

capdell

MOMENTS

capdell.com

“Elegance is a philosophy:
the mental and physical attitude
with which we face life”



ICONICA



NIX

Capdell Moments is our little manifesto on life. On the honesty of our brand, the elegance we convey through our furniture, our take on life. And so much more. It is the people who enjoy our furniture, the professionals who choose them, the interior designers who put our pieces together to create unique spaces full of soul and feeling.

Capdell Moments is for all of them.



The beauty of
a sunrise

VALENCIA

BEFORELINE

We go from a meeting of professionals to a meal among friends in just 20 minutes.

LIBRIS

WEDGE

An airport.
Arriving home.
Reading your messages before switching off.
And having a quick bite to keep up your strength.

BOGGOTÁ

CONCORD

I'M
MISSING
YOU.

ARE YOU
AT HOME?



Waiting for you



MOON LIGHT

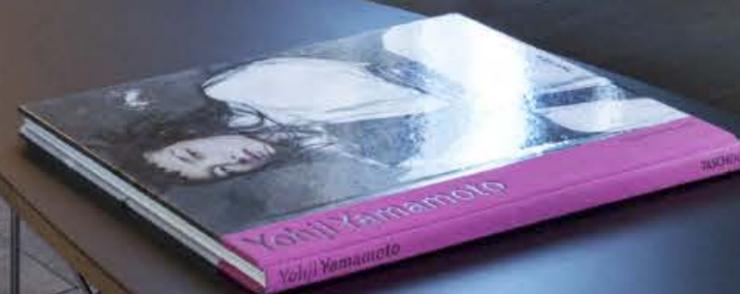


VALÈNCIA
Our home, our happiness, our inspiration.

PLY

TRI-STAR

ÍNSULA





YEAH



My corner, my space, my moment...

ICÓNICA



Honesty comes from the production.
From designing and creating furniture in wood
and from the artisan's hands.

Honesty comes from craftsmanship.
From designing and creating
furniture in wood and from the
artisan's work with their hands.

MARTA



Teamwork is always more (fun) productive than going it alone.

LIBRIS

NIX

NIX

NIX



Places to meet up.
Areas to connect.
Spaces to share.

ÍNSULA



TRI-STAR



MOON LIGHT

Sometimes the simple things are
the most necessary and effective.



Like freshly fallen raindrops.



And in other cases, we only need ourselves.



CULMEN

COL



That's when we give our imagination free rein.

A-COLLECTION

And by sharing with others we come up with great ideas.



