



Paged

COLLECTION



COLLECTION 2016

DESIGNED BY JADWIGA HUSARSKA-SOBINA

ALDO





ALDO

DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

BENKO

A FAMILY OF BENT CHAIRS WITH A VISUAL LANGUAGE OF THE THONET WORLD. BENKO IS THE FIRST CONTRACT MODEL ENTIRELY DESIGNED FOR BENTWOOD SINCE 150 YEARS. THE FAMILY IS CHARACTERISED BY A DISCIPLINED FORM RELATING TO TRADITIONAL BENTWOOD FURNITURE. THE COLLECTION HAS A STRONG CHARACTER THANKS TO ITS ORIGINALLY SHAPED ARMRESTS WHOSE SOFT LINES PROVIDE A TOUCH OF FEMININE EXPRESSION. THE SEAT AND BACKREST ARE FILLED WITH HAND-MADE PLEAT. THIS WAY THE NON OBVIOUSLY CONTEMPORARY DESIGN OF THE FURNITURE COMBINES TWO UNIQUE AND VANISHING TECHNOLOGIES. THE BENKO FAMILY COVERS AN ARMCHAIR AND A CHAIR WITH AND WITHOUT ARMRESTS, INTENDED FOR CAFÉS AND RESTAURANTS, ACCORDING TO THONET'S TRADITION.





BENKO







BENKO

DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

DUB

THE FAMILY OF DUB UPHOLSTERED FURNITURE WAS DESIGNED TO MEET THE SPECIFIC HIGH REQUIREMENTS OF ARCHITECTS AND INTERIOR DESIGNERS. THE UNIQUE STRUCTURE OF THE SEAT AND BACKREST IS MADE OF TWO OVERLAPPING MOULDED PIECES OF PLYWOOD. A SOFT UPHOLSTERED BACKREST AND SEAT WITH HORIZONTAL STITCHING MAKE THE INTERNAL PART, WHILE THE EXTERNAL PART IS FINISHED WITH VENEER OR TEXTILE FABRIC. PROFILED ARMRESTS OF SOLID WOOD DEMONSTRATE TOP-CLASS FURNITURE MAKING SKILLS.





DUB



FOT. MARIUSZ GRUSZKA / DESIGN ALIVE

FEBRUARY 27TH, 2014
PAGED FACTORY, JASIENICA



DESIGNED BY AGNIESZKA PIKUS

EVO

THE COLLECTION IS A RE-INTERPRETATION OF THE CLASSIC THONET CHAIR. THE NUMBER OF LEGS IN EVO IS REDUCED TO THREE, WHICH MAKES THE FORM OUTSTANDING AND FRESH IN EXPRESSION. DESPITE THE NON-STANDARD STRUCTURAL SOLUTIONS, THE FURNITURE PIECES IN THIS RANGE ARE VERY STABLE AND DURABLE. AN OPTIONAL UPHOLSTERED COVER OF THE ARMCHAIR ENSURES A GREATER COMFORT AND PROVIDES ADDITIONAL DIVERSIFICATION.





EVO

DESIGNED BY AGNIESZKA PIKUS





EVO



DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

FUM

A RANGE OF CLUB UPHOLSTERED FURNITURE, EMPHASISED BY ARMRESTS AND BACKRESTS EMBRACING THE USER. THE COLLECTION IS CHARACTERISED BY A SOLID FORM OF THE SEAT AND BACKREST, COMPLEMENTED BY SOPHISTICATED UPHOLSTERY DETAILS. OPTIONALLY, A CLASSICAL CAPITONE QUILT IS USED IN THE SEAT INTERIOR. THE BORDERLINE BETWEEN THE SOFT INTERIOR AND HARD EXTERIOR IS MARKED BY ACCENTUATED EDGES. THE DESIGN OF THE FURNITURE COMBINES TRADITIONAL REFERENCES WITH A NEW FORM. IT MAKES THE FURNITURE UNIVERSAL, AS THEY MATCH BOTH CONTEMPORARY AND CLASSIC INTERIORS. THE COMFORT IS INCREASED BY UPHOLSTERY BELTS USED IN THE SEAT.





FUM

DESIGNED BY NIKODEM SZPUNAR

HIP

ROUNDED EDGES AND REAR LEGS POSITIONED TOWARDS THE SIDES MAKE THE TYPICAL FEATURE OF THE HIP FAMILY. IT ALSO ALLOWS STACKING THE CHAIRS IN A COMFORTABLE WAY. THE FORM OF THE CHAIRS IS INSPIRED BY FOLDING CHAIRS AND OLD SCHOOL CHAIRS. THE FRAME IS COMPOSED OF CLEARLY MARKED SEPARATE ELEMENTS MAKING AN AESTHETICALLY COHERENT ENTIRETY. THE RANGE COVERS A CHAIR WITH AND WITHOUT ARMRESTS AND A BAR STOOL.





