

# PIAVAL

2021

# ENRICHES

# 100 YEARS OF EXCELLENCE IN WOODEN WORK

**100 years of commitment and craftsmanship knowledge, combined with design, innovation and sustainable development. 100 years of passion and respect for wood. Powered by 4 generations and a single family, shared by many collaborators who, day after day, bring their experience in the company. A century long journey: begun in 1919, with a small workshop founded by Francesco Piani. The beating heart of a brand now with strong roots in the territory and a look towards the future. 100 years of Made in Italy, on which the world sits.**  
100 anni di impegno e know-how artigianale, uniti a design, innovazione e sviluppo sostenibile. 100 anni di smisurata passione e rispetto per il legno. Alimentata da 4 generazioni e una sola famiglia, condivisa dai tanti collaboratori che, giorno dopo giorno, portano la loro esperienza in azienda. Un percorso lungo un secolo: iniziato nel 1919, con un piccolo laboratorio artigianale fondato Francesco Piani. Il cuore pulsante di un brand oggi con le radici ben salde nel territorio e lo sguardo verso il futuro. 100 anni di Made in Italy, su cui si accomoda il mondo.

# PIAVAL



# CHAIRS AND TABLES MADE IN ITALY SINCE 1919

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# MACARON

design Laura Silvestrini

Lounge  
Double seater sofa  
Armchair  
Chair  
Pouf  
Tabels







**MACARON**  
DESIGN LAURA SILVESTRINI

**An intimate and refined lounge,  
enhanced by a curved wooden profile.**  
Una lounge intima e raffinata,  
impreziosita da un profilo in legno curvato.



**WINNER  
BEST FURNITURE  
CATEGORY**

**The Macaron collection wins the Best Furniture category  
at the Cruise Ship Interiors Awards 2020, the prestigious international  
award recognizing and rewarding the excellence in interior design  
within the cruise ships and yachts industry.**

La collezione Macaron vince la categoria Best Furniture al Cruise Ship  
Interiors Awards 2020, prestigioso riconoscimento internazionale che  
premia le eccellenze dell'interior design per navi da crociera e yacht.

















**MACARON**  
DESIGN LAURA SILVESTRINI

**Distinctive aesthetic and soft lines,  
an armchair to be placed in any setting.**  
Estetica distintiva e morbide linee,  
una poltroncina che offre ampia libertà d'utilizzo.













**111-62/1** Beech / Faggio  
**111-62/1N** Walnut / Noce  
**Dimensions**  
W 72 x D 72 x H 75 cm  
W 28,25 x D 28,25 x H 29,5 in

**Armchair with high, hugging backrest**  
**Padded, shaped armrests**  
Poltrona con schienale alto e avvolgente  
Braccioli sagomati imbottiti

**111-92/1** Beech / Faggio  
**111-92/1N** Walnut / Noce  
**Dimensions**  
W 160 x D 72 x H 75 cm  
W 63 x D 28,25 x H 29,5 in

**Two seater sofa**  
**Padded seat and back**  
Divano a 2 posti  
Seduta e schienale imbottiti



**105-12/1** Beech / Faggio  
**105-12/1N** Walnut / Noce  
**Dimensions**  
W 60 x D 58 x H 80 cm  
W 23,5 x D 22,75 x H 31,5 in

**Armchair with hugging backrest**  
**Shaped padding**  
Poltrona a pozzetto con schienale avvolgente  
Imbottitura sagomata

**116-11/1** Beech / Faggio  
**116-11/1N** Walnut / Noce  
**Dimensions**  
W 46 x D 55 x H 80 cm  
W 18,25 x D 21,75 x H 31,50 in

**Chair with padded seat and backrest**  
Sedia con chienale e seduta imbottiti

**116-11/1S** Beech / Faggio  
**116-11/1NS** Walnut / Noce  
**Dimensions**  
W 46 x D 55 x H 80 cm  
W 18,25 x D 21,75 x H 31,50 in

**Swivel chair with added seat and backrest**  
**Swivel return 180°**  
Sedia girevole con schienale e seduta imbottiti  
Girevole 180° con ritorno



**124** Beech / Faggio  
**124N** Walnut / Noce  
**Dimensions**  
W 56 x D 56 x H 46 cm  
W 22,25 x D 22,25 x H 18,25 in

**Pouf with padded seat**  
Pouf con seduta imbottita

**123T/1** Beech / Faggio  
**123T/1N** Walnut / Noce  
**Dimensions**  
Ø 60 x H45 cm  
Ø 23,50 x 17,50 in

**Coffee table**  
Tavolino

**123T/2** Beech / Faggio  
**123T/2N** Walnut / Noce  
**Dimensions**  
Ø 70 x H45 cm  
Ø 27,55 x 17,50 in

**Coffee table**  
Tavolino



# TRENCH

design Laura Silvestrini

Lounge  
Double seater sofa  
Armchair  
Chair  
Barstool







**TRENCH**

DESIGN LAURA SILVESTRINI

**A sensual lounge which winks to fashion  
but does not give up stability and comfort.**

Una lounge sensuale, che strizza l'occhio alla  
moda ma non rinuncia alla stabilità e al comfort.











PIAVAL







**TRENCH**  
DESIGN LAURA SILVESTRINI

**With an essential and discreet sign, the legs highlight even more the soft silhouette.**  
Con un segno essenziale e discreto le gambe mettono in risalto la morbida silhouette.





















**112-62/1F** Ash / Frassino    **Dimensions**  
W 74 x D 70 x H 75 cm  
W 29,25 x D 27,5 x H 29,5 in

**Armchair with high, hugging backrest**  
**Padded, shaped armrests**  
Poltrona con schienale alto e avvolgente  
Braccioli sagomati imbottiti.