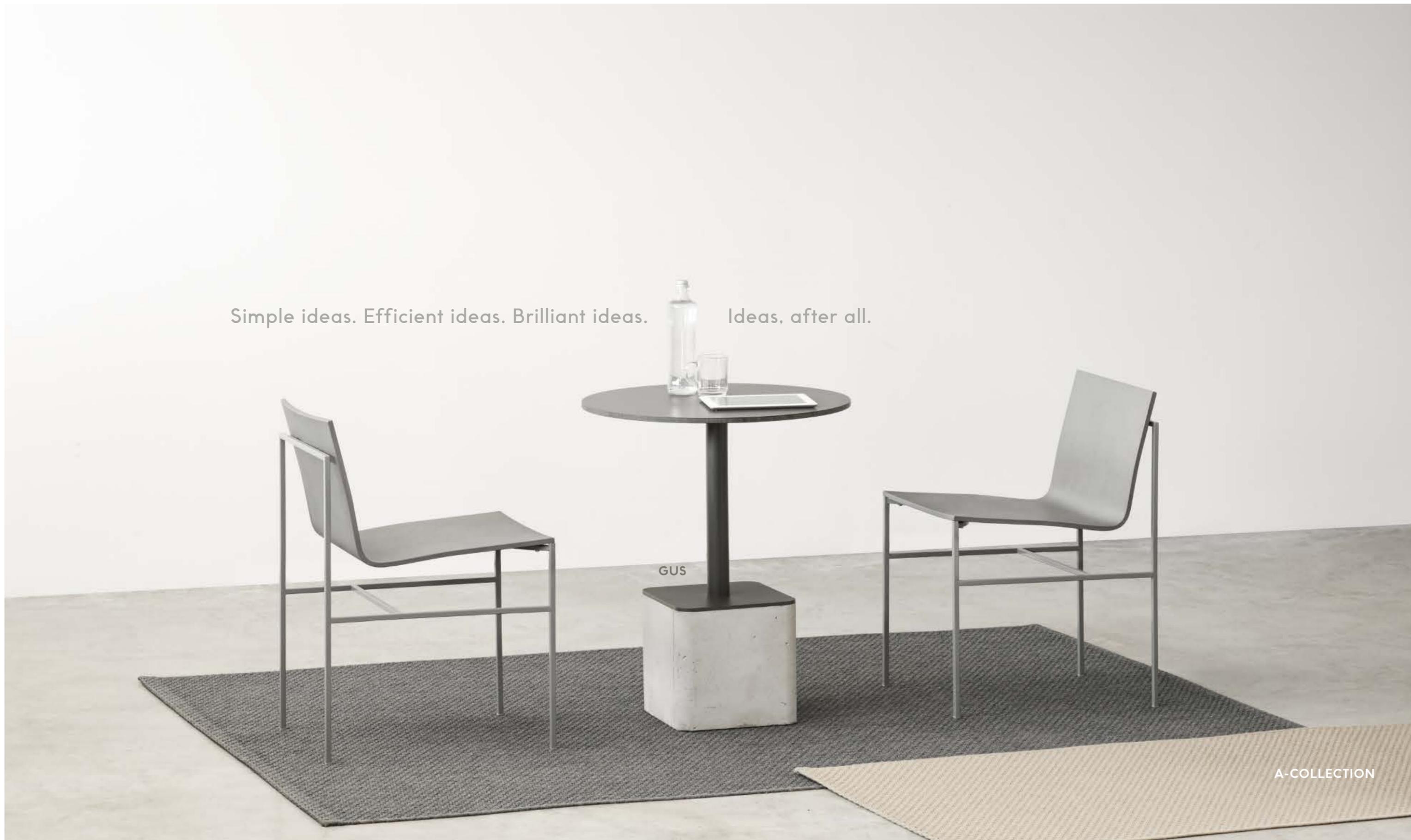
TRI-STAR

Simple ideas. Efficient ideas. Brilliant ideas.

Ideas, after all.

