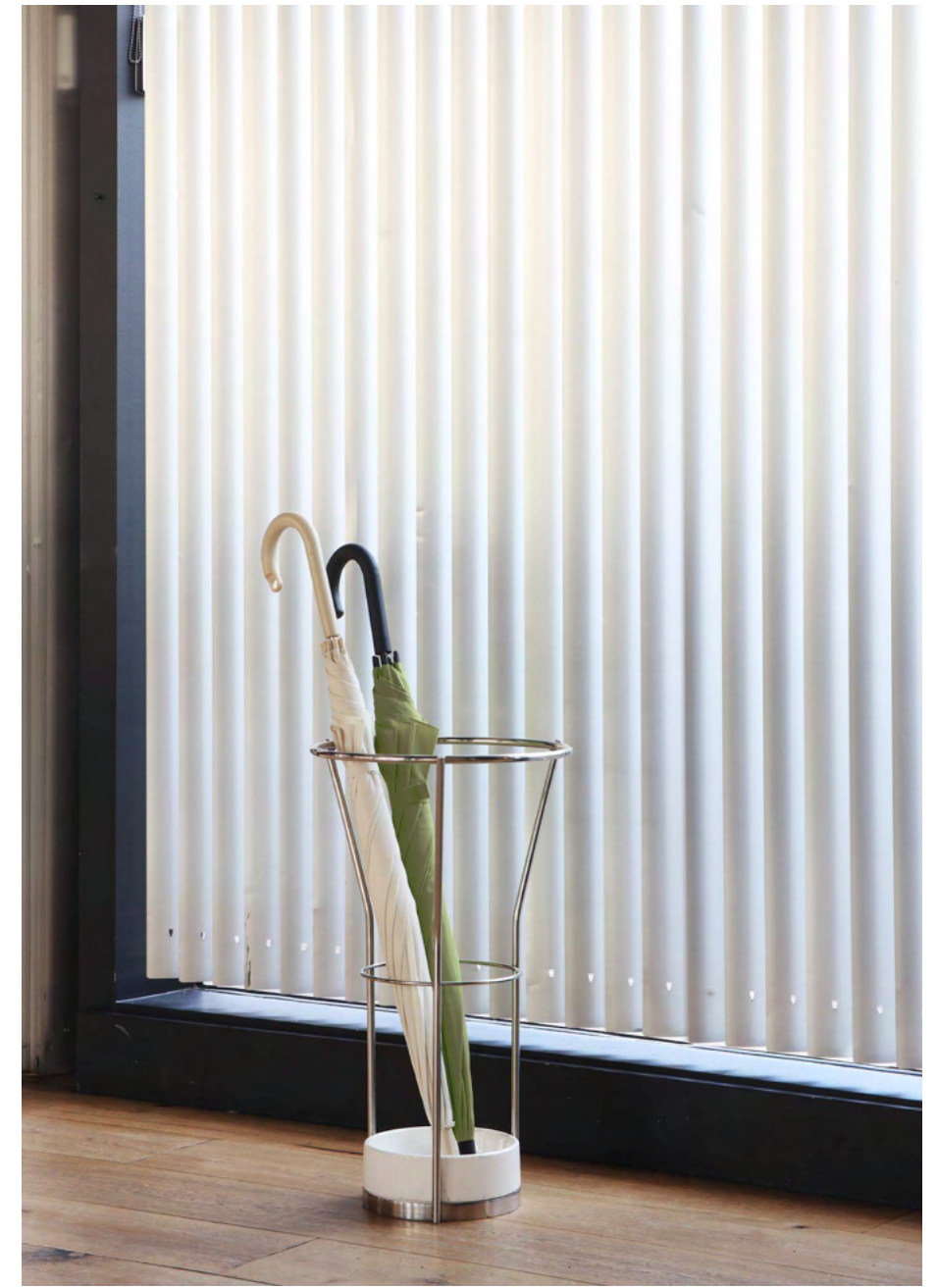
Design by Miguel Milá





ENG Tombal is an elegant multi-use product; a practical umbrella stand or an ashtray. Designed in 1990 by Miguel Milá and produced in 2017 by Mobles114. It's a good example that good designs resist the ravages of time. Tombal can be an umbrella stand or an ashtray depending on which way up you stand it. It resists the humidity, the vase is easy to empty and thanks to the excellent properties of the ceramic it is very durable and easy to clean.

ESP Tombal es un paraguero o cenicero elegante y práctico. Diseñado en 1990 por Miguel Milá y reeditado el año 2017 por Mobles 114 es un rotundo ejemplo de que el buen diseño resiste a la perfección el paso del tiempo. Tombal puede ser un paraguero o un cenicero por su estructura reversible. Es resistente a la humedad, el recipiente permite vaciar el agua con facilidad y gracias a las excelentes propiedades del gres es muy duradero y fácilmente lavable.





# Platea



123

Design by Massana - Tremoleda







# Fil 1991



125

Design by Álvaro Siza





## Classic Collection

Álvaro Siza  
Matosinhos, 1933



ENG Álvaro Siza was born in Matosinhos, Portugal. An internationally renowned architect, he created his first designs in Portugal where he earned a reputation for their elegant, respectful integration within the architecture and landscape. The Marés swimming pools at Leça de Palmeira and the Da Boa Nova restaurant are a good example of this.

Siza's architecture is guileless, minimal and efficient, conveying a sense of withdrawal or inner contemplation; architecture that has been constructed in many different countries in the world but always preserving this capacity to provoke contemplation.

He's won many different architecture prizes including the Mies Van der Rohe Award in 1988 and the Pritzker Prize of 1992.

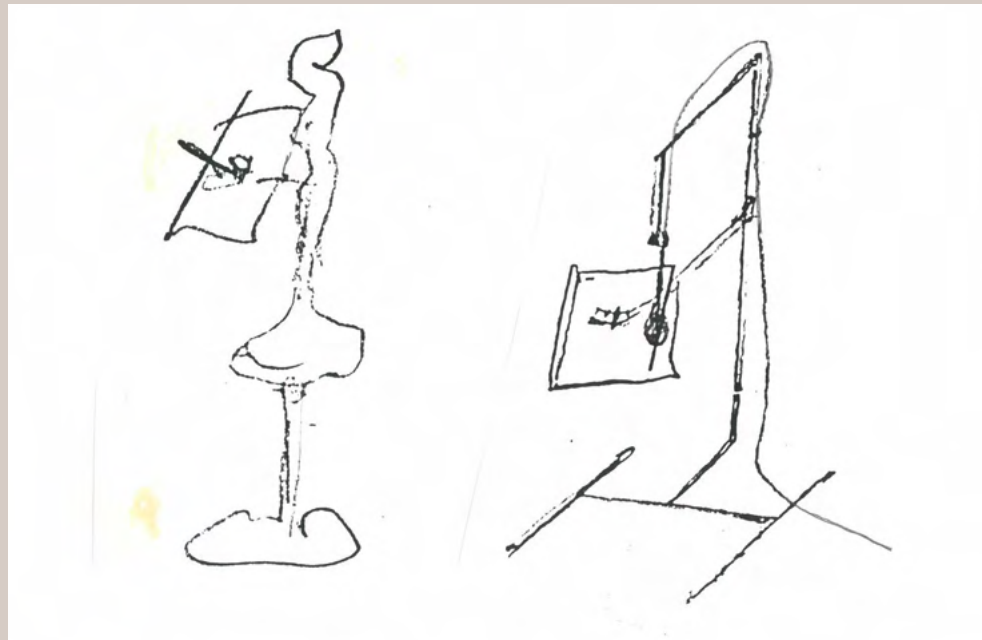
ESP Álvaro Siza nace en Matosinhos, Portugal. Arquitecto de reconocido prestigio internacional, proyecta sus primeras obras en su país natal, donde ya destaca por su elegante y respetuosa integración de arquitectura y paisaje. Ejemplo de ellas son las piscinas das Marés en Leça de Palmeira o el restaurante-casa de té Boa Nova.

Siza proyecta una arquitectura sin artificios, mínima y eficiente, que transmite una sensación de recogimiento; una arquitectura que ha construido en muchos países del mundo, conservando siempre la capacidad de provocar esta emoción.

Ha sido distinguido con multitud de premios de arquitectura, entre los que destacan el Mies Van der Rohe en 1988 y el Pritzker en 1992.



A light inspired by the evolution of brass or bronze oil lamps that included a shade to avoid dazzle.



First sketches by Álvaro Siza

ENG Fil is a table lamp designed in 1991 by the architect Alvaro Siza Vieira which artlessly reveals the essence of an electric light: a support, the electric wire with the lightbulb and a shade.

A light that forgoes ornaments, inspired by the evolution of brass or bronze oil lamps that included a shade to avoid dazzle.

Made in stainless steel, the Fil lamp by Siza Vieira forms part of the Classics catalogue of Mobles 114 thanks to its contemporary roots and in homage to one of today's great architects.

ESP Fil es una lámpara diseñada en 1991 por el arquitecto Álvaro Siza Vieira que muestra sin artificios lo que constituye la esencia de una lámpara eléctrica: un soporte, el cable eléctrico con la bombilla y una pantalla. Una lámpara que rescinde de ornamentos, inspirada en la evolución de los candiles de latón o de bronce que incorporaban una pantalla para evitar deslumbramientos.

