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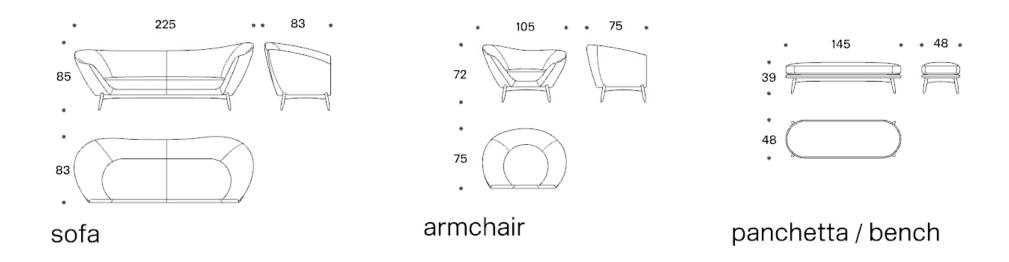
**NEWS 2020** 

# **Oltremare Collection**

Design Saba in collaboration with Antonio Marras, 2020

Sofa, Armchair, Bench





## **Structure**

In MDF with plywood base padded with variable density polyurethane foam (25IM and 65IM) covered with fine velvet coupled with resin 150gr/sqm.

## Feet

In painted metal, 20 cm height.

## **Padding**

The seat cushions are padded with variable-density polyurethane foam (50IM and 30IM), covered with fine velvet coupled with resin 150gr/sqm.



Oltremare is a space that has no boundaries.

Oltremare is a place that you can reinvent.

Oltremare encloses within its inlets the classic and the modern.

The curve is a line that can be tamed: it forms a wave, a fold, **it creates a place but it also offers an escape route.** In our utopian world we investigated the relationship between the curved line and the act of seating.

Within its 225cm, Oltremare offers a **sweet stylistic landscape** and, despite its contained dimensions, it **allows for various seating solutions** – some unexpected – all extremely comfortable, a characteristic that **makes it perfect ergonomically.** Its seat is soft and the backrest, rigid at first glance, is in fact very welcoming.

The asymmetric curves that enclose it are the inspirations for the Oltremare armchair that completes the collection alongside a padded bench.

A comfortable nest suspended on a slim varnished metal base, whose essential lines render, by contract, the armchair's silhouette even more interesting.

Oltremare is a seating system that, even though winks at the past, it communicates a strong contemporary soul and is suitable by nature to various interpretations. It seduces from any angle with its fascinating character, constantly offering a new sense of splendor.

Oltremare is a place that takes you where you would want to be: at home.



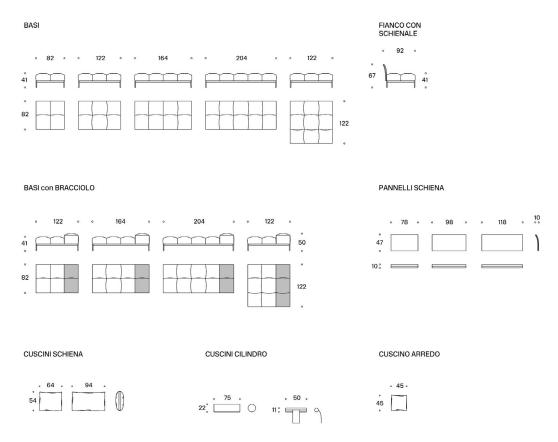
# Pixel Light

Design Sergio Bicego, 2020

indoor / outdoor modular sofa



# PIXEL LIGHT - INDOOR designer Sergio Bicego



#### Structure

In plywood with variable-density polyurethane foam core (35IM – 40IPP – 50IP and 40 soft and flexible to slow return) clothed with siliconised polyester fiber 400gr/sqm quilted with 100% cotton fabric. Armrests are made in plywood with variable-density polyurethane foam (30IM – 40IPP e 40 soft and flexible to slow return) clothed with siliconised polyester fiber 400gr/sqm quilted with 100% cotton fabric. Back panels are in plywood padded with polyurethane foam 75IPP and covered with velfodera coupled to polyurethane foam.

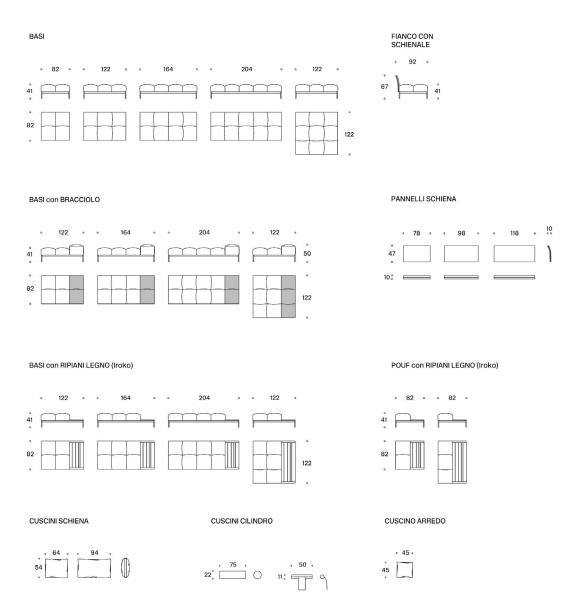
#### Feet

Painted metal base h. 19,5 cm, Champagne or Noir finish. Available with or without fabric bands.

# **Padding**

Back cushions are in polyester fiber mixed with washed and sterilized goose feather divided into sections and clothed with 100% cotton fabric. The cylinder, diameter 22 cm, is in polyurethane foam core 30IM with black painted metal insert and clothed with polyester fiber 400gr/sqm coupled to 100% cotton fabric. The cylinder, diameter 11 cm, is in polyurethane foam core 30IM and clothed with resin 100gr/sqm.