**112-92/1F** Ash / Frassino    **Dimensions**  
W 160 x D 72 x H 75 cm  
W 63 x D 28,5 x H 29,5 in

**Two seater sofa**  
**Padded seat and back**  
Divano a 2 posti  
Seduta e schienale imbottiti



**104-12/1F** Ash / Frassino    **Dimensions**  
W 62 x D 62 x H 80 cm  
W 24,5 x D 24,5 x H 31,5 in

**Armchair with hugging backrest**  
**Shaped padding**  
Poltrona a pozzetto con schienale avvolgente  
Imbottitura sagomata

**117-11/1F** Ash / Frassino    **Dimensions**  
W 46 x D 51 x H 80 cm  
W 18,25 x D 20,25 x H 31,50 in

**Chair with padded seat and back**  
Sedia con seduta e schienale imbottiti

**114F** Ash / Frassino    **Dimensions**  
W 55 x D 52 x H 106 cm  
W 21,5 x D 20,5 x H 41,5 in

**Stool with padded seat and back**  
Sgabello con seduta e schienale imbottiti

# HERRINGBONE

design Garcia Cumini

Chair

Chair with armrests

Barstool







## HERRINGBONE

DESIGN GARCIA CUMINI

**A large range of solutions,  
to fit any function and context.**

Un'ampia gamma di modelli,  
per ogni funzione e destinazione d'uso.

























CHAIR 115-11/B1N

CHAIR 115-11/B3F

CHAIR 115-11/B2N



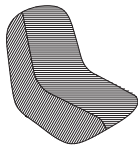
CHAIR 115-12/B3F

CHAIR 115-11/B6

CHAIR 115-11/B5N

SHELL

Without armrests  
Senza braccioli



MOD. 115-11

With armrests  
Con braccioli



MOD. 115-12

BASES

10 bases that can be combined with both shells  
10 basi basi abbinabili ad entrambe le scocche



B1

B2

B3

B4

B5



B6

B7

B8

B9

B10

FINISHES

Bases finish in chromed metal or black painted metal  
Finitura delle basi in metallo cromato o verniciato nero



Chromed  
Cromo



Black painted  
finish  
Verniciato nero

BASES

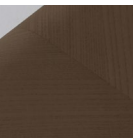
Wooden parts are available in beech, ash and walnut wood  
Gli elementi in legno sono disponibili nelle essenze di faggio, frassino e noce



Beech  
Faggio



Ash  
Frassino

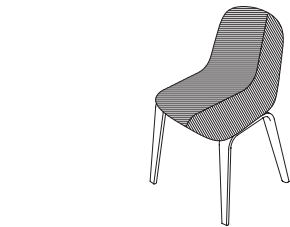


Walnut  
Noce



STOOL 115-11/B9F

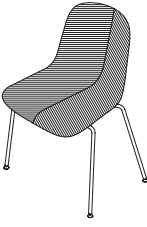
STOOL 115-11/B7N



**115-11/B1** Beech / Faggio  
**115-11/B1F** Ash / Frassino  
**115-11/B1N** Walnut / Noce

**Dimensions**  
W 48 x D 51,5 x H 77,5 cm  
W 19 x D 20,25 x H 30,5 in

**Chair with wooden legs**  
Sedia con gambe in legno



**115-11/B2** Beech / Faggio  
**115-11/B2F** Ash / Frassino  
**115-11/B2N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 77,5 cm  
W 21,5 x D 20,25 x H 30,5 in

**Stackable chair with metal legs**  
Sedia impilabile con gambe in metallo



**115-11/B3** Beech / Faggio  
**115-11/B3F** Ash / Frassino  
**115-11/B3N** Walnut / Noce

**Dimensions**  
W 45 x D 51,5 x H 77,5 cm  
W 17,75 x D 20,25 x H 30,5 in

**Chair with metal legs**  
Sedia con gambe in metallo



**115-12/B1** Beech / Faggio  
**115-12/B1F** Ash / Frassino  
**115-12/B1N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 77,5 cm  
W 21,5 x D 20,25 x H 30,5 in

**Armchair with wooden legs**  
Sedia con braccioli e gambe in legno



**115-12/B2** Beech / Faggio  
**115-12/B2F** Ash / Frassino  
**115-12/B2N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 77,5cm  
W 21,5 x D 20,25 x H 30,5 in

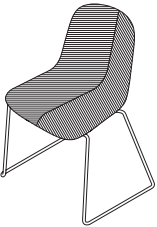
**Stackable armchair with metal legs**  
Sedia impiliabile con braccioli e gambe in metallo



**115-12/B3** Beech / Faggio  
**115-12/B3F** Ash / Frassino  
**115-12/B3N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 77,5 cm  
W 21,5 x D 20,25 x H 30,5 in

**Armchair with metal legs**  
Sedia con braccioli e gambe in metallo



**115-11/B4** Beech / Faggio  
**115-11/B4F** Ash / Frassino  
**115-11/B4N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 77,5 cm  
W 21,5 x D 20,25 x H 30,5 in

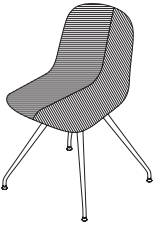
**Sled stackable chair**  
Sedia impilabile con base a slitta



**115-11/B5** Beech / Faggio  
**115-11/B5F** Ash / Frassino  
**115-11/B5N** Walnut / Noce

**Dimensions**  
W 57 x D 57 x H 77,5 cm  
W 22,5 x D 22,5 x H 30,5 in

**Trestle swivel chair, 3 legs**  
Sedia girevole con 3 gambe



**115-11/B6** Beech / Faggio  
**115-11/B6F** Ash / Frassino  
**115-11/B6N** Walnut / Noce

**Dimensions**  
W 45 x D 51,5 x H 77,5 cm  
W 17,75 x D 20,25 x H 30,5 in

**Trestle swivel chair, 4 legs**  
Sedia girevole con 4 gambe



**115-12/B4** Beech / Faggio  
**115-12/B4F** Ash / Frassino  
**115-12/B4N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 77,5 cm  
W 21,5 x D 20,25 x H 30,5 in