Fabricada en acero inoxidable, la lámpara Fil de Siza Vieira forma parte del catálogo Clásicos de Mobles 114 por su radicalidad contemporánea y en homenaje a uno de los grandes arquitectos actuales.





# Copenhagen 1966



128

Design by André Ricard

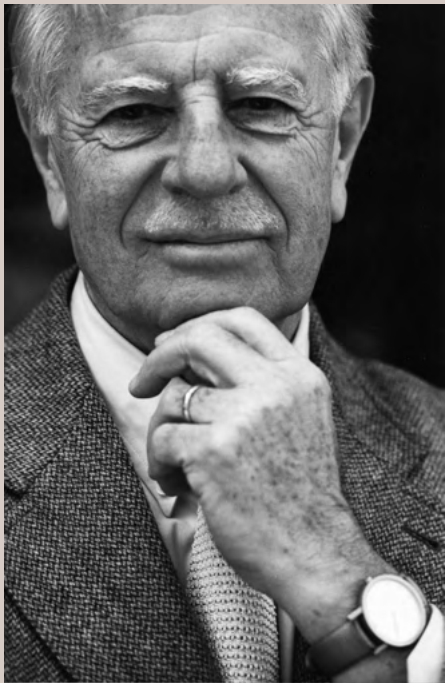




## Classic Collection

**André Ricard**

Barcelona 1929



ENG A pioneer of Spanish industrial design, André Ricard was Chairman of ADI-FAD, Founding Chairman of ADP and a member of the Faculty of the Art Centre (Switzerland), among other positions. An internationally renowned author, he has designed containers, utensils, lighting, domestic appliances and items of furniture that have ended up forming part of our everyday lives at home. Among his most well-known designs are the Copenhagen ashtray, released by Mobles 114, and the Olympic torch for the Barcelona 1992 Games.

Taking a logical, analytical approach he “harmoniously integrates the most beautiful form with the demands of the function”, applying a style of design that’s classic because it’s timeless and never becomes outmoded.

André Ricard has been recognised with Spain’s National Design Award, the Sant Jordi Cross from the Catalan government, the Olympic Order of the International Olympic Committee and the Gold Medal for Artistic Merit of the city of Barcelona, and has also been made a Chevalier des Arts et des Lettres and Chevalier de la Légion d’Honneur of France.

ESP Pionero del diseño industrial español, André Ricard ha sido presidente de la asociación ADI-FAD, presidente fundador de la ADP y profesor en el Art Centre Europe (Suiza). Autor de prestigio internacional, ha diseñado envases, utensilios domésticos, aparatos de iluminación, electrodomésticos y piezas de mobiliario que han sido asimilados como parte del paisaje doméstico cotidiano. Entre sus obras más conocidas destacan el diseño del cenicero Copenhagen, editado por Mobles 114, o la Antorcha Olímpica para los Juegos Olímpicos de Barcelona '92.

Aplicando el método del análisis lógico consigue “la integración armoniosa de la forma más bella y de las exigencias de la función” en un estilo de diseño clásico por lo perdurable y que no deja de ser actual.

André Ricard ha sido reconocido con el Premio Nacional de Diseño, la Creu de Sant Jordi de la Generalitat de Catalunya, la Orden Olímpica del Comité Olímpico Internacional y la Medalla de Oro al Mérito Artístico de la Ciudad de Barcelona. Asimismo, es Chevalier des Arts et des Lettres y Chevalier de la Légion d’Honneur de Francia.



Copenhaguen ashtray is the result of a geometric design that uses the simple repetition of a cylinder.

ENG With sober lines and minimalist design, free from adornments, this set of melamine ashtrays created by André Ricard in 1966 has amply demonstrated the beauty of useful things.

Made in a single block, this ashtray is the result of a geometric design that uses the simple repetition of a cylinder.

A recipient made up of an open cylinder with another, smaller cylinder inside to support or extinguish cigarettes; the shape of the groove in the outer wall matches the rest of the ashtray and is perfectly designed to hold a cigarette.

This is a hardwearing, stackable ashtray that fulfils its function with the utmost effectiveness. This design classic is in line with the goal of Mobles 114 which, for more than 20 years, has remained in the market to preserve our country's heritage in terms of both culture and design. The Copenhagen ashtray won the ADI\_FAD Delta Silver Prize 1966.

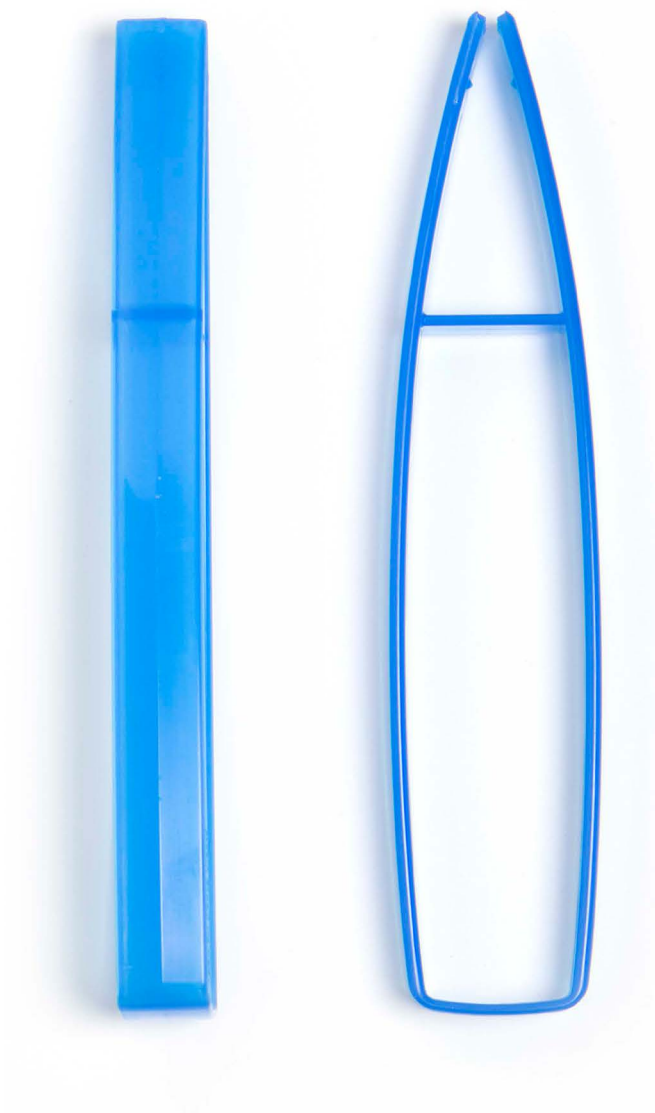
ESP De líneas sobrias y con un diseño mínimo y exento de ornamentos, este juego de ceniceros de melamina creados por el diseñador industrial André Ricard en 1966 ha demostrado sobradamente la belleza de las cosas útiles. Fabricado de una sola pieza, este cenicero es el resultado de diseñar con la sencilla repetición de la geometría del cilindro. Un recipiente conformado por un cilindro abierto del que emerge otro cilindro interior más pequeño en el que apoyar o apagar el cigarrillo; la boquilla de la pared exterior, a juego con el resto del cenicero, es idónea para alojar el cigarrillo.

Es un cenicero apilable y resistente que cumple su función con la máxima eficacia. Este clásico del diseño responde a la voluntad de Mobles 114, que desde hace más de dos décadas lo ha mantenido en el mercado a fin de preservar el patrimonio cultural y del diseño de nuestro país. El cenicero Copenhagen fue galardonado con el Delta de Plata ADI-FAD 1966 y Delta de Oro 25 años AdiFad 1985.





# Tong 1964



131

Design by André Ricard





## Classic Collection

André Ricard designed these tongs in 1964 for ice cubes back in the day when plastic was a relatively new material.



First model of the ice tong by André Ricard (1964)

ENG These ice tongs, relaunched in 2018, are an updated version of the ones designed by André Ricard in 1964.

Ricard has slightly altered the width of the tongs, as well as using a new type of plastic to improve their performance. The tongs are a classic design created in Barcelona in the 1960s and form part of the Mobles 114 Classic Collection. A devotee of simplicity and functionalism, André Ricard designed these tongs for ice cubes back in the day when plastic was a relatively new material. This gave the designer the chance to rethink an object that had always been produced in the same way. Most tongs were made of steel or wood, with a pivot or spring to ensure they returned to their original position.

Ricard's design makes use of the shape of the tongs themselves as their mechanism. His masterful solution takes advantage of the tong's leverage and the flexibility inherent in plastic. The designer has thought about the hands that are going to hold the product and the product that's going to hold onto the ice cubes. These tongs are the perfect extension.

ESP La pinza para hielo reeditada en 2018 es una versión actualizada de la que diseñó André Ricard en 1964.

Ricard nos propone una ligera modificación en el ancho de la pinza y la utilización de nuevos materiales plásticos que permiten una mejora en el uso. La pinza es un clásico del diseño hecho en Barcelona en los años 60 y forma parte de la Colección de Classic de Mobles 114. Fiel a la simplicidad y al funcionalismo, André Ricard diseñó una pinza para cubitos de hielo en una época en la que el plástico era un material relativamente nuevo. Para el diseñador fue una oportunidad para plantear de nuevo un producto que había sido fabricado siempre de la misma manera. Las pinzas eran en su mayoría de acero o madera y la función se ejercía por el movimiento a partir de un eje, o del retorno a partir de un efecto muelle.

