

# Pointhouse

## JOLLY

Design **Pointhouse**

**Scheda tecnica**  
**/ *Technical sheet***



## Tavolo allungabile con struttura telescopica in metallo verniciato a polveri epossidiche.

Tavolo per interni adatto per un ambiente living, con struttura telescopica in metallo verniciato a polveri epossidiche. Piano e allunghe disponibili in nobilitato melamminico o nei decorativi Cleaf.

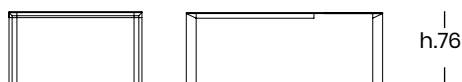
Adatto anche ad ambienti con spazi ridotti con un sistema di allunga che permette di raddoppiare i posti a sedere. Possibilità di ordinare anche la sola struttura.

## Extendable table with powder coated telescopic metallic structure.

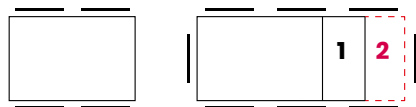
Indoor table suitable for the living room, with a powder coated telescopic metallic structure. Top and extensions are available in melamine or in all Cleaf finishes. It's also suitable for small spaces, thanks to its extendable system that allow to double the seats.

It's possible to order only the structure.

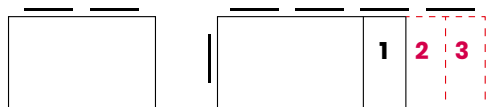
### MISURE / SIZE:



120X80 + (40+40)



140X80 + (40+40+40)



**1 ALLUNGA DI SERIE / STANDARD WITH ONE EXTENSION**

**2-3 ALLUNGA OPTIONAL / OPTIONAL WITH 2-3 EXTENSIONS**

### PESO & IMBALLO / WEIGHT & PACKING:



Numero colli  
Boxes number

#### JOLLY 120

1 collo per struttura / 1 box per frame:  
cm 116,5x62x12 - Kg. 15

1 collo per rivestimento / 1 box for covering:  
cm 115x10x4 - Kg. 2

1 collo per gambe / 1 box for legs:  
cm 93x89x11 - Kg. 15,6

1 collo per piano + allunga  
1 box for top and extension:  
cm 125x83x8 - Kg. 22

1 collo per allunga aggiuntiva  
1 box for additional extensions:  
cm 84,5x45x4,5 - Kg. 5,4

m<sup>3</sup> 0,281 tot. Kg. 60 (+ 8,2 Kg. per vetro / for glass)

#### JOLLY 140

1 collo per struttura / 1 box per frame:  
cm 135x62x12 - Kg. 18,2

1 collo per rivestimento / 1 box for covering:  
cm 135x10x4 - Kg. 2,5

1 collo per gambe / 1 box for legs:  
cm 93x89x11 - Kg. 15,6

1 collo per piano + allunga  
1 box for top and extension:  
cm 145x83x8 - Kg. 24

1 collo per allunga aggiuntiva  
1 box for additional extensions:  
cm 84,5x45x4,5 - Kg. 5,4

m<sup>3</sup> 0,309 tot. Kg. 65,7 (+ 10,4 kg. per vetro / for glass)

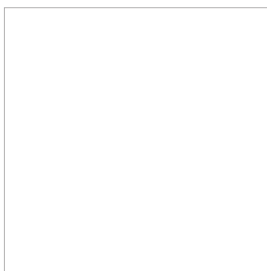
## FINITURE / FINISHES:

### Struttura e gambe / Structure and legs:

alluminio verniciato / anodizzato  
painted aluminum / anodized:



