

sabaTM

NEWS 2022

Teatro Magico

967 Arch, 2022

Table



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Structure

Top in lacquered MDF in three semi-matt finishes: white, silk grey and nude.

Printed base in lacquered rigid polyurethane, ballasted with steel plate.

An ultra-compact felt is supplied to protect the floor.

Dimensions

Round table Ø150cm H 73cm

Oval table 220x120cm H 73cm

Oval table 240x120cm H 73cm

Teatro Magico, the first Saba table *designed by the architecture studio 967 Arch, is a scenic backdrop for the domestic and contract environment.*

The softness of the fabric, reinterpreted in the base of the table, *alludes to the very essence of the company, that has, since always, been able to narrate the textile component through color combinations that generate a recognizable and refined atmosphere.*

The table bases can be united or separated *and they accentuate the compositional freedom of a sculptural furniture piece that becomes the silent protagonist of the environment. A curtain that opens and closes in dialogue with multiple domestic scenarios.*

The monochromatic finishes exude energy from the reflections of the sinuous curves, generating shadows that vary with the changing light.

The table top, clean and essential, *is available in different shapes and sizes, round and oval, to accompany different stories of conviviality. The table unites, it brings together, it collects. It is both a meeting point and a starting point.*

Teatro Magico *is a new chapter in which Saba narrates of the table object through its aesthetic codes.*

The Teatro Regio in Turin, a visionary and extraordinarily beautiful work by the architect Carlo Mollino, is the ideal stage for the debut of Teatro Magico.

The commercial launch of the product in January 2022 will coincide with the reopening of the theater after two years *of works of adaptation and renewal of the scenic system, which will transform the Regio, into one of the most technologically advanced theaters in Europe.*

Alphabet

967 Arch, 2022

writing desk







Structure

Metal frame with black, white or bronze brass paint finish.

Top in curved mdf, black, white or nude lacquered finish.

The desk is available with or without the drawer.

The drawer has soft-closing guide.

Dimensions

115x60cm, height 77 cm

Leaving a mark between two or more people is one of the oldest and most evocative acts of communication, and writing represents the essence of the act in the evolution of the instruments used.

*To study, to work, to **write** but also to **think, read and reflect**, the place, the atmosphere and the furnishing become part of the act itself.*

*With **Alphabet**, Saba narrates the interpretation of the **writing table: a desk** that was created for the **domestic environment** but that is also **well suited** to the most sophisticated demands in the field of **hospitality and contract**. A reserved corner, sometimes private, **with a retro flavor** but yet increasingly current, capable of interpreting the new **scenarios of living**.*

*In compliance with the stylistic codes of the brand, 967 Arch offers a desk with **rounded lines**, able to fit into environments with personality and lightness.*

*The **finishes** follow this philosophy, **harmonizing with the family of products in the catalog**, with which it can be freely combined.*

