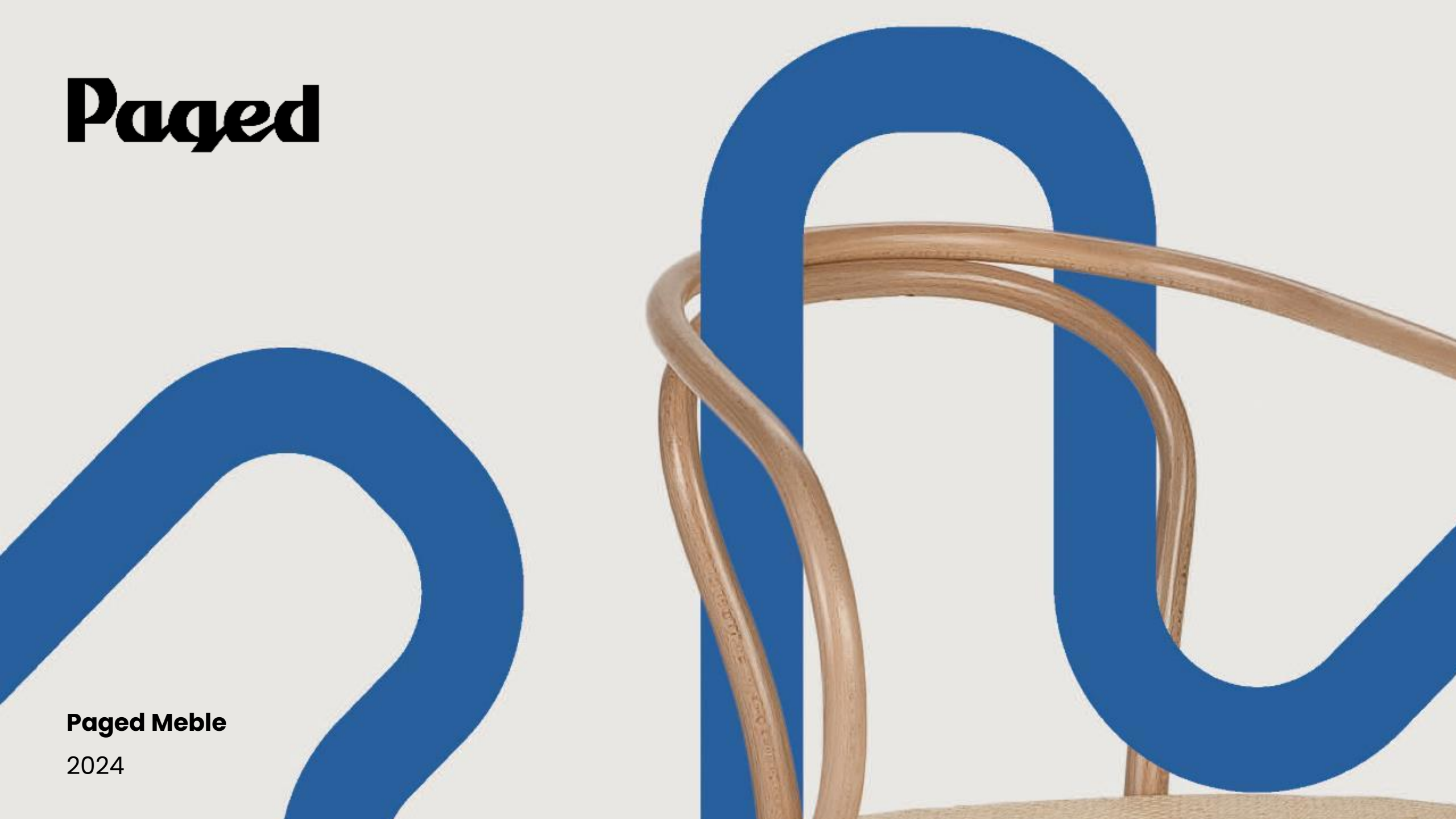


Paged

Paged Meble

2024



PAGED is a group of companies operating in the wood processing industry. Paged belongs to THUMOS, an international investment holding group.

Our main business activities include:

- the **manufacture of plywood**
- the **manufacture of furniture**
- the **trade of wood-based panels**

7 factories

Our manufacturing plants are located in Jasienica, Morąg, Pisz, Bartoszyce and Pärnu (Estonia).

>2,000 employees

We employ people with unique skills and experience.

480,000 chairs (1,300 per day)

We have a powerful production capacity.
We can produce nearly **half a million chairs per year**.

Thumos



6,000m³

Production capacity reaches **6,000m³ of veneer per month**.

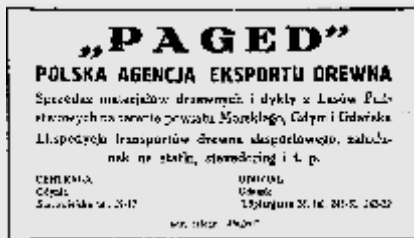
>200,000 m³

We produce over **200,000 m³ of plywood per year**.