**02** GRIGIO ALLUMINIO  
ALUMINIUM GREY



**06** BIANCO OPACO  
MATT WHITE



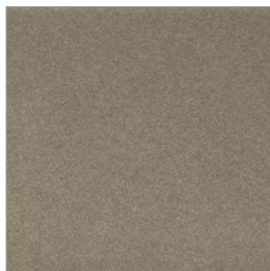
**07** NERO OPACO  
MATT BLACK



**18** GRIGIO SILVER  
SILVER GREY



**22** TORTORA  
DOVE GREY



**24** BRONZO  
BRONZE



**0G** GHISA  
CAST IRON



**0P** GRIGIO PIOMBO OPACO  
MATT LEAD GREY

### Piano e allunga / Top and extensions:

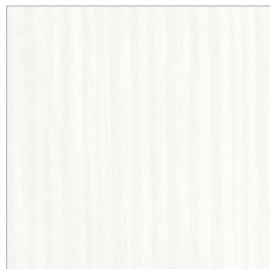
melamminico / vetro / laminato / Cleaf:  
melamine / glass / laminated / Cleaf:

#### Melamminico

E' un rivestimento prefinito e viene ottenuto utilizzando carte (stampate) impregnate e spalmate sul lato decorativo con resine melaminiche (es. pannelli di truciolare o mdf) garantendo ottima stabilità e una sufficiente resistenza all'usura.

#### /Melamine

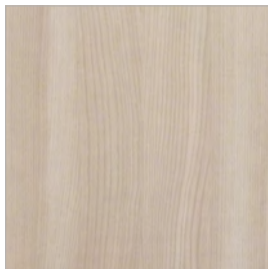
It is a prefinished covering and it is obtained by using impregnated and coated papers on the decorative side with melamine resins (ex. Chipboard panels or mdf) guaranteeing an excellent stability and a sufficient wear resistance.



**8A** BIANCO LARICE  
WHITE LARCH



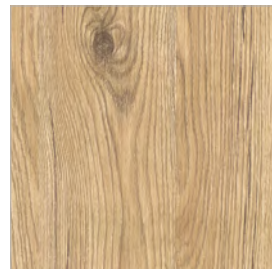
**8F** BIANCO OPACO  
MATT WHITE



**8G** OLMO CHIARO  
LIGHT ELM



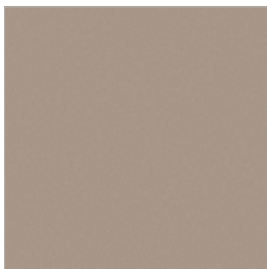
**8L** GRIGIO GRAFITE OPACO  
MATT GRAPHITE GREY



**8P** ROVERE CRUDO  
RAW OAK



**8S** QUERCIA BIANCO  
WHITE OAK



**8U** TORTORA  
DOVE GREY



**MA** IRON SATINATO  
SATIN IRON

# CLEAF

**Marmo:** una finitura morbida e setosa che si abbina a decorativi tinta unita o effetto pietra.

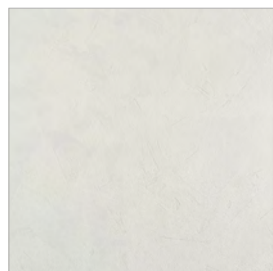
**Legno:** l'effetto spazzolatura tipico delle essenze lignee lavorate da abili mani artigiane.

**Beton:** Ispirata alle murature urbane dell'architettura industriale, ripropongono la profondità di una parete in calcestruzzo o intonaco spatolato.

**Marble:** A soft and silk-smooth finish that can match solid colour or stone elements.

**Wood:** The brushed effect typical of the wood essences worked by skilled handcraft.

**Beton:** Inspired by urban walls typical of industrial architecture, reintroduce the depth of a concrete or plaster wall.



