

Matters: Ribbon by Anderssen & Voll



cantarutti

Matters

Una questione di design.

La materia lo è. Una
questione di design.
Reale, visibile. La forza
di una linea è il risultato
della materia plasmata
a sua immagine.
Si tocca. Si fa guardare.
Ti cattura perché dà
forma a un'astrazione,
l'intangibile diventa
tangibile. Matters.
La sostanza delle idee.

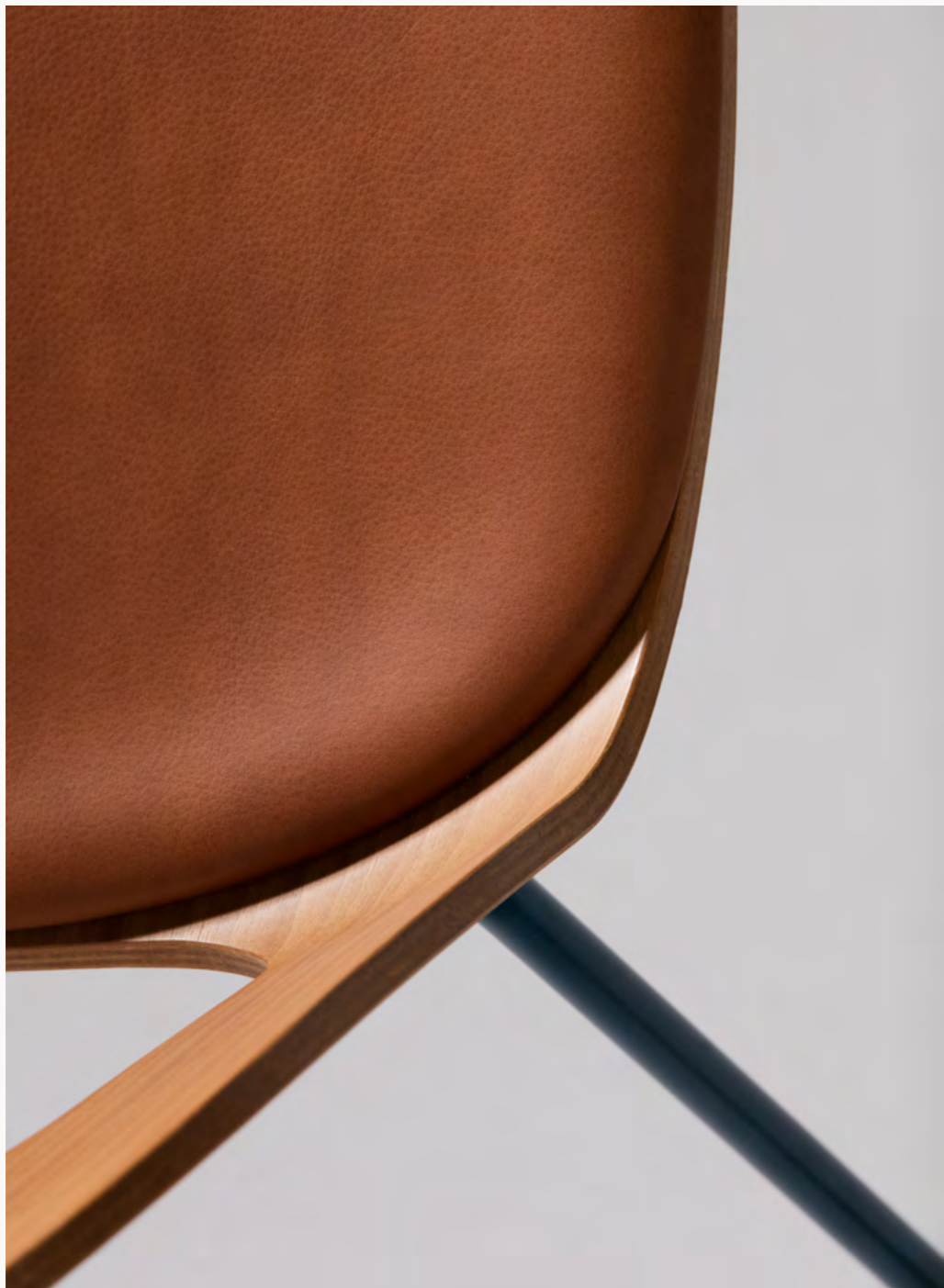
L'essenza. La venatura.
Il profumo. Il legno
è materia viva
estremamente preziosa
e si concede all'uomo
nel nome di una
purezza concettuale,
che il design rispetta,
celebra, racconta.
Una storia di materia
e misura. Il design
secondo Cantarutti.