El diseño de Ricard resuelve la función de la pinza a partir de la propia forma. Aprovecha la combinación de la palanca y la propia flexibilidad del plástico con una solución magistral.





# Frac



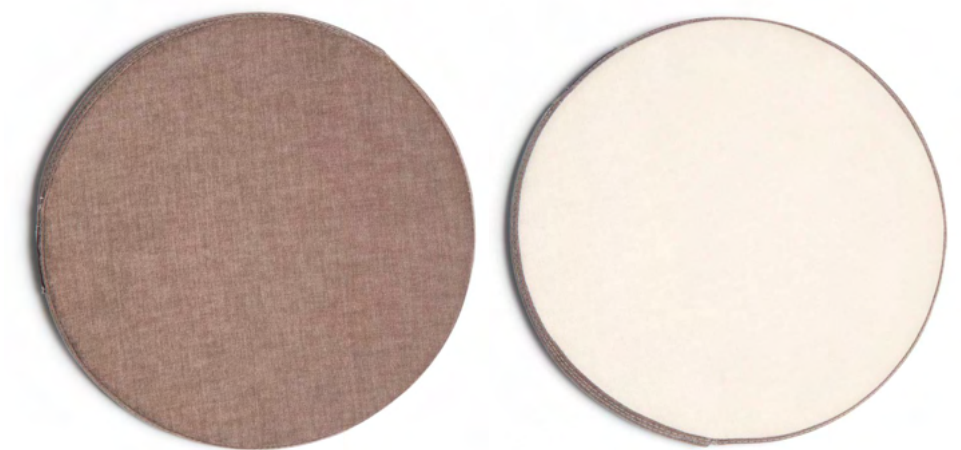
133

Design by Mobles 114





# Circus



134

Design by Mobles 114



# Clac



135



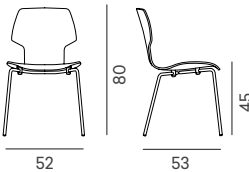
# Technical information



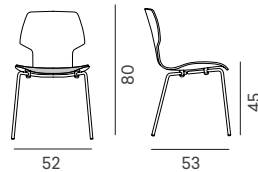
# Seating

## Gràcia Design by Massana - Tremoleda

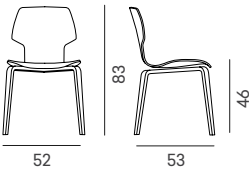
Gràcia metal  max 8



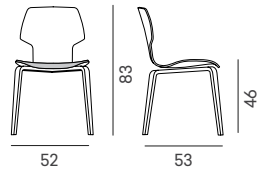
Gràcia metal textil cushion




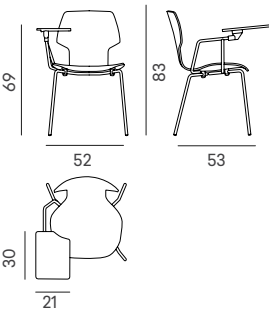
Gràcia wood



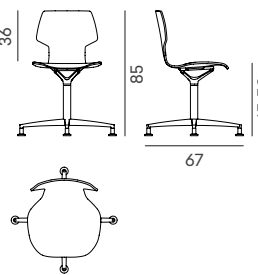
Gràcia wood textil cushion



Gràcia with writing table  max 8

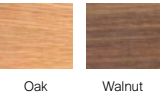


Gràcia swivel



Finishes

Wood



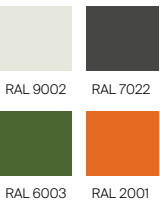
Metal structure



Textil



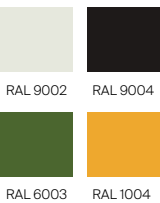
Optional:  
Polypropylene cushion



## Rambla Design by Martín Azúa



Finishes

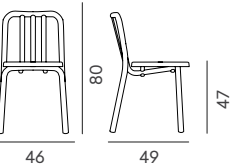
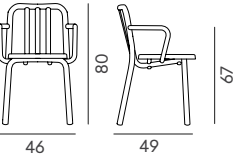


\* Check our fabric catalogue for more information (pag.144)

## Tube Design by Eugeni Quitllet

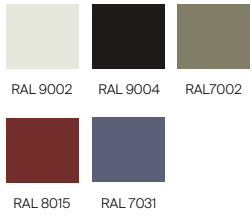
All measures in cm

Tube  max 6



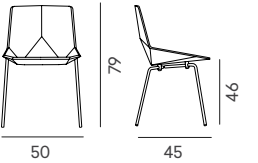
Finishes

Structure

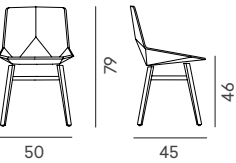


## Green eco Design by Javier Mariscal

Green eco metal  max 8

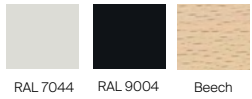


Green eco wood

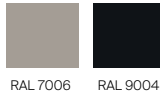


Finishes


Structure

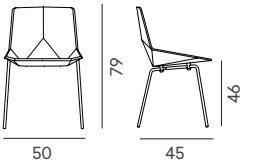


Seat

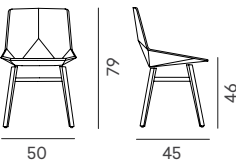


## Green colors Design by Javier Mariscal

Green colors metal  max 8

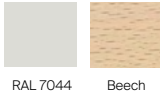


Green colors wood



Finishes

Structure



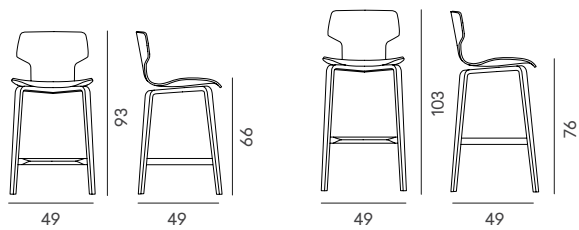
Seat





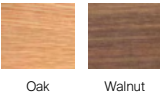
**Gràcia stool** Design by Massana - Tremoleda

All measures in cm



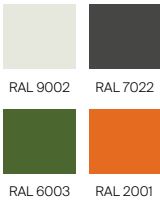
**Finishes**

Wood

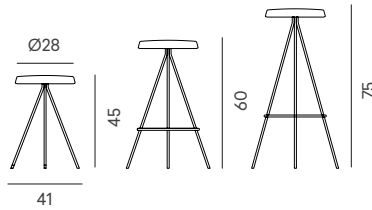


Optional:

Polypropylene cushion

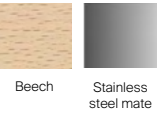


**Nuta** Design by Lluís Pau

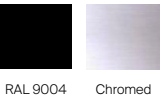


**Finishes**

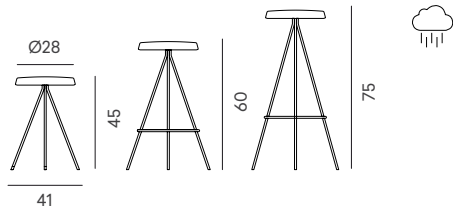
Seat



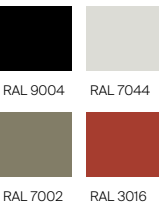
Structure



**Nuta Colors** Design by Lluís Pau

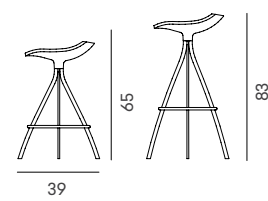


**Finishes**

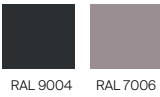


**Gimlet stool** Design by Jorge Pensi

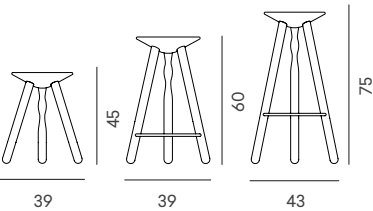
All measures in cm



**Finishes**



**Luco** Design by Martín Azúa



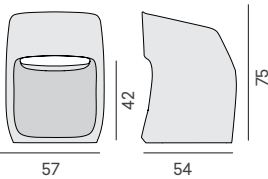
**Finishes**

Structure



**Om** Design by Martín Azúa

Om textil



**Finishes**

Textil



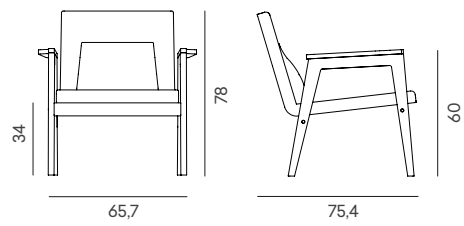
\*

\* Check our fabric catalogue for more information (pag.144)



