

STUA



ONDA

JESUS GASCA 2006



3 DIFFERENT HEIGHTS




CURVED SHAPES



MONOCHROME WHITE SEAT



The image shows two modern, white ergonomic stools with chrome-plated metal legs. The stool on the right is in sharp focus, showing its contoured seat and backrest. The stool on the left is slightly out of focus. Both stools have a circular footrest ring. The background is a plain, light-colored wall and floor.

BACKREST FOR LUMBAR SUPPORT



REVOLVING WHITE SEAT



ONDA AT HOME



ANTI-SLIP RUBBER SURFACE



MEDIUM HEIGHT STOOLS



BLACK MONOCHROME SEAT



KITCHEN COUNTER



ERGONOMIC SHAPES



LOW HEIGHT STOOL



ONDA PROJECTS

SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK



MONOCHROME SEATS





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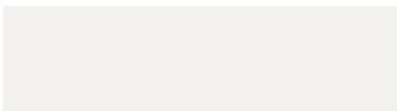

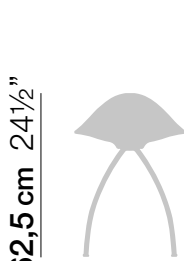


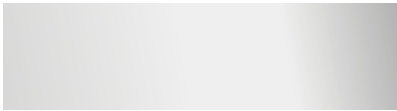





ARCO ART FAIR, MADRID



MEDITERRANEAN VIEW

ONDA

1	2	3	4	5	6	7	8
Onda is an ergonomic stool with a curved revolving seat.	Onda is available in three heights: - low for average-height tables - medium for kitchen counters - tall for bar counters (see dimensions below)	The curves of the seat have been specially designed to accommodate the body. The small backrest provides lumbar support.	The front part of the seat is curved downwards for comfort and good circulation.	The stool seat has a high resistance core that is not visible. The seat is made of polypropylene.	The Onda stool seat design features a double injection of polypropylene which allows for the addition of an anti-slip two-tone rubber surface.	The frame of the Onda stool can be of: shiny chrome steel or matt-polished stainless-steel for outdoor use. The higher stools come with a comfortable footrest ring.	All parts of the stool are curved from the seat to the legs: a refined design from every angle. The frame legs have polypropylene feet to protect the floor.
Onda es un taburete ergonómico con asiento giratorio de formas curvas.	Onda está disponible en tres alturas diferentes: - bajo para mesa normal - medio para barra cocina - alto para barra de bar (ver alturas en esquema)	El asiento es una forma escultural curva que se adapta al cuerpo, y su pequeño respaldo proporciona apoyo lumbar.	El borde frontal del asiento está curvado para facilitar la circulación de las piernas.	El asiento tiene un núcleo interior de alta resistencia, que no es visible. La carcasa exterior está realizada en polipropileno.	El diseño del asiento esconde una tecnología de doble inyección que permite añadir una superficie bicolor antideslizante.	Las estructuras de Onda pueden ser de acero cromado brillo o de acero inoxidable mate (para exterior). Los taburetes medios y altos cuentan con un aro para reposar los pies.	Las patas están ligeramente curvadas para hacer el diseño más armonioso. Los patas apoyan sobre tacos de polipropileno gris para proteger el suelo.
							

FRAME ESTRUCTURA	MONOCHROME MONÓCROMO	2-TONE STOOL (shell / skin) BICOLOR (carcasa / goma)			
					
Shiny chrome Cromo brillo	White (no skin) Blanco (sin goma)	White / Orange Blanco / Naranja	62,5 cm 24½"	46 cm 18"	82,5 cm 32½"
			35,5 cm 14"	35,5 cm 14"	34,5 cm 13½"
Matt stainless steel Acero inoxidable mate	Black / Black Negro / Negro	White / Stone Blanco / Piedra	Recommended for 70-75 cm table height.		
	For technical reasons, the white monochrome stool does not include the rubber layer.		Weights / Pesos (kg)	With skin Con goma	No skin Sin goma
	For technical reasons, the black monochrome stool includes a black rubber layer.	White / Taupe Blanco / Visón	With shiny chrome frame Con estructura cromada	4,2	4,0
	Por razones técnicas el taburete monocromo blanco es sin goma.		With stainless steel frame Con estructura acero inox.	4,0	3,8
	Por razones técnicas el taburete monocromo negro siempre lleva goma negra.	White / Brown Blanco / Marrón			
					
		White / Black Blanco / Negro			