A MATTER OF DESIGN

Matter, is a question of design. A question of real, visible design. The strength of a line is the result of matter moulded in its image. You touch it. It draws your eye. It attracts you, giving shape to an abstraction, the intangible becomes tangible. Matters. The essence of ideas. The essence. The veining. The smell. Wood is a living matter, extremely precious, and gives itself to the human being in the name of an abstract pureness. Respected, celebrated and described through design. A story of matter and measure. Design according to Cantarutti.

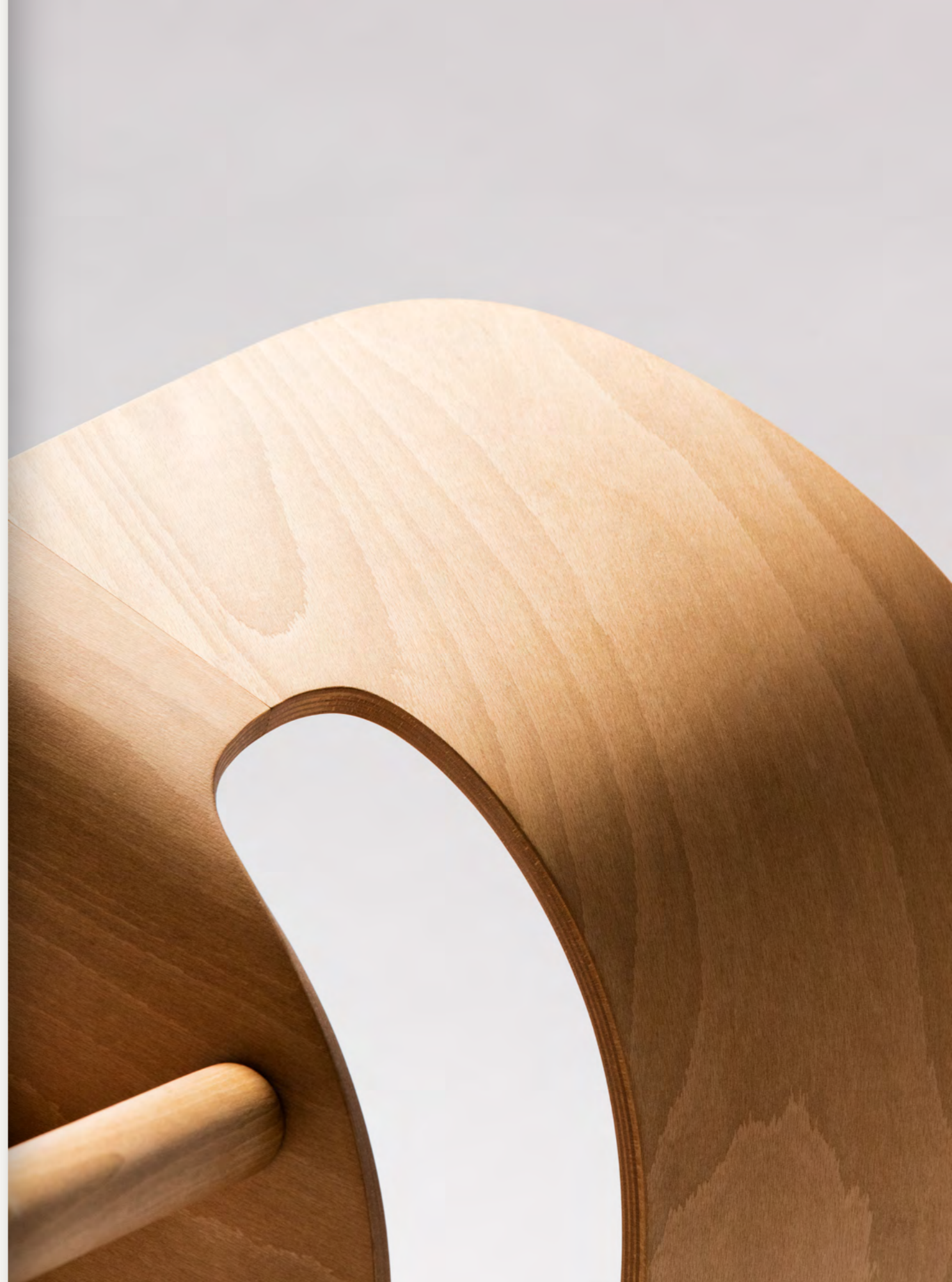






RIBBON

Il fascino di una curva è un piacere sottile. Si inclina il capo, corrono rapidi gli occhi. Verso un punto sconosciuto e desiderato insieme. È un'emozione che ti accompagna e ti aspetta. Che ti sorprende, spontaneamente, sempre. Morbida o acuta, una curva ti mette alla prova. Stimola il pensiero, nutre l'immaginazione. Perché rivela qualcosa di nuovo, eppure già percepito. Una dimensione inedita. E quando ti apre lo sguardo sulle infinite possibilità del sentire, come un'inattesa finestra sul mondo, quello è il momento della scoperta. I punti di una curva sono nuovi e consecutivi punti di vista di un progetto, al quale si aderisce per costruire la forma più vicina alla nostra soddisfazione, nel quale la materia viene plasmata in ogni più raffinato dettaglio. Con un'inclinazione perfetta per accogliere e comprendere. Firmata dal noto duo di designer norvegesi Anderssen & Voll, Cantarutti presenta: Ribbon.



