

*Stories  
of living*

Vol. II

Indoor Book

**POTOCO**  
ITALY

POTOCCO  
ITALY

— La cultura artigianale come patrimonio aziendale ci ha permesso negli anni di coniugare i vantaggi di una produzione moderna con la cura del dettaglio tipica delle lavorazioni manuali. Dopo un secolo di storia, realizziamo ancora internamente tutte le fasi produttive comprese le più delicate, come il tradizionale intreccio a mano. Il risultato sono prodotti per indoor e outdoor di qualità superiore, capaci di raccontare una storia fatta di tradizione, cura e innovazione.

**UNA QUALITÀ SENZA COMPROMESSI  
UNCOMPROMISING QUALITY IS OUR MISSION**

The artisan culture as a corporate asset has allowed us to combine, over the years, the advantages of a modern production with the attention to detail, typical of manufacturing. After over a century of history, we still manage

internally all the production phases, including the most delicate ones, such as the traditional hand weaving. The result are superior quality indoor and outdoor products, able to tell a story made of tradition, care, and innovation.





Ritratto di famiglia. Antonino Potocco con le figlie Alice e Marianna.  
*Family portrait. Antonino Potocco with his daughters Alice and Marianna.*

# Family is our starting point.

Le donne intrecciavano  
le sedie durante le pause dal lavoro.  
*Women made chairs straw  
bottoming during their work breaks.*

Potocco è tra le aziende  
fondatrici del Salone del Mobile.  
*Potocco is a co-founder of  
Salone del Mobile.*

3rd - generation  
Grazie a Valerio Potocco e a suo figlio  
Antonino l'azienda diventa Potocco Sp.A.  
*Thanks to Valerio Potocco and his son  
Antonino the company becomes Potocco Sp.A.*

4th - generation  
Antonino Potocco diventa  
Presidente della Potocco Sp.A.  
*Antonino Potocco becomes  
President of Potocco Sp.A.*

5th - generation  
Apertura della Potocco Asia Pacific  
Division. Antonino Potocco guida  
l'azienda con le figlie Alice e Marianna.  
*Opening of Potocco Asia Pacific Division.  
Antonino Potocco runs the company along  
with his daughters Alice and Marianna.*

Acquisizione di un nuovo  
reparto di imbottiti.  
*Acquisition of a new  
upholstery department.*

— 1919  
— 1931  
— 1951  
— 1961  
— 1970  
— 1980  
— 1999  
— 2000  
— 2015  
— 2016  
— 2019  
— 2022  
— 2023

1st - generation  
Domenico Potocco dà vita ad una piccola  
bottega artigiana per la produzione di sedie.  
*Domenico Potocco starts a small artisan  
workshop for the production of chairs.*

2nd - generation  
Antonio Potocco entra in azienda  
assieme a suo figlio Valerio.  
*Antonio Potocco joins the company  
with his son Valerio.*

Potocco non è più solo un'azienda  
produttrice ma inizia a disegnare e  
creare le proprie collezioni di prodotti.  
*Potocco is no longer just a supplier  
but begins to design and create its own  
products' collections.*

Ampliamento degli uffici. Superficie  
totale di 50.000 mq, 25.000 mq di  
capannoni e 500 mq di showroom.  
*Office expansion. Overall surface of  
50.000 sqm with a surface of sheds of  
25.000 sqm and 500 sqm of showroom space.*

Apertura di Potocco USA.  
*Opening of Potocco USA.*

Potocco festeggia 100 anni.  
*Potocco celebrates its 100th anniversary.*

Inizio lavori efficientamento  
energetico, installazione impianto  
fotovoltaico e riduzione emissioni.  
*Ongoing projects: solar plant installation,  
energy savings and emission reduction.*



— Il nostro punto di forza è da sempre la grande capacità di personalizzazione offerta al cliente: grazie a una produzione gestita internamente e all'abilità nella lavorazione dei materiali, siamo in grado di realizzare su misura ogni proposta, customizzandola sulla base di specifiche richieste.

Our strength has always been the great ability of customization offered to the customer: thanks to an internally managed production and to the ability to process materials, we are able to tailor each proposal, customizing it based on specific requests.

L'expertise maturata in oltre un secolo d'attività si manifesta nell'estrema attenzione per i dettagli, tipica della tradizione artigianale. I nostri prodotti da outdoor confermano l'estetica sofisticata e la cura sartoriale della nostra collezione indoor, grazie alla magistrale capacità nel selezionare e trattare i materiali destinati all'esterno: dal legno agli imbottiti, dai rivestimenti in tessuto al prezioso intreccio a mano.

The expertise gained in more than a century of activity is manifested in the extreme attention to details, typical of traditional craftsmanship. Our outdoor products confirm the sophisticated aesthetics and sartorial care of our indoor collection, thanks to the masterful ability to select and treat materials for outdoor use: from wood to upholstery, from fabric upholstery to precious hand weaving.



Bespoke  
is  
our  
state  
of  
mind.





Dettaglio lavorazione schienale / *Backrest workmanship detail*





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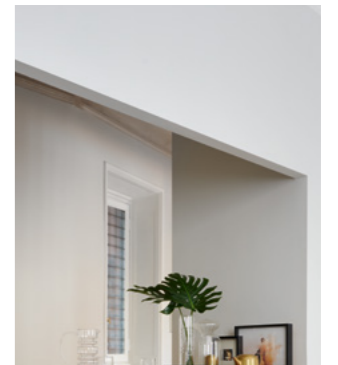
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VI. *pag. 166/195*

I luoghi della casa diventano scenari per gli arredi, i veri protagonisti che scandiscono i diversi capitoli, in un dialogo continuo fra luce, spazi e dettagli.

The places of the house become scenarios for the furnishings, the real protagonists that mark the different chapters, in a continuous dialogue between light, space and details.

Episode

**I.**

The iconic nature of the ordinary

Opus dining tables / Herm poufs / Cut lounges



The iconic nature of the ordinary

— Linee e volumi che danno vita ad un racconto architettonico emblematico di un linguaggio essenziale e ricercato. Un'estetica avvolgente che invita a soffermarsi sul piacere dei dettagli, indulgiando per un attimo nella straordinarietà dell'ordinario.

Lines and volumes that give life to an emblematic architectural story of an essential and refined language. An enveloping aesthetic that invites you to dwell on the pleasure of details, lingering for a moment in the extraordinary nature of the ordinary.





# Opus

/ dining tables

— Il tavolo Opus è caratterizzato da un particolare disegno della base, costituita da un elemento singolo che viene ripetuto e posizionato a seconda della misura del piano. Per la base è possibile scegliere tra massello di frassino o noce Canaletto; il piano, che può essere scelto tra le varianti quadrato, circolare e a botte in due dimensioni, è disponibile in una preziosa gamma di marmi, frassino e noce Canaletto.

The Opus table is characterized by a particular design of the base, consisting of a single element that is repeated and positioned according to the size of the top. The base can be chosen between solid ash wood or Canaletto walnut; the top, which can be chosen between the square variant, the circular variant, and the barrel variant, in two sizes, is available in a precious range of marbles, ash wood and Canaletto walnut.

Opus 893/TQ, Tavolo / Table  
Léna 903 - 903/P, Sedia e poltroncina dining / Dining chair and armchair



Opus 893/TR, Tavolo / *Table* | Velis 942/PB, Poltroncine dining / *Dining armchairs*  
Arial 870/CS, Consolle / *Console*



# Herm

/ poufs

— Il pouf Herm si contraddistingue per un dettaglio sartoriale: una fascia in tessuto o pelle con cuciture a vista che lo circonda creando raffinati plissé. È dotato di una pratica maniglia, che ne agevola lo spostamento. Proposto in tre diverse forme, Herm è disponibile sia nella versione indoor, per creare diverse composizioni in un interno domestico, sia nella variante outdoor, per personalizzare terrazze e giardini.

The Herm pouf is characterized by a tailored detail: a belt in fabric or leather with visible stitching that surrounds it creating refined pleats. It is equipped with a practical handle, which facilitates its movement. It is available in three different shapes, Herm is available both in the indoor version, to create different compositions in a domestic interior, and in the outdoor version, to customize terraces and gardens.



Herm 925/O45 - 925/O80 - 925/O60  
Pouf / Poufs



Herm 925/O60 - 925/O45  
Pouf / Poufs

# Cut

## / lounges

— Cut nasce dalla volontà di sviluppare una seduta dalle forme ergonomiche e avvolgenti. Il risultato è una bergère dall'aspetto leggero ed estremamente confortevole, grazie anche ai cuscini di seduta e poggiatesta a due regolazioni, sostenuta da un'essenziale base in alluminio verniciato nero goffrato, proposta in due versioni: fissa e girevole a quattro razze. La versione girevole è reclinabile con blocco in 5 posizioni. I profili netti e le cuciture a vista in corrispondenza delle incisioni conferiscono alla seduta un look tailor-made. Accompagna la bergère l'omonimo poggiapiedi, con base fissa e a quattro razze, che ne riprende le caratteristiche estetiche.

Cut was born from the desire to develop a seat with ergonomic and enveloping shapes. The result is a bergère with a light and extremely comfortable appearance, thanks also to the seat and headrest cushions, with two settings, supported by an essential embossed black painted aluminium base, available in two versions: fixed and swivel with four-star base. The swivel version is reclining, with 5 block positions. The neat profiles and visible stitching in correspondence of the incisions, give the seat a tailor-made look. The bergère is accompanied by the homonymous footrest, with a fixed or four-star swivel base, resuming its aesthetic characteristics.



Cut 910/PL - 910/PP, Bergère e pouf / *Bergère and pouf* | Tray 872/TC - 872/TQ, Tavolini / *Coffee tables*  
 Avant 884/MB2-180, Madia / *Sideboard* | Arial 870/MS, Libreria / *Bookcase*

Dettaglio schienale avvolgente / *Enveloping backrest's detail*



Cut 910/PLG - 910/PPG  
Bergère girevole e reclinabile e pouf / *Swivel and reclining bergère and pouf*



Episode

**II.**

The harmony of everyday gestures

Diva family / Coullisse dining armchair / Blossom family / Ropu family

The harmony of everyday gestures

— Elementi strutturali e decorativi euritmicamente disposti a comporre una sinfonia di volumi semplici e geometrie pure. Forme appartenenti a epoche diverse, al tempo stesso capaci di non essere mai fuori tempo, all'insegna di una nuova classicità contemporanea.

Structural and decorative elements eurhythmically arranged to compose a symphony of simple volumes and pure geometries. Forms belonging to different eras, at the same time capable of never being out of time, in the name of a new contemporary classicism.

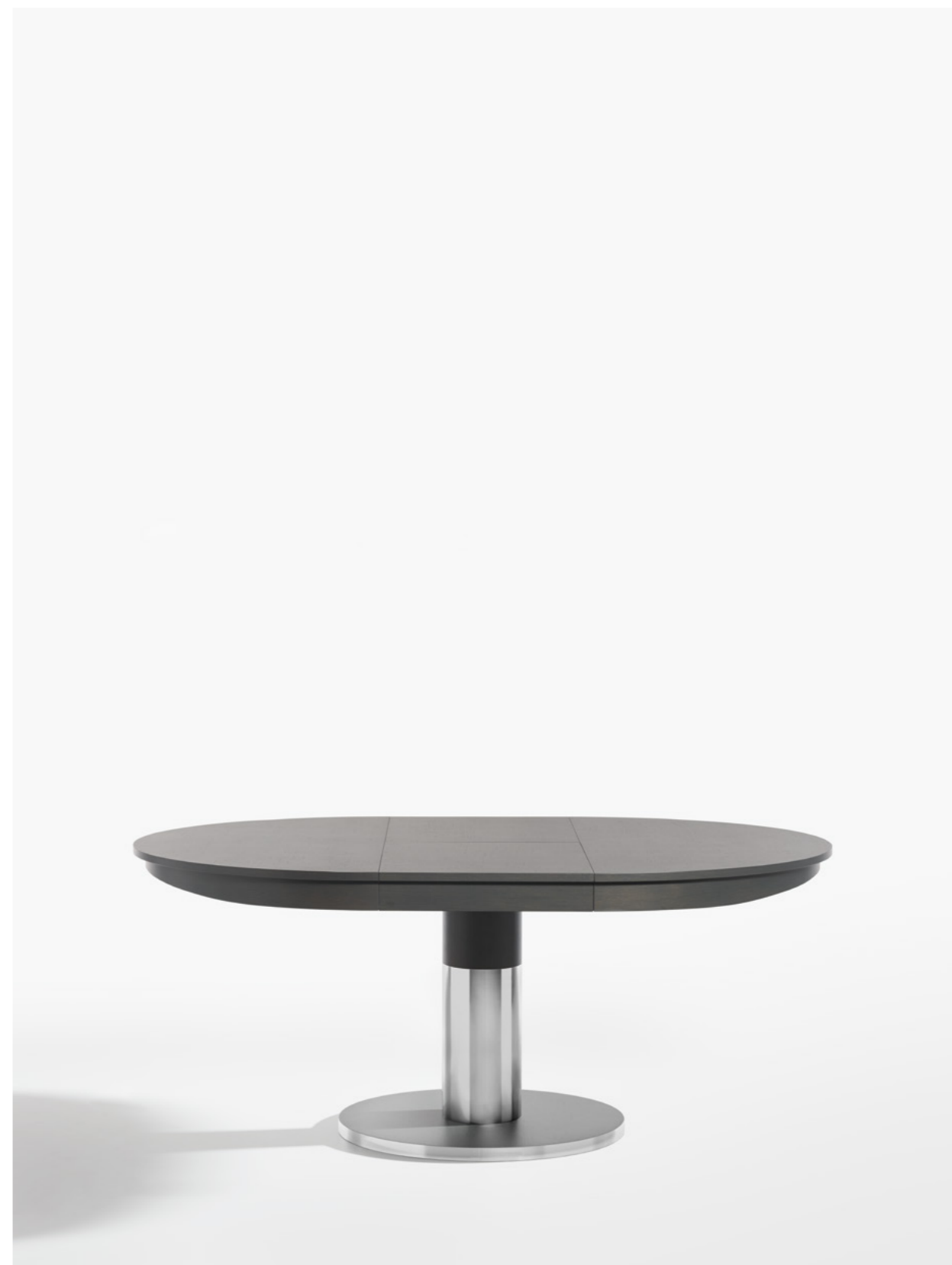


# Diva family

— La collezione Diva è composta da tavoli allungabili e madia nei quali la vigorosa presenza del legno di rovere si stempera nella delicatezza del disegno. La base centrale in rovere e metallo conferisce al tavolo Diva una funzione quasi scultorea, rendendolo protagonista del dining. A caratterizzare la madia, un gioco di delicate antitesi: la parte superiore del mobile si sviluppa seguendo una linea arrotondata alle estremità, contrapponendosi alla geometricità creata dall'incrocio delle gambe.

The Diva collection is composed by extendable tables and sideboard in which the vigorous presence of oak wood is tempered in the delicacy of the design. The central base in oak wood and metal gives the Diva table an almost sculptural function, making it the protagonist of the dining room. To characterize the sideboard, a game of delicate antithesis: the upper part of the unit develops following a rounded line at the edges, contrasting with the geometry created by the crossing of the legs.







Diva 775/TO2 - 775/M, Tavolo allungabile e madia / *Extendable table and sideboard*  
Velis 942, Sedie dining / *Dining chairs*



Dettaglio apertura anta / *Door's opening system's detail*



# Coulisse

/ dining armchair

— La poltroncina Coulisse manifesta la propria particolarità nella fascia posta sul retro dello schienale imbottito: curvo ed avvolgente, crea un originale movimento arricciato. Un dettaglio da sartoria che ne detta il sapore artigianale insieme alle gambe in massello di faggio che sorreggono la seduta.

The Coulisse dining armchair shows its peculiarity in the band on the back of the padded backrest: curved and enveloping, it creates an original curled movement. A tailoring detail that dictates the artisan flavour together with the solid beech wood legs supporting the seat.





