

arrmet

“Achieving the right product is the dream of every company. But what does it mean? For us, it has always meant expressing our identity by meeting the customer’s taste; but in addition to the purely aesthetic concept and decorative function, sustainability, durability, and ethics are also fundamental. Success in creating Arrmet branded products is – and has always been – played out daily in manoeuvring between these poles.”

Daniele Venturato, CEO Arrmet



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Unique and distinctive products

Each project is the result of a passionate exchange between international design, expertise and Italian style, combining purity of form with quality materials and craftsmanship. All the collections are the result of a thorough production process, driven by a passion for detail and a strong commitment to the art of product design. Arrmet products have a contemporary and elegant design that is refined and durable. They transcend fleeting trends and become emblems of a style that is always modern, transforming spaces and improving the lives of those who choose them. Their solidity and functionality enhance public and private spaces, offering a high level of comfort and a pleasant and satisfying user experience.

I nostri prodotti unici e distintivi

Ogni progetto nasce da un dialogo appassionato tra il design internazionale e l'expertise e lo stile italiano, dove la purezza delle forme si sposa con la qualità dei materiali e la maestria artigianale. Tutte le collezioni sono il risultato di un processo di produzione accurato, guidato dalla passione per il dettaglio e dalla dedizione per l'arte del product design. I prodotti Arrmet attuano un'estetica contemporanea ed elegante, che mantiene una raffinata durabilità. Trascendono le mode per diventare emblemi di uno stile sempre attuale, che trasforma gli spazi e arricchisce la vita di chi li sceglie. La loro concretezza e la funzionalità valorizzano ambienti collettivi e residenziali, offrendo comfort attivo e un'esperienza d'uso piacevole e gratificante.

Product Customization to Reflect Individuality

Shaping an interior design project means giving voice to individuality through space design. Thanks to our customization service, our products mold to the specific needs of architects and clients. Our aim is to enable everyone to create truly unique and authentic environments, reflecting their own vision. Every tailored detail represents a step towards creating aesthetically pleasing experiences and a complete expression of your style. We stand by your side in this creative journey, providing you with comprehensive, attentive, and professional support throughout the entire purchasing process. At Arrmet, we offer a personalized design experience that transforms environments into narratives, where you are the protagonists, because every detail reflects your individuality.

Personalizzazione dei prodotti per riflettere l'individualità.

Dare forma a un progetto di interior significa dare voce all'individualità attraverso il design degli spazi. Grazie al servizio di personalizzazione, i nostri prodotti si modellano alle esigenze specifiche degli architetti e dei clienti. Il nostro scopo è consentire a ciascuno di creare ambienti realmente unici e autentici, riflettendo la propria visione. Ogni dettaglio su misura rappresenta un passo verso la creazione di esperienze, esteticamente piacevoli e completa espressione del vostro stile. Siamo al vostro fianco in questo viaggio creativo per fornirvi un supporto completo, attento e professionale durante l'intero processo di acquisto. In Arrmet offriamo un'esperienza di design personalizzata, che trasforma gli ambienti in narrazioni, nelle quali i protagonisti siete voi, perché ogni dettaglio riflette la vostra individualità.





International designers and creative connections

The pulsating heart of our creativity lies in collaboration with international designers, diverse in background, origin, and style—because it is in diversity that the best ideas are born. We embrace the heritage of our roots, starting from metalworking that gave life to our history, and evolving towards the inclusion of other materials, which we know how to interpret according to the needs of each project. Our approach of contamination embraces the past and the future, urging us to move agilely between tradition and innovation. In our universe, there are no rules or trends, there are languages: that of designers and the universal language of design. And then there is ours, which is tasked with bringing together ideas and realities, project and object, chairs and tables, in a dialogue that knows no bounds and where each part reflects the whole.

Designer internazionali e connessioni creative

Il cuore pulsante della nostra creatività risiede nella collaborazione con designer internazionali, diversi per background, provenienza e stile – perché è nella diversità che nascono le idee migliori. Abbracciamo l’eredità delle nostre radici, partendo dalla lavorazione del metallo che ha dato vita alla nostra storia, ed evolvendo verso l’inclusione di altri materiali, che sappiamo interpretare assecondando le esigenze di ogni progetto. Il nostro approccio di contaminazione abbraccia il passato e il futuro e ci stimola a muoverci agilmente tra tradizione e innovazione. Nel nostro universo non ci sono regole né tendenze, ci sono lingue: quella dei designer e quella universale del design. E poi la nostra, che ha il compito di tenere insieme idee e realtà, progetto e oggetto, sedie e tavoli, in un dialogo che non conosce confini e in cui ogni parte riflette il tutto.



LucidiPevere



Jun Yasumoto



Sylvain Willenz



Kensaku Oshiro



Cantarutti and Partners



Welling Ludvik



Steffen Kehrle



Tomoya Tabuchi



Note Design Studio



Manenti + Cannolicchio



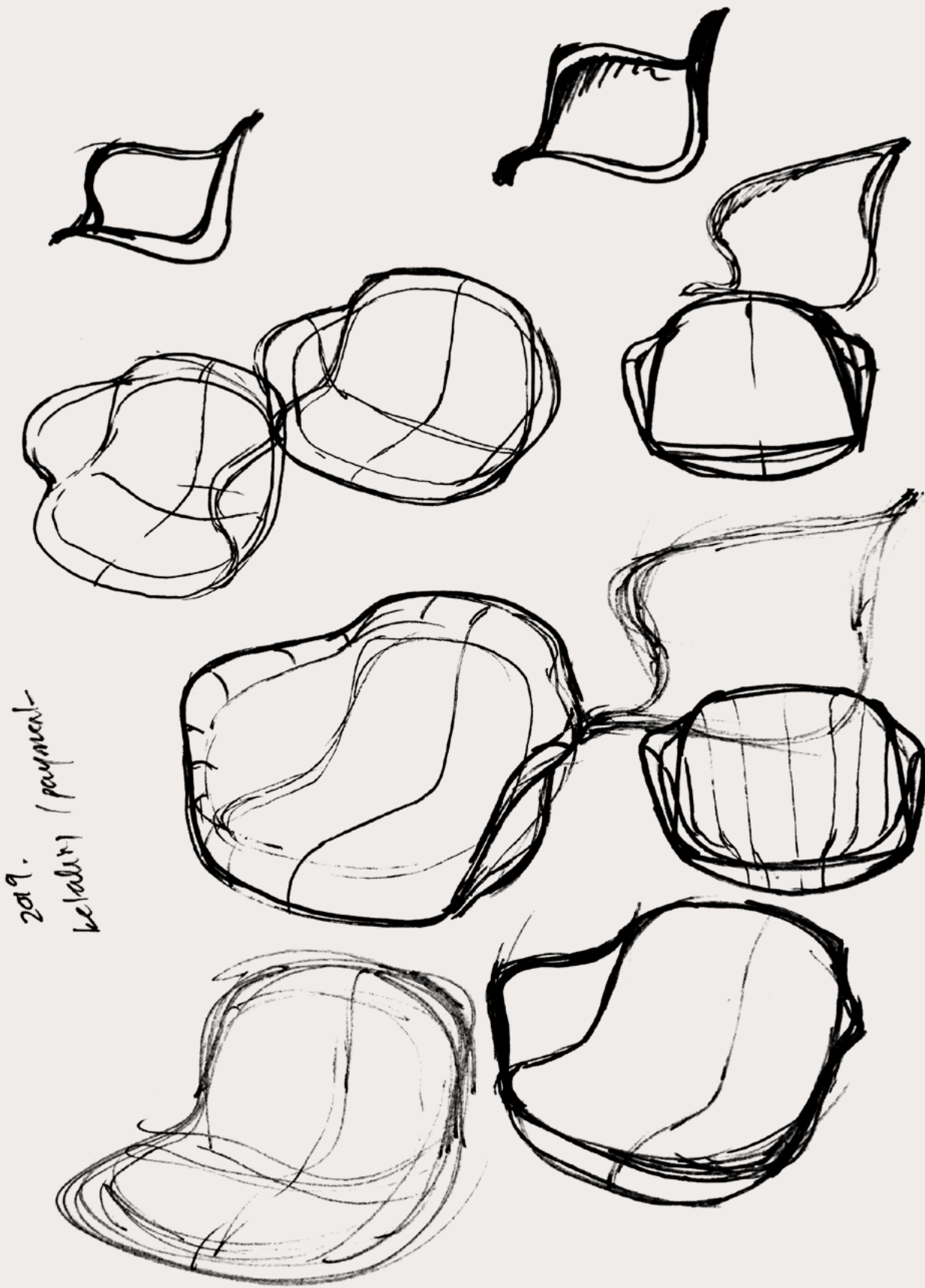
Meneghello Paoelli



2DB Design



Arrmet Lab





Your Inspirations, Our Successes

Arrmet responds to diverse architectural, functional, and stylistic needs, interpreting the values and creating environments rich in elegance and emotions. Our ability to enhance experience and build positive human relationships forms the basis for designing extraordinary new creations together, while respecting the personality of each project. We have solidified our reputation through internationally relevant contract realizations. With pride, we share examples of spaces designed with inspiration and furnished with our products, embodiments of our dedication to creating environments that captivate, welcome, and leave a lasting impression.

Le vostre ispirazioni, i nostri successi

Arrmet risponde alle diverse esigenze architettoniche, funzionali e stilistiche, interpretando i valori e riuscendo a creare ambienti ricchi di eleganza ed emozioni. La nostra capacità di valorizzare l'esperienza e di costruire rapporti umani positivi è la base per progettare insieme nuove realizzazioni straordinarie, nel rispetto del personalità di ogni progetto. Abbiamo consolidato la nostra reputazione attraverso realizzazioni contract di rilevanza internazionale. Con orgoglio, condividiamo esempi di spazi progettati con ispirazione e arredati con i nostri prodotti, materializzazioni della nostra dedizione a creare ambienti che affascinano, accolgono e lasciano un'impronta duratura.



Creating value through design

Authentic Italian design is the tangible testimony to our skills and the Italian lifestyle. Our aim is to become a benchmark in the seating furniture industry, helping to create a comfortable environment through sustainable design. Our products stand the test of time and use, attracting people through impeccable, well-designed solutions. We want our products to add value to at least one moment in everyone’s daily life through our products, adding a distinctive touch of elegance and function that will enhance any space. Hence, our mission is to create value through design. Each project is the result of painstaking attention to detail, constant research and a relentless commitment to providing solutions that enhance spaces and deliver an exceptional experience. We aim to be generators of experiences and guardians of tradition and innovation. Each project is a promise of timeless design, original style and Italian excellence. We dream of a future marked by beauty and function, qualities that each of our products expresses to the highest degree. We are ready to work with you to turn your ideas into reality, making every space a place of inspiration and comfort.

Creare valore attraverso il design

Il vero Made in Italy è la testimonianza tangibile della nostra abilità e dello stile di vita italiano. Con l'obiettivo di diventare un punto di riferimento nel mondo delle sedute, vogliamo contribuire a creare ambienti accoglienti con un design sostenibile. I nostri prodotti resistono alla prova del tempo e dell'uso, avvicinando le persone attraverso soluzioni di design impeccabili e ben riuscite. Vogliamo arricchire almeno un momento nella giornata di ognuno portando un tocco distintivo di eleganza e praticità che impreziosisce ogni ambiente. Per questo, la nostra missione è creare valore attraverso il design. Vogliamo essere creatori di esperienze, custodi di tradizione e innovazione. Ciascun progetto rappresenta una promessa di design senza tempo, di stile originale e di eccellenza italiana. Sogniamo un futuro plasmato dalla bellezza e dalla funzionalità, attributi che ciascuno dei nostri prodotti esprime al massimo grado. Siamo pronti a collaborare con voi per trasformare le vostre idee in realtà, rendendo ogni ambiente un luogo di ispirazione e comfort.







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Arrmet Lab

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KIYUMI WOOD
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EAU ROUGE
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LOG
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FONDINA
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DOC
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KABIRA
Kensaku Oshiro

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TOOL
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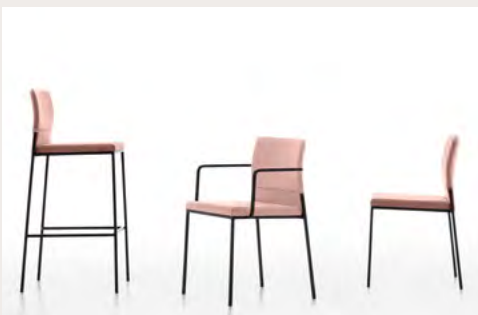
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Arrmet Lab

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CÉPE
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PIANA
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DOPO, DOPO WOOD
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MÁNI ARMSHELL FABRIC, PLASTIC
Welling Ludvik

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MÁNI FABRIC, PLASTIC, WOOD
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Design by Arrmet Lab

Strike

Strike is Arrmet’s ultimate bestseller collection of smoothly shaped, wraparound seats, whose elegant lines and limited proportions make it ideal for use in contract settings. The visible metal frame outlines its characteristic profile and joins together the padded sections, traditionally upholstered in the fabrics, leathers and eco leathers featured in the catalogue or supplied by the customer, creating a comfy shell. Simple, yet at the same time sophisticated, Strike adapts discreetly to the space around it, enhancing it with never predictable combinations of upholstery and metal finishes.

Strike è una collezione di sedute dalla forma morbida e avvolgente che per le linee eleganti e le proporzioni contenute si rivela ideale negli spazi del contract. La struttura metallica a vista ne disegna il caratteristico profilo e lega tra loro le sezioni imbottite, tappezzate artigianalmente con i tessuti, le pelli e le ecopelli a catalogo o forniti dal cliente, creando un guscio confortevole. Semplice e sofisticata allo stesso tempo, Strike si adatta in modo discreto allo spazio circostante, arricchendolo con combinazioni mai scontate tra finiture metalliche e rivestimenti e personalizzazioni.

STRIKE LO
M7 Black,
Kvadrat Divina MD 613





STRIKE ST
M7 Black Metal Frame,
Kvadrat Divina MD 613

STRIKE ST XL
M7 Black Metal Frame,
Kvadrat Divina MD 613

STRIKE
M7 Black Metal Frame,
Kvadrat Divina MD 613

STRIKE XL
M7 Black Metal Frame,
Kvadrat Divina MD 613



STRIKE RELAX
M19 Oxide Red
Metal Frame,
One Mario Sirtori,
Orsetto 07/24

STRIKE OT
M19 Oxide Red
Metal Frame,
One Mario Sirtori,
Orsetto 07/24

TOOL 45
M19 Oxide Red
Metal Frame



STRIKE RELAX
M19 Oxide Red
Metal Frame,
One Mario Sirtori,
Orsetto 07/24

STRIKE OT
M19 Oxide Red
Metal Frame,
One Mario Sirtori,
Orsetto 07/24

STRIKE RELAX SO
M19 Oxide Red
Metal Frame,
One Mario Sirtori,
Orsetto 07/24



STRIKE ST BE
M7 Black Metal Frame,
Kvadrat Rewool 648



STRIKE BE
M7 Black Metal Frame,
Kvadrat Rewool 648



Absolute bestseller, with over 2000 projects completed, Strike stands as the epitome of seating excellence for hospitality.

Bestseller assoluto, con oltre 2000 progetti realizzati, Strike è la seduta d'eccellenza per l'ospitalità.

STRIKE LO
M7 Black Metal Frame,
Kvadrat Divina MD 613

STRIKE OT
M7 Black Metal Frame,
Kvadrat Divina MD 613

RING 50
M7 Black Metal Frame,
Cosentino Dekton Awake
Onirika Top



STRIKE BE
M7 Black Metal Frame,
Kvadrat Rewool 648

STRIKE
Arrmet Lab

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Altri prodotti/Other products by
Arrmet Lab:

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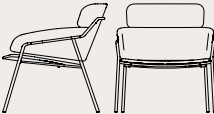
Our workshop lies at the heart of the company's design and planning. It's the place for ideas and conversations. It's where our designs are shaped and given substance, with the same wholesome curiosity we had at the beginning, sixty years of experience, the visionary powers of the designers, our love for our work and a close-knit team. Using these tools we continue along our path of manufacturing well-designed products for an international audience, using the skills of Italian craftsmanship, to welcome you into the office, public spaces and into your home.









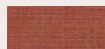

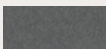
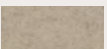




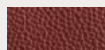

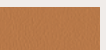







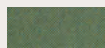
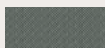



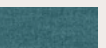

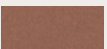




Strike Strike XL Strike ST Strike ST-XL Strike BE Strike BE-ST Strike LO



Strike Relax Strike SO Relax Strike OT

STRIKE		by Arrmet Lab	Sedute/Seats
STRIKE	Art. 829 Poltroncina tappezzata/ Upholstered small armchair	STRIKE XL	Art. 1042 Poltroncina XL tappezzata/ Upholstered small armchair
	A/H 78 × L/W 55 × P/D 53 cm Seduta/Seat: 47 cm Bracciolo/Arm: 62 cm		A/H 80 × L/W 60 × P/D 55,5 Seduta/Seat: 47 cm Bracciolo/Arm: 62 cm
	Tessuto/Fabric: 115 cm Pelle/Leather: 1,90 m²		Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²
STRIKE ST	Art. 831 Sgabello tappezzato/ Upholstered stool	STRIKE XL-ST	Art. 1092 Sgabello XL tappezzato/ Upholstered stool
	A/H 103 × L/W 54 × P/D 51 cm Seduta/Seat: 75 cm Bracciolo/Arm: 91 cm		A/H 109 × L/W 60 × P/D 55 cm Seduta/Seat: 76 cm Bracciolo/Arm: 92 cm
	Tessuto/Fabric: 110 cm Pelle/Leather: 1,70 m²		Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²
STRIKE BE	Art. 1090 Divanetto a 2 posti/ 2-seats sofa	STRIKE BE-ST	Art. 1091 Divanetto alto a 2 posti/ 2-seats high sofa
	A/H 82 × L/W 129 × P/D 55 cm Seduta/Seat: 47 cm Bracciolo/Arm: 62 cm		A/H 113 × L/W 127 × P/D 55 cm Seduta/Seat: 80 cm Bracciolo/Arm: 93 cm
	Tessuto/Fabric: 250 cm Pelle/Leather: 4,50 m²		Tessuto/Fabric: 250 cm Pelle/Leather: 4,50 m²
STRIKE LO	Art. 830 Poltrona tappezzata/ Upholstered lounge chair	STRIKE RELAX	Art. 1167 Bergère tappezzata/ Upholstered bergère
	A/H 70 × L/W 68 × P/D 69 cm Seduta/Seat: 39 cm Bracciolo/Arm: 54 cm		A/H 111 × L/W 76 × P/D 69 cm Seduta/Seat: 41 cm Bracciolo/Arm: 53 cm
	Tessuto/Fabric: 165 cm Pelle/Leather: 3,67 m²		Tessuto/Fabric: 340 cm Pelle/Leather: 5,2 m²
STRIKE RELAX SO	Art. 1191 Divanetto a due posti tappezzato/ Upholstered two seats sofa	STRIKE RELAX POUF	Art. 1175 Pouf tappezzato/ Upholstered pouf
	A/H 111 × L/W 130 × P/D 80 cm Seduta/Seat: 40 cm Bracciolo/Arm: 53 cm		A/H 40,7 × L/W 62,7 × P/D 50,8 cm
	Tessuto/Fabric: 634 cm Pelle/Leather: 6,8 m²		Tessuto/Fabric: 80 cm Pelle/Leather: 1,60 m²

STRIKE		by Arrmet Lab					Sedute/Seats				
Fusto/Frame: Acciaio/Steel	Verniciati/ Painted										
		M7 Nero /Black	M16 Bianco /White	M12 Grigio Grafite /Graphite Grey	M19 Rosso Ossido /Oxide Red	M25 Marrone Seppia/Brown	M26 Corallo Naturale/Coral	M27 Ecru	M28 Blu Pavone /Peacock Blue	M29 Salvia /Sage	
	Galvanici/ Galvanized										
		CRO	SG	BR	NK						
Seduta/Seat: Tappezzato con espanso ignifugo/Upholstered with flame-retardant polyurethane foam	Lana/ Wool										
		Canvas 2 Cat. 9	Lanee Melange Cat. 3	Divina 3 Cat. 12	Divina MD Cat. 12	Divina Melange Cat. 12	Fiord 2 Cat. 11	Focus Cat. 5	Focus Melange Cat. 5	Focus Royale Cat. 5	
											
		Hallingadal 65 Cat. 11	Hero 2 Cat. 11	Hero Heater Cat. 11	Remix 3 Cat. 8	ReWool Cat. 9	Steelcut Trio 3 Cat. 9	Steelcut 3 Cat. 9	Steelcut Quartet Cat. 9	Vidar 4 Cat. 13	
	Vera Pelle/ Genuine Leather										
		Polo	Softy			Aston Cat. 3	Maglia Cat. 4	Magnum Cat. 2	Parotega Cat. 4	Silvertex Cat. 3	Valencia Cat. 2
	Bouclè										
		Ally Cat. 4	Auckland Cat. 4	Orsetto Cat. 8	Elkie Cat. 4			Kilda Cat. 4	Riva Cat. 2	Shelby Cat. 5	
	Tecnici/ Technical										
		Acton Cat. 3	Field 2 Cat. 6	Jet Cat. 1	Relate Cat. 6	Revive Cat. 6	Step Cat. 3	Step Melange Cat. 3			
Velluto/ Velvet											
	Ariana Cat. 9	Gentle 2 Cat. 21	Gorgeous Cat. 3	Ponza Cat. 5	No Fire Cat. 9	Ciniglia/ Chenille	Elegance Wall Cat. 3	Fuga Cat. 4	Juno Cat. 3		



Dam

Designed for the realm of communal spaces, Dam has been interpreted by architects with utmost freedom; the stool within cocktail bars and restaurants, the armchair beside significant tables in corporate fashion environments. Dam is a collection of highly versatile upholstered seating, continuously evolving around the distinctive points of its design: the rounded, well-padded seat, and the overlapping padded rings forming the backrest and serving as armrests.

Concepita per il mondo della collettività, Dam è stata interpretata dagli architetti con estrema libertà, lo sgabello all'interno di cocktail bar e ristoranti, la poltroncina accanto ai tavoli importanti degli ambienti corporate della moda. Dam è una collezione di sedute imbottite molto versatile e in continua evoluzione attorno ai punti distintivi del suo design: il sedile, tondo e ben imbottito, e gli anelli imbottiti sovrapposti che formano lo schienale e fungono da braccioli.





DAM SP
M7 Black
Aluminium Frame,
Kvadrat Hallingdal 65 457



ROCKS22
Piasentina Stone M7
Black Metal Top



ROCKS30
Piasentina Stone M7
Black Metal Top



DAM TUB
Gabriel Step 66152

DAM TUB XL
Gabriel Step 66148

DAM XL SP
M7 Black Aluminium
FrameSpradling
Silvertex 3006



Un progetto di ampio respiro, che si evolve nel tempo in base alle richieste del mercato, con un occhio alla funzionalità e uno al design che non segue le mode del breve periodo, ma punta alla durabilità.

A visionary project that unfolds over time, adapting to market demands, with a keen focus on functionality and design that transcends fleeting trends, aiming for lasting durability.

CLIVO
M7 Black
Aluminum Frame,
Black HPL TOP

DAM SP
M7 Black
Aluminium Frame,
Kvadrat Hallingdal 65 457



DAM ST SW
W3 Walnut,
Kvadrat Divina Md 643,
Custom height

DAM ST XL ADJ
M7 Black Metal Frame,
Gabriel Focus Melange
60311

DAM O ST SW
W4 Cherry,
Hallingdal 65 457

DAM ST ADJ
M7 Black Painted +
Chromed Metal Frame,
Kvadrat Divina Md 643

DAM ST SA
M7 Black Metal Frame,
Kvadrat Hallingdal 65 130



DAM
Hallingdal 65 457

STRIKE
Arrmet Lab

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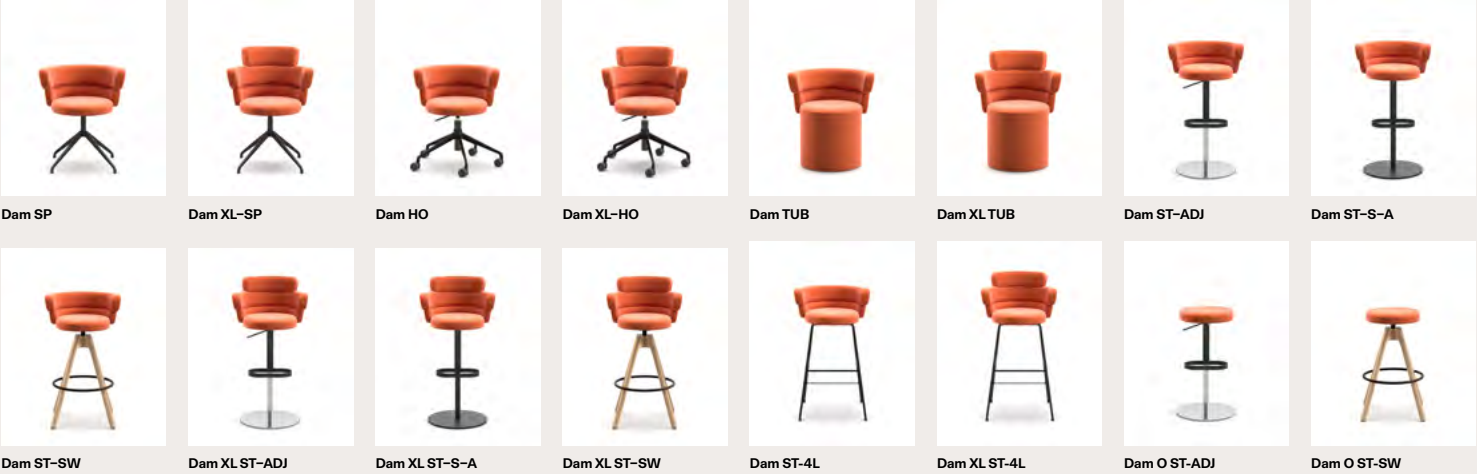
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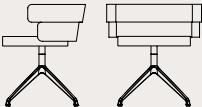
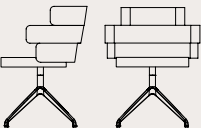
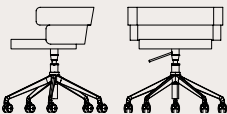
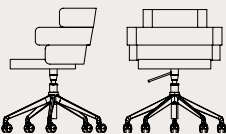
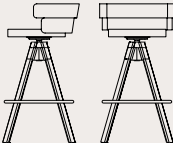
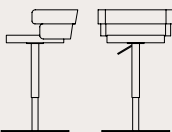
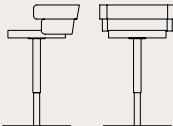
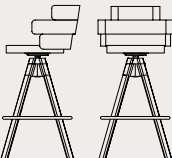
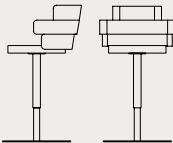
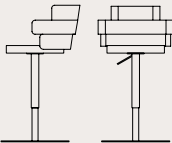
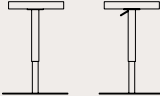
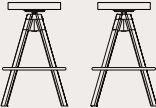
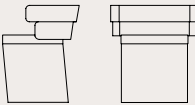
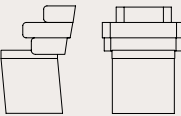
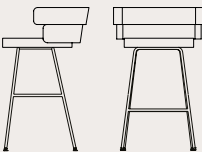
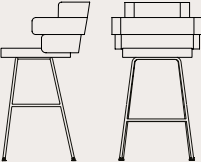
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Arrmet Lab:

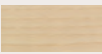

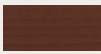





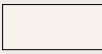





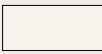


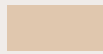





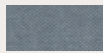

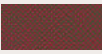
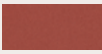
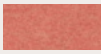
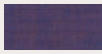

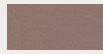


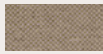
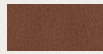
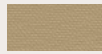
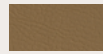
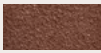




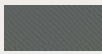





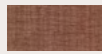
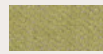
p. 22 → STRIKE
p. 54 → BELLE
p. 116 → DOC
p. 138 → HAT
p. 148 → SHARP
p. 318 → ROCKS
p. 326 → RING

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Our workshop lies at the heart of the company's design and planning. It's the place for ideas and conversations. It's where our designs are shaped and given substance, with the same wholesome curiosity we had at the beginning, sixty years of experience, the visionary powers of the designers, our love for our work and a close-knit team. Using these tools we continue along our path of manufacturing well-designed products for an international audience, using the skills of Italian craftsmanship, to welcome you into the office, public spaces and into your home.



DAM		by Arrmet Lab	Sedute/Seats
DAM SP	<p>Art. 924 Poltroncina spider tappezzata/ Spider upholstered small armchair</p> <p>A/H 72 × L/W 64 × P/D 56 cm Seduta/Seat: 49 cm Bracciolo/Arm: 72 cm</p> <p>Tessuto/Fabric: 215 cm Pelle/Leather: 3,40 m²</p> 	DAM XL SP	<p>Art. 1151 Poltroncina spider tappezzata/ Spider upholstered small armchair</p> <p>A/H 86 × L/W 64 × P/D 56 cm Seduta/Seat: 49 cm Bracciolo/Arm: 72 cm</p> <p>Tessuto/Fabric: 265 cm Pelle/Leather: 4,10 m²²</p> 
DAM HO	<p>Art. 925 Poltroncina home-office tappezzata/Home-office upholstered small armchair</p> <p>A/H 72-84 × L/W 67 × P/D 67 cm Seduta/Seat: 49-61 cm Bracciolo/Arm: 72-84 cm</p> <p>Tessuto/Fabric: 215 cm Pelle/Leather: 3,40 m²</p> 	DAM XL HO	<p>Art. 1152 Poltroncina home-office tappezzata/Home-office upholstered small armchair</p> <p>A/H 86-98 × L/W 67 × P/D 67 cm Seduta/Seat: 49-61 cm Bracciolo/Arm: 72-84 cm</p> <p>Tessuto/Fabric: 265 cm Pelle/Leather: 4,10 m²</p> 
DAM ST-4WL	<p>Art. 1153 Sgabello girevole tappezzato a 4 gambe in legno/Wooden 4-Legs swivel upholstered stool</p> <p>A/H 96 × L/W 65 × P/D 67 cm Seduta/Seat: 78 cm</p> <p>Tessuto/Fabric: 115 cm Pelle/Leather: 2,35 m²</p> 	DAM ST-ADJ	<p>Art. 882 Sgabello regolabile tappezzato/ Adjustable upholstered stool</p> <p>A/H 76-97 × L/W 56 × P/D 48 cm Seduta/Seat: 59-80 cm</p> <p>Tessuto/Fabric: 115 cm Pelle/Leather: 2,35 m²</p> 
DAM ST-S-A	<p>Art. 1178 Sgabello girevole autoallineante tappezzato/Self-aligning swivel upholstered stool</p> <p>A/H 76-97 × L/W 56 × P/D 48 cm Seduta/Seat: 59-80 cm</p> <p>Tessuto/Fabric: 115 cm Pelle/Leather: 2,35 m²</p> 	DAM XL ST-4WL	<p>Art. 1170 Sgabello girevole tappezzato a 4 gambe in legno/Wooden 4-Legs swivel upholstered stool</p> <p>A/H 107 × L/W 65 × P/D 67 cm Seduta/Seat: 78 cm</p> <p>Tessuto/Fabric: 160 cm Pelle/Leather: 2,96 m²</p> 
DAM XL ST-S-A	<p>Art. 1179 Sgabello girevole autoallineante tappezzato/Self-aligning swivel upholstered stool</p> <p>A/H 87-106 × L/W 56 × P/D 48 cm Seduta/Seat: 59-80 cm</p> <p>Tessuto/Fabric: 160 cm Pelle/Leather: 2,96 m²</p> 	DAM XL ST-ADJ	<p>Art. 1169 Sgabello regolabile tappezzato/ Adjustable upholstered stool</p> <p>A/H 87-106 × L/W 56 × P/D 48 cm Seduta/Seat: 59-80 cm</p> <p>Tessuto/Fabric: 160 cm Pelle/Leather: 2,96 m²</p> 
DAM O ST-ADJ	<p>Art. 1234 Sgabello regalabile tappezzato/ Adjustable upholstered stool</p> <p>A/H 71 × L/W 67 × P/D 56 cm Seduta/Seat: 48 cm</p> <p>Tessuto/Fabric: 30 cm Pelle/Leather: 0,5 m²</p> 	DAM O ST-SW	<p>Art. 1233 Sgabello girevole tappezzato a 4 gambe in legno/ Wooden 4-Legs swivel upholstered stool</p> <p>A/H 71 × L/W 67 × P/D 56 cm Seduta/Seat: 48 cm</p> <p>Tessuto/Fabric: 30 cm Pelle/Leather: 0,5 m²</p> 
DAM TUB	<p>Art. 1210 Poltroncina tappezzata/ Upholstered armchair</p> <p>A/H 71 × L/W 67 × P/D 56 cm Seduta/Seat: 48 cm Bracciolo/Arm: 71 cm</p> <p>Tessuto/Fabric: 295 cm Pelle/Leather: 4,70 m²</p> 	DAM XL TUB	<p>Art. 1211 Poltroncina tappezzata/ Upholstered armchair</p> <p>A/H 86 × L/W 67 × P/D 58 cm Seduta/Seat: 48 cm Bracciolo/Arm: 71 cm</p> <p>Tessuto/Fabric: 345 cm Pelle/Leather: 5,40 m²</p> 
DAM ST-4L	<p>Art. 1194 Sgabello 4 gambe tappezzato/ 4-legs upholstered stool</p> <p>A/H 97 × L/W 56 × P/D 64 cm Seduta/Seat: 78 cm</p> <p>Tessuto/Fabric: 215 cm Pelle/Leather: 3,4 m²</p> 	DAM XL ST-4L	<p>Art. 1232 Sgabello 4 gambe tappezzato/ 4-legs upholstered stool</p> <p>A/H 106 × L/W 56 × P/D 48 cm Seduta/Seat: 78 cm</p> <p>Tessuto/Fabric: 160 cm Pelle/Leather: 2,96 m²</p> 
Finiture/Finishes: p. 355			

DAM		by Arrmet Lab	Sedute/Seats
Fusto/Frame ST-4WL	Frassino massello/ Solid ash	       	
Fusto/Frame SP, XL SP, HO, XL HO	Alluminio lucidato/ Polished aluminium		
	Alluminio verniciato/ Painted aluminium	        	
Fusto/Frame ST-ADJ, ST-SA, ST-4L	Acciaio verniciato/ Painted steel	        	
	Acciaio galvanico/ Galvanized steel	   	
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	Lana/ Wool	        	
		        	
	Vera Pelle/ Genuine Leather	        	
	Bouclé	       	
	Tecnici/ Technical	      	
	Velluto/ Velvet	        	
Finiture/Finishes: p. 355			



Design by Arrmet Lab

Belle



Belle is a collection of upholstered seating designed for contract spaces. It is characterized by a curved and embracing backrest that hugs the sitter, while a double seat creates the distinctive detail of the seat's design. Completely upholstered, Belle can be customized to adapt to different environments – from social spaces to workspaces.

Belle è una collezione di sedute imbottite destinate agli spazi del contract. È caratterizzata da uno schienale curvo e avvolgente, che abbraccia chi vi si accomoda, mentre un doppio sedile crea il dettaglio distintivo del design della seduta. Completamente rivestita, Belle si personalizza nelle finiture e nei basamenti per adattarsi ai diversi ambienti – dai luoghi della convivialità a quelli di lavoro.

[Pagina Precedente/Previous Page](#)

BELLE TUB
One Mario Sirtori
Orsetto 01/1

BELLE 4L
M7 Black Metal Frame,
One Mario Sirtori
Orsetto 01/1

PIANA MARBLE
M7 Black Metal Frame
+ MB1 Carrara Marble



BELLE LO
M7 Black Metal Frame,
One Mario Sirtori
Orsetto 01/1

RING 60
M7 Black Metal Frame,
Cosentino Dekton Awake
Onirika Top

RING 50
M7 Black Metal Frame,
Cosentino Dekton Awake
Onirika Top

BELLE SO
M7 Black Metal Frame,
One Mario Sirtori
Orsetto 01/1



BELLE O ST-SW
W3 Walnut,
Custom Height,
One Mario Sirtori
Orsetto 01/1

BELLE ST SA
M7 Black Metal Frame,
One Mario Sirtori
Orsetto 01/1





BELLE ST 4L
M7 Black Metal Frame,
One Mario Sirtori
Orsetto 01/1

BELLE 0 ST-SW
W3 Walnut,
One Mario Sirtori
Orsetto 01/1,
Custom Height

BELLE ST SA
M7 Black Metal Frame,
One Mario Sirtori 01/01,
Upholstery without
zip on the back,
only upon request



A product conceived for the contract sector must convey a sense of trust, equilibrium and tranquillity: the sensation – followed by experience – that the product is well made is key.

Un prodotto pensato per il settore contract deve comunicare fiducia, equilibrio, serenità: la sensazione – seguita dall’esperienza – che il prodotto sia fatto bene è fondamentale.