A.

Chair

- 1.31.0 wood
- 1.37.0 upholstered
- 1.32.0 upholstered
- 1.30.0 upholstered



A

B.

Chair

- 1.31.Z metal
- 1.37.Z upholstered
- 1.32.Z upholstered
- 1.30.Z upholstered



B

C.

Chair

- 1.36.0 wood
- 1.35.0 upholstered
- 1.38.0 upholstered
- 1.34.0 upholstered



C

D.

Chair

- 1.36.Z metal
- 1.35.Z upholstered
- 1.38.Z upholstered
- 1.34.Z upholstered



D

E.

Swivel chair

- A.31.0 metal
- A.37.0 upholstered
- A.32.0 upholstered
- A.30.0 upholstered



E

F.

Swivel chair

- A.36.0 metal
- A.35.0 upholstered
- A.38.0 upholstered
- A.34.0 upholstered



F

G.

Armchair

- 2.36.0 wood
- 2.35.0 upholstered
- 2.38.0 upholstered
- 2.34.0 upholstered



G

H.

Armchair

- 2.36.Z metal
- 2.35.Z upholstered
- 2.38.Z upholstered
- 2.34.Z upholstered



H

I.

Swivel armchair

- B.36.0 metal
- B.35.0 upholstered
- B.38.0 upholstered
- B.34.0 upholstered



I

J.

Stool

- 3.31.0 wood
- 3.37.0 upholstered
- 3.32.0 upholstered
- 3.30.0 upholstered

K.

Stool

- 3.31.Z metal
- 3.37.Z upholstered
- 3.32.Z upholstered
- 3.30.Z upholstered



J



K

L.

Stool

- 3.36.0 wood
- 3.35.0 upholstered
- 3.38.0 upholstered
- 3.34.0 upholstered

M.