1907

The Leopold Pilzer establishes **Mundus AG**



1931

Adam Loret founds the progenitor of our brand **Polska Agencja Drzewna (Polish Wood Agency or PAGED)**.

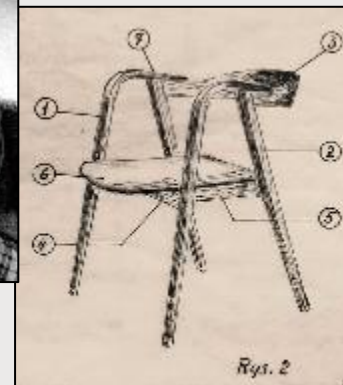


1951

Foreign Trade Agency PAGED whose task was to sell products of Polish producers' furniture, sawmill, plywood and paper, to export markets.

1956

PAGED collaborates with **Marian Sigmund**, a legendary designer. They release about 40 different furniture models, including the iconic A-587 "Sig-1" chair.



1881

The Jasienica bentwood furniture factory is founded by Josef Hofmann



1923

Another acquisition **"Thonet-Mundus"** AG is established

1947

Most of Thonet-Mundus resources become nationalised: Fameg (Poland), Gebrüder Thonet (Germany), PAGED (Poland), TON (Czechoslovakia).

"THONET-MUNDUS"
POLSKIE FABRYKI GIĘTYCH MEBLI, SPÓŁKA AKCYJNA.

1954

The first appearance of the Paged brand at **Fiera di Milano**.



1997

Privatisation of the company, establishment of the PAGED S.A. Group of Companies.

2019

Foundation of Paged LabTech





The furniture designed and produced by Paged is the result of knowledge of **traditional craftsmanship**, which, in addition to solid workmanship, consists of thinking about ergonomics, durability and design.

Each product is the work of at least **20 pairs of hands**.

They are the hands of a team of craftsmen, carpenters, finishers who for **six generations** have been endowing steamed wood with new shapes and forms.





Paged
CIRCULAR
ECONOMY
READY



- We are guided by the principles of environmental, social and **corporate sustainability**, also known as ESG (environmental, social and corporate governance).
- Our furniture is made from wood sourced from responsibly managed forest resources as **certified by the FSC®** (Forest Stewardship Council).
- We offer **GreenPly** - hardwood, interior grade plywood made of sustainably sourced Baltic birch and natural, **formaldehyde-free adhesive**





Working with renowned designers allows us to offer unique designs that stand out in the market. Our products combine craftsmanship, modern design and functionality to meet the expectations of even the most demanding customers.

Our furniture is designed by Pedro Salgado, Agnieszka Pikus, Tomek Rygalik, Grzegorz Gancarczyk, Jakub Szczęsny, Dario Polaco, Nikodem Szpunar, Bartłomiej Lewandowski, Studio Iskry, Ola Mirecka, Grzegorz Wit, Jadwiga Husarska-Sobina...



The new furniture color palette from the Paged Meble portfolio, designed by Maja Ganszyniec, is inspired by naturalness and the warm shades of wood. It introduces additional colors in shades of stains and enamels, giving traditional materials and patterns a fresh look.

Paged

Wood finishes

ed. 0124



classic finishes / stains

beech



M16



M00

natural



M07

light



M08

classic



M51

brown



G90

cherry



602

oiled

Different woods, as well as grain and tone variations in the same woods, absorb stains differently. The sample is provided as a guide only. Therefore an exact match cannot be guaranteed.



G80

smoked



M63

black

classic finishes / stains

oak



M16 whitewash



M00 natural



M08 classic



M51 brown



G90 cherry



910 oiled knaggy



G80 smoked



M63 black

Different woods, as well as grain and tone variations in the same woods, absorb stains differently. The sample is provided as a guide only. Therefore an exact match cannot be guaranteed.

supplementary finishes
/ stains

beech



M67



M84



M29



M28



M87

supplementary finishes
/ aged

ash

Different woods, as well as grain and tone variations in the same woods, absorb stains differently. The sample is provided as a guide only. Therefore an exact match cannot be guaranteed.



778

arancia



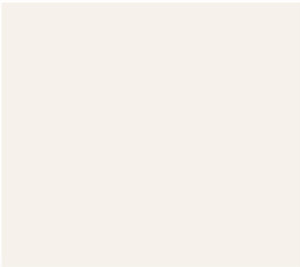
779

blu

supplementary finishes
/ enamel

beech

Paged



366 white



35B beige



32P grey



342 black



32J blue



34U blue



33J green



34C green



388 red



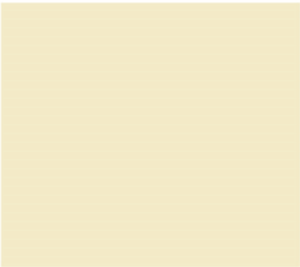
34W burgundy



34Z brown



35A nut



358 creme

suplementary finishes
/ enemal

beech

Paged



35C green



31Z navy



390 blue



35D yellow

Different woods, as well as grain and tone variations in the same woods, absorb strains differently. The sample is provided as a guide only. Therefore an exact match cannot be guaranteed.