Coulisse 941/P, Poltroncine dining / *Dining armchairs*  
Diva 775/TO2, Tavolo / *Table*



## Blossom family

— Famiglia dalle forme archetipiche, si caratterizza per i dettagli discreti e le proporzioni generose. Leggeri plissé, accennati come petali sulla parte interna dello schienale, contraddistinguono le sedute imbottite Blossom. Se sedia, poltroncina, poltrona, divano e sgabello si distinguono per le increspature e la cucitura impunturata che ne impreziosiscono l'imbottitura rivestita in tessuto o pelle, il tavolo rivela, nella semplicità del disegno, attente lavorazioni artigianali.

Family with archetypal shapes, characterized by discreet details and generous proportions. Light pleats, hinted like petals on the inside of the backrest, distinguish the Blossom upholstered seats. If dining chair, dining armchair, armchair, sofa, and stool identify themselves by the pleats that embellish the upholstery, covered in fabric or leather, the table reveals, in the simplicity of its design, true craftsmanship.

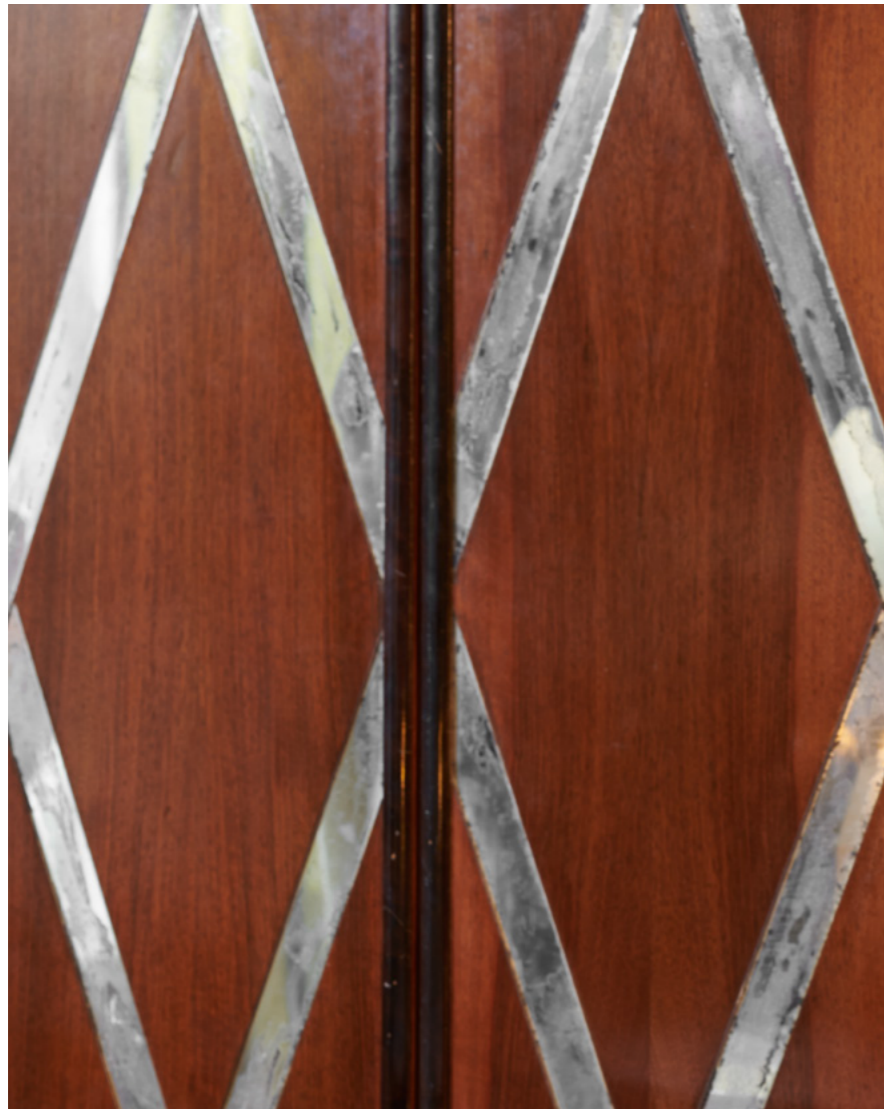
Blossom 840/A  
Sgabello fisso / *Stool*



Blossom 840/AP-GAS - 840/A-GAS  
Sgabelli up & down / *Up & down stools*



Blossom 840/TR - 840 - 840/P  
Tavolo allungabile, sedie e poltroncine dining / *Extendable table, dining chairs and armchairs*



Blossom 840 - 840/P  
Sedia e poltroncina dining / *Dining chair and armchair*





Dettaglio plissettatura schienale / *Backrest pleats' detail*





## Ropu family

— Dalle ispirazioni esotiche, Ropu si distingue per la bordatura intrecciata a mano in cordino di cuoio e cordino "Gassa", che corre lungo il perimetro creando una cornice per top in marmo, vetro temperato retro verniciato, grès porcellanato e hpl oppure soffici cuscini con profili a coda di topo. Con base a quattro gambe in metallo, la collezione è disponibile nella versione tavolino basso, con piano ovaloide, alto, con piano tondo, e pouf ovaloide, da abbinare in libere composizioni. Ropu è disponibile anche nella versione outdoor.

With exotic inspirations, Ropu stands out for its hand-woven edging in hide leather rope and "Gassa" rope, which runs along the perimeter creating a frame for marble, tempered back-painted glass, laminated porcelain and hpl tops or soft cushions with mousetail cord profiles. With a four-legged metal base, the collection is available in the low coffee table version, with ovaloid top, high, with round top, and ovaloid pouf, to be combined in free compositions. Ropu is also available in the outdoor version.





Ropu 888/TBC - 888/TBR  
Tavolini / *Coffee tables*



Ropu 888/CQR  
Pouf / Pouf



Episode

**III.**

Rays of leisure

Miura family / Tray coffee tables / Spring family

Rays of leisure

— Gli spazi domestici diventano un palcoscenico dove costruire ricordi che resteranno nella nostra memoria. Gli arredi che ci circondano entrano a far parte del nostro vissuto contribuendo a creare i ricordi, sfumando i confini tra reale e irreale, tra possibile e impossibile, dove ciò che conta è il benessere dell'anima.

Domestic spaces become a stage where to build memories that will remain in our memory. The furnishings that surround us become part of our experience, helping to create memories, blurring the boundaries between real and unreal, between possible and impossible, where what matters is the well-being of the soul.



# Miura family

— Caratterizzata da linee sinuose e morbide, la famiglia Miura si declina in sedia, poltroncina dining e sgabello. La profonda cura sartoriale è evidenziata dalle cuciture a vista del rivestimento che segue la silhouette della seduta. La poltroncina è disponibile anche nella versione interamente imbottita e, a scelta, il piedino in tre finiture: cromato, ottone brunito o cromo nero.

Characterized by sinuous and soft lines, the Miura family is declined in the dining chair, dining armchair and stool versions. The deep tailoring is highlighted by the visible stitching of the upholstery following the silhouette of the seat. The dining armchair is also available in the fully upholstered version and, optionally, the foot in three finishes: chrome, bronzed brass, or black chrome.





Miura 776/AW  
Sgabello alto / Barstool



Miura 776/W - 776/PW  
Sedie e poltroncine dining / Dining chairs and armchairs



# Tray

/ coffee tables

— I tavolini della collezione Tray sono perfetti da combinare tra loro, grazie alle diverse forme, altezze e finiture disponibili. L'essenziale struttura in metallo, modulabile in base alle dimensioni del tavolino, sorregge il piano in marmo o vetro temperato retro verniciato, incorniciato da un bordo in frassino curvato che va a creare una sorta di vassoio.

The Tray coffee tables are perfect to combine with each other, thanks to the different shapes, heights and finishes available. The essential metal structure, modular according to the size of the table, supports the top in marble or back-painted tempered glass, framed by a curved ash wood edge that creates a sort of tray.





Tray 872/TQ  
Tavolini / *Coffee tables*



Tray 872/TC  
Tavolini / *Coffee tables*



Tray 872/TR  
Tavolini / *Coffee tables*

## Spring family

— La collezione Spring è composta da bergère, divano, pouf e tavolini. L'elemento che accomuna le sedute della collezione risiede nella base con piedini bassi in massello di faggio. Divano e bergère presentano, inoltre, alti schienali e un'imbottitura dallo spessore importante, rivestita a scelta in tessuto o pelle e anche in versione bimaterica. I tavolini in massello di frassino, disponibili in tre dimensioni e forme, hanno il piano in frassino, marmo o vetro temperato retro verniciato con cornice in legno.

The Spring collection is composed by bergère, sofa, pouf, and coffee tables. The element that unites the collection's seats lies in the solid beech wood low feet's base. Sofa and bergère also have high backrests and thick padded upholstery, in a selection of fabric or leather available also in the bi-material version. The coffee tables in solid ash wood, available in three sizes and shapes, have a top in ash wood, marble, or tempered back painted glass with wooden frame.



Spring 841/P  
Bergère / Wing chair

Spring 841/S, Pouf / *Pouf*



Spring 841/D  
Divano / *Sofa*





Spring 841/TBC - 841/TBQ  
Tavolini / *Coffee tables*



Spring 841/TBR  
Tavolino / *Coffee table*

Episode  
**IV.**

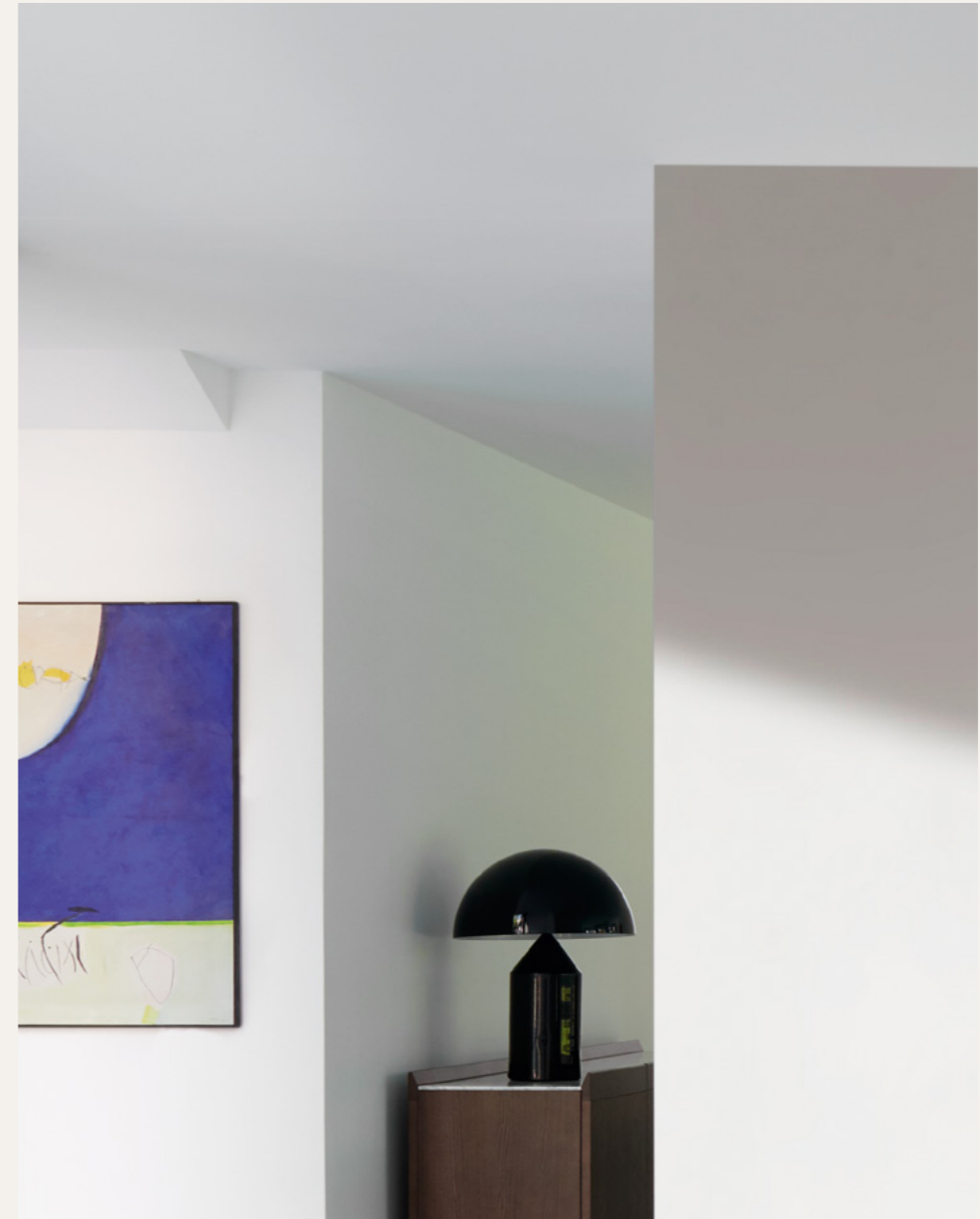
Imaginary lands

Otab dining tables / Avant storage furniture / Lars dining chairs / Léna family

## Imaginary lands

— Un universo racchiuso da elementi architettonici lineari, una struttura onirica sospesa tra il surrealismo e la metafisica. Un edificio simbiotico, che vacilla tra passato e futuro, interno ed esterno, ordinario e straordinario.

A universe enclosed by linear architectural elements, a dreamlike structure suspended between surrealism and metaphysics. A symbiotic building, wavering between past and future, interior and exterior, ordinary, and extraordinary.







# Otab

/ dining tables

— Otab è una proposta che gioca sulle proporzioni: al volume imponente della base fa da contrappunto l'essenzialità del piano. Un monolite materico che nasce dall'accostamento di due forme pure e geometriche: il cerchio e il cilindro. Il prezioso dettaglio in ottone brunito alla base del tavolo ne sottolinea le linee aggraziate e il profilo sinuoso.

Otab is a proposal that plays on proportions: the imposing volume of the base is counterpointed by the essentiality of the top. A material monolith that arises from the combination of two pure and geometric shapes: the circle and the cylinder. The precious bronzed brass detail at the table's base underlines its graceful lines and sinuous profile.



Otab 883/T, Tavolo / Table | Velis 942/PA, Poltroncine pozzetto / Tub chairs  
Avant 884/MA Credenza / Cabinet



Dettaglio piano in frassino / *Ash wood top's detail*



# Avant

/ storage furniture

— Avant è una famiglia di contenitori contraddistinti da linee rette e profili rigorosi, animati dal movimento naturale del legno. Elemento funzionale ed estetico distintivo del progetto è il bordo superiore massellato delle ante battenti e dello schienale, che sovrasta lievemente il piano, consentendo la presa e l'apertura delle ante senza l'utilizzo di maniglie. All'interno, ripiani in vetro retro-verniciato nero temperato e su richiesta cassette centrali per la credenza, e in alto per la madia. Una proposta che combina tradizione a dettagli industriali ricercati.

Avant is a family of containers characterized by straight lines and rigorous profiles, animated by the natural movement of wood. A distinctive functional and aesthetic element of the project is the solid wooden upper edge of the hinged doors and backrest, which slightly overhangs the top, allowing the doors to be gripped and opened without the use of handles. Inside, shelves in black back-painted tempered glass and on request central drawers for the cabinet, and at the top for the sideboard. A proposal that combines tradition with refined industrial details.



Avant 884/MA  
Credenza / Cabinet



Dettaglio apertura anta / *Door's opening detail*





Dettaglio cassetto interno / *Internal drawer's detail*



Dettaglio interno madia / *Sideboard's inside detail*



Avant 884/MB2, Madia / *Sideboard* | Stilla 890/S, Specchio / *Mirror*  
Ropu 888/TBC, Tavolino / *Coffee table*



Dettaglio cassetto interno / *Internal drawer's detail*





# Lars

/ dining chairs



— La sedia e la poltroncina dining imbottite Lars si contraddistinguono per il particolare disegno delle gambe che senza soluzione di continuità sembrano scaturire dalla seduta e dallo schienale. Completamente rivestita in tessuto o pelle, Lars propone l'esito di una riflessione sul tema della seduta mono materica caratterizzata da una confezione sartoriale che veste perfettamente la struttura, interamente stampata in poliuretano espanso ignifugo, che cela al suo interno un'anima in metallo.

