

a. New Collection 2023

Italian Domestic Landscapes

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TIMELESS

Is a collection that populates HomeTown, designed by Studio MEMO.

Sofas, chairs, armchairs are juxtaposed to evoke the light-heartedness of fashion & design of the early 1960s.

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TIMELESS SOFA

TIMELESS ARMCHAIR

TIMELESS ARMCHAIR

TIMELESS LOUNGE CHAIR

TIMELESS ARMCHAIR





BRERA

is a family of armchairs and a sofa with a metal tube structure, full-grain leather shell, upholstered seat and back and upholstered in velvet, cloth or leather.



BRERA SOFA



BRERA LOUNGE CHAIR



SAKURA

Armchair with iconic rounded shapes and minimal, conceptual volumes, immediately perceivable.

The large seat, reminiscent of a stone polished and sculptured by time, is connected to the enveloping backrest by two vertical wooden elements.





SAKURA LOUNGE

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ONE

Swivel armchair with a contemporary look. Its soft yet simple well-defined aesthetic immediately conveys a sense of comfort and cosines. It perfectly matches the footrest that can also be used as a standalone accessory.



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ONE SWIVEL LOUNGE
ONE OTTOMAN



TETRIS

A system of sectional seats for a wide modularity, with rollers used in the backrest or armrest, according to the desired configuration.

Stylistic detail the metal ring that supports them. Suitable for informal use of the living room, typical of the 60s.



TETRIS LOUNGE

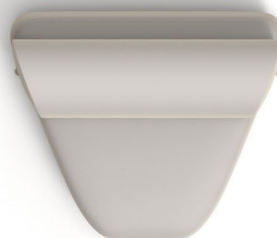
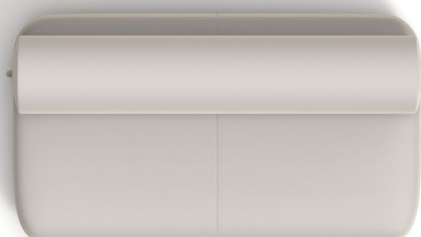
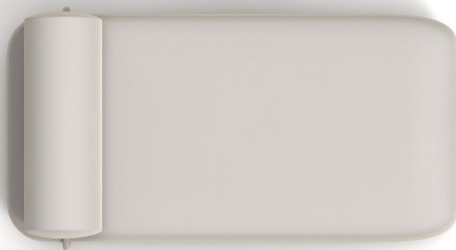
TETRIS SOFA