ROCKS 45
Piasentina Stone
+ M7 Black Metal Frame

BELLE TUB
One Mario Sirtori
Orsetto 01/1

ROCKS 22
Piasentina Stone
+ M7 Black Metal Frame



BELLE ST 4L
M7 black metal frame
One Mario Sirtori Orsetto 01/1

STRIKE
Arrmet Lab

Dati tecnici/Technical data:
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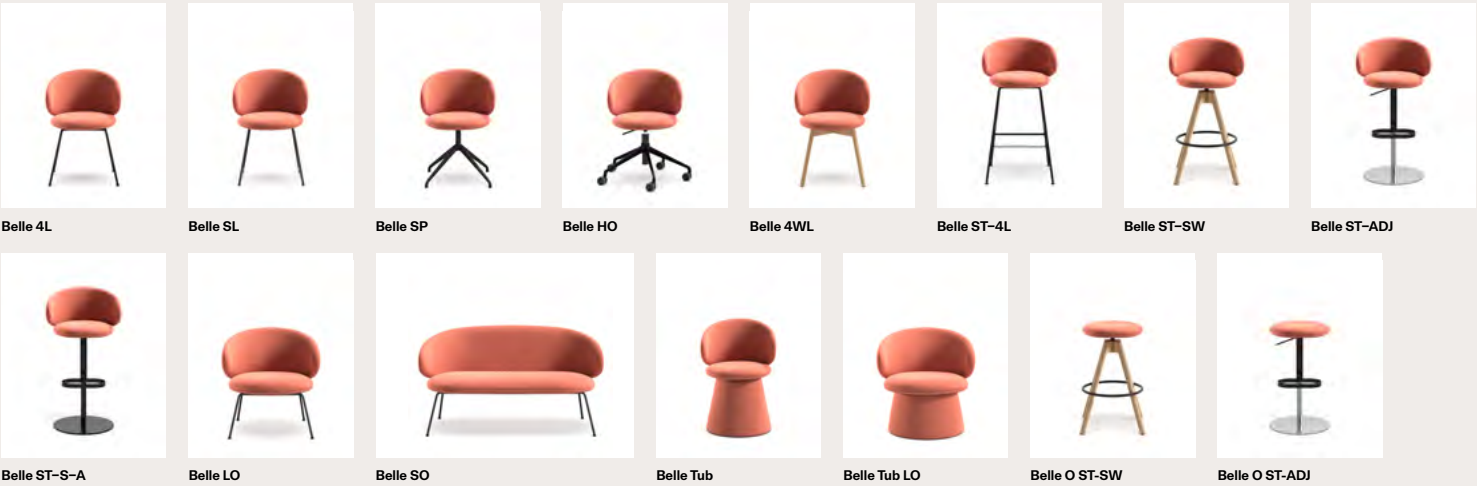
Finiture/Finishes
p. 355

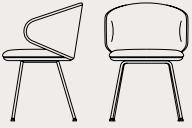
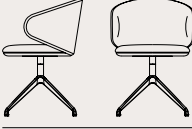
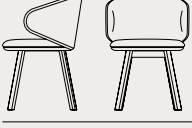
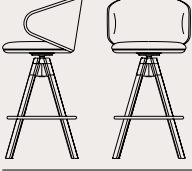
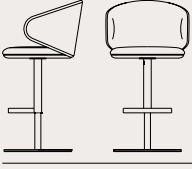
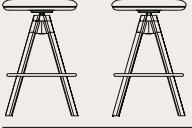
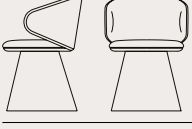
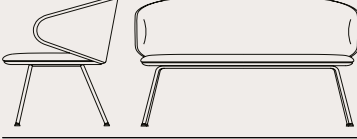
**Altri prodotti/Other products by
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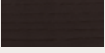



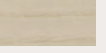
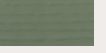



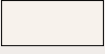









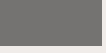


















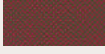


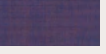


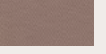






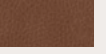






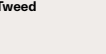
















P. 22 → **STRIKE**
p. 40 → **DAM**
p. 116 → **DOC**
p. 138 → **HAT**
p. 148 → **SHARP**
p. 318 → **ROCKS**
p. 326 → **RING**

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BELLE		by Arrmet Lab	Sedute/Seats
BELLE 4L		Art. 1137 Poltroncina 4 gambe tappezzata/ 4-legs upholstered small armchair A/H 78 × L/W 55 × P/D 55 cm Seduta/Seat: 47 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²	Art. 1138 Poltroncina sled tappezzata/ Sled upholstered small armchair A/H 78 × L/W 55 × P/D 55 cm Seduta/Seat: 47 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²
BELLE SP		Art. 1139 Poltroncina spider tappezzata/ Spider upholstered small armchair A/H 77 × L/W 55 × P/D 55 cm Seduta/Seat: 46 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²	Art. 1140 Poltroncina home-office tappezzata /Home-office upholstered small armchair A/H 77-87 × L/W 67 × P/D 67 cm Seduta/Seat: 46-56 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²
BELLE 4WL		Art. 1141 Poltroncina con gambe legno tappezzata/Wooden legs upholstered small armchair A/H 78 × L/W 55 × P/D 55 cm Seduta/Seat: 47 cm Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²	Art. 1142 Sgabello 4 gambe tappezzato/ 4-legs upholstered stool A/H 103 × L/W 55 × P/D 51 cm Seduta/Seat: 77 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²
BELLE ST-SW		Art. 1143 Sgabello girevole in legno tappezzato/ Wooden legs swivel upholstered stool A/H 104 × L/W 65 × P/D 65 cm Seduta/Seat: 78 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²	Art. 1144 Sgabello regalabile tappezzato/ Adjustable upholstered stool A/H 85-106 × L/W 55 × P/D 51 cm Seduta/Seat: 59-78 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²
BELLE ST-S-A		Art. 1177 Sgabello girevole autoallineante tappezzato/Self-aligning swivel upholstered stool A/H 106 × L/W 55 × P/D 51 cm Seduta/Seat: 80 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²	Art. 1236 Sgabello regolabile tappezzato/ Adjustable upholstered stool A/H 59-78 × L/W 51 × P/D 55 cm Seduta/Seat: 59-78 cm Tessuto/Fabric: 35 cm Pelle/Leather: 0,5 m²
BELLE O ST-SW		Art. 1235 Sgabello girevole, tappezzato con espansi e rivestimenti ignifughi. Struttura in legno massello/Swivel and upholstered stool with flame-retardant foams and coverings. Solid wood structure A/H 78 × L/W 65 × P/D 65 cm Seduta/Seat: 78 cm Tessuto/Fabric: 35cm Pelle/Leather: 0,5 m²	Art. 1183 Poltrona lounge tappezzata/ Upholstered lounge armchair A/H 72 × L/W 71 × P/D 72 cm Seduta/Seat: 42 cm Bracciolo/Arm: 61,5cm Tessuto/Fabric: 245 cm Pelle/Leather: 3,85 m²
BELLE TUB		Art. 1209 Poltroncina girevole, autoallineante, tappezzata/Swivel, self-aligning and upholstered armchair A/H 79 × L/W 54 × P/D 53 cm Seduta/Seat: 47 cm Bracciolo/Arm: 58 cm Tessuto/Fabric: 220 cm Pelle/Leather: 3,70 m²	Art. 1229 Poltrona lounge tappezzata/ Upholstered lounge armchair A/H 71 × L/W 71× P/D 74cm Seduta/Seat: 45,5 cm Bracciolo/Arm: 62,5cm Tessuto/Fabric: 451 cm Pelle/Leather: 6,15 m²
BELLE SO		Art. 1190 Poltroncina tappezzata/ Upholstered armchair A/H 73 × L/W 138 × P/D 67 cm Seduta/Seat: 42 cm Tessuto/Fabric:290cm Pelle/Leather: 6,10 m²	
Finiture/Finishes: p. 355			

BELLE		by Arrmet Lab	Sedute/Seats
Fusto/Frame 4WL, ST-4WL	Frassino massello/ Solid ash	       	
Fusto/Frame SP, HO	Alluminio lucidato/Polished aluminium		
	Alluminio verniciato/Painted aluminium	        	
Fusto/Frame 4L, SL, ST-4L, ST-ADJ, ST-SA	Acciaio verniciato/Painted steel	        	
	Acciaio galvanico/Galvanized steel	   	
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	Lana/Wool	        	
		        	
	Vera Pelle/ Genuine Leather	       	
	Bouclé	       	
	Tecnici/ Technical	      	
	Velluto/ Velvet	        	



Design by Note Design Studio

Macka

Inspired by the Swedish game of kasta macka, in which stones are skimmed across the surface of water, the Macka collection has a smooth, round appearance. The armrests are designed to embrace the body in a comfortable way and the joining with the backrest is the key feature that creates a holistic expression that is light elegant. The flame-retardant, polyurethane foam elements are upholstered and assembled onto a painted steel frame featuring tilt-adjustable feet. Due to their welcoming appearance and limited size, the seats in the collection are ideal for use in restaurants and bars.

Ispirata al gioco svedese del “kasta macka”, in cui si fanno rimbalzare i sassi sulla superficie dell’acqua, la collezione Macka ha un aspetto rotondo e morbido. I braccioli sono progettati per abbracciare il corpo in modo confortevole e la congiunzione con lo schienale è la caratteristica fondamentale che crea un’espressione olistica di leggerezza ed eleganza. Gli elementi imbottiti, schiumati ignifughi sono tappezzati e assemblati su una struttura in acciaio verniciato con piedini regolabili snodati. Per il loro aspetto invitante e le dimensioni contenute, le sedute della collezione sono ideali nei luoghi della convivialità.

MACKA
M7 Black Metal Frame,
Kvadrat Divina Md 413

MACKA ST SIMPLE 45
M7 Black Metal Frame,
Kvadrat Divina Md 413

MACKA ST SIMPLE
M7 Black Metal Frame,
Kvadrat Divina Md 413





MACKA ST SIMPLE 45
M7 Black Metal Frame,
Kvadrat Divina Md 413

MACKA
M7 Black Metal Frame,
Kvadrat Divina Md 413

MACKA ST SIMPLE
M7 Black Metal Frame,
Kvadrat Divina Md 413

MACKA ST
M7 Black Metal Frame,
Kvadrat Divina Md 413



The perfect Macka is a stone that is thin with soft rounded edges and this became our inspiration for the Macka collection. The aim was to create a chair that looked like it had been shaped by the ocean for thousand of years.

Il perfetto “macka” è una pietra sottile dai bordi arrotondati e morbidi a cui ci siamo ispirati per progettare questa collezione. L’obiettivo era quello di creare una sedia che sembrasse essere stata modellata dall’oceano per migliaia di anni.

**MACKA
M7 Black Metal Frame,
Kvadrat Divina Md 413**



MACKA, MACKA ST
M7 Black Metal Frame,
Kvadrat Divina Md 413

MACKA
Note Design Studio

Dati tecnici/Technical data:
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Finiture/Finishes
p. 355

Note Design Studio
→ p. 411

Note is a Stockholm-based studio of design founded in 2008 working within the fields of architecture, interiors, products, graphic design and design strategy. This is what they say about themselves: “Creativity is about searching for what is missing, to constantly realign thoughts and expressions to find that moment of insight when everything clicks. At Note we collab-orate intensely, with personal passion and our design disciplines – interior, product, graphic, architecture, and strategies – to share our insights with the world.”



Macka Macka ST Macka ST Simple Macka ST Simple 45

MACKA		by Note Design Studio		Sedute/Seats	
	MACKA	Art. 1050 Poltroncina tappezzata/ Upholstered small armchair	MACKA ST	Art. 1051 Sgabello tappezzato/ Upholstered stool	
		A/H 80 × L/W 59 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68,5 cm		A/H 107 × L/W 59 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm	
		Tessuto/Fabric: 110 cm Pelle/Leather: 2,00 m²			Tessuto/Fabric: 110 cm Pelle/Leather: 2,00 m²
MACKA ST SIMPLE		Art. 1149 Sgabello basic tappezzato/ Upholstered basic stool	MACKA ST SIMPLE 45	Art. 1228 Sgabello basic tappezzato/ Upholstered basic stool	
		L/W 77 × P/D 36 cm Seduta/Seat: 77 cm			A/H 45 × L/W 46 × P/D 36 cm Seduta/Seat: 45 cm
		Tessuto/Fabric: 45 cm Pelle/Leather: 0,95 m²			Tessuto/Fabric: 45 cm Pelle/Leather: 0,75 m²
Fusto/Frame: Acciaio/Steel		Verniciati/ Painted			
		Galvanici/ Galvanized			
Seduta/Seat: Tappezzato con espanso ignifugo/Upholstered with flame-retardant polyurethane foam		Lana/ Wool			
		Vera Pelle/ Genuine Leather			
		Bouclè			
		Tecnici/ Technical			
		Velluto/ Velvet			





Design by Tomoya Tabuchi

Kiyumi



The seat and curved backrest in ash veneered plywood or upholstered are attached to a sinuous tubular steel frame. Even in the upholstered version the frame, aesthetic before being functional, remains visible although the screws are invisible. The collection includes chairs, small armchairs, lounge chair and stool. Versatile, lightweight and stackable, the seats designed by Tomoya Tabuchi fit into a variety of settings, from homes to contract environments such as bars and restaurants, where its style and the excellent construction stand out.

Sulla struttura sinuosa in tubolare d'acciaio si innestano un sedile e uno schienale curvo in multistrato impiallacciato di frassino oppure tappezzati. Il telaio, elemento estetico prima che funzionale, rimane sempre a vista, con viti nascoste, per rendere la sedia ancora piu essenziale. La collezione include sedia, poltroncina con braccioli, poltrona lounge e sgabello. Versatili, leggere e impilabili, le sedute Kiyumi, disegnate da Tomoya Tabuchi, sono adatte a diversi contesti, dalla casa agli ambienti del contract come bar e ristoranti, dove si fanno notare per stile e qualità costruttiva.

KIYUMI LO
M7 Black Metal Frame,
Divina Md 343

KIYUMI
M7 Black Metal Frame,
W2 Black Ashwood

KIYUMI AR
M7 Black Metal Frame,
W1 Natural Ashwood

CLIVO 48
M7 Black Aluminium,
Frame + Black Hpl Top

KIYUMI WOOD
W1 Natural Ashwood



KIYUMI ST
M7 Black Metal Frame,
W3 Walnut

CLIVO 108
M7 Black Metal Frame,
Black Hpl Top

KIYUMI LO
M7 Black Metal Frame,
Divina Md 343

CLIVO 48
M7 Black Metal Frame,
Black Hpl Top

KIYUMI AR
M7 Black Metal Frame,
W1 Natural Ashwood,
Fixed Cushion
Kvadrat Divina Md413

KIYUMI WOOD
W1 Natural Ashwood

CLIVO 73
M7 Black Metal Frame,
Wood Top W3 Walnut

KIYUMI AR
M7 Black Metal Frame,
Genuine Leather Polo

The shape of the essential. A collection of very complex construction, deceptively linear.

La forma dell'essenziale. Una collezione dalla grande complessità costruttiva, pure nella sua linearità.

KIYUMI ST
M7 Black Frame,
W3 Walnut





KIYUMI AR
M7 Black Metal Frame
W1 Natural Ashwood
Fixed Cushion Kvadrat Divina Md413

KIYUMI
Tomoya Tabuchi

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Finiture/Finishes
p. 355

Altri prodotti/Other products
by Tomoya Tabuchi:

p. 94 → KIYUMI WOOD

Tomoya Tabuchi
→ p. 412

Tomoya Tabuchi, born 1974 in Tochigi, Japan, graduated in living design at Kuwasawa Design School in 1997. After working at Japanese furniture firm on the planning, designing original products, developing products designed by overseas designers, he became independent in 2010. In 2011, Tee table was debuted from Interiors (Japanese firm) as his first design after independence. His activity includes designed products, graphic design and art direction. He has received Premio Vico Magistretti, shortlist for prize (2007), ELLE DÉCOR Young Japanese Design Talent (2012), Good Design Award (2014/2018), Architizer A+ Awards (2016).



Kiyumi



Kiyumi AR



Kiyumi LO



Kiyumi ST



Kiyumi Fabric





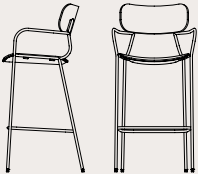
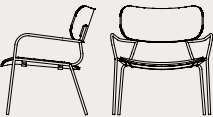




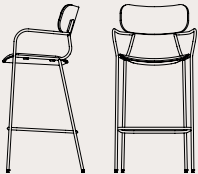

Kiyumi AR Fabric


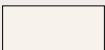














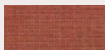

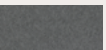
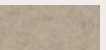

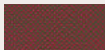
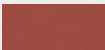
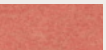
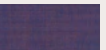

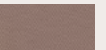
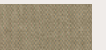



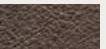
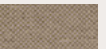

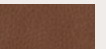






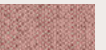




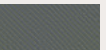





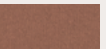


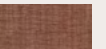



Kiyumi LO Fabric



Kiyumi ST Fabric

KIYUMI		by Tomoya Tabuchi	Sedute/Seats
	KIYUMI	Art. 1060 Sedia a 4 gambe/4-Legs chair	KIYUMI AR
	A/H 79 × L/W 56 × P/D 50 cm Seduta/Seat: 46 cm		Art. 1061 Sedia con braccioli a 4 gambe/ 4-legs chair with armrests
	Impilabilità/Stackability: 4 Pz./Pcs		A/H 79 × L/W 56 × P/D 50 cm Seduta/Seat: 46 cm Bracciolo/Arm: 65 cm
	*Art. 1063		Impilabilità/Stackability: 4 Pz./Pcs *Art. 1063
	KIYUMI ST	Art. 1062 Sgabello con braccioli a 4 gambe/ 4-legs stool with armrests	KIYUMI LO
	A/H 109 × L/W 56 × P/D 53 cm Seduta/Seat: 76 cm Bracciolo/Arm: 95 cm		Art. 1165 Poltrona lounge a 4 gambe/ 4-legs lounge chair
	*Art. 1063		A/H 75 × L/W 73 × P/D 68 cm Seduta/Seat: 42 cm Bracciolo/Arm: 57 cm
			*Art. 1166
		Art. 1063 Cuscino fisso/Fixed cushion Tessuto/Fabric: 30 cm Pelle/Leather: 0,50 m²	
		Art. 1166 Cuscino fisso/Fixed cushion Tessuto/Fabric: 65 cm Pelle/Leather: 1,00 m²	
	KIYUMI FABRIC	Art. 1060 Sedia a 4 gambe tappezzata/ 4-Legs upholstered chair	KIYUMI FABRIC AR
	A/H 79 × L/W 56 × P/D 50 cm Seduta/Seat: 45 cm		Art. 1061 Sedia con braccioli a 4 gambe tappezzata/4-legs upholstered chair with armrests
	Impilabilità/Stackability: 4 Pz./Pcs		A/H 79 × L/W 56 × P/D 50 cm Seduta/Seat: 45 cm Bracciolo/Arm: 65 cm
	Tessuto/Fabric: 60 cm Pelle/Leather: 1,00 m²		Impilabilità/Stackability: 4 Pz./Pcs Tessuto/Fabric: 60 cm Pelle/Leather: 1,00 m²
	KIYUMI FABRIC ST	Art. 1062 Sgabello con braccioli a 4 gambe tappezzato/4-legs upholstered stool with armrests	KIYUMI FABRIC LO
	A/H 109 × L/W 56 × P/D 53 cm Seduta/Seat: 75 cm Bracciolo/Arm: 95 cm		Art. 1165 Poltrona lounge a 4 gambe tappezzata/ 4-legs upholstered lounge chair
	Tessuto/Fabric: 60 cm Pelle/Leather: 1,00 m²		A/H 74 × L/W 73 × P/D 68 cm Seduta/Seat: 42 cm Bracciolo/Arm: 57 cm
			Tessuto/Fabric: 110 cm Pelle/Leather: 1,70 m²

KIYUMI + KIYUMI FABRIC		by Tomoya Tabuchi	Sedute/Seats
Fusto/Frame	Acciaio verniciato/ Painted steel	 M7 Nero /Black	 M16 Bianco /White
	Acciaio galvanico/ Galvanized steel	 M12 Grigio Grafite /Graphite Grey	 M19 Rosso Ossido /Oxide Red
		 M25 Marrone Seppia/Brown	 M26 Corallo Naturale/Coral
		 M27 Ecrú	 M28 Blu Pavone /Peacock Blue
		 M29 Salvia /Sage	
Seduta/Seat KIYUMI	Frassino massello/ Solid ash	 W1 Naturale/Natural	 W2 Nero/Black
		 W3 Noce/Walnut	 W4 Ciliegio/Cherry
		 W9 Corallo/Coral	 W10 Ecrú
		 W11 Salvia/Sage	 W12 Grafite/Graphite
Seduta/Seat KIYUMI FABRIC Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	Lana/ Wool	 Canvas 2 Cat. 9	 Lanee Melange Cat. 3
		 Divina 3 Cat. 12	 Divina MD Cat. 12
		 Divina Melange Cat. 12	 Fiord 2 Cat. 11
Seduta/Seat KIYUMI Cuscino fisso tapezzato con espanso ignifugo/Upholstered with flame-retardant polyurethane foam fixed cushion		 Hallingadal 65 Cat. 11	 Hero 2 Cat. 11
		 Hero Heater Cat. 11	 Remix 3 Cat. 8
		 ReWool Cat. 9	 Steelcut Trio 3 Cat. 9
Vera Pelle/ Genuine Leather		 Steelcut 3 Cat. 9	 Steelcut Quartet Cat. 9
		 Vidar 4 Cat. 13	
Similpelle/ Faux Leather		 Polo	 Softy
		 Aston Cat. 3	 Maglia Cat. 4
		 Magnum Cat. 2	 Parotega Cat. 4
Bouclé		 Silvertex Cat. 3	 Valencia Cat. 2
Tecnici/ Technical		 Ally Cat. 4	 Auckland Cat. 4
		 Orsetto Cat. 8	 Elkie Cat. 4
		 Kilda Cat. 4	 Riva Cat. 2
Tweed		 Shelby Cat. 5	
Velluto/ Velvet		 Acton Cat. 3	 Field 2 Cat. 6
		 Jet Cat. 1	 Relate Cat. 6
		 Revive Cat. 6	 Step Cat. 3
Ciniglia/ Chenille		 Step Melange Cat. 3	
Ariana Cat. 9		 Gentle 2 Cat. 21	 Gorgeous Cat. 3
		 Ponza Cat. 5	 No Fire Cat. 9
		 Elegance Wall Cat. 3	 Fuga Cat. 4
		 Juno Cat. 3	



Design by Tomoya Tabuchi

Kiyumi Wood

The harmony of volumes in the Kiyumi project in solid ash wood version creates an essential, linear seating capable of blending into various contexts, also optimal in communal environments. The strength of the design that transcends time characterizes this project, which chooses wood as its structural and distinctive element. Kiyumi Wood is well-balanced in weight and designed to be sturdy while maintaining a linear and lightweight appearance.

L'armonia dei volumi del progetto Kiyumi in versione legno massello di frassino crea una seduta essenziale, lineare e capace di inerirsi in diversi contesti, ottimale anche negli ambienti della collettività. La forza del design che supera il tempo caratterizza questo progetto, che sceglie il legno come elemento strutturale e distintivo. Kiyumi Wood è ben bilanciata nei pesi e progettata per essere solida, pur conservando un aspetto lineare e leggero.





KIYUMI WOOD ST
W1 Natural Ashwood

KIYUMI WOOD + F
W1 Natural Ashwood,
Gabriel Focus
Melange 61236

KIYUMI WOOD FABRIC
W1 Natural Ashwood,
Gabriel Focus
Melange 61236

PIANA TABLE XL
M7 Black Metal Frame,
W1 Natural Ashwood



L'armonia del legno al servizio del design. Kiyumi Wood, l'equilibrio tra eleganza e robustezza, perfetta per ambienti collettivi accoglienti.

The harmonious nature of wood design. Kiyumi Wood embodies the balance between elegance and sturdiness, and is perfectly suited for comfortable collective interiors.



KIYUMI WOOD
W1 Natural Ashwood
Gabriela Focus Melange 61236

KIYUMI WOOD
Tomoya Tabuchi

Dati tecnici/Technical data:
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Finiture/Finishes
p. 355

Altri prodotti/Other products
by Tomoya Tabuchi:

p. 82 → KIYUMI

Tomoya Tabuchi
→ p. 412

Tomoya Tabuchi, born 1974 in Tochigi, Japan, graduated in living design at Kuwasawa Design School in 1997. After working at Japanese furniture firm on the planning, designing original products, developing products designed by overseas designers, he became independent in 2010. In 2011, Tee table was debuted from Interiors (Japanese firm) as his first design after independence. His activity includes designed products, graphic design and art direction. He has received Premio Vico Magistretti, shortlist for prize (2007), ELLE DÉCOR Young Japanese Design Talent (2012), Good Design Award (2014/2018), Architizer A+ Awards (2016).



Kiyumi Wood

KIYUMI WOOD		by Tomoya Tabuchi		Sedute/Seats	
	Art. 1219 Sedia con fusto in frassino massello/ Chair with solid ash frame		KIYUMI ST WOOD	Art. 1220 Sgabello con fusto in frassino massello/ Stool with solid ash frame	
	A/H 82 × L/W 55 × P/D 53 cm Seduta/Seat: 47 cm		A/H 108 × L/W 58 × P/D 55 cm Seduta/Seat: 77 cm		
	Impilabilità/Stackability: 2 Pz./Pcs				
	Art. 1219 Sedia con fusto in frassino massello e sedile tappezzato/Chair with solid ash frame and upholstered seat		KIYUMI ST WOOD+F	Art. 1220 Sgabello con fusto in frassino massello, sedile tappezzati/Stool with solid ash frame, backrest and upholstered seat	
	A/H 82 × L/W 55 × P/D 53 cm Seduta/Seat: 48 cm		A/H 108 × L/W 58 × P/D 55 cm Seduta/Seat: 78 cm		
	Tessuto/Fabric: 35 cm Pelle/Leather: 0,60 m²		Tessuto/Fabric: 35 cm Pelle/Leather: 0,60 m²		
	Art. 1219 Sedia con fusto in frassino massello, schienale e sedile tappezzati/ Chair with solid ash frame, backrest and upholstered seat		KIYUMI ST FABRIC WOOD	Art. 1220 Sgabello con fusto in frassino massello, schienale e sedile tappezzati/ Stool with solid ash frame, backrest and upholstered seat	
	A/H 82 × L/W 55 × P/D 53 cm Seduta/Seat: 48 cm		A/H 108 × L/W 58 × P/D 55 cm Seduta/Seat: 78 cm		
	Tessuto/Fabric: 70 cm Pelle/Leather: 1,00 m²		Tessuto/Fabric: 70 cm Pelle/Leather: 1,00 m²		
Seduta/Seat + Fusto/Frame		<div>Multistrato di frassino verniciato in tinta/Tinted ash veneered plywood</div> <div><div>W1 Naturale/Natural</div><div>W2 Nero/Black</div><div>W3 Noce/Walnut</div><div>W4 Ciliegio/Cherry</div><div>W9 Corallo/Coral</div><div>W10 Ecrù</div><div>W11 Salvia/Sage</div><div>W12 Grafite/Graphite</div></div>			
Seduta/Seat KIYUMI WOOD+F, KIYUMI FABRIC WOOD, KIYUMI ST WOOD+F, KIYUMI ST FABRIC WOOD Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam		<div>Lana/Wool</div> <div><div>Canvas 2 Cat. 9</div><div>Lanee Melange Cat. 3</div><div>Divina 3 Cat. 12</div><div>Divina MD Cat. 12</div><div>Divina Melange Cat. 12</div><div>Fiord 2 Cat. 11</div><div>Focus Cat. 5</div><div>Focus Melange Cat. 5</div><div>Focus Royale Cat. 5</div></div>			
		<div>Hallingadal 65 Cat. 11</div> <div>Hero 2 Cat. 11</div> <div>Hero Heater Cat. 11</div> <div>Remix 3 Cat. 8</div> <div>ReWool Cat. 9</div> <div>Steelcut Trio 3 Cat. 9</div> <div>Steelcut 3 Cat. 9</div> <div>Steelcut Quartet Cat. 9</div> <div>Vidar 4 Cat. 13</div>			
		<div>Vera Pelle/Genuine Leather</div> <div><div>Polo</div><div>Softy</div><div>Similpelle/Faux Leather</div><div>Aston Cat. 3</div><div>Maglia Cat. 4</div><div>Magnum Cat. 2</div><div>Parotega Cat. 4</div><div>Silvertex Cat. 3</div><div>Valencia Cat. 2</div></div>			
		<div>Bouclè</div> <div><div>Ally Cat. 4</div><div>Auckland Cat. 4</div><div>Orsetto Cat. 8</div><div>Elkie Cat. 4</div><div>Tweed</div><div>Kilda Cat. 4</div><div>Riva Cat. 2</div><div>Shelby Cat. 5</div></div>			
		<div>Tecnici/Technical</div> <div><div>Acton Cat. 3</div><div>Field 2 Cat. 6</div><div>Jet Cat. 1</div><div>Relate Cat. 6</div><div>Revive Cat. 6</div><div>Step Cat. 3</div><div>Step Melange Cat. 3</div></div>			
		<div>Velluto/Velvet</div> <div><div>Ariana Cat. 9</div><div>Gentle 2 Cat. 21</div><div>Gorgeous Cat. 3</div><div>Ponza Cat. 5</div><div>No Fire Cat. 9</div><div>Ciniglia/Chenille</div><div>Elegance Wall Cat. 3</div><div>Fuga Cat. 4</div><div>Juno Cat. 3</div></div>			
Finiture/Finishes: p. 355					

KIYUMI WOOD FABRIC
W1 Natural Ashwood
Gabriel Focus Melange
61236



Design by LucidiPevere

Fondina

Fondina chair and stool pay homage to natural beauty and traditional functionality. The clean, understated lines of these seats embody a timeless aesthetic that seamlessly complements various styles and environments. Crafted entirely from solid ash wood, Fondina can be stained or finished with an open-pore lacquer, offering the option to complete the seat with a fixed upholstered cushion. This complement not only enhances seating comfort but also allows for further customization of the chairs and stools’ appearance and style, seamlessly integrating them into the design concept and promoting the creation of monochromatic or contrasting compositions.

Sedia e sgabello Fondina sono un tributo alla bellezza naturale e alla funzionalità tradizionale. Le linee sobrie e pulite di queste sedute incarnano un’estetica senza tempo che si sposa armoniosamente con tutti gli stili e gli ambienti. Fondina è interamente costruita in legno di frassino massello, tinto o laccato a poro aperto, con la possibilità di applicare un cuscino fisso tappezzato. Questo elemento non solo aggiunge comfort alla seduta, ma permette anche di personalizzare ulteriormente l’aspetto e lo stile delle sedie e degli sgabelli, integrandoli perfettamente con il concept di design e creando composizioni monocromatiche o in contrasto.

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- FONDINA

W9 Natural Coral,
Fixed Cushion,
Vescom Acton 7062.05
- FONDINA

W9 Natural Coral,
Fixed Cushion,
Vescom Acton 7062.05
- FONDINA

W1 Natural ashwood,
Fixed Cushion,
Vescom Acton 7062.10





Assigning new value to a classic typology means the search of the “pure shape”, something you don’t get tired of, that lasts over the time, bordering on dejavù, then adding an original element to render it unique.

Assegnare un nuovo valore ad un classico significa ricercare la “forma pura”, qualcosa che non stanchi, che duri a lungo nel tempo, al limite del dejavù, aggiungendo con discrezione un elemento di originalità che lo rende unico.



FONDINA
W9 Natural Coral
Vescom Acton 7062.05

FONDINA
LucidiPevere

Dati tecnici/Technical data:
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Finiture/Finishes
p. 355

Altri prodotti/Other products
by LucidiPevere:

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p. 334

p. 344

→ RANDA

→ TOOL

→ CLIVO

→ PIANA

LucidiPevere
→ p. 409

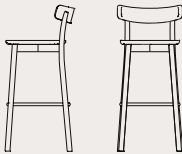
Paolo Lucidi (1974) Luca Pevere (1977). Both graduated and professionally trained in Milan, they started to develop their first projects together since 2003 and in 2006 founded their studio LucidiPevere. They are facing constant challenges using unusual technics and aesthetic means to develop new forms of products. Some of the brands LucidiPevere work with are De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Very Wood, Emu, Casamania, DeCastelli, La Cividina, Teracrea. Their products appeared in different museums and won major awards such as Designpreis Deutschland, Red Dot Design Award, Good Design Award, Compasso d'Oro Honourable mentions and many others. They took part in various exhibitions in Europe and in the U.S. and appeared in different publications.




Fondina



Fondina ST

FONDINA		by LucidiPevere	Sedute/Seats
FONDINA	Art. 1185 Sedia in frassino massello / Solid ash wood chair A/H 77 × L/W 43 × P/D 47 cm Seduta/Seat: 47 cm	FONDINA ST	Art. 1224 Sgabello in frassino massello/ Solid ash wood stool A/H 96 × L/W 44 × P/D 49 cm Seduta/Seat: 75 cm
			

FONDINA FIXED CUSHION	Art. 1186 Cuscino tappezzata/ Upholstered cushion Tessuto/Fabric: 30 cm Pelle/Leather: 0,50 m²
	

Seduta/Seat + Fusto/Frame	Multistrato di frassino verniciato in tinta/Tinted ash veneered plywood										
		W1 Naturale/Natural	W2 Nero/Black	W3 Noce/Walnut	W4 Ciliegio/Cherry	W9 Corallo/Coral	W10 Ecrú	W11 Salvia/Sage	W12 Grafite/Graphite		
Seduta/Seat Cuscino fisso tappezzato con espanso ignifugo/Upholstered with flame-retardant polyurethane foam fixed cushion	Lana/Wool										
		Canvas 2 Cat. 9	Lanee Melange Cat. 3	Divina 3 Cat. 12	Divina MD Cat. 12	Divina Melange Cat. 12	Fiord 2 Cat. 11	Focus Cat. 5	Focus Melange Cat. 5	Focus Royale Cat. 5	
											
		Hallingadal 65 Cat. 11	Hero 2 Cat. 11	Hero Heater Cat. 11	Remix 3 Cat. 8	ReWool Cat. 9	Steelcut Trio 3 Cat. 9	Steelcut 3 Cat. 9	Steelcut Quartet Cat. 9	Vidar 4 Cat. 13	
		Vera Pelle/ Genuine Leather									
			Polo	Softy	Similpelle/ Faux Leather	Aston Cat. 3	Maglia Cat. 4	Magnum Cat. 2	Parotega Cat. 4	Silvertex Cat. 3	Valencia Cat. 2
	Bouclè										
		Ally Cat. 4	Auckland Cat. 4	Orsetto Cat. 8	Elkie Cat. 4		Kilda Cat. 4	Riva Cat. 2	Shelby Cat. 5		
	Tecnici/ Technical										
		Acton Cat. 3	Field 2 Cat. 6	Jet Cat. 1	Relate Cat. 6	Revive Cat. 6	Step Cat. 3	Step Melange Cat. 3			
	Velluto/ Velvet										
		Ariana Cat. 9	Gentle 2 Cat. 21	Gorgeous Cat. 3	Ponza Cat. 5	No Fire Cat. 9	Ciniglia/ Chenille	Elegance Wall Cat. 3	Fuga Cat. 4	Juno Cat. 3	



FONDINA
W11 Sage,
Fixed Cushion,
Vescom Acton 7062.29

FONDINA
W1 Natural ashwood,
Fixed Cushion,
Vescom Acton 7062.10



Design by Arrmet Lab

Doc



Designed to immediately catch people’s eye as they enter a room, the Doc collection chairs offer a modern interpretation of a classic model. They are best seen from the back, where the fabric on the backrest forms a frame around a wooden surface, which has a natural feel and to which the back legs are attached, balancing the materials and creating a warm, cosy mood. The Doc chair, small armchair and stool combine an ash wood frame with fire-resistant padding foam and upholstery.

Nate per catturare al primo sguardo chi entra in uno spazio, le sedute della collezione Doc rileggono in chiave moderna un modello classico. Danno il meglio di sé viste di spalle: nello schienale, infatti, il tessuto incornicia una superficie in legno dal touch naturale cui sono fissate le gambe posteriori, in un equilibrio materico dal mood caldo e accogliente. Sedia, poltroncina e sgabello Doc uniscono a una struttura in legno di frassino imbottiture espanse e rivestimenti ignifughi.

[Pagina Precedente / Previous Page](#)

DOC AR
W3 Walnut,
Softy Genuine
Leather 764

DOC
W3 Walnut,
Softy Genuine
Leather 764

DOC ST
W3 Walnut,
Softy Genuine
Leather 764

DOC AR
W3 Walnut,
Softy Genuine
Leather 764



DOC ST
W3 Walnut,
Softy Genuine
Leather 764

DOC
W3 Walnut,
Softy Genuine
Leather 764

DOC AR
W3 Walnut,
Softy Genuine
Leather 764



CLIVO 73
M7 Black Metal Frame,
Wood Top W3 Walnut



CLIVO 73
M7 Black Metal Frame Wood,
Top W3 Walnut

DOC AR
W3 Walnut,
Softy Genuine Leather 764

STRIKE
Arrmet Lab

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Altri prodotti/Other products by
Arrmet Lab:

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p. 138 → HAT
p. 148 → SHARP
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p. 326 → RING

Arrmet Lab
→ p. 409

Our workshop lies at the heart of the company's design and planning. It's the place for ideas and conversations. It's where our designs are shaped and given substance, with the same wholesome curiosity we had at the beginning, sixty years of experience, the visionary powers of the designers, our love for our work and a close-knit team. Using these tools we continue along our path of manufacturing well-designed products for an international audience, using the skills of Italian craftsmanship, to welcome you into the office, public spaces and into your home.




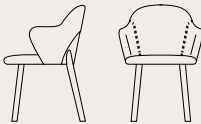
Doc



Doc AR



Doc ST

DOC		by Arrmet Lab	Sedute/Seats
DOC	<div>Art. 1049 Sedia tappezzata/ Upholstered chair</div> <div>A/H 80 × L/W 49 × P/D 56,5 cm Seduta/Seat: 47 cm</div> <div>Tessuto/Fabric: 130 cm Pelle/Leather: 1,90 m²</div> <div></div>	DOC AR <div></div>	<div>Art. 1056 Poltroncina tappezzata/Upholstered small armchair</div> <div>A/H 83 × L/W 62 × P/D 60cm Seduta/Seat: 47 cm Bracciolo/Arm: 69 cm</div> <div>Tessuto/Fabric: 180 cm Pelle/Leather: 2,4 m²</div>

DOC ST	<div>Art. 1057 Sgabello tappezzato/ Upholstered stool</div> <div>A/H 102 × L/W 50 × P/D 57 cm Seduta/Seat: 77 cm</div> <div>Tessuto/Fabric: 115 cm Pelle/Leather: 1,60 m²</div> <div></div>
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Fusto/Frame	Frassino massello/ Solid ash										
		W1 Naturale/Natural	W2 Nero/Black	W3 Noce/Walnut	W4 Ciliegio/Cherry	W9 Corallo/Coral	W10 Ecrù	W11 Salvia/Sage	W12 Grafite/ Graphite		
Seduta/Seat	Lana/ Wool										
		Canvas 2 Cat. 9	Lanee Melange Cat. 3	Divina 3 Cat. 12	Divina MD Cat. 12	Divina Melange Cat. 12	Fiord 2 Cat. 11	Focus Cat. 5	Focus Melange Cat. 5	Focus Royale Cat. 5	
											
		Hallingadal 65 Cat. 11	Hero 2 Cat. 11	Hero Heater Cat. 11	Remix 3 Cat. 8	ReWool Cat. 9	Steelcut Trio 3 Cat. 9	Steelcut 3 Cat. 9	Steelcut Quartet Cat. 9	Vidar 4 Cat. 13	
	Vera Pelle/ Genuine Leather			Similpelle/ Faux Leather							
		Polo	Softy			Aston Cat. 3	Maglia Cat. 4	Magnum Cat. 2	Parotega Cat. 4	Silververtex Cat. 3	Valencia Cat. 2
	Bouclè					Tweed					
		Ally Cat. 4	Auckland Cat. 4	Orsetto Cat. 8	Elkie Cat. 4			Kilda Cat. 4	Riva Cat. 2	Shelby Cat. 5	
	Tecnici/ Technical										
		Acton Cat. 3	Field 2 Cat. 6	Jet Cat. 1	Relate Cat. 6	Revive Cat. 6	Step Cat. 3	Step Melange Cat. 3			
	Velluto/ Velvet										
		Ariana Cat. 9	Gentle 2 Cat. 21	Gorgeous Cat. 3	Ponza Cat. 5	No Fire Cat. 9	Ciniglia/ Chenille	Elegance Wall Cat. 3	Fuga Cat. 4	Juno Cat. 3	

DOC AR
W3 Walnut,
Softy Genuine Leather 764



Design by Kensaku Oshiro

Kabira



Kabira is a collection of compact, comfy looking small armchairs and stools designed by Kensaku Oshiro. The wraparound shell made of ash plywood is upholstered in fabric, leather and eco-leather, which may also be supplied by the customer. It offers a wide choice of frames. Kabira is able to adapt to environments that are very different in terms of style and functionality, from hospitality, to workplaces and residential.

