

Pila — design Ronan & Erwan Bouroullec, 2013



“Our intention was to design a chair pared down to the very minimum, using the least quantity of materials and hardware. The plywood seat and back of Pila chair are supported on four very thin sticks of solid wood, held together by an almost-invisible structure in die-cast aluminium. The chair back is delicately inserted into the frame like the blade of a knife, and offers absolute sturdiness”.

Ronan & Erwan Bouroullec



Designers in Magis



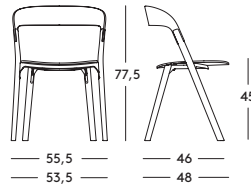
[magisdesign.com](http://magisdesign.com)

Pila — design Ronan & Erwan Bouroullec, 2013  
Technical Sheet

Stacking chair

Material: seat and back in ash plywood, natural or painted; legs in solid ash, natural or painted; joining element in sanded or painted die-cast aluminium.

Magis logo is stamped on each product of our collection vouching for their originality.



Colour  
Natural Ash  
Joining element: Sanded



Colour  
Ash painted Black  
Joining element: Black



Colour  
Ash painted Green  
Joining element: Sanded

FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.1-2011

- Seat and back static load test EN 15373:2007, L3 - severe
- Leg forward static load test EN 15373:2007, L3 - severe
- Leg sideways static load test EN 15373:2007, L3 - severe
- Back vertical static load test EN 15373:2007, L3 - severe
- Seat front edge fatigue test EN 15373:2007, L3 - severe
- Seat and back fatigue test EN 15373:2007, L3 - severe
- Non-domestic seating. Information for use EN 15373:2007
- Non-domestic seating. Safety requirements EN 15373:2007
- Stability EN 1022:2005
- Seat impact test EN 15373:2007, L3 - severe
- Back impact test EN 15373:2007, L3 - severe



[magisdesign.com](http://magisdesign.com)

## Designers



**Ronan & Erwan Bouroullec**

Ronan and Erwan Bouroullec have been working together for about ten years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement. The Bouroullecs have been working with Magis since 2004, designing two complete furniture collections as well as other projects. These days, Ronan and Erwan Bouroullec design for numerous manufacturers and they also continue to carry out their own experimental activity which is essential to the development of their work at Galerie Kreo, Paris, where four exhibitions of their designs

were held between 2001 and 2012. They also embark on occasional architectural projects.