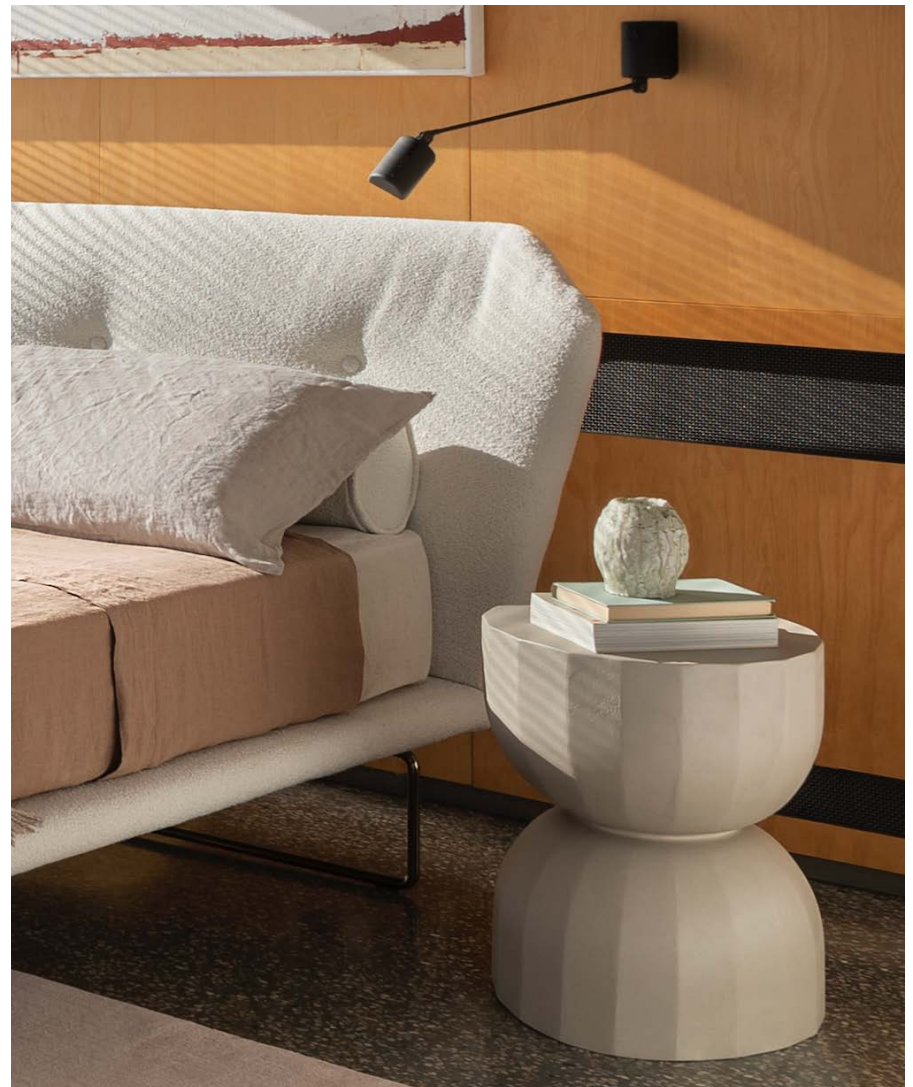
The varnished iron structure that unrolls like a ribbon, the curved top in lacquered wood and the details for the support of technology are interpreted with simple, almost hidden, identifying signs.

