# torre

How to customize a chair.

lt's all about details...

## **Leather handles:**







DARK BROWN LEATHER HANDLE

BLACK LEATHER HANDLE

**COGNAC LEATHER HANDLE** 

#### **Rivets:**



**BLACK** 

BROWN

**BRASS** 

**COPPER** 







### **Decorative seams:**





on fabric



on leather

## A wide range of UPHOLSTERY



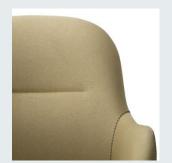
Seam D



**Piping** 



Channels



Upholstery A



Upholstery C



Upholstery E



Upholstery B



Upholstery D



Upholstery G

## Fabrics: Be aware of

ROUND SHAPES REQUIRE STRETCH
FABRICS. Torre will not guarantee a good
upholstery result on the following models
if the fabric is not stretchy: ADIMA, BLISS,
KESY, MAGDA, MANU.



 WRINKLES. Thick materials or vynils in general have the tendency to wrinkle.
 Torre 1961 cannot ensure to avoid wrinkles or other imperfections due to the thickness of the material.

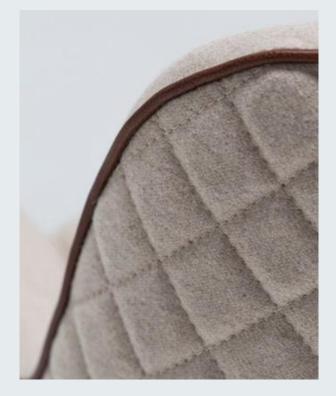


### **Fabrics: Be aware of**

 WIDE WEAVE FABRICS require an additional work for the sewing process.
 Torre has to be informed in advance if the fabric has these characteristics so we can test it before the order confirmation.



COMBINATION OF DIFFERENT
 UPHOLSTERIES. It could compromise the good result of the finished item. For example a quilted vinyl (or leather) combined with piping could produce the irregular positioning of the piping.



#### **KVADRAT** fabrics

More than **120 different textiles** among Kvadrat, Febrik, Maharam and Sahco fabrics. A wide selection of textures, colors and compositions suitable for commercial, public and domestic interiors. Kvadrat fabrics are the only guarantee of a perfect quality product.





## **Wooden Finishes**

#### **Decorative feet:** on bases 100 and 101

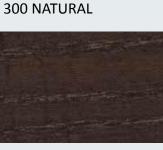




303 WALNUT MEDIUM



306 OAK



301 WENGE



**304 GREY ANILINE** 



307 CHERRY



309 DOVE-GREY



Inox cups



302 WALNUT CANALETTO



305 BLACK ANILINE



308 WALNUT DARK



Brass cups



C: white glides without felt



D: black glides without felt



E: white glides with felt



F: black glides with felt

## **Metal Finishes**





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ARCHI TONIC