The Lars upholstered dining chair and dining armchair are characterized by the particular design of the legs that seem to flow seamlessly from the seat and backrest. Fully covered in fabric or leather, Lars proposes the outcome of a reflection on the theme of the mono-material seat characterized by a tailored upholstery that perfectly dresses the structure, entirely molded in fire-retardant polyurethane foam, hiding a metal core inside.



Lars 902 - 902/P, Sedia e poltroncina dining / *Dining chair and armchair*  
Otab 883/T, Tavolo / *Table*

# Léna family

— Disponibile nelle versioni sedia, poltroncina e poltrona, fissa con gambe in massello di frassino, e girevole con base centrale a quattro razze in alluminio, Léna propone una rilettura in chiave minimal contemporanea della classica seduta a pozzetto. Grazie alla particolare costruzione dello schienale, Léna elimina quasi completamente le cuciture creando una scanalatura che rende particolarmente funzionale la realizzazione della versione bimaterica.

Available in the dining chair, dining armchair, and armchair versions, fixed with solid ash wood legs, and swivel with four-star central base in aluminium, Léna proposes a contemporary minimal reinterpretation of the classic tub chair. Thanks to the particular construction of the backrest, Léna almost completely eliminates the seams, creating a groove that makes the realization of the bi-material version particularly functional.





Léna 903  
Sedia dining / *Dining chair*

Léna 903/P  
Poltroncina dining / *Dining armchair*







Lèna 903/PLG  
Poltrona girevole / *Swivel armchair*



Episode

**V.**

## Engagement of the senses

Grace family / Dance pouf / Torso family

Engagement of the senses

— Un luogo all'insegna delle linee fluide, dove il superfluo viene estromesso per dare spazio al necessario, creando un'omogeneità che non è mai eccessiva ma dosata in ogni gesto e in ogni dettaglio. Un savoir-faire raffinato che avvolge i sensi e risveglia l'anima.

A place in the name of fluid lines, where the superfluous is excluded to give space to the necessary, creating a homogeneity that is never excessive but dosed in every gesture and in every detail. A refined savoir-faire that envelops the senses and awakens the soul.





# Grace family

— Trait d'union della collezione Grace è la struttura in massello di frassino spazzolato, modellata in forme geometriche, morbide ed avvolgenti declinate in sedia, poltroncina, poltroncina pozzetto, poltrona, divano e tavoli allungabili. Elemento di grande preziosità l'intreccio in canna, disponibile per sedute e divano, che crea una fitta trama donando un tocco di freschezza ed unicità ad ogni interno domestico.

Trait d'union of the Grace collection is the brushed solid ash wood frame, modelled in geometric, soft, and enveloping shapes declined in dining chair, dining armchair, dining tub chair, armchair, sofa and extendable tables. An element of great value is the cane weaved insert, available for seats and sofa, which creates a dense texture giving a touch of freshness and uniqueness to any domestic interior.





Grace 834 - 834/P  
Sedia e poltroncina dining / *Dining chair and armchair*

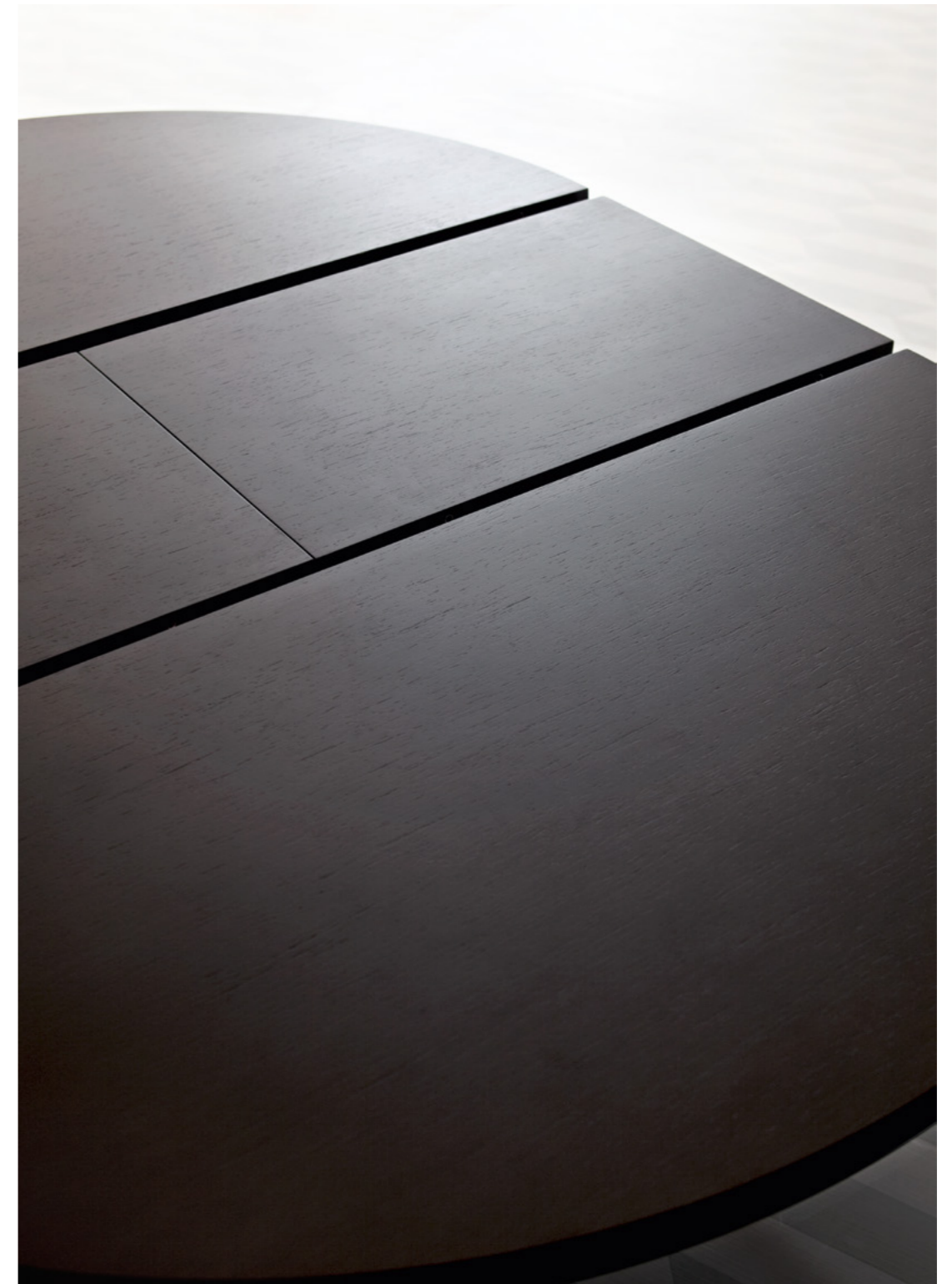
Grace 834/PMC  
Poltroncina pozzetto / *Tub chair*





Grace 834- 834/P - 834/TC1  
Sedia e poltroncina dining e tavolo allungabile / *Dining chair and armchair and extendable table*

Dettaglio anello in metallo della base / *Metal ring's base detail*



Grace 834/TC1  
Tavolo allungabile / *Extendable table*





Grace 834/PB - 834/D  
Poltrona e divano / *Armchair and sofa*



Dettaglio schienale in canna / *Backrest' cane detail*



# Dance

/ pouf

— Partendo da una struttura a base quadrata, il pouf Dance abbandona la forma classica per trasformarsi in una scultura dinamica, in cui il movimento che lo caratterizza prende vita a partire dal rivestimento in tessuto o pelle e dalla torsione dell'involucro.

Starting from a square-based frame, the Dance pouf abandons the classic shape to become a dynamic sculpture, in which the movement that characterizes it comes to life starting from the fabric or leather upholstery and the twisting of the casing.







Dance 792/O  
Pouf / Poufs



## Torso family

— Torso è una famiglia di sgabelli up&down e tavoli caratterizzati da incroci di legno che si ergono su delicati piedini metallici. Un progetto al tempo stesso essenziale e sofisticato, un divertissement con cui l'azienda esprime liberamente la maestria nella lavorazione del legno piegando il materiale alla propria volontà. Gli sgabelli, dal design moderno e minimale, si adattano ad ogni contesto domestico così come in bar e ristoranti.

Torso is a family of up & down stools and tables characterized by wooden crossings that stand on delicate metal feet. A project that is both essential and sophisticated, a divertissement with which the company freely expresses the mastery in woodworking by bending the material to its will. The stools, with a modern and minimal design, adapt to any context, from the domestic one as well as in bars and restaurants.

Dettaglio base tavolo / *Table's base detail*



Torso 837/T4  
Tavolo / *Table*



Torso 837/TR  
Tavolo / *Table*

Episode

**VI.**

The understated power of discretion

Aura dining tables / Loom sofa system / Memory dining armchair / Jolly stools

— Atmosfere confortanti, dettagli che si inseriscono armoniosamente in un progetto architettonico che dà forma a sentimenti e desideri. Lontane dal trambusto della contemporaneità, le ambientazioni domestiche diventano teatro di un lusso garbato ed elegante.

Comforting atmospheres, details that fit harmoniously into an architectural project giving shape to feelings and desires. Far from the hustle and bustle of contemporaneity, domestic settings become the scene of a gentle and elegant luxury.

The understated power of discretion



# Aura

## / dining tables

— Il tavolo allungabile Aura si sviluppa a partire da un basamento in rovere a forma di croce, che ne costituisce l'elemento distintivo, abbinato ad un essenziale piano circolare o ovale della stessa essenza, per una proposta dall'estetica semplice, ma incisiva. Ad arricchire il progetto, il luminoso profilo in alluminio satinato che delinea la base.

The Aura extendable table develops from a cross-shaped oak base, which is its distinctive element, combined with an essential circular or oval top of the same wood essence, for a proposal with a simple but incisive aesthetic. To enrich the project, the bright satin aluminium profile that outlines the base.









Aura 830/TO1, Tavolo allungabile / *Extendable table*  
Grace 834/PMC, Poltroncine pozzetto / *Tub chairs*



Aura 830/TO1, Tavolo allungabile / *Extendable table*  
Versione tavolo ovale, chiuso - aperto / *Oval table version, closed - open*

# Loom

/sofa system

— Ispirazione retrò per la collezione Loom composta da divano modulare, poltrona e day bed. Minimalismo e semplicità definiscono il progetto: a disegnarne il profilo, un'essenziale cornice in massello di mogano con inserto in canna naturale, eco di una tradizione artigianale ed espressione di una profonda abilità manuale. La collezione è disponibile anche nella versione per esterni con intreccio in corda.

Retro inspiration for the Loom collection consisting of modular sofa, armchair and day bed. Minimalism and simplicity define the project: to draw its profile, an essential frame in solid mahogany with natural cane insert, echoing a traditional craftsmanship and expression of a profound manual skill. The collection is also available in the outdoor version with rope weaving.

Loom 880/PC, Poltrone / *Armchairs*  
Little T 878/TQ-100 - 878/TQ-50, Tavolini / *Coffee tables*





Loom 880/DB  
Day bed / *Day bed*



Loom 880/DCL + 880/DCM  
Divano componibile / *Modular sofa*



# Memory

## / dining armchair

— La poltroncina Memory è un omaggio alla lavorazione tradizionale del legno che contraddistingue da sempre l'azienda. L'ergonomico schienale, che sembra appoggiarsi alla struttura in massello di frassino, fa di Memory un arredo versatile e ideale per tutti gli ambienti della casa, così come per un ufficio o luoghi pubblici dedicati all'accoglienza. Memory è disponibile nei tessuti e pelli a collezione.

The Memory dining armchair is a tribute to the traditional craftsmanship that has always distinguished the company. The ergonomic backrest, which seems to lean on the solid ash wood structure, makes of Memory a versatile and ideal piece of furniture for all the rooms of the house, as well as for an office or public places dedicated to hospitality. Memory is available in the fabrics and leathers as per collection.



Memory 842/P, Poltroncine dining / *Dining armchairs*  
Pipe 885/TR, Tavolo / *Table*





Memory 842/P, Poltroncine dining / *Dining armchairs*  
Diva 775/TC1, Tavolo allungabile / *Extendable table*

# Jolly

/ stools

— La famiglia di sgabelli Jolly si contraddistingue per la scocca rigida ed ergonomica dello schienale, in tessuto o pelle, dalla curvatura tridimensionale che consente una seduta sostenuta ma all'insegna del confort. Ideali per dare un tocco di carattere al proprio angolo bar così come in un contesto contract.

The Jolly stools' collection is characterized by the rigid and ergonomic backrest' shell, in fabric or leather, with a three-dimensional curvature that allows a sustained but comfortable seat. Ideal to give a touch of character to a bar corner as well as in a contract context.





Jolly 751/Al-GAS - 751/Al-GAS  
Sgabelli up & down / *Up & down stools*

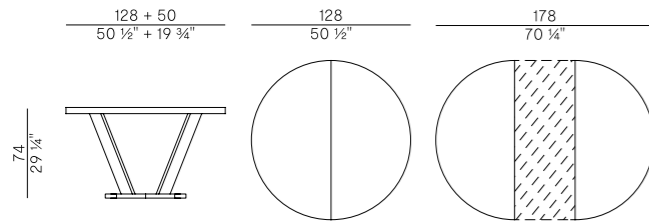
Technical  
sheet.

## AURA

Design Mauro Lipparini  
pag. 170

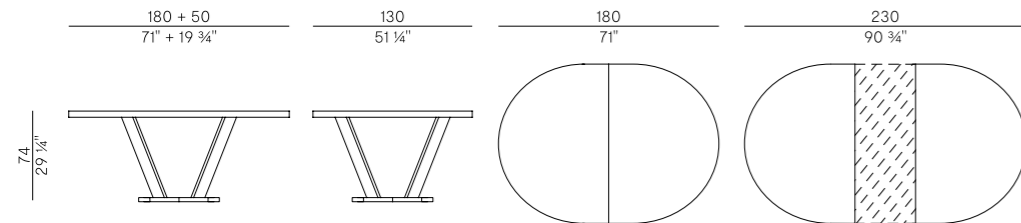
Tavoli allungabili con struttura e piano in rovere. Dettagli alla base in alluminio satinato. Disponibili in versione circolare o ovale con allunga centrale. Finiture di collezione.

Extendable tables with oak structure and top. Satin aluminum details at the base. Available in circular or oval version with central extension. Finishes as per collection.



### 830/TC1

tavolo allungabile \ extendable table



### 830/TO1

tavolo allungabile \ extendable table

## AVANT

Design Gabriele e Oscar Buratti  
pag. 116

Famiglia di contenitori così composta:

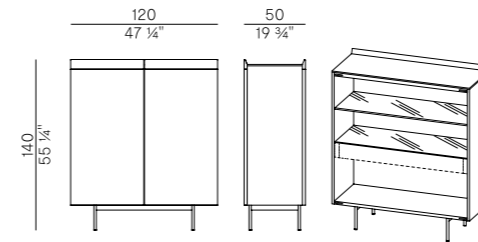
- Credenza con struttura in frassino e base in ottone brunito. Il bordo superiore delle ante e dello schienale è in massello di frassino. All'interno ripiani in vetro retro verniciato nero temperato e, su richiesta, il cassetto in frassino.
- Madia con struttura in frassino o noce canaletto a 4 ante, con base in due altezze in ottone brunito. Piano superiore in marmo, frassino, noce Canaletto o vetro retro verniciato nero temperato. All'interno ripiani in vetro nero temperato e, su richiesta, cassetti opzionali.
- Madia con struttura in frassino o noce canaletto a 3 ante, con base in due altezze in ottone brunito. Piano superiore in marmo, frassino, noce Canaletto o vetro retro verniciato nero temperato. All'interno ripiani in vetro nero temperato e, su richiesta, cassetti opzionali.

Finiture di collezione.

