

Déjà-vu — design Naoto Fukasawa, 2007

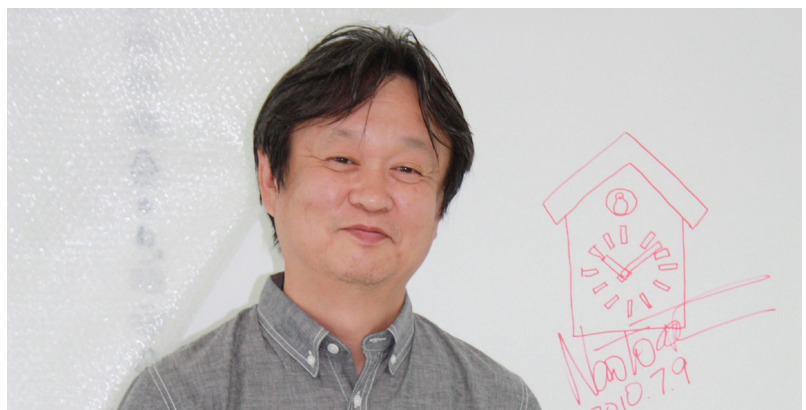


Sometimes normality can be the fruit of a lengthy process of study and refining. This is what happened in the case of Déjà-Vu, a stool whose forms give a reassuring sense of familiarity, inspired as they are by the classic wooden stool, but actually produced using a D-shaped extruded aluminium profile. This solution was devised by designer Naoto Fukasawa together with Magis, to create a versatile, light and durable item of furniture. Available in three finishes (polished or black

or white painted aluminium) and in three different heights, ready to meet the endless different requirements of the living, office and contract worlds, Déjà-vu does not demand a constant place in the limelight, and yet its discreet presence is always appreciated, be it alone or together with the seat and table from the same family.



Designer in Magis

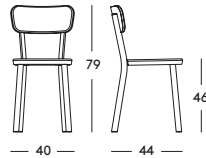


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Technical Sheet

Chair

Material: legs in extruded aluminium polished or painted. Seat and back in die-cast aluminium polished or painted in polyester powder. Versions for outdoor use available. Flame-retardant.

Magis logo is stamped on each product of our collection vouching for their originality.



Indoor use  
Polished Aluminium



Outdoor use  
White 5110



Outdoor use  
Black 5130



FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.1-2011

Seat and back static load test UNI 10977/2002, L5

Leg forward static load test UNI 10977/2002, L5

Leg sideways static load test UNI 10977/2002, L5

Seat front edge fatigue test UNI 10977/2002, L5

Combined seat and back fatigue test UNI 10977/2002, L4

Stability EN 1022:2005

Seat impact test UNI 10977/2002, L5



magisdesign.com

## Designer



**Naoto Fukasawa**

To design shape is to give form to values that people tacitly share and wish for. Naoto Fukasawa visually captures these values and draws their exact outline. His ability to visualize the unseen outlines of things is not easily worded and described, nonetheless, people are immediately convinced of his ability when they experience his design.

Fukasawa's notions and expressions in approaching the essential values of things through design transcend borders and domains, and his thoughts are well respected internationally.

