



clapp

design:
Piotr Kuchciński
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The collection is intended mainly for public interiors – offices, hotels, and also service, commercial and catering outlets, as well as residential interiors. Inspired by armchairs with wooden legs, so popular in the 60s (especially the '366' armchair model by Józef Chierowski), the collection alludes to the design principle, though the form characterized by well-defined edges and distinctly overdrawn proportions of the wooden elements give it a very modern expression. This combination of vintage aesthetics and modern form, plus a wide range of wood finishes and upholstery materials, make the collection suitable for interiors of various styles and functionalities.



d_82
g_74
w_77



d_82
g_74
w_77



d_145
g_74
w_77



d_145
g_74
w_77



d_94
g_82
w_37,5



d_50
g_43
w_58,5