HIP



HIP

DESIGNED BY NIKODEM SZPUNAR



DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

K2

ECLECTIC COMBINATION OF UPHOLSTERED SEAT WITH PLYWOOD BACKREST AND BENT WOOD ELEMENTS. THE FURNITURE IS MADE OF CAREFULLY SELECTED MATERIALS WITH A SUBTLE REFERENCE TO THE CRAFTSMANSHIP TRADITION OF THE HIGHLANDS. THE K2 FAMILY COVERS E.G. CHAIRS, ARMCHAIRS AND BAR STOOLS WITH ERGONOMIC BACKRESTS OF DIFFERENT HEIGHTS. A UNIQUE TECHNOLOGY AVAILABLE IN THE PLANT IN JASIENICA ALLOWS FOR CONNECTING THE LEGS BY A WOODEN CIRCLE, WHICH MAKES THE CONSTRUCTION DURABLE AND GIVES THE FURNITURE AN EXCEPTIONAL LOOK. THE K2 FAMILY ALSO INCLUDES POUFS AND COFFEE TABLES.





K2



FOT. ELIZA ZIEMIŃSKA / DESIGN ALIVE

JANUARY 23RD, 2014
STUDIO RYGALIK, WARSAW





CONCORDIA TASTE, POZNAN, POLAND



K2

DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK



DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

K3

THE K3 COLLECTION EXTENDS THE K2 FAMILY TOWARDS A MORE UNIVERSAL DESIGN LANGUAGE. THE FURNITURE SILHOUETTE HAS BEEN SIMPLIFIED. INTERNAL UPHOLSTERY OF THE BACKRESTS FEATURES HORIZONTAL STITCHING TO INCREASE THEIR COMFORT AND EMPHASISE THE CHARACTER. THE SERIES IS COMPOSED OF ARMCHAIR, CHAIR AND BAR STOOL WITH STAINLESS STEEL SWIVEL BASES. THE K3 SERIES PERFECTLY COMPLEMENTS CONTEMPORARY OFFICE INTERIORS BRINGING WARMTH TO THEIR ATMOSPHERE.





K3



DESIGNED BY JAN LEWCZUK

LINK

A CONFERENCE CHAIR AVAILABLE IN TWO VERSIONS – WITH A METAL OR WOODEN FRAME. THE DESIGN OF THE CHAIR IS SIMPLE AND IT CAN BE STACKED EFFICIENTLY. AVAILABLE WITH AND WITHOUT ARMRESTS.





LINK

DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

LOF

THE VERSATILE DESIGN OF THE CHAIR WITH A SYSTEM OF BACKRESTS THAT COME IN THREE DIFFERENT SHAPES. EACH BACKREST IS AVAILABLE IN A VENEERED OR UPHOLSTERED VERSION. THE COLLECTION ALSO COVERS AN ARMCHAIR WITH A WIDER SEAT AND A BACKREST THAT EMBRACES THE USER IN EVEN MORE COMFORTABLE WAY.





LOF



FOT. NATALIA KOWALIK

LOF

AQUA CAFE, WROCLAW, POLAND

DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

LUBI

A COMBINATION OF A FRAME AND MOULDED PLYWOOD BACKREST MAKES THE STRUCTURE OF THE FURNITURE EXTREMELY ROBUST AND DOES NOT REQUIRE ADDITIONAL CONNECTION OF THE LEGS. THE SOLUTION MAKES ITS FORM VISUALLY LIGHT. THE TYPICAL FEATURES OF LUBI INCLUDE ROUNDED FORMS OF SOFT-SHAPED BACKRESTS AND INTERNAL EDGES OF THE LEGS. THE LEGS OF THE BAR STOOL ARE ADDITIONALLY CONNECTED WITH A METAL FOOTREST TO INCREASE THE ROBUSTNESS OF THE STRUCTURE.





LUBI



TOSCANA, WARSAW, POLAND





FOT. MARIUSZ GRUSZKA / DESIGN ALIVE

FEBRUARY 13TH, 2014
PAGED FACTORY, JASIENICA



DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

SEN

EXTREMELY COMFORTABLE ARMCHAIRS MEETING THE NEEDS OF MODERN RESTAURANTS AND HOTEL LOBBIES. THEIR STRUCTURE ENSURES COMFORT AT A TABLE EVEN DURING LONG MEETINGS. THE DESIGN IS REMINISCENT OF THE 1960'S AND 1970'S STYLE WITH CONTEMPORARY FEATURES, E.G. OPENING BETWEEN THE BACKREST AND ARMREST.