**Sled armchair**  
Sedia con braccioli e base a slitta



**115-12/B5** Beech / Faggio  
**115-12/B5F** Ash / Frassino  
**115-12/B5N** Walnut / Noce

**Dimensions**  
W 57 x D 57 x H 77,5 cm  
W 22,5 x D 22,5 x H 30,5 in

**Trestle swivel armchair, 3 legs**  
Sedia girevole con braccioli e 3 gambe



**115-12/B6** Beech / Faggio  
**115-12/B6F** Ash / Frassino  
**115-12/B6N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 77,5 cm  
W 21,5 x D 20,25x H 30,5 in

**Trestle swivel armchair, 4 legs**  
Sedia girevole con braccioli e 4 gambe



**115-11/B7** Beech / Faggio  
**115-11/B7F** Ash / Frassino  
**115-11/B7N** Walnut / Noce

**Dimensions**  
W 49 x D 51,5 x H 95 cm  
W 19,25 x D 20,25 x H 37,5 in

**Stool with wooden legs, seat height 65 cm**  
Sgabello con gambe in legno, H sedile 65 cm



**115-11/B8** Beech / Faggio  
**115-11/B8F** Ash / Frassino  
**115-11/B8N** Walnut / Noce

**Dimensions**  
W 50 x D 51,5 x H 107 cm  
W 19,75 x D 20,25 x H 42,25 in

**Stool with wooden legs, seat height 77 cm**  
Sgabello con gambe in legno, H sedile 77 cm



**115-12/B7** Beech / Faggio  
**115-12/B7F** Ash / Frassino  
**115-12/B7N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 95 cm  
W 21,5 x D 20,25 x H 37,5 in

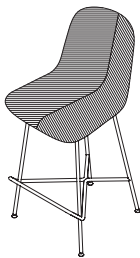
**Stool with armrests and wooden legs, seat height 65 cm**  
Sgabello con braccioli e gambe in legno, H sedile 65 cm



**115-12/B8** Beech / Faggio  
**115-12/B8F** Ash / Frassino  
**115-12/B8N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 107 cm  
W 21,5 x D 20,25 x H 42,25 in

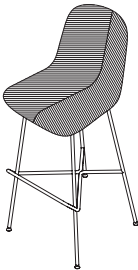
**Stool with armrests and wooden legs, seat height 77 cm**  
Sgabello con braccioli e gambe in legno, H sedile 77 cm



**115-11/B9** Beech / Faggio  
**115-11/B9F** Ash / Frassino  
**115-11/B9N** Walnut / Noce

**Dimensions**  
W 45 x D 51,5 x H 95 cm  
W 17,75 x D 20,25 x H 37,5 in

**Stool with metal legs, seat height 65 cm**  
Sgabello con gambe in metallo, H sedile 65 cm



**115-11/B10** Beech / Faggio  
**115-11/B10F** Ash / Frassino  
**115-11/B10N** Walnut / Noce

**Dimensions**  
W 45 x D 51,5 x H 107 cm  
W 17,75 x D 20,25 x H 42,25 in

**Stool with metal legs, seat height 77 cm**  
Sgabello con gambe in metallo, H sedile 77 cm



**115-12/B9** Beech / Faggio  
**115-12/B9F** Ash / Frassino  
**115-12/B9N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 95 cm  
W 21,5 x D 20,25 x H 37,5 in

**Stool with armrests and metl legs, seat height 65 cm**  
Sgabello con braccioli e gambe in metallo, H sedile 65 cm



**115-12/B10** Beech / Faggio  
**115-12/B10F** Ash / Frassino  
**115-12/B10N** Walnut / Noce

**Dimensions**  
W 54,5 x D 51,5 x H 107 cm  
W 21,5 x D 20,25 x H 42,25 in

**Stool with armrests and metl legs, seat height 77 cm**  
Sgabello con braccioli e gambe in metallo, H sedile 77 cm



**PIPE**  
design Garcia Cumini  
Chair





## PIPE

DESIGN GARCIA CUMINI

**A manifesto of slow design and bold technological research.**

Espressione di slow design e ricerca tecnologica audace.







PIPE



PIAVAL







<b>106-11/3</b>	Beech / Faggio	<b>Dimensions</b>
<b>106-11/3F</b>	Ash / Frassino	W 54 x D 51 x H 77 cm
<b>106-11/3N</b>	Walnut / Noce	W 21,25 x D 20,25 x H 30,5 in

**Chair. Padded seat, wooden backrest**  
**Ring options: satin brass, black polished nickel**  
Sedia. Seduta imbottita, schienale in legno  
Opzioni anello: ottone satinato, nichel nero lucido



# DAFNE

design Matteo Thun

Armchair







**DAFNE**

DESIGN MATTEO THUN

**Comfort, functionality, lightness  
and traditional craftsmanship.**

Comfort, funzionalità, leggerezza  
e tradizione artigianale.









**109-12/1** Beech / Faggio

**Dimensions**  
W 66 x D 61 x H 80 cm  
W 26 x D 24 x H 31,5 in

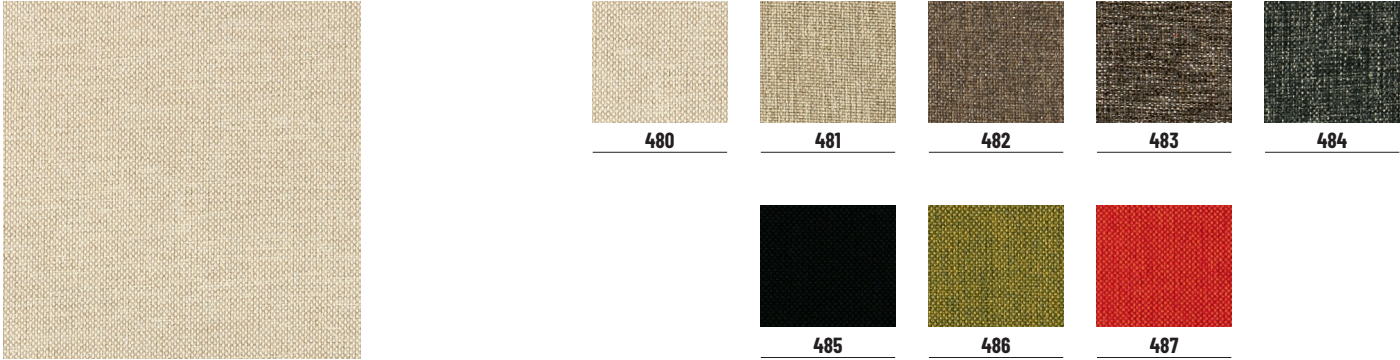
**Armchair. Padded seat, sides and back**  
Poltroncina. Seduta, schienale e fianchi imbottiti