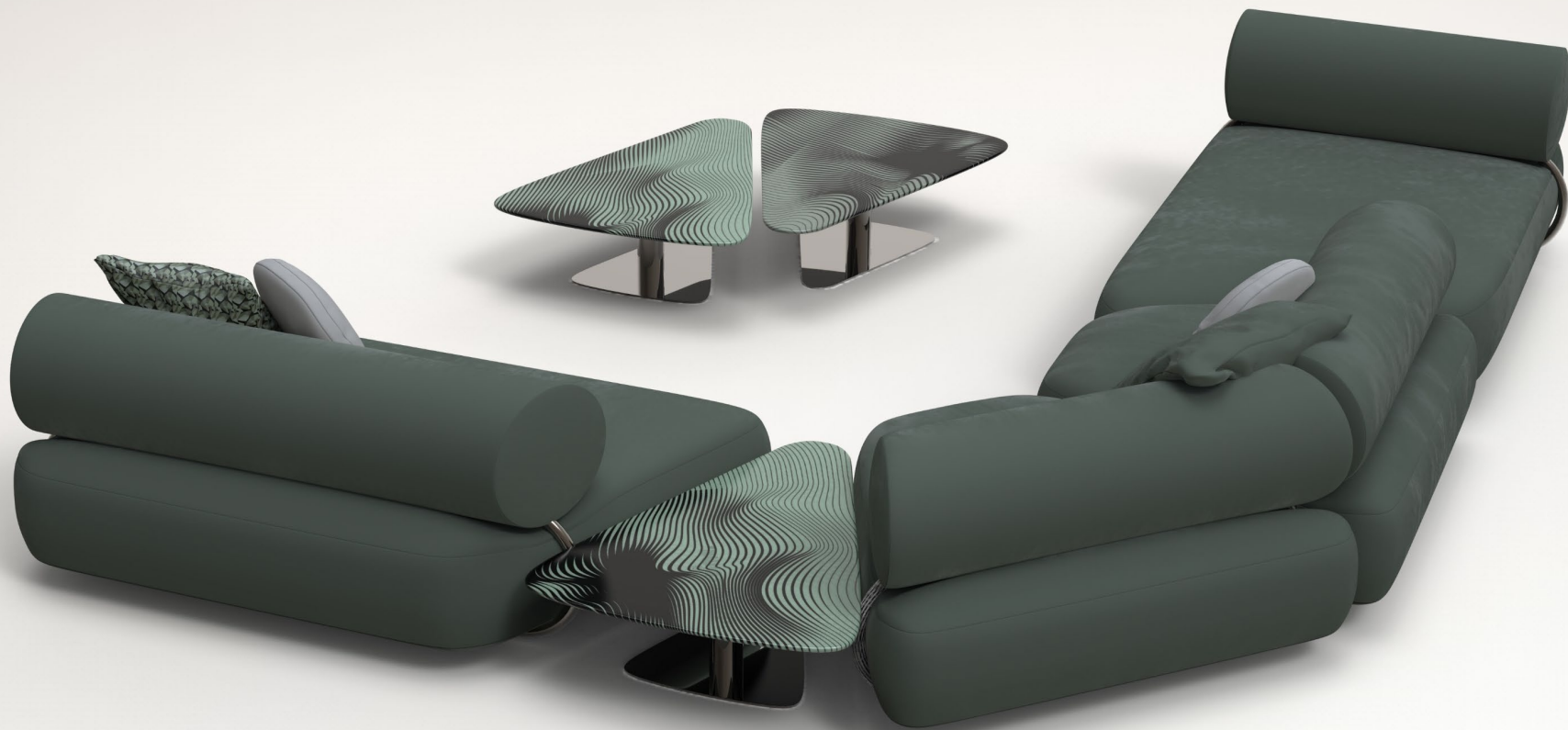


TETRIS LOUNGE

TETRIS SOFA







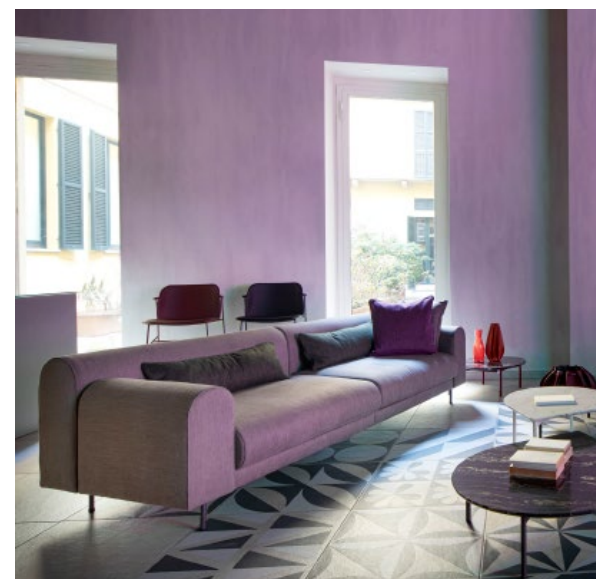


ARGO

is a collection consisting of a sofa and armchairs with a metal base and structure. A round arch defines the generous volumes and the contact joints between the backrest and armrests. Furniture with a strong personality, to bring character to homes and prestigious spaces open to the public.



ARGO LOUNGE



ARGO SOFA

ISOLA

a bergère: the result of considerations on the need for intimacy in a world of increasingly fluid environments.