Danesa Design by Massana - Tremoleda

All measures in cm



Finishes

Structure



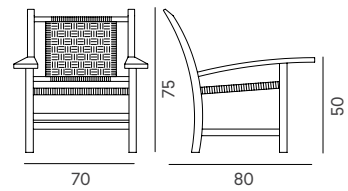
Oak

Textil



\*

Torres Clavé 1934 Design by Josep Torres Clavé



Structure



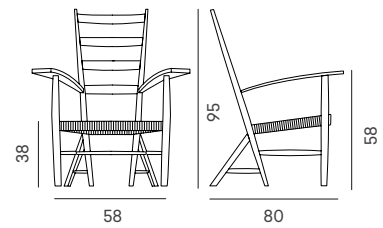
Oak

Seat



String knitted

Catalana 1942 Design by Germán Rodriguez Arias



Structure



Oak

Seat



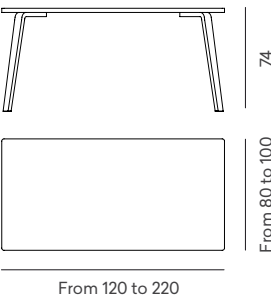
String knitted

\* Check our fabric catalogue for more information (pag.144)

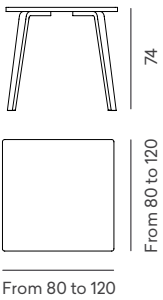
# Tables

Gràcia table Design by Massana - Tremoleda

Rectangular table



Square table



Finishes

Wood



Oak



Walnut

**Rectangular table:**

L: 120, 130, 140, 150, 160, 170, 180, 190, 200, 220

W: 80, 85, 90, 100

**Square table:**

80, 90, 100, 110, 120

**Round table (3 legs):**

Ø80, Ø90

**Round table (4 legs):**

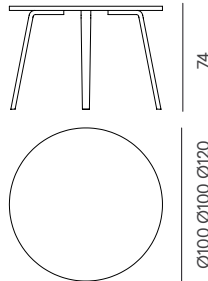
Ø100, Ø110, Ø120

**Optional:**

Schuko plug + 2 USB



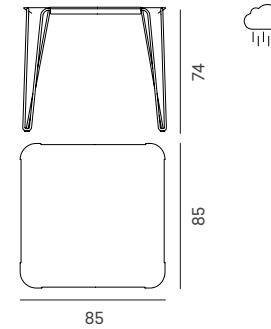
Round table (4 legs)



Round table (3 legs)