TEXTILES  
AND WOOD FINISHES

CAT. X

Fabric100% Polypropylene

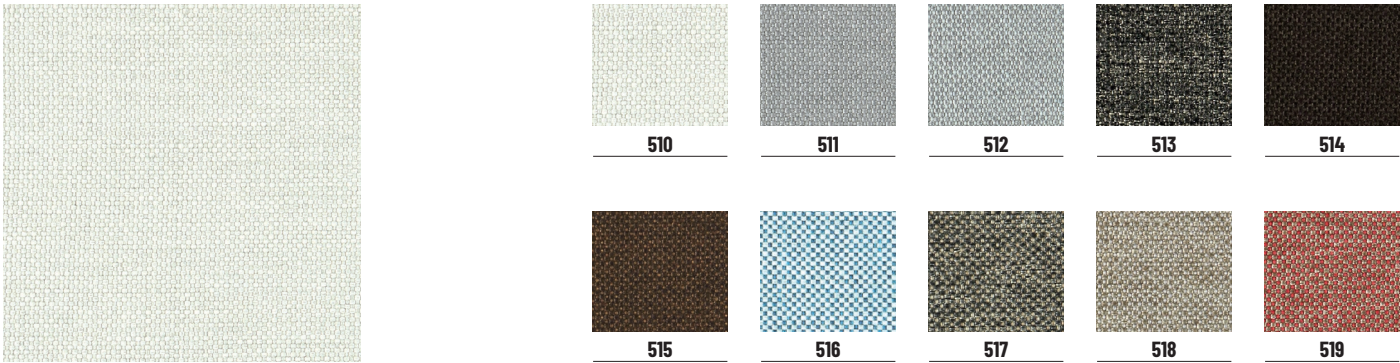


Vinyl88% PVC, 6% Polyester, 6% Cotton



CAT. A

Fabric100% Polypropylene



Vinyl89% PVC, 11% Polyamide





CAT. A

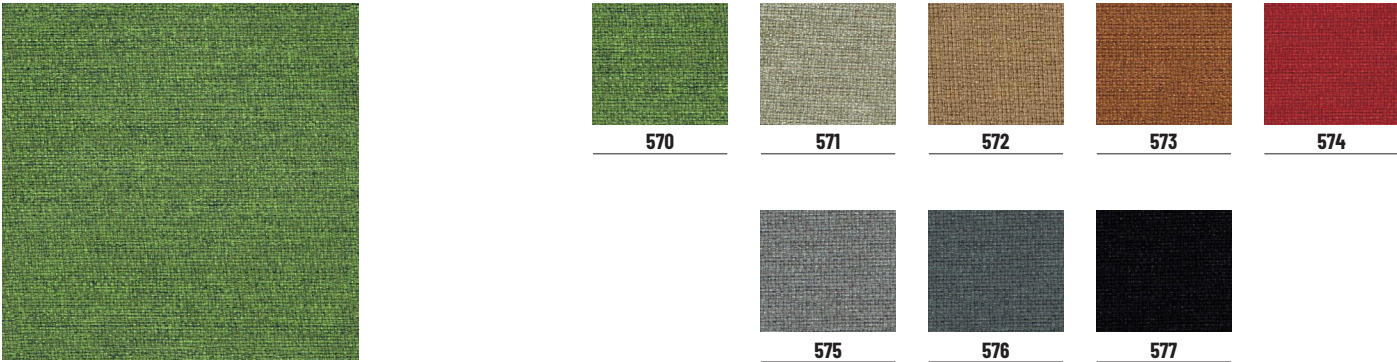
Vinyl

85% PVC, 2% Polyurethane, 13% Cotton



Fabric

75% Trevira® CS Flame Retardant Polyester, 25% Polyester



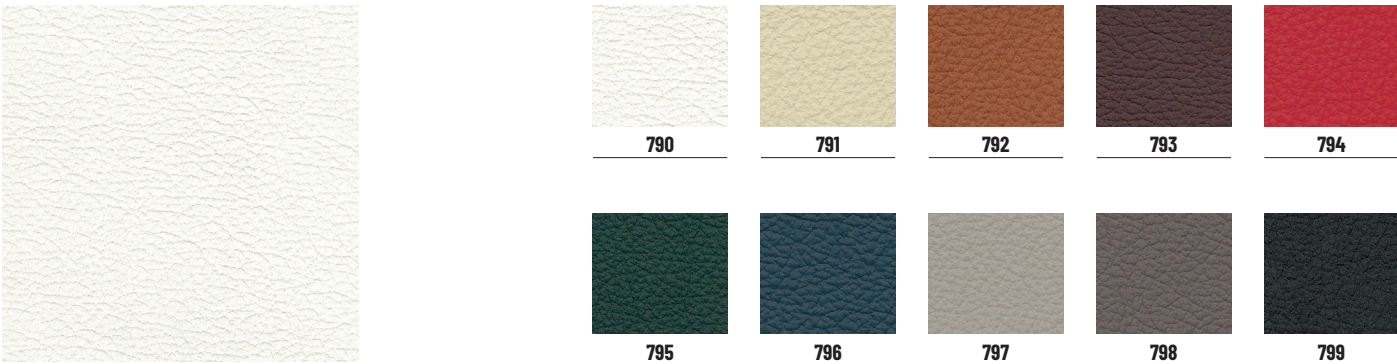
Fabric

68% Polyester, 32% Polypropylene



Natural Leather

100% Leather



CAT. E

Velvet

100% Polyester



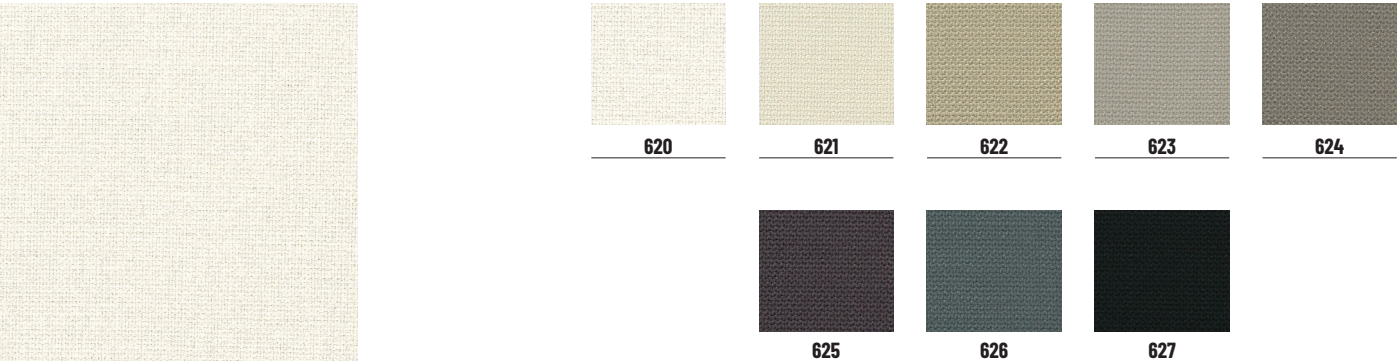
Velvet

100% Trevira CS



Fabric

100% PES



Wool Fabric - Felted Finish

100% Virgin Wool





CAT. E

Vinyl1% PU-finish, 73% PVC-compound, 26% CO-fabric

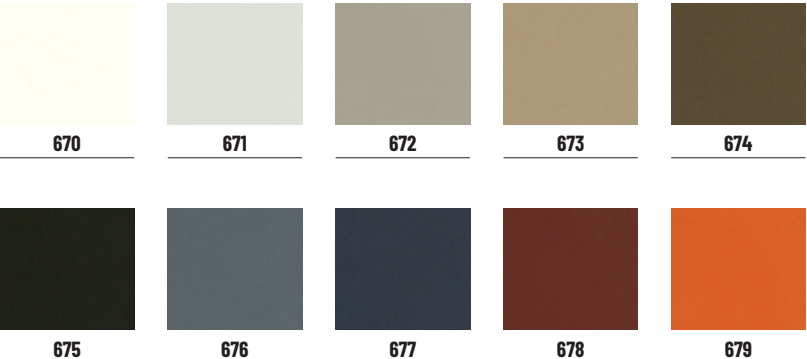


CAT. F

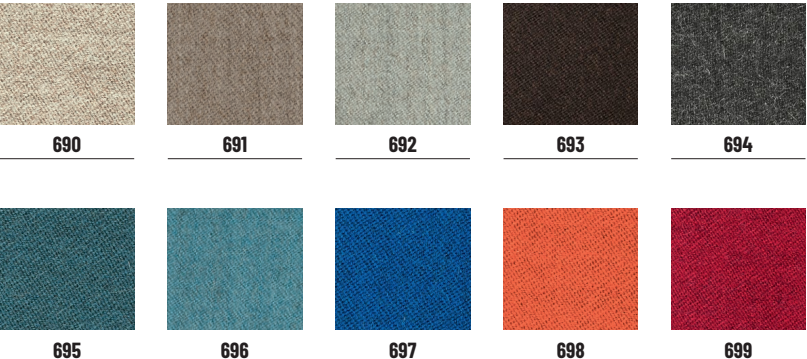
Fabric100% Trevira CS



Silicone LeatherEco-friendly, 55% Silicone, 45% Polyester



Fabric - Felted Finish65% Wool, 15% Alpaca, 20% Polyamide



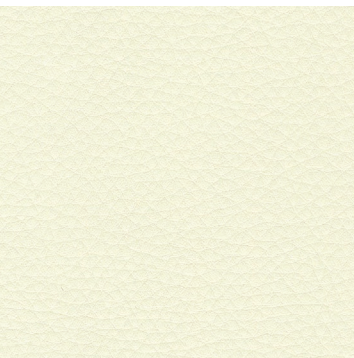
CAT. G

Natural Leather100% Leather



CAT. H

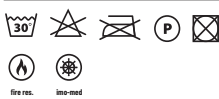