The ANTILLA collection is known worldwide. Its characteristic features include backrests made using long, turned beech rods with a "crest" at the top, as well as vintage-style design. An H-shaped support structure below the seat ensures optimal stability for all chairs and armchairs in this collection.





Meininger Hotel,
Krakow, Poland



Coca-Cola HBC Office,
Warsaw, Poland



OTSU,
Osaka, Japan



A legendary furniture collection, which strives to continue the beautiful, 140-years-long tradition of the Jasienica plant. In the early 20th century, the Thonet-Mundus brand was an international furniture powerhouse whose designs had become icons of fashion and popular culture.



Bazylic Restaurant,
Bielsko-Biała, Poland

bazylic





Woosabi,
Wrocław, Poland



BENKO is an attempt to reinterpret the 19th-century technology of bending beech wood, utilizing it to create a model that meets the demands of contemporary times. Benko is clearly inspired by the archetype of the bent chair, the first iconic models made with this technology, expressed in its purest form.





Hygge Hotel,
Opole, Poland



It is a modern armchair created with a unique XIX century technology of bending beech wood under the pressure and steam. **LA BENDA** fascinates with the subtleness of construction and feasts your eyes with harmony and incredibly gentle form. It seems light as if it was floating in the air.



GERMAN
DESIGN
AWARD
NOMINEE
2022





GERMAN
DESIGN
AWARD
NOMINEE
2022



Tarasowa Restaurant,
Wroclaw, Poland



EVO re-interprets the classic four leg chair with an unconventional arrangement of the legs. in the contemporary version of the furniture the number of the legs has been reduced, which resulted in a refreshed form. Unusual construction ensures an astonishing stability and durability of the furniture.





Ework,
Warsaw, Poland



Coco Chang Restaurant,
Wrocław, Poland



Zayed University,
Dubai, United Arab Emirates



“Determination,
and vision for
our real resources in
excellence and success”
— Sheikh Mohammed bin Rashid Al Maktoum

“الإصرار والرؤية”

التي تستشرف المستقبل
هنا الممدد الحقيقي لكل مجتمع
وفي سعيه نحو التميز والنجاح
— الشيخ محمد بن راشد آل مكتوم

The LOF chair features a strong, stable construction and an unassuming design. It enjoys popularity due to its neutral character, seamlessly fitting into both traditional and modern spaces, from intimate gatherings to offices or hotel interiors. The model is available in an upholstered version.



Mc Kinsey,
Poland



National Library,
Warsaw, Poland



Some interior designs require unorthodox solutions. The YESTERDAY collection fully meets this criterion. While the designs included in it hearken back to classic patterns, their minimalistic nature and original details make YESTERDAY an ideal match for modern decor as well.



Cremino Cafe,
Bielsko-Biala, Poland



Uniwersal Bar,
Namysłów, Poland

MENU	
ZUPY	
Porzeczka, wódka i białko	7.00
Herbata, ciasto	3.00
Herbata, ciasto, ciasto	6.00
Herbata, ciasto, ciasto	7.00
DANIA GŁÓWNE	
Herbata, ciasto, ciasto	4.00
Herbata, ciasto, ciasto	5.00
Herbata, ciasto, ciasto	6.00
Herbata, ciasto, ciasto	7.00
Herbata, ciasto, ciasto	8.00
Herbata, ciasto, ciasto	9.00
Herbata, ciasto, ciasto	10.00
Herbata, ciasto, ciasto	11.00
Herbata, ciasto, ciasto	12.00
Herbata, ciasto, ciasto	13.00
Herbata, ciasto, ciasto	14.00
Herbata, ciasto, ciasto	15.00
Herbata, ciasto, ciasto	16.00
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DANIA DODATKOWE	
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Herbata, ciasto, ciasto	30.00
ZDROWIECZNA	
Herbata, ciasto, ciasto	3.00
Herbata, ciasto, ciasto	4.00
Herbata, ciasto, ciasto	5.00
Herbata, ciasto, ciasto	6.00
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Herbata, ciasto, ciasto	29.00
Herbata, ciasto, ciasto	30.00

Uniwersal Bar,
Namysłów, Poland



Di Cafe,
Wroclaw, Poland



A slender, unpretentious and universal chair. The lightness of its structure corresponds to visual lightness even though the chair is characterized by a robust backrest and a stable seat. The chair may be stacked (up to 6 units).