Rambla table Design by Martín Azúa



Finishes



RAL 9002



RAL 9004



RAL 6003

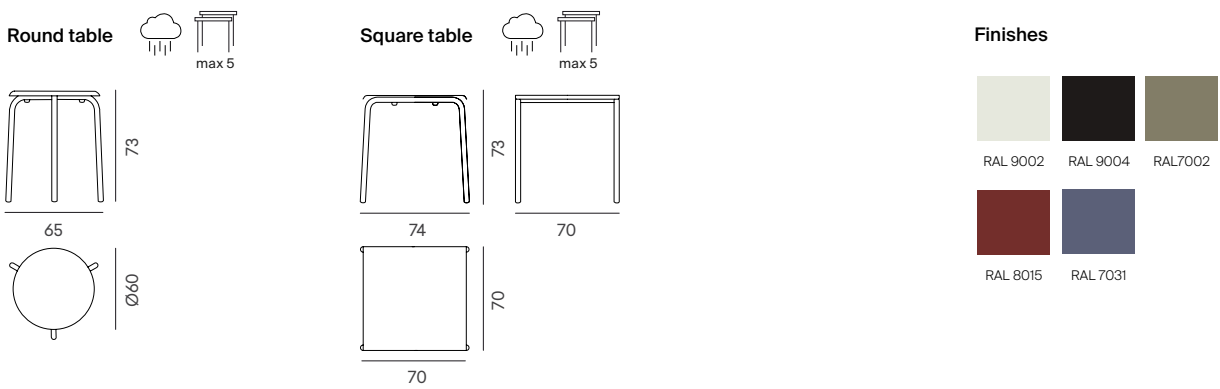


RAL 1004



Tube table Design by Eugeni Quitllet

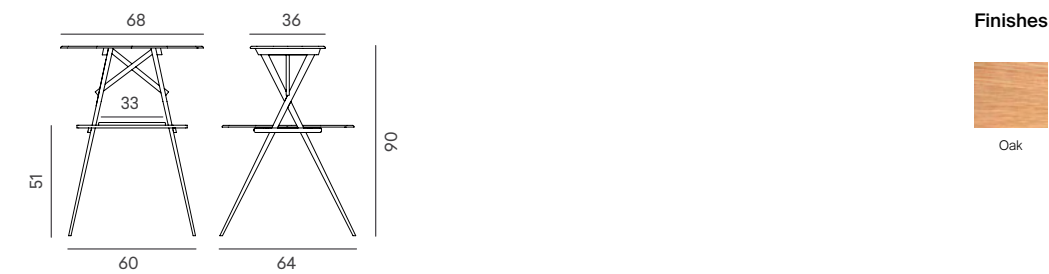
All measures in cm



MMS 1963 Design by Miguel Milá

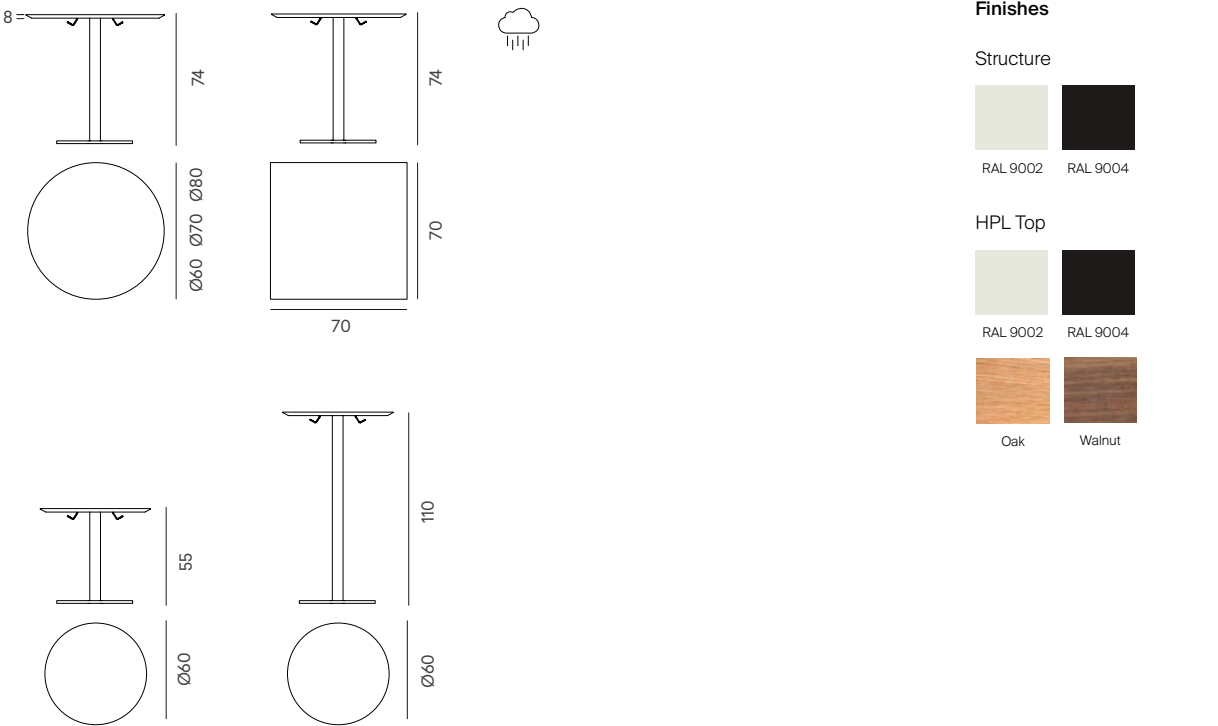


Jujol 1920 Design by Josep Maria Jujol



Oxi bistrot Design by Massana - Tremoleda

All measures in cm



PEY central Design by Massana - Tremoleda





# Complements

## Forc Design by Lagranja design



**Finishes**

Wood



Beech

Structure



RAL 9002

## Hulot Design by Joan Gaspar



**Finishes**

Structure



RAL 9002



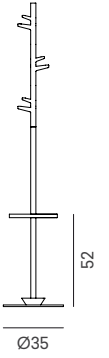
RAL 7022

## Taiga Design by Antoni Arola

Coatstand




Umbrella-coatstand




**Finishes**

Structure



RAL 9002

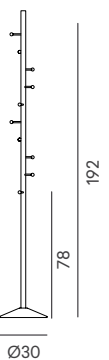


RAL 7022

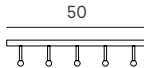
## Mirac Design by Massana - Tremoleda

All measures in cm

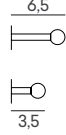
**Floor version**



**Wall version (multiple)**




**Wall version (simple)**




**Finishes**


Floor Version



RAL 9002




RAL 9005




RAL 9006

Wall Version




RAL 9005



RAL 9006

Wall Simple



Chromed

## Ona Design by Montse Padrós - Carles Riart



**Finishes**

Wood



Oak



Walnut

Lacquered

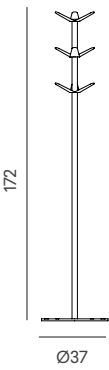


RAL 9002

## Bambú Design by Massana - Tremoleda

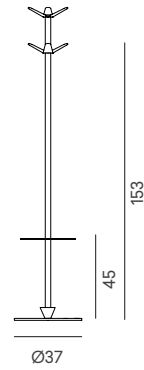
**Floor version**

Coatstand

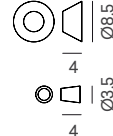


**Floor version**

Umbrella-coatstand




**Wall version**




**Finishes**

Structure



RAL 9002

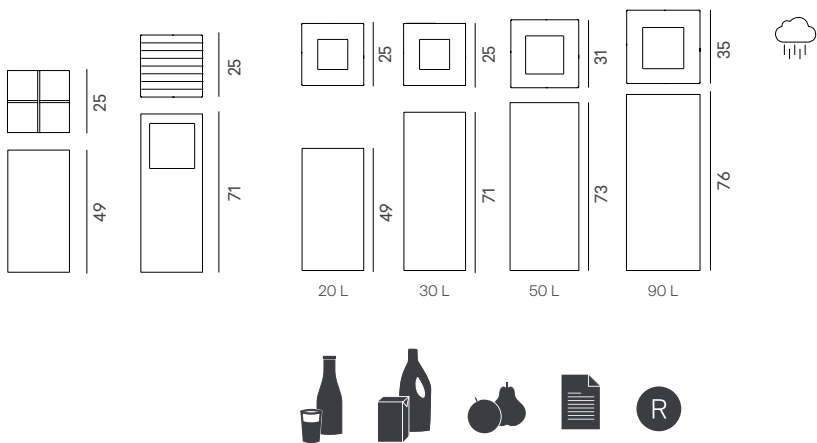


RAL 7022



Riga Inox Design by Massana - Tremoleda

All measures in cm

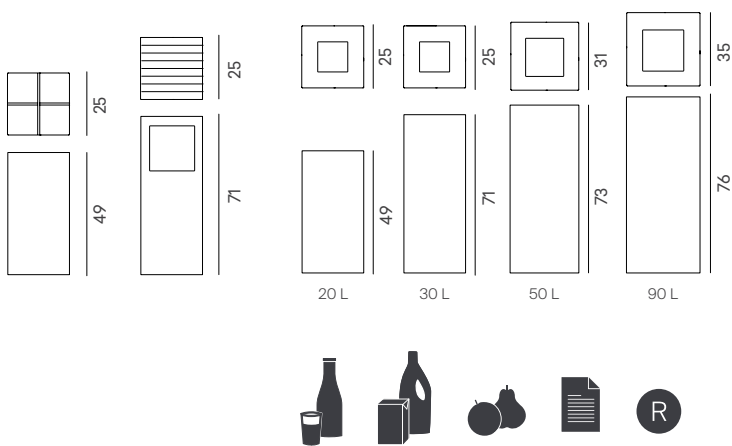


Finishes



Inox

Riga Basic Design by Massana - Tremoleda



Finishes

Base

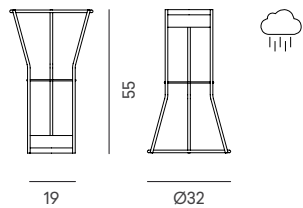


RAL 9002 RAL 9004

Recycling tops  
(for Riga RAL 9002)



Tombal Design by Miguel Milá



Finishes

Structure



Inox

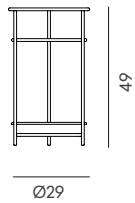
Recipient



RAL 9002

Platea Design by Massana - Tremoleda

All measures in cm



Finishes

Structure



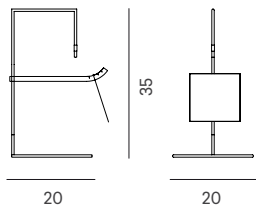
Chromed

Recipient



RAL 9006

Fil 1991 Design by Álvaro Siza

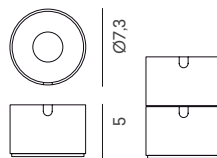


Finishes



Inox

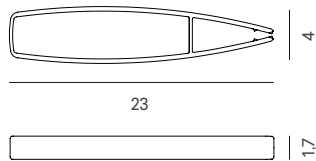
Copenhaguen 1966 Design by André Ricard



Finishes



Tong 1964 Design by André Ricard



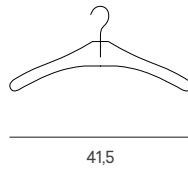
Finishes



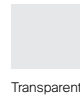


## Frac Design by Mobles 114

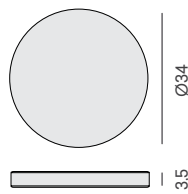
All measures in cm



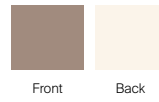
## Finishes



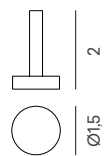
## Circus Design by Mobles 114



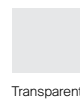
## Finishes



## Clac Magnet Design by Mobles 114



## Finishes







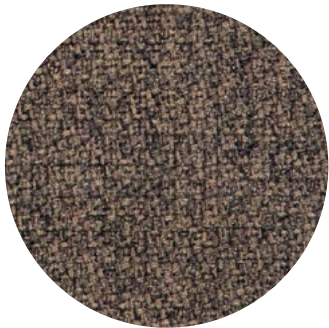
# FABRICS



Group M Mobles 114 color selection in stock



Dark Grey 60021



Brown 61103



Light Grey 61104



Terracotta 61151



Mustard 62057

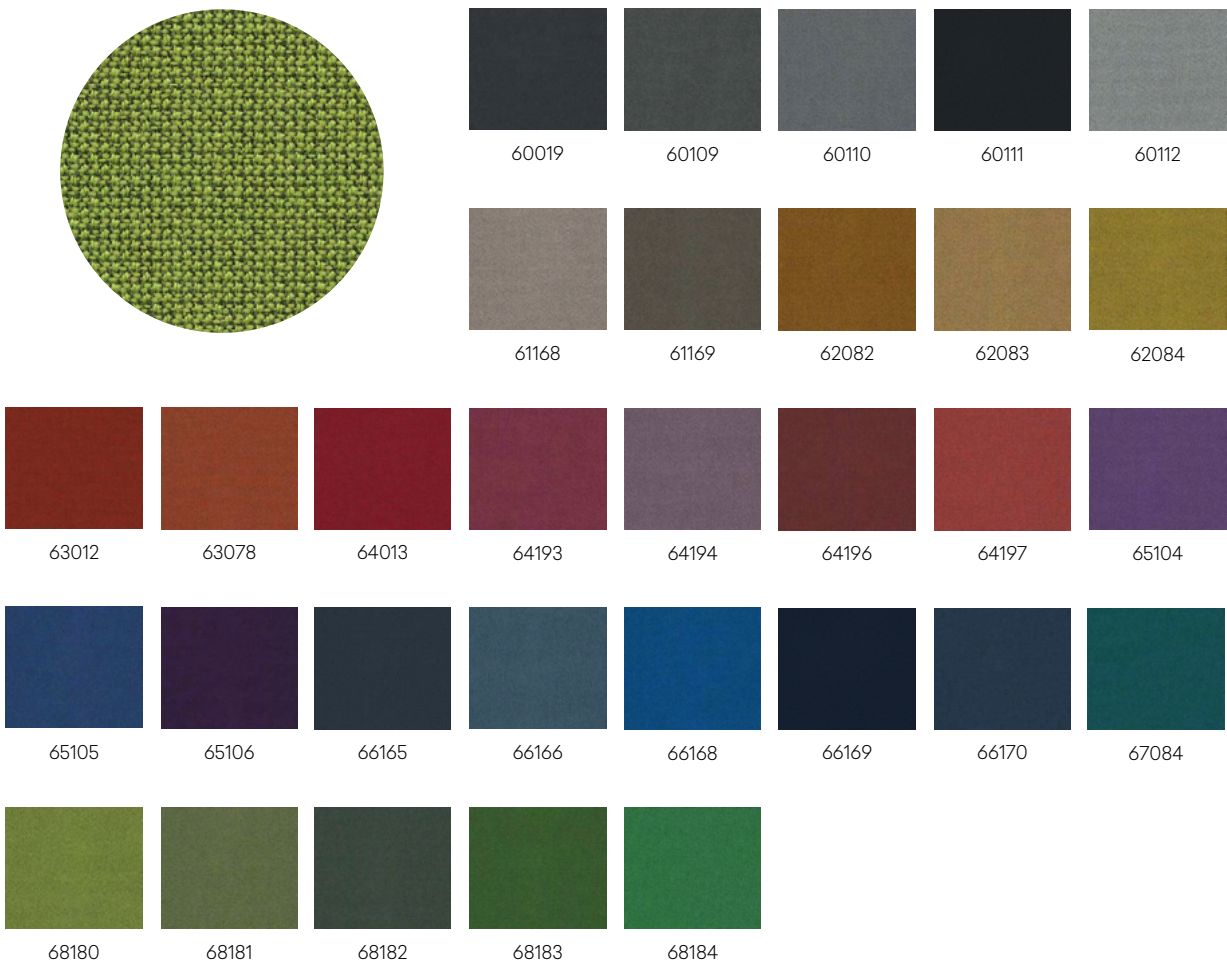


Green 68165

Name	Gabriel Step Melange	
Material	Trevira CS	100%
Weight	470 g/lm · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instruccions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Mediu m Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 1021 1&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1   EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Anne x 1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