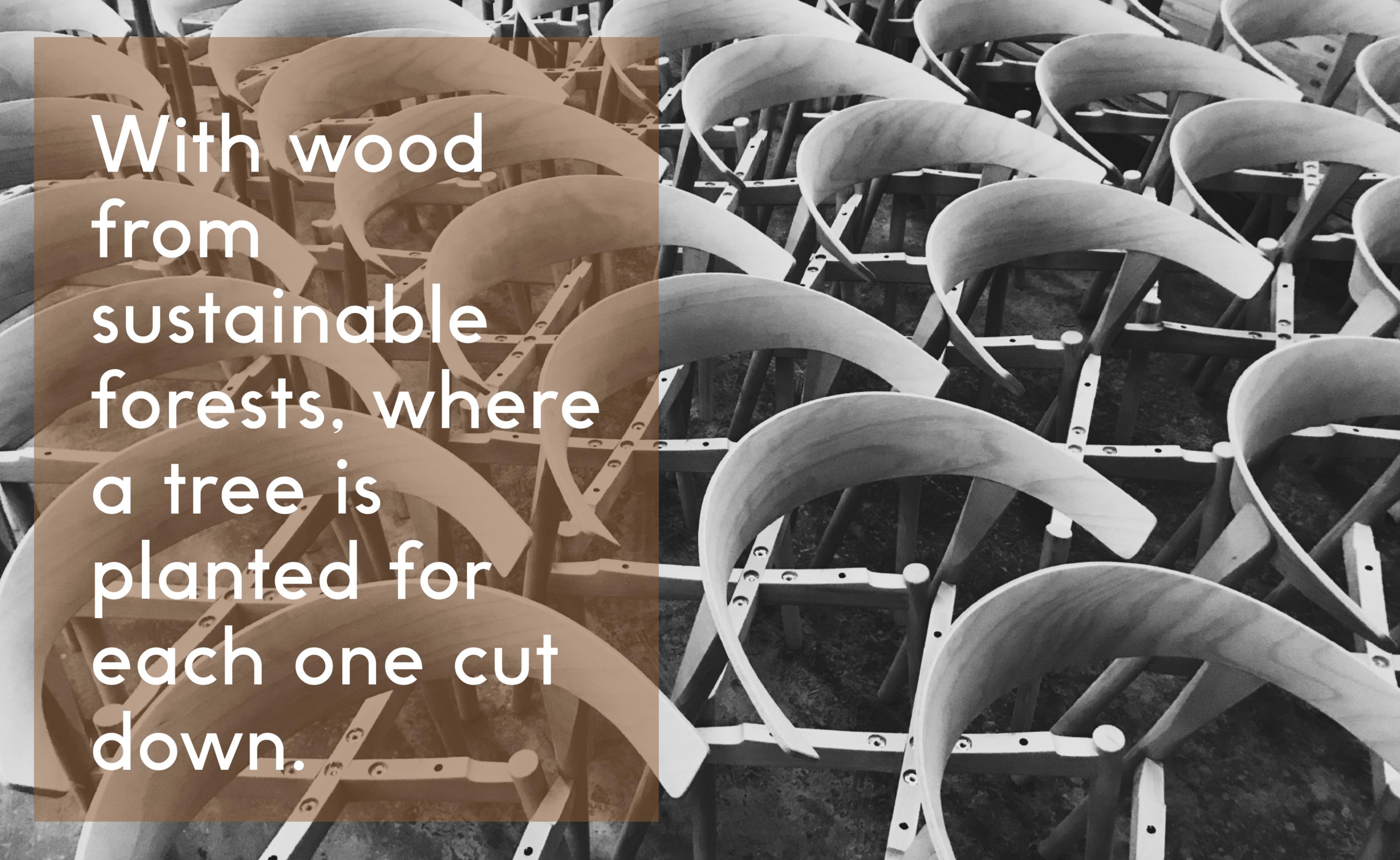
GUS

A-COLLECTION



Ideas that are a commitment to the environment, to sustainable production and care for the planet.





With wood
from
sustainable
forests, where
a tree is
planted for
each one cut
down.



And where
wooden
boards
become
designer
products.

Because furniture is so much more than just a mute companion in our lives. It is pieces that help us, embrace us and comfort us every day. Life goes on and there they are as we laugh, cry, wait for a call, stretch, feel or simply rest.



The importance we give each piece of furniture has to do with our relationship with it, with the experiences we've had by its side, with our excitement at discovering it and the honesty it won us over with.