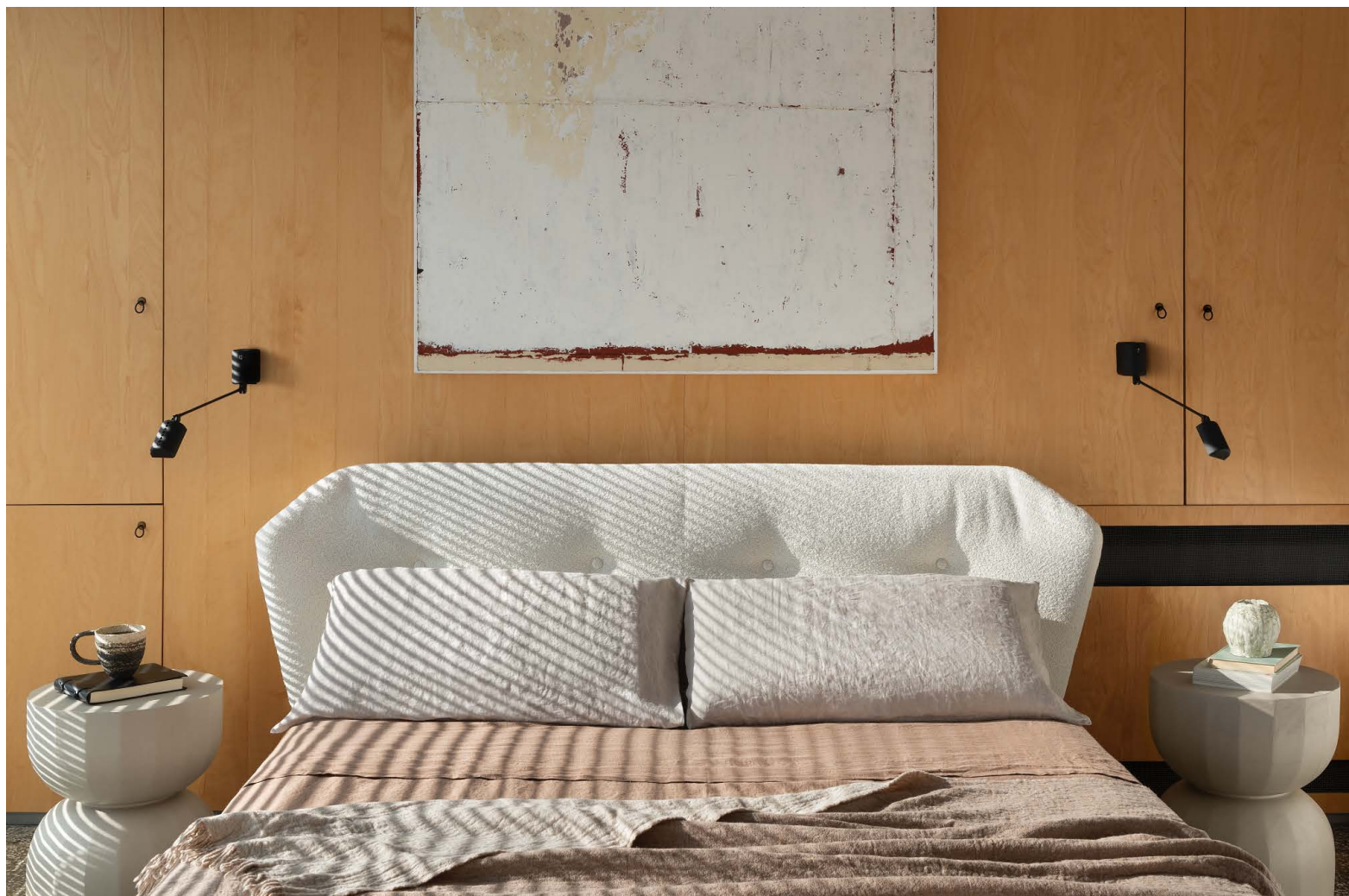
*A “secretaire” drawer completes the furniture while preserving **a flavor of the past, presented with elegance and simplicity**. The attention to detail and craftsmanship embellishes an essential design. Another letter in Saba’s alphabet, to narrate of new stories and emotions yet to be written.*

Teo

Zanellato / Bortotto, 2022

low table





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Structure

The structure is made in rigid polyurethane.
The finish is a textured effect Ecomalta coating, made entirely by hand.
Three available colors: slate, cement and earth.
Also suitable for outdoor use.

Dimensions

Diameter 40cm, height 45cm

The **Teo** low table, designed by **Zanellato/Bortotto studio**, stems from the idea of **evoking a constructive and symbolic archetype such as the dome**.

A **complex and fascinating architectural solution**, adapted through various times and places by the great architects of history, from Borromini to Brunelleschi, from Lloyd Wright to Nervi.

Accustomed to turning their gaze upwards towards the sky to observe these majestic vaults, the Venetian duo has flipped the point of view, imagining **two spherical caps on the ground laid one on top of the other, almost in perfect balance**.

The surface has slight facets, recalling the segments that usually form the domes in architecture.