SEN



SENSES, WARSAW, POLAND

DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

TOLO

AN INNOVATIVE CHAIR WITH THE CONSTRUCTION BEING A COMBINATION OF BENT ELEMENTS AND MOULDED PLYWOOD. COMBINING SOLID WOOD AND PLYWOOD TO ENSURE DURABLE AND STABLE STRUCTURE OF THE CHAIR IS POSSIBLE DUE TO A UNIQUE TECHNOLOGY DEVELOPED IN PAGED WHILE WORKING ON THIS MODEL. THE UNCONVENTIONAL SOLUTION ALLOWS FOR COMBINING DIFFERENT KINDS OF WOOD, MAKING EVERY CHAIR AN ORIGINAL COMPOSITION. THE COLLECTION ALSO INCLUDES A BAR STOOL.





TOSCANA, WARSAW, POLAND







FOT. ERNEST WIŃCZYK

MARCH 17TH, 2014
JAKUB CERTOWICZ PHOTO STUDIO, WARSAW



DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

UXI

A REDUCED DESIGN WITH STRONG EXPRESSION AND FRESH FORM. PROVIDED BY A CROSS STRUCTURE AND BACKREST IN A SHAPE OF A HORSESHOE EMBRACING THE USER. ITS STRAIGHT FORWARD SIMPLICITY IS ENHANCED BY THE UNIQUE DETAIL OF THE FRONT LEG. AN ARMCHAIR IS THE PROTAGONIST OF THE COLLECTION, WHICH ALSO INCLUDES A CHAIR AND A BAR STOOL. DIFFERENT MODELS FROM THE FAMILY CAN BE STACKED WITH EACH OTHER.





UXI





UXI



UXI

DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK



DESIGNED BY TOMEK RYGALIK / STUDIO RYGALIK

ZAP

CLEARLY MARKED ANGLES ARE THE MAIN FEATURE OF ZAP UPHOLSTERED ARMCHAIRS. THEY ARE ALSO CHARACTERISED BY FLAT SURFACES MAKING THE BACKREST AND SEAT AREA. THIS VISUAL LANGUAGE ADDS AN ARCHITECTURAL SPIRIT TO THE FURNITURE. THE TOP PART OF THE BACKREST IS UPHOLSTERED SEPARATELY, WHICH ALLOWS FOR DIVERSIFICATION IN THE UPHOLSTERY FABRIC AND COLOUR.





ZAP



MONO KITCHEN, GDANSK, POLAND

ALDO



A-1070 BEECH
H 85 W 49 D 53 SH 46



H-1070 BEECH
H 106 W 48 D 51 SH 78

DUB



A-DUB OAK
H 90 W 45 D 60 SH 47



B-DUB OAK
H 90 W 62 D 62 SH 47 AH 64,5

BENKO



A-8120 BEECH
H 80,5 W 44,5 D 54 SH 46



B-8120 BEECH
H 80,5 W 61,5 D 53 SH 46 AH 66



M-DUB OAK
H 78 W 62 D 62 SH 42 AH 56



COFFEE TABLE-DUB OAK
H 38 W 60 D 60

DUB



U-DUB OAK
H 29 W 34,5 D 32

FUM



A-FUM BEECH/OAK
H 84 W 47 D 53 SH 46,5



B-FUM 1 BEECH/OAK
H 81 W 71,5 D 67 SH 46,5

EVO



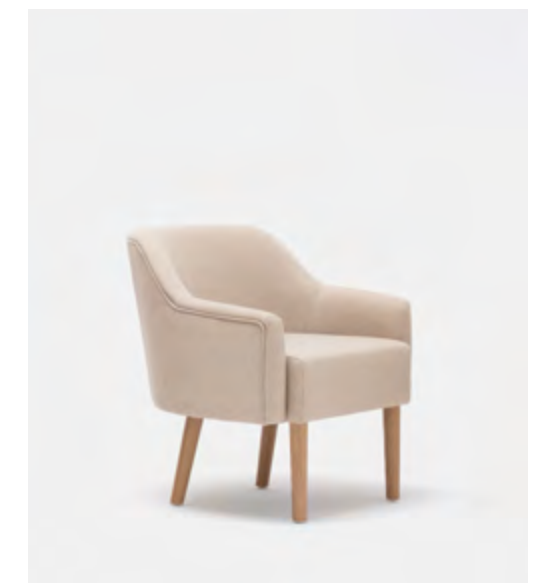
B-2940 BEECH/OAK
H 77,5 W 58 D 54 SH 46 AH 64