Storage furniture family composed as follows:

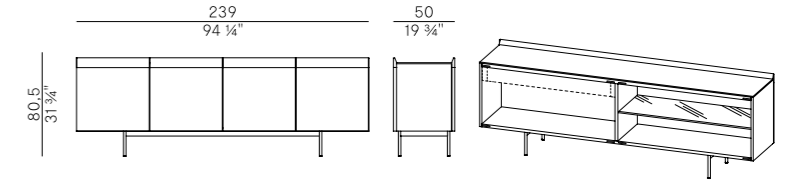
- Cabinet with ash wood structure and bronzed brass base. The upper edge of the doors and backrest is in solid ash wood. Inside shelves in tempered black back-painted glass and, on request, ash drawer.
- Sideboard with structure in ash wood or Canaletto walnut with 4 doors, with base in two heights in bronzed brass. Top in marble, ash wood, Canaletto walnut or tempered black back painted glass. Inside shelves in tempered black glass and, on request, optional drawers.
- Sideboard with structure in ash wood or Canaletto walnut with 3 doors, with base in two heights in bronzed brass. Top in marble, ash wood, Canaletto walnut or tempered black back painted glass. Inside shelves in tempered black glass and, on request, optional drawers.

Finishes as per collection.



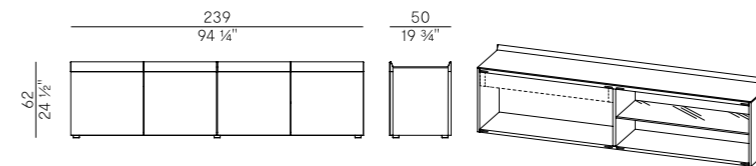
### 884/MA

credenza \ cabinet



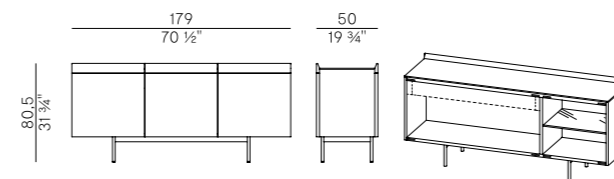
### 884/MB1

madia \ sideboard



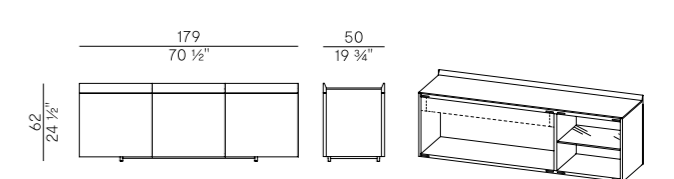
### 884/MB2

madia \ sideboard



### 884/MB1-180

madia \ sideboard



### 884/MB2-180

madia \ sideboard

## BLOSSOM

Design Bernhardt & Vella  
pag. 64

Collezione di arredi così composta:

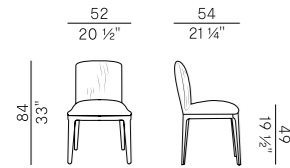
- Sedia e poltroncina dining, divano e poltrona con struttura in massello di frassino e seduta e schienale imbottiti in poliuretano espanso ignifugo.
- Sgabello alto senza braccioli con seduta e schienale imbottiti in poliuretano espanso ignifugo e struttura in massello di frassino e poggiatesta in Inox Lucido.
- Sgabello, disponibile nella versione con e senza braccioli, con gamba centrale girevole ad altezza regolabile con sistema a gas. Base in metallo tonda o quadrata e poggiatesta a "T" o circolare.
- Tavolo rettangolare allungabile. Struttura e piano in frassino con allunga in testa.

Finiture e rivestimenti di collezione.

Furniture collection composed as follows:

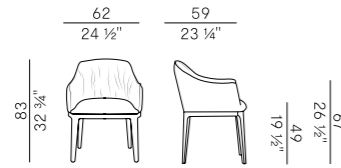
- Dining chair and armchair, sofa and armchair with solid ash wood structure and seat and backrest upholstered in fire retardant polyurethane foam.
- High stool without armrests with seat and backrest padded in fire retardant polyurethane foam and structure in solid ash wood and footrest in polished stainless steel.
- Stool, available in the version with or without armrests, with swivel central leg with gas height adjustment system. Round or square metal base and "T" or circular footrest.
- Extendable rectangular table. Structure and top in ash wood with extension at the head.

Finishes and coverings as per collection.



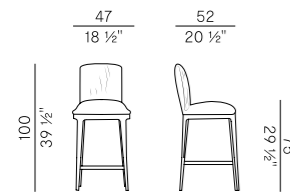
840

sedia dining \ dining chair



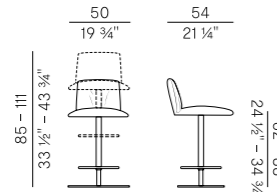
840/P

poltroncina dining \ dining armchair



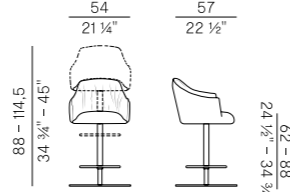
840/A

sgabello alto \ barstool



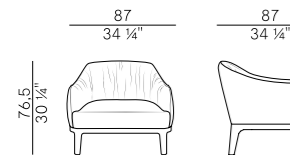
840/A-GAS

sgabello up&down \ up&down stool



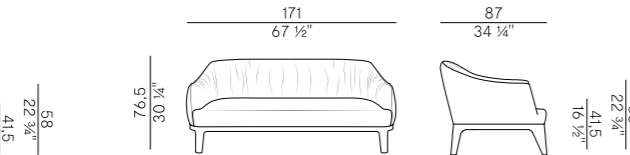
840/AP-GAS

sgabello up&down \ up&down stool



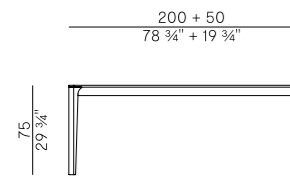
840/PL

poltrona \ armchair



840/D

divano \ sofa



840/TR1

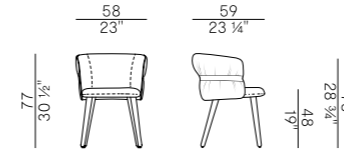
tavolo allungabile \ extendable table

## COULISSE

Design Radice & Orlandini  
pag. 60

Poltroncina dining con struttura in massello di faggio. Seduta e schienale imbottiti in poliuretano espanso ignifugo, fascia e bordino nei tessuti a collezione. Finiture e rivestimenti di collezione.

Dining armchair with structure in solid beech wood. Upholstered seat and backrest padded in fire retardant polyurethane foam, belt, and piping with coverings as per collection. Materials and coverings as per collection.



941/P

poltroncina dining \ dining armchair

## CUT

Design Stephan Veit  
pag. 42

Bergère in due versioni:

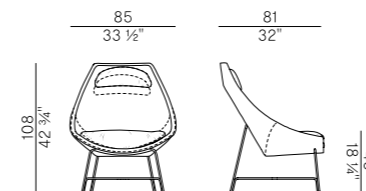
- Fissa con struttura in alluminio verniciato nero goffrato e pouf/poggiatesta con struttura in alluminio verniciato nero goffrato.
- Girevole, senza meccanismo di ritorno, con base a quattro razze in alluminio verniciato nero goffrato, seduta con sistema reclinabile con blocco in 5 posizioni e poggiatesta a due regolazioni. Pouf/poggiatesta con base a quattro razze in alluminio verniciato nero goffrato.

Seduta e pouf/poggiatesta imbottiti in poliuretano espanso ignifugo. Rivestimenti di collezione.

Bergère in two versions:

- Fixed with embossed black painted aluminum structure and pouf/footrest with embossed black painted aluminum structure.
- Swivel, without return mechanism, with four-star swivel base in embossed black painted aluminum, seat with reclining system with 5-position lock and two-adjustment headrest. Pouf/footrest with four-star base in embossed black painted aluminum.

Seat and pouf/footrest padded in fire retardant polyurethane foam. Coverings as per collection.



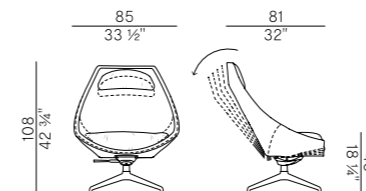
910/PL

bergère \ bergère



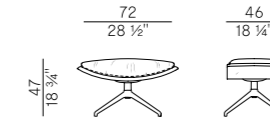
910/PP

pouf \ pouf



910/PLG

bergère girevole e reclinabile \ swivel and reclining bergère



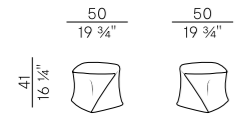
910/PPG

pouf \ pouf

## DANCE

Design Alexander Lorenz  
pag. 156

Pouf sagomato imbottito in poliuretano espanso ignifugo.  
Rivestimenti di collezione.



792/O  
pouf \ pouf

Shaped pouf padded in fire retardant polyurethane foam.  
Coverings as per collection.

## DIVA

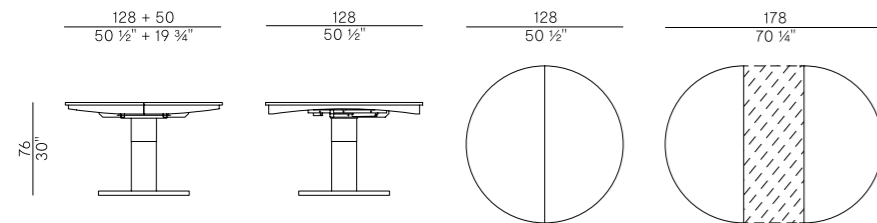
Design Alexander Lorenz  
pag. 50

Collezione di arredi così composta:

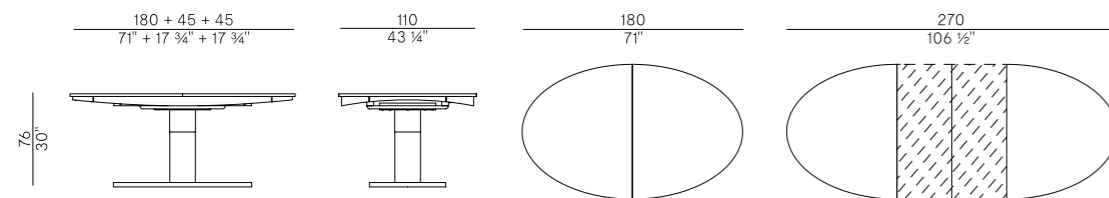
- Tavolo allungabile con piano circolare. Struttura e piano in rovere, colonna centrale in rovere e metallo verniciato ottone brunito o inox lucido. Allunga centrale.
  - Tavolo allungabile con piano ellittico. Struttura e piano in rovere, colonna centrale in rovere e metallo verniciato ottone brunito o inox lucido. Doppia allunga centrale.
  - Madia con due ante laterali curvate e sei cassetti centrali con sistema di apertura push&pull. Struttura in rovere. Basamento in massello di rovere.
- Finiture di collezione.

Collection of furnishings composed as follows:

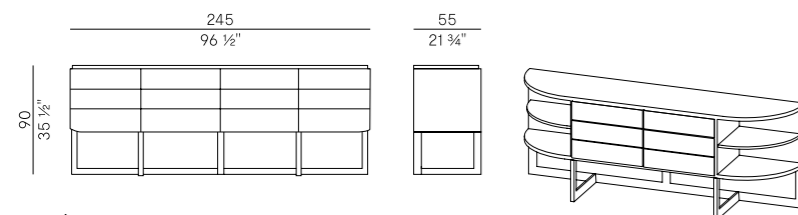
- Extendable table with circular top. Oak wood structure and top, oak wood and painted bronzed brass metal or inox stainless steel central column. Central extension.
  - Extendable table with elliptical top. Oak wood structure and top, oak wood and painted bronzed brass metal or inox stainless steel central column. Double central extension.
  - Sideboard with two curved side doors and six central drawers with push & pull opening system. Structure in oak. Base in solid oak wood.
- Finishes as per collection.



775/TC1  
tavolo allungabile \ extendable table



775/TO2  
tavolo allungabile \ extendable table



775/M  
madia \ sideboard

## GRACE

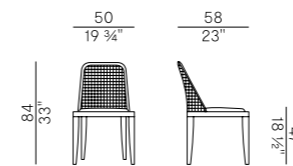
Design Mauro Lipparini  
pag. 142

Collezione di arredi così composta:

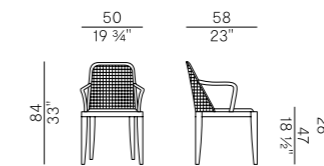
- Sedute dining: sedia, poltroncina e poltroncina pozzetto con struttura in massello di frassino spazzolato, seduta imbottita in poliuretano espanso ignifugo e schienale in canna tinta.
  - Divano e poltrona in massello di frassino spazzolato e schienale in canna tinta. Cuscini di seduta e schienale con imbottitura in poliuretano espanso ignifugo.
  - Tavolo circolare allungabile con base e piano in frassino spazzolato e con anello di protezione sulla base in metallo rutenio. Allunga centrale.
  - Tavolo ovale allungabile con base e piano in frassino spazzolato e con anello di protezione sulla base in metallo rutenio. Allunga centrale.
- Finiture e rivestimenti di collezione.

Furnishing collection composed as follows:

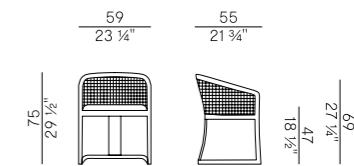
- Dining seats: chair, armchair, and tub chair with structure in brushed ash wood and seat padded in fire retardant polyurethane foam and painted cane backrest.
  - Sofa and armchair with structure in brushed ash wood and painted cane backrest. Seat and backrest cushions padded in fire retardant polyurethane foam.
  - Circular extendable table with base and top in solid brushed ash wood with protection ring at the base in ruthenium metal. Central extension.
  - Oval extendable table with base and top in solid brushed ash wood with protection ring at the base in ruthenium metal. Central extension.
- Materials and coverings as per collection.



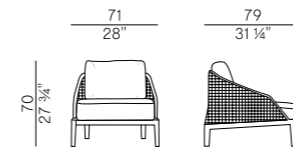
834  
sedia dining \ dining chair



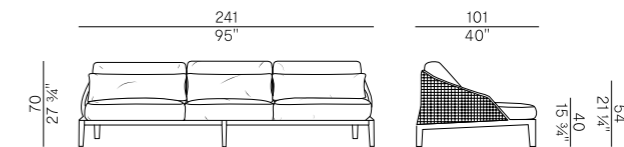
834/P  
poltroncina dining \ dining armchair



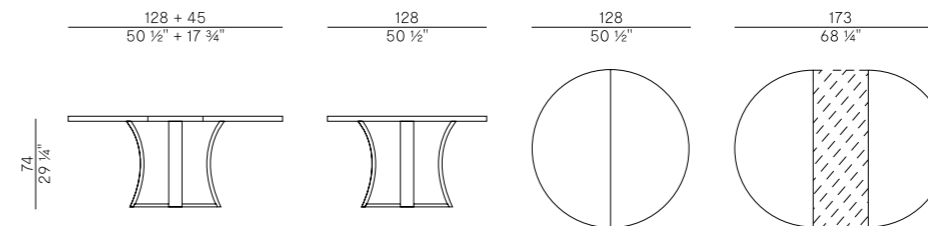
834/PMC  
poltroncina pozzetto \ tub chair



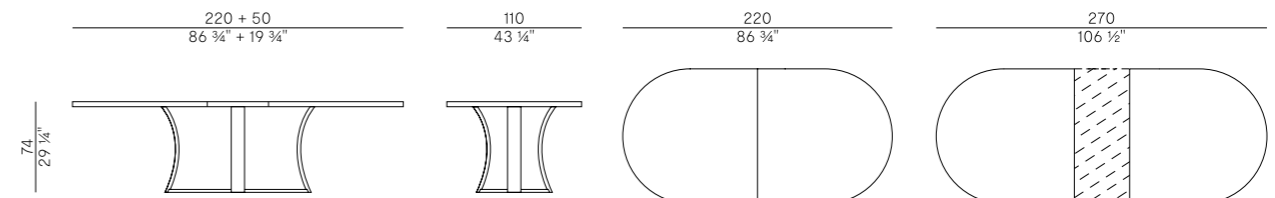
834/PB  
poltrona \ armchair



834/D  
divano \ sofa



834/TC1  
tavolo allungabile \ extendable table

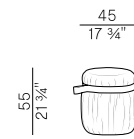


834/TO1  
tavolo allungabile \ extendable table

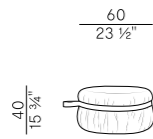
## HERM

Design Gianluigi Landoni  
pag. 36

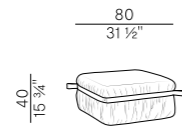
Famiglia di pouf imbottiti in poliuretano espanso ignifugo. Disponibili in tre misure. Fascia con cuciture a vista. Rivestimenti di collezione.