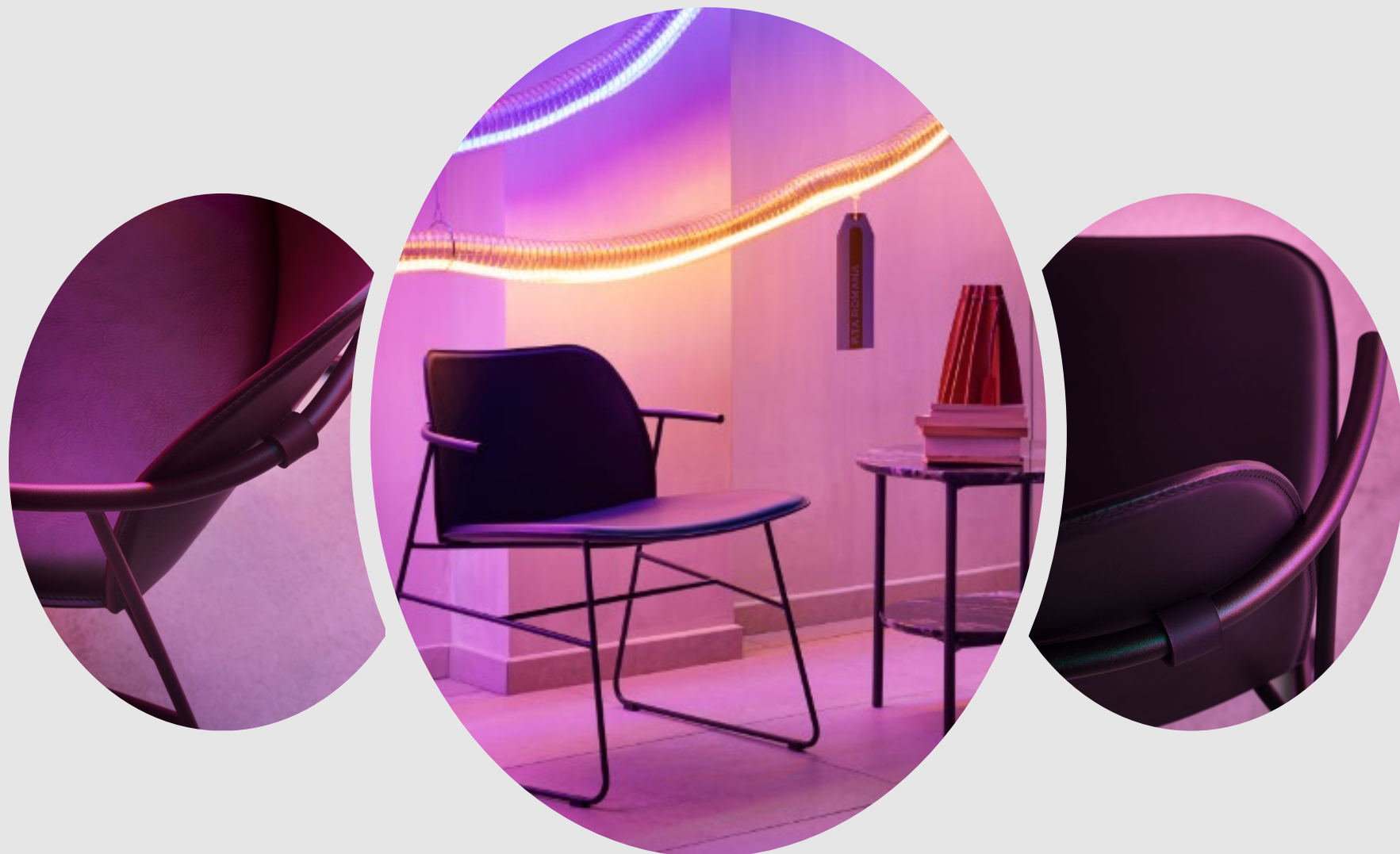
A contemporary upholstery with full volumes that rest on a light metal structure with oblique lines, also available with a swivel base.



*ISOLA
BERGERE*



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PONTE

is a collection consisting of armchair, lounge seat and stool. The structure is in rod, the seat and back shells are in full-grain leather, Airnova's best expertise. An opportunity to revisit the fine leather seat.

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PONTE CHIAR

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PONTE LOUNGE

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PONTE STOOL



AMUR

the meeting of the seat and the backrest elements, both curved and ideally mirrored, gives shape to this chair. The two shells welcome in a comfortable embrace and are connected and supported by light tubular metal legs.

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AMUR CHIAR

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MUSA

*small armchair evoking characteristic themes of Neoplasticism:
a geometric and essential metal structure supports the upholstered
parts of the seat and backrest, equally well designed.
Every aesthetically characterizing detail has a very precise structural
functionality, which gives harmony and lightness to the whole.*

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MUSA CHIAR

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BLONDIE

A chair with seat and backrest upholstered all in one piece. The aesthetics is characterized by simple lines that are enhanced by the many refined details of metalworking.

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BLONDIE CHAIR

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DORA

Family of comfortable padded seating on slender legs in tubular metal. The detail of the legs “at sight” that accompany the backrest make these seats particularly modern and suitable for both residential and collectivity.





DORA STOOL



DORA ARM CHAIR



DORA CHAIR

YASMIN

when a simple and energetic design is also well proportioned, the result is a fresh and elegant product and this stool with a central base is exactly like that. Few elements that combine dynamic graphics with rounded surfaces in a pleasant combination.