Kabira è una collezione di poltroncine e sgabelli tappezzati compatti e confortevoli, disegnati da Kensaku Oshiro. La scocca avvolgente è in multistrato di legno tappezzata con tessuti, pelli ed ecopelli, anche forniti dal cliente ed è abbinata ad una ampia scelta di basi. Kabira può adattarsi ad ambienti dallo stile e dalla funzionalità anche molto diversi, dall'ospitalità agli spazi di lavoro al residenziale.

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KABIRA
Kvadrat Divina MD 203

KABIRA ST SW
Natural Ashwood W1
Kvadrat Divina MD 203

KABIRA 4WL
Natural Ashwood W1
Kvadrat Divina MD 203



KABIRA ST-SW
W1 Natural Ashwood

KABIRA ST SA
M7 Black Metal Frame,
Kvadrat Harald3 543

KABIRA SP
M7 Black
Aluminium Frame,
Kvadrat Canvas 2454

KABIRA 4WL
One Mario Sirtori
Orsetto 09/12





The shapes of Kabira take their inspiration from the soft and charming floating of Manta rays, who dance above and below the sea surface in the famous cove of Ishigaki Island.

Le forme di Kabira prendono ispirazione dal morbido e affascinante fluttuare sopra e sotto la superficie del mare delle Mante nella famosa baia nell'isola di Ishigaki.

KABIRA ST SW
W1 Natural Ashwood
Kvadrat Divina Md 203



KABIRA 4WL
Kvadrat Divina MD 203

KABIRA
Kensaku Oshiro

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p. 355

Kensaku Oshiro
→ p. 409

Kensaku Oshiro was born on Okinawa Island, Japan, in 1977. After gaining a Master's degree in Industrial Design at the Scuola Politecnica di Design in Milan in 1999, he began working with various studios until 2004, when he joined the design team at Lissoni Associati where he worked until mid-2012. In June 2012, Kensaku moved to London to join BarberOsgerby studio. In June 2015, Kensaku established his own studio in Milan. He has participated in numerous exhibitions and competitions and has obtained a range of prestigious international awards. Kensaku Oshiro works with Boffi, DePadova, Debi, Frag, Gan, Glas Italia, Kristalia, Ligne Roset, Poltrona Frau, Viccarbe and Zanotta.



Kabira 4L



Kabira 4WL



Kabira HO



Kabira SL



Kabira SP



Kabira ST



Kabira 4WL



Kabira ST-S-A


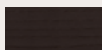
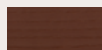


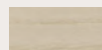

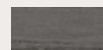





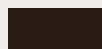











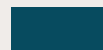





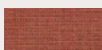

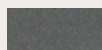






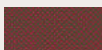


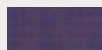
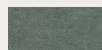

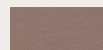
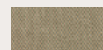




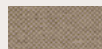

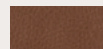

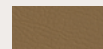
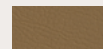




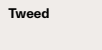

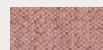

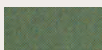
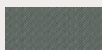

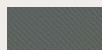


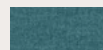



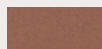
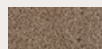

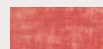
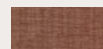
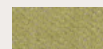


Kabira ST-ADJ



Kabira ST-SW

KABIRA FABRIC		by Kensaku Oshiro	Sedute/Seats
KABIRA FABRIC 4L	Art. 937 Poltroncina 4 gambe tappezzata/ 4-legs upholstered small armchair A/H 74 × L/W 58 × P/D 56 cm Seduta/Seat: 46 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²	KABIRA FABRIC SL	Art. 939 Poltroncina sled tappezzata / Sled upholstered small armchair A/H 74 × L/W 58 × P/D 56 cm Seduta/Seat: 46 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²
KABIRA FABRIC SP	Art. 941 Poltroncina spider tappezzata/ Spider upholstered small armchair A/H 77 × L/W 54 × P/D 55 cm Seduta/Seat: 44 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²	KABIRA FABRIC HO	Art. 940 Poltroncina home-office tappezzata /Home-office upholstered small armchair A/H 76-88 × L/W 67 × P/D 67 cm Seduta/Seat: 44-56 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²
KABIRA FABRIC ST	Art. 1025 Sgabello sled tappezzato/ Sled upholstered stool A/H 99 × L/W 50 × P/D 51 cm Seduta/Seat: 76 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²	KABIRA FABRIC 4WL	Art. 1026 Poltroncina con gambe in legno tappezzata/Wooden legs upholstered small armchair A/H 74 × L/W 58 × P/D 56 cm Seduta/Seat: 46 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,50 m²
KABIRA FABRIC ST-4WL	Art. 1027 Sgabello con gambe in legno tappezzato/Wooden legs upholstered stool A/H 99 × L/W 50 × P/D 53,5 cm Seduta/Seat: 76 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²	KABIRA FABRIC ST-SW	Art. 1187 Sgabello girevole tappezzato a 4 gambe in legno/ Wooden 4-Legs swivel upholstered stool A/H 98 × L/W 53 × P/D 53,6 cm Seduta/Seat: 72 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²
KABIRA FABRIC ST-ADJ	Art. 1188 Sgabello regolabile tappezzato/ Adjustable upholstered stool A/H 98-78 × L/W 53 × P/D 53 cm Seduta/Seat: 72-54 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²	KABIRA FABRIC ST-S-A	Art. 1189 Sgabello tappezzato/ Upholstered stool A/H 98 × L/W 53 × P/D 53 cm Seduta/Seat: 72 cm Tessuto/Fabric: 130 cm Pelle/Leather: 2,30 m²

KABIRA FABRIC		by Kensaku Oshiro					Sedute/Seats				
Fusto/Frame 4WL, ST-4WL, ST-SW	Frassino massello/ Solid ash										
		W1 Naturale/Natural	W2 Nero/Black	W3 Noce/Walnut	W4 Ciliegio/Cherry	W9 Corallo/Coral	W10 Ecrú	W11 Salvia/Sage	W12 Grafite/ Graphite		
Fusto/Frame SP, HO	Alluminio lucidato/Polished aluminium										
		ALU									
	Alluminio verniciato/Painted aluminium										
		M7 Nero /Black	M16 Bianco /White	M12 Grigio Grafite /Graphite Grey	M19 Rosso Ossido /Oxide Red	M25 Marrone Seppia/Brown	M26 Corallo Naturale/Coral	M27 Ecrú	M28 Blu Pavone /Peacock Blue	M29 Salvia /Sage	
Fusto/Frame 4L, SL, ST	Acciaio verniciato/ Painted steel										
		M7 Nero /Black	M16 Bianco /White	M12 Grigio Grafite /Graphite Grey	M19 Rosso Ossido /Oxide Red	M25 Marrone Seppia/Brown	M26 Corallo Naturale/Coral	M27 Ecrú	M28 Blu Pavone /Peacock Blue	M29 Salvia /Sage	
	Acciaio galvanico/ Galvanized steel										
		CRO	SG	BR	NK						
Seduta/Seat	Lana/ Wool										
		Canvas 2 Cat. 9	Lanee Melange Cat. 3	Divina 3 Cat. 12	Divina MD Cat. 12	Divina Melange Cat. 12	Fiord 2 Cat. 11	Focus Cat. 5	Focus Melange Cat. 5	Focus Royale Cat. 5	
											
		Hallingadal 65 Cat. 11	Hero 2 Cat. 11	Hero Heater Cat. 11	Remix 3 Cat. 8	ReWool Cat. 9	Steelcut Trio 3 Cat. 9	Steelcut 3 Cat. 9	Steelcut Quartet Cat. 9	Vidar 4 Cat. 13	
	Vera Pelle/ Genuine Leather										
		Polo	Softy	Similpelle/ Faux Leather		Aston Cat. 3	Maglia Cat. 4	Magnum Cat. 2	Parotega Cat. 4	Silvertext Cat. 3	Valencia Cat. 2
	Bouclé										
		Ally Cat. 4	Auckland Cat. 4	Orsetto Cat. 8	Elkie Cat. 4	Tweed		Kilda Cat. 4	Riva Cat. 2	Shelby Cat. 5	
	Tecnici/ Technical										
		Acton Cat. 3	Field 2 Cat. 6	Jet Cat. 1	Relate Cat. 6	Revive Cat. 6	Step Cat. 3	Step Melange Cat. 3			
	Velluto/ Velvet										
		Ariana Cat. 9	Gentle 2 Cat. 21	Gorgeous Cat. 3	Ponza Cat. 5	No Fire Cat. 9	Ciniglia/ Chenille		Elegance Wall Cat. 3	Fuga Cat. 4	Juno Cat. 3



Design by Arrmet Lab

Hat



Hat is a rigorous, linear collection of upholstered chairs featuring a square cross-section steel tube frame, chrome-plated or painted. The cover that fits over the top of the backrest, hence the name Hat, is soft and comfortable and can be customised both in terms of colour and embroidered decoration. Logos and wording requested by the customer may also be reproduced.

Rigorosa e lineare, Hat è una collezione di sedute tappezzate con struttura in tubo d'acciaio a sezione quadra, a scelta cromata o verniciata. La cuffia che riveste lo schienale, da cui il nome Hat, è morbida e confortevole: si può personalizzare sia nei colori sia nel decoro ricamato, che può riprodurre anche loghi e scritte richieste dal cliente.

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HAT AR	HAT
M7 Black Metal Frame,	M7 Black Metal Frame,
Kvadrat Steelcut Trio 453	Kvadrat Steelcut Trio 453



HAT
M7 Black Metal Frame,
Kvadrat Steelcut Trio 453

HAT AR
M7 Black Metal Frame,
Kvadrat Steelcut Trio 453

CLIVO 73
M7 Black Aluminium Frame,
W3 Walnut Top

CLIVO 110
M7 Black Aluminium Frame,
Black Hpl Top

HAT ST
M7 Black Metal Frame,
Kvadrat Steelcut Trio 195



HAT AR
M7 Black Metal Frame
Kvadrat Steelcut Trio 453

STRIKE
Arrmet Lab

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Altri prodotti/Other products by
Arrmet Lab:

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p. 40 → DAM
p. 54 → BELLE
p. 116 → DOC
p. 148 → SHARP
p. 318 → ROCKS
p. 326 → RING

Arrmet Lab
→ p. 409

Our workshop lies at the heart of the company's design and planning. It's the place for ideas and conversations. It's where our designs are shaped and given substance, with the same wholesome curiosity we had at the beginning, sixty years of experience, the visionary powers of the designers, our love for our work and a close-knit team. Using these tools we continue along our path of manufacturing well-designed products for an international audience, using the skills of Italian craftsmanship, to welcome you into the office, public spaces and into your home.



Hat



Hat AR



Hat ST

HAT		by Arrmet Lab	Sedute/Seats
HAT	<div>Art. 803 Sedia impilabile tappezzata/ Stackable upholstered chair</div> <div>A/H 80 × L/W 46 × P/D 50 cm Seduta/Seat: 47 cm</div> <div>Tessuto/Fabric: 82 cm Pelle/Leather: 1,30 m²</div> <div>Impilabilità/Stackability: 4 Pz./Pcs</div>	HAT AR	<div>Art. 888 Sedia con braccioli impilabile tappezzata/Stackable upholstered chair with armrests</div> <div>A/H 80 × L/W 54 × P/D 50 cm Seduta/Seat: 47 cm Bracciolo/Arm: 66 cm</div> <div>Tessuto/Fabric: 82 cm Pelle/Leather: 1,30 m²</div> <div>Impilabilità/Stackability: 4 Pz./Pcs</div>

HAT ST	<div>Art. 981 Sgabello 4 gambe tappezzato/ Upholstered 4-legs stool</div> <div>A/H 104 × L/W 51 × P/D 51 cm Seduta/Seat: 77 cm</div> <div>Tessuto/Fabric: 82 cm Pelle/Leather: 1,10 m²</div>
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Fusto/Frame	Acciaio verniciato/ Painted steel								
									
	M7 Nero /Black	M16 Bianco /White	M12 Grigio Grafite /Graphite Grey	M19 Rosso Ossido /Oxide Red	M25 Marrone Seppia/Brown	M26 Corallo Naturale/Coral	M27 Ecrù	M28 Blu Pavone /Peacock Blue	M29 Salvia /Sage
Seduta/Seat	Lana/ Wool								
Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam									
	Canvas 2 Cat. 9	Lanee Melange Cat. 3	Divina 3 Cat. 12	Divina MD Cat. 12	Divina Melange Cat. 12	Fiord 2 Cat. 11	Focus Cat. 5	Focus Melange Cat. 5	Focus Royale Cat. 5
Cuciture schienale personalizzabili/ Customizable stitching design									
	Hallingadal 65 Cat. 11	Hero 2 Cat. 11	Hero Heater Cat. 11	Remix 3 Cat. 8	ReWool Cat. 9	Steelcut Trio 3 Cat. 9	Steelcut 3 Cat. 9	Steelcut Quartet Cat. 9	Vidar 4 Cat. 13
	Vera Pelle/ Genuine Leather		Similpelle/ Faux Leather						
									
	Polo	Softy	Aston Cat. 3	Maglia Cat. 4	Magnum Cat. 2	Parotega Cat. 4	Silvertex Cat. 3	Valencia Cat. 2	
	Bouclè				Tweed				
									
	Ally Cat. 4	Auckland Cat. 4	Orsetto Cat. 8	Elkie Cat. 4	Kilda Cat. 4	Riva Cat. 2	Shelby Cat. 5		
	Tecnici/ Technical								
									
	Acton Cat. 3	Field 2 Cat. 6	Jet Cat. 1	Relate Cat. 6	Revive Cat. 6	Step Cat. 3	Step Melange Cat. 3		
	Velluto/ Velvet					Ciniglia/ Chenille			
									
	Ariana Cat. 9	Gentle 2 Cat. 21	Gorgeous Cat. 3	Ponza Cat. 5	No Fire Cat. 9	Elegance Wall Cat. 3	Fuga Cat. 4	Juno Cat. 3	



HAT ST
M7 Black Metal Frame,
Kvadrat Steelcut Trio 195



Sharp



Sharp is a collection of upholstered seating, whose rationally designed metal frame outlines the exact, compact profile of the padding, outside is defined by the straight lines, inside rounded and soft. Designed to give lobbies an essential and contemporary feel, it guarantees maximum comfort in minimum space. The metal frame, available in a variety of finishes, creates an aesthetic accent if painted in a colour that contrasts with the padding, which is upholstered using traditional methods.

Sharp è una collezione di sedute tappezzate dove la razionalità della struttura metallica delinea il profilo preciso e compatto delle imbottiture, fuori definito dalle linee rette, dentro tondeggianti e morbidi. Pensata per arredare gli spazi d'attesa in modo essenziale e contemporaneo, assicura la massima comodità nel minimo spazio. La struttura metallica, disponibile in diverse finiture, può diventare un accento estetico se verniciata a contrasto con le imbottiture, tappezzate artigianalmente.

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SHARP
M7 Black,
Kvadrat Divina3 856

SHARP
M7 Black,
Kvadrat Divina Md 913



SHARP BE
M7 Black,
Fidivi Jet 9704

SHARP SO
M7 Black,
Fidivi Jet 9702

SHARP
M7 Black,
Kvadrat Divina MD 613

SHARP BE + TABLE
M7 Black, Fidivi Jet 9702,
Black Hpl Top

A stark and decisive structural language, that clearly demarcates space.

Un linguaggio strutturale forte e deciso, che delimita lo spazio in modo netto.

SHARP SO
M7 Black,
Fidivi Jet 9702





SHARP XL SO
M7 Black,
Fidivi Jet 9702

STRIKE
Arrmet Lab

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Our workshop lies at the heart of the company's design and planning. It's the place for ideas and conversations. It's where our designs are shaped and given substance, with the same wholesome curiosity we had at the beginning, sixty years of experience, the visionary powers of the designers, our love for our work and a close-knit team. Using these tools we continue along our path of manufacturing well-designed products for an international audience, using the skills of Italian craftsmanship, to welcome you into the office, public spaces and into your home.



Sharp



Sharp SO



Sharp XL SO



Sharp BE

Finiture/Finishes: p. 355



Design by Sylvain Willenz

Cèpe

Fun, elegance and timeless-ness, thus is the nature of Cèpe, wich features a graphic silhouette representing the shape of a mushroom. Four casual poufs, upholstered for indoor use, available in different sizes and heights to create soft compositions suitable for work or relax. Cèpe can be used either on its own or combined with its upholsterted tables.

Divertimento, eleganza e atemporalità costituiscono la natura di Cèpe, che ha una silhouette grafica che rappresenta la forma di un fungo. Quattro pouf informali, imbottiti per uso in ambienti interni, disponibili in diverse misure e altezze per composizioni morbide adatte alle aree di lavoro o relax. Cèpe può essere usato da solo o combinato con i suoi tavoli dal basamento tappezzato.





CÈPE S
Kvadrat Canvas 2 644

CÈPE M
Kvadrat Canvas 2 614

CÈPE L
Kvadrat Canavas 2 454

CÈPE XS
Kvadrat Canvas2 644

CÈPE XS
Kvadrat Canvas2 424



Il buon design rappresenta un buon equilibrio di tanti fattori e parametri: creatività, artigianato, visione, know-how, eseprienza, mercato.

Good design represents a good balance of many factors and parameters: creativity, craftsmanship, vision, know-how, experience and market.

CÈPE M
Kvadrat Canvas 2 614

CÈPE XS
Kvadrat Canvas 2 644

CÈPE TABLE
One Mario Sirtori Orsetto 07/24,
Cosentino Dekton Umber Top



CÈPE L
Kvadrat Canvas 2 454

CÈPE
Sylvain Willenz

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Sylvain Willenz
→ p. 411

Belgium based, signature designer Sylvain Willenz creates furniture, lighting and products for international clients since 2004. Born in Brussels in 1978, Sylvain Willenz has lived consecutively in the US, Belgium and in the UK. Sylvain studied MA Design Products at the Royal College of Art in London, graduating in 2003. In 2004, he opened his Design Office, based in Brussels, Belgium. Considered as one of the most influential Belgian creatives, Sylvain was named Belgian Designer of the Year in 2009. Renown for his strong yet simple graphic aesthetic, Sylvain is fascinated by production, manufacturing and pays great attention to detail. Originally wanting to be a cartoonist, Sylvain turned towards Product design. Over the years, Sylvain developed a singular style of ligne claire, which instills his simple, elegant and graphic designs, so recognisable and unique today.



Cèpe L



Cèpe M



Cèpe S



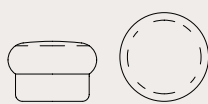
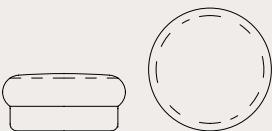
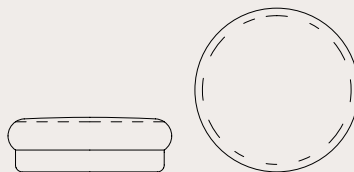

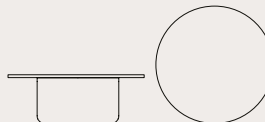







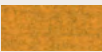

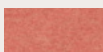
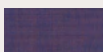


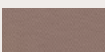




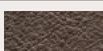
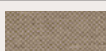











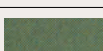


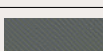
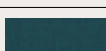
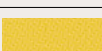
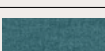



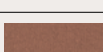



Cèpe XS



Cèpe Coffee S



Cèpe Coffee XS

CÈPE		by Sylvain Willenz		Sedute/ Seats							
CÈPE XS	<p>Art. 1145 Pouf tappezzato/Upholstered pouf</p> <p>DP/TD 55 × DB/BD 44 cm Seduta puof/Pouf seat: 46 cm</p> <p>Tessuto/Fabric: 130 cm Pelle/Leather: 2,20 m²</p>	CÈPE S	<p>Art. 1146 Pouf tappezzato/Upholstered pouf</p> <p>DP/TD 65 × DB/BD 54 cm Seduta puof/Pouf seat: 44 cm</p> <p>Tessuto/Fabric: 140 cm Pelle/Leather: 2,40 m²</p>								
											
CÈPE M	<p>Art. 1147 Pouf tappezzato/Upholstered pouf</p> <p>DP/TD 90 × DB/BD 79 cm Seduta puof/Pouf seat: 42 cm</p> <p>Tessuto/Fabric: 270 cm Pelle/Leather: 4,80 m²</p>	CÈPE L	<p>Art. 1148 Pouf tappezzato/Upholstered pouf</p> <p>DP/TD 120 × DB/BD 109 cm Seduta puof/Pouf seat: 40 cm</p> <p>Tessuto/Fabric: 450 cm Pelle/Leather: 8,50 m²</p>								
											
CÈPE COFFEE XS	<p>Art. 1221 Tavolino da caffè/Coffee table</p> <p>Base/Base A/H 42 × L/W 44 × 44 cm</p> <p>Piano/Top Diametro/Diameter: 60 cm Tessuto/Fabric: 110 cm Pelle/Leather: 1,40 m²</p>	CÈPE COFFEE S	<p>Art. 1222 Tavolino da caffè/Coffee table</p> <p>Base/Base A/H 37 × L/W 54 × 54 cm</p> <p>Piano/Top Diametro/Diameter: 80 cm Tessuto/Fabric: 110 cm Pelle/Leather: 1,40 m²</p>								
											
Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	Lana/ Wool	 Canvas 2 Cat. 9	 Lanee Melange Cat. 3	 Divina 3 Cat. 12	 Divina MD Cat. 12	 Divina Melange Cat. 12	 Fiord 2 Cat. 11	 Focus Cat. 5	 Focus Melange Cat. 5	 Focus Royale Cat. 5	
		 Hallingadal 65 Cat. 11	 Hero 2 Cat. 11	 Hero Heater Cat. 11	 Remix 3 Cat. 8	 ReWool Cat. 9	 Steelcut Trio 3 Cat. 9	 Steelcut 3 Cat. 9	 Steelcut Quartet Cat. 9	 Vidar 4 Cat. 13	
	Vera Pelle/ Genuine Leather	 Polo	 Softy		 Aston Cat. 3	 Maglia Cat. 4	 Magnum Cat. 2	 Parotega Cat. 4	 Silvertex Cat. 3	 Valencia Cat. 2	
	Bouclè	 Ally Cat. 4	 Auckland Cat. 4	 Orsetto Cat. 8	 Elkie Cat. 4		 Kilda Cat. 4	 Riva Cat. 2	 Shelby Cat. 5		
	Tecnici/ Technical	 Acton Cat. 3	 Field 2 Cat. 6	 Jet Cat. 1	 Relate Cat. 6	 Revive Cat. 6	 Step Cat. 3	 Step Melange Cat. 3			
	Velluto/ Velvet	 Ariana Cat. 9	 Gentle 2 Cat. 21	 Gorgeous Cat. 3	 Ponza Cat. 5	 No Fire Cat. 9	 Ciniglia/ Chenille	 Elegance Wall Cat. 3	 Fuga Cat. 4	 Juno Cat. 3	
	Piano/Tablet CÈPE COFFEE XS, CÈPE COFFEE S	<p>Disponibili tutti i tipi di Dekton Cosentino su www.cosentino.com /All type of Cosentino Deskton available on www.cosentino.com</p>									

Cèpe L
Kvadrat Canvas 2 454

CÈPE XS
Kvadrat Canvas2 424



Design by Jun Yasumoto

Dopo

The wide and ergonomic backrest promotes relaxation while keeping you in touch with your surroundings. Its open seat and comfortable headrest enable different positions. The tubular frame and the large and soft shapes together represent the unique and distinctive design feature of this collection. It’s a seat made for all the “afters” – Dopo means after in italian – after a long day, after a nice meal, after work, the best moment to relax and take it easy.

Lo schienale largo ed ergonomico invita a rilassarsi mantenendo un contatto con l’ambiente circostante. La seduta aperta e il comodo poggiatesta consentono di scegliere la posizione che più si preferisce. Il mix tra la struttura tubolare e le forme morbide e generose degli imbottiti rappresenta la cifra stilistica di questa collezione. è una seduta fatta per i momenti che vengono “dopo”, dopo una lunga giornata, dopo un buon pranzo, dopo il lavoro, i momenti in cui ci si puo rilassare e godere del tempo.

DOPO RELAX

Chromosatinated

Metal Frame,

Kvadrat Hallingdal 130

DOPO BERGÈRE

M16 White Metal Frame,

Gabriel Focus Royal

68545





DOPO LO
M16 White Metal Frame,
Gabriel Focus Royal
68545

DOPO COFFEE 90
M16 White Metal Frame,
Cosentino Silestone
Blanco Maple Top

DOPO BERGERE
M16 White Metal Frame,
Gabriel Focus Royal
68535



Celebrating the freedom of relaxation. Designer Jun Yasumoto and Arrmet introduce Dopo, the lounge chair inspired by the Italian way of life that is an invitation to openness and comfort.

Per celebrare la libertà del relax. Il designer Jun Yasumoto e Arrmet presentano Dopo, la poltrona che si ispira al bel vivere italiano e invita all'apertura e al comfort.

DOPO RELAX
Chromed Metal Frame,
Hallingdal65 Col130

DOPO COFFEE 56
Chromed Metal Frame,
Cosentino Silestone
Stellar Negro Top



DOPO WOOD COFFEE 90
W3 Walnut

DOPO WOOD LO
W3 Walnut,
Panaz Shelby 837

DOPO WOOD OT
W3 Walnut,
Panaz Shelby 837



DOPO WOOD OT
W3 Walnut,
Panaz Shelby 837

DOPO WOOD LO
W3 Walnut,
Panaz Shelby 837

DOPO WOOD COFFEE 90
W3 Walnut



DOPO WOOD COFFEE 90
W3 Walnut
Panaz Shelby 837





DOPO BERGERE
M16 White Metal Frame,
Gabriel Focus Royal 68535

DOPO
Jun Yasumoto

Dati tecnici/Technical data:
p. 188

Finiture/Finishes
p. 355

Jun Yasumoto
p. 409

Born in 1977 in Tokyo of French and Japanese parents, Jun Yasumoto lives and works in Paris. Having grown up in Tokyo, Jun Yasumoto moved to Paris at the age of 17 to study design. After graduating from ENSCI-Les Ateliers in 2001, he established himself as an independent designer and began collaborating with Jasper Morrison Office for Design in 2002, working on the development of numerous furniture, product, lighting and tableware design projects. In tandem, he developed his independent career, working with clients such as Colos, Memo, Ligne Roset, Fucina, Bosc, Yamakawa, and Kohler Group.



Dopo Bergère



Dopo Relax



Dopo Lo



Dopo Ot



Dopo Coffee 56



Dopo Coffee 90



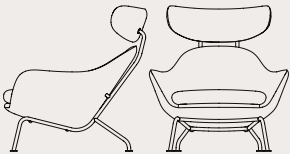
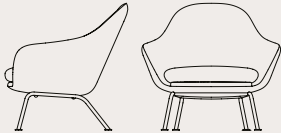



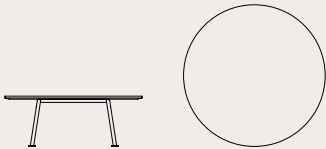
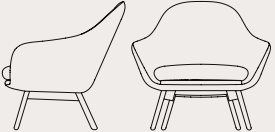

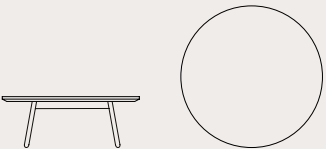
Dopo LO Wood


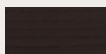


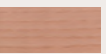

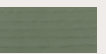






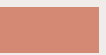











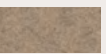
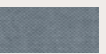



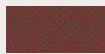
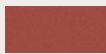
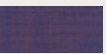
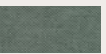

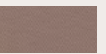




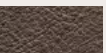
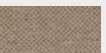

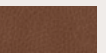











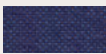
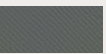





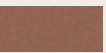


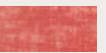




Dopo OT Wood



Dopo Coffee Wood 90

DOPO+DOPO WOOD		by Jun Yasumoto	Sedute/Seats+Tavoli/Tables
DOPO BERGÈRE	Art. 1202 Poltrona bergère girevole autoallineante tappezzata/ Swivel, self-aligning and upholstered bergère armchair	DOPO LO	Art. 1201 Poltrona lounge tappezzata/ Upholstered lounge armchair
	A/H 110 × L/W 92 × P/D 85 cm Seduta/Seat: 42 cm Bracciolo/Arm: 58 cm		A/H 84 × L/W 92 × P/D 81 cm Seduta/Seat: 42 cm Bracciolo/Arm: 58 cm
	Tessuto/Fabric: 340 cm Pelle/Leather: 6,80 m²		Tessuto/Fabric: 270 cm Pelle/Leather: 5,4 m²
DOPO RELAX	Art. 1203 Poltrona relax tappezzata/ Upholstered relax armchair	DOPO OT	Art. 1204 Ottomana tappezzata/ Upholstered ottoman
	A/H 96 × L/W 92 × P/D 95 cm Seduta/Seat: 42 cm Bracciolo/Arm: 52 cm		A/H 40 × L/W 70 × P/D 47 cm Seduta/Seat: 40 cm
DOPO COFFEE 56	Art. 1212 Tavolino da caffè /Coffee table	DOPO COFFEE 90	Art. 1213 Tavolino da caffè/Coffee table
	Base/Base A/H 33 × L/W 45 × 45 cm		Base/Base A/H 33 × L/W 90 × 90 cm
DOPO LO WOOD	Art. 1237 Poltrona lounge tappezzata congambe in legno/ Upholstered loungearmchair with legs wood base	DOPO OT WOOD	Art. 1238 Ottomana tappezzata con fusto in legno / Upholstered ottoman with four legs wood base
	A/H 84 × L/W 92 × P/D 81 cm Seduta/Seat: 42 cm Bracciolo/Arm: 58 cm		A/H 40 × L/W 70 × P/D 47 cm Seduta/Seat: 40 cm
DOPO COFFEE WOOD	Art. 1239 Tavolino da caffè in legno/ Coffee wood table		Tessuto/Fabric: 130 cm Pelle/Leather: 2,60 m²
	Base/Base A/H 33 × L/W 90 × 90 cm		
	Piano/Top Diametro/Diameter: 90 cm		

DOPO+DOPO WOOD					by Jun Yasumoto					Sedute/Seats+Tavoli/Tables				
Fusto/Frame 4WL, ST-4WL, Coffee Wood	Frassino massello/ Solid ash													
		W1 Naturale/Natural	W2 Nero/Black	W3 Noce/Walnut	W4 Ciliegio/Cherry	W9 Corallo/Coral	W10 Ecrú	W11 Salvia/Sage	W12 Grafite/ Graphite					
Fusto/Frame 4L, SL, ST-4L, ST-ADJ, Coffee 56, Coffee 90	Acciaio verniciato/ Painted steel													
		M7 Nero/Black	M16 Bianco/White	M12 Grigio Grafite/Graphite Grey	M19 Rosso Ossido/Oxide Red	M25 Marrone Seppia/Brown	M26 Corallo Naturale/Coral	M27 Ecrú	M28 Blu Pavone/Peacock Blue	M29 Salvia/Sage				
	Acciaio galvanico/ Galvanized steel													
		CRO	SG	BR	NK									
Seduta/Seat Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	Lana/ Wool													
		Canvas 2 Cat. 9	Lanee Melange Cat. 3	Divina 3 Cat. 12	Divina MD Cat. 12	Divina Melange Cat. 12	Fiord 2 Cat. 11	Focus Cat. 5	Focus Melange Cat. 5	Focus Royale Cat. 5				
	Vera Pelle/ Genuine Leather													
		Hallingadal 65 Cat. 11	Hero 2 Cat. 11	Hero Heater Cat. 11	Remix 3 Cat. 8	ReWool Cat. 9	Steelcut Trio 3 Cat. 9	Steelcut 3 Cat. 9	Steelcut Quartet Cat. 9	Vidar 4 Cat. 13				
	Similpelle/ Faux Leather													
		Polo	Softy			Aston Cat. 3	Maglia Cat. 4	Magnum Cat. 2	Parotega Cat. 4	Silvertext Cat. 3	Valencia Cat. 2			
	Bouclé													
		Ally Cat. 4	Auckland Cat. 4	Orsetto Cat. 8	Elkie Cat. 4			Kilda Cat. 4	Riva Cat. 2	Shelby Cat. 5				
	Tecnici/ Technical													
		Acton Cat. 3	Field 2 Cat. 6	Jet Cat. 1	Relate Cat. 6	Revive Cat. 6	Step Cat. 3	Step Melange Cat. 3						
	Velluto/ Velvet													
		Ariana Cat. 9	Gentle 2 Cat. 21	Gorgeous Cat. 3	Ponza Cat. 5	No Fire Cat. 9	Ciniglia/ Chenille	Elegance Wall Cat. 3	Fuga Cat. 4	Juno Cat. 3				
Piano/Top Dopo Coffee 56 Dopo Coffee 90	Disponibili tutti i tipi di Silestone Cosentino su www.cosentino.com /All type of Cosentino Silestone available on www.cosentino.com													



Design by Welling Ludvik

Máni Armshell

An essential seating system for communal spaces, the Máni Armshell collection is designed to furnish any project, from trendy cafes to sophisticated corporate environments, redefining the concept of versatility. Its sleek and ergonomic design ensures maximum comfort without compromising aesthetics, making it the ideal choice for projects focused on both form and function. With the ability to create 36 seating combinations by choosing from a variety of bases and plastic or upholstered versions, it maintains consistently high levels of strength and durability.

Indispensabile sistema di sedute per ambienti collettivi, la collezione Máni Armshell è stata progettata per arredare qualsiasi contesto, dai caffè più alla moda agli ambienti aziendali sofisticati, ridefinendo il concetto di versatilità. Il suo design lineare ed ergonomico garantisce il massimo comfort senza compromettere l'estetica, rendendola la scelta ideale per progetti orientati sia alla forma che alla funzione. È possibile creare 36 combinazioni di seduta scegliendo tra una vasta gamma di basamenti e versioni in plastica o tappezzate, mantenendo sempre elevati livelli di resistenza e durabilità.

[Pagina Precedente/Previous Page](#)

MÁNI ARMSHELL SP
M7 Black
Aluminium Frame,
Pp3 Black Shell,
Kvadrat Hallingdal65 130

PIANA TABLE
M7 Black Metal,
Levante Red Marble

MÁNI ARMSHELL
FABRIC 4L
M7 Black Metal Frame,
Polo 930

MÁNI ARMSHELL
PLASTIC SL
M7 Black Metal Frame,
Pp25 Sepia Brown





MÁNI ARMSHELL
PLASTIC HO
 M7 Black Metal Frame,
 Pp3 Black +
 Kvadrat Hallingdal65 130

MÁNI ARMSHELL
FABRIC 4L
 M7 Black Metal Frame,
 Polo 930

MÁNI ARMSHELL
PLASTIC SL
 M7 Black Metal Frame,
 Pp25 Sepia Brown

MÁNI ARMSHELL
PLASTIC SP
 M7 Black, Pp3 Black +
 Kvadrat Hallingdal65 130



Máni Armshell is the best possible version of this type of chair.

Máni Armshell è la migliore versione possibile di questa tipologia di sedie.

MÁNI ARMSHELL
FABRIC WL
W1 Natural Ashwood,
Kvadrat Divina MD 203



MÁNI FABRIC WL
W1 Natural,
Kvadrat Divina MD 203

MÁNI ARMSHELL
FABRIC WL
W1 Natural,
Kvadrat Divina MD 203

PIANA TABLE
M7 Black,
W1 Natural



MÁNI ARMSHELL 4L
Kvadrat Hallingdal65 130 shell,
PP16 White Seat,
M16 White Metal Frame





MÁNI ARMSHELL PLASTIC SP
M7 Black, PP3 Black
+ Kvadrat Hallingdal 65 130

MÁNI ARMSHELL
Welling Ludvik

Dati tecnici/Technical data:
p. 204

Finiture/Finishes
p. 355

Altri prodotti/Other products
by Welling Ludvik:

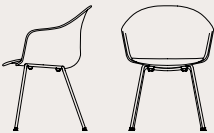
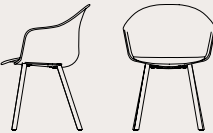
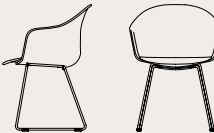
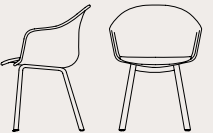

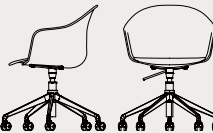




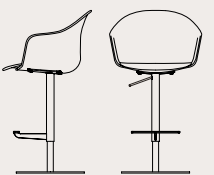
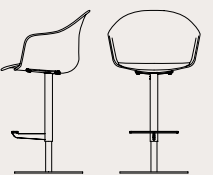
p. 212 → MÁNI


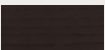
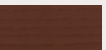



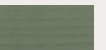









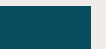























Welling Ludvik
→ p. 412

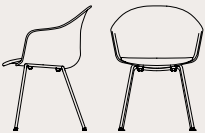
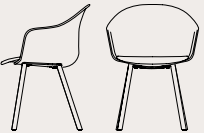
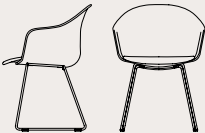
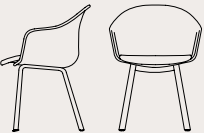

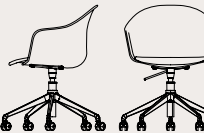




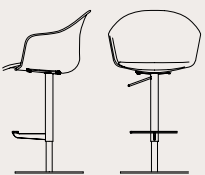

Hee Welling (1974, Copenhagen) and Gudmundur Ludvik (1970, Reykjavik,) both have deep roots in the Scandinavian design and crafts tradition. They met at the Danish Design School in Copenhagen and have since been sharing a studio. In 2010 they founded Welling/Ludvik to combine their efforts and improve their design even further. Hee Welling has a degree in furniture design from DDS. Gudmundur Ludvik has a background as a carpenter and a sculptor from The Icelandic Academy of Arts. He also holds a degree in furniture design from DDS.