Stool

- 3.36.Z metal
- 3.35.Z upholstered
- 3.38.Z upholstered
- 3.34.Z upholstered



L



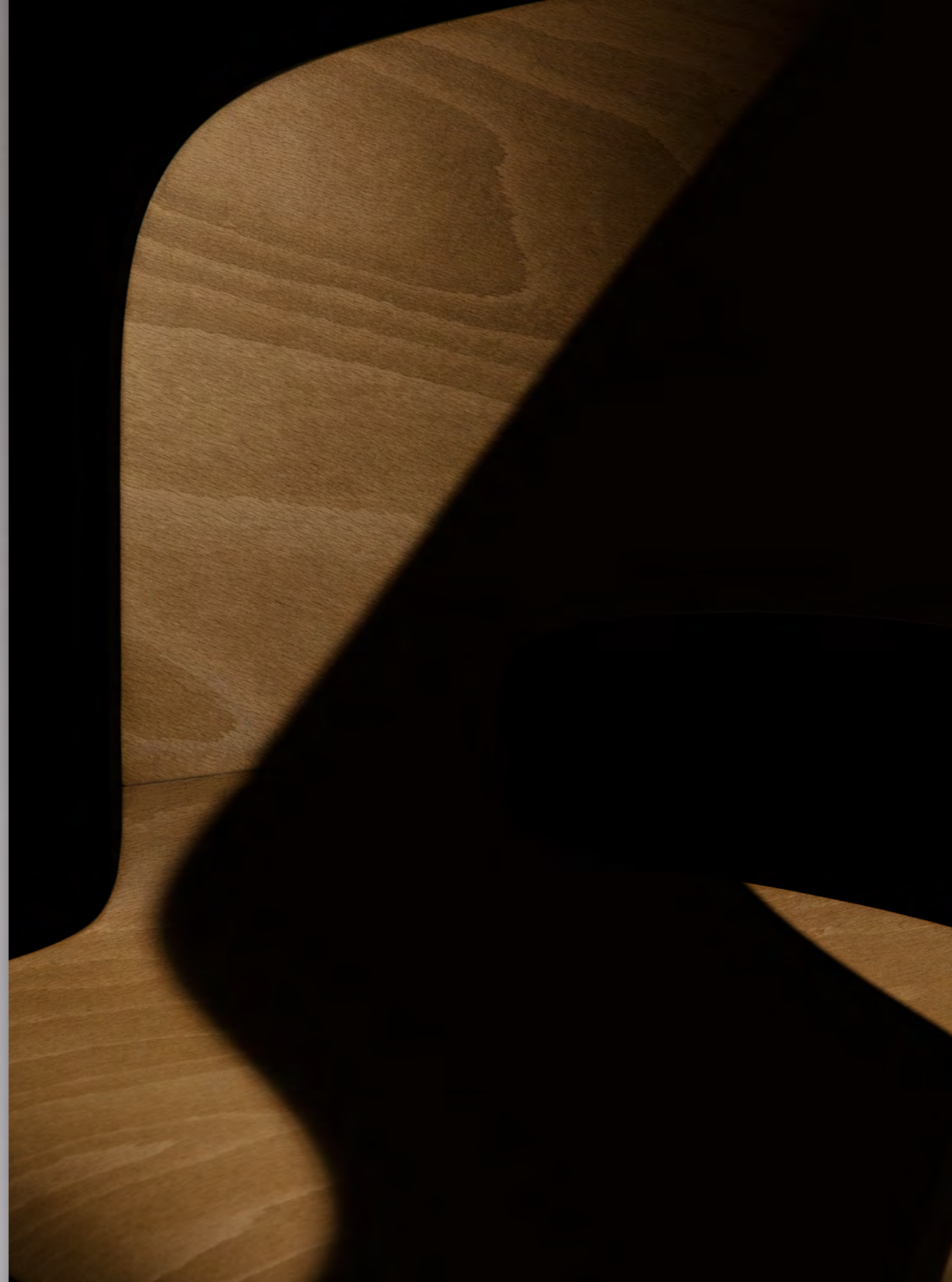
M

RIBBON

The appeal of a curve is a subtle pleasure. Tilt your head, your eyes run fast. Towards an unknown but desired point. It's an emotion that goes along with you and waits for you. It always surprises you, spontaneously. Soft or sharp, a curve tests you. It encourages your thoughts, nourishes the imagination. Because it reveals something new, and yet it's already detected. An unknown dimension. And when it opens your eyes to the endless possibilities of feeling, like an unexpected window on the world, that is the instant of discovery. The curve's points are new and consecutive points of view of a project, that you endorse to build the closest shape to your satisfaction, where matter is being modelled in each single detail. With a perfect inclination to embrace and understand. Signed by the Norwegian duo Anderssen & Voll, Cantarutti presents: Ribbon.