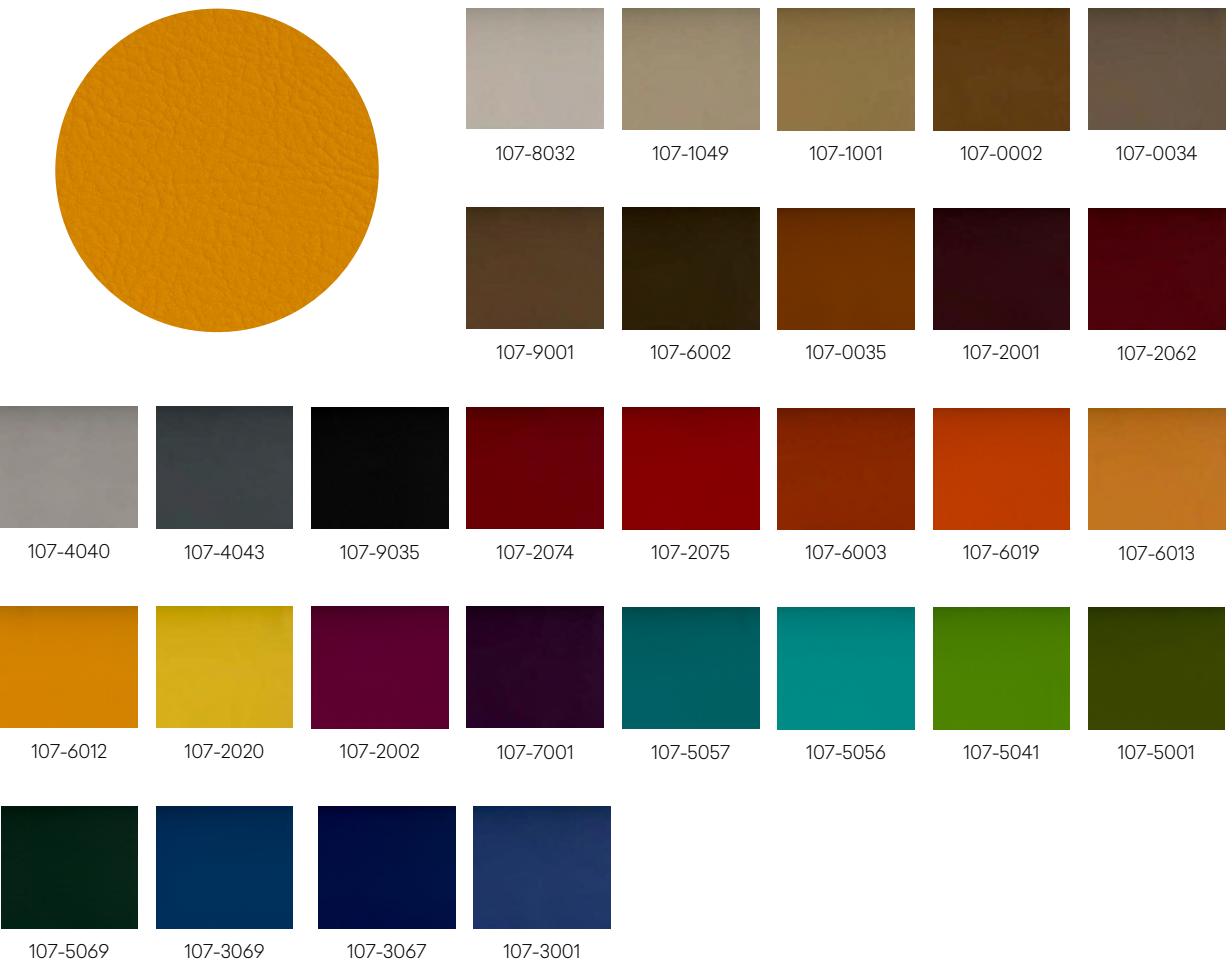


Group A Gabriel Cura



Material	post - costumer recycled polyester · polyester	98% · 2%
Weight	420 g/lm · (13.55 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · BS EN 14465 · BS EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157) (Heavy Duty Upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945-2	
Maintenance	wash or dry cleaning Flame retardant performance is dependent upon the foam used. Contain no Flame Retardant chemical.	
Flammability	EN 1021 1&2 · BS 5852 0&1 · CA TB 117 - 2013 Will also pass other flammability standards. 40°C · Shrinkage max. 1,0% 60°C · Shrinkage max. 2,0%	

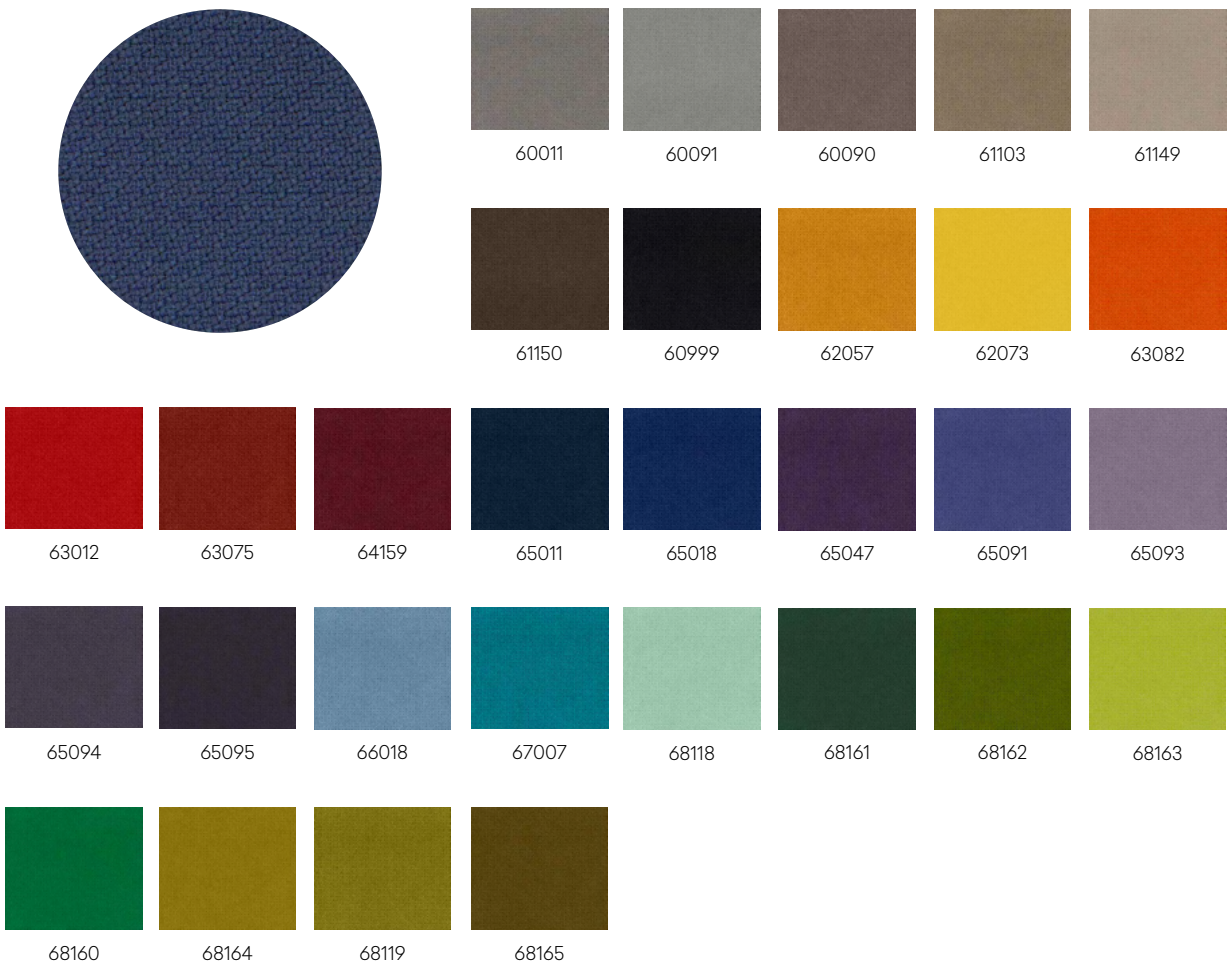
Group A Spradling Valencia



Material	Vinyl / Urethane
Weight	650 g/m2
Width	137 cm · (53")
Abrasion resistance	>300.000 cycled (Martindale)
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2
Maintenance	For light soiling, a solution of 10% household liquid dishsoap in warm water, applied with a soft damp cloth. Rinse with clean water and dry. Do not use with alcohol based cleaning agents.
Flammability	EN 1021 1&2 · ES: UNE 23.727-90 1R/M.2 · FR: NF P 92-503/M2 DE: DIN 4102 B2 · AT: ÖNORM B 3825, Gruppe 1 - Schwerbrennbares IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME) AT: ÖNORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend IMO FTP 2010 Code MSC.307 (88) Part 8 3.1 & 3.2 · US: FMVSS 302 US: FAR 25/853 · ECE R118.02 (replaces Directive 95/28/CE) 6, 7 & 8 EN 71-2:2006+A1:2007 - Safety of Toys - Parte 2: Flammability