LIBRIS

NIX



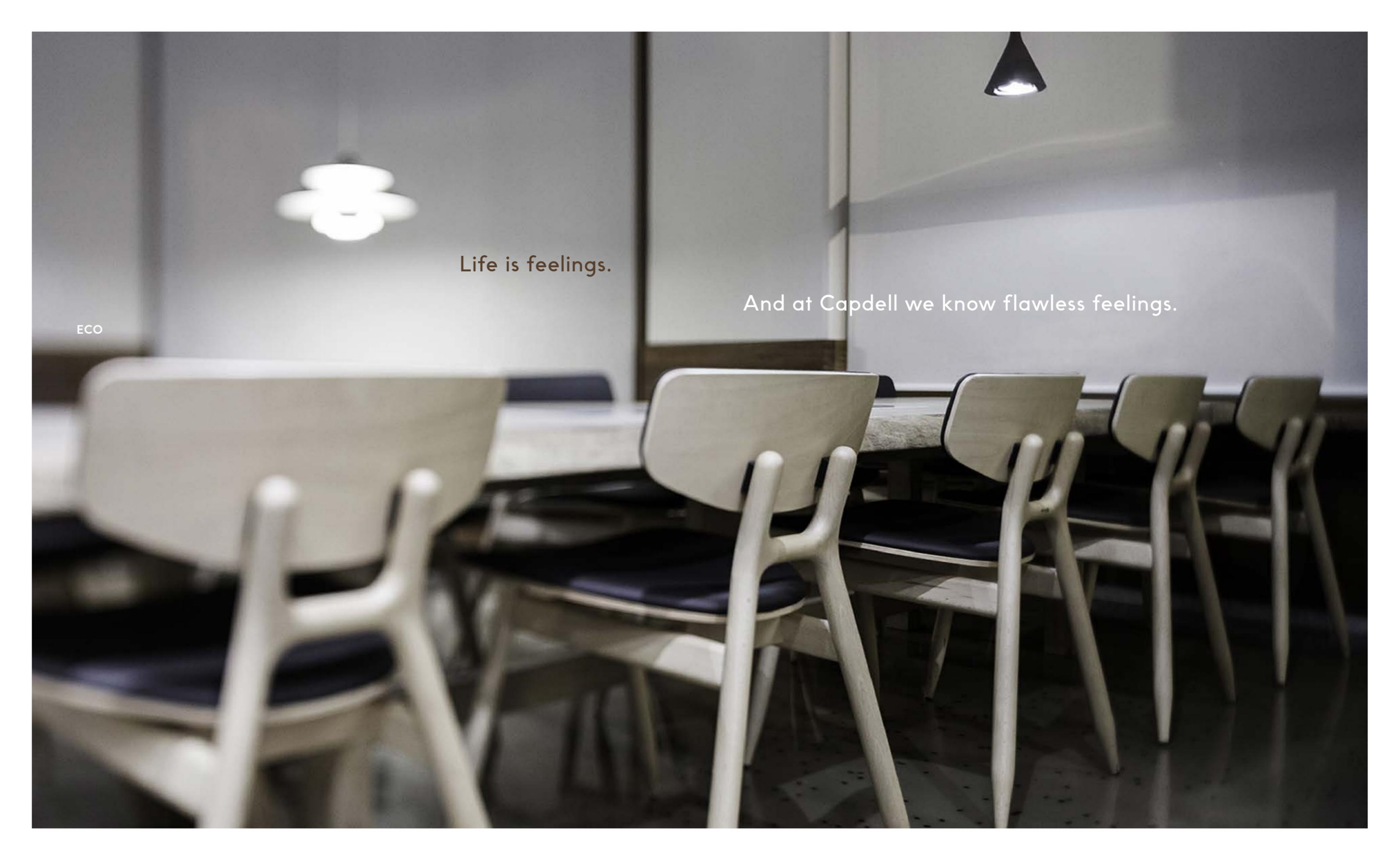
STIR



ON TIME



MOONLIGHT

A photograph of a modern dining room. In the foreground, several light-colored wooden chairs with dark blue seats are arranged around a table. The chairs have a simple, curved design. In the background, there is a long table and a whiteboard. A pendant light with a white, multi-tiered shade hangs from the ceiling. Another pendant light, a simple black cone, hangs further back. The overall atmosphere is clean and minimalist.

Life is feelings.

And at Capdell we know flawless feelings.

ECO

capdell





Icónica
by Gabriel Teixidó

Mediterranean sensuality joins forces with Scandinavian precision to create a comfortable, solid yet light piece in beechwood with an upholstered seat.



Nix
by Patrick Norguet

Elegant and unique, cutting-edge technique and artisan design come together in this collection.

Good Design Award Winner 2018
Red Dot Award Winner 2019



Concord
by Claesson Koivisto Rune

A collection comprised of many variants on a basic structure made up of one, two or three horizontal pieces of curved wood that combine in different sizes and finishes.

ICFF 2013
Good Design Award 2013
German Design Award 2015



Ínsula
by Patrick Norguet

An open, constantly evolving system that makes it easy to incorporate seats, backrests and accessories in countless combinations for waiting rooms and gathering areas.

NYCxDDesign Awards 2017



Libris S
by Vicent Martínez

A table with infinite possibilities featuring a centre opening for power cords.



Wedge
by Marcel Sigel

Collection of chairs with the backrest, seat and legs connected aesthetically by a wedge shape, which is where the collection gets its name.



Moon Light
by Gabriel Teixidó

The elegant look of this collection of chassis and different bases means it can be adapted to fit any space or use with one common denominator: comfort and beauty.



Ply
by Mario Ruiz

Its unique design is based on a light, high-quality leather covering the wood and metal structure. The rear of the seat arises from a unique folded structure, making the chair iconic.



Tri-star
by Claesson Koivisto Rune

A versatile table with a central foot created from three aluminium extrusions. They make up the base in a three-pointed star that can be used with a variety of tabletops, ranging from wood to glass.



Droplets
by Claesson Koivisto Rune

Droplets was born out of the shape of drops of water on flat surfaces. Its warm design, inspired by nature, translates into stools with eight different shapes that can be combined in infinite ways.

Interior Design Awards 2018



A-Collection
by Fran Silvestre

The design for the A-Collection came from the relationship between two elements: a base structure with a square profile and a wooden chassis to ensure the comfort, ergonomics and warmth of the piece.



Panel
by Lucy Kurrein

Form and comfort come together in the leather or wool surface, meticulously delineated to create a light piece of furniture. The combination of materials and the flat cross-section of the steel structure create a generous amount of space for a very comfortable seat.

Design Guild Mark Award 2019



Pla
by Carlos Tísca

Pla reinterprets the traditional archetype of a wooden table. Eight crossbeams make up its structure, which also includes the legs and the tabletop. An exercise in simple yet elegant design.



Col
by Francesc Rifé

Col is a reinterpretation of classroom chairs from the 1980s and 1990s. A collection in steel tubing available in wood or upholstered seats.



Gus
by Francesc Rifé

Its cement base establishes the design and aesthetics of Gus. A base that aspires to meld into the urban environment and become an extension of the pavement. Available in various sizes and materials, making it even more versatile.



Eco
by Carlos Tísca

Its essentially sculptural design creates a warm, cosy chair in natural materials. The structure, with no sharp edges, is notably stable.

Good design Award
German Design Award



Stir
by Kazuko Okamoto

Inspired by Okiagari Konoshi, the traditional Japanese good-luck doll made of papier-mâché, Stir is light and enveloping. It is an ethereal chair with a wooden base drawing symmetrical semicircles for the feet and arms.



Marta
by Gabriel Teixidó

A light yet strong collection that reveals the beauty of the wood and the weave of the fabric.

capdell

EMPRESA
PROMOTORA



VALÈNCIA
WORLD DESIGN
CAPITAL 2022

Photography, graphic design and art direction:
Mayte Piera
Cualiti
David Zarzoso
German Cabo
Iván Casal Nieto
NocionesUnidas
Cuatro_cuatro
Lelien

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Photography Mayte Piera
thanks for the space to Studio Montañana

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Page 9
Photography Germán Cabo
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Page 29
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Studios:
Gallardo Llopis Arquitectos
Francesc Rifé Studio
Studio Montañana