La collezione Ribbon nasce dall'incontro del design contemporaneo con la visione della tradizione modernista degli anni '50. Il rigore della semplicità e l'accurata selezione dei materiali sono la sintesi di uno stile dall'eleganza essenziale. La sinuosità della scocca esalta la matericità del legno e sottolinea l'ergonomia della seduta, che gioca con il volume vuoto e pieno dello schienale, nei diversi modelli. Sedie, poltrone e sgabelli sono disponibili in numerose finiture e rivestimenti, con basi in legno o metallo.





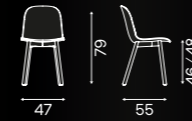




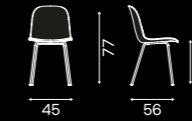


The Ribbon collection is the result of the confluence between contemporary design and the modernist traditions of the 50s. The accuracy of simplicity and the meticulous selection of materials are the synthesis of a style with an essential elegance. The sinuosity of the shell enhances the materiality of wood and highlights the ergonomic seat, which plays with full and empty spaces of the backrest, in the different models. Chairs, armchairs and stools are available in several finishes, with both wooden or metal base.

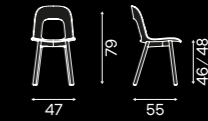
Chair
 1.31.0 wood
 1.37.0 upholstered
 1.32.0 upholstered
 1.30.0 upholstered



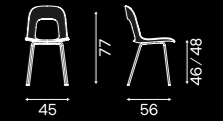
Chair
 1.31.Z metal
 1.37.Z upholstered
 1.32.Z upholstered
 1.30.Z upholstered



Chair
 1.36.0 wood
 1.35.0 upholstered
 1.38.0 upholstered
 1.34.0 upholstered



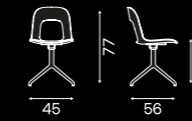
Chair
 1.36.Z metal
 1.35.Z upholstered
 1.38.Z upholstered
 1.34.Z upholstered



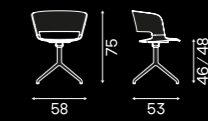
Swivel chair
 A.31.0 metal
 A.37.0 upholstered
 A.32.0 upholstered
 A.30.0 upholstered



Swivel chair
 A.36.0 metal
 A.35.0 upholstered
 A.38.0 upholstered
 A.34.0 upholstered



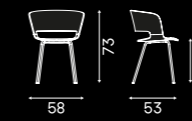
Swivel armchair
 B.36.0 metal
 B.35.0 upholstered
 B.38.0 upholstered
 B.34.0 upholstered



Armchair
 2.36.0 wood
 2.35.0 upholstered
 2.38.0 upholstered
 2.34.0 upholstered



Armchair
 2.36.Z metal
 2.35.Z upholstered
 2.38.Z upholstered
 2.34.Z upholstered



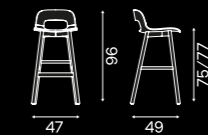
Stool
 3.31.0 wood
 3.37.0 upholstered
 3.32.0 upholstered
 3.30.0 upholstered



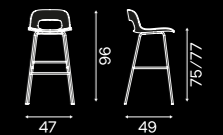
Stool
 3.31.Z metal
 3.37.Z upholstered
 3.32.Z upholstered
 3.30.Z upholstered



Stool
 3.36.0 wood
 3.35.0 upholstered
 3.38.0 upholstered
 3.34.0 upholstered



Stool
 3.36.Z metal
 3.35.Z upholstered
 3.38.Z upholstered
 3.34.Z upholstered



Ribbon
Design Anderssen & Voll

Manufacturer: Cantarutti
Year: 2018
Materials: Beech Wood, Aluminium,
Metal, Fabric, Leather
Categories: Chair, Armchair, Stool

Certifications	
Ansi-Bifma-Test	Chair
Ansi-Bifma-Test	Chair
Ansi-Bifma-Test	Armchair
Ansi-Bifma-Test	Armchair
Ansi-Bifma-Test	Armchair

Cantarutti s.r.l.

via Maggiore, 14
33040 Premariacco (Udine)
T. +39 0432 72 05 18
F. +39 0432 72 09 42
www.cantarutti.net

General informations:
info@cantarutti.net

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