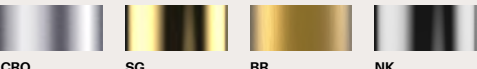
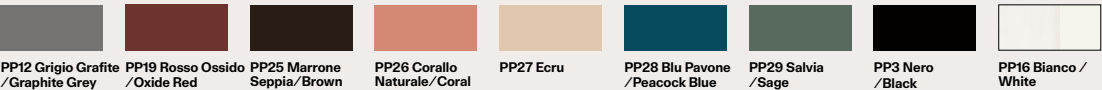


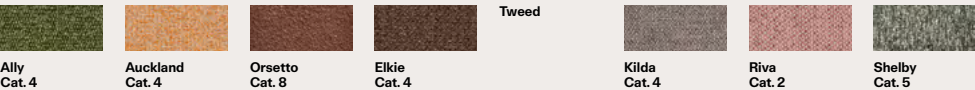
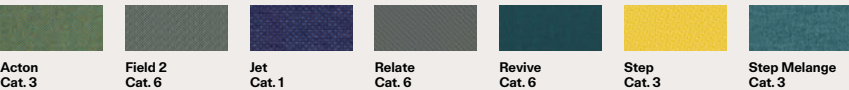
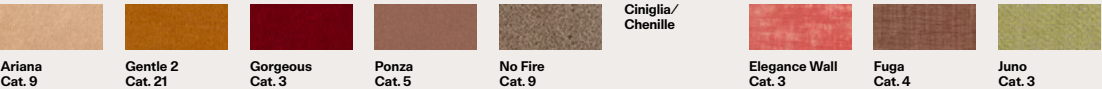


Máni Armshell Plastic 4L NS	Máni Armshell Plastic SL NS	Máni Armshell Plastic SP	Máni Armshell Plastic HO4	Máni Armshell Plastic HO	Máni Armshell Plastic 4WL	Máni Armshell Plastic WL	Máni Armshell Plastic 4L
Máni Armshell Plastic ST ADJ	Máni Armshell Plastic ST SA	Máni Armshell Plastic ST SL	Máni Armshell Plastic 4WL	Máni Armshell Plastic+F 4L NS	Máni Armshell Plastic+F SL NS	Máni Armshell Plastic+F SP	Máni Armshell Plastic+F HO4
Máni Armshell Plastic+F HO	Máni Armshell Plastic+F 4WL	Máni Armshell Plastic+F WL	Máni Armshell Plastic+F 4L	Máni Armshell Plastic+F ST ADJ	Máni Armshell Plastic+F ST SA	Máni Armshell Plastic+F ST SL	Máni Armshell Plastic+F 4WL

MÁNI ARMSHELL PLASTIC		by Welling Ludvik	Sedute/Seats
MÁNI ARMSHELL PLASTIC 4L	Art. 1127 Poltroncina a 4 gambe con scocca in polipropilene/4-legs small armchair with polypropylene shell A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm	MÁNI ARMSHELL PLASTIC 4WL	Art. 1128 Poltroncina con 4 gambe legno e scocca in polipropilene/Wooden legs small armchair with polypropylene shell A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm
			
MÁNI ARMSHELL PLASTIC SL	Art. 1129 Poltroncina sled con scocca in polipropilene/Sled small armchair with polypropylene shell A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm	MÁNI ARMSHELL PLASTIC WL	Art. 1208 Poltroncina con fusto legno e scocca in polipropilene/Wooden frame small armchair with polypropylene shell A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm
			
MÁNI ARMSHELL PLASTIC SP	Art. 1130 Poltroncina spider con scocca in polipropilene/Spider small armchair with polypropylene shell A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 68 cm	MÁNI ARMSHELL PLASTIC HO	Art. 1131 Poltroncina home-office con scocca in polipropilene/Home-office small armchair polypropylene shell A/H 81-93 × L/W 67 × P/D 67 cm Seduta/Seat: 43-56 cm Bracciolo/Arm: 68-80 cm
			
MÁNI ARMSHELL PLASTIC HO/4	Art. 1132 Poltroncina home-office ocn scocca in polipropilene/Home-office small armchair with polypropylene shell A/H 84 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 69 cm	MÁNI ARMSHELL PLASTIC ST-4L	Art. 1133 Sgabello a 4 gambe con scocca in polipropilene/4-legs stool with polypropylene shell A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm
			
MÁNI ARMSHELL PLASTIC ST-4WL	Art. 1134 Sgabello a 4 gambe legno con scocca in polipropilene/Wooden legs stool with polypropylene shell A/H 111 × L/W 61 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm	MÁNI ARMSHELL PLASTIC ST-SL	Art. 1135 Sgabello sled con scocca in polipropilene/Sled stool with polypropylene shell A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 75 cm Bracciolo/Arm: 98 cm
			
MÁNI ARMSHELL PLASTIC ST-ADJ	Art. 1136 Sgabello regolabile con scocca in polipropilene/Adjustable stool with polypropylene shell A/H 93-113 × L/W 61 × P/D 56 cm Seduta/Seat: 55-75 cm Bracciolo/Arm: 79-99 cm	MÁNI ARMSHELL PLASTIC ST-S-A	Art. 1181 Sgabello girevole autoallineante con scocca in polipropilene/Self-aligning swivel stool with polypropylene shell A/H 113 × L/W 61 × P/D 56 cm Seduta/Seat: 78 cm Bracciolo/Arm: 99 cm
			
Finiture/Finishes: p. 355			

MÁNI ARMSHELL PLASTIC		by Welling Ludvik	Finiture/Finishes
Fusto/Frame 4WL, WL, ST-4WL	Frassino massello/Solid ash	       	W1 Naturale/Natural W2 Nero/Black W3 Noce/Walnut W4 Ciliegio/Cherry W9 Corallo/Coral W10 Ecrú W11 Salvia/Sage W12 Grafite/Graphite
Fusto/Frame P, HO, HO/4	Alluminio lucidato/Polished aluminium		ALU
	Alluminio verniciato/Painted aluminium	        	M7 Nero/Black M16 Bianco/White M12 Grigio Grafite/Graphite Grey M19 Rosso Ossido/Oxide Red M25 Marrone Seppia/Brown M26 Corallo Naturale/Coral M27 Ecrú M28 Blu Pavone/Peacock Blue M29 Salvia/Sage
Fusto/Frame 4L, SL, ST, ST-ADJ, ST-SA	Acciaio verniciato/Painted steel	        	M7 Nero/Black M16 Bianco/White M12 Grigio Grafite/Graphite Grey M19 Rosso Ossido/Oxide Red M25 Marrone Seppia/Brown M26 Corallo Naturale/Coral M27 Ecrú M28 Blu Pavone/Peacock Blue M29 Salvia/Sage
	Acciaio galvanico/Galvanized steel	   	CRO SG BR NK
Seduta/Seat PLASTIC	Polipropilene/Polypropylene	        	PP12 Grigio Grafite/Graphite Grey PP19 Rosso Ossido/Oxide Red PP25 Marrone Seppia/Brown PP26 Corallo Naturale/Coral PP27 Ecrú PP28 Blu Pavone/Peacock Blue PP29 Salvia/Sage PP3 Nero/Black PP16 Bianco/White
Finiture/Finishes: p. 355			

MÁNI ARMSHELL PLASTIC+F		by Welling Ludvik	Sedute/Seats
MÁNI ARMSHELL PLASTIC+F 4L 	Art. 1127 Poltroncina 4 gambe con scocca in polipropilene e sedile tappezzato / 4-legs small armchair with polypropylene shell and upholstered seat A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²	MÁNI ARMSHELL PLASTIC+F 4WL 	Art. 1128 Poltroncina 4 gambe legno con scocca in polipropilene e sedile tappezzato / Wooden legs small armchair with polypropylene shell and upholstered seat A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²
MÁNI ARMSHELL PLASTIC+F SL 	Art. 1129 Poltroncina sled con scocca in polipropilene e sedile tappezzato / Sled small armchair with polypropylene shell and upholstered seat A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²	MÁNI ARMSHELL PLASTIC+F WL 	Art. 1208 Poltroncina 4 gambe legno tappezzata / Wooden legs small armchair with upholstered shell A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm Tessuto/Fabric: 120 cm Pelle/Leather: 2,20 m²
MÁNI ARMSHELL PLASTIC+F SP 	Art. 1130 Poltroncina spider con scocca in polipropilene e sedile tappezzato / Spider small armchair with polypropylene shell and upholstered seat A/H 82 × L/W 61 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 68 cm Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²	MÁNI ARMSHELL PLASTIC+F HO 	Art. 1131 Poltroncina home office con scocca in polipropilene e sedile tappezzato / Home-office small armchair polypropylene shell and upholstered seat A/H 82-94 × L/W 67 × P/D 57 cm Seduta/Seat: 44-57 cm Bracciolo/Arm: 69-81 cm Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²
MÁNI ARMSHELL PLASTIC+F HO/4 	Art. 1132 Poltroncina home office con scocca in polipropilene e sedile tappezzato / Home-office small armchair with polypropylene shell and upholstered seat A/H 84 × L/W 61 × P/D 56 cm Seduta/Seat: 48 cm Bracciolo/Arm: 69 cm Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²	MÁNI ARMSHELL PLASTIC+F ST-4L 	Art. 1133 Sgabello 4 gambe con scocca in polipropilene con sedile tappezzato / 4-legs stool with polypropylene shell and upholstered seat A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 76 cm Bracciolo/Arm: 98 cm
MÁNI ARMSHELL PLASTIC+F ST-4WL 	Art. 1134 Sgabello 4 gambe legno con scocca in polipropilene e sedile tappezzato / Sled stool with polypropylene shell and upholstered seat A/H 111 × L/W 61 × P/D 56 cm Seduta/Seat: 76 cm Bracciolo/Arm: 97 cm Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²	MÁNI ARMSHELL PLASTIC+F ST-SL 	Art. 1135 Sgabello sled con scocca in polipropilene con sedile tappezzato / Sled stool with polypropylene shell and upholstered seat A/H 112 × L/W 61 × P/D 56 cm Seduta/Seat: 76 cm Bracciolo/Arm: 98 cm Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²
MÁNI ARMSHELL PLASTIC+F ST-ADJ 	Art. 1136 Sgabello regolabile con scocca in polipropilene e sedile tappezzato / Adjustable stool with polypropylene shell and upholstered seat A/H 93-113 × L/W 61 × P/D 56 cm Seduta/Seat: 56-76 cm Bracciolo/Arm: 79-99 cm Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²	MÁNI ARMSHELL PLASTIC+F ST-S-A 	Art. 1181 Sgabello girevole autoallineante con scocca in polipropilene e sedile tappezzato / Self-aligning swivel stool with polypropylene shell and upholstered seat A/H 113 × L/W 61 × P/D 56 cm Seduta/Seat: 76 cm Bracciolo/Arm: 99 cm Tessuto/Fabric: 40 cm Pelle/Leather: 0,80 m²
Finiture/Finishes: p. 355			

MÁNI ARMSHELL PLASTIC		by Welling Ludvik	Finiture/Finishes
Fusto/Frame 4WL, WL, ST-4WL	Frassino massello / Solid ash 		
Fusto/Frame P, HO, HO/4	Alluminio lucidato / Polished aluminium 		
	Alluminio verniciato / Painted aluminium 		
Fusto/Frame 4L, SL, ST, ST-ADJ	Acciaio verniciato / Painted steel 		
	Acciaio galvanico / Galvanized steel 		
Seduta/Seat PLASTIC	Polipropilene / Polypropylene 		
Seduta/Seat Tappezzato con espanso ignifugo / Upholstered with flame-retardant polyurethane foam	Lana / Wool 		
	Vera Pelle / Genuine Leather 		
	Bouclé 		
	Tecnici / Technical 		
	Velluto / Velvet 		
Finiture/Finishes: p. 355			



MÁNI ARMSHELL FABRIC
Kvadrat Hallingdal 65 130

MÁNI ARMSHELL
Welling Ludvik

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Finiture/Finishes
p. 355

Altri prodotti/Other products
by Welling Ludvik:

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Welling Ludvik
→ p. 412

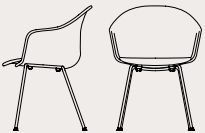
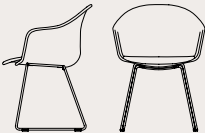



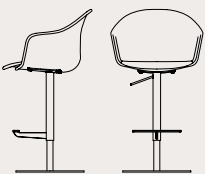
Hee Welling (1974, Copenhagen) and Gudmundur Ludvik (1970, Reykjavik,) both have deep roots in the Scandinavian design and crafts tradition. They met at the Danish Design School in Copenhagen and have since been sharing a studio. In 2010 they founded Welling/Ludvik to combine their efforts and improve their design even further. Hee Welling has a degree in furniture design from DDS. Gudmundur Ludvik has a background as a carpenter and a sculptor from The Icelandic Academy of Arts. He also holds a degree in furniture design from DDS.



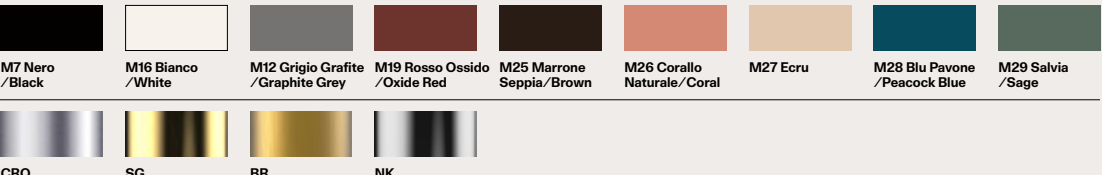



Máni Arm. Fabric 4L Máni Arm. Fabric SL Máni Arm. Fabric 4WL Máni Arm. Fabric WL Máni Arm. Fabric SP Máni Arm. Fabric HO Máni Arm. Fabric HO-4 Máni Arm. Fabric ST 4L



Máni Arm. Fabric ST SL Máni Arm. Fabric ST 4WL Máni Arm. Fabric ST-ADJ Máni Arm. Fabric ST-SA

MÁNI ARMSHELL FABRIC		by Welling Ludvik	Sedute/Seats
MÁNI ARMSHELL FABRIC 4L	<p>Art. 1127</p> <p>Poltroncina 4 gambe tappezzata/ Sled small armchair with upholstered shell</p> <p>A/H 82 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 47 cm</p> <p>Bracciolo/Arm: 68 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>		<p>Art. 1128</p> <p>Poltroncina 4 gambe legno tappezzata /Wooden legs small armchair with upholstered shell</p> <p>A/H 82 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 47 cm</p> <p>Bracciolo/Arm: 68 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>
MÁNI ARMSHELL FABRIC SL	<p>Art. 1129</p> <p>Poltroncina sled tappezzata/ Sled small armchair with upholstered shell</p> <p>A/H 82 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 47 cm</p> <p>Bracciolo/Arm: 68 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>		<p>Art. 1208</p> <p>Poltroncina 4 gambe legno tappezzata/Wooden legs small armchair with upholstered shell</p> <p>A/H 82 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 47 cm</p> <p>Bracciolo/Arm: 68 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>
MÁNI ARMSHELL FABRIC SP	<p>Art. 1130</p> <p>Poltroncina spider tappezzata/ Spider small armchair with upholstered shell</p> <p>A/H 82 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 47 cm</p> <p>Bracciolo/Arm: 68 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>		<p>Art. 1131</p> <p>Poltroncina home-office tappezzata /Home-office small armchair upholstered shell</p> <p>A/H 82-94 × L/W 67 × P/D 57 cm</p> <p>Seduta/Seat: 44-57 cm</p> <p>Bracciolo/Arm: 69-81 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>
MÁNI ARMSHELL FABRIC HO/4	<p>Art. 1132</p> <p>Poltroncina home-office tappezzata /Home-office small armchair upholstered shell</p> <p>A/H 84 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 48 cm</p> <p>Bracciolo/Arm: 69 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>		<p>Art. 1133</p> <p>Sgabello 4 gambe tappezzato/ 4-legs stool with upholstered shell</p> <p>A/H 112 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 76 cm</p> <p>Bracciolo/Arm: 98 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>
MÁNI ARMSHELL FABRIC ST-4WL	<p>Art. 1134</p> <p>Sgabello 4 gambe legno tappezzato/ Wooden legs stool with upholstered shell</p> <p>A/H 111 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 76 cm</p> <p>Bracciolo/Arm: 97 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>		<p>Art. 1135</p> <p>Sgabello sled tappezzato/ Sled stool with upholstered shell</p> <p>A/H 112 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 76 cm</p> <p>Bracciolo/Arm: 98 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>
MÁNI ARMSHELL FABRIC ST-ADJ	<p>Art. 1136</p> <p>Sgabello regolabile tappezzato/ Adjustable stool with upholstered shell</p> <p>A/H 93-113 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 56-76 cm</p> <p>Bracciolo/Arm: 79-99 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>		<p>Art. 1181</p> <p>Sgabello girevole autoallineante con scocca tappezzata/ Self-aligning swivel stool with upholstered shell</p> <p>A/H 113 × L/W 61 × P/D 56 cm</p> <p>Seduta/Seat: 76 cm</p> <p>Bracciolo/Arm: 99 cm</p> <p>Tessuto/Fabric: 120 cm</p> <p>Pelle/Leather: 2,20 m²</p>
Finiture/Finishes: p. 355			

MÁNI ARMSHELL FABRIC		by Welling Ludvik	Finiture/Finishes
Fusto/Frame 4WL, WL, ST-4WL	<p>Frassino massello/ Solid ash</p> <p>W1 Naturale/ Natural</p> <p>W2 Nero/ Black</p> <p>W3 Noce/ Walnut</p> <p>W4 Ciliegio/ Cherry</p> <p>W9 Corallo/ Coral</p> <p>W10 Ecrú</p> <p>W11 Salvia/ Sage</p> <p>W12 Grafite/ Graphite</p>		
Fusto/Frame P, HO, HO/4	<p>Alluminio lucidato/ Polished aluminium</p> <p>ALU</p> <p>Alluminio verniciato/ Painted aluminium</p> <p>M7 Nero /Black</p> <p>M16 Bianco /White</p> <p>M12 Grigio Grafite /Graphite Grey</p> <p>M19 Rosso Ossido /Oxide Red</p> <p>M25 Marrone Seppia/ Brown</p> <p>M26 Corallo Naturale/ Coral</p> <p>M27 Ecrú</p> <p>M28 Blu Pavone /Peacock Blue</p> <p>M29 Salvia /Sage</p>		
Fusto/Frame 4L, SL, ST, ST-ADJ	<p>Acciaio verniciato/ Painted steel</p> <p>M7 Nero /Black</p> <p>M16 Bianco /White</p> <p>M12 Grigio Grafite /Graphite Grey</p> <p>M19 Rosso Ossido /Oxide Red</p> <p>M25 Marrone Seppia/ Brown</p> <p>M26 Corallo Naturale/ Coral</p> <p>M27 Ecrú</p> <p>M28 Blu Pavone /Peacock Blue</p> <p>M29 Salvia /Sage</p> <p>Acciaio galvanico/ Galvanized steel</p> <p>CRO</p> <p>SG</p> <p>BR</p> <p>NK</p>		
Seduta/Seat Tappezzata con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	<p>Lana/ Wool</p> <p>Canvas 2 Cat. 9</p> <p>Lanee Melange Cat. 3</p> <p>Divina 3 Cat. 12</p> <p>Divina MD Cat. 12</p> <p>Divina Melange Cat. 12</p> <p>Fiord 2 Cat. 11</p> <p>Focus Cat. 5</p> <p>Focus Melange Cat. 5</p> <p>Focus Royale Cat. 5</p> <p>Hallingadal 65 Cat. 11</p> <p>Hero 2 Cat. 11</p> <p>Hero Heater Cat. 11</p> <p>Remix 3 Cat. 8</p> <p>ReWool Cat. 9</p> <p>Steelcut Trio 3 Cat. 9</p> <p>Steelcut 3 Cat. 9</p> <p>Steelcut Quartet Cat. 9</p> <p>Vidar 4 Cat. 13</p> <p>Vera Pelle/ Genuine Leather</p> <p>Polo</p> <p>Softy</p> <p>Similpelle/ Faux Leather</p> <p>Aston Cat. 3</p> <p>Maglia Cat. 4</p> <p>Magnum Cat. 2</p> <p>Parotega Cat. 4</p> <p>Silvertex Cat. 3</p> <p>Valencia Cat. 2</p> <p>Bouclé</p> <p>Ally Cat. 4</p> <p>Auckland Cat. 4</p> <p>Orsetto Cat. 8</p> <p>Elkie Cat. 4</p> <p>Tweed</p> <p>Kilda Cat. 4</p> <p>Riva Cat. 2</p> <p>Shelby Cat. 5</p> <p>Tecnici/ Technical</p> <p>Acton Cat. 3</p> <p>Field 2 Cat. 6</p> <p>Jet Cat. 1</p> <p>Relate Cat. 6</p> <p>Revive Cat. 6</p> <p>Step Cat. 3</p> <p>Step Melange Cat. 3</p> <p>Velluto/ Velvet</p> <p>Ariana Cat. 9</p> <p>Gentle 2 Cat. 21</p> <p>Gorgeous Cat. 3</p> <p>Ponza Cat. 5</p> <p>No Fire Cat. 9</p> <p>Ciniglia/ Chenille</p> <p>Elegance Wall Cat. 3</p> <p>Fuga Cat. 4</p> <p>Juno Cat. 3</p>		
Finiture/Finishes: p. 355			



Design by Welling Ludvik

Máni

Within the extensive Máni collection, we explore the concept of the multifunctional shell, designed to complement a variety of bases. Up to 80 potential combinations between bases and plastic or upholstered shells can be created. With comfortable padding and adaptable dimensions, it's well-suited for hospitality spaces. Accessories such as cushions, attachment systems, armrests, tables, and handling carts further enhance its functionality, making it the ideal seating solution for collective environments like auditoriums, classrooms, and training rooms.

All'interno della vasta collezione Máni, esploriamo il concetto della scocca multifunzionale da abbinare a una varietà di basamenti. È possibile creare fino a 80 combinazioni tra basamenti e scocche in plastica o tappezzate. Con imbottiture confortevoli e dimensioni adattabili, si adatta perfettamente agli spazi ospitalità. Accessori come cuscini, sistemi di aggancio, braccioli, tavolini e carrelli per la movimentazione ne aumentano ulteriormente la funzionalità, rendendola la soluzione ideale per sedute in ambienti collettivi come auditorium, aule e sale per la formazione





MÁNI PLASTIC AR HO
M7 Black,
Divina Melange3 180,
Front Upholstery

ROCKS 45
Piasentina Stone,
M7 Black

MÁNI PLASTIC AR HO-4
M7 Black Aluminium,
Divina Melange3 180,
Front Upholstery

MÁNI PLASTIC 4L
M7 Black,
Pp3 Black

CLIVO TABLE
M7 Black,
W3 Walnut Top

MÁNI PLASTIC AR 4L
M7 Black,
Pp3 Black

MÁNI PLASTIC ST 4L
M7 Black, Pp3 Black
+ Divina Md 613,
Fixed Fushion



As a Scandinavian design studio, we have strong roots in the traditions and values that have surrounded us all our lives. These values, pure aesthetics and functionality, are fundamental to the way we approach design.

Come studio di design scandinavo abbiamo forti radici nelle tradizioni e nei valori che ci circondano. Questi valori, estetica e funzionalità, sono fondamentali nel nostro approccio al design.

MÁNI WOOD
M7 Black,
W1 Natural

PIANA TABLE
M7 Black,
W1 Natural



MÁNI PLASTIC ST SA
Nk Black Nickel
Pp3 Black+ Divina Md
613 Front Upholstery



MÁNI FABRIC ST ADJ
M7 Black
Kvadrat Divina Md 613



MÁNI PLASTIC ST SL
M7 Black
Pp3 Black



MÁNI PLASTIC ST 4L
M7 Black
Pp3 Black+ Divina Md
613 Fixed Fushion



MÁNI PLASTIC ST SA
Nk Black Nickel, Pp3 Black+ Divina Md 613,
Front Upholstery

MÁNI PLASTIC ST SL NS
M7 Black Metal Frame, Pp3 Black Shell

MÁNI
Welling Ludvik

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Altri prodotti/Other products
by Welling Ludvik:

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Welling Ludvik
→ p. 412

Hee Welling (1974, Copenhagen) and Gudmundur Ludvik (1970, Reykjavik,) both have deep roots in the Scandinavian design and crafts tradition. They met at the Danish Design School in Copenhagen and have since been sharing a studio. In 2010 they founded Welling/Ludvik to combine their efforts and improve their design even further. Hee Welling has a degree in furniture design from DDS. Gudmundur Ludvik has a background as a carpenter and a sculptor from The Icelandic Academy of Arts. He also holds a degree in furniture design from DDS.



Máni Plastic 4L



Máni Plastic 4L/ns



Máni Plastic SL



Máni Plastic SL/ns



Máni Plastic AR-4L



Máni Plastic AR-SL



Máni Plastic 4WL



Máni Plastic WL



Máni Plastic ST-4WL



Máni Plastic SP



Máni Plastic AR-SP



Máni Plastic HO



Máni Plastic AR-HO



Máni Plastic HO/4



Máni Plastic AR-HO/4



Máni Plastic ST-4L/ns



Máni Plastic ST-SL



Máni Plastic ST-SL/ns





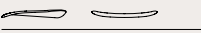






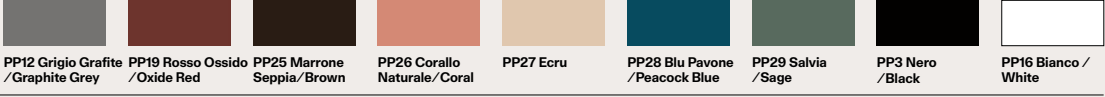
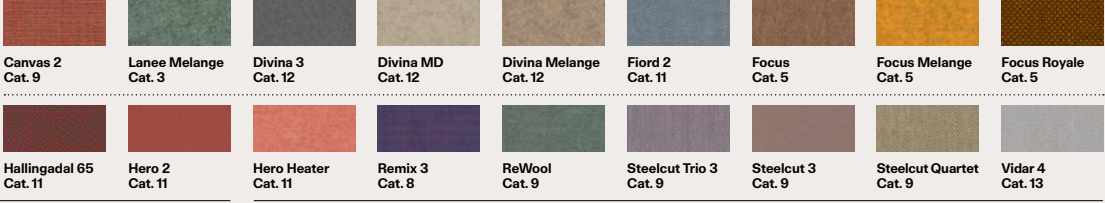

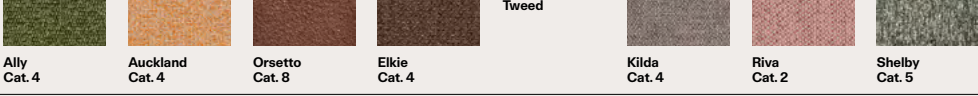
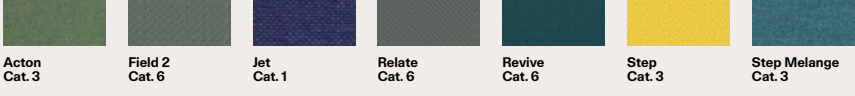


Máni Plastic ST-ADJ



Máni Plastic ST-S-A

MÁNI PLASTIC		by Welling Ludvik Sedute/Seats	
MÁNI PLASTIC 4L	<p>Art. 957 Sedia impilabile a 4 gambe e scocca in polipropilene/Stackable 4-legs chair with polypropylene shell</p> <p>A/H 80,5 × L/W 56,5 × P/D 53 cm Seduta/Seat: 45 cm Impilabilità/Stackability: 10 Pz./Pcs Indoor/Outdoor</p> <p>*Art. 1021, *Art. 1022</p>	MÁNI PLASTIC 4L/ns	<p>Art. 1119 Sedia a 4 gambe e scocca in polipropilene/4-legs chair with polypropylene shell</p> <p>A/H 80,5 × L/W 47 × P/D 52 cm Seduta/Seat: 45 cm Indoor/Outdoor</p> <p>*Art. 1021, *Art. 1022</p>
MÁNI PLASTIC SL	<p>Art. 958 Sedia impilabile sled con scocca in polipropilene/Stackable sled chair with polypropylene shell</p> <p>A/H 80,5 × L/W 55,5 × P/D 54 cm Seduta/Seat: 45 cm Impilabilità/Stackability: 10 Pz./Pcs</p> <p>*Art. 1021, *Art. 1022</p>	MÁNI PLASTIC SL/ns	<p>Art. 1120 Sedia sled con scocca in polipropilene/Sled chair with polypropylene shell</p> <p>A/H 80,5 × L/W 55,5 × P/D 54 cm Seduta/Seat: 45 cm</p> <p>*Art. 1021, *Art. 1022</p>
MÁNI PLASTIC AR-4L	<p>Art. 959 Sedia a 4 gambe con braccioli e scocca in polipropilene/4-legs chair with armrests with polypropylene shell A/H 80,5 × L/W 61 × P/D 53 cm Seduta/Seat: 45 cm Bracciolo/Arm: 66 cm Impilabilità/Stackability: 8 Pz./Pcs Indoor/Outdoor</p> <p>*Art. 1021, *Art. 1022</p>	MÁNI PLASTIC AR-SL	<p>Art. 960 Sedia sled con braccioli con scocca in polipropilene/Sled chair with armrest with polypropylene shell</p> <p>A/H 80,5 × L/W 57 × P/D 54 cm Seduta/Seat: 45 cm Bracciolo/Arm: 65 cm Impilabilità/Stackability: 8 Pz./Pcs</p> <p>*Art. 1021, *Art. 1022</p>
MÁNI PLASTIC 4WL	<p>Art. 963 Sedia con gambe legno e scocca in polipropilene/Wooden legs chair with polypropylene shell</p> <p>A/H 80,5 × L/W 47 × P/D 52 cm Seduta/Seat: 45 cm</p> <p>*Art. 1021, *Art. 1022</p>	MÁNI PLASTIC WL	<p>Art. 1207 Sedia con fusto in frassino naturale o verniciato, scocca in polipropilene / Chair with natural or painted ash woodframe, polypropylene shell A/H 80,5 × L/W 47 × P/D 52 cm Seduta/Seat: 47 cm</p> <p>*Art. 1021, *Art. 1022</p> <p>Disponibile sedile o controsedile tappezzati su richiesta/ Available upholstered seat or front upholstery upon request</p>
MÁNI PLASTIC ST-4WL	<p>Art. 1036 Sgabello con gambe legno e scocca in polipropilene/Wooden legs stool with polypropylene shell</p> <p>A/H 110 × L/W 46,5 × P/D 52 cm Seduta/Seat: 75 cm</p> <p>*Art. 1021, *Art. 1022</p>	MÁNI PLASTIC SP	<p>Art. 985 Sedia spider con scocca in polipropilene /Spider chair with polypropylene shell</p> <p>A/H 80,5 × L/W 48 × P/D 52 cm Seduta/Seat: 45 cm</p> <p>*Art. 1021, *Art. 1022</p>
MÁNI PLASTIC AR-SP	<p>Art. 986 Sedia spider con braccioli e scocca in polipropilene/Spider chair with armrests with polypropylene shell</p> <p>A/H 80,5 × L/W 56 × P/D 52 cm Seduta/Seat: 45 cm Bracciolo/Arm: 65 cm</p> <p>*Art. 1021, *Art. 1022</p>	MÁNI PLASTIC HO	<p>Art. 983 Sedia home office con scocca in polipropilene/Home-office chair with polypropylene shell</p> <p>A/H 81-93 × L/W 67 × P/D 67 cm Seduta/Seat: 43-56 cm</p> <p>*Art. 1021, *Art. 1022</p>
MÁNI PLASTIC AR-HO	<p>Art. 987 Sedia home office con braccioli con scocca in polipropilene/ Home-office chair with armrests with polypropylene shell</p> <p>A/H 81-93 × L/W 67 × P/D 67 cm Seduta/Seat: 43-56 cm Bracciolo/Arm: 65,5-77,5 cm</p> <p>*Art. 1021, *Art. 1022</p>	MÁNI PLASTIC HO/4	<p>Art. 984 Sedia home office con scocca in polipropilene/Home-office chair with polypropylene shell</p> <p>A/H 80,5 × L/W 48 × P/D 52 cm Seduta/Seat: 45 cm</p> <p>*Art. 1021, *Art. 1022</p>
MÁNI PLASTIC AR-HO/4	<p>Art. 988 Sedia home office con braccioli con scocca in polipropilene/ Home-office chair with armrests with polypropylene shell</p> <p>A/H 80,5 × L/W 56 × P/D 54 cm Seduta/Seat: 45 cm Bracciolo/Arm: 67 cm</p> <p>*Art. 1021, *Art. 1022</p>	MÁNI PLASTIC ST-4L/ns	<p>Art. 1123 Sgabello a 4 gambe con scocca in polipropilene/4-legs stool with polypropylene shell</p> <p>A/H 111 × L/W 56 × P/D 55 cm Seduta/Seat: 75 cm Indoor/Outdoor</p> <p>*Art. 1021, *Art. 1022</p>

MÁNI PLASTIC	by Welling Ludvik		Sedute/Seats
MÁNI PLASTIC ST-SL 	Art. 1034 Sgabello sled impilabile con scocca in polipropilene/Stackable sled stool with polypropylene A/H 111 × L/W 56 × P/D 55 cm Seduta/Seat: 75 cm Impilabilità/Stackability: 4 Pz./Pcs *Art. 1021, *Art. 1022	MÁNI PLASTIC ST-SL/ns 	Art. 1124 Sgabello sled con scocca in polipropilene /Sled stool with polypropylene shell A/H 111 × L/W 56 × P/D 55 cm Seduta/Seat: 75 cm *Art. 1021, *Art. 1022
MÁNI PLASTIC ST-ADJ 	Art. 1037 Sgabello regolabile con scocca in polipropilene/Adjustable stool with polypropylene shell A/H 90-110 × L/W 46,5 × P/D 52 cm Seduta/Seat: 54-74 cm *Art. 1021, *Art. 1022	MÁNI PLASTIC ST-S-A 	Art. 1180 Sgabello girevole autoallineante con scocca in polipropilene/ Self-aligning swivel stool with polypropylene shell A/H 110 × L/W 46,5 × P/D 52 cm Seduta/Seat: 78 cm *Art. 1021, *Art. 1022
MÁNI FIXED CUSHION 	Art. 1021 Cuscino fisso/Fixed cushion Tessuto/Fabric: 30 cm Pelle/Leather: 0,50 m²		
MÁNI FRONT UPHOLSTERY 	Art. 1022 Controsedile tappezzato/ Front upholstery Tessuto/Fabric: 55-65 cm Pelle/Leather: 0,80 m²		
Fusto/Frame 4WL, WL, ST-4WL	Frassino massello/ Solid ash 		
Fusto/Frame SP, HO, HO/4	Alluminio lucidato/Polished aluminium 		
	Alluminio verniciato/Painted aluminium 		
Fusto/Frame 4L, SL, ST, ST-ADJ	Acciaio verniciato/ Painted steel 		
	Acciaio galvanico/ Galvanized steel 		
Seduta/Seat PLASTIC	Polipropilene/ Polypropylene 		
Seduta/Seat Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	Lana/ Wool 		
	Vera Pelle/ Genuine Leather 		
	Bouclé 		
	Tecnici/ Technical 		



MÁNI FABRIC ADJ
M7 Black Metal Frame,
Kvadrat Divina MD 613

MÁNI
Welling Ludvik

Dati tecnici/Technical data:
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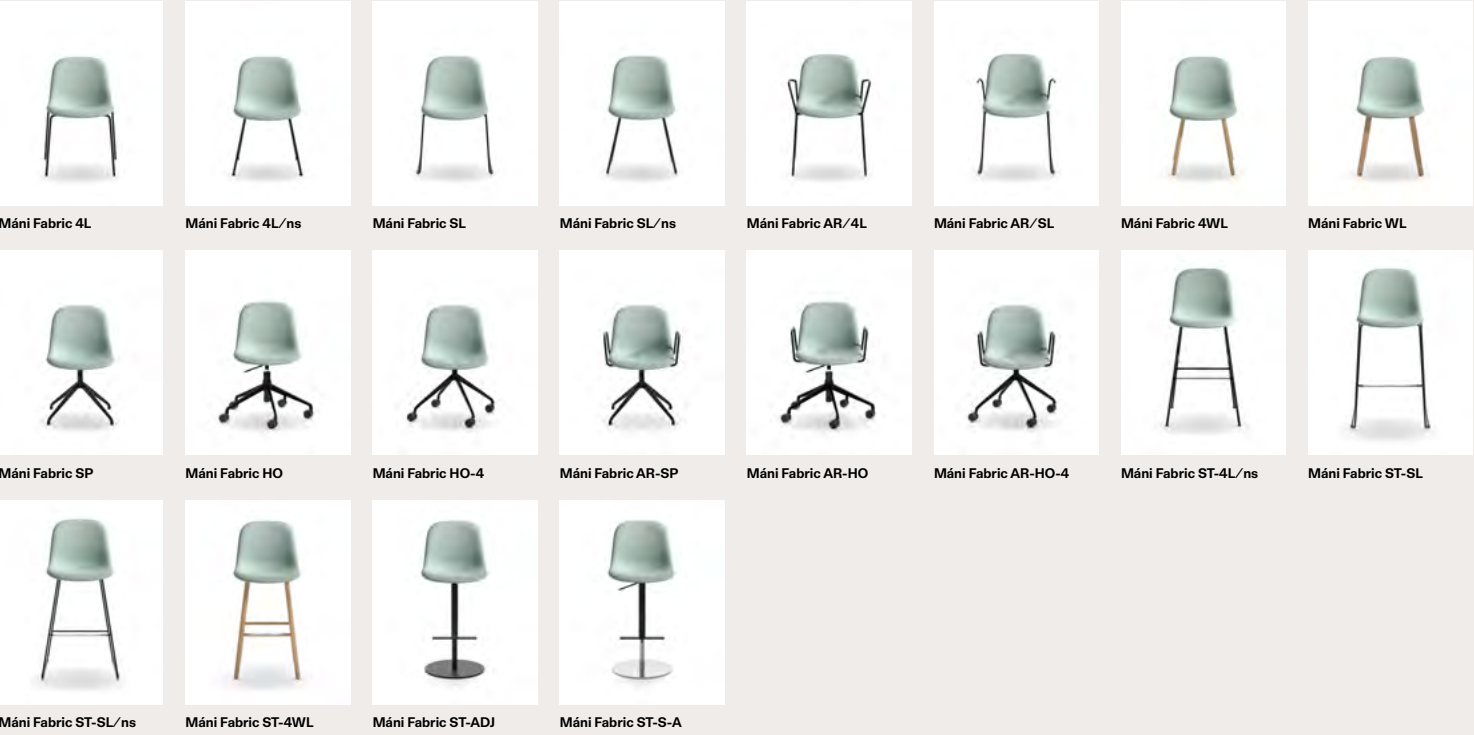
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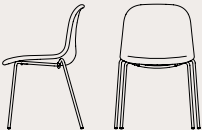



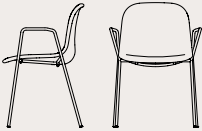











Altri prodotti/Other products
by Welling Ludvik:

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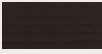

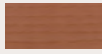
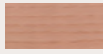








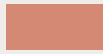
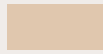



















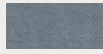



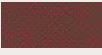
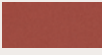




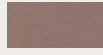








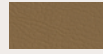




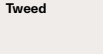






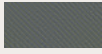


Welling Ludvik
→ p. 412

Hee Welling (1974, Copenhagen) and Gudmundur Ludvik (1970, Reykjavik,) both have deep roots in the Scandinavian design and crafts tradition. They met at the Danish Design School in Copenhagen and have since been sharing a studio. In 2010 they founded Welling/Ludvik to combine their efforts and improve their design even further. Hee Welling has a degree in furniture design from DDS. Gudmundur Ludvik has a background as a carpenter and a sculptor from The Icelandic Academy of Arts. He also holds a degree in furniture design from DDS.