925/O45  
pouf \ pouf



925/O60  
pouf \ pouf



925/O80  
pouf \ pouf

Family of upholstered poufs padded in fire retardant polyurethane foam. Available in three sizes. Belt with visible seams. Coverings as per collection.

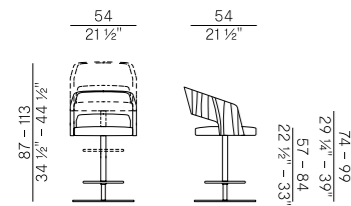
## JOLLY

Design Wolfgang C.R. Mezger  
pag. 192

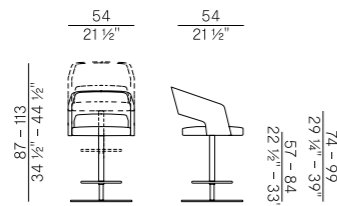
Collezione di sgabelli così composta:

- Sgabello con gamba centrale girevole ad altezza regolabile con sistema a gas. Base in metallo tonda o quadrata e poggiatesta a "T" o circolare. Seduta e schienale imbottiti in poliuretano espanso ignifugo e schienale esterno in rovere.
- Sgabello con gamba centrale girevole ad altezza regolabile con sistema a gas. Base in metallo tonda o quadrata e poggiatesta a "T" o circolare. Seduta, schienale e schienale esterno imbottiti in poliuretano espanso ignifugo.

Finiture e rivestimenti di collezione.



751/AI-GAS  
sgabello up&down \ up&down stool



751/AII-GAS  
sgabello up&down \ up&down stool

Collection of stools composed as follows:

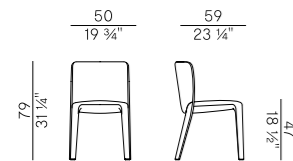
- Stool with central swivel leg with gas height adjustment system. Round or square metal base and "T" or circular footrest. Seat and backrest padded with fire retardant polyurethane foam and external backrest in oak wood.
- Stool with central swivel leg with gas height adjustment system. Round or square metal base and "T" or circular footrest. Seat, backrest, and external backrest padded with fire retardant polyurethane foam.

Finitures and coverings as per collection.

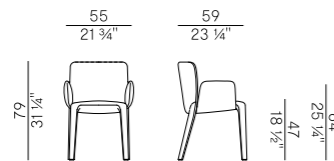
## LARS

Design Gabriele e Oscar Buratti  
pag. 126

Sedia e poltroncina dining con struttura stampata in poliuretano espanso ignifugo ed interamente imbottite. Cuciture in contrasto disponibili su richiesta. Rivestimenti di collezione.



902  
sedia dining \ dining chair



902/P  
poltroncina dining \ dining armchair

Dining chair and armchair with structure molded in fire retardant polyurethane foam and fully upholstered. Contrasting stitching available on request. Coverings as per collection.

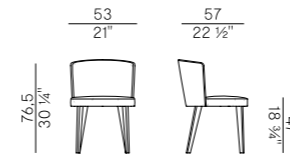
## LÉNA

Design Gabriele e Oscar Buratti  
pag. 130

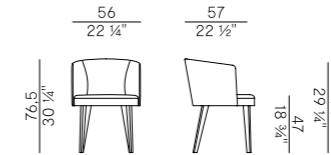
Collezione di sedute così composta:

- Sedia e poltroncina dining con struttura in massello di frassino e seduta e schienale imbottiti in poliuretano espanso ignifugo.
- Poltrona con struttura in massello di frassino con seduta e schienale imbottiti in poliuretano espanso ignifugo.
- Poltrona con base centrale girevole con meccanismo di ritorno a quattro razze in alluminio verniciato nero o antracite goffrato imbottita in poliuretano espanso ignifugo;

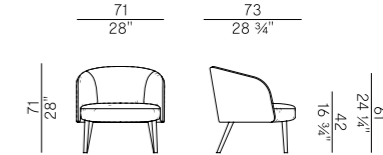
Finiture e rivestimenti di collezione.



903  
sedia dining \ dining chair



903/P  
poltroncina dining \ dining armchair

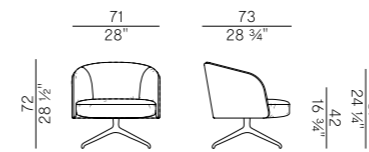


903/PL  
poltrona \ armchair

Seating family composed as follows:

- Dining chair and armchair with structure in solid ash wood and seat and backrest padded in fire retardant polyurethane foam.
- Armchair with structure in solid ash wood with seat and backrest padded in fire retardant polyurethane foam.
- Armchair with central swivel base with four-star return mechanism in embossed black or anthracite painted aluminum, padded in fire retardant polyurethane foam.

Finitures and coverings as per collection.



903/PLG  
poltrona girevole \ swivel armchair

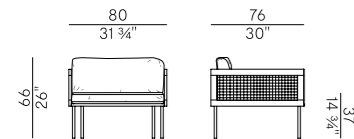


## LOOM

Design David Lopez Quincoces  
pag. 178

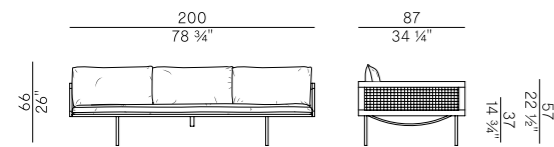
Collezione di arredi così composta:

- Poltrona con struttura in massello di mogano tinto noce con inserto in canna naturale. Gambe in metallo verniciato ottone brunito o antracite goffrato. Cuscino seduta e schienale sfoderabili ed imbottiti in poliuretano espanso ignifugo.
  - Divano modulare composto da moduli centrali a due dimensioni, modulo chaise longue destro o sinistro e modulo laterale destro o sinistro. Struttura in massello di mogano tinto noce con inserto in canna naturale. Gambe in metallo verniciato ottone brunito o antracite goffrato. Cuscini seduta e schienale sfoderabili ed imbottiti in poliuretano espanso ignifugo.
  - Daybed con struttura in massello di mogano tinto noce. Gambe in metallo verniciato ottone brunito o antracite goffrato. Poggia testa e cuscino seduta sfoderabile ed imbottito in poliuretano espanso ignifugo.
- Finiture e rivestimenti di collezione.



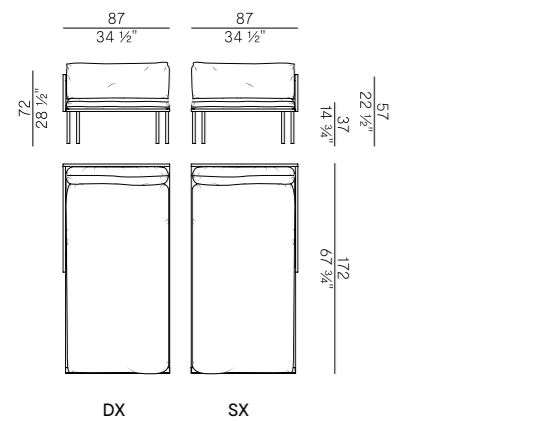
880/PC

poltrona \ armchair



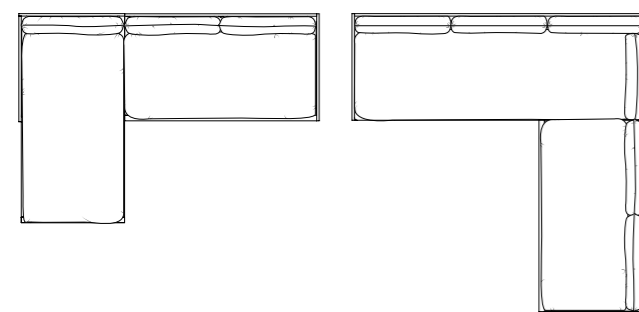
880/DC-200

divano \ sofa



880/DCL

modulo chaise longue destro e sinistro \ right and left chaise longue unit



880/DCL+DCM

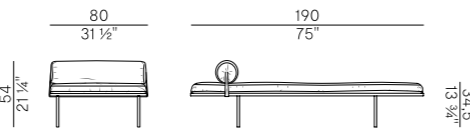
divano componibile \ modular sofa

880/DC+DCM

divano componibile \ modular sofa

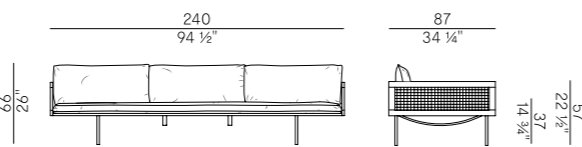
Furnishing collection composed as follows:

- Armchair with structure in solid walnut-stained mahogany with natural cane insert. Legs in bronzed brass or embossed anthracite painted metal. Seat cushion and backrest removable and padded with fire retardant polyurethane foam.
  - Modular sofa composed of central modules in two dimensions, right or left chaise longue module and right or left side module. Structure in solid walnut-stained mahogany with natural cane insert. Legs in bronzed brass or embossed anthracite painted metal. Seat and backrest cushions removable and padded with fire retardant polyurethane foam.
  - Daybed with structure in solid walnut-stained mahogany. Legs in bronzed brass or embossed anthracite painted metal. Headrest and seat cushion removable and padded with fire retardant polyurethane foam.
- Finitures and coverings as per collection.



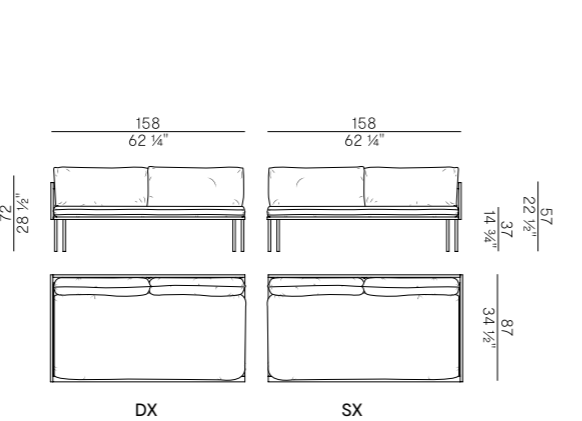
880/DB

daybed \ daybed



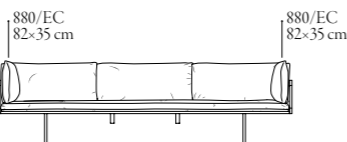
880/DC

divano \ sofa



880/DCM

modulo laterale destro e sinistro \ right and left side unit

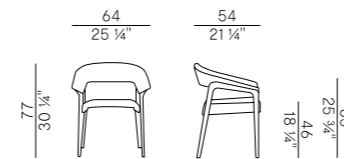


cuscini laterali \ side cushions

## MEMORY

Design Rodrigo Torres  
pag. 188

Poltroncina dining con struttura in massello di frassino e seduta e schienale imbottiti in poliuretano espanso ignifugo. Finiture e rivestimenti di collezione.



842/P

poltroncina dining \ dining armchair

## MIURA

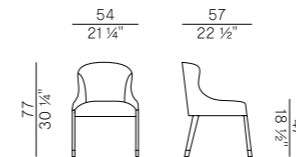
Design Enrico Franzolini e Cristian Malisan  
pag. 86

Famiglia di sedute così composta:

- Sedia e poltroncina dining con seduta e schienale imbottiti in poliuretano espanso ignifugo e struttura in massello di faggio. Piedino in metallo in tre finiture: cromato, ottone brunito o cromo nero.
  - Poltroncina dining interamente imbottita in poliuretano espanso ignifugo con piedino in metallo o interamente imbottito.
  - Sgabello alto con seduta e schienale imbottiti in poliuretano espanso ignifugo con base a quattro gambe in massello di faggio.
- Finiture e rivestimenti di collezione.

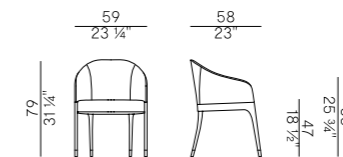
Seating family composed as follows:

- Dining chair and armchair with seat and backrest padded in fire retardant polyurethane foam and structure in solid beech wood. Metal foot in three finishes: chrome, bronzed brass, or black chrome.
  - Dining armchair entirely upholstered, padded in fire retardant polyurethane foam with metal or entirely upholstered. Metal foot in three finishes: chrome, bronzed brass, or black chrome.
  - Barstool with seat and backrest padded with fire retardant polyurethane foam with four-leg base in solid beech wood.
- Finitures and coverings as per collection.



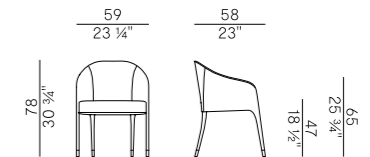
776/W

sedia dining \ dining chair



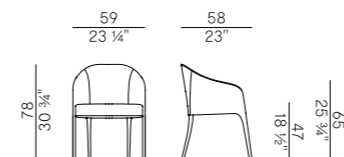
776/PW

poltroncina dining \ dining armchair



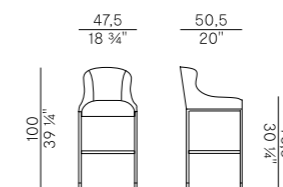
776/P

poltroncina dining \ dining armchair



776/PII

poltroncina dining \ dining armchair



776/AW

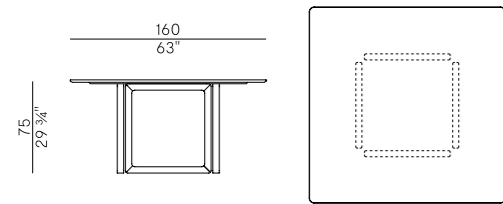
sgabello alto \ barstool

## OPUS

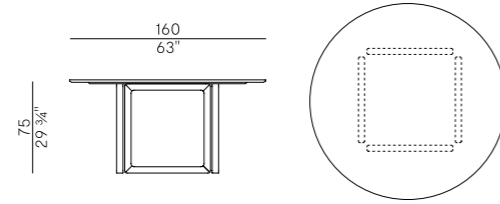
Design Bernhardt & Vella  
pag. 32

Tavolo con base componibile in massello di frassino o noce Canaletto. Piano in marmo, frassino o noce Canaletto disponibili in versione quadrata, a botte in due dimensioni o circolare. Finiture di collezione.

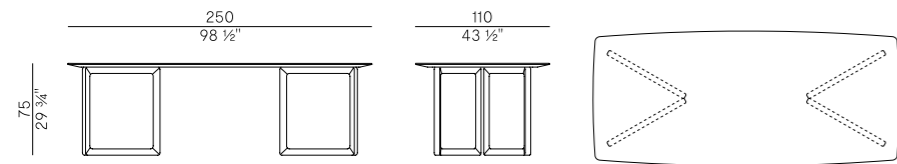
Table with modular base in solid ash wood or Canaletto walnut. Top in marble, ash wood or Canaletto walnut available in the square version, barrel version in two dimensions, or circular version. Finishes as per collection.



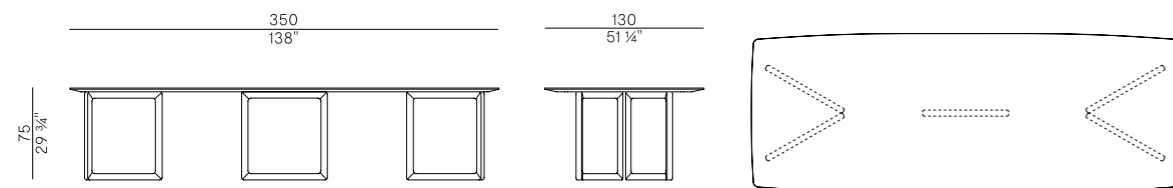
893/TQ  
tavolo base componibile \ modular base table



893/TC  
tavolo base componibile \ modular base table



893/TR  
tavolo base componibile \ modular base table



893/TR  
tavolo base componibile \ modular base table

## OTAB

Design Gabriele e Oscar Buratti  
pag. 110

Tavolo con base centrale tonda in frassino o noce Canaletto con dettaglio alla base in ottone brunito.