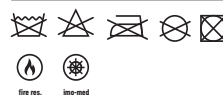
Natural Leather100% Leather



Natural Leather100% Leather





CAT. X				
480 > 487		490 > 499		
<b>features</b> 100% Polypropylene, width cm ± 140, weight ± 228 g/m². <b>abrasion resistance</b> > 100.000 rubs, ISO 12947-2. <b>colour fastness to light</b> 5/6, ISO 105 B02. <b>fastness to rubbing</b> dry 5, wet 4/5, ISO 105 X12. <b>tensile strength</b> warp 3 mm, weft 4 mm, ISO 13936-2. <b>fire resistance</b> 11M - UNI 9175; EN 1021 1/2; BS 5852 crib 5; NF D 60 013; California TB 117-2013; IMO FTP Code 307 part 8.		<b>features</b> 88% PVC - 6% Polyester - 6% Cotton, width cm ± 140, weight ± 650 g/m², thickness ± 0,95 mm. <b>abrasion resistance</b> > 100.000 rubs, ISO 5470-2. <b>colour fastness to light</b> 7, ISO 105 B02. <b>fastness to rubbing</b> dry 4, wet 4, ISO 105 X12. <b>tensile strength</b> warp>300 N/5 cm, weft>200 N/5 cm, ISO 1421. <b>sustainability</b> phtalete free. <b>fire resistance</b> 11M - UNI 9175; EN 1021 1/2; BS 5852 part 1; BS 5852 crib 5 (only on request - min 400 m); California TB 117-2013; IMO FTP Code 307 part 8.		
				