H-2940 BEECH/OAK
H 95 W 57 D 56 SH 76 AH 82



B-FUM 2 BEECH/OAK
H 81 W 71,5 D 67 SH 46,5



M-FUM BEECH/OAK
H 69 W 71,5 D 67 SH 40

HIP



A-3701 BEECH/OAK
H 80 W 49,5 D 51,5 SH 46



A-3702 BEECH/OAK
H 80 W 49,5 D 51,5 SH 46

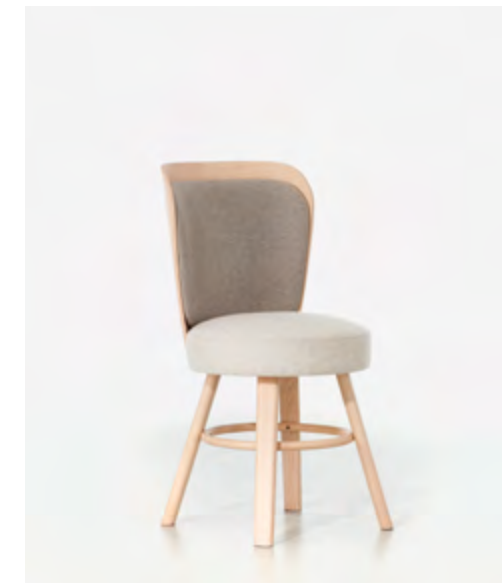


B-3701 BEECH/OAK
H 80 W 49,5 D 51,5 SH 46



B-3702 BEECH/OAK
H 80 W 49,5 D 51,5 SH 46 AH 66

K2



A-2220 BEECH/OAK
H 98 W 44 D 52 SH 51



B-2220 BEECH/OAK
H 73 W 58,5 D 67 SH 48



C-2225 BEECH
H 48 W 62



C-2220 BEECH/OAK
H 48 W 67

K2



H-2220 BEECH/OAK
H 83,5 W 44 D 46,5 SH 75



S-2221 BEECH/OAK
H 35 W 75

K3



A-5035 BEECH/OAK
H 85 W 47,5 D 53,5 SH 48

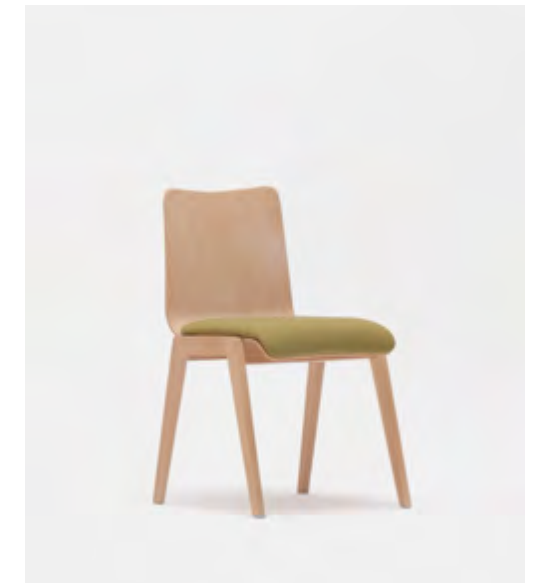


S-2220 BEECH/OAK
H 74 W 75

LINK



A-2120 BEECH
H 84 W 50 D 54 SH 46



A-2120 BEECH
H 84 W 50 D 54 SH 48

LINK



B-2120 BEECH
H 85 W 48 D 53 SH 46

LOF



A-4281 BEECH/OAK
H 82 W 44 D 54,5 SH 46



A-4282 BEECH/OAK
H 82 W 44 D 54,5 SH 48

LOF



A-4232 BEECH/OAK
H 81,5 W 48,5 D 54,5 SH 46



A-4230 BEECH/OAK
H 81,5 W 46,5 D 54,5 SH 48



A-4239 BEECH/OAK
H 82 W 46,5 D 54,5 SH 46

LUBI



B-5005 BEECH/OAK
H 80,5 W 55,5 D 54 SH 48



H-5005 BEECH/OAK
H 88,5 W 48 D 46 SH 76

TOLO



A-2160 BEECH/OAK
H 81,5 W 55 D 49 SH 46



A-2160 BEECH/OAK
H 81,5 W 55 D 49 SH 46

SEN



B-3210 BEECH/OAK
H 83 W 70 D 61 SH 45 AH 63



A-2160 (UPH) BEECH/OAK
H 79,5 W 55 D 49 SH 48



H-2160 BEECH/OAK
H 106 W 56,5 D 45,5 SH 79

UXI



A-2920 BEECH/OAK
H 77 W 45 D 51 SH 48



B-2920 BEECH/OAK
H 77 W 53 D 53 SH 48



H-2920 BEECH/OAK
H 108 W 53 D 56 SH 79

ZAP



B-ZAP 1 BEECH/OAK
H 84,5 W 60 D 56 SH 45 AH 65



B-ZAP 2 BEECH/OAK
H 85 W 60 D 56 SH 45 AH 65



H-ZAP BEECH/OAK
H 118 W 60 D 56 SH 78 AH 98

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