

SOU
By Teruhiro Yanagihara



OFFECCT

PRODUCT INFORMATION

Take a piece of furniture apart down to its most basic components, and put it back together step by step. Teruhiro Yanagihara's sofa Sou, designed for Offecct, is constructed in different layers to make it possible to freely create different shapes and functions for public environments.

Teruhiro Yanagihara has a background in spatial design and architecture and always thinks about rooms and surfaces, rather than individual objects. As in his previous collection for Offecct, Osaka, the new Sou sofa is based on a spatial perspective where the furniture works as a flexible jigsaw puzzle.

"Since the seat and backrest are separated, you can choose different colours of fabric or different finishes on the table part, for instance" Teruhiro Yanagihara explains.

He also emphasizes the similarity between Japanese and Scandinavian design tradition when it comes to reducing rather than adding to the product. Sou, with its simple shape, is given a timeless and easy-to-place expression, while also being a sustainable design choice with lower consumption of resources and materials.

TECHNICAL INFORMATION

Leg frame in solid wood: white stained ash or black stained.

Inside frame back and seat: solid wood, birch plywood and fiber board.

Polyurethane foam glued to frame. Non-glued upholstery which can easily be re-upholstered.

Table top wood: veneered white stained ash or black stained.

Table top stone: dark grey limestone.

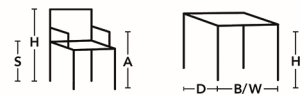


ASH



FABRIC

SOU



H 810, S 460, D 750/570, L 1600
H 31,89", SH 18,11", D 29,53"/ 22,44", L 62,99"

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H 810, S 460, D 750/570, L 1600
H 31,89", SH 18,11", D 29,53"/ 22,44", L 62,99"

H 810, S 460, D 750/570, L 950
H 31,89", SH 18,11", D 29,53"/ 22,44", L 37,4"

H 20, D 708, L 708
H ,79", D 27,87", L 27,87"