Elegant, minimalist, and versatile, this chair features a sleek design that is light both structurally and visually. Its backrest is carefully woven, while the seat is crafted from Danish cord, adding a unique appearance. The model belongs to the Aller Ego collection, awarded the title "Best Polish Design."



Oficyna Cafe,
Gdańsk, Poland



The strength of the PROP design is combining classical style with minimalism. The furniture structure is made of turned wooden legs with the seat and backrest made of plywood. Upholstery is an additional element which adds softness to the models and underlines their unique character.



Xceedance Office,
Krakow, Poland





Forbis Group,
Warsaw, Poland



A reduced design with strong expression and fresh form, provided by a cross structure and backrest in a shape of a horseshoe embracing the user. Its straight forward simplicity is enhanced by the unique detail of the front leg.



Office space,
Poland



Yavir Restaurant,
Ukraine



The asymmetrical design, with straight and lower legs at the front and curved legs at the back, gives it a unique, dynamic character. Perfect for design enthusiasts looking for furniture with a distinctive shape. The chair is available with upholstered seat and back.





Apartments,
Gdynia, Poland





K2 is a family of wooden upholstered furniture that was created in response to the increasing demand for contemporary mountain-style furniture that would harmoniously complement advanced architecture emerging in the foothills of the tatra and beskid mountains and the Alps.

Innovative combination of upholstered seat with the plywood backrest, the bentwood ring, diligent selection of materials and subtle reference to the local craftsmanship, make the entire collection unique and timeless.



Jll Office



Nosalowy Dwór



Good solutions never age. Evoking associations with the geometric design of the 70s, the TUK collection meets all the demands of contemporary audiences. The distinctive feature of the collection, in the form of hexagonal panels from which the seat, backrest, and armrests are constructed, gives the furniture a modernist flair.



[for more details visit our website](#)

Xceedance Office,
Krakow, Poland



The name NOTE was inspired by the English term "notice" - to observe. It refers to the product as a noticeable new pattern or direction. The backrest, enhancing seating comfort, and a pocket located at the back of the chair were introduced as additional functional features. The product can be used in both office and residential spaces.



ARIA armchair – the “W” variant. The designer knew that there would be a huge veneered outer surface of the backrest at his disposal. This surface clashed into a contrast with the upholstered layer on the inside



Lipton Office, Warsaw,
Poland



Fujifilm,
Warsaw, Poland



Forbis Group, Warsaw,
Poland





Product solutions

2024

Paged novelties



A carefully designed table with a wide, inviting surface is available in a variety of lengths. It will work well both in lively restaurants and canteens, as well as in open office spaces offices.

Thoughtful details, such as hidden electrical outlets, allow easily transform it from a classic conference table conference table into a comfortable workspace perfect for laptops and coffee. Soft, rounded edges provide natural support for the hands, while the subtly curved bases add visual lightness. The design discreetly brings the the elegance of nature into common spaces, combining practicality with subtle beauty.





The lightweight, airy screens are available in two lengths, making it easy to harmonious integration into common spaces common areas.

They are ideal both As partitions over the work desk, as well as in creating cozy corners in restaurants or offices. Their braided structure adds a decorative touch that contrasts with the more monumental appearance of traditional partitions. The floor version allows flexible development of larger spaces without blocking light or overwhelming the the room. They fit perfectly into modern workplaces, hotels and coworking spaces, reflecting the trend toward a more natural, human-centered design and are an elegant alternative to massive fabric partitions.



Designed for heavy use in indoor spaces, the tables combine functionality with durability, perfectly meeting the needs of the HoReCa industry.

The solid metal base provides stability and strength, guaranteeing comfort in use. Available in three heights (Cafe, Dining, Bar) and various shapes (square, rectangular, round), the tops are made of materials such as solid wood, veneer, HPL laminate and melamine board. With extensive customization options, these tables merge design with functionality, fitting seamlessly into different interior styles.



Our novelty – **NIMM** designed by Maciej Karpiak, presented for the first time in the Autumn 2024. New products will join the family soon: low armchair and barstool, made of plywood, perfectly fitted to HoReCa spaces.



Fouco Blu is a modern version of the classic Thonet model A-1880.

The designers from Studio Iskry have given it a unique character by using ash wood with its distinctive grain for production and introducing an intriguing element - a brass sphere that serves as a purse hanger. The model belongs to the Aller Ego collection, awarded the title "Best Polish Design."





Fouco Arancia reinterprets the iconic Thonet model A-1880.

The designers from Studio Iskry have increased its appeal by choosing ash wood for its pronounced grain pattern and introducing an enchanting element: a brass sphere that also acts as a purse hanger. The model belongs to the Aller Ego collection, awarded the title "Best Polish Design."



Thank you.

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