# PIXEL LIGHT - OUTDOOR designer Sergio Bicego



#### **Structure**

In marine plywood with variable-density polyurethane foam core (35IM - 40IPP - 50IP and 40 soft and flexible to slow return) clothed with solotex 200gr/sqm and clothed with water-repellent heat-sealed fabric. Armrests are made in marine plywood with variable-density polyurethane foam (30IM - 40IPP e 40 soft and flexible to slow return) clothed with solotex 200gr/sqm clothed with water-repellent heat-sealed fabric. Back panels are in marine plywood padded with polyurethane foam 40IPP and clothed with water-repellent heat-sealed fabric. Shelf in Iroko wood h. 20 mm.

#### Feet

Painted steel base h. 19,5 cm, Champagne or Noir finish. Available with or without fabric bands.

### **Padding**

Back cushions are in polyester fiber divided into sections and clothed with water-repellent heat-sealed fabric. The cylinder, diameter 22 cm, is in polyurethane foam core 30lM with black painted metal insert and clothed with solotex 200gr/sqm and clothed with water-repellent heat-sealed fabric. The cylinder, diameter 11 cm, is in polyurethane foam core 30lM, covered with resin 100gr/sqm and clothed with water-repellent heat-sealed fabric.



*Pixel Light,* the new seating system design by Sergio Bicego, stems from the desire to **expand on the concept of** form flexibility to reach a more sophisticated one of fluidity of spaces.

We investigated **new possibilities and uses for the Pixel sofa**, the iconic project for Saba, that this year celebrates its tenth anniversary. We **lightened its form by improving the technical performances** but while still maintaining intact its unique style that now allows it to inhabit both interior and exterior spaces.

The thought that accompanied us through this project was indeed the desire of **dissolving the boundaries between inside and outside**.

*Pixel Light outdoor:* its characteristic is perceivable from the the **precise silhouette** of the **structure in steel for corrosion resistance**, very elegant in the varnished champagne or noir finish. It can be **embellished by textile bands** that bestow upon it a summer allure, **or left pure for a more essential look.** 

**Customizable** in the combination of the elements, it allows for the classic backrest panels, the lower padded armrests for an alternative comfort or the new low table element in naturally varnished iroko wood.

The main innovation that we are proud of consists of a **particular seating construction technique that allows for the discharge of excess water.** 

The frame is in marine plywood and heat-welded, water resistant canvas is used for the padding.

Pixel Light indoor adds glamour and lightness to any space, even though it remains faithful to its nomadic and fluid DNA.

It distinguishes itself from the original project for the varnished iron aerial base available in champagne or noir finish, for the new comfortable back pillows in two sizes and also for the particular and high-performance padding canvas in breathable microfiber quilted with cotton canvas.

Saba once again stands by its manifesto: elegance and beauty expressed in forms that allow people the freedom to create, and recreate, their living space.



Geo Table

Design Paolo Grasselli, 2020

low tables









## Structure

In chromed or painted wire drawn with diameter 12 mm and top in metal painted finish and hand brushed, thickness 1,5 mm

- STRUCTURE: in gray RAL 7021; satin brass; glossy copper;
- TOP: in Bronze DeLabré; Copper DeLabré

The seating **Geo collection** welcomes a new element: a **versatile small table** with a nomadic allure that proposes again the **characteristic base** in three shades, black chrome, satin brass and glossy copper.

The tables have the **peculiarity** of having a **mobile top**, **allowing it to become a tray if needed**. Perfectly matched to the Geo armchair and small sofa, but also to the rest of the Saba collection.

Available in two sizes.

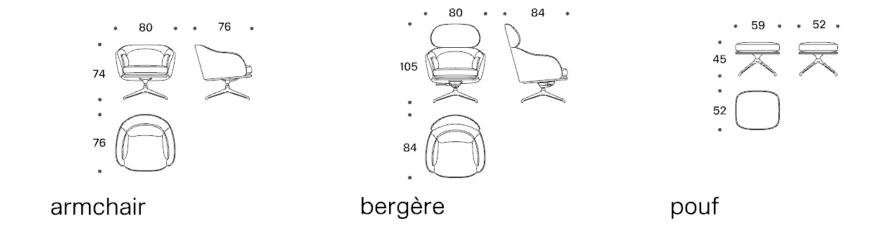
Sunset

Design Nicola Pavan, 2020

bergère armchair, armchair, pouf







### **Structure**

Shell and headrest are in plywood with variable-density polyurethane foam (40IP e 30IM) covered with velfodera coupled with resin 100gr/sqm.

## **Feet**

In polished or painted aluminum. The base is equipped with rotation mechanism both for the "armchair" version and for the "bèrgere" version. Only for the latter, it's possible to add the tilt mechanism.

## **Padding**

The seat cushion is in variable-density polyurethane foam (50IP e 35IMM) covered with velfodera coupled with resin 150gr/sqm. Arms and lumbar cushions are polyurethane foam core 35IMM covered with velfodera coupled with resin 150gr/sqm.



The new Sunset bergere is made up of a **particular shell and headrest** for a specific reason: **lighten the silhou-ette** of the product by creating a visually harmonious line. The outdoor stretched and rigorous surface contrasts with an internal padded code that is much softer, creating an **original graphic design.** 

The comfort of the seating area is accentuated by the reclining mechanism, available only in the variation with the headrest, whereas the base is equipped with a rotation mechanism both for the armchair and the bergere version. Sunset combines in an ideal way sophisticated design, maximum comfort and high-quality materials and techniques.

Available with various upholstery on the aluminum star base. Completely removable covers.

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