Piano circolare disponibile in due versioni:

- In frassino o noce Canaletto impiallacciato con bordi massellati.
- In marmo.

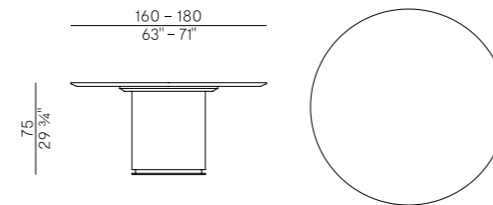
Finiture di collezione.

Table with circular central base in ash wood or Canaletto walnut with detail at the base in bronzed brass.

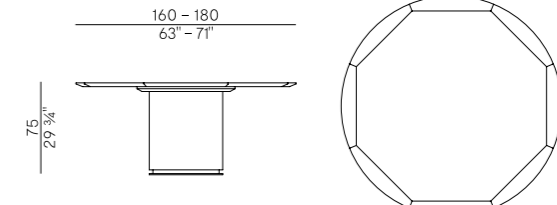
Circular top available in two versions:

- In veneered ash wood or Canaletto walnut and solid wood edges.
- In marble.

Finishes as per collection.



883/T  
tavolo \ table



## ROPU

Design Chiara Andreatti  
pag. 76

Collezione di tavolini e pouf con struttura in tubo e tondino d'acciaio verniciato antracite goffrato e cornice intrecciata a mano in cordino Cuoio o "Gassa" testa di moro.

La collezione è così composta:

- Tavolino con top ovoidale in vetro retro verniciato nero temperato, grès porcellanato ossido nero, HPL antracite o marmo.
- Tavolino con top circolare in vetro retro verniciato nero temperato, grès porcellanato ossido nero, HPL antracite o marmo.
- Pouf ovoidale con cuscino sfoderabile imbottito in poliuretano espanso ignifugo.

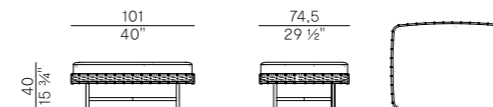
Finiture di collezione.

Collection of coffee tables and pouf with structure in metal tube and embossed anthracite painted steel rod and hand-woven frame in hide leather rope or "Gassa" dark brown rope.

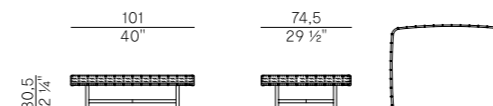
The collection is composed as follows:

- Coffee table with ovaloid top in tempered black back-painted glass, black oxide laminated porcelain, anthracite HPL or marble.
- Coffee table with circular top in tempered black back-painted glass, black oxide laminated porcelain, anthracite HPL or marble.
- Ovaloid pouf with removable cushion covering, padded in fire retardant polyurethane foam.

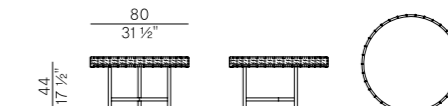
Finishes as per collection.



888/CQR  
pouf \ pouf



888/TBR  
tavolino \ coffee table



888/TBC  
tavolino \ coffee table

## SPRING

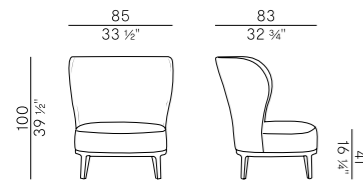
Design Bernhardt & Vella  
pag. 98

Collezione di sedute e tavolini così composta:

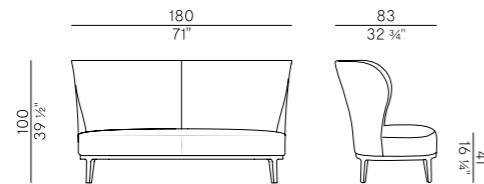
- Divano, bergère e pouf/poggiapiedi con struttura in massello di faggio, imbottiti in poliuretano espanso ignifugo;
  - Tavolino con struttura in massello di frassino e piano circolare in frassino, marmo o vetro temperato retro verniciato;
  - Tavolino, a due altezze, con struttura in massello di frassino e piano ovaloide in frassino, marmo o vetro temperato retro verniciato;
- Finiture e rivestimenti di collezione.

Collection of seats and coffee tables composed as follows:

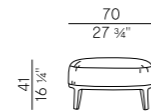
- Sofa, bergère and pouf/footrest with solid beech wood structure, padded in fire retardant polyurethane foam.
  - Coffee table with structure in solid ash wood and circular top in ash wood, marble or back painted tempered glass.
  - Coffee table, in two heights, with structure in solid ash wood and oval top in ash wood, marble or back painted tempered glass.
- Finishes and coverings as per collection.



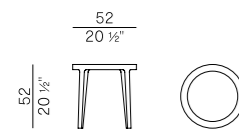
841/P  
bergère \ wing chair



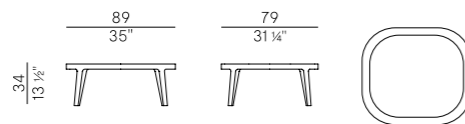
841/D  
divano \ sofa



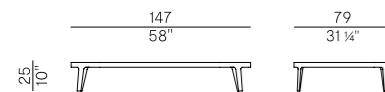
841/S  
pouf \ pouf



841/TBC  
tavolino \ coffee table



841/TBQ  
tavolino \ coffee table



841/TBR  
tavolino \ coffee table

## TORSO

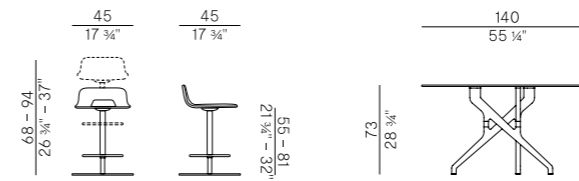
Design Gianluigi Landoni  
pag. 160

Collezione di arredi così composta:

- Tavolo con base centrale a 3 gambe in massello di frassino o noce Canaletto e dettagli in ottone brunito. Piano circolare in frassino, noce Canaletto o vetro bronzo temperato.
  - Tavolo con base centrale a 4 gambe in massello di frassino o noce Canaletto e dettagli in ottone brunito. Piano circolare in frassino, noce Canaletto o vetro bronzo temperato.
  - Tavolo con base doppia a 3 gambe in massello di frassino o noce Canaletto e dettagli in ottone brunito. Piano rettangolare in frassino o noce Canaletto.
  - Sgabello con gamba centrale girevole ad altezza regolabile con sistema a gas. Base in metallo tonda o quadrata e poggiapiedi a "T" o circolare. Seduta imbottita in poliuretano espanso ignifugo.
- Finiture e rivestimenti di collezione.

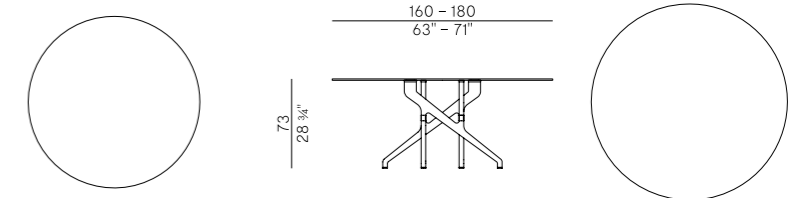
Furnishing collection composed as follows:

- Table with central base with 3 legs in solid ash wood or Canaletto walnut and details in bronzed brass. Circular top in ash wood, Canaletto walnut or tempered bronzed glass.
  - Table with central base with 4 legs in solid ash wood or Canaletto walnut and details in bronzed brass. Circular top in ash wood, Canaletto walnut or tempered bronzed glass.
  - Table with double base with 3 legs in solid ash wood or Canaletto walnut and bronzed brass details. Rectangular top in ash wood or Canaletto walnut.
  - Stool with central leg with gas height adjustment system. Round or square metal base and "T" or circular footrest. Upholstered seat in fire retardant polyurethane foam.
- Finishes and coverings as per collection.

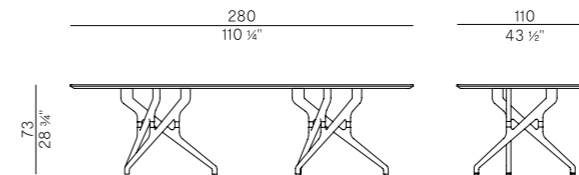


837/AI-GAS  
sgabello up&down \ up&down stool

837/T3  
tavolo \ table



837/T4  
tavolo \ table



837/TR  
tavolo \ table

## TRAY

Design Marco Viola Studio

pag. 92

Collezione di tavolini con struttura in metallo verniciato antracite goffrato o ottone brunito così composta:

- Tavolino con piano circolare disponibile in tre diverse altezze;
- Tavolino con piano quadrato disponibile in tre diverse altezze;
- Tavolino con piano rettangolare disponibile in due diverse altezze.

- I piani sono in marmo e vetro temperato retro verniciato.

- La cornice è in frassino.

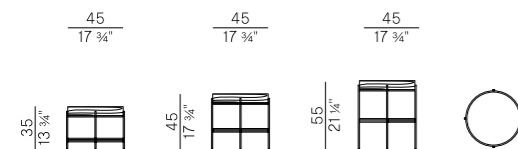
Finiture di collezione.

Collection of coffee tables with embossed anthracite or bronzed brass metal structure composed as follows:

- Coffee table with circular top available in three different heights.
- Coffee table with square top available in three different heights.
- Coffee table with rectangular top available in two different heights.

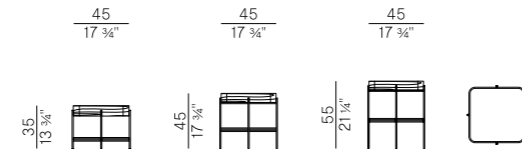
- The tops are in marble and back painted tempered glass. The frame is in ash wood.

Finishes as per collection.



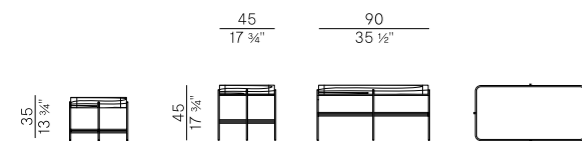
872/TC

tavolino \ coffee table



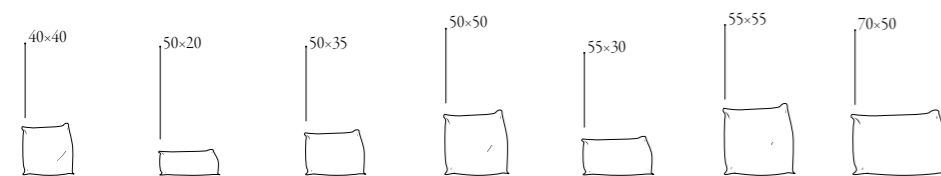
872/TQ

tavolino \ coffee table



872/TR

tavolino \ coffee table

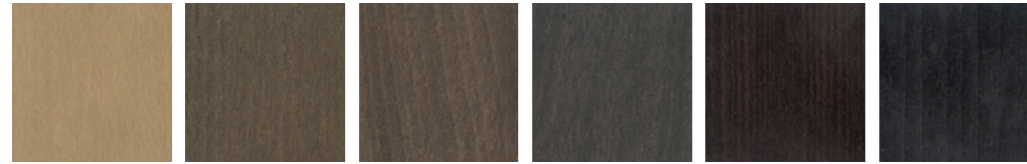


cuscini decorativi \ decorative pillows

# Finishes.

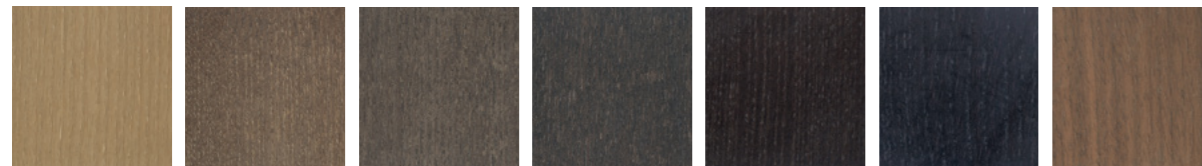
# Indoor

## FAGGIO / BEECH



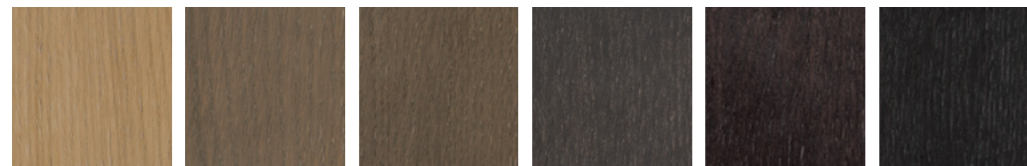
BV Anilina beige \ Beige aniline  
 UD Biscotto \ Biscuit  
 TM Moka \ Moka  
 TZ Grigio plumbeo \ Dark grey  
 TT Wengé \ Wengé  
 15 Carbone \ Carbon

## FRASSINO / ASH



SG Anilina beige \ Beige aniline  
 SC Biscotto \ Biscuit  
 HJ Moka \ Moka  
 HK Grigio plumbeo \ Dark grey  
 HL Wengé \ Wengé  
 HP Carbone \ Carbon  
 SN Noce \ Walnut

## ROVERE / OAK



UH Anilina beige \ Beige aniline  
 UC Biscotto \ Biscuit  
 TD Moka \ Moka  
 TA Grigio plumbeo \ Dark grey  
 TY Wengé \ Wengé  
 RQ Carbone \ Carbon

## ESSENZE SPECIALI / SPECIAL ESSENCE



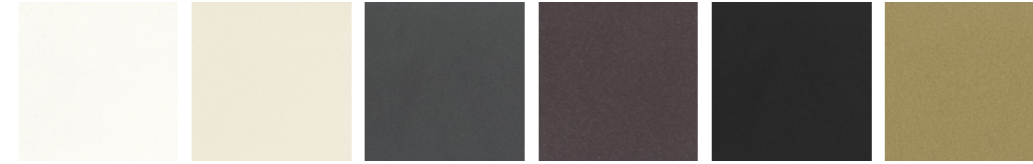
ES Noce Canaletto \ Canaletto walnut  
 EK Mogano tinto noce \ Walnut stained mahogany

## LACCATI OPACHI / MATT LACQUERED



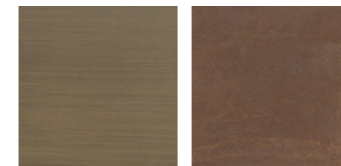
13 Bianco \ White  
 HB Rubino \ Ruby red  
 08 Nero \ Black

## METALLI VERNICIATI / LACQUERED METALS



Bianco goffrato \ White embossed  
 Bianco perla goffrato \ Pearl white embossed  
 Antracite goffrato \ Anthracite embossed  
 Aval goffrato \ Aval embossed  
 Nero goffrato \ Black embossed  
 Oro \ Gold

## METALLI SPECIALI / SPECIAL METALS



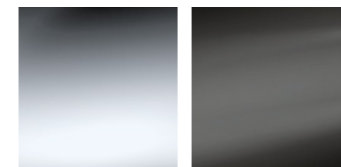
Ottone brunito \ Bronzed brass  
 Corten \ Corten

## INOX / INOX



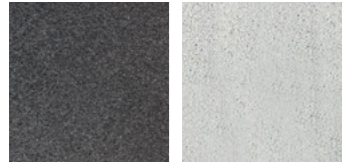
Satinato \ Satin

## METALLI CROMATI / CHROME METALS



Cromato \ Chrome  
 Cromo nero \ Black chrome

**QUARZO RESINATO / RESINATED QUARTZ**



Antracite \ Anthracite    Light Grey \ Light Grey

**GRÈS PORCELLANATO / LAMINATED PORCELAIN**



Ossido nero \  
Black oxide

**HPL / HPL**



Antracite \ Anthracite

**CERAMICA / CERAMIC**



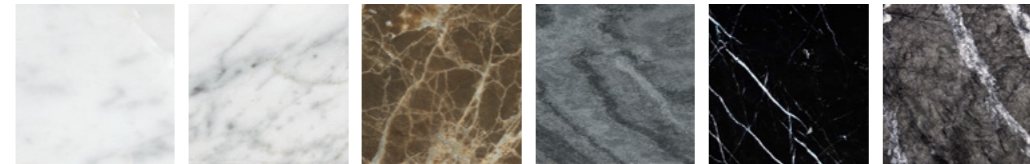
Cioccolato \  
Chocolate    Pesca \ Peach    Grigio sabbia \  
Sand grey