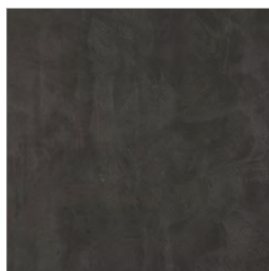
**7A** BIANCO  
WHITE



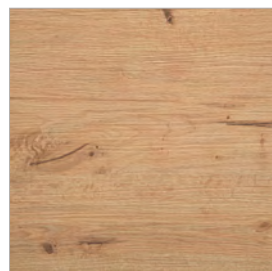
**7B** TORTORA  
DOVE GREY



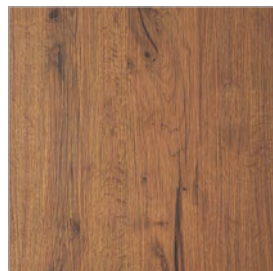
**7D** GRIGIO  
GREY



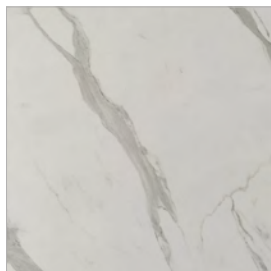
**7E** GRAFITE  
GRAPHITE



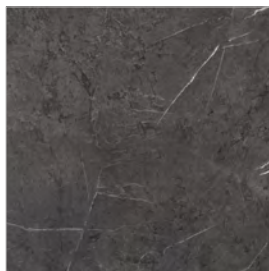
**7F** ROVERE NATURALE  
NATURAL OAK



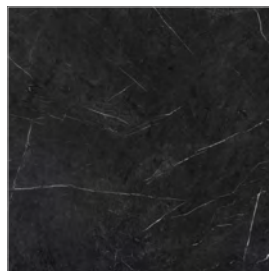
**7G** ROVERE COTTO  
BURNISHED OAK



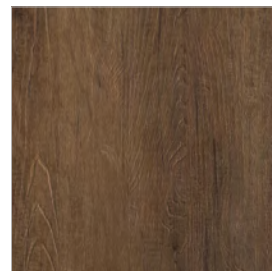
**7I** MARMO BIANCO  
WHITE MARBLE



**7M** MARMO GRIGIO  
GREY MARBLE



**7L** MARMO NERO  
BLACK MARBLE



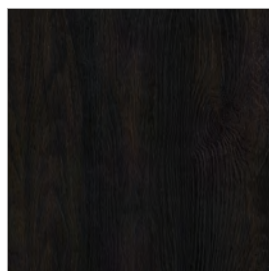
**7N** LECCIO  
HOLM OAK



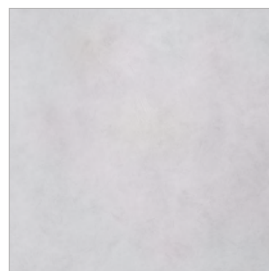
**7O** OLMO NATURALE  
NATURAL ELM



**7P** LEGNO SBIANCATO  
BLEACHED WOOD



**7Q** LEGNO BRUCIATO  
BURNT WOOD



**7V** GHIACCIO  
ICE



**7W** PIETRA CHIARA  
LIGHT STONE



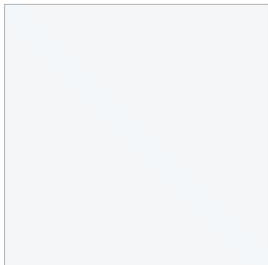
**7Y** PIETRA SCURA  
DARK STONE

### **Vetro temperato**

Il vetro temperato è considerato "vetro di sicurezza" perchè, se dovesse rompersi, si frammenta in tanti piccoli pezzi non pericolosi per l'incolumità delle persone.

Si ottiene sottoponendo le lastre di vetro ad un trattamento termico a circa 700 gradi seguito da un raffreddamento istantaneo. Tale procedimento crea una compressione superficiale in grado di aumentare la resistenza della lastra alle sollecitazioni meccaniche e allo shock termico.

Il vetro temperato resiste a temperature superiori a 250°.



**66** EXTRABIANCO  
EXTRAWHITE

### **/Tempered glass**

*Tempered glass is called also "safety glass" because in case of break it splits in several small pieces, not dangerous .*

*Tempered glass it's the result of a termic treatment up to 700 C° followed by a fast cooling. This process create a superficial compression which increase the resistance of the surface to the mechanical forces and to the termic shock.*

*Tempered glass withstands temperature above 250 C°*