MÁNI FABRIC		by Welling Ludvik	Sedute/Seats
MÁNI FABRIC 4L 	Art. 957 Sedia impilabile a 4 gambe tappezzata/ Stackable 4-legs upholstered chair A/H 80,5 × L/W 56,5 × P/D 53 cm Seduta/Seat: 46 cm Impilabilità/Stackability: 6 Pz./Pcs Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²	MÁNI FABRIC 4L/ns 	Art. 1119 Sedia 4 gambe tappezzata/ 4-legs upholstered chair A/H 80,5 × L/W 49 × P/D 53 cm Seduta/Seat: 46 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²
MÁNI FABRIC SL 	Art. 958 Sedia impilabile sled tappezzata/ Stackable sled upholstered stool A/H 80,5 × L/W 55,5 × P/D 54 cm Seduta/Seat: 46 cm Impilabilità/Stackability: 6 Pz./Pcs Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²	MÁNI FABRIC SL/ns 	Art. 1120 Sedia sled tappezzata/ Sled upholstered stool A/H 80,5 × L/W 55,5 × P/D 54 cm Seduta/Seat: 46 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²
MÁNI FABRIC AR-4L 	Art. 959 Sedia 4 gambe con braccioli tappezzata/ 4-legs upholstered chair with armrests A/H 80,5 × L/W 61 × P/D 53 cm Seduta/Seat: 46 cm Bracciolo/Arm: 66 cm Impilabilità/Stackability: 6 Pz./Pcs Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²	MÁNI FABRIC AR-SL 	Art. 960 Sedia con slitta e braccioli tappezzata/Sled upholstered chair with armrests A/H 80,5 × L/W 57 × P/D 54 cm Seduta/Seat: 46 cm Bracciolo/Arm: 65 cm Impilabilità/Stackability: 6 Pz./Pcs Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²
MÁNI FABRIC 4WL 	Art. 963 Sedia con gambe in legno tappezzata/ Wooden legs upholstered chair A/H 80,5 × L/W 47 × P/D 52 cm Seduta/Seat: 46 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²	MÁNI FABRIC WL 	Art. 1207 Sedia con fusto in frassino naturale tappezzata/ Ash wood frame upholstered chair A/H 80,5 × L/W 47 × P/D 52 cm Seduta/Seat: 46 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²
MÁNI FABRIC ST-4WL 	Art. 1036 Sgabello con gambe legno tappezzato/ Wooden legs stool with upholstered shell A/H 110 × L/W 46,5 × P/D 52 cm Seduta/Seat: 76 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²	MÁNI FABRIC SP 	Art. 985 Sedia spider tappezzata/ Spider upholstered chair A/H 80,5 × L/W 48 × P/D 52 cm Seduta/Seat: 46 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²
MÁNI FABRIC AR-SP 	Art. 986 Sedia spider con braccioli tappezzata/ Spider upholstered chair with armresets A/H 80,5 × L/W 56 × P/D 52 cm Seduta/Seat: 46 cm Bracciolo/Arm: 65 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²	MÁNI FABRIC HO 	Art. 983 Sedia home-office tappezzata/ Home- office upholstered chair A/H 81-93 × L/W 67 × P/D 67 cm Seduta/Seat: 44–57 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²
MÁNI FABRIC AR-HO 	Art. 987 Sedia home-office con braccioli tappezzata/Home-office upholstered chair with armresets A/H 81-93 × L/W 67 × P/D 67 cm Seduta/Seat: 44-57 cm Bracciolo/Arm: 65,5–77,5 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²	MÁNI FABRIC HO/4 	Art. 984 Sedia home-office tappezzata/ Home-office upholstered chair A/H 80,5× L/W 48 × P/D 52 cm Seduta/Seat: 46 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²
MÁNI FABRIC AR-HO/4 	Art. 988 Sedia home-office con braccioli tappezzata/Home-office upholstered chair with armresets A/H 80,5 × L/W 56 × P/D 54 cm Seduta/Seat: 46 cm Bracciolo/Arm: 66 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²	MÁNI FABRIC ST-4L/ns 	Art. 1123 Sgabello a 4 gambe tappezzato/ 4-Legs stool with upholstered shell A/H 110 × L/W 46,6 × P/D 52 cm Seduta/Seat: 76 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²

Finiture/Finishes: p. 355

MÁNI FABRIC		by Welling Ludvik	Sedute/Seats
MÁNI FABRIC ST-SL 	Art. 1034 Sgabello sled impilabile tappezzato/ Stackable sled stool with upholstered shell A/H 111 × L/W 56 × P/D 55 cm Seduta/Seat: 76 cm Impilabilità/Stackability: 4 Pz./Pcs Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²	MÁNI FABRIC ST-SL/ns 	Art. 1124 Sgabello sled tappezzato/ Sled stool with upholstered shell A/H 111 × L/W 56 × P/D 55 cm Seduta/Seat: 76 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²
MÁNI FABRIC ST-ADJ 	Art. 1037 Sgabello regalabile tappezzato/ Adjustable upholstered stool A/H 90–110 × L/W 46,5 × P/D 52 cm Seduta/Seat: 55–75 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²	MÁNI FABRIC S-A 	Art. 1180 Sgabello girevole autoallineante con scocca tappezzata/Self-aligning swivel stool with upholstered shell A/H 110 × L/W 46,5 × P/D 52 cm Seduta/Seat: 78 cm Tessuto/Fabric: 100 cm Pelle/Leather: 1,50 m²
Fusto/Frame 4WL, WL, ST-4WL	Frassino massello/ Solid ash        		
Fusto/Frame SP, HO, HO/4	Alluminio lucidato/Polished aluminium ALU Alluminio verniciato/Painted aluminium         		
Fusto/Frame 4L, SL, ST, ST-ADJ	Acciaio verniciato/ Painted steel          Acciaio galvanico/ Galvanized steel    		
Seduta/Seat Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	Lana/ Wool                   Vera Pelle/ Genuine Leather         Bouclè         Tecnici/ Technical       		

Finiture/Finishes: p. 355



MÁNI WOOD
W1 Natural Basic Veneer,
W4 Cherry Basic Veneer,
W3 Walnut Basic Veneer

MÁNI
Welling Ludvik

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Altri prodotti/Other products
by Welling Ludvik:

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Welling Ludvik
→ p. 412

Hee Welling (1974, Copenhagen) and Gudmundur Ludvik (1970, Reykjavik,) both have deep roots in the Scandinavian design and crafts tradition. They met at the Danish Design School in Copenhagen and have since been sharing a studio. In 2010 they founded Welling/Ludvik to combine their efforts and improve their design even further. Hee Welling has a degree in furniture design from DDS. Gudmundur Ludvik has a background as a carpenter and a sculptor from The Icelandic Academy of Arts. He also holds a degree in furniture design from DDS.



Máni Wood 4L



Máni Wood 4L/ns



Máni Wood AR-4L



Máni Wood AR-SL



Máni Wood HO/4



Máni Wood HO



Máni Wood SL



Máni Wood SL/ns



Máni Wood SP



Máni Wood ST-4L/ns



Máni Wood ST-SL



Máni Wood ST-SL/ns

MÁNI WOOD		by Welling Ludvik	Sedute/Seats
MÁNI WOOD 4L	Art. 1001 Sedia 4 gambe impilabile con scocca in basic veneer/ Stackable 4-legs chair with basic veneer shell A/H 80,5 × L/W 56,5 × P/D 53 cm Seduta/Seat: 45 cm Impilabilità/Stackability: 4 Pz./Pcs *Art. 1021	MÁNI WOOD 4L/ns	Art. 1121 Sedia 4 gambe con scocca in basic veneer/4-legs chair with basic veneer shell A/H 80,5 × L/W 56,5 × P/D 53 cm Seduta/Seat: 45 cm *Art. 1021
MÁNI WOOD SL	Art. 1002 Sedia impilabile sled con scocca in basic veneer/Stackable sled chair with basic veneer shell A/H 80,5 × L/W 55,5 × P/D 54 cm Seduta/Seat: 45 cm Impilabilità/Stackability: 4 Pz./Pcs *Art. 1021	MÁNI WOOD SL/ns	Art. 1122 Sedia sled con scocca in basic veneer/Sled chair with basic veneer shell A/H 80,5 × L/W 55,5 × P/D 54 cm Seduta/Seat: 45 cm *Art. 1021
MÁNI WOOD AR-4L	Art. 1003 Sedia a 4 gambe con braccioli e scocca in basic veneer/4-legs chair with armrests with basic veneer shell A/H 80,5 × L/W 61 × P/D 53 cm Seduta/Seat: 45 cm Bracciolo/Arm: 66 cm Impilabilità/Stackability: 4 Pz./Pcs *Art. 1021	MÁNI WOOD AR-SL	Art. 1004 Sedia sled con braccioli e scocca in basic veneer/Sled chair with armrests with basic veneer shell A/H 80,5 × L/W 57 × P/D 54 cm Seduta/Seat: 45 cm Bracciolo/Arm: 65 cm Impilabilità/Stackability: 4 Pz./Pcs *Art. 1021
MÁNI WOOD SP	Art. 1007 Sedia spider con scocca in basic veneer/Spider chair with basic veneer shell A/H 80,5 × L/W 48 × P/D 53 cm Seduta/Seat: 45 cm *Art. 1021	MÁNI WOOD HO	Art. 1008 Sedia home-office con scocca in basic veneer/Home-office chair with basic veneer shell A/H 81–93 × L/W 67 × P/D 67 cm Seduta/Seat: 43–56 cm *Art. 1021
MÁNI WOOD HO/4	Art. 1009 Sedia home-office con scocca in basic veneer/Home-office chair with basic veneer shell A/H 80,5× L/W 48 × P/D 52 cm Seduta/Seat: 45 cm *Art. 1021	MÁNI WOOD ST-4L/ns	Art. 1125 Sgabello a 4 gambe con scocca in basic veneer/4-legs stool with basic veneer shell A/H 110 × L/W 46,5 × P/D 52 cm Seduta/Seat: 75 cm *Art. 1021
MÁNI WOOD ST-SL	Art. 1038 Sgabello sled impilabile con scocca in basic veneer/Stackable sled stool with basic veneer shell A/H 111 × L/W 56 × P/D 55 cm Seduta/Seat: 75 cm Impilabilità/Stackability: 4 Pz./Pcs *Art. 1021	MÁNI WOOD ST-SL/ns	Art. 1126 Sgabello sled con scocca in basic veneer/Sled stool with basic veneer shell A/H 111 × L/W 56 × P/D 55 cm Seduta/Seat: 75 cm *Art. 1021
MÁNI FIXED CUSHION	Art. 1021 Cuscino fisso/Fixed cushion Tessuto/Fabric: 30 cm Pelle/Leather: 0,50 m²		

MÁNI WOOD		by Welling Ludvik	Sedute/Seats
Fusto/Frame 4WL, WL, ST-4WL	Frassino massello/ Solid ash W1 Naturale/ Natural W2 Nero/ Black W3 Noce/ Walnut W4 Ciliegio/ Cherry		
Fusto/Frame SP, HO, HO/4	Alluminio lucidato/ Polished aluminium ALU		
	Alluminio verniciato/ Painted aluminium M7 Nero /Black M16 Bianco /White M12 Grigio Grafite /Graphite Grey M19 Rosso Ossido /Oxide Red M25 Marrone Seppia/ Brown M26 Corallo Naturale/ Coral M27 Ecrú M28 Blu Pavone /Peacock Blue M29 Salvia /Sage		
Fusto/Frame 4L, SL, ST, ST-ADJ	Acciaio verniciato/ Painted steel M7 Nero /Black M16 Bianco /White M12 Grigio Grafite /Graphite Grey M19 Rosso Ossido /Oxide Red M25 Marrone Seppia/ Brown M26 Corallo Naturale/ Coral M27 Ecrú M28 Blu Pavone /Peacock Blue M29 Salvia /Sage		
	Acciaio galvanico/ Galvanized steel CRO SG BR NK		
Seduta/Seat Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam	Lana/ Wool Canvas 2 Cat. 9 Lanee Melange Cat. 3 Divina 3 Cat. 12 Divina MD Cat. 12 Divina Melange Cat. 12 Fiord 2 Cat. 11 Focus Cat. 5 Focus Melange Cat. 5 Focus Royale Cat. 5 Hallingadal 65 Cat. 11 Hero 2 Cat. 11 Hero Heater Cat. 11 Remix 3 Cat. 8 ReWool Cat. 9 Steelcut Trio 3 Cat. 9 Steelcut 3 Cat. 9 Steelcut Quartet Cat. 9 Vidar 4 Cat. 13 Vera Pelle/ Genuine Leather Polo Softy Aston Cat. 3 Maglia Cat. 4 Magnum Cat. 2 Parotega Cat. 4 Silvertex Cat. 3 Valencia Cat. 2 Bouclé Ally Cat. 4 Auckland Cat. 4 Orsetto Cat. 8 Elkie Cat. 4 Tweed Kilda Cat. 4 Riva Cat. 2 Shelby Cat. 5 Tecnici/ Technical Acton Cat. 3 Field 2 Cat. 6 Jet Cat. 1 Relate Cat. 6 Revive Cat. 6 Step Cat. 3 Step Melange Cat. 3		



Design by 2DB Design

Sunny

Available with a polypropylene or upholstered shell, Sunny perfectly complements a versatile range of bases: metal, aluminum home-office, or solid ash wood with a painted finish. For outdoor spaces, the stackable version with sturdy steel legs treated with zinc powder and polyester paint is recommended. Sunny is the ideal solution for contract projects, thanks to its durability and stackability for easy storage.

Disponibile con scocca in polipropilene o tappezzata, Sunny si abbina perfettamente a una gamma versatile di basamenti: metallo, home-office in alluminio o legno massello di frassino verniciato. Per gli spazi all'aperto, si consiglia la versione impilabile con robuste gambe in acciaio trattato con polvere di zinco e verniciato a poliestere. Sunny è la soluzione ideale per progetti contract, grazie alla sua resistenza e alla possibilità di impilamento per un facile stoccaggio.

SUNNY HO
M7 Black PP3 Black,
Kvadrat Divina Melange 0457,
Fixed Cushion





SUNNY 4WL
W1 Natural Ashwood,
Pp3 Black

SUNNY
M7 Black,
Pp3 Black

SUNNY HO
M7 Black PP3 Black,
Kvadrat Divina
Melange 0457,
Fixed Cushion

SUNNY 4WL
W3 Walnut,
Kvadrat Divina
Melange 0457



The versatility of a polypropylene shell merges with the comfort of upholstery, all in the realm of informal design.

La versatilità di una scocca in polipropilene si unisce al comfort delle imbottiture, tutto nel segno di un design informale.

SUNNY 4L
M7 Black Metal Frame,
PP3 Black Shell,
PP20 Brown Shell



SUNNY HO
M7 Black PP3 Black,
Kvadrat Divina Melange 0457,
Fixed Cushion

SUNNY
2DB Design

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2DB Design
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2DB Design is the brand under which work Mara Picco and Roberto Foschia operate. The first one was born in Luxemburg in 1975, graduated in Industrial Sketch to the European Institute of Design in Milan, she has then completed her formation with a master in Marketing and Communication to the academy of Communication in Milan. The second was born in Friuli in the 1948. Designer at the Research Centre and Design of the SELECO / Zanussi, he works as designer since 1986. In 1973 he has been awarded at “Sehen und Horen – Design und Kommunikation” for the television Q9. They are quite 2 different and complementary professionals which work together with success since 2004, and they deal with Design, Interiors and Graphics.



SUNNY		by 2DB Design	Sedute/Seats
SUNNY 4L	<div>Art. 619 Poltroncina impilabile con scocca in polipropilene/Stackable small armchair with polypropylene shell</div> <div>A/H 78 × L/W 59 × P/D 57 cm Seduta/Seat: 45 cm Bracciolo/Arm: 63 cm</div> <div>Impilabilità/Stackability: 10 Pz./Pcs Indoor/Outdoor</div> <div>*Art. 930</div>	SUNNY SP	<div>Art. 927 Poltroncina spider con scocca in polipropilene/Spider small armchair with polypropylene shell</div> <div>A/H 80 × L/W 59 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 65 cm</div> <div>*Art. 930</div>
SUNNY HO	<div>Art. 620 Poltroncina home-office con scocca in polipropilene/ Home-office small armchair with polypropylene shell</div> <div>A/H 79-91 × L/W 67 × P/D 67 cm Seduta/Seat: 45-58 cm Bracciolo/Arm: 64-76 cm</div> <div>*Art. 930</div>	SUNNY 4WL	<div>Art. 922 Poltroncina con gambe in legno e scocca in polipropilene/ Wooden legs small armchair with polypropylene shell</div> <div>A/H 78 × L/W 59 × P/D 60 cm Seduta/Seat: 45 cm Bracciolo/Arm: 63 cm</div> <div>*Art. 930</div>
SUNNY 4L FABRIC	<div>Art. 619 Poltroncina home-office con scocca in polipropilene/ Home-office small armchair with polypropylene shell</div> <div>A/H 78 × L/W 59 × P/D 57 cm Seduta/Seat: 45 cm Bracciolo/Arm: 63 cm</div> <div>Tessuto/Fabric: 130 cm</div> <div>*Art. 930</div>	SUNNY SP FABRIC	<div>Art. 927 Poltroncina spider con scocca tappezzata / spider small armchair with upholstered shell</div> <div>A/H 80 × L/W 59 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 65 cm</div> <div>Tessuto/Fabric: 130 cm</div> <div>*Art. 930</div>
SUNNY HO FABRIC	<div>Art. 620 poltroncina home-office con scocca tappezzata / Home-Office small armchair with upholstered shell</div> <div>A/H 79-91 × L/W 67 × P/D 67 cm Seduta/Seat: 45-58 cm Bracciolo/Arm: 64-76 cm</div> <div>Tessuto/Fabric: 130 cm</div> <div>*Art. 930</div>	SUNNY 4WL FABRIC	<div>Art. 927 Poltroncina con gambe in legno e scocca tappezzata / Wooden legs small armchair with upholstered shell</div> <div>A/H 80 × L/W 59 × P/D 56 cm Seduta/Seat: 46 cm Bracciolo/Arm: 65 cm</div> <div>Tessuto/Fabric: 130 cm</div> <div>*Art. 930</div>

SUNNY		by 2DB Design	Sedute/Seats
Fusto/Frame 4WL	Frassino massello/ Solid ash	<div>W1 Naturale/Natural</div> <div>W2 Nero/Black</div> <div>W3 Noce/Walnut</div> <div>W4 Ciliegio/Cherry</div> <div>W9 Corallo/Coral</div> <div>W10 Ecrú</div> <div>W11 Salvia/Sage</div> <div>W12 Grafite/Graphite</div>	
Fusto/Frame HO, SP	Alluminio lucidato/Polished aluminium	ALU	
	Alluminio verniciato/Painted aluminium	<div>M7 Nero/Black</div> <div>M16 Bianco/White</div> <div>M12 Grigio Grafite/Graphite Grey</div> <div>M19 Rosso Ossido/Oxide Red</div> <div>M25 Marrone Seppia/Brown</div> <div>M26 Corallo Naturale/Coral</div> <div>M27 Ecrú</div> <div>M28 Blu Pavone/Peacock Blue</div> <div>M29 Salvia/Sage</div>	
Fusto/Frame 4L	Verniciati/ Painted	<div>M7 Nero/Black</div> <div>M16 Bianco/White</div> <div>M12 Grigio Grafite/Graphite Grey</div> <div>M19 Rosso Ossido/Oxide Red</div> <div>M25 Marrone Seppia/Brown</div> <div>M26 Corallo Naturale/Coral</div> <div>M27 Ecrú</div> <div>M28 Blu Pavone/Peacock Blue</div> <div>M29 Salvia/Sage</div>	
	Galvanici/ Galvanized	CROSGSGBRNK	
Seduta/Seat PLASTIC	Polipropilene/ Polypropylene	<div>PP3 Nero/Black</div> <div>PP16 Bianco/White</div> <div>PP20 Marrone/Brown</div>	
Cuscino/Cushion	Lana/ Wool	<div>Canvas 2 Cat. 9</div> <div>Lanee Melange Cat. 3</div> <div>Divina 3 Cat. 12</div> <div>Divina MD Cat. 12</div> <div>Divina Melange Cat. 12</div> <div>Fiord 2 Cat. 11</div> <div>Focus Cat. 5</div> <div>Focus Melange Cat. 5</div> <div>Focus Royale Cat. 5</div> <div>Hallingadal 65 Cat. 11</div> <div>Hero 2 Cat. 11</div> <div>Hero Heater Cat. 11</div> <div>Remix 3 Cat. 8</div> <div>ReWool Cat. 9</div> <div>Steelcut Trio 3 Cat. 9</div> <div>Steelcut 3 Cat. 9</div> <div>Steelcut Quartet Cat. 9</div> <div>Vidar 4 Cat. 13</div>	
	Similpelle/ Faux Leather	<div>Aston Cat. 3</div> <div>Maglia Cat. 4</div> <div>Magnum Cat. 2</div> <div>Parotega Cat. 4</div> <div>Silvertex Cat. 3</div> <div>Valencia Cat. 2</div>	
	Bouclé	<div>Ally Cat. 4</div> <div>Auckland Cat. 4</div> <div>Orsetto Cat. 8</div> <div>Elkie Cat. 4</div>	<div>Tweed</div> <div>Kilda Cat. 4</div> <div>Riva Cat. 2</div> <div>Shelby Cat. 5</div>
	Tecnici/ Technical	<div>Acton Cat. 3</div> <div>Field 2 Cat. 6</div> <div>Jet Cat. 1</div> <div>Relate Cat. 6</div> <div>Revive Cat. 6</div> <div>Step Cat. 3</div> <div>Step Melange Cat. 3</div>	



Design by Steffen Kehrle

Klapp

Technology, lightness, and linearity blend in this folding chair, designed by Steffen Kehrle and manufactured without welding, with top-quality finishes. The seat and backrest are made of ash plywood. The two injection-molded thermoplastic joints allow the backrest to be directly attached to the rear legs, enabling the chair to fold into minimal space. The aluminum tube structure joints are smooth and free from the inaccuracies caused by typical welding.

Tecnologia, leggerezza e linearità si fondono in questa sedia pieghevole, progettata da Steffen Kehrle e realizzata senza saldature, con finiture di massima qualità. Il sedile e lo schienale sono realizzati in multistrato di frassino. I due giunti di assemblaggio, realizzati in tecnopolimero stampato a iniezione, consentono di fissare lo schienale direttamente alle gambe posteriori, permettendo così alla sedia di richiudersi occupando uno spazio minimo. Senza sbavature, i raccordi della struttura in tubo di alluminio non presentano le imprecisioni tipiche delle normali saldature.





KLAPP
M7 Black,
W1 Natural Ashwood

PIANA XL
M7 Black Metal Frame,
W1 Natural Ashwood

Technology and innovation in a twist.

Tecnologia e innovazione in un twist.

KLAPP
M7 Black,
W1 Natural Ashwood





KLAPP
M7 Black, W1 Natural Ashwood

KLAPP
Steffen Kehrle

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Steffen Kehrle
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Steffen Kehrle was born 1976 in Bavaria near Ulm. He studied industrial design at University of applied Arts in Vienna under Paolo Piva, Borek Sipek, Ross Lovegrove and Hartmut Esslinger. During numerous internships at companies such as BMW, Busse Design and Frédéric Dedelley, he was able to intensify his sense of form and materiality. Later, he worked as a designer for Stefan Diez where he was responsible for several product developments. In 2009, he founded Atelier Steffen Kehrle and since then has been working with internationally renowned companies in the areas of product, exhibition and industrial design. From 2009 through 2014, Steffen Kehrle had a lectureship at Kunsthochschule Kassel, specifically teaching furniture design and exhibition architecture. In lectures and panel discussions, Kehrle is representing his point of view on design theory and developments in teaching design.



Klapp

KLAPP	by Steffen Kehrle		Sedute/Seats	
KLAPP	Art. 861 Sedia pieghevole/ Folding chair	KLAPP FIXED CUSHION	Art. 1186 Cuscino tappezzata/ Upholstered cushion	
	A/H 78 × L/W 46 × P/D 49 cm Seduta/Seat: 46 cm		Tessuto/Fabric: 30 cm Pelle/Leather: 0,50 m²	
				
Fusto/Frame	Alluminio verniciato/ Painted aluminium	 M7 Nero /Black	 M16 Bianco /White	
Seduta/Seat	Multistrato di frassino verniciato in tinta/ Tinted ash veneered plywood	 W1 Naturale/Natural	 W2 Nero/Black	 W3 Noce/Walnut
		 W4 Ciliegio/Cherry	 W9 Corallo/Coral	 W10 Ecu
		 W11 Salvia/Sage	 W12 Grafite/Graphite	
Cuscino fisso /Fixed cushion	Lana/Wool	 Canvas 2 Cat. 9	 Lanee Melange Cat. 3	 Divina 3 Cat. 12
		 Divina MD Cat. 12	 Divina Melange Cat. 12	 Fiord 2 Cat. 11
		 Focus Cat. 5	 Focus Melange Cat. 5	 Focus Royale Cat. 5
		 Hallingadal 65 Cat. 11	 Hero 2 Cat. 11	 Hero Heater Cat. 11
		 Remix 3 Cat. 8	 ReWool Cat. 9	 Steelcut Trio 3 Cat. 9
		 Steelcut 3 Cat. 9	 Steelcut Quartet Cat. 9	 Vidar 4 Cat. 13
	Vera Pelle/ Genuine Leather	 Polo	 Softy	 Similpelle/ Faux Leather
		 Aston Cat. 3	 Maglia Cat. 4	 Magnum Cat. 2
		 Parotega Cat. 4	 Silvertex Cat. 3	 Valencia Cat. 2
	Bouclè	 Ally Cat. 4	 Auckland Cat. 4	 Orsetto Cat. 8
		 Elkie Cat. 4	 Tweed	 Kilda Cat. 4
		 Riva Cat. 2	 Shelby Cat. 5	
	Tecnici/ Technical	 Acton Cat. 3	 Field 2 Cat. 6	 Jet Cat. 1
		 Relate Cat. 6	 Revive Cat. 6	 Step Cat. 3
		 Step Melange Cat. 3		
	Velluto/ Velvet	 Ariana Cat. 9	 Gentle 2 Cat. 21	 Gorgeous Cat. 3
		 Ponza Cat. 5	 No Fire Cat. 9	 Ciniglia/ Chenille
		 Elegance Wall Cat. 3	 Fuga Cat. 4	 Juno Cat. 3



Design by Robby Cantarutti and Partners

Pocket



Pocket is the iconic and essential folding chair that embodies all the tradition, experience, and passion of Arrmet. The seat and backrest are available in polypropylene or painted plywood, while the frame is made of chromed or painted steel. In addition to folding into the smallest possible space, Pocket allows for optimal space utilization in any situation, including during transportation, with hooks and handling carts. The hinge, made of polypropylene loaded with fiberglass, is a unique closing system worldwide, thanks to which the chair, when closed, occupies only two centimeters

Pocket è l'iconica e essenziale sedia pieghevole che incarna tutta la tradizione, l'esperienza e la passione di Arrmet. Il sedile e lo schienale sono disponibili in polipropilene o in multistrato di legno verniciato, mentre la struttura è realizzata in acciaio cromato o verniciato. Oltre a occupare il minor spazio possibile quando è chiusa, Pocket consente di ottimizzare gli ingombri in qualsiasi situazione, compreso il trasporto, grazie ai ganci e ai carrelli per la movimentazione. La cerniera in polipropilene caricato con fibra di vetro rappresenta un sistema di chiusura unico al mondo, grazie al quale la sedia, una volta chiusa, occupa solo due centimetri.



POCKET PLASTIC FABRIC
M7 Black, Pp3 Black,
Spradling Valencia 5002



Pocket-size, the name says it. Pocket is compact, functional and universal, it knows how to be stylish, fun or minimalist with a unique immediacy.

Tascabile, lo dice il nome. Pocket è compatta, funzionale e universale, sa essere elegante, divertente o minimale con una immediatezza unica.

**POCKET PLASTIC
M12 Graphite Grey,
PP12 Graphite Grey**



POCKET PLASTIC
M25 Sepia Brown
PP25

POCKET PLASTIC
M29 Sage Green
PP29

POCKET PLASTIC
M28 Peacock Blue
PP28

POCKET PLASTIC
M19 Oxide Red
PP19

POCKET PLASTIC
M27 Ecu
PP27

POCKET PLASTIC
M26 Natural Coral
PP26



POCKET
M7 Black, B2 Black Beech Wood, B3 Walnut Beech Wood,
B4 Cherry Beech Wood, B1 Natural Beech Wood

POCKET
Robby Cantarutti and Partners

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Robby Cantarutti and Partners
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Artistic couple active since 1995. Robby Cantarutti and Francesca Petricich work as designers giving shape to functional needs with a clear and simple language. Also active as structural architects and interior designer, their projects suggest a spontaneous dialogue with the environment, enriching and respecting the needs of contemporary living.



Pocket Plastic



Pocket Wood



Pocket Plastic Fabric



Pocket Wood Fabric

POCKET		by Cantarutti Petrich		Sedute/Seats				
POCKET PLASTIC	Art. 508 Sedia pieghevole in polipropilene/ Polypropylene folding chair	POCKET WOOD	Art. 439 Sedia pieghevole in legno/ Wooden folding chair	A/H 78 × L/W 45 × P/D 47 cm Seduta/Seat: 46 cm				
	Art. 887 Cuscino fisso/Fixed cushion 37×37 cm		Art. 891 Cuscino fisso/Fixed cushion 37×38 cm	Tessuto/Fabric: 18 cm				
	Tessuto/Fabric: 18 cm		Tessuto/Fabric: 18 cm					
POCKET PLASTIC FABRIC	Art. 509 Sedia pieghevole in polipropilene con seduta tappezzata/ Polypropylene folding chair with upholstered seat	POCKET WOOD FABRIC	Art. 439 Sedia pieghevole in legno con seduta tappezzata/Wooden folding chair with upholstered seat	A/H 78 × L/W 45 × P/D 47 cm Seduta/Seat: 47 cm				
	Art. 887 Cuscino fisso/Fixed cushion 37×37 cm		Art. 891 Cuscino fisso/Fixed cushion 37×38 cm	Tessuto/Fabric: 25 cm				
	Tessuto/Fabric: 25 cm		Tessuto/Fabric: 25 cm					
Fusto/Frame	Acciaio verniciato/ Painted steel	<div><div>M7 Nero /Black</div><div>M16 Bianco /White</div><div>M12 Grigio Grafite /Graphite Grey</div><div>M19 Rosso Ossido /Oxide Red</div><div>M25 Marrone Seppia/Brown</div><div>M26 Corallo Naturale/Coral</div><div>M27 Ecrù</div><div>M28 Blu Pavone /Peacock Blue</div><div>M29 Salvia /Sage</div></div>						
	Acciaio/Steel	<div><div>AL1</div><div>CRO</div></div>						
Seduta/Seat PLASTIC	Polipropilene/ Polypropylene	<div><div>PP12 Grigio Grafite /Graphite Grey</div><div>PP19 Rosso Ossido /Oxide Red</div><div>PP25 Marrone Seppia/Brown</div><div>PP26 Corallo Naturale/Coral</div><div>PP27 Ecrù</div><div>PP28 Blu Pavone /Peacock Blue</div><div>PP29 Salvia /Sage</div><div>PP5 Antracite</div><div>PP3 Nero /Black</div><div>PP16 Bianco /White</div></div>						
Seduta/Seat WOOD	Multistrato di frassino verniciato in tinta/Tinted ash veneered plywood	<div><div>W1 Naturale/Natural</div><div>W2 Nero/Black</div><div>W9 Corallo/Coral</div><div>W10 Ecrù</div><div>W11 Salvia/Sage</div><div>W12 Grafite/Graphite</div></div>						
		<div><div>B1 Naturale/Natural</div><div>B2 Nero/Black</div><div>B3 Noce/Walnut</div><div>B4 Ciliegio/Cherry</div></div>						
Seduta/Seat FABRIC	Lana/ Wool	<div><div>Canvas 2 Cat. 9</div><div>Lanee Melange Cat. 3</div><div>Focus Cat. 5</div><div>Focus Melange Cat. 5</div><div>Focus Royale Cat. 5</div><div>Remix 3 Cat. 8</div><div>ReWool Cat. 9</div><div>Steelcut Trio 3 Cat. 9</div><div>Steelcut 3 Cat. 9</div></div>						
		<div><div>Steelcut Quartet Cat. 9</div></div>						
	Vera Pelle/ Genuine Leather	<div><div>Polo</div><div>Softy</div></div>		Similpelle/ Faux Leather	<div><div>Aston Cat. 3</div><div>Maglia Cat. 4</div><div>Magnum Cat. 2</div><div>Parotega Cat. 4</div><div>Silvertex Cat. 3</div><div>Valencia Cat. 2</div></div>			
	Bouclè	<div><div>Ally Cat. 4</div><div>Auckland Cat. 4</div><div>Orsetto Cat. 8</div><div>Elkie Cat. 4</div></div>			Tweed	<div><div>Kilda Cat. 4</div><div>Riva Cat. 2</div><div>Shelby Cat. 5</div></div>		
	Tecnici/ Technical	<div><div>Acton Cat. 3</div><div>Field 2 Cat. 6</div><div>Jet Cat. 1</div><div>Relate Cat. 6</div><div>Revive Cat. 6</div><div>Step Cat. 3</div><div>Step Melange Cat. 3</div></div>						
	Velluto/ Velvet	<div><div>Ariana Cat. 9</div><div>Gorgeous Cat. 3</div><div>Ponza Cat. 5</div><div>No Fire Cat. 9</div></div>			Ciniglia/ Chenille	<div><div>Elegance Wall Cat. 3</div><div>Fuga Cat. 4</div><div>Juno Cat. 3</div></div>		





Design by LucidiPevere

Randa

At the intersection of the design world and the nautical sector, Randa is a collection of seats designed by LucidiPevere, comprising a chair, armchair, lounge chair, and stool. The frame is made of painted steel, while the seating is crafted using nautical rope, a material that grants Randa excellent resistance to moisture, saltwater, and sunlight. The woven design lends the seats a summery and lightweight appearance, perfect for all outdoor settings.

Punto di contatto tra il mondo del design e il settore nautico, Randa è una collezione di sedute disegnata da LucidiPevere e composta da sedia, poltroncina, poltrona lounge e sgabello. L'anima è in acciaio verniciato, mentre la seduta è realizzata utilizzando corda nautica, un materiale che conferisce a Randa un'ottima resistenza all'umidità, alla salsedine e ai raggi del sole. L'intreccio dona alle sedute un aspetto estivo e leggero, perfetto per tutti i contesti outdoor.





RING 60
M7 Black,
Cosentino Dekton
Awake Onirika Top

RING 60
M7 Black,
Cosentino Dekton
Awake Onirika Top

RANDA LO
M7 Black, Rp2 Black

RANDA AR
M7 Black, Rp2 Black

RANDA
M7 Black, Rp2 Black

RANDA ST
M7 Black, Rp2 Black



RANDA NUDE LO
M16 White
Delius Aruba Cushion

TOOL 45
M19 Oxide Red



The poetry of space is shaped by air and light, paying homage to Italian design, elegant and informal.

La poesia dello spazio è modellata da aria e luce, un omaggio al design italiano, elegante e informale.

RANDA NUDE ST
M16 white
Delius Aruba Cushion



RANDA NUDE LO
M29 Sage Green

RANDA NUDE
M29 Sage Green

RANDA NUDE
M26 Natural Coral

RANDA NUDE
M28 Peacock blue

RANDA NUDE
M27 Ecrú



RANDA NUDE LO
M29 sage green

FONDINA
LucidiPevere

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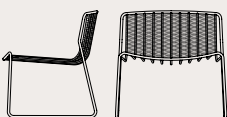








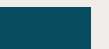


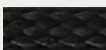

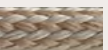
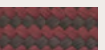
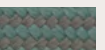

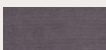
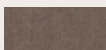
→ CLIVO

→ PIANA

LucidiPevere
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Paolo Lucidi (1974) Luca Pevere (1977). Both graduated and professionally trained in Milan, they started to develop their first projects together since 2003 and in 2006 founded their studio LucidiPevere. They are facing constant challenges using unusual technics and aesthetic means to develop new forms of products. Some of the brands LucidiPevere work with are De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Very Wood, Emu, Casamania, DeCastelli, La Cividina, Teracrea. Their products appeared in dif-ferent museums and won major awards such as Design-preis Deutschland, Red Dot Design Award, Good De-sign Award, Compasso d'Oro Honourable mentions and many others. They took part in various exhibitions in Europe and in the U.S. and appeared in different publi-cations.