### ATTENTION

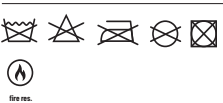


Piaval srl reserves the right to alter the technical and dimensional specifications given in this publication and to introduce improvements that may change the aesthetics of the products shown in this catalogue. The color representation is only for illustrative purposes and is not binding in terms of color.

When we talk about the defects of leather, it is very important to emphasize that these are natural characteristics, which prove the genuine origin of the leather, provided they do not alter resistance, durability and quality. We have therefore to convince ourselves that these particular peculiarities of the leather cannot be eliminated and it is useless to submit the leather to a sophisticated process which achieves the only result of affecting its intrinsic quality. The charm of the leather, its beauty, will abundantly repay those who learn to appreciate it, love it, respect it. That's all: only leather can compete with leather. Same tonality of colour from one bath to another.

CAT. A				
510 > 519	530 > 539	550 > 559	570 > 577	770 > 779
<b>features</b> 100% Polypropylene width cm ± 140, weight ± 350 g/m². <b>abrasion resistance</b> > 50.000 rubs, ISO 12947-2. <b>colour fastness to light</b> 5, ISO 105 B02. <b>fastness to rubbing</b> dry 5, wet 4/5, ISO 105 X12. <b>tensile strength</b> warp 4 mm, weft 2 mm, ISO 13936-2. <b>fire resistance</b> 11M - UNI 9175; EN 1021 1/2; BS 5852 crib 5; NF D 60 013; California TB 117-2013; IMO FTP Code 307 part 8.	<b>features</b> 89% PVC - 11% Polyamide, width cm ± 137, weight ± 690 g/m², thickness ± 1,20 mm. <b>abrasion resistance</b> >150.000 rubs, ISO 5470-2. <b>colour fastness to light</b> 6, ISO 105 B02. <b>fastness to rubbing</b> dry 4/5, wet 4/5, ISO 105 X12. <b>tensile strength</b> warp 400 N/5 cm, weft 100 N/5 cm, ISO 1421. <b>sustainability</b> phthalate free. <b>fire resistance</b> 11M - UNI 9175; EN 1021 1/2; BS 5852 part 1; NF P 92 507 M2; California TB 117-2013; IMO FTP Code 307 part 8.	<b>features</b> 85% PVC - 2% Polyurethane 13% Cotton, width cm ± 140, weight ± 680 g/m², thickness ± 1,00 mm. <b>abrasion resistance</b> > 50.000 rubs, ISO 5470-2. <b>colour fastness to light</b> 5, ISO 105 B02. <b>fastness to rubbing</b> dry 4, wet 4, ISO 105 X12. <b>tensile strength</b> warp 350 N, weft 400 N, ISO 1421. <b>sustainability</b> phthalate free. <b>fire resistance</b> 11M - UNI 9175; EN 1021 1/2; BS 5852 part 1, is 0; BS 5852 crib 5; California TB 117-2013; IMO FTP Code 307 part 8.	<b>features</b> 75% Trevira® CS Flame Retardant Polyester, 25% Polyester, width cm ± 140, weight ± 325 g/m². <b>abrasion resistance</b> >50.000 Martindale cycles <b>colour fastness to light</b> 5, ISO 105 B02. <b>fastness to rubbing</b> dry 4, wet 4, ISO 105 X12. <b>sustainability</b> Certified to OEKO-TEX® Standard 100 <b>fire resistance</b> EN 1021 1/2; BS 7176 Low Hazard BS 5852 Ignition source 5; BS 7176 Medium Hazard; DIN 4102 B1; NF D 60-013; ÖNORM B 3825 & A 3800-1.	<b>features</b> 68% Polyester - 32% Polypropylene, width cm ± 140, weight ± 400 g/m². <b>abrasion resistance</b> >135.000 rubs, ISO 12947-2. <b>colour fastness to light</b> 6, ISO 105 B02. <b>fastness to rubbing</b> dry 4/5, wet 4, ISO 105 X12. <b>tensile strength</b> warp 3 mm, weft 3 mm, ISO 13936-2. <b>fire resistance</b> 11M - UNI 9175; Class 1 - UNI 9177; EN 13773 - Class 1; EN 1021 1/2; BS 5852 part 1; BS 5852 crib 5 with treatment, only upon request, min 200 m; DIN 4102 B1; NF D 60 013; California TB 117-2013; IMO FTP Code 307 part 8; ÖNORM B 3825.

CAT. A	CAT. E			
790 > 799	580 > 589	600 > 609	620 > 627	630 > 639
<b>eatures</b> 100% Leather, thickness ± 0,9/1,1 mm. <b>colour fastness to light</b> 8, ISO 105 B02. <b>tear strenght</b> ≥ 20N/mm ISO 3377-1. <b>flex resistance</b> > 20.000 rubs, ISO 5402-1. <b>fastness to rubbing</b> dry 500 cycles, wet 250 cycles UNI EN ISO 11640.	<b>features</b> 100% Polyester, width cm ± 140, weight ± 435 g/m². <b>abrasion resistance</b> 150.000 rubs, ISO 12947-2. <b>colour fastness to light</b> 5, ISO 105 B02. <b>fastness to rubbing</b> dry 4/5, wet 4, ISO 105 X12. <b>tensile strength</b> warp 3 mm, weft 2 mm, ISO 13936-2. <b>fire resistance</b> 11M - UNI 9175; classe 1 - UNI 9177; EN 1021 1/2; BS 5852 crib 5; NF P 92 503 M1; DIN 4102 B1; California TB 117-2013; IMO FTP Code 307 part 8.	<b>features</b> 100% Trevira CS, width cm ± 140, weight ± 450 g/m². <b>abrasion resistance</b> 50.000 rubs, ISO 12947-2. <b>colour fastness to light</b> 5, ISO 105 B02. <b>fastness to rubbing</b> dry 4/5, wet 4/5, ISO 105 X12. <b>fire resistance</b> UNI 9177 - Cl. 1; NF P 92-503-507; M1 California TB 117-2013; EN 1021-1&2: BS 5852-Part 0-1 (C&M); DIN 4102 B1; IMO MSC 307(88); Annex 1 Part 7-8.	<b>features</b> 100% PES width cm ± 140, weight ± 450 g/m². <b>abrasion resistance</b> > 45.000 rubs, ISO 12947-2. <b>colour fastness to light</b> 4/5, ISO 105 B02. <b>fastness to rubbing</b> dry 4/5, wet 4/5, ISO 105 X12. <b>fire resistance</b> BS5852:2006 (p. 11 CRIB 5) EN 1021-1; EN 1021-2; UNI 9175:2010 classe 1 IM.	<b>features</b> 100% Virgin Wool, width cm ± 137, weight ± 460 g/m². <b>abrasion resistance</b> >50.000 rubs, ISO 5470-2. <b>colour fastness to light</b> 5, ISO 105 B02. <b>fastness to rubbing</b> dry 4, wet 4, ISO 105 X12. <b>sustainability</b> Rapidly renewable and compostable <b>fire resistance</b> EN 1021 - 1; EN 1021 - 2; BS 7176 Low Hazard; NF D 60-013; ÖNORM B 3825 & A 3800-1; UNI 9175 Classe 1 IM; BS 476 Part 7 Class 1; EN 13501-1 Adhered Class D, s1, d0.