**VETRO TEMPERATO / TEMPERED GLASS**



Float trasparente \  
Transparent float    Bronzato \ Bronzed    Retro verniciato nero \  
Black back-painted

**MARMI / MARBLES**



Bianco Carrara lucido \  
Glossy White Carrara    Bianco Carrara opaco \  
Matt White Carrara    Dark Emperador \  
Dark Emperador    Iron Silver \  
Iron Silver    Nero Marquina \  
Nero Marquina    Grigio Carnico \  
Grigio Carnico

**CORDE / ROPES**



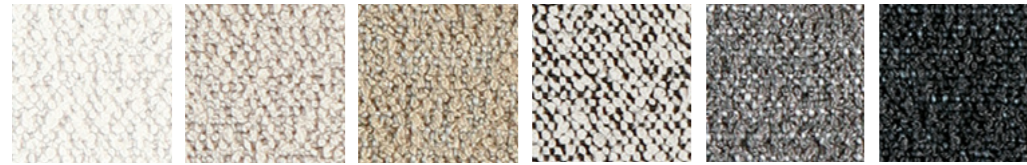
A6C    F7E - F8F  
Cuoio \ Hide leather    Gassa testa di moro \  
Gassa dark brown

**CORDA NAUTICA / NAUTICAL ROPE**

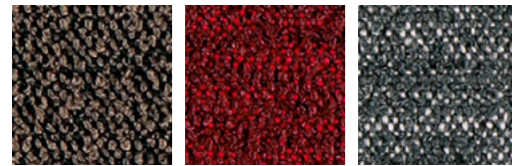


F7F  
Canapa \ Hemp

**AIDA (CAT. 1) - 68% PL, 32% PP**





A2D Bianco    A2E Beige    A2F Sabbia    A2G Pepe    A2H Grigio    A2I Antracite

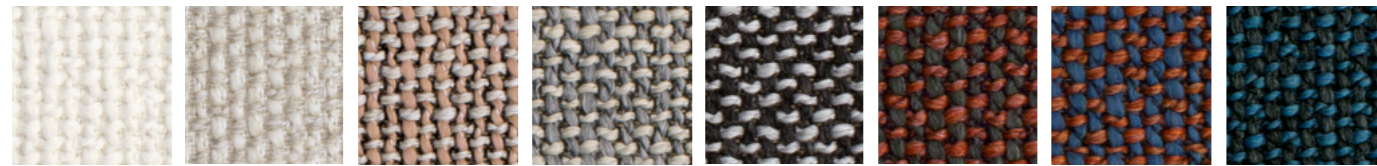


A2J Tronco    A2K Rubino    A2L Petrolio

Martindale : >135.000 cicli/rubs  
Light fastness : >6  
Fire tests : IIM-UNI 9175 / Classe I-UNI 9177 / EN 1021 Part 1/2 /  
 DIN 4102-B1 / NFPA 260 Class 1 / NF D-60 013-A18 / CAL TB 117:2013 /  
 IMO MED-FTP 307 Part 8 / Önorm B 3825  
Main characteristics : IMO-MED / Sound absorbent


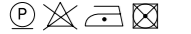
Technical features :   
Care : 

**ARTE (CAT. 1) - 68% PC, 16% PL, 16% CO**

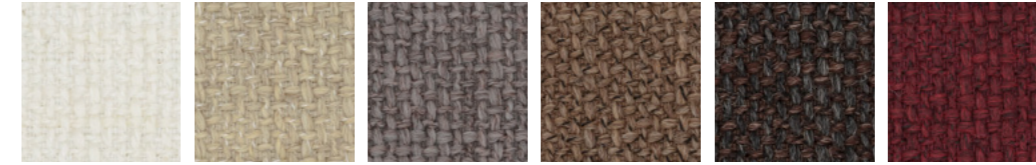


A1D Bianco    A1J Beige    A1E Rosa    A1F Grigio chiaro    A1H Pepe    A1G Verde mattone    A1L Blu arancio    A1K Blu oltremare

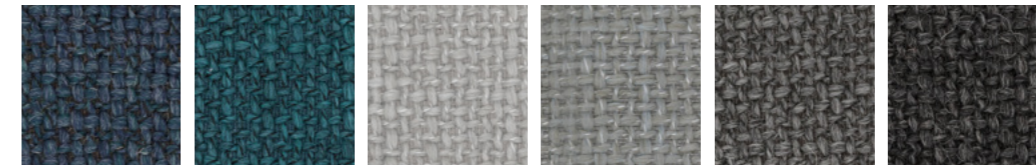
Martindale : 35.000 cicli/rubs  
Light fastness : 5  
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1/2

Technical features :   
Care : 

**ALBA (CAT. 1) - 45% PC, 33% PL, 22% WO**



D6B Burro    D6C Beige    D6D Tortora    D6E Tronco    D6F Tabacco    D6G Rubino



D6H Blue    D6I Petrolio    D6J Light grey    D6K Argento    D6L Antracite    D6M Nero

Martindale : 40.000 cicli/rubs  
Light fastness : 5  
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette



Technical features :   
Care : 

**BETTY (CAT. 2) - 33% PL, 25% PC, 23% VI, 10% CO, 9% LI**

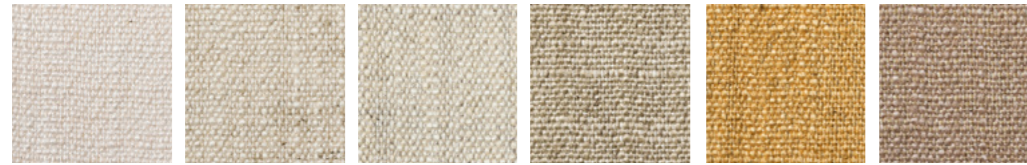


A9K Bianco    A9L Beige    A9M Grigio chiaro    A9N Nocciola    A9P Antracite    A9Q Nero

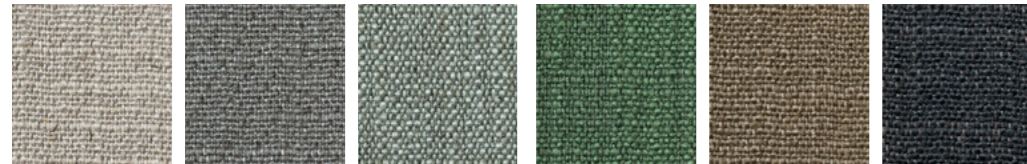
Martindale : 50.000 cicli/rubs  
Light fastness : 5/6  
Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

Technical features :   
Care : 

**BALDO (CAT. 2) - 34% VI, 31% CO, 15% LI, 13% PC, 7% PL**



B7A Bianco    B7B Beige    B7C Avorio    B7D Tortora    B7E Ocra    B7F Rosa



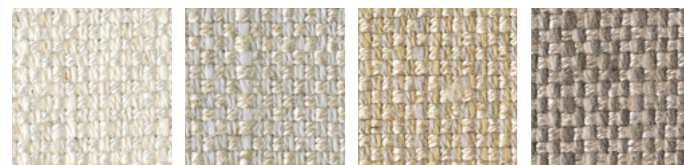
B7G Grigio chiaro    B7H Grigio scuro    B7I Light blue    B7J Bosco    B7K Nocciola    B7L Antracite

Martindale : 25.000 cicli/rubs  
 Light fastness : 5/6  
 Fire tests : CAL TB 117:2013 / BS 5852 Cigarette

Technical features:

Care:

**BLISS (CAT. 2) - 67% VI, 33% LI**

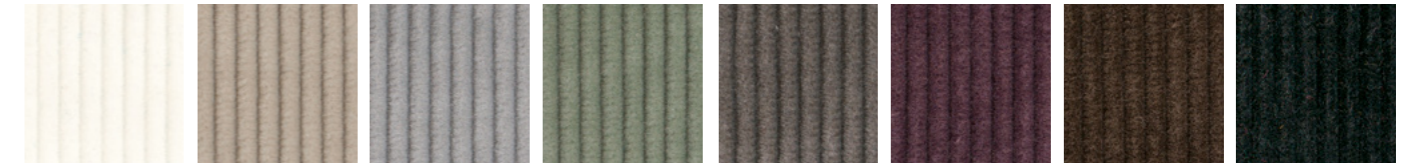


H1X Bianco    H1Y Panna    H1Z Beige    H1W Nocciola

Martindale : > 20.000 cicli/rubs  
 Light fastness : 4/5

Care:

**BRERA (CAT. 2) - 100% CO**



A4D Bianco    A4E Beige    A4J Grigio    A4G Salvia    A4K Tortora scuro    A4I Lilla    A4F Tronco    A4H Antracite

Martindale : 40.000 cicli/rubs  
 Light fastness : 4/5  
 Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 March

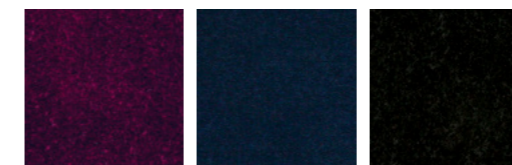
Technical features:

Care:

**BRIDGE (CAT. 2) - 100% TREVIRA® CS**



A3D Bianco    A3E Panna    A3F Grigio    A3G Antracite    A3H Salvia    A3I Mattone



A3J Prugna    A3K Blu oltremare    A3L Nero

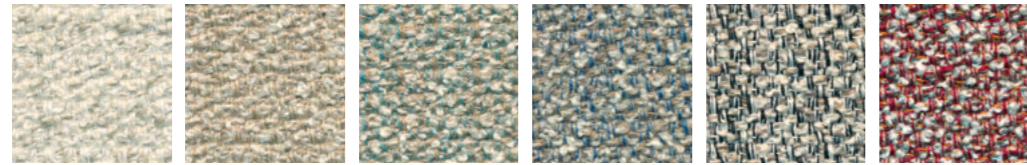
Martindale : 100.000 cicli/rubs  
 Light fastness : >5  
 Fire tests : CAL TB 117:2013 / UNI 8456 - 9174 classe 1 / UNI 9175 Classe 1IM / EN 1021 Part 1/2 / BS 5852 CRIB 5 / DIN 4102 - B1 / IMO FTP CODE 2010 NF P 92 503-507 M1 / UNI EN 13773:2004 classe 1 / NFPA 701:2015  
 Main characteristics : Sound absorbent

Technical features:

Care:



**CALLA (CAT. 3)** - 5% CO, 25% VI, 13% LI, 15% WO, 25% PL, 15% PC, 2% PA



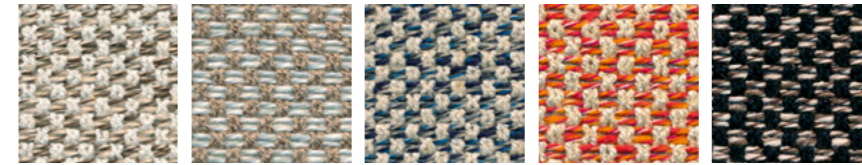
A8L Panna    A8M Sabbia    A8N Smeraldo    A8P Celeste    A8Q Pepce    A8R Rubino

Martindale : 45.000 cicli/rubs  
 Light fastness : 4/5  
 Fire tests : CAL TB 117:2013 / BS 5852 Cigarette / BS 5852 Match

Technical features:

Care:

**CIELO (CAT. 3)** - 47% CO, 18% LI, 35% VI



A6H Panna    A6K Sabbia    A6I Blu oltremare    A6L Mattone    A6J Tronco

Martindale : 50.000 cicli/rubs  
 Light fastness : 4/5  
 Fire tests : BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013

Technical features:

Care:

**CELIA (CAT. 3)** - 68% PL FLAME RETARDANT, 32% PL FR



D7A Avorio    D7B Nude    D7C Argilla    D7D Testa di moro    D7E Arancio    D7F Ruggine    D7G Fragola    D7H Prugna



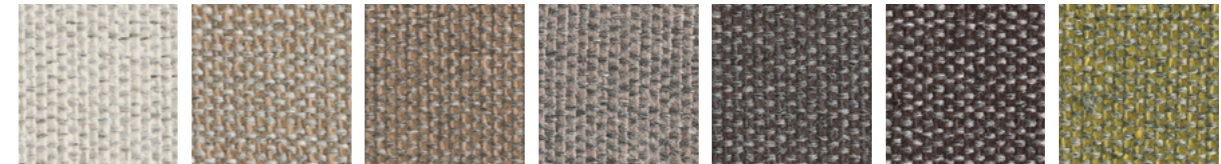
D7I Oro    D7J Salvia    D7K Bosco    D7L Ottanio    D7M Bluette    D7N Grigio    D7P Nero

Martindale : 48.000 cicli/rubs  
 Fire tests: CAL TB 117:2013 / B1 DIN 4102, Part 1 / BS 5852 Cigarette / BS 7176 / M1 NFP902-503-504-505 / IMO 8 Upholstery  
 Sustainability: Yarns certified Oeko-tex / Greenguard gold certification  
 Main characteristics: Stain repellent finish

Technical features:

Care:

**CORE (CAT. 3)** - 59% PL, 25% PC, 16% CO

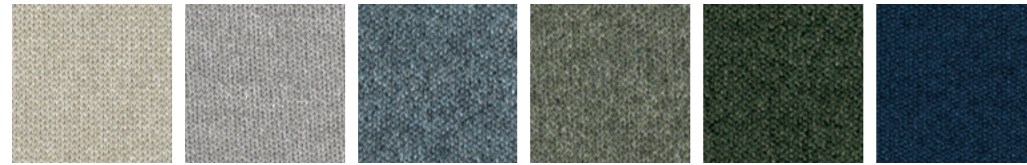


E1T Ghiaccio    E1W Paglia    E1Y Senape    E1Z Marrone chiaro    E1V Talpa    E1X Testa di moro    E1U Fieno

Martindale : 30.000 cicli/rubs  
 Light fastness : 5

Care:

**CORTINA (CAT. 3) - 100% PES FR**



A9E Beige    A9F Grigio    A9D Avio    A9B Salvia    A9A Bosco    A9C Blu oltremare



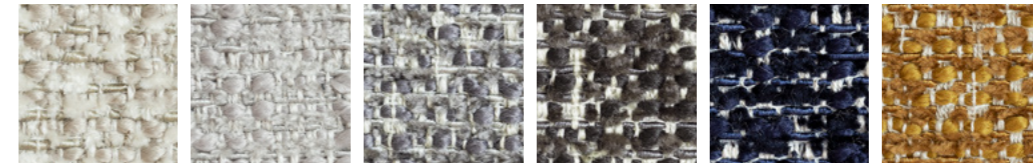
A9H Senape    A9J Mattone    A9I Terracotta    A9G Antracite

Martindale : 50.000 cicli/rubs  
 Light fastness : 6/7  
 Fire tests: BS 5852 Cigarette / BS 5852 Match / EN 1021 Part 1/2 /  
 BS 7176 Low hazard / CAL TB117:2013 / NFPA 260 /  
 IMO Annex 1 Part 8 / UNI 9175 1IM / NFD 60 013 /  
 DIN 4102 B2  
 Sustainability: Standard 100 by Oeko-tex  
 Main characteristics: Reach approved chemicals and dyes / Biocide and PFCs free /  
 Zero-waste production / Acoustic certificate: EN ISO 354

Technical features:

Care:

**CROSS (CAT. 3) - 48% PL, 21% PC, 15% CO, 11% VI, 5% LI**



A2M Avorio    A2N Perla    A2P Grigio chiaro    A2Q Antracite    A2R Blue    A2S Oera