RANDA		by LucidiPevere		Sedute/Seats						
RANDA		Art. 769 Sedia sled per uso esterno/ Sled outdoor chair	RANDA NUDE	Art. 1161 Sedia sled per uso esterno/ Sled outdoor chair						
		A/H 76 × L/W 53 × P/D 52 cm Seduta/Seat: 47 cm		A/H 76 × L/W 53 × P/D 52 cm Seduta/Seat: 47 cm						
		Impilabilità/Stackability: 3 Pz./Pcs		Impilabilità/Stackability: 3 Pz./Pcs						
		Indoor/Outdoor		Indoor/Outdoor						
				Art. 1154 Cuscino/Cushion Tessuto/Fabric: 45 cm						
RANDA AR		Art. 770 Sedia sled con braccioli per uso esterno /Sled outdoor chair with armrests	RANDA NUDE AR	Art. 1162 Sedia sled con braccioli per uso esterno /Sled outdoor chair with armrests						
		A/H 75 × L/W 56 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 72 cm		A/H 75 × L/W 56 × P/D 56 cm Seduta/Seat: 47 cm Bracciolo/Arm: 72 cm						
		Indoor/Outdoor		Indoor/Outdoor						
				Art. 1155 Cuscino/Cushion Tessuto/Fabric: 45 cm						
RANDA ST		Art. 952 Sgabello sled per uso esterno/ Sled outdoor stool with armrests	RANDA NUDE ST	Art. 1163 Sgabello sled per uso esterno/ Sled outdoor stool with armrests						
		A/H 97 × L/W 54 × P/D 51 cm Seduta/Seat: 75 cm Bracciolo/Arm: 95 cm		A/H 97 × L/W 54 × P/D 51 cm Seduta/Seat: 75 cm Bracciolo/Arm: 95 cm						
		Indoor/Outdoor		Indoor/Outdoor						
				Art. 1156 Cuscino/Cushion Tessuto/Fabric: 40 cm						
RANDA LO		Art. 804 Poltrona lounge per uso esterno/ Sled outdoor lounge chair	RANDA NUDE LO	Art. 1164 Poltrona lounge per uso esterno/ Sled outdoor lounge chair						
		A/H 69 × L/W 68 × P/D 70 cm Seduta/Seat: 43 cm		A/H 69 × L/W 68 × P/D 70 cm Seduta/Seat: 43 cm						
		Impilabilità/Stackability: 3 Pz./Pcs		Impilabilità/Stackability: 3 Pz./Pcs						
		Indoor/Outdoor		Indoor/Outdoor						
				Art. 1160 Cuscino/Cushion Tessuto/Fabric: 95 cm						
Fusto/Frame	Acciaio verniciato/ Painted steel									
		M7 Nero / Black	M16 Bianco / White	M12 Grigio Grafite / Graphite Grey	M19 Rosso Ossido / Oxide Red	M25 Marrone Seppia/Brown	M26 Corallo Naturale/Coral	M27 Ecru	M28 Blu Pavone /Peacock Blue	M29 Salvia /Sage
Seduta/Seat	Corda nautica in poliestere/ Polyester nautical rope									
		RP1	RP2	RP3	RP5	RP13	RP14			
Cuscino/Cushion	Cuscino tappezzato per la sedia Randa Nude /Upholstered cushion for Randa Nude chair									
		Silvertex Cat. 3	Maglia Cat. 4	Solid Cat. 3						



RANDA NUDE
M29 Sage Green

RANDA NUDE
M28 Peacock Blue

RANDA NUDE
M27 Ecru

RANDA NUDE
M26 Natural Coral



Design by Meneghello Paoletti

Eau Rouge



Eau Rouge embodies Arrmet’s extensive experience and identity in the world of metal seating. It stems from the desire to design and produce a chair for the contract sector, intended to enrich outdoor spaces with a distinct stylistic personality. The structure, characterized by few welds, provides stability and durability. Comfort is ensured by the new weave of round nautical rope with a diameter of 4 mm, creating a series of small diamonds, lending a light and elegant decoration. The harmony and balance between solid and void spaces represent the distinctive features of this collection.

Eau Rouge esprime la vasta esperienza e l'identità distintiva di Arrmet nel mondo delle sedute in metallo. Nasce dalla volontà di progettare e realizzare una sedia per il settore contract, destinata ad arricchire gli spazi esterni con una precisa personalità stilistica. La struttura, caratterizzata da poche saldature, offre stabilità e resistenza. Il comfort è garantito dal nuovo intreccio in corda nautica tonda con un diametro di 4 mm, che crea una serie di piccoli rombi, conferendo un decoro leggero ed elegante. L'armonia e l'equilibrio tra pieni e vuoti sono le caratteristiche distintive di questa collezione.

EAU ROUGE M16 White + RP16 Ecru Melange	EAU ROUGE M12 Graphite + RP15 black Melange	EAU ROUGE M27 Ecru + RP16 Ecru Melange	EAU ROUGE M7 Black + RP 15 Black Melange	EAU ROUGE M26 Natural Coral RP19 Tibetan Melange	EAU ROUGE AR M26 Natural Coral RP19 Tibetan Melange
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EAU ROUGE
M19 Oxide red,
RP19 Tibetan Melange

EAU ROUGE AR
M25 Sepia Brown,
RP20 Forest Melange

EAU ROUGE AR
M28 Peacock Blue,
RP18 Ocean Melange

EAU ROUGE
M25 Natural Coral,
RP19 Tibetan Red

EAU ROUGE AR
M29 Sage Green,
RP20 Forest Melange



EAU ROUGE AR
M29 Sage Green, RP20 Forest Melange

EAU ROUGE
Meneghello Paoelli

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Meneghello Paoelli
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Founded in Milan in 2006 by Marco Paoelli and Sandro Meneghello, the studio has partnered with Italian and foreign companies to create added value through product design. Currently their portfolio counts collaborations with high-level design companies and their work ranges from bathroom & wellness, furniture, lighting, indoor & outdoor furniture, accessories and industrial design. The drive toward innovation, in both concept and aesthetics, has never been for its own sake. Anchoring innovation to the concrete quality of a need for functionality and beauty is their mission.



Eau Rouge



Eau Rouge AR



Design by Manenti + Cannolicchio

Log

Log Mesh is a comfortable, stackable chair suitable for both outdoor and indoor use. A steel rod outlines the profiles and volumes, as if it were a sharp pencil stroke. The seat and backrest are made of metal mesh welded directly to the frame

Log Mesh è una una sedia comoda, impilabile, adatta a stare all’aperto come all’interno. Un tondino d’acciaio disegna i profili e i volumi, quasi fosse un nitido tratto a matita. Sedile e schienale sono in rete metallica saldata direttamente al fusto.

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LOG MESH
M29 Sage Green,
M25 Sepia Brown,
M27 Ecrú,
M19 Oxide Red

LOG MESH
M29 Sage Green





LOG MESH
M19 Oxide red

LOG MESH
M25 Sepia Brown

LOG MESH
M28 Peacock Blue

LOG MESH
M25 Natural Coral

LOG MESH
M29 Sage Green



LOG MESH
M19 Oxide Red + VOILÀ TABLE M19 Oxide Red
M29 Sage Green + VOILÀ TABLE M29 Sage Green

LOG MESH
Manenti + Cannolicchio

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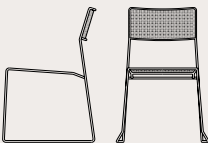
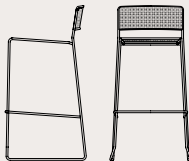




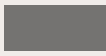



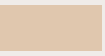



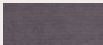
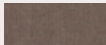
Our workshop lies at the heart of the company's design and planning. It's the place for ideas and conversations. It's where our designs are shaped and given substance, with the same wholesome curiosity we had at the beginning, sixty years of experience, the visionary powers of the designers, our love for our work and a close-knit team. Using these tools we continue along our path of manufacturing well-designed products for an international audience, using the skills of Italian craftsmanship, to welcome you into the office, public spaces and into your home.



Log Mesh



Log Mesh ST

LOG		by Manenti + Cannolicchio		Sedute/Seats	
LOG MESH	Art. 648 Sedia sled per uso esterno/ Outdoor sled chair	LOG MESH ST	Art. 812 Sgabello sled per uso esterno/ Outdoor sled stool		
	A/H 82 × L/W 56 × P/D 57 cm Seduta/Seat: 45,5 cm		A/H 94 × L/W 50 × P/D 49 cm Seduta/Seat: 75 cm		
	Impilabilità/Stackability: 8 Pz./Pcs Indoor/Outdoor		Impilabilità/Stackability: 8 Pz./Pcs Indoor/Outdoor		
					
LOG MESH MAGNETIC CUSHION		Art. 837 Cuscino magnetico/ Magnetic custom			
					
LOG MESH ST MAGNETIC CUSHION		Art. 932 Cuscino magnetico/ Magnetic custom			
					
Fusto/Frame + Seduta/Seat		Acciaio verniciato/ Painted Steel + Rete metallica/ Wire-mesh			
					
		M7 Nero /Black		M16 Bianco /White	
					
		M12 Grigio Grafite /Graphite Grey		M19 Rosso Ossido /Oxide Red	
					
		M25 Marrone Seppia/Brown		M26 Corallo Naturale/Coral	
					
		M27 Ecru		M28 Blu Pavone /Peacock Blue	
					
		M29 Salvia /Sage			
Cuscino tappezzato per la sedia/ Upholstered cushion		Similpelle/ Faux Leather			
					
		Silvertex Cat. 3		Maglia Cat. 4	
					
		Solid Cat. 3			



Design by LucidiPevere

Tool

A true industrial object, designed with every stage of production in mind, Tool is born as a neutral coffee table to complement the company’s numerous upholstered families. At the heart of the project is the technology of 3D laser cutting, resulting in a geometric and essential aesthetic. Also available is the version with a marble top.

Vero e proprio oggetto industriale, progettato pensando a tutte le fasi di realizzazione, Tool nasce come tavolino neutro da abbinare alle numerose famiglie di imbottiti dell’azienda. Fulcro del progetto è la tecnologia del taglio laser 3D dalla quale ne deriva un’estetica geometrica ed essenziale. Disponibile anche la versione con il piano in marmo.

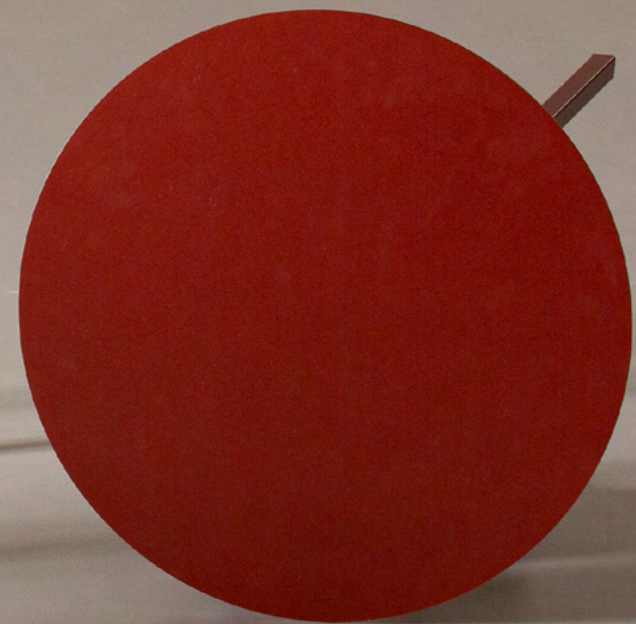
MÁNI ARMSHELL 4L
M16 White Metal Frame
PP16 White Plastic Seat,
Kvadrat Hallingdal65
130 shell,
TOOL 75
M16 White,
Carrara Marble Top



TOOL 45
M16 White,
Carrara Marble top

TOOL 75
M16 White,
Carrara Marble top

TOOL 45
M19 Oxide Red





TOOL 75
M16 White, Carrara Marble top

FONDINA
LucidiPevere

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→ FONDINA

→ RANDA

→ CLIVO

→ PIANA

LucidiPevere
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Paolo Lucidi (1974) Luca Pevere (1977). Both graduated and professionally trained in Milan, they started to develop their first projects together since 2003 and in 2006 founded their studio LucidiPevere. They are facing constant challenges using unusual technics and aesthetic means to develop new forms of products. Some of the brands LucidiPevere work with are De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Very Wood, Emu, Casamania, DeCastelli, La Cividina, Teracrea. Their products appeared in different museums and won major awards such as Designpreis Deutschland, Red Dot Design Award, Good Design Award, Compasso d'Oro Honourable mentions and many others. They took part in various exhibitions in Europe and in the U.S. and appeared in different publications.



Tool 45



Tool 75

TOOL		by LucidiPevere		Tavoli/Tables					
TOOL 45	Art. 862 Tavolino da caffè in acciaio/ Steel coffee table	TOOL 45 MARBLE	Art. 862 Tavolino da caffè con piano in marmo/ Coffee table with marble top						
	Base/Base A/H 45 cm Diametro/Diameter: 48 cm		Base/Base A/H 45 cm Diametro/Diameter: 48 cm						
	Piano/Top Diametro/Diameter: 50 cm		Piano/Top Diametro/Diameter: 50 cm						
	Indoor/Outdoor								
									
TOOL 75	Art. 865 Tavolino da caffè in acciaio/ Steel coffee table	TOOL 75 MARBLE	Art. 865 Tavolino da caffè con piano in marmo/ Coffee table with marble top						
	Base/Base A/H 75 cm Diametro/Diameter: 62 cm		Base/Base A/H 75 cm Diametro/Diameter: 62 cm						
	Piano/Top Diametro/Diameter: 70 cm		Piano/Top Diametro/Diameter: 60 cm						
	Indoor/Outdoor								
									
Fusto/Frame		<div><div><div>Acciaio verniciato/ Painted Steel</div><div><div>M7 Nero /Black</div><div>M16 Bianco /White</div><div>M12 Grigio Grafite /Graphite Grey</div><div>M19 Rosso Ossido /Oxide Red</div><div>M25 Marrone Seppia/Brown</div><div>M26 Corallo Naturale/Coral</div><div>M27 Ecrù</div><div>M28 Blu Pavone /Peacock Blue</div><div>M29 Salvia /Sage</div></div></div></div>							
Piano/Top		<div><div><div>Lamiera di metallo /Sheet metal</div><div><div>M7 Nero /Black</div><div>M16 Bianco /White</div><div>M12 Grigio Grafite /Graphite Grey</div><div>M19 Rosso Ossido /Oxide Red</div><div>M25 Marrone Seppia/Brown</div><div>M26 Corallo Naturale/Coral</div><div>M27 Ecrù</div><div>M28 Blu Pavone /Peacock Blue</div><div>M29 Salvia /Sage</div></div></div><div><div><div>Marmo lucido/ Marble shiny</div><div><div>MB1</div><div>MB2</div></div></div></div></div>							





Rocks



Rocks is a collection of tables that combines the company's history with its territory. Metal and Piasentina stone blend to create tables suitable for both contract and domestic environments. Rocks side tables are also suitable for outdoor use.

Rocks è una collezione di tavoli che unisce la storia dell'azienda al suo territorio. Metallo e Pietra Piasentina si fondono per creare dei tavolini adatti sia per ambienti contract che domestici. I tavolini Rocks sono adatti per l'uso in ambienti esterni.

ROCKS
Piasentina Stone + M7 Black



ROCKS 30
Piasentina Stone + M7 Black

STRIKE
Arrmet Lab

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Arrmet Lab:

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Arrmet Lab
→ p. 409

Our workshop lies at the heart of the company's design and planning. It's the place for ideas and conversations. It's where our designs are shaped and given substance, with the same wholesome curiosity we had at the beginning, sixty years of experience, the visionary powers of the designers, our love for our work and a close-knit team. Using these tools we continue along our path of manufacturing well-designed products for an international audience, using the skills of Italian craftsmanship, to welcome you into the office, public spaces and into your home.








Rocks 30



Rocks 22



Rocks 45

ROCKS		by Arrmet Lab	Tavoli/Tables
ROCKS 22	Art. 1216 Tavolino con base in Pietra Piasentina/ Side table with Pietra Piasentina base	ROCKS 30	Art. 1217 Tavolino con base in Pietra Piasentina/ Side table with Pietra Piasentina base
	Base/Base A/H 52 × L/W 13 × 13 cm		Base/Base A/H 37 × L/W 13 × 13 cm
	Piano/Top Diametro/Diameter: 22 cm		Piano/Top Diametro/Diameter: 30 cm
	Outdoor		Outdoor
			
ROCKS 45	Art. 1226 Tavolino con base in Pietra Piasentina/ Side table with Pietra Piasentina base		
	Base/Base A/H 68× L/W 16 × 16 cm		
	Piano/Top Diametro/Diameter: 45 cm		
	Outdoor		
			
Fusto/Frame	Acciaio/Steel	 M7	
Base/Base	Pietra Piasentina		



ROCKS 22
Piasentina Stone
+ M7 Black

ROCKS 30
Piasentina Stone
+ M7 Black

ROCKS 45
Piasentina Stone
+ M7 Black



Design by Arrmet Lab

Ring

The Ring collection features tables with a minimalist design, characterized by four legs and a ring made of painted tubular steel. This ring supports a top made from Dekton, a mineral agglomerate by Cosentino, which enhances the product’s value. The Ring tables are also suitable for outdoor use.

La collezione Ring presenta tavoli dal design minimalista, caratterizzati da quattro gambe e un anello in acciaio tubolare verniciato. Questo anello sostiene un piano in Dekton, un agglomerato minerale di Cosentino, che valorizza il prodotto. I tavoli Ring sono anche adatti per l’uso all’aperto.

RING 50, RING 60
M7 Black,
Cosentino Dekton Awake Onirika Top





RING 50, RING 60
M7 Black,
Cosentino Dekton Awake Onirika Top

STRIKE
Arrmet Lab

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p. 148 → SHARP
p. 318 → ROCKS

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

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Ring 50



Ring 60

RING		by Arrmet Lab		Tavoli/Tables					
RING 50	Art. 1214 Tavolino da caffè/Coffee table	RING 60	Art. 1215 Tavolino da caffè/Coffee table						
	Base/Base A/H 40 × L/W 50 × 50 cm		Base/Base A/H 46 × L/W 60 × 60 cm						
	Piano/Top Diametro/Diameter: 46,6 cm		Piano/Top Diametro/Diameter: 56,6 cm						
	Outdoor		Outdoor						
									
Fusto/Frame	Acciaio/Steel								
	 M7 Nero /Black	 M16 Bianco /White	 M12 Grigio Grafite /Graphite Grey	 M19 Rosso Ossido /Oxide Red	 M25 Marrone Seppia/Brown	 M26 Corallo Naturale/Coral	 M27 Ecru	 M28 Blu Pavone /Peacock Blue	 M29 Salvia /Sage
Piano/Top	Disponibili tutti i tipi di Dekton Cosentino su www.cosentino.com /All type of Cosentino Deskton available on www.cosentino.com								





Design by LucidiPevere

Clivo



Inspired by round and soft curved shapes, Clivo is a collection of tables with an aluminum base designed to complement seats of various aesthetics, from the most essential to the most decorative. The tables consist of a round or square top with a custom rounded central section and a unique four-spoke base design. Clivo is a versatile table that discreetly accompanies any seating. The base is entirely made of aluminum, Clivo can be customized by choosing between an HPL, ash veneer, marble or painted metal top.

Ispirata a forme tonde e curve morbide, Clivo è una collezione di tavoli con basamento in alluminio progettati per accompagnare sedute dall'estetica variegata, che va dall'essenziale al decorativo. I tavoli si compongono di un piano rotondo o quadrato, con un fusto centrale dalla sezione personalizzata arrotondata e una base a quattro razze dal design unico. Clivo è un tavolo versatile che si accosta con discrezione a qualsiasi seduta. Con il suo basamento realizzato interamente in alluminio, Clivo è personalizzabile scegliendo tra piano in HPL, impiallacciato di frassino, marmo oppure acciaio verniciato.

CLIVO
M7 Black, Black Hpl Top

CLIVO
M7 Black, W3 Walnut Top



CLIVO 48
M7 Black, Black Hpl Top

CLIVO 73
M7 Black, W3 Walnut Top

CLIVO 108
M7 Black, Black Hpl Top

CLIVO 73
M7 Black, Laminate Top,
Black Finish + Brass Edge



CLIVO 73
M7 Black, W3 Walnut Top

FONDINA
LucidiPevere

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→ RANDA

→ TOOL

→ PIANA

LucidiPevere
→ p. 409

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Clivo 48



Clivo 73



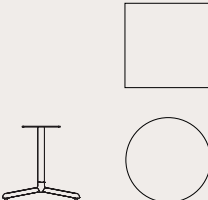
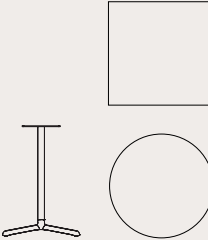
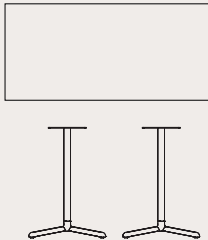
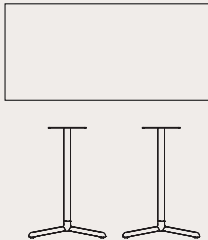
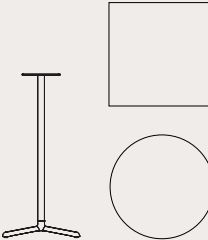
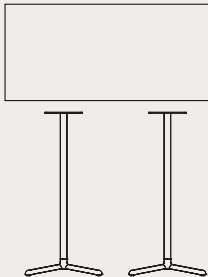
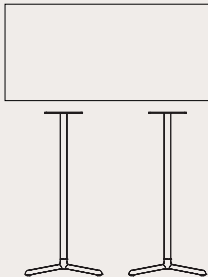








Clivo 108



Clivo Dubble 73



Clivo Dubble 73

CLIVO		by LucidiPevere		Basi/Bases	
CLIVO 48		<div>Art. 1093</div> <div>Base tavolino da caffè/ Coffee table base</div> <div>A/H 48 × L/W 51 × 51 cm</div> <div>Diametro/Diameter: 70 cm</div> <div>Indoor/Outdoor</div>			
					
CLIVO 73		<div>Art. 1094</div> <div>Base tavolo/Table base</div> <div>A/H 73 × L/W 51 × 51 cm</div> <div>Diametro/Diameter: 70 cm</div> <div>Indoor/Outdoor</div>		<div>CLIVO 73 DUBBLE</div> <div>Art. 1094</div> <div>Base tavolo doppia/ Double table base</div> <div>Indoor/Outdoor</div>	
					
CLIVO 108		<div>Art. 1095</div> <div>Base tavolo alto/ High table base</div> <div>A/H 108 × L/W 51 × 51 cm</div> <div>Diametro/Diameter: 70 cm</div> <div>Indoor/Outdoor</div>		<div>CLIVO 108</div> <div>Art. 1095</div> <div>Base tavolo alto/ High table base</div> <div>A/H 108 × L/W 51 × 51 cm</div> <div>Diametro/Diameter: 70 cm</div> <div>Indoor/Outdoor</div>	
					
<div>Fusto/Frame</div> <div>Alluminio pressofuso lucidato o verniciato/Die-cast aluminum polished or painted</div>		<div>ALU</div> <div>M12 Grigio Grafite /Graphite Grey</div> <div>M19 Rosso Ossido /Oxide Red</div> <div>M25 Marrone Seppia/Brown</div> <div>M26 Corallo Naturale/Coral</div> <div>M27 Ecrú</div> <div>M28 Blu Pavone /Peacock Blue</div> <div>M29 Salvia /Sage</div>			



Design by LucidiPevere

Piana

Piana is a collection of tables in which the material plays a predominant role, with colours and finishes extending from the top over the entire frame. Available in various sizes, Piana tables are composed of a steel frame in a variety of shapes: round top with central pedestal or rectangular or oval top supported by trestles. An integral, solid table constructed of a single material that architects and interior designers can complete as they wish and integrate into their projects, and which changes according to the shape and finishes chosen.

Piana è una collezione di tavoli in cui la materia è resa protagonista, con colori e finiture che si estendono dal piano all’intera struttura. I tavoli Piana, di diverse dimensioni, sono costituiti da un telaio in acciaio che assume diverse forme: con piano rotondo e fusto centrale oppure con piano rettangolare o ovale sorretto da cavalletti. Un oggetto integro, solido e monomaterico che architetti e interior designer possono completare a piacere fondendolo nei propri progetti, perché a seconda della forma e della finitura scelta il tavolo cambia.

PIANA XL
W1 Natural Ashwood





PIANA MARBLE S
M7 Black,
Marquina Black Marble

PIANA MARBLE M
M7 Black,
Carrara Marble

PIANA WOOD S
M7 Black,
W1 Natural Ash

PIANA WOOD M
M7 Black,
W1 Natural Ash



A table program that explores the theme of materiality, extending the same finish from the top to the base, breaking away from the classic dichotomy of top and structure

Un programma di tavoli che esplora il tema della matericità, portando la stessa finitura del piano anche nel fusto, mantenendosi ben lontano dal classico binomio piano-struttura.



PIANA MARBLE S
M7 Black, Marquina Black Marble



FONDINA
LucidiPevere

Dati tecnici/Technical data:
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Finiture/Finishes
p. 355

Altri prodotti/Other products
by LucidiPevere:

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p. 272 → RANDA
p. 308 → TOOL
p. 334 → CLIVO

LucidiPevere
→ p. 409

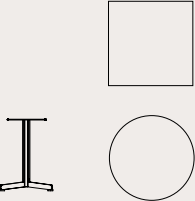
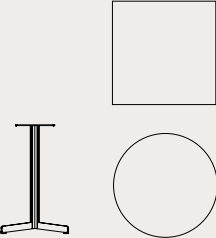

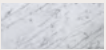

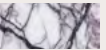
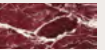
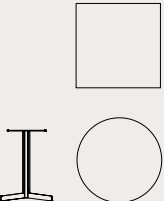
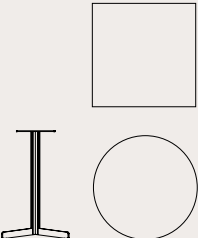


Paolo Lucidi (1974) Luca Pevere (1977). Both graduated and professionally trained in Milan, they started to develop their first projects together since 2003 and in 2006 founded their studio LucidiPevere. They are facing constant challenges using unusual technics and aesthetic means to develop new forms of products. Some of the brands LucidiPevere work with are De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Very Wood, Emu, Casamania, DeCastelli, La Cividina, Teracrea. Their products appeared in different museums and won major awards such as Designpreis Deutschland, Red Dot Design Award, Good Design Award, Compasso d'Oro Honourable mentions and many others. They took part in various exhibitions in Europe and in the U.S. and appeared in different publications.



Piana M



Piana S

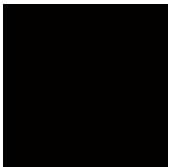
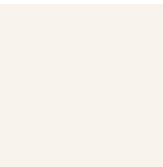
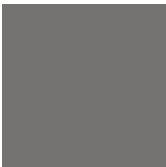
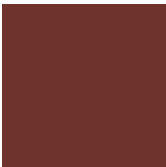
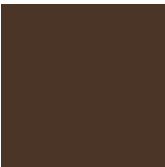








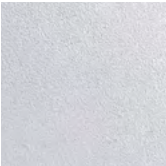
PIANA MARBLE		by LucidiPevere	Tavoli/Tables
PIANA MARBLE S	Art. 1065 Tavolino da caffè/ Coffee table	PIANA MARBLE M	Art. 1066 Tavolo/Table
	Base/Base A/H 50 × L/W 35 × 35 cm		Base/Base A/H 74 × L/W 45 × 45 cm
	Piano/Top L/W 60 × P/D 60 cm Diametro/Diameter: 60 cm		Piano/Top L/W 60-70 × P/D 60-70 cm Diametro/Diameter: 60-70 cm
			
Fusto/Frame Acciaio verniciato/ Painted Steel		 M7	
Piano/Top Marmo con profilo bisellato, rotondo o quadrato/Round, squared or bevelled profile marble		 MB1	
		 MB2	
		 MB3	
		 MB4	
PIANA BASE		by LucidiPevere	Basi/Bases
PIANA BASE S	Art. 1070 Base tavolino da caffè/ Coffee table base	PIANA BASE M	Art. 1070 Base tavolo/Table base
	A/H 48 × L/W 35 × 35 cm Diametro/Diameter: 48 cm		A/H 72 × L/W 45 × 45 cm Diametro/Diameter: 62 cm
	Piani tavolo/Table tops: p. 236-237		
			
PIANA BASE XL		Art. 1071.ff Base tavolo/Table base	
		Base/Base A/H 72 × L/W 160 × 65 cm	
			
Fusto/Frame Acciaio verniciato/ Painted Steel		 M7	

Finiture/Finishes



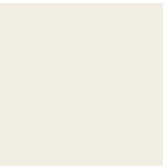
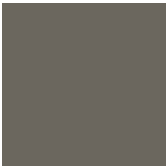





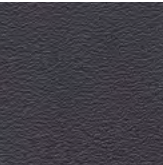
Metallo/Metal

Acciaio/Steel

							
M7 Nero Black	M16 Bianco White	M12 Grafite Graphite	M19 Rosso ossido Oxide red	M25 Marrone Seppia Sepia Brown	M26 Corallo Naturale Natural Coral	M27 Ecrú Ecrú	M28 Blu Pavone Peacock Blue
							
M29 Salvia Sage	CRO Cromato Chromed	SG Oro Lucido Shiny Gold	BR Ottone Brass	NK Nickel Nero Black Nickel	AL1 Alluminio Goffrato Embossed Aluminium		

Plastica/Plastic

Polipropilene/Polypropylene

							
PP3 Nero Black	PP16 Bianco White	PP12 Grigio Grafite Graphite Grey	PP19 Rosso Ossido Oxide Red	PP25 Marrone Seppia Sepia Brown	PP26 Corallo Naturale Natural Coral	PP27 Ecrú Ecrú	PP28 Blu Pavone Peacock Blue
							
PP21 Salvia Sage	PP5 Antracite Anthracite						

Pietra naturale/Natural stone

Marmo/Marble

			
MB1 Marmo Bianco di Carrara White Carrara Marble	MB2 Marmo Nero Marquina Marquina Black Marble	MB3 Marmo Bianco Lilac Lilac White Marble	MB4 Marmo Rosso Levante Levante Red Marble

Pietra/Stone

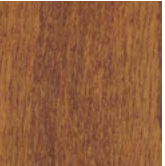

Pietra Piasentina Piasentina Stone

Legno/Wood

Frassino/Ashwood

							
W1 Frassino Naturale Natural Ash	W2 Frassino Anilina Nero Ash Aniline Black	W3 Frassino Anilina Noce Ash Aniline Walnut	W4 Frassino Anilina Ciliegio Ash Aniline Cherry	W9 Frassino Corallo Naturale Laccato Poro Aperto Natural Coral Ash Lacquered Open Pore	W10 Frassino Ecrú Laccato Poro Aperto Ecrú Ash Lacquered Open Pore	W11 Frassino Salvia Laccato Poro Aperto Sage Ash Lacquered Open Pore	W12 Frassino Grafite Laccato Poro Aperto Graphite Grey

Faggio/Beech

			
B1 Faggio Naturale Natural Beech	B2 Faggio Anilina Nero Beech Aniline Black	B3 Faggio Anilina Noce Beech Aniline Walnut	B4 Faggio Anilina Ciliegio Beech Aniline Cherry

Corde/Ropes












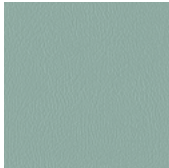





Corda poliestere Randa/Polyester rope Randa

					
RP1 Bianco/White	RP2 Nero/Black	RP3 Marrone/Brown	RP5 Beige	RP13 Tibetan Red + Cacao Tibetan Red + Cacao	RP14 Rainforest + Mole

Corda poliestere Eau Rouge/Polyester rope Eau Rouge

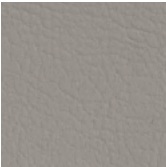
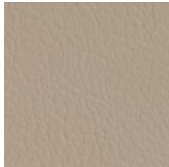
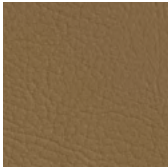
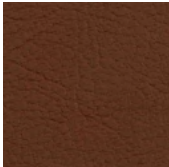
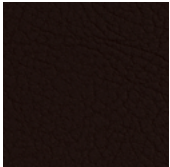
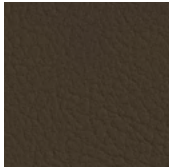
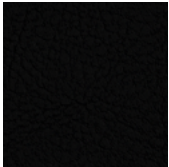

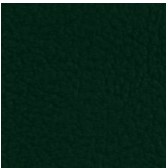
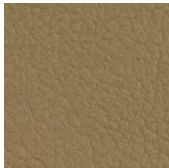
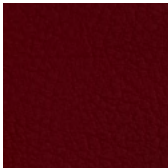
				
RP15 Nero Melange Melange Black	RP16 Ecrú Melange Ecrú Melange	RP18 Melange Oceano Ocean Melange	RP19 Melange Tibetana Tibetan Melange	RP20 Foresta Melange Forest Melange

Similpelle/Faux Leather

MAGNUM BIO BASE	Abitex	Cat. 2	49% PVC + 31 Bio-based PVC + 19% Tencel + 1% PU
			
			
607	102	401	404
606	402	405	406
			
			
200	700	805	810
407	300	301	302
			
006			

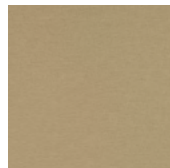
Pulizia e manutenzione: contattare il fornitore al sito www.abitex.eu /Cleaning and maintenance: contact the supplier through www.abitex.eu	Resistenza al fuoco /Flame resistance	1IM - UNI 9175, EN 1021 1/2, BS 5852 part 1 is 0 and 1, BS 5852 crib 5, BS 7176 + A1 medium hazard, NF D60-013 (AM.18), NFPA 260 Class 1, California TB 117-2013, IMO 3.20 - FTP Code 307 part 8, ÖNOM B 3825 - schwer brennbar
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 5470-2 (≈ 200.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 5) UNI EN ISO 105-X12 (a umido/wet rubbing 5)

Similpelle/Faux Leather

VALENCIA	Spradling	Cat. 2	100% Vinile/100% Vinyl
			
			
4040	1048	1050	2115
0020	5002	9035	2108
			
5069	6020	2062	

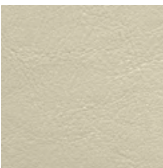

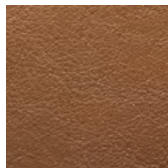
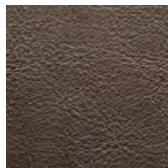

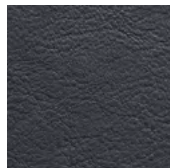
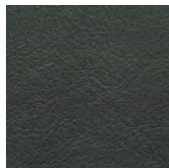
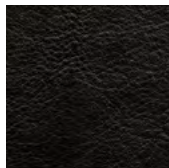

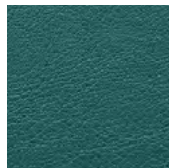
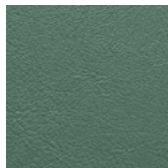
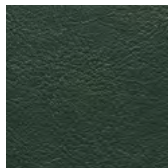



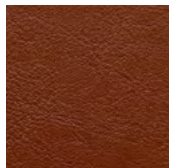
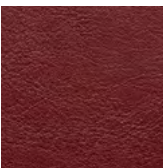
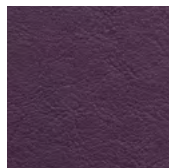
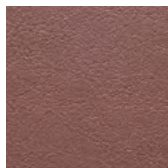
Pulizia e manutenzione: contattare il fornitore al sito www.spradling.eu /Cleaning and maintenance: contact the supplier through www.spradling.eu	Resistenza al fuoco /Flame resistance	AT: ÖNORM A 3800 Teil 1 Qualmbildungsklasse Q1 - schwachqualmend, AT: ÖNORM B 3825 Gruppe 1 - Schwerbrennbares Verhalten, DE: DIN 4102 B2, ES: UNE 23.727-90 1R/M.2, ECE Regulation No.118:03 (R118.02 Annexes 6, 7 & 8) EU: EN 1021 Part 1 & 2, EU: EN 71-2:2006+A1:2007 - Safety of Toys - Parte 2: Flammability, FR: NF P 92-503/M2, IMO FTP 2010 Code MSC.307 (88) Part 8 3.1 & 3.2, IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME), (MED) Marine Equipment Directive (in its current valid version) 2, US: CAL TB 117-2013 Section E, US: ASTM E 84 Adhered – Class I, US: FAR 25/853, US: FMVSS 302, US: NFPA 260 - Class 1
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (7-8)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 300.000 Martindale)

Similpelle/Faux Leather

SILVERTEX	Spradling	Cat. 3	100% Vinile/100% Vinyl				
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 3007	 3001	 5020	 6065	 6061	 2064	 2011	



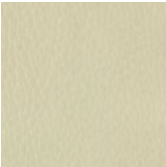


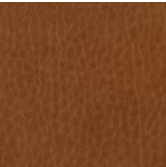
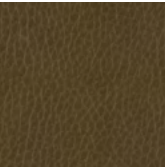



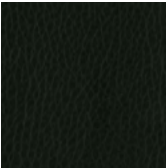
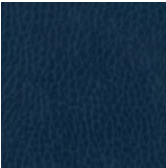



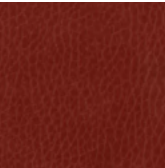


Pulizia e manutenzione: contattare il fornitore al sito www.spradling.eu /Cleaning and maintenance: contact the supplier through www.spradling.eu	Resistenza al fuoco /Flame resistance	AT: ÖNORM A 3800 Teil 1 Qualmbildungsklasse Q1 - schwachqualmend, AT: ÖNORM B 3825 Gruppe 1 - Schwerbrennbares Verhalten, DE: DIN 4102 B2, ES: UNE 23.727-90 1R/ M.2, ECE Regulation No.118:03 (R118.02 Annexes 6, 7 & 8), EU: EN 1021 Part 1 & 2, EU: EN 71-2:2006+A1:2007 - Safety of Toys - Parte 2: Flammability, FR: NF P 92-503/M2, IMO FTP 2010 Code MSC.307 (88) Part 8 3.1 & 3.2, IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME), (MED) Marine Equipment Directive (in its current valid version) 2, US: CAL TB 117-2013 Section E, US: FAR 25/853, US: FMVSS 302, US: NFPA 260 - Class 1
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (7-8)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 300.000 Martindale)