CAT. E	
650 > 657	
<b>features</b> 1% PU-finish, 73% PVC-compound, 26% CO-fabric, width cm ± 150, weight ± 780 g/m². <b>fire resistance</b> NF M2, BS5852 IS-O+1+5, DIN EN 1021-1+2, DIN4102(Part 1, B2), mvss302, ONORM B3825 schwer brennbar (B1), ONORM A 3800-1 Q2.	
CAT. F	
660 > 667	670 > 679
<b>features</b> 100% Trevira CS width cm ± 140, weight ± 770 g/m² <b>abrasion resistance</b> > 45.000 rubs, ISO 12947-2. <b>colour fastness to light</b> 5, ISO 105 B02. <b>fastness to rubbing</b> dry 5, wet 5, ISO 105 X12. <b>fire resistance</b> UNI 9177 - Class 1; California TB 117:2013; EN 1021-1&2; BS 5852-Part 0-1 (C&M); IMO MSC 307(88); Annex 1 Part 7-8; NF P 92-503-507 M1; DIN 4102 B1.	<b>features</b> 55% Silicone - 45% Polyester width cm ± 137, weight 650 g/m² thickness ± 0,95 mm. <b>abrasion resistance</b> > 100.000 rubs, ISO 12947-2. <b>colour fastness to light</b> 7-8, ISO 105 B02. <b>fastness to rubbing</b> dry 4-5, wet 4, ISO 105 X12. <b>fire resistance</b> UNI 9175 11M; EN 1021-1&2; BS 5852-Part 0-1; NF D 60-013; California TB 117:2013; NFPA 260 Class 1; IMO FTP Code 307 part 8; ONORM B 3825.
690 > 699	
<b>features</b> 65% Wool - 15% Alpaca - 20% Polyamide, width cm ± 142, weight ± 420 g/m², <b>abrasion resistance</b> > 80.000 rubs, ISO 12945-2. <b>colour fastness to light</b> 4/5, ISO 105 B02. <b>fastness to rubbing</b> dry 4/5, wet 4/5, ISO 105 X12. <b>fire resistance</b> UNI 9175 11M; California TB 117:2013; EN 1021-1&2; BS 5852-Part 0-1 (C&M).	

CAT. G		CAT. H	
710 > 719		730 > 739	
<b>features</b> 100% Leather thickness ± 1,00 - 1,20 mm. <b>tear strenght</b> ≥ 20 N ISO 3377-1. <b>flex resistance</b> > 50.000 rubs, ISO 5402-1. <b>adhesion of finishing</b> ≥ 2 N/10mm ISO 11644. <b>colour fastness to light</b> 5, EN ISO 105-B02 (Met. 3) <b>fastness to rubbing</b> dry 4, wet 4, EN ISO 11640 <b>fire resistance</b> EN 1021-1; EN 1021-2; B55852:Source 0; B55852:Source 1; Cal TB117; NFPA 260/UFAC.		<b>features</b> 100% Leather, thickness ± 1,3/1,5 mm. <b>colour fastness to light</b> 8, ISO 105 B02. <b>tear strenght</b> ≥ 121N/mm ISO 3377-1. <b>flex resistance</b> > 50.000 rubs, ISO 5402 <b>adhesion of finishing</b> 13,4 N/cm ISO 11644. <b>fastness to rubbing</b> dry 4/5, wet 4, ISO 11640. <b>fire resistance</b> UNI EN 1021-1:2014 NI/O; UNI EN 1021-2:2014 N°1; Imo FTP: Part 8-Resolution A.652 (16) NI/O - NI/I; California TB 117-AT1@2013:2013	
<b>features</b> 100% Leather thickness ± 1,1/1,2 mm. <b>colour fastness to light</b> 8, ISO 105 B02. <b>tear strenght</b> ≥ 34 N/mm ISO 3377-1. <b>flex resistance</b> > 50.000 rubs, ISO 5402 <b>adhesion of finishing</b> 3,5 N/cm ISO 11644. <b>fastness to rubbing</b> dry 4, wet 5, ISO 11640. <b>fire resistance</b> UNI EN ISO 1021:2014; Part 8-Resolution A.652 (16) NI/O - NI/I; California TB 117-AT1@2013:2013			
			