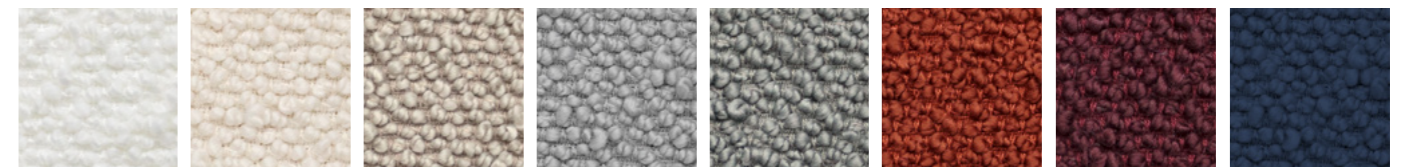
A2T Salvia    A2U Light blue    A2V Rosa

Martindale : 50.000 cicli/rubs  
 Light fastness : 5/6  
 Fire tests: BS 5852 Cigarette / CAL TB 117:2013

Technical features:

Care:

**DAFNE (CAT. 4) - 100% TREVIRA® CS**



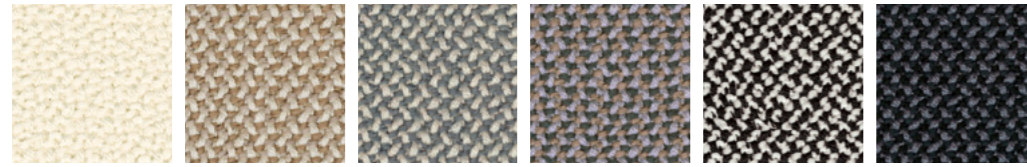
B2A Bianco    B2B Panna    B2C Sabbia    B2F Grigio    B2G Antracite    B2D Mattone    B2H Rubino    B2E Blu oltremare

Martindale : 170.000 cicli/rubs  
 Light fastness : 5  
 Fire tests: Classe 1-IM / BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013 /  
 UNI 9177 - Classe 1 / EN 1021 Part 1/2 / DIN 4102 B1 /  
 IMO MSC 307(88) Annex 1 Part 7-8 / NFP 92-503-507 M1

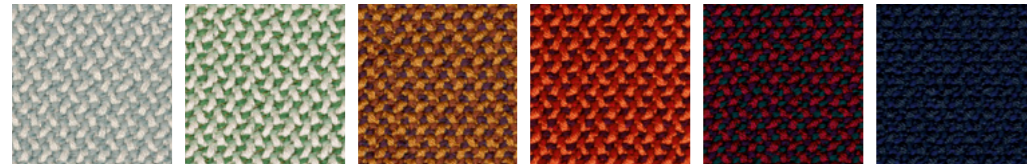
Technical features:

Care:

**DALÍ (CAT. 4) - 95% WV, 5% PA**



C6U Bianco    C6V Sabbia    C6K Grigio    C6Q Fango    C6M Pepe    C6L Antracite



C6I Grigio chiaro    C6N Salvia    C6H Senape    C6T Arancione    C6P Rubino    C6S Blue navy

Martindale : 100.000 cicli/rubs

Light fastness : ≥ 5

Fire tests: CAL TB 117:2013 / EN 1021 Part 1/2 / UNI 9175 IIM / ÖNORM B1-Q1 / IMO 2014-90-EU Marine Equipment Directive (MED)

Main characteristics: Sound absorbent / Natural, renewable material /

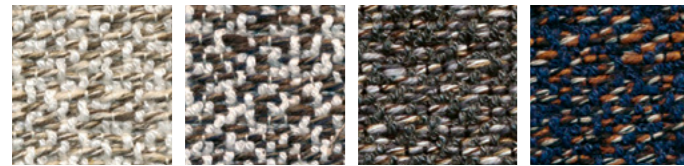
RAL-UZ 117 Attachment 2+3 / IWTO Guidelines for Wool Sheep Welfare /

FR-free / AB 2998 (US export standard) / REACH (EU export standard) / Naturally stain resistant

Technical features:

Care:

**DELTA (CAT. 4) - 50% CO, 33% VI, 17% LI**



B1C Panna melange    B1D Tronco melange    B1E Antracite melange    B1F Blu mattone

Martindale : 35.000 cicli/rubs

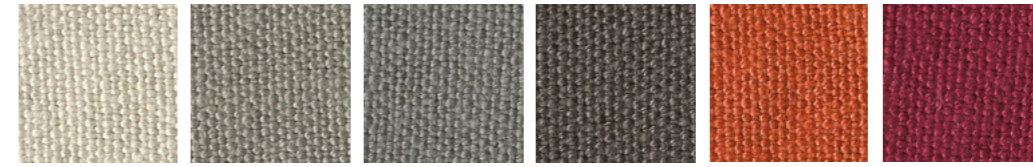
Light fastness : 4/5

Fire tests: BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013

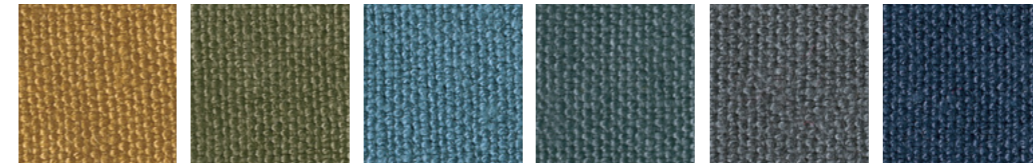
Technical features:

Care:

**DOLINO (CAT. 4) - 100% LI**



C8D Sabbia    C8F Antracite    C9U Tortora    C8K Grigio    C9M Arancione    C9G Rosso



C8M Senape    C8P Verde oliva    S2C Celeste    C8S Denim    C9V Grigio scuro    C8Y Blu scuro

Martindale : > 25.000 cicli/rubs

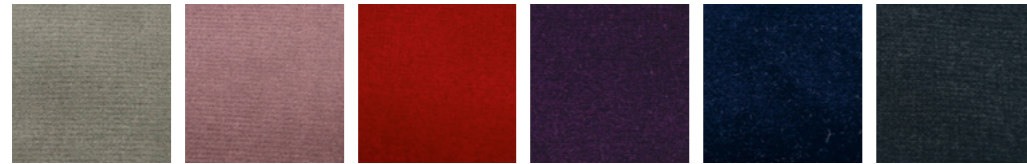
Light fastness : 4/5

Care:

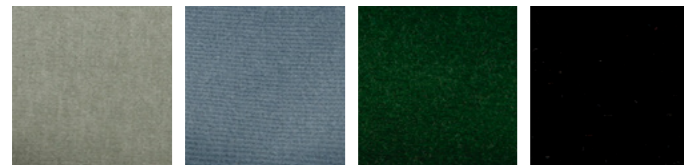
**DORO (CAT. 4) - 100% CO**



H2H Crema    H3E Ocre    H3D Argilla    H3C Sabbia    H2J Nocciola    H3F Ruggine



H3J Grigio    H3H Lilla    H3G Rosso imperiale    H3I Prugna    H2N Notte    H2L Antracite

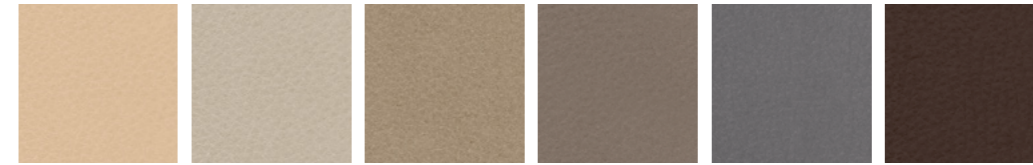


H3L Salvia    H3A Celeste    H3M Bosco    H3B Nero

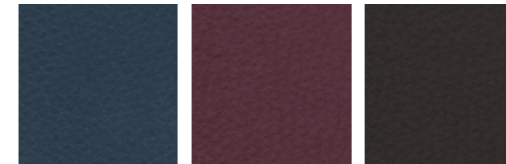
Martindale : 100.000 cicli/rubs

Care:

**FLAMINGO B (CAT. 2) - 10% CO, 20% PES, 1% PU, 69% PVC**



Q1D Beige    Q1C Ecre    Q1F Nocciola    Q1A Tortora scuro    Q1E Grigio scuro    Q1G Mogano



Q1I Blu notte    Q1H Bordeaux    Q1B Nero

Martindale : 100.000 cicli/rubs

Light fastness : 7

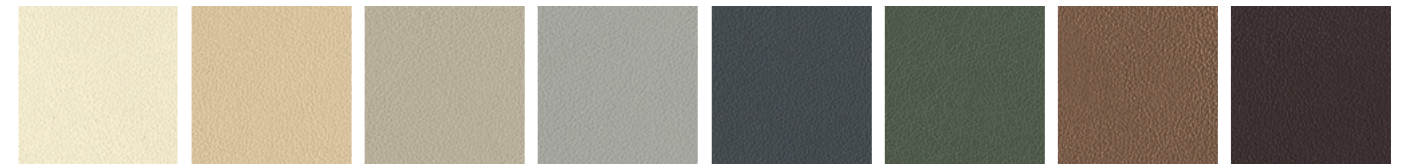
Fire tests: UNI 9175 11M / IMOMED / IMO-FTP / CAL TB 117:2013 / EN 1021 Part 1/2

Main characteristics: Phtalate free / Antibacterial

Technical features:

Care:

**FALABELLA (CAT. 3) - 63% PU, 29% CO, 8% PES**



KN Panna    KP Beige    PM Tortora chiaro    PF Grigio chiaro    PG Antracite    YA Verde oliva    KV Bronzo    KU Marrone testa di moro

Martindale : 150.000 cicli/rubs

Light fastness : 5/6

Fire tests: UNI 9175 11M / EN 1021 Part 1/2 / BS 5852 CRIB 5 / BS 5852 Cigarette /

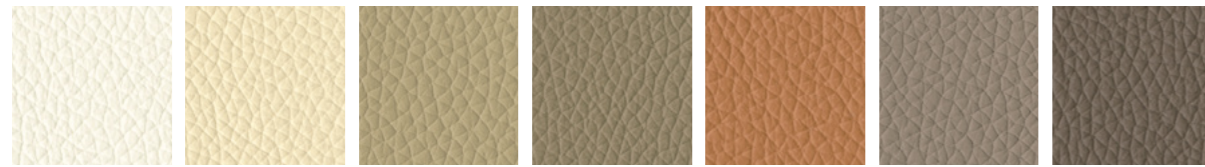
BS 5852 Match / IMO FTP CODE 2010 / CAL TB 117:2013 / ÖNORM B 3825

Main characteristics: Waterproof / Resistance to mould and bacteria / Phthalates free

Technical features:

Care:

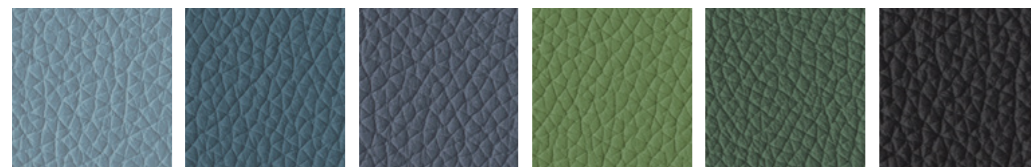
GEO (CAT. A) - PELLE / LEATHER



P2A Panna  
P1B Grano  
P1D Beige scuro  
P1K Nocciola  
P2C Ruggine  
P2D Tortora  
P1M Tronco



P1T Terracotta  
P1V Rosso  
P1W Bordeaux  
P1N Noce  
P2N Melanzana  
P2G Grigio scuro  
P2H Marrone scuro



P2Q Celeste  
P2S Blu cadetto  
P2T Blu prussia  
P3B Verde chiaro  
P3C Verde  
P2F Nero

Raw hide: Bovino europeo \ European bovine  
Surface: Fiore corretto \ Corrected grain  
Thickness: 0,9 - 1,1 mm  
Light fastness: ≥ 5  
Fire tests: EN 1021 Part 1/2 / BS 5852 Cigarette / BS 5852 Match /  
IMO MED MSC.307 / CAL TB 117:2013

Technical features: 

GALEA (CAT. B) - PELLE / LEATHER



C4I Bianco  
C4Q Beige  
C4T Tortora chiaro  
C4U Tortora  
C4P Zucca  
C4H Rosso scuro  
C4V Dattero



C4J Grigio chiaro  
C4R Grigio  
C4N Verde mimetico  
C4W Verde muschio  
C4S Marmotta  
C4K Castagna  
C4L Marrone scuro

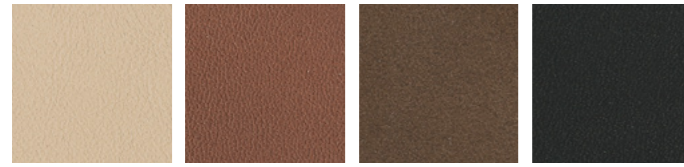


C4G Bluette  
C4M Blu  
C4F Nero

Raw hide: Bovino europeo \ European bovine  
Surface: Fiore corretto \ Corrected grain  
Thickness: 1,0 - 1,2 mm  
Light fastness: ≥ 5  
Fire tests: EN 1021 Part 1/2 / BS 5852 Cigarette / BS 5852 Match /  
IMO MED MSC.307 / CAL TB 117:2013

Technical features: 

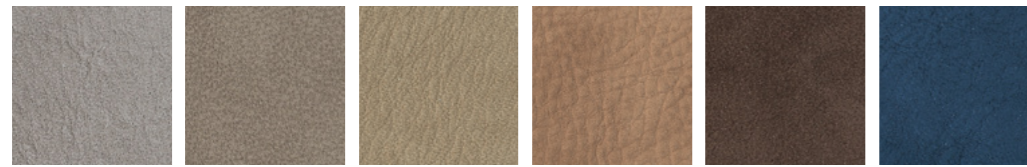
**NINA (CAT. B) - PELLE / LEATHER**



KK Naturale    XZ Nocciola    KL Marrone    KJ Nero

Raw hide: Bovino europeo \ European bovine  
Surface: Pieno fiore \ Full grain  
Thickness: 0,9 - 1,0 mm

**NABUK (CAT. C) - PELLE / LEATHER**

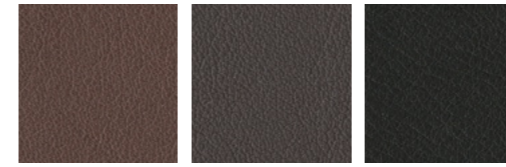


E2T Tortora    E2U Marmotta    E2R Avena    E2Q Nocciola    E2S Wengé    E2V Blu

Raw hide: Bovino europeo \ European bovine  
Surface: Nabuk idrorepellente \ Water-repellent Nabuk  
Thickness: 1,1 - 1,3 mm  
Light fastness: ≥ 3  
Fire tests: EN 1021 Parr 1/2 / BS 5852 Cigarette / BS 5852 Match / IMO MED MSC.307 / CAL TB 117:2013

Technical features:

**NATURE (CAT. C) - PELLE / LEATHER**

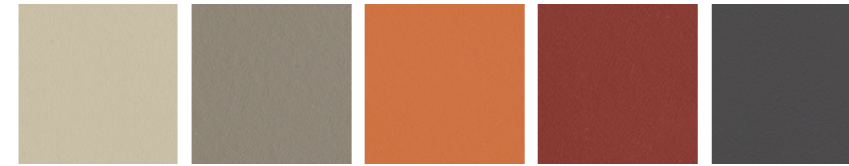


C9Y Marrone    C9Z Testa di moro    C9X Antracite

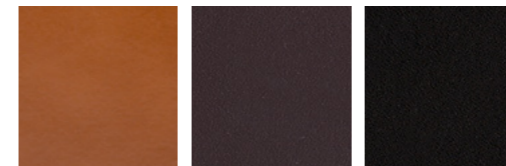
Raw hide: Bovino europeo \ European bovine  
Surface: Anilina pieno fiore \ Aniline full grain  
Thickness: 1,0 - 1,2 mm  
Light fastness: ≥ 2/3  
Fire tests: EN 1021 Parr 1/2 / BS 5852 Cigarette / BS 5852 Match / CAL TB 117:2013 / NFPA 260/UFAC

Technical features:

**CUOINETTO / HIDE LEATHER**



K1F Sabbia    K1B Fango    K1C Terracotta    BL Burgan    1S Grigio



IZ Cognac    K1D Marrone scuro    BM Nero

Raw hide: Bovino europeo \ European bovine  
Surface: Fiore liscio \ Smooth grain  
Thickness: 1,8 mm

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The mark of responsible forestry

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