Similpelle/Faux Leather

ASTON	Panaz	Cat. 3	100% Miscela PVC/PU/100% PVC/PU Blend				
 805	 877	 801	 807	 703	 953	 906	 900
 100	 110	 251	 215	 233	 238	 401	 408
 444	 213	 618					








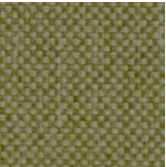
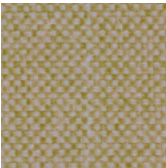

Pulizia e manutenzione: contattare il fornitore al sito www.panaz.com /Cleaning and maintenance: contact the supplier through website www.panaz.com	Resistenza al fuoco /Flame resistance	BS 7176: Medium Hazard, BS 5852: 2006 Ignition Source 5, BS EN1021-1/2, M2 (France), NFPA 260 (USA), CAL TB 117 (USA), IMO FTP Code 2010 Part 8, MED Approved
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 750.000 Martindale)

Similpelle/Faux Leather

PAROTEGA	Hornschuch	Cat. 4	84% PVC + 16% COT
			
100	404	400	407
			
408	409	406	410
			
603	607	200	703
			
805	801	500	303
			
300	901		

Pulizia e manutenzione: contattare il fornitore al sito www.abitex.eu /Cleaning and maintenance: contact the supplier through www.abitex.eu	Resistenza al fuoco /Flame resistance	1IM - UNI 9175, EN 1021 part 1/2, BS 5852 part 1 is 0 and 1, BS 5852 crib 5, DIN 4102 B1, NF P 92 507 M1, NFPA 260 class 1, California TB 117-2013, IMO 3.20 - FTP Code 307 part 8
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 5470-2 (≈ 75.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)




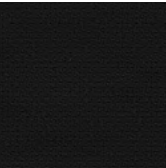
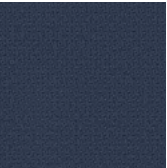
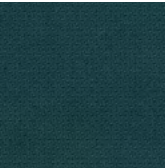




Similpelle/Faux Leather

MAGLIA	Spradling	Cat. 4	100% Vinile/100% Vinyl
			
5001	6025	4008	7026
			
6016	5559	6443	0406
			
2000	4227		





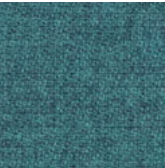



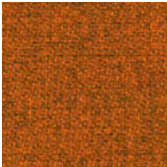




Pulizia e manutenzione: contattare il fornitore al sito www.spradling.eu /Cleaning and maintenance: contact the supplier through www.spradling.eu	Resistenza al fuoco /Flame resistance	AT: ÖNORM A 3800 Teil 1 Qualmbildungsklasse Q1 - schwachqualmend, AT: ÖNORM B 3825 Gruppe 1 - Schwerbrennbares Verhalten, DE: DIN 4102 B2, ES: UNE 23.727-90 1R/M.2, ECE Regulation No.118:03 (R118.02 Annexes 6, 7 & 8), EU: EN 1021 Part 1 & 2, EU: EN 71-2:2006+A1:2007 - Safety of Toys - Parte 2: Flammability, FR: NF P 92-503/M2, IMO FTP 2010 Code MSC.307 (88) Part 8 3.1 & 3.2, IT: UNI 9175 (1987) / UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME), (MED) Marine Equipment Directive (in its current valid version) 2, US: CAL TB 117-2013 Section E, US: FAR 25/853, US: FMVSS 302, US: NFPA 260 - Class 1
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (7-8)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)

JET	Fidivi	Cat. 1	100% Trevira				
							
9219	9805	9109	9806	2012	9607	9608	9703
							
9302	9402	9404	4007	9603	9604		

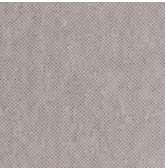



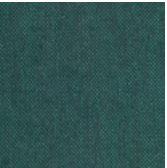



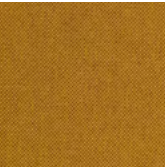


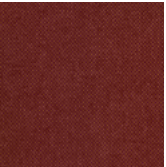

Pulizia e manutenzione: contattare il fornitore al sito www.fidivi.com /Cleaning and maintenance: contact the supplier through www.fidivi.com	Resistenza al fuoco /Flame resistance	1 IM (UNI 9175), AM 18 (NF D 60013), B1 (DIN 4102), BS 7176, C1 (UNI 9174 - UNI 8456), California TB 117, CRIB 5 (BS 5852 part II), EN 1021-1&2 can meet EN 13773, IMO for upholstery Part 8, M1 (NF P 92501-7), ONORM B 3825-Onorm A 3800-1 Class B1-Q1-TR1 can meet USA NFPA 260 can meet USA NFPA 701
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 65.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (5)

STEP	Gabriel	Cat. 3	100% Trevira				
							
61149	60004	64770	60999	66148	68158	62073	63075
							
64178	65023						

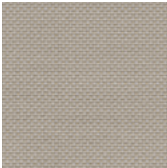

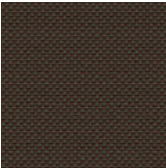
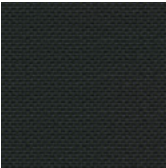
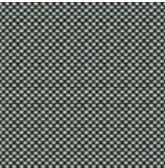
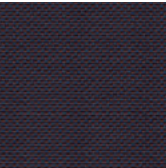
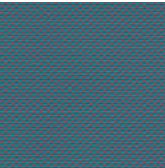

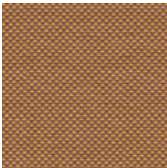
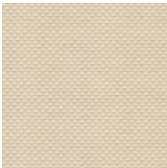

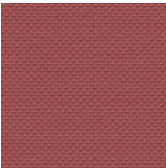
Pulizia e manutenzione: contattare il fornitore al sito www.gabriel.dk /Cleaning and maintenance: contact the supplier through www.gabriel.dk	Resistenza al fuoco /Flame resistance	BS EN 1021 1&2 Cigarette and Match, BS EN 1021-1 Cigarette, BS 5852 Crib 5, BS 7176 Medium hazard, DIN 4102 - B1, NF P 92-503/504/505 M1, AM 18 - NF D 60-013-(only for fabric), ÖNORM A3800-B1-B3825-Q1 UK, FAR/JAR 25.853 (a) (i) (ii), DIN EN 13501-1 B-s1,d0, Class Uno UNI 9175 Class 1 I EMME, CA TB 117-2013, IMO MSC 307(88) Annex 1 part 8, MED Certificate IMO, IMO MSC 307(88) Annex 1 part 8 UK, MED Certificate IMO UK, CAN/ ULC-S102.2, CAN/ULC-S109
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)

STEP MELANGE	Gabriel	Cat. 3	100% Trevira
			
60346	61149	60021	68158
			
67072	68118	68121	61151
			
63082	63075	64178	68163
			
68298			

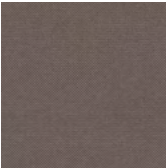
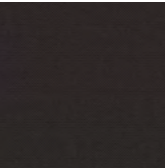

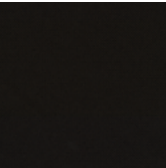
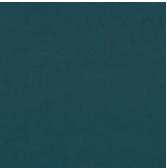

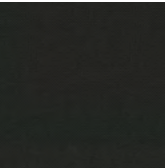



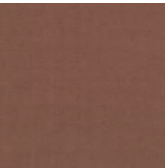
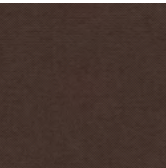
Pulizia e manutenzione: contattare il fornitore al sito www.gabriel.dk /Cleaning and maintenance: contact the supplier through www.gabriel.dk	Resistenza al fuoco /Flame resistance	DIN 4102 - B1, NF P 92-503/504/505 M1, BS EN 1021 1&2 Cigarette and Match, BS EN 1021-1 Cigarette, BS 5852 Crib 5, ÖNORM A3800-B1-B3825-Q1 UK, FAR/JAR 25.853 (a) (i) (ii), AM 18 - NF D 60-013-(only for fabric), CA TB 117-2013, Class Uno UNI 9175 Class 1 I EMME, DIN EN 13501-1 B-s1 d0, IMO MSC 307(88) Annex 1 part 8, IMO MSC 307(88) Annex 1 part 8 UK, MED Certificate IMO, MED Certificate IMO UK, CAN/ ULC-S102.2, CAN/ULC-S109
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)

ACTON	Vescom	Cat. 3	87% PL riciclato + 13% PL/87% Recycled PL + 13% PL
			
7062.08	7062.11	7062.13	7062.22
			
7062.33	7062.29	7062.39	7062.15
			
7062.14	7062.10	7062.02	7062.01
			
7062.35			


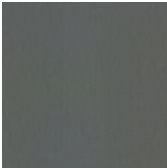

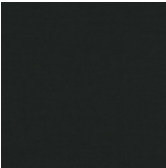


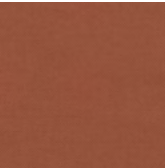

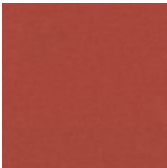
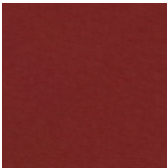
Pulizia e manutenzione: contattare il fornitore al sito www.vescom.com /Cleaning and maintenance: contact the supplier through www.vescom.com	Resistenza al fuoco /Flame resistance	EN 1021/ 1–2, BS 5852 crib 5, NF P 92 / 503 – 507 M1, DIN 4102 B1, UNI 9175 class 1.IM, Cal TB 117, NFPA 260 class 1, IMO 2010 FTP part 8 UNI EN ISO 105-B02 (6)
	Solidità alla luce /Light fastness	UNI EN ISO 12947-2 (≈ 90.000 Martindale)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 105-X12 (a secco/dry rubbing 1-5) UNI EN ISO 105-X12 (a umido/wet rubbing 1-5)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 12945-2 (4)

FIELD 2	Kvadrat	Cat. 6	100% Trevira
 0233	 0173	 0983	 0793
 0142	 0773	 0843	 0943
 0443	 0222	 0663	 0643

Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk /Cleaning and maintenance: contact the supplier through kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, NFPA 701, BS 5852 Crib 5, EN 1021-1/2, AS/ NZS 3837 class 1, IMO FTP Code 2010 Part 8, DIN 4102 B1, NF P 92 507 M1, FAR 25.853, UNI 9175 1IM, UNI 9177 Classe 1, BS 5867 part 2 type B, SN 198 898 5.2, EN 13501-1, B-s1, d0, ÖNORM B1/Q1, CAN ULC S102, CAN ULC S109, IMO FTP Code 2010 Part 5, GB 8624 B1, ASTM E84 Class A Unadhered
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 80.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/ dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/ wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)

REVIVE 1	Kvadrat	Cat. 6	100% PL riciclato/100% Recycled PL
 0324	 0284	 0274	 0384
 0834	 0944	 0974	 0424
 0534	 0414	 0434	 0454

Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk /Cleaning and maintenance: contact the supplier through kvadrat.dk	Resistenza al fuoco /Flame resistance	US Cal. Bull. 117-2013, NFPA 701, EN 1021-1/2, AS/ NZS 3837 class 1, IMO FTP Code 2010 Part 8, ASTM E84 Class B Adhered, DIN 4102 B1, UNI 9175 1IM, UNI 9177 Classe 1, ÖNORM B1/Q1, BS 5852 part 1 with treatment, SN 198 898 5.3 with treatment, ASTM E84 Class A Unadhered, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 60.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/ dry rubbing 5) UNI EN ISO 105-X12 (a umido/ wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)












RELATE	Kvadrat	Cat. 6	100% Trevira
			
0111	0161	0371	0191
			
0921	0941	0461	0341
			
0561	0671		

Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk /Cleaning and maintenance: contact the supplier through kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, NFPA 701, BS 5852 Crib 5, EN 1021-1/2, IMO FTP Code 2010 Part 8, ASTM E84 Class B Adhered, DIN 4102 B1, NF P 92 507 M1, FAR 25.853, UNI 9175 1IM, UNI 9177 Clas- se 1, BS 5867 part 2 type B, SN 198 898 5.2, EN 13501-1, B-s1, d0, AS/NZS 1530.3, ÖNORM B1/Q1, CAN ULC S102, BS 7176 Low Hazard, AS/NZS 3837 class 2, CAN ULC S109, BS 5852 part 1 with treatment, IMO FTP Code 2010 Part 5, GB 8624 B1, ASTM E84 Class A Unadhered
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 80.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)

RIVA	Panaz	Cat. 2	100% PL
			
905	823	703	903
			
904	108	134	111
			
231	211	618	770
			
467			


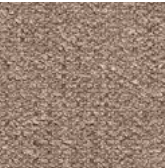
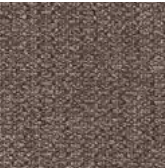
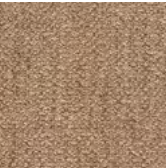
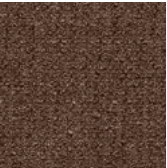



Pulizia e manutenzione: contattare il fornitore al sito panaz.com /Cleaning and maintenance: contact the supplier through panaz.com	Resistenza al fuoco /Flame resistance	BS 7176: Medium Hazard, BS 5852: 2006 Ignition Source 5, EN1021-1/2, IMO FTP Code 2010 Part 8, NFPA 260 (USA), CAL 117
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 60.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4) UNI EN ISO 105-X12 (a umido/wet rubbing 4)

Bouclé/Tweed

KILDA	Panaz	Cat. 4	100% PL
			
618	905	919	103
			
			
404	823	439	

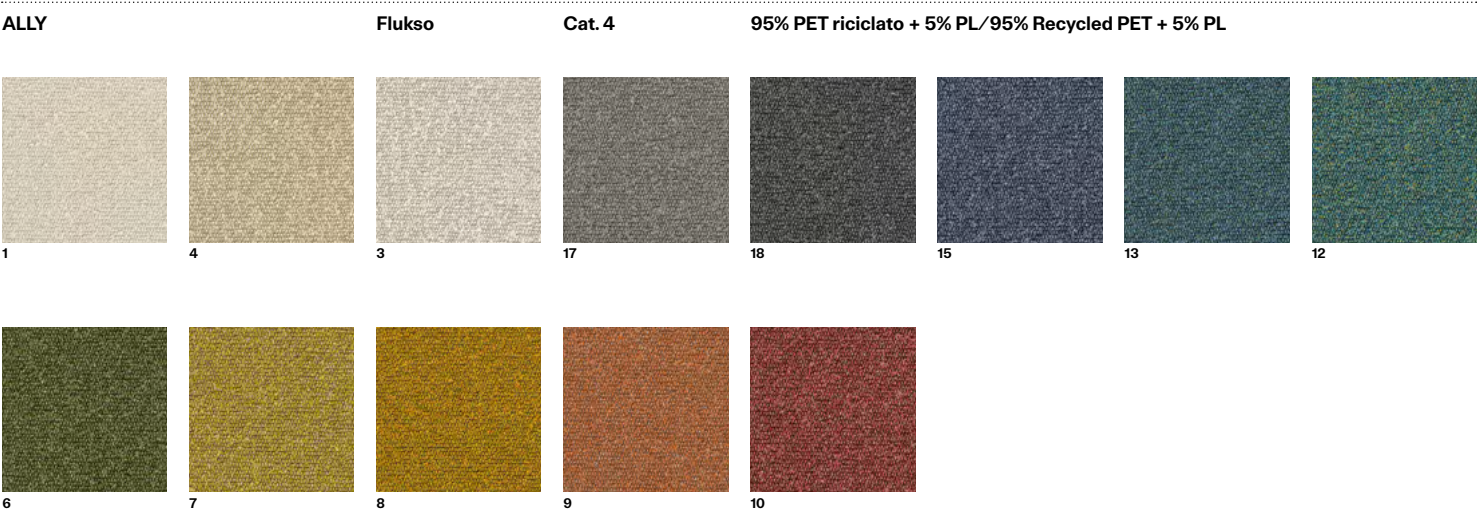
Pulizia e manutenzione: contattare il fornitore al sito panaz.com /Cleaning and maintenance: contact the supplier through panaz.com	Resistenza al fuoco /Flame resistance	BS 7176: Medium Hazard, BS 5852: 2006 Ignition Source 5, EN1021-1/2, B1 Germany, NFPA 260 (USA), CAL TB 117, IMO FTP Code 2010 Part 8, MED Approved
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4) UNI EN ISO 105-X12 (a umido/wet rubbing 4)

Bouclé/Tweed

ELKIE	Panaz	Cat. 4	100% Miscela PL/PC/100% PL/PC Blend
			
829	925	971	823
			

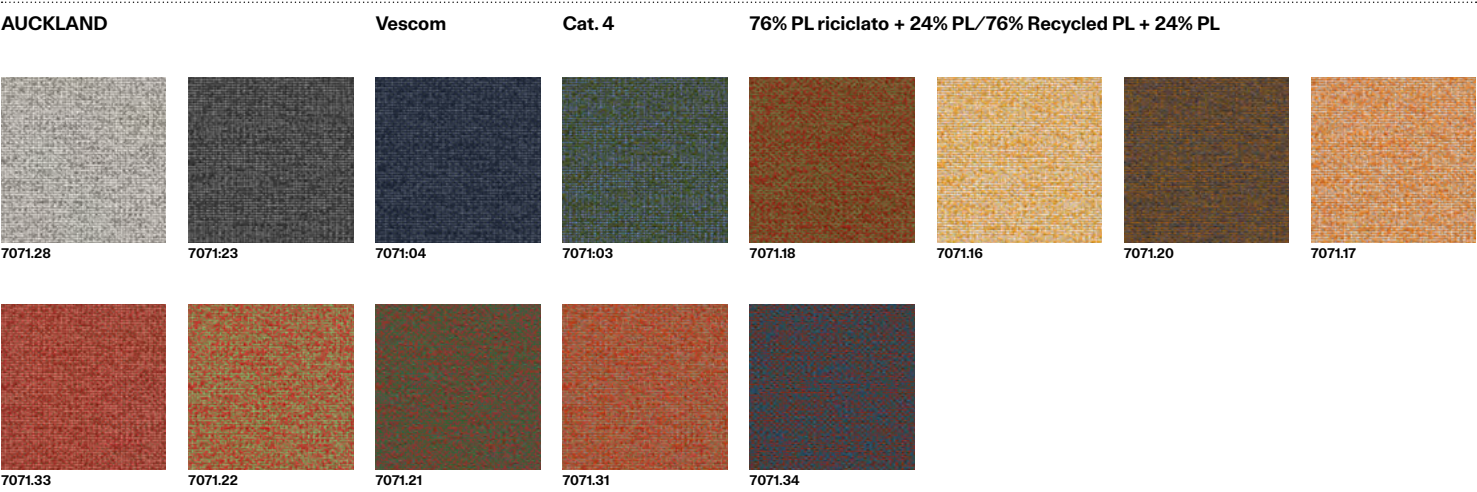
Pulizia e manutenzione: contattare il fornitore al sito panaz.com /Cleaning and maintenance: contact the supplier through panaz.com	Resistenza al fuoco /Flame resistance	BS7176: Medium Hazard, BS5852 2006 Ignition Source 5, EN 1021-1/2, NFPA 260 USA, IMO: FTP 2010 Part 8
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 45.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4) UNI EN ISO 105-X12 (a umido/wet rubbing
	Pilling	UNI EN ISO 12945-2 (5)

Bouclé/Tweed



Pulizia e manutenzione: contattare il fornitore al sito www.fidivi.com /Cleaning and maintenance: contact the supplier through www.fidivi.com	Resistenza al fuoco /Flame resistance	UNI 9175 classe 1IM, EN 1021-1, EN 1021-2, BS 5852-1 cigarette test, BS 5852-1 match test, TB 117:2013, BS 5852 crib 5
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 50.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (5)

Bouclé/Tweed



Pulizia e manutenzione: contattare il fornitore al sito www.vescom.com /Cleaning and maintenance: contact the supplier through www.vescom.com	Resistenza al fuoco /Flame resistance	EN 1021/1–2, BS 5852 crib 5, NF P 92503- 507 M1, NF D 60–013 (AM 18), DIN 4102 B1, UNI 9175 class 1.IM, Cal TB 117, NFPA 260 class 1, IMO 2010 FTP part 8
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 60.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4)









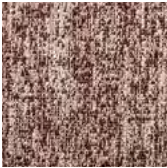
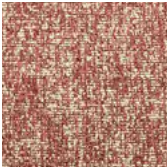
Bouclé/Tweed

SHELBY

Panaz

Cat. 5

100% PL

837

806

705

971

116

193

229

824

574

414

Pulizia e manutenzione: contattare il fornitore al sito panaz.com /Cleaning and maintenance: contact the supplier through panaz.com	Resistenza al fuoco /Flame resistance	BS 7176: Medium Hazard, BS 5852: 2006 Ignition Source 5, EN1021-1/2, IMO PT8, NFPA 260 (USA)
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 50.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4) UNI EN ISO 105-X12 (a umido/wet rubbing 4)


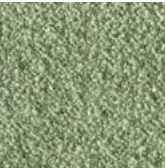
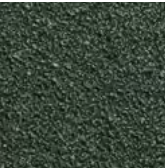
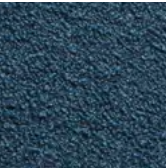
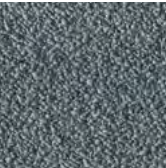

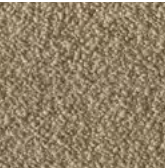

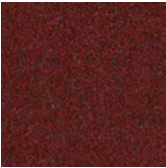
Bouclé/Tweed

ORSETTO

One Mario Sirtori

Cat. 8

34% Viscosa + 33% PC + 17% Lana + 8% PL + 4% Lino + 4% COT/
34% Viscose + 33% PC + 17% Wool + 8% PL + 4% Flax + 4% COT

01/01

05/21

98/16

09/92

09/23

98/18

02/26

07/24

09/64

Pulizia e manutenzione: contattare il fornitore al sito www.onemariosirtori.com /Cleaning and maintenance: contact the supplier through www.onemariosirtori.com	Resistenza al fuoco /Flame resistance	BS 5852 Part 0-1 (C&M), California TB 117:2013, EN 1021.1&2 (C&M), BS 5852-Crib5 (with coating), NFPA 260
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 80.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4) UNI EN ISO 105-X12 (a umido/wet rubbing 4)
	Pilling	UNI EN ISO 12945-2 (5)

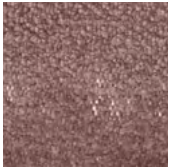
Ciniglia/Chenille

ELEGANCE WALL

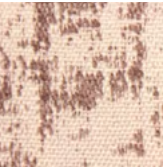
Abitex

Cat. 3

100% PL



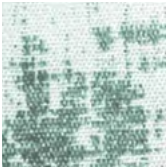
403F



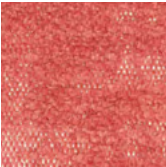
403R



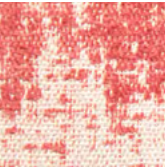
708F



708R



300F



300R

Ciniglia/Chenille

JUNO

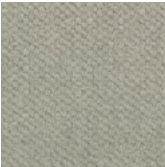
Flukso

Cat. 3

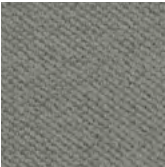
100% PL



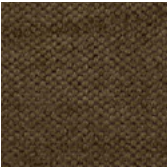
3



2



20



5



18



15



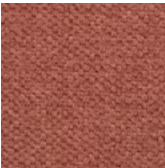
14



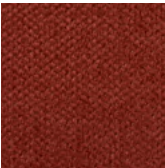
7



8



10



11



16

Pulizia e manutenzione:
contattare il fornitore al sito
www.abitex.eu
/Cleaning and maintenance:
contact the supplier through
www.abitex.eu

Resistenza al fuoco /Flame resistance	1IM - UNI 9175, classe 1 - UNI 9177 EN 1021 part 1/2, BS 5852 part 1 is 0, BS 5852 Crib 5, NF-P 92 503 - M1, DIN 4102 - B1, NFPA 260, California TB 117:2013, IMO MED - Ftp 307 part 8.
Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5)
Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 50.000 Martindale)
Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 5) UNI EN ISO 105-X12 (a umido/wet rubbing 3-4)
Pilling	UNI EN ISO 12945-2 (5)

Pulizia e manutenzione:
contattare il fornitore al sito
www.flukso.it
/Cleaning and maintenance:
contact the supplier through
www.flukso.it

Resistenza al fuoco /Flame resistance	UNI 9175 classe 1IM, EN 1021-1, EN 1021-2, BS 5852 cigarette test, BS 5852 match test, BS 5852 crib 5, NF P 92 503-507 M1, DIN 4102 B1, IMO FTP CODE 2010, TB 117:2013
Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-6)
Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 50.000 Martindale)
Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
Pilling	UNI EN ISO 12945-2 (4-5)


Ciniglia/Chenille

FUGA


Vescom

Cat. 4


79% PL Riciclato + 21% PL/79% Recycled PL + 21% PL



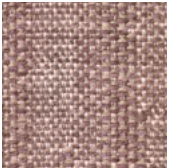
7047.20




7047.18




7047.19



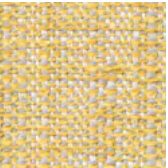
7047.24



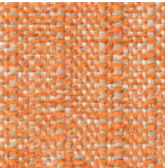
7047.02



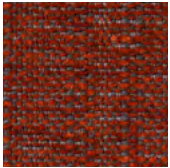
7047.10



7047.11



7047.22



7047.26

Pulizia e manutenzione: contattare il fornitore al sito www.vescom.com Cleaning and maintenance: contact the supplier through www.vescom.com	Resistenza al fuoco /Flame resistance	EN 1021/ 1– 2, BS 5852 crib 5, NF P 92 / 503 – 507 M1, DIN 4102 B1, IMO 2010 FTP part 8, UNI 9175 class 1 IM, Cal TB 117, NFPA 260 class 1
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 75.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)


Velluto/Velvet

GORGEOUS

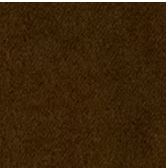
Flukso

Cat. 3

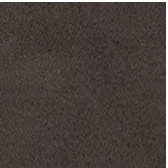
50% PL, 50% Trevira/50% PL, 50% Trevira




2103




2142



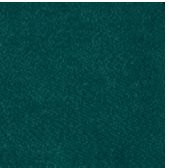
2149




2145



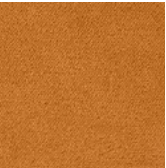
2146




2134




2139




2110




2112




2155



2113



2118



2122


Pulizia e manutenzione: contattare il fornitore al sito www.flukso.it /Cleaning and maintenance: contact the supplier through www.flukso.it	Resistenza al fuoco /Flame resistance	UNI 8456 – 9174 classe 1, UNI 9175 classe 1IM, EN 1021-1, EN 1021-2, BS 5852 crib 5, DIN 4102 B1, NF P 92 503-507 M1, IMO FTP CODE 2010
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4) UNI EN ISO 105-X12 (a umido/wet rubbing 4)
	Pilling	UNI EN ISO 12945-2 (5)

PONZA


Vescom

Cat. 5


100% PL




7074.15




7074.29



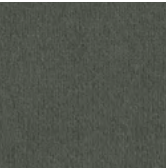
7074.33




7074.32




7074.07



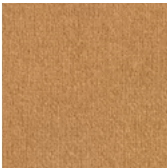
7074.05




7074.09



7074.03



7074.12



7074.16

Pulizia e manutenzione: contattare il fornitore al sito www.vescom.com /Cleaning and maintenance: contact the supplier through www.vescom.com	Resistenza al fuoco /Flame resistance	EN 1021/1-2, BS 5852 crib 5, NF P 92/503-507 M1, DIN 4102 B1, UNI 9175 classe 1 IM, IMO 2010 FTP part 8
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (4-5)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 130.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)


Velluto/Velvet

NOFIRE


L'Opificio

Cat. 9


100% Trevira




312



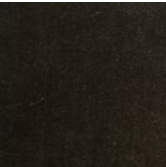
247



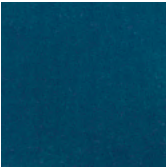
257




900




236




715




837



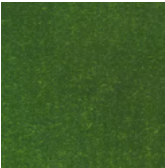
720



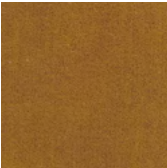
719




628



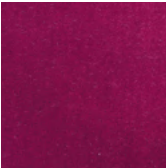
618




147



425



505



530

Pulizia e manutenzione: contattare il fornitore al sito www.lopificio.it /Cleaning and maintenance: contact the supplier through www.lopificio.it	Resistenza al fuoco /Flame resistance	BS 5852-5, CA TB 117-2013, UNI 9175 (1iM)
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 140.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (5)




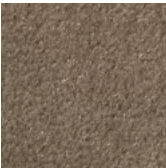
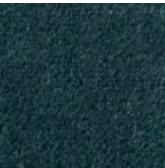
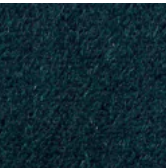


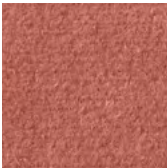

384

Armet

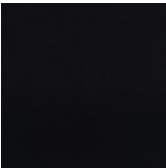

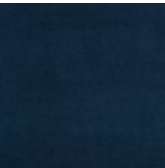

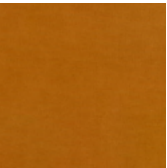
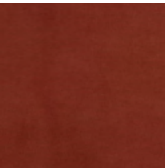

General Catalogue

385

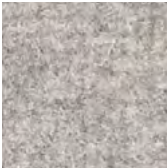




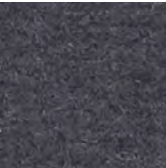







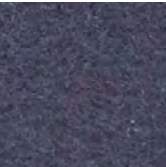
Finiture/Finishes

ARIANA		Vescom	Cat. 9	100% Mohair			
							
7061.21	7061.18	7061.19	7061.08	7061.06	7061.02	7061.04	7061.28
							
7061.33	7061.32						




Pulizia e manutenzione: contattare il fornitore al sito www.vescom.com /Cleaning and maintenance: contact the supplier through www.vescom.com	Resistenza al fuoco /Flame resistance	EN 1021/1-2, BS 5852 crib 5, NF P 92 / 503 – 507 M2 with FR finish, DIN 4102 B2, UNI 9175 classe 1 IM, Cal TB 117, NFPA 260 class 1, IMO 2010 FTP part 8
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 90.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)

GENTLE 2		Kvadrat	Cat. 21	60% Lana Vergine + 20% Nylon + 20% PL/60% New Wool + 20% Nylon + 20% PL		
						
193	133	873	973	443	373	683

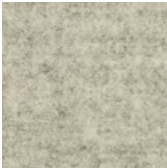
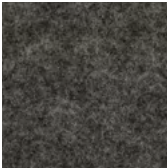





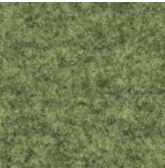


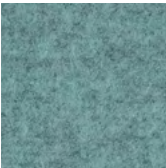
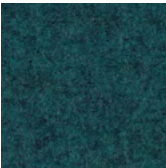
Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	US Cal. Bull. 117-2013, EN 1021-1/2, DIN 4102 B2, IMO FTP Code 2010 Part 8, BS 5852 part 1, UNI 9175 1IM, NFPA 260, AS/ NZS 1530.3, AS/NZS 3837 class 2, ASTM E84 Class A Unadhered, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 90.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)

LANEE MELANGE		Chioccarello	Cat. 3	100% Lana Vergine)/100% New Wool			
							
WM120	WM101	WO12	WM103	WM112	WM137	WM127	WM126
							
WM139	WM140	WM125	WM129	WM131	WM123		

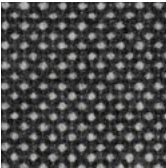
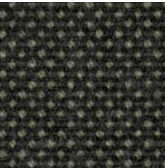



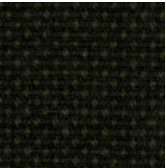
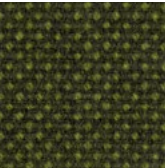
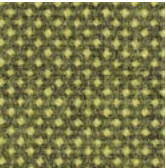
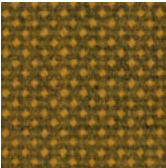
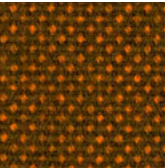

Pulizia e manutenzione: contattare il fornitore al sito www.chioccarello.it /Cleaning and maintenance: contact the supplier through www.chioccarello.it	Resistenza al fuoco /Flame resistance	1.IM UNI 9175, BS 5852-1:1979, BS EN 1021-1:2014, BS EN 1021-2:2014, California Technical Bulletin 117:2013, IMO - 2010 FTP CODE, NFPA 260-2019, EN 13772:2011, OEKO-TEX UNI EN 20105 N01:1997
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 50.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 5)

FOCUS		Gabriel	Cat. 5	100% Lana/100% Wool			
							
60211	61244	61042	61248	61036	61035	68049	66010

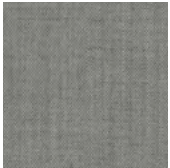












Pulizia e manutenzione: contattare il fornitore al sito www.gabriel.dk /Cleaning and maintenance: contact the supplier through www.gabriel.dk	Resistenza al fuoco /Flame resistance	BS EN 1021 1&2 Cigarette and Match, BS 5852 Part 1 0,1 Cigarette & Match - The Furniture and Furnishing Regulations 1988, CA TB 117-2013, ASTM E 84 Class 2, Class Uno UNI 9175 Class 1 I EMME, AM 18 - NF D 60-013-(only for fabric), ÖNORM A3800-B1-B3825-Q1 UK
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4)

FOCUS MELANGE	Gabriel	Cat. 5	100% Lana/100% Wool
			
60309	60312	60099	61243
			
61236	61238	64242	68245
			
62117	62118	66219	66210



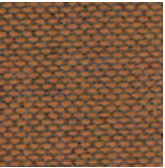
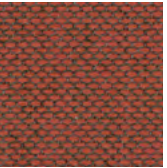
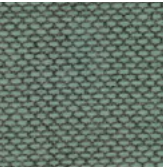
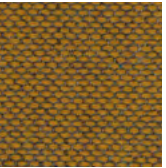
Pulizia e manutenzione: contattare il fornitore al sito www.gabriel.dk /Cleaning and maintenance: contact the supplier through www.gabriel.dk	Resistenza al fuoco /Flame resistance	BS EN 1021 1&2 Cigarette and Match, BS 5852 Part 1 0,1 Cigarette & Match - The Furniture and Furnishing Regulations 1988, CA TB 117-2013, ASTM E 84 Class 2, Class Uno UNI 9175 Class 11 EMME, AM 18 - NF D 60-013-(only for fabric), ÖN- ORM A3800-B1-B3825-Q1 UK
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4)

FOCUS ROYAL	Gabriel	Cat. 5	100% Lana/100% Wool
			
60511	61542	61538	64545
			
61535	68509	68535	68545
			
62517	63612	66610	









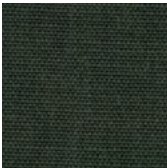

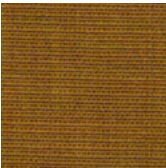

Pulizia e manutenzione: contattare il fornitore al sito www.gabriel.dk /Cleaning and maintenance: contact the supplier through www.gabriel.dk	Resistenza al fuoco /Flame resistance	BS EN 1021 1&2 Cigarette and Match, BS 5852 Part 1 0,1 Cigarette & Match - The Furniture and Furnishing Regulations 1988, Class Uno UNI 9175 Class 11 EMME, CA TB 117-2013, ASTM E 84 Class 2
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-8)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)

REMIX 3	Kvadrat	Cat. 8	90% Lana Vergine, 10% Nylon/90% New Wool, 10% Nylon				
							
0123	0152	0356	0242	0612	0632	0662	0933
							
0906	0852	0722	0866	0686			







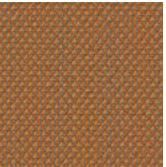



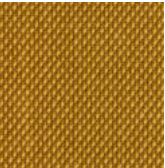


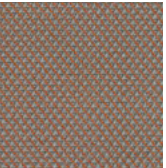

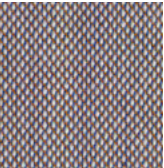
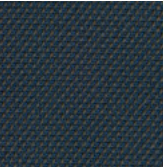
Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, IMO FTP Code 2010 Part 8, GB 50222 B1 with treatment (Chinese), BS 5852 part 1, ASTM E84 Class A Adhered, UNI 9175 1IM, NFPA 260, AS/NZS 1530.3, ÖNORM B1/Q1, EN 13501 B-s2, d0 with treatment, AS/NZS 3837 class 2, IMO FTP Code 2010 Part 7 with treatment, SN 198 898 5.3 with treatment, ASTM E84 Class A Unadhered, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4) UNI EN ISO 105-X12 (a umido/wet rubbing 4)
	Pilling	UNI EN ISO 12945-2 (4)

RE-WOOL 2	Kvadrat	Cat. 9	45% Lana Vergine + 45% Lana Riciclata + 10% Nylon/ 45% New Wool + 45% Recycled Wool + 10% Nylon		
					
0158	0218	0568	0558	0858	0448

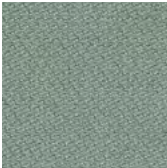
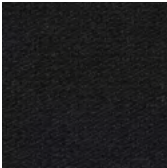
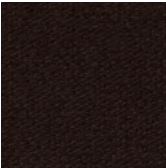
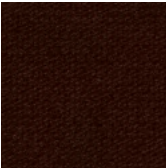
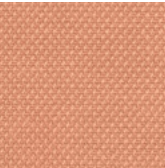



Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 part 1, UNI 9175 1IM, AS/NZS 1530.3, ÖNORM B1/Q1, EN 13501 B-s2, d0 with treatment, AS/NZS 3837 class 2, SN 198 898 5.3 with treatment, ASTM E84 Class A Unadhered, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4)




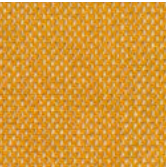



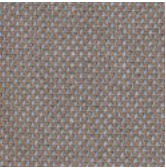



CANVAS 2	Kvadrat	Cat. 9	90% Lana Vergine, 10% Nylon/90% New Wool, 10% Nylon				
							
0124	0174	0224	0244	0454	0566	0644	0936
							
0996	0926	0424	0746				

Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 part 1, ASTM E84 Class A Adhered, UNI 9175 1IM, NFPA 260, AS/NZS 1530.3, ÖNORM B1/Q1, EN 13501 B-s2, d0 with treatment, BS 7176 Low Hazard, SN 198 898 5.3 with treatment, ASTM E84 Class A Unadhered, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4)

STEELCUT TRIO 3	Kvadrat	Cat. 9	90% Lana Vergine, 10% Nylon/90% New Wool, 10% Nylon				
							