Group B Gabriel Step



Material	Trevira CS	100%
Weight	470 g/lm · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instruccions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Mediu m Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 1021 1&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1   EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Anne x 1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

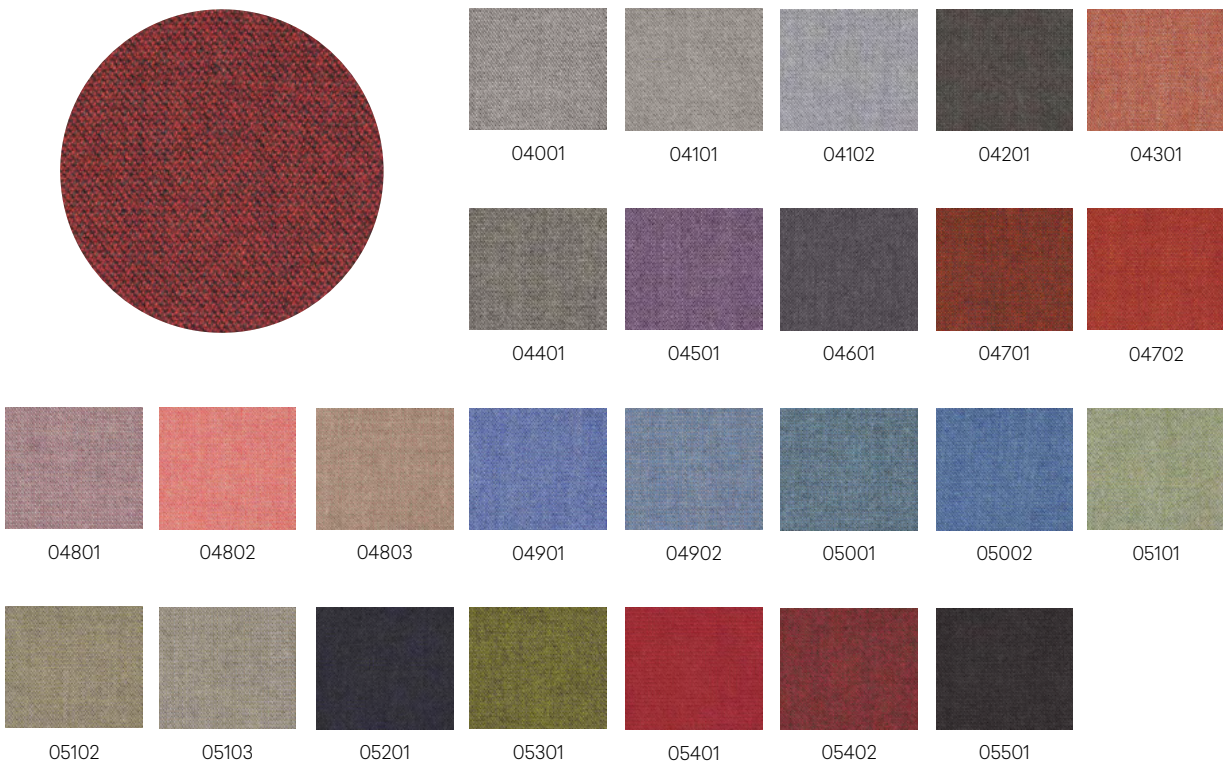
Group B Gabriel Step Melange



Material	Trevira CS	100%
Weight	470 g/lm · (15.16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · EN ISO 12947-2 (Martindale) 100,000 double rubs wyzenbeek (ASTM D4157-07) (Heavy duty upholstery) 100,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	Wash or dry cleaning. Can be wiped with Virkon S, Actichlor Plus, Prime Source ren 93 or Ethanol (70-85%). Always follow the manufacturer's instruccions and finish by wiping with a damp cloth. 60°C · Shrinkage max. 3,0% / 74°C · Shrinkage max. 5,0%	
Flammability	CA TB 117 - 2013 BS 7176 Mediu m Hazard. AM 18 - NF D 60-013-(only for fabric) · DIN 4102 B1 · NFP 92-503/504/505 M1. BS EN 1021 1&2 · BS 5852 Part 1 0,1 Cigarette & match · BS 5852 Crib 5. Class Uno UNI 9175 Class 1   EMME · ÖNORM B 3825 - B1 - 3800 - Q1 UK. FAR/JAR 25.853 (a) (i) (ii) · IMO MSC 307(88) Anne x 1 part 8. MED Certificate IMO · DIN EN 13501 - 1 B-s1, d0. Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used.	

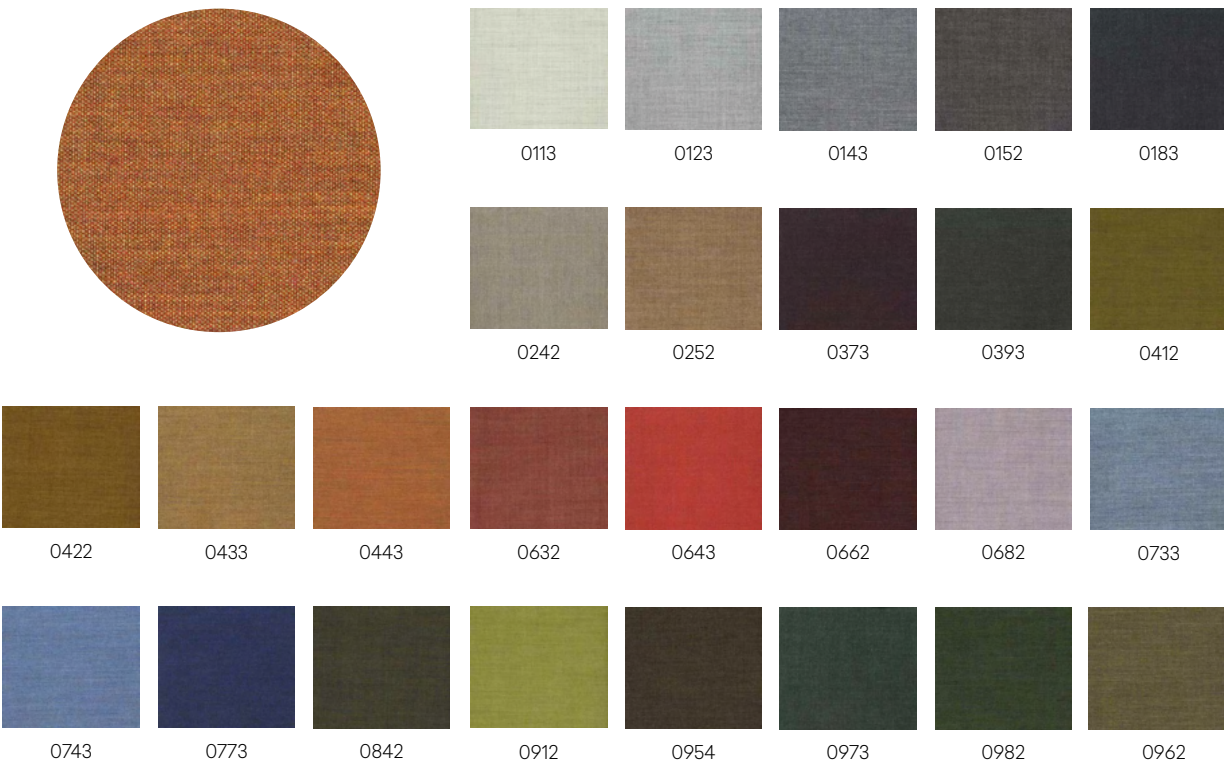


Group C Gabriel Capture



Material	New Zealand wool · polyamide	85% · 15%
Weight	475 g/lm 3 (15.32 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	rubs · BS EN 14465 · BS EN ISO 12947 - 2 (Martindale) rubs 200,000 Martindale · ASTM D4966 - 02 (Heavy Duty Upholstery) 200,000	
Pilling	scale 1-5 max. 5 · EN ISO 12945 - 2	
Maintenance	dry cleaning	
Flammability	EN 1021 1&2 · BS 5852 0&1 · CA TB 117 - 2013. Class Uno UNI 9175 Class 1   EMME Will also pass other flammability standards. Flame retardant performance is dependent upon the foam used. Contain no Flame Retardant chemical.	