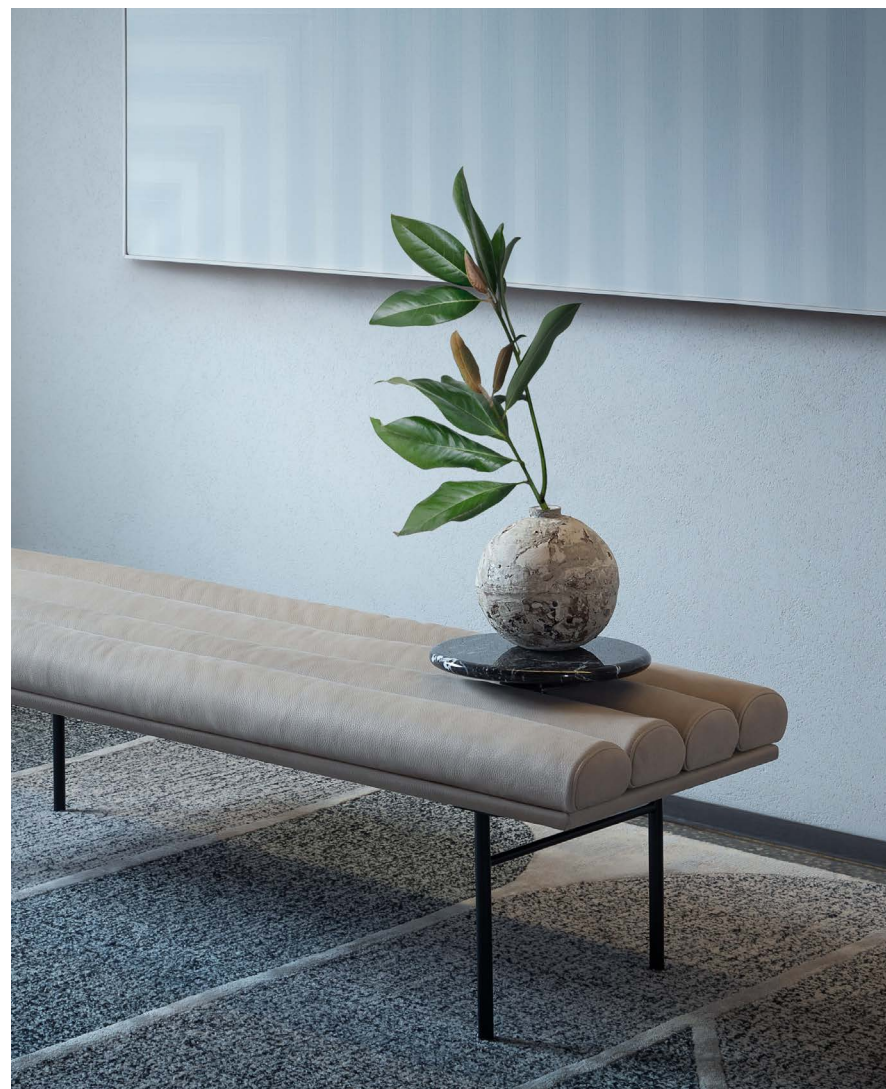
The fascination for the colors shaped by time of the Mediterranean churches' domes, inspired the **warm tones** as well as the material and **natural texture** of these tables.

Its **transversal nature**, the materiality and the nuances that characterize it, make it a **passe-partout accessory** in Saba environments, both indoor and outdoor.

Pan Flute

Paolo Grasselli, 2022

bench







Accessory:

Marble tray, thickness 20mm, diameter 27cm.
Available in Noir Antique or White Carrara finishes.

Structure

Seat in polyurethane foam profiles density 40 IP.
Tablet structure in birch plywood supported by metal feet.
Feet finish in black nickel and varnished in black 9005.
Completely removable covers.

Dimensions

142x46cm, height 40 cm

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The **Pan Flute** bench, designed by *Paolo Grasselli*, is **inspired by the benches** that have always been present in waiting rooms or **along the platforms of the tracks** of all railway stations, from large cities to small towns in the Italian province.

A form so simple and essential to become an icon of functionality and now **Saba interprets it in a soft and welcoming object for domestic use.**

The **roundness** and volumes of the padded parts also **recall the reeds of a flute** and transport us to a world where memory, fantasy and artisan details come together in a poetic vision of living.

Pan Flute is a **multifunctional and elegant seat** suitable for different domestic scenarios that does not want to forget its origins.

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