0105	0124	0176	0383	0253	0213	0436	0645
							
0966	0266	0453	0466	0616	0426	0276	0806
							
0756							

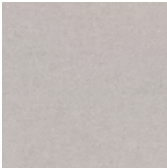

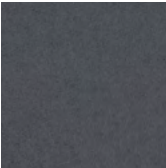


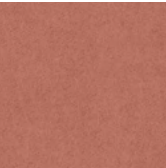
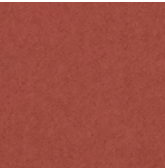
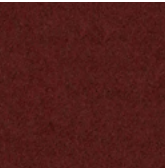
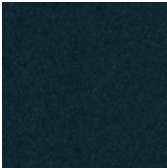

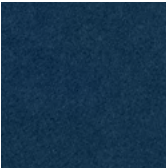
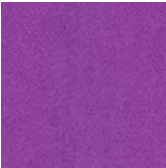
Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	EN 1021-1/2, BS 5852-0/1/5(*), CA TB 117-2013, NFPA 260 (1), ÖNORM A3825-1 (B1-Q1), NF D 60-013, UNI 9175 (1IM), AS.NZS 1530.3, AS.NZS 3837 (2), IMO FTP 307-8, SN 198898 (5.3)(*)
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4)

STEELCUT 3	Kvadrat	Cat. 9	90% Lana Vergine, 10% Nylon/90% New Wool, 10% Nylon
			
0160	0190	0695	0655
			
0502	0605	0922	0780

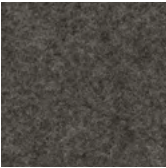

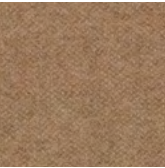
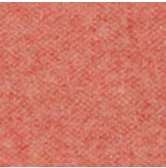


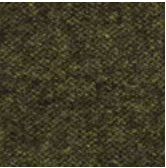
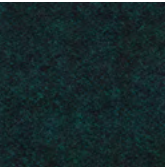
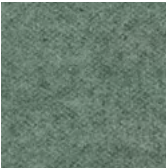



STEELCUL QUARTET	Kvadrat	Cat. 9	90% Lana Vergine, 10% Nylon/90% New Wool, 10% Nylon
			
0114	0944	0924	0434
			
0554	0544	0654	0224
			
0154	0764	0644	

Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, ÖNORM B2/Q1, IMO FTP Code 2010 Part 8, ASTM E84 Class B Adhered, BS 5852 part 1, UNI 9175 1IM, NFPA 260, AS/NZS 1530.3, BS 7176 Low Hazard, EN 13501 B-s2, d1 with treatment, AS/ NZS 3837 class 2, SN 198 898 5.3 with treatment, ASTM E84 Class A Unadhered, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (3-4)


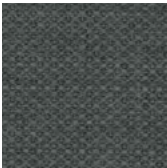
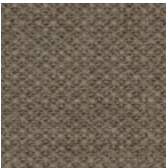


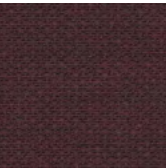

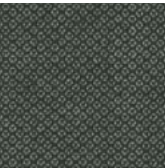

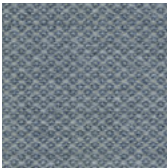
Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, IMO FTP Code 2010 Part 8, ASTM E84 Class B Adhered, BS 5852 part 1, UNI 9175 1IM, NFPA 260, AS/NZS 1530.3, ÖNORM B1/Q1, BS 7176 Low Hazard, AS/NZS 3837 class 2, ASTM E84 Class B Unadhered, SN 198 898 5.3 with treatment, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (4-5)

HERO 2	Kvadrat		Cat. 11	97% Lana Vergine + 3% Nylon Riciclato/97% New Wool + 3% Recycled Nylon			
							
0102	0162	0182	0432	0372	0512	0542	0582
							
0882	0932	0772	0652				

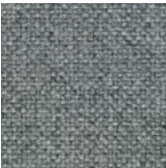

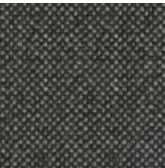
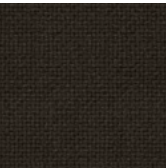





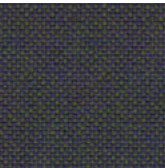



Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 part 1, ASTM E84 Class A Adhered, UNI 9175 1IM, NFPA 260, AS/NZS 1530.3, EN 13 773 class 1 with treatment, NFPA 701 with treatment, AS/NZS 3837 class 2, SN 198 898 5.3 with treatment, ASTM E84 Class A Unadhered, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 55.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (3-4)

HERO HEATHER	Kvadrat		Cat. 11	97% Lana Vergine + 3% Nylon Riciclato/97% New Wool + 3% Recycled Nylon			
							
0163	0393	0233	0533	0563	0673	0463	0873
							
0933	0423	0753	0683				

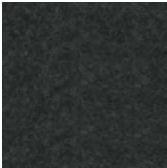
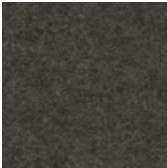



Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, AS/NZS 3837 class 1, IMO FTP Code 2010 Part 8, BS 5852 part 1, ASTM E84 Class A Adhered, UNI 9175 1IM, AS/NZS 1530.3, ÖNORM B1/Q1, EN 13 773 class 1 with treatment, BS 7176 Low Hazard, NFPA 701 with treatment, SN 198 898 5.3 with treatment, ASTM E84 Class A Unadhered, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 45.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (3-4)

FIORD 2	Kvadrat	Cat. 11	92% Lana Vergine, 8% Nylon/92% New Wool, 8% Nylon				
							
0101	0171	0271	0322	0562	0591	0821	0971
							
0422	0751						

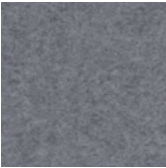


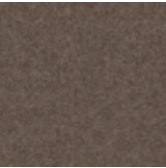




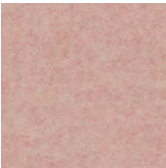
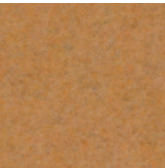

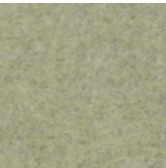
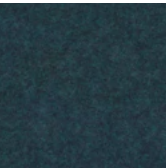
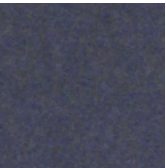
Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 part 1, ASTM E84 Class A Adhered, UNI 9175 1IM, NFPA 260, ÖNORM B1/Q1, EN 13501 B-s2, d0 with treatment, NFPA 701 with treatment, AS/NZS 3837 class 2, SN 198 898 5.3 with treatment, ASTM E84 Class A Unadhered, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 60.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 3-5) UNI EN ISO 105-X12 (a umido/wet rubbing 3-5)
	Pilling	UNI EN ISO 12945-2 (4-5)

HALLINGDAL 65	Kvadrat	Cat. 12	70% Lana Vergine + 30% Viscosa/70% New Wool + 30% Viscose				
							
0130	0153	0368	0390	0270	0227	0200	0694
							
0660	0968	0457	0890	0764			


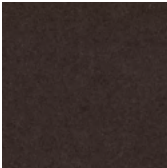
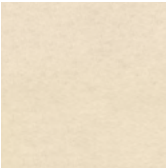
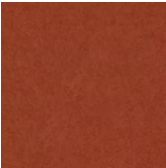

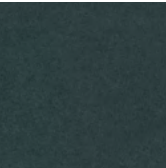


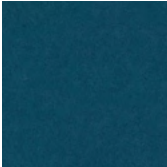


Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, BS 5852 Crib 5, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 part 1, ASTM E84 Class A Adhered, UNI 9175 1IM, NFPA 260, AS/NZS 1530.3, ÖNORM B1/Q1, EN 13501 C-s2, d0 with treatment, BS 7176 Low Hazard, AS/NZS 3837 class 2, ASTM E84 Class B Unadhered, SN 198 898 5.2 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 3-4)
	Pilling	UNI EN ISO 12945-2 (3-4)

DIVINA MELANGE 3	Kvadrat	Cat. 12	100% Lana Vergine/100% New Wool	
				
0180	0277	0367	0237	0517

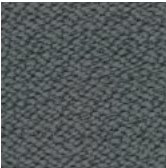

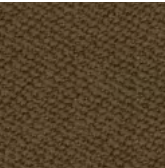
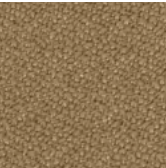

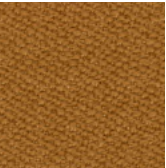
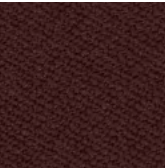
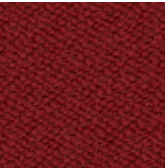
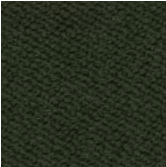
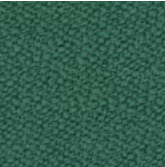
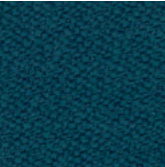
Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 part 1, ASTM E84 Class A Adhered, JIS L 1091 A-1 D, UNI 9175 1IM, NFPA 260, BS 5867 part 2 type B, AS/NZS 1530.3, ÖNORM B1/Q1, CAN ULC S109 with treatment, AS/NZS 1530.2, ASTM E84 Class A unadhered with treatment, EN 13501 B-s2, d0 with treatment, NFPA 701 with treatment, ASTM E84 Class B Unadhered, SN 198 898 5.3 with treatment, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 45.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (3)

DIVINA MD	Kvadrat	Cat. 12	100% Lana Vergine/100% New Wool				
							
0733	0343	0353	0363	0453	0213	0203	0413
							
0613	0433	0813	0913	0873	0753		

Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 part 1, ASTM E84 Class A Adhered, JIS L 1091 A-1 D, UNI 9175 1IM, NFPA 260, BS 5867 part 2 type B, AS/NZS 1530.3, ÖNORM B1/Q1, CAN ULC S109 with treatment, AS/NZS 1530.2, ASTM E84 Class A unadhered with treatment, EN 13501 B-s2, d0 with treatment, NFPA 701 with treatment, ASTM E84 Class B Unadhered, SN 198 898 5.3 with treatment, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-6)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 45.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (3)

DIVINA 3	Kvadrat	Cat. 12	100% Lana Vergine/100% New Wool				
							
0173	0393	0106	0552	0671	0886	0856	0444
							
0893	0791	0676					

Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 part 1, ASTM E84 Class A Adhered, JIS L 1091 A-1 D, UNI 9175 1IM, NFPA 260, BS 5867 part 2 type B, AS/ NZS 1530.3, ÖNORM B1/Q1, CAN ULC S109 with treatment, AS/ NZS 1530.2, ASTM E84 Class A unadhered with treatment, EN 13501 B-s2, d0 with treatment, NFPA 701 with treatment, ASTM E84 Class B Unadhered, SN 198 898 5.3 with treatment, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 45.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/ dry rubbing 4-5) UNI EN ISO 105-X12 (a umido/ wet rubbing 4-5)
	Pilling	UNI EN ISO 12945-2 (3)

VIDAR 4	Kvadrat	Cat. 13	94% Lana Vergine, 6% Nylon/94% New Wool, 6% Nylon				
							
0152	1880	0353	0333	0323	0472	0693	0582
							
0972	0943	0872					

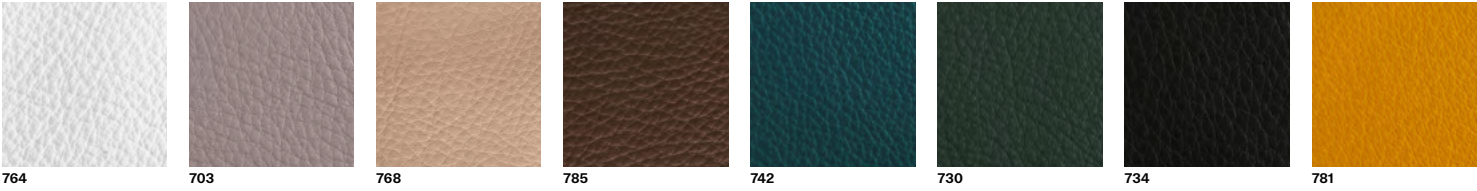
Pulizia e manutenzione: contattare il fornitore al sito www.kvadrat.dk /Cleaning and maintenance: contact the supplier through www.kvadrat.dk	Resistenza al fuoco /Flame resistance	NF D 60 013, US Cal. Bull. 117-2013, EN 1021-1/2, IMO FTP Code 2010 Part 8, BS 5852 part 1, UNI 9175 1IM, NFPA 260, AS/ NZS 1530.3, NFPA 701 with treatment, AS/ NZS 3837 class 2, IMO FTP Code 2010 Part 7 with treatment, SN 198 898 5.3 with treatment, BS 5852 crib 5 with treatment
	Solidità alla luce /Light fastness	UNI EN ISO 105-B02 (5-7)
	Resistenza all'abrasione /Abrasion resistance	UNI EN ISO 12947-2 (≈ 100.000 Martindale)
	Solidità allo sfregamento /Fastness to rubbing	UNI EN ISO 105-X12 (a secco/ dry rubbing 3-5) UNI EN ISO 105-X12 (a umido/ wet rubbing 3-5)
	Pilling	UNI EN ISO 12945-2 (4)

Vera pelle/Genuine leather

SOFTY

Anica Leather

100% Pelle Vera/100% Genuine Leather



Pulizia e manutenzione: per pulire macchie o gocce di liquido asciugare delicatamente l'area interessata con un panno inumidito d'acqua tiepida. Fare attenzione a non bagnare eccessivamente l'area, altrimenti tamponare ulteriormente con un panno asciutto. Consigliamo di non strofinare mai la superficie troppo energicamente. /Cleaning and maintenance: to clean stains or drops of liquid, gently wipe the affected area gently with a cloth dampened with warm water. Be careful not to wet the area excessively, otherwise dab with a dry cloth. We recommend never rubbing the surface too hard.

Resistenza al fuoco /Flame resistance

British Standard BS 5852 Part 1 (1979), Imo FTP:Part 8-Resolution A.652 (16), TB 117-A11@20132013 Cigarette Test (California)

Solidità alla luce /Light fastness

UNI EN ISO 105-B02 (8)

Solidità allo sfregamento /Fastness to rubbing

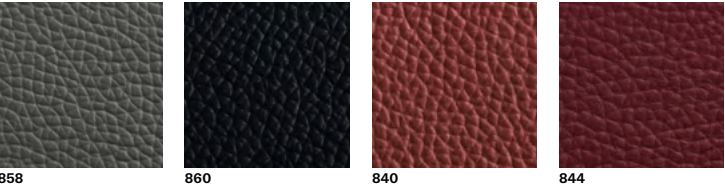
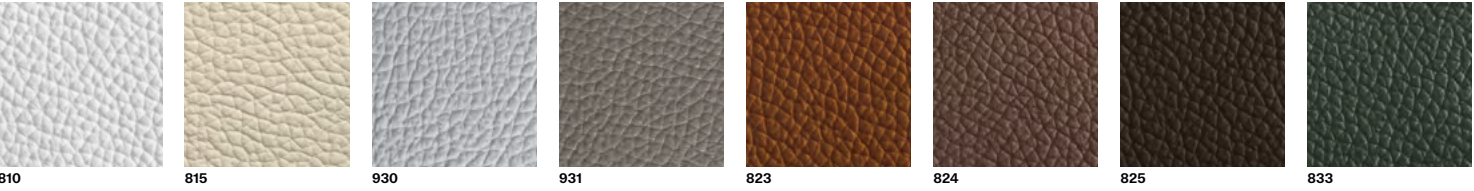
UNI EN ISO 11640 (a secco/dry rubbing 4-5)
UNI EN ISO 11640 (a umido/wet rubbing 4)

Vera pelle/Genuine leather

POLO

Anica Leather

100% Pelle Vera/100% Genuine Leather



Pulizia e manutenzione: per pulire macchie o gocce di liquido asciugare delicatamente l'area interessata con un panno inumidito d'acqua tiepida. Fare attenzione a non bagnare eccessivamente l'area, altrimenti tamponare ulteriormente con un panno asciutto. Consigliamo di non strofinare mai la superficie troppo energicamente. /Cleaning and maintenance: to clean stains or drops of liquid, gently wipe the affected area gently with a cloth dampened with warm water. Be careful not to wet the area excessively, otherwise dab with a dry cloth. We recommend never rubbing the surface too hard.

Resistenza al fuoco /Flame resistance

British Standard BS 5852 Part 1 (1979), Imo FTP:Part 8-Resolution A.652 (16), TB 117-A11@20132013 Cigarette Test (California)

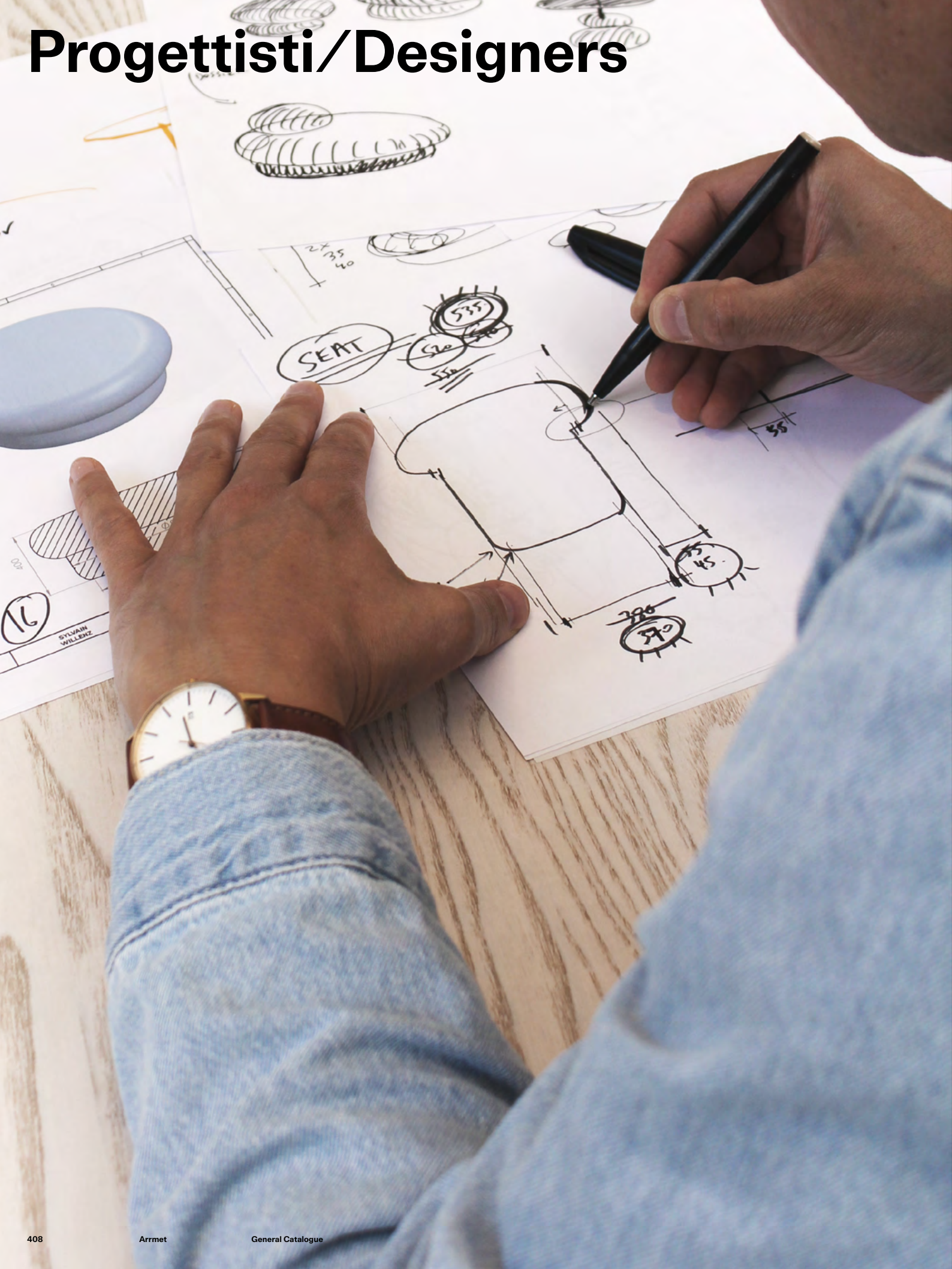
Solidità alla luce /Light fastness

UNI EN ISO 105-B02 (6)

Solidità allo sfregamento /Fastness to rubbing

UNI EN ISO 11640 (a secco/dry rubbing 4-5)
UNI EN ISO 11640 (a umido/wet rubbing 4-5)

Progettisti/Designers



Arrmet Lab

Strike
p. 22–39

Dam
p. 40–53

Belle
p. 54–69

Doc
p. 116–125

Hat
p. 138–147

Sharp
p. 148–159

Rocks
p. 318–325

Ring
p. 326–333

IT

EN

Il nostro laboratorio è il centro della progettualità aziendale. È il luogo delle idee e del dialogo. Qui diamo forma e sostanza ai nostri progetti. La nostra cassetta degli attrezzi è ben equipaggiata: la curiosità dei bambini, la capacità visionaria dei designer, l'esperienza di sessant'anni, l'amore per il nostro lavoro, una squadra affiatata. Con questi strumenti continuiamo il nostro viaggio per realizzare prodotti di buon design, progettato con gusto internazionale e realizzato con maestria italiana, destinato ad accoglierti in ufficio, negli spazi pubblici, a casa.

Our workshop lies at the heart of the company's design and planning. It's the place for ideas and conversations. It's where our designs are shaped and given substance, with the same wholesome curiosity we had at the beginning, sixty years of experience, the visionary powers of the designers, our love for our work and a close-knit team. Using these tools we continue along our path of manufacturing well-designed products for an international audience, using the skills of Italian craftsmanship, to welcome you into the office, public spaces and into your home.



Jun Yasumoto

Dopo
p. 172–189

IT

Nato nel 1977 a Tokyo da genitori franco-giapponesi, Jun Yasumoto vive e lavora a Parigi. Cresciuto a Tokyo si è trasferito a Parigi all'età di 17 anni per studiare Design. Dopo essersi diplomato nel 2021 all' ENSCI-Les Ateliers, ha iniziato a lavorare come designer collaborando nello sviluppo di mobili, prodotti, illuminazione e complementi con lo studio Jasper Morrison Office for Design. Ne frattempo ha continuato a sviluppare la sua carriera di designer indipendente lavorando con clienti come Colos, Memo, Ligne Roset, Fucina, Bosc, Yamakawa, and Kohler Group.

EN

Born in 1977 in Tokyo of French and Japanese parents, Jun Yasumoto lives and works in Paris. Having grown up in Tokyo, Jun Yasumoto moved to Paris at the age of 17 to study design. After graduating from ENSCI-Les Ateliers in 2001, he established himself as an independent designer and began collaborating with Jasper Morrison Office for Design in 2002, working on the development of numerous furniture, product, lighting and tableware design projects. In tandem, he developed his independent career, working with clients such as Colos, Memo, Ligne Roset, Fucina, Bosc, Yamakawa, and Kohler Group.



Kensaku Oshiro

Kabira
p. 126–137

IT

Kensaku Oshiro nasce a Okinawa, Giappone, nel 1977. Dal 1999, dopo aver conseguito un Master in Design Industriale presso la Scuola Politecnica di Design di Milano, inizia a collaborare con diversi studi finché, nel 2004 entra a far parte del team progettuale dello studio Lissoni Associati col quale collabora fino a metà 2012. Nella seconda metà del 2012 si trasferisce a Londra per collaborare con lo studio BarberOsgerby. Nel giugno del 2015 fonda un suo studio a Milano. Ha partecipato a numerose mostre e concorsi ottenendo anche prestigiosi riconoscimenti a livello internazionale. Tra le varie collaborazioni: Boffi, Debi, De Padova, Frag, Glas Italia, Kristalia, Ligne Roset, Matteograssi, Poltrona Frau, Viccarbe e Zanotta.

EN

Kensaku Oshiro was born on Okinawa Island, Japan, in 1977. After gaining a Master's degree in Industrial Design at the Scuola Politecnica di Design in Milan in 1999, he began working with various studios until 2004, when he joined the design team at Lissoni Associati where he worked until mid-2012. In June 2012, Kensaku moved to London to join BarberOsgerby studio. In June 2015, Kensaku established his own studio in Milan. He has participated in numerous exhibitions and competitions and has obtained a range of prestigious international awards. Kensaku Oshiro works with Boffi, DePadova, Debi, Frag, Gan, Glas Italia, Kristalia, Ligne Roset, Poltrona Frau, Viccarbe and Zanotta.



LucidiPevere

Fondina
p. 106–115

Randa
p. 272–287

Tool
p. 308–317

Clivo
p. 334–343

Piana
p. 344–354

IT

Paolo Lucidi (1974) Luca Pevere (1977). Entrambi laureati e formati professionalmente a Milano, hanno cominciato a firmare i primi progetti assieme dal 2003 e nel 2006 fondato il loro studio LucidiPevere. Cercano di confrontarsi sempre con nuove tipologie di prodotto, contaminandole con linguaggi estetici e tecnologie inedite alla continua ricerca della loro giusta espressione. Collaborano con aziende, culture e Paesi differenti; alcuni marchi con cui lavorano sono De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Very Wood, Emu, Casamania, DeCastelli, La Cividina, Teracrea. Loro prodotti sono stati inclusi presso musei e gli hanno valso importanti riconoscimenti quali: Designpreis Deutschland, Red Dot Design Award,

						Good Design Award, menzioni speciali ADI per il XXIII Compasso d'Oro e molti altri. Hanno preso parte a diversi eventi internazionali in Europa e U.S.A. e apparsi su diverse pubblicazioni.		
			EN			Paolo Lucidi (1974) Luca Pevere (1977). Both graduated and professionally trained in Milan, they started to develop their first projects together since 2003 and in 2006 founded their studio LucidiPevere. They are facing constant challenges using unusual technics and aesthetic means to develop new forms of products. Some of the brands LucidiPevere work with are De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Very Wood, Emu, Casamania, DeCastelli, La Cividina, Teracrea. Their products appeared in different museums and won major awards such as Designpreis Deutschland, Red Dot Design Award, Good Design Award, Compasso d'Oro Honourable mentions and many others. They took part in various exhibitions in Europe and in the U.S. and appeared in different publications.		
	Manenti+Cannolicchio	Log p. 298–307	IT			Simone Cannolicchio e Matteo Manenti lavorano nel campo del design di prodotto da molti anni spaziando dal packaging alla progettazione di interni fino al sign-painting. Cofondatori del gruppo di metadesign Dorothy Gray e del coworking Labo Labo, si misurano costantemente con progetti in svariati settori convinti che questa diversità possa arricchire il percorso per il prossimo traguardo.		
			EN			Simone Cannolicchio and Matteo Manenti have been working in the product design field for many years, going from packaging to interior design and signpainting. Co-founders of the Metadesign Group Dorothy Gray and of the Coworking Labo Labo, they constatly measure themselves with projects in various sectors convinced that this diverseness can enrich the way to the next goal.		
	Meneghello Paoletti	Eau Rouge p. 288–297	IT			Fondato nel 2006 a Milano da Marco Paoletti e Sandro Meneghello, dopo la laurea conseguita da entrambi al Politecnico di Design, lo Studio Meneghello Paoletti affianca aziende italiane ed estere con il fine di creare valore aggiunto attraverso il design di prodotto. I designer si definiscono “partner” delle loro aziende: dietro ogni progetto esiste un lungo e assiduo percorso fatto insieme ad esse, dal brief alla produzione in un vero e proprio rapporto di collaborazione a lungo termine. Attualmente il portfolio dello studio annovera collaborazioni con aziende di primo livello spaziando nei settori dell'arredo-bagno e dei rivestimenti, wellness, arredo in&outdoor, illuminazione, complementi e oggetti di design industriale. Lo studio ha un peculiare approccio metodologico che porta i due progettisti a sviluppare ogni progetto mutuando stimoli estetici o soluzioni progettuali anche da ambiti di produzione totalmente al di fuori del design in senso stretto. Il risultato sono prodotti oltre che funzionali ed innovativi, anche fortemente iconici, caratterizzati da un approccio autoriale al progetto che consente di riconoscere la firma dello studio. La spinta verso l'innovazione, tanto nell'idea che nella forma, non è mai tuttavia fine a sé stessa. Ancorare l'innovazione alla concretezza di un bisogno funzionale e di bellezza è la mission dello studio.A testimonianza di questo impegno e della concretezza del suo approccio, lo studio ha ricevuto numerosi riconoscimenti internazionali, tra cui 13 Red Dot Design Award di cui due “Best of the Best”, 7 Design Plus, 3 Good Design Award, 8 ADI Design Index, 4 menzioni speciali per il German Design Award e 3 iF Design Award.		
			EN			Founded in Milan in 2006 by Marco Paoletti and Sandro Meneghello, after their graduation at Politecnico of Milan, the studio has partnered with Italian and foreign companies to create added value through product design. The designers set a long lasting relationship with the manufacturer: behind every project is a deep and tireless process undertaken together, from the brief to the production. Currently their portfolio counts collaborations with high-level design companies and their work ranges from bathroom & wellness, furniture, lighting, indoor & outdoor furniture, accessories and industrial design. The studio uses its particular approach which brings the two designers to develop each project in an unconventional way, transforming aesthetic stimulations or solutions from environments completely external to the world of design in the strict sense. The result are products both innovative and functional, often very iconic, distinguished by an authorial approach that conveys the studio signature. The drive toward innovation, in both concept and aesthetics, has never been for its own sake. Anchoring innovation to the concrete		
					Note Design Studio	Macka p. 70–81	IT	Note è uno studio di design con sede a Stoccolma fondato nel 2008 che opera nei settori dell'architettura, degli interni, del prodotto, della progettazione grafica e della strategia di progettazione. Questo è ciò che dicono di se stessi: “La creatività riguarda la ricerca di ciò che manca, il riallineare costantemente i pensieri e le espressioni per trovare quel momento di intuizione quando tutto scatta. Allo studio Note collaboriamo intensamente, con passione personale e con le nostre discipline di design – interni, prodotto, grafica, architettura e strategie – per condividere le nostre intuizioni con il mondo.
			EN			Note is a Stockholm-based studio of design founded in 2008 working within the fields of architecture, interiors, products, graphic design and design strategy. This is what they say about themselves: “Creativity is about searching for what is missing, to constantly realign thoughts and expressions to find that moment of insight when everything clicks. At Note we collaborate intensely, with personal passion and our design disciplines – interior, product, graphic, architecture, and strategies – to share our insights with the world.”		
					Robby Cantarutti and Partners	Pocket p. 258-271	IT	Coppia artistica attiva dal '95. Robby Cantarutti e Francesca Petrichich operano come designer dando forma alle necessità funzionali con un linguaggio chiaro e semplice. Attivi anche come architetti strutturali e interior design, i loro progetti suggeriscono una dialogo spontaneo con l'ambiente, arricchendo e rispettando le esigenze del vivere contemporaneo.
			EN			Artistic couple active since 1995. Robby Cantarutti and Francesca Petrichich work as designers giving shape to functional needs with a clear and simple language. Also active as structural architects and interior designer, their projects suggest a spontaneous dialogue with the environment, enriching and respecting the needs of contemporary living.		
					Steffen Kehrle	Klapp p. 246–257	IT	Steffen Kehrle è nato nel 1976 in Baviera vicino a Ulm. Ha studiato design industriale presso l'Università delle arti applicate di Vienna con Paolo Piva, Borek Šípek, Ross Lovegrove e Hartmut Esslinger. Durante numerosi stage in aziende come BMW, Busse Design e Frédéric Dedelley, è stato in grado di intensificare il suo senso della forma e della materialità. Successivamente, ha lavorato come designer per Stefan Diez, dove è stato responsabile di diversi sviluppi di prodotto. Nel 2009 ha fondato Atelier Steffen Kehrle e da allora collabora con aziende di fama internazionale nei settori del prodotto, dell'esposizione e del design industriale. Dal 2009 al 2014, Steffen Kehrle ha tenuto una docenza presso la Kunsthochschule Kassel, in particolare insegnando design di mobili e architettura espositiva. Nelle conferenze e tavole rotonde, Kehrle sta rappresentando il suo punto di vista sulla teoria del design e gli sviluppi nell'insegnamento del design.
			EN			Steffen Kehrle was born 1976 in Bavaria near Ulm. He studied industrial design at University of applied Arts in Vienna under Paolo Piva, Borek Šípek, Ross Lovegrove and Hartmut Esslinger. During numerous internships at companies such as BMW, Busse Design and Frédéric Dedelley, he was able to intensify his sense of form and materiality. Later, he worked as a designer for Stefan Diez where he was responsible for several product developments. In 2009, he founded Atelier Steffen Kehrle and since then has been working with internationally renowned companies in the areas of product, exhibition and industrial design. From 2009 through 2014, Steffen Kehrle had a lectureship at Kunsthochschule Kassel, specifically teaching furniture design and exhibition architecture. In lectures and panel discussions, Kehrle is representing his point of view on design theory and developments in teaching design.		
					Sylvain Willenz	Cèpe p. 160–171	IT	Dal 2004, il designer Sylvain Willenz, con sede in Belgio, firma arredi, illuminazione e prodotti di design, per clienti internazionali. Nato a Bruxelles nel 1978, Sylvain Willenz ha vissuto consecutivamente negli Stati Uniti, in Belgio e nel Regno Unito. Sylvain ha conseguito un MA in Product Design al Royal College of Art di Londra nel 2003. Nel 2004 ha aperto il suo studio di progett-

				<p>tazione, con sede a Bruxelles, in Belgio. Considerato uno dei creativi belga più influenti, Sylvain è stato nominato designer belga dell'anno nel 2009. Famoso per la sua estetica grafica, forte ma semplice, Sylvain è affascinato dalla produzione, dalla manifattura e presta grande attenzione ai dettagli. Originariamente desideroso di diventare un fumettista, Sylvain si è poi spostato sul design di prodotto. Nel corso degli anni, Sylvain ha sviluppato uno stile singolare di ligne claire, che infonde il suo design semplice, elegante e grafico, oggi così riconoscibile e unico.</p>
		EN		<p>Belgium based, signature designer Sylvain Willenz creates furniture, lighting and products for international clients since 2004. Born in Brussels in 1978, Sylvain Willenz has lived consecutively in the US, Belgium and in the UK. Sylvain studied MA Design Products at the Royal College of Art in London, graduating in 2003. In 2004, he opened his Design Office, based in Brussels, Belgium. Considered as one of the most influential Belgian creatives, Sylvain was named Belgian Designer of the Year in 2009. Renown for his strong yet simple graphic aesthetic, Sylvain is fascinated by production, manufacturing and pays great attention to detail. Originally wanting to be a cartoonist, Sylvain turned towards Product design. Over the years, Sylvain developed a singular style of ligne claire, which instills his simple, elegant and graphic designs, so recognisable and unique today.</p>
	Tomoya Tabuchi	Kiyumi p. 82–93	IT	<p>Tomoya Tabuchi, nato nel 1974 a Tochigi, in Giappone, si è laureato in living design alla Kuwasawa Design School nel 1997. Dopo aver lavorato come progettista presso un'azienda giapponese di arredo, disegnando alcuni prodotti originali e sviluppando prodotti progettati da designer internazionali, è diventato indipendente nel 2010. Il primo progetto firmato Tomoya Tabuchi è il tavolo Tee, presentato nel 2011 da Interiors, un'azienda giapponese. La sua attività comprende prodotti di design, di grafica e direzione artistica. Ha ricevuto il Premio Vico Magistretti, finalista (2007), ELLE DÉCOR Young Japanese Design Talent (2012), Good Design Award (2014/2018), Architizer A+Awards (2016).</p>
			EN	<p>Tomoya Tabuchi, born 1974 in Tochigi, Japan, graduated in living design at Kuwasawa Design School in 1997. After working at Japanese furniture firm on the planning, designing original products, developing products designed by overseas designers, he became independent in 2010. In 2011, Tee table was debuted from Interiors (Japanese firm) as his first design after independence. His activity includes designed products, graphic design and art direction. He has received Premio Vico Magistretti, shortlist for prize (2007), ELLE DÉCOR Young Japanese Design Talent (2012), Good Design Award (2014/2018), Architizer A+Awards (2016).</p>
	Welling Ludvik	Máni Armshell p. 190–211	IT	<p>Hee Welling (1974, Copenhagen) e Gudmundur Ludvik (1970, Reykjavik) hanno entrambi profonde radici nel Design e nelle tradizioni del mestiere scandinavi. Si sono incontrati alla Danish Design School di Copenhagen e da allora condividono uno studio. Nel 2010 hanno fondato la Welling/Ludvik per unire i loro sforzi e migliorare maggiormente il loro design. Hee Welling ha una laurea in Furniture Design conseguita presso la DDS. Gudmundur Ludvik ha un background come falegname e scultore acquisito presso The Icelandic Academy of Arts. Anche lui possiede una laurea in Furniture Design della DDS.</p>
			EN	<p>Hee Welling (1974, Copenhagen) and Gudmundur Ludvik (1970, Reykjavik,) both have deep roots in the Scandinavian design and crafts tradition. They met at the Danish Design School in Copenhagen and have since been sharing a studio. In 2010 they founded Welling/Ludvik to combine their efforts and improve their design even further. Hee Welling has a degree in furniture design from DDS. Gudmundur Ludvik has a background as a carpenter and a sculptor from The Icelandic Academy of Arts. He also holds a degree in furniture design from DDS.</p>
	2DB Design	Sunny p. 234–245	IT	<p>2DB Design è la sigla sotto la quale operano Mara Picco e Roberto Foschia. La prima nata a Lussemburgo nel 1975, laureata in Disegno Industriale all'Istituto Europeo di Design di Milano, ha completato la sua formazione con un master in Marketing e Comunicazione all'Accademia di Comunicazione di Milano. Il secondo è nato in Friuli nel 1948. Designer presso il Centro di Ricerche e Design della SELECO/Zanussi, ha uno studio proprio dal 1986. Nel 1973 ha ottenuto il premio “Sehen und Horen – Design und Kommunikation” per il televisore Q9”. Due professionisti diversi e complementari che</p>
			EN	<p>2DB Design is the brand under which work Mara Picco and Roberto Foschia operate. The first one was born in Luxemburg in 1975, graduated in Industrial Sketch to the European Institute of Design in Milan, she has then completed her formation with a master in Marketing and Communication to the academy of Communication in Milan. The second was born in Friuli in the 1948. Designer at the Research Centre and Design of the SELECO / Zanussi, he works as designer since 1986. In 1973 he has been awarded at “Sehen und Horen – Design und Kommunikation” for the television Q9. They are quite 2 different and complementary professionals which work together with success since 2004, and they deal with Design, Interiors and Graphics.</p>

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