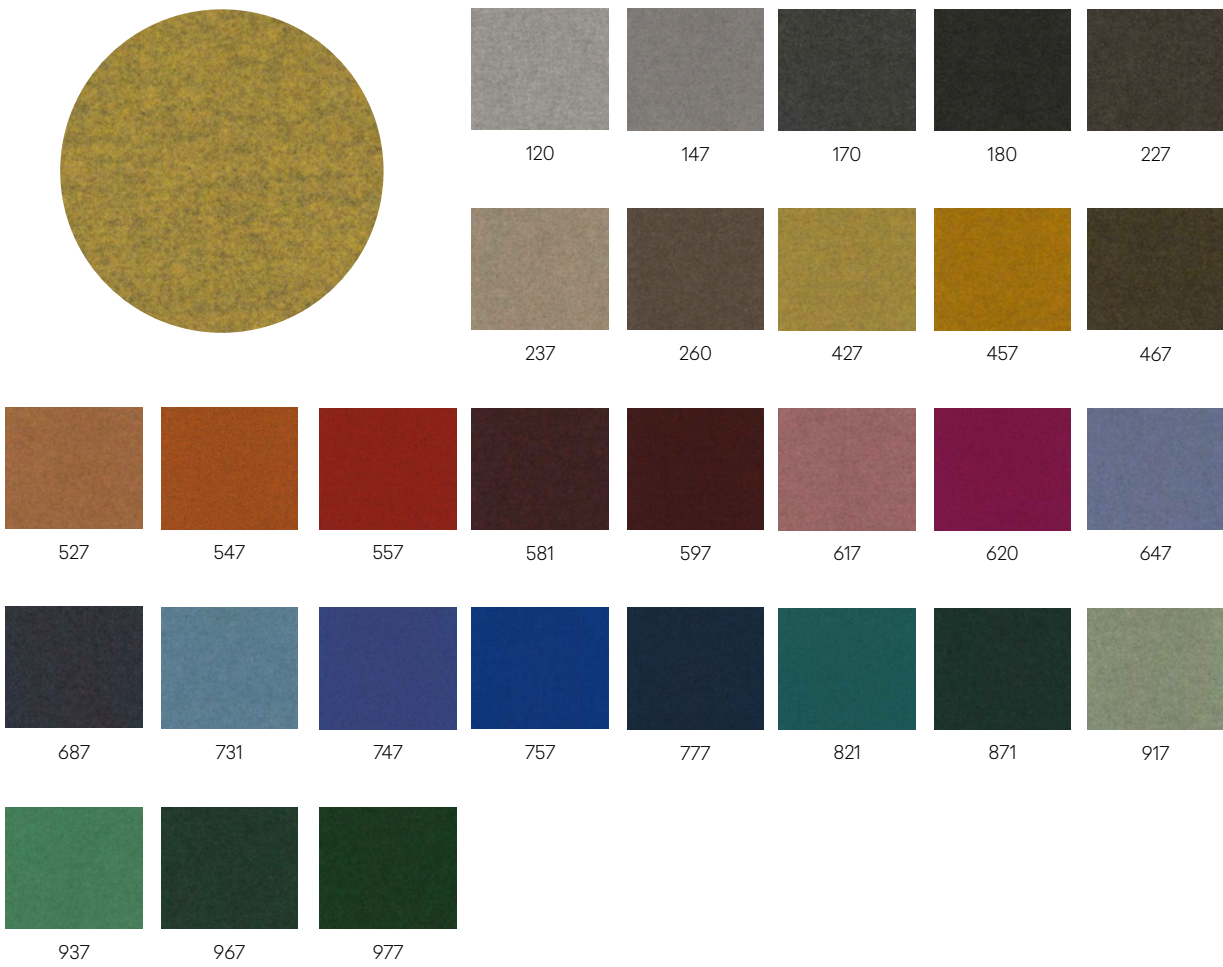
Group C Kvadrat Remix 2



Material	New wool · Nylon	90% · 10%
Weight	415 g/lm · (14.63 oz/lin.yd.)	
Width	138 cm · (54")	
Abrasion resistance	rubs · EN ISO 12947 (Martindale)	100.000
Pilling	Note 4, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3 · BS 5852 Crib 5 with treatment · BS 5852 part 1. EN 1021-1/2 · IMO FTP Code 2010: Part 8 · NF D 60 013 · NFPA 260. Önorm B1/Q1 · UNI 9175 1IM · US Cal. Bull. 117-2013. No use of brominated flame retardants	

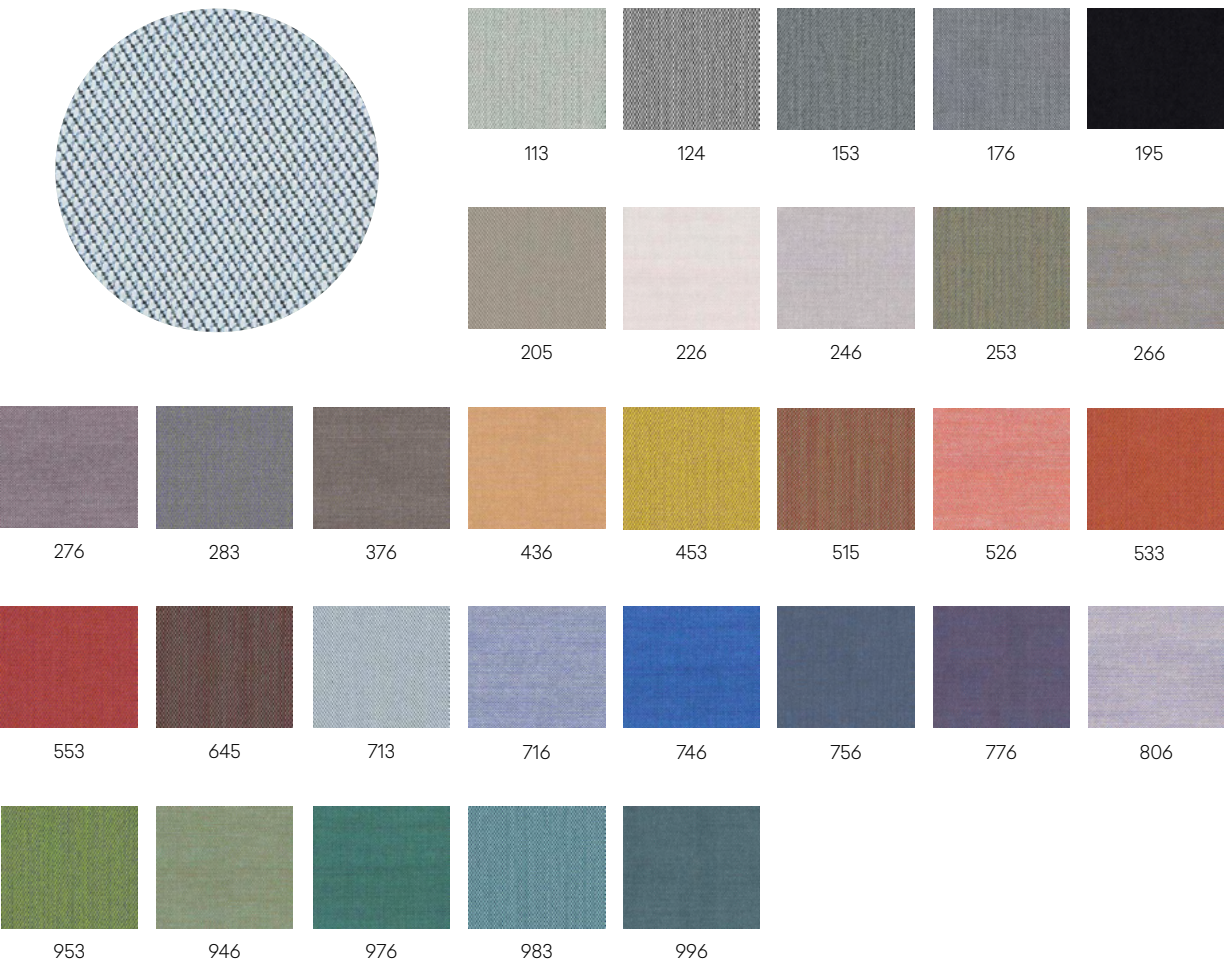


Group D Kvadrat Divina Melange



Material	New wool	100%
Weight	820 g/lin.m	
Width	150 cm · (59")	
Abrasion resistance	ruhs · EN ISO 12947 (Martindale)	45.000
Pilling	Note 3, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3, BS 5852 Crib 5, BS 5852 ignition source 3, BS 5852 part 1, BS 5867 part 2 type B, EN 1021-1/2, EN 13501, C-s1, d0, glued, NF D 60 013, NFPA 260, SN 198 898 5.3 with treatment *, UNI 9175 1IM, US Cal. Bull. 117-2013, ÖNORM B1/Q1	

Group D Kvadrat Steelcut Trio 3



Material	New wool · Nylon	90% · 10%
Weight	770 g/lm · (27,16 oz/lin.yd.)	
Width	140 cm · (55")	
Abrasion resistance	ruhs · EN ISO 12947 (Martindale)	100.000
Pilling	Note 4, EN ISO 12945	
Maintenance	Vacuuming and dry cleaning	
Flammability	AS/NZS 1530.3 · AS/NZS 3837 class 2 · BS 5852 Crib 5 with treatment BS 5852 part 1 · DIN 4102 B2 · EN 1021-1/2 · IMO FTP Code 2010: Part 8 NF D 60 013 · NFPA 260 · Önorm B1/Q1 · SN 198 898 5.3 with treatment UNI 9175 1IM · US Cal. Bull. 117-2013 No use of brominated flameretardants	



## Photography

Fernando Alda

Meritxell Arjalaguer

Martín Azúa

Lluís Casals

Estudi Es Pujol de S'Era

José Hevia

François Kollar

Salva López

Ariel Ramírez

Jordi Sarrà

Diaz Wichmann

Jara Varela

## Illustration

Pol Montserrat

## Mobles114

Julián Romea 16 / Baixos 2

08006 Barcelona

T. +34 932 600 114

[mobles114@mobles114.com](mailto:mobles114@mobles114.com)