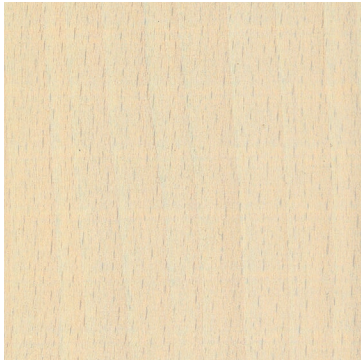
CAT. A		CAT. E	
790 > 799		580 > 589	
<b>eatures</b> 100% Leather, thickness ± 0,9/1,1 mm. <b>colour fastness to light</b> 8, ISO 105 B02. <b>tear strenght</b> ≥ 20N/mm ISO 3377-1. <b>flex resistance</b> > 20.000 rubs, ISO 5402-1. <b>fastness to rubbing</b> dry 500 cycles, wet 250 cycles UNI EN ISO 11640.		<b>features</b> 100% Polyester, width cm ± 140, weight ± 435 g/m². <b>abrasion resistance</b> 150.000 rubs, ISO 12947-2. <b>colour fastness to light</b> 5, ISO 105 B02. <b>fastness to rubbing</b> dry 4/5, wet 4, ISO 105 X12. <b>tensile strength</b> warp 3 mm, weft 2 mm, ISO 13936-2. <b>fire resistance</b> 11M - UNI 9175; classe 1 - UNI 9177; EN 1021 1/2; BS 5852 crib 5; NF P 92 503 M1; DIN 4102 B1; California TB 117-2013; IMO FTP Code 307 part 8.	
			



WOODS



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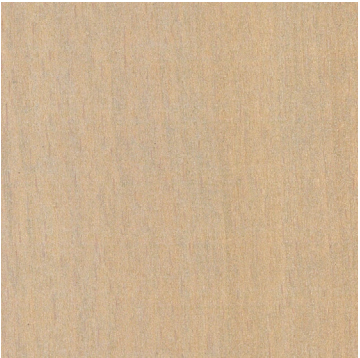
107



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143



144



145



146



147



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Water based lack

For the painting cycle of her products, the company Piaval also uses water based paints in order to minimize the impact on the environment and to obtain a product that doesn't release toxic substances (solvent) after the paint drying too.

Vernici all'acqua

Per la verniciatura dei propri prodotti, Piaval utilizza anche vernici a base d'acqua al fine di minimizzare l'impatto sull'ambiente e per ottenere un manufatto che non rilasci sostanze tossiche (solventi) anche dopo l'asciugatura della vernice.

Customer's stain colours

Special wood colour finishings not included in the standard range of colours are realised by receipt of a sample and implies a price increase following the current price list.

Tinte speciali

Tutti i colori che non rientrano nella gamma standard sono realizzabili solo previa presentazione di un campione. La realizzazione di una tinta speciale implica un supplemento di prezzo secondo le tariffe in vigore.

Variations in colour

Wood is a natural material. Each trunk has a different colour and structure and determines wood colour differences which can not be considered defect of the product Piaval.

Variazioni di tinta

Il legno è un materiale naturale. Ogni tronco presenta un colore e una struttura diversa e ciò determina delle variazioni nella tinta. Le diversità di tinte dovute alla struttura naturale del legno non possono essere imputate come difetto alla ditta Piaval.

Cleaning of the painted surfaces by water-based products

Do the cleaning of the painted surfaces by using a wet cloth and a neuter detergent. Do not use any detergent with alcohol, ammonia or other aggressive chemical substances. After cleaning, dry the painted surfaces.

Pulizia delle superfici verniciate con prodotti a base d'acqua

Eeguire la pulizia delle superfici verniciate utilizzando un panno umido e detergente neutro. Non utilizzare detergenti contenenti alcool, ammoniaca o altre sostanze chimiche aggressive. Dopo la pulizia asciugare le superfici verniciate.



# SUSTAINABILITY

## Certifications

**The concrete commitment to the environment has always identified Piaval's chain. The processing waste is turned into biomass to produce 100% of the heating and the energy for the drying process.**

**A solar panel system produces clean energy. All products are made using environmentally friendly materials and manufacturing processes. The compounds used are not harmful to the health and the varnish cycle is strictly water-based, a choice adopted over 15 years ago.**

L'impegno concreto per l'ambiente identifica da sempre i processi produttivi Piaval.

La biomassa ricavata dagli scarti di lavorazione garantisce il 100% del fabbisogno di riscaldamento e il funzionamento dell'impianto di essiccazione. Il sistema fotovoltaico fornisce energia pulita.

I prodotti sono realizzati con materiali e processi di lavorazione eco-compatibili. Vengono utilizzati composti non dannosi per la salute e il ciclo di verniciatura è rigorosamente all'acqua, una scelta adottata da oltre 15 anni.



The mark of  
responsible forestry

Ask for FSC®  
certified products



### ERGOCERT

**Piaval is among the first Italian chair companies to guarantee a scientifically validated level of comfort. Many models obtained Ergocert Class A and Ergocert Class A+, attesting their conformity to the highest ergonomic and usability standards,**

Piaval è tra le prime aziende italiane che possono garantire un indice di comfort delle sedute testato scientificamente. Molti modelli sono certificati Ergocert Class A ed Ergocert Class A+, in conformità ai più alti standard di ergonomia e usabilità.

### UNI EN ISO 9001:2015

**Piaval is certified in the UNI EN ISO 9001:2015 standard focused on quality management, which attests to the adoption of accurate control systems at every stage: from design to production and customer care.**

Piaval è certificata UNI EN ISO 9001:2015 per la gestione della qualità, che attesta l'adozione di accurati sistemi di controllo in ogni fase: dalla progettazione, alla produzione fino all'assistenza ai clienti.

### FSC®

**On request, products can therefore be FSC® certified, as they are made using FSC® certified material and other controlled materials.**

Su richiesta i prodotti possono essere certificati FSC®, composti da materiale certificato FSC® e di altro materiale controllato.

### CATAS

**The resistance, safety and durability of the products are tested by the most important Italian institute for certification, research and testing within the wood and furniture industry, a centre of excellence in Italy and around the world. Seats and backs, are subjected to 200,000 cycles of load tests.**

La qualità, la resistenza alla sollecitazione d'uso, la sicurezza e la durata dei prodotti sono testate dal più importante istituto italiano per la certificazione, ricerca e prove nel settore legno-arredo, punto di riferimento in Italia e nel mondo. Sedili e schienali sono sottoposti a 200.000 cicli di prova di carico.



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