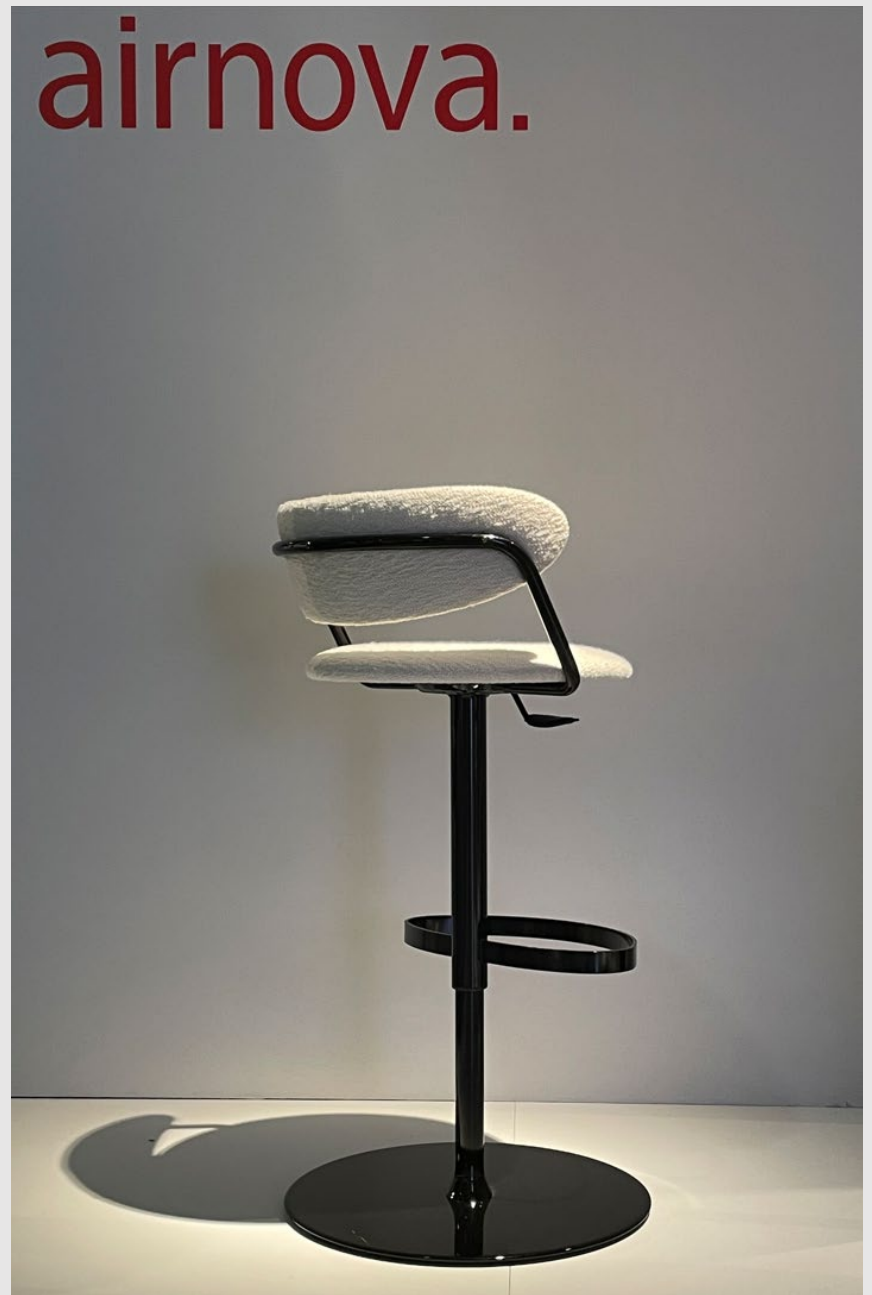


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YASMIN STOOL

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MOON

Convivial round table perfectly calibrated in the play of the perceived thinness of the top and supporting structure.

The metal tube base with a rationalist design vaguely echoes oriental accents and supports a thin airfoil top.

MOON TABLE

MUSA CHAIR



DANCE

*Round table, with
monolithic base.*

*The two predominant
parts - a thin top and a
cylinder - are connected
by slender vertical
elements, conceived as
more complex
substructure and
therefore with a strong,
characterizing
appearance.*

*The vertical supports
meet with the base in
grooves from which they
ideally propagate to
support the top.*





DANCE TABLE

BLONDIE CHAIR

NADIR

table and side tables were born from the intersection between circle and square.

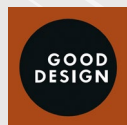


The shape of the top becomes the center of the design enhanced by the marble.



NADIR TABLE

PONTE CHAIR



MARILYN

Italian leather is used as the decorative surface of the dining table base. The craftsmanship is applied to the production of the decorative leather and the base is shaped like an elegant and attractive pleated skirt shape. The Marilyn table will be the romantic protagonist in any dining area.



MARILYN COFFEE TABLE

CHIC

Group of coffee tables conceived as light exoskeletons that support the tops remaining apparently suspended.

Tops are in heat finish painted glass both with plain colors and with gradient finishing effects.





CHIC COFFEE TABLE

NADIR

*table and side tables were born
from the intersection between
circle and square.*



*The shape of the top becomes
the center of the design
enhanced by the marble.*



NADIR COFFEE TABLE



TETRIS COFFEE TABLE



TETRIS COFFEE TABLE

Thanks!

Airnova - by Leader srl

Via Puccini 32/2, 33040 Campolongo Tapogliano, Udine, Italy

Tel. +39 0431 999 893 - Fax +39 0431 974 421

info@airnovadesign.it

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