



Soufflé by Cecilie Manz — table and seating furniture like archipelago rocks and stones.

SOUFFLÉ by Cecilie Manz

“The concept originates in a vision for the new office environment, which is more mobile; where meetings are held in more informal settings. My own vision for the group is that of rocks in the archipelago, where you jump from stone to stone. The table is the hub around which the stools gather. The shapes are organic and individual, inspired by nature, not circular but a bit ‘squeezed’. An important element is the tactile contrast between tough textile coating in base and the soft ‘whipped cream’ cushion on the top, a cutting edge mix of foam and natural feathers, which posed an interesting technical challenge. This group will be nice in a lobby, for example, but with its soft, pleasant seating, it is also a crossover concept which will fit well in homes. My inspiration from nature, the Scandinavian heritage and the organic colour scale will be nicely emphasised if customers choose Scandinavian natural stone or wood as a table surface, as I recommend.” — Cecilie Manz

AFTER GRADUATION FROM THE ROYAL DANISH ACADEMY of Fine Arts in 1997, with further study at the University of Art and Design in Helsinki, Cecilie Manz founded her own studio in Copenhagen in 1998. Here, Cecilie Manz designs furniture, glass, lamps and related products, mainly for the home. She has received the Thorvald Bindsbøll Medal, the Bruno Mathsson Prize, Kunstpreis Berlin, the Finn Juhl Architectural Prize, and The Furniture Prize for her work. Cecilie Manz designs for brands such as B&O and Georg Jensen Damask. The Soufflé series is her first product for Offecct.

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