

# MUSEO

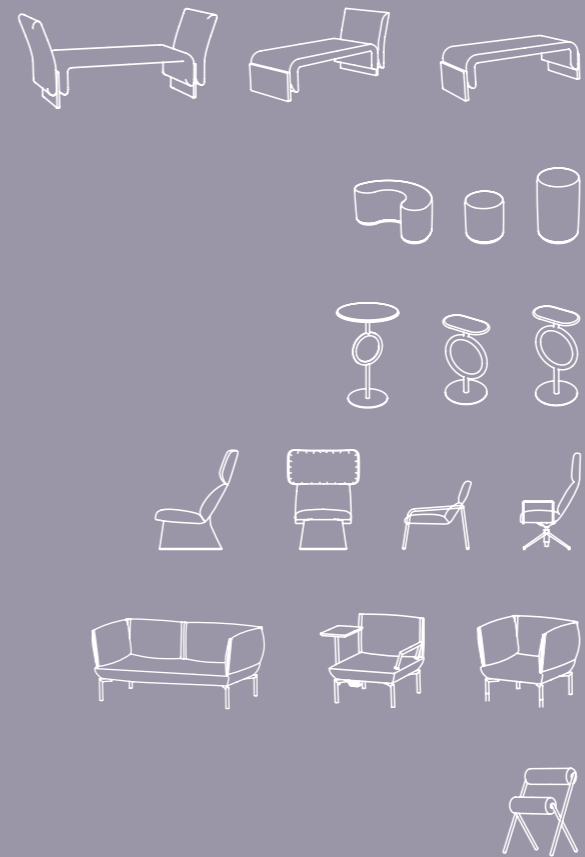
CLICK, CORE,  
DIVIDUALS, DIWAN,  
ELLE, LAPSO,  
REMNANT, ROLL,  
TOTEM, VESTIGE.

**SANCAL** 

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# El diseño no es ARTE pero puede ser artístico.

Parte de un proceso creativo y se inspira en multitud de campos. A veces, recupera influencias artísticas del pasado y las devuelve a la modernidad y, en otras ocasiones, es un faro de vanguardia para otras disciplinas.

La temática en la que se inspira la nueva colección hace un guiño al mundo del arte, pues presenta los productos como si de piezas de museo se tratara.

*“Nuestros muebles no son obras de arte, admiramos y respetamos demasiado a los artistas como para decir eso, pero nosotras los tratamos como si lo fueran”, admite Elena Castaño-López.*

Museo no es más que un ejercicio de reflexión sobre el trabajo creativo y pone de manifiesto la estrecha relación existente entre arte y diseño.

*“Tras años de experiencia trabajando con ilustradores y creativos, Elena y yo coincidimos en que la dedicación y pasión con la que diseñadores, interioristas y arquitectos emprenden cada nuevo proyecto es similar a la de cualquier artista. Y que se muestran igualmente vinculados al resultado de su trabajo”, aclara Esther Castaño-López.*

# Design is not ART but it can be artistic.

Design is a creative process that finds inspiration in many fields. Sometimes, artistic influences from the past are brought back to the modern world. Some others are at the vanguard of other disciplines.

The Museo collection's concept is a nod to the world of art, showing our products as if they were museum pieces.

*“Our furniture are not art works, we admire and respect artists too much to say that, but we treat them as if they were”, admits Elena Castaño-López.*

Museo is just a reflection exercise about the creative work, as art and design are concepts very close among them.

*“After years of experience working with illustrators and creatives, **Elena** and I agree that the dedication and passion with which industrial designers, interior designers and architects undertake each new project is similar to that of any artist. Likewise, they feel connected to the results of their work”, clarifies Esther Castaño-López.*



ESTUDIO SANCAL



MUT



SYLVAIN  
WILLENZ



ANTOINE LESUR  
& MARC VENOT

# DESIGNERS



PEREZOCHANDO



NOTE DESIGN STUDIO



RAFA GARCÍA

# CORE

*Un clásico contemporáneo.*

*The essence of a contemporary classic.*

CORE by Note Design Studio



8



9







*Un clásico contemporáneo.*

La rotundidad de los volúmenes de **Core** evidencia la representación de la materia en su estado puro. Su diseño formal, que bien puede traernos a la memoria piezas de inspiración clásica, presenta su faceta más contemporánea a través de los materiales empleados.

Su generosa y confortable sentada está envuelta por el delicado trabajo de confección de los respaldos acolchados. El equilibrio del conjunto reside en la armoniosa unión de sus partes, las cuales encajan naturalmente como elementos cincelados por un escultor, llegando a simular que han sido construidos a partir de un único bloque de materia.

La sobriedad del sillón y los sofás puede ser enfatizada al usar tejidos neutros o verse alterada con divertidos y vivos colores a elegir entre la amplia selección de tejidos acolchados.

*The essence of a contemporary classic.*

**Core's** volumes show matter in its pure state. Its formal design, which brings to mind classically-inspired furniture and shapes, presents its most contemporary facet through the materials used.

Its generous and comfortable seat is embraced by a delicate quilted back. The balance of the **Core** resides in the harmonious union of its parts, which naturally fit together like elements chiselled by a sculptor, as if they have been built from a single block of material.

The sobriety of the armchair and sofas can be emphasized by using neutral fabrics or contrasted with bold colours.



# REMNANT

REMNANT by Note Design Studio

*Mínima materia, máxima expresión.*

**Remnant** representa el material que el escultor podría haber descartado después de crear **Core**, una interpretación diferente pero complementaria de la misma forma.

*Minimum matter, maximum expression.*

**Remnant** represents the material that the sculptor might have discarded after creating **Core**, a different but complementary interpretation of the same form.









*Mínima materia, máxima expresión.*

**Remnant** representa el material que el escultor podría haber descartado después de crear Core, una interpretación diferente pero complementaria de la misma forma.

La complejidad técnica de **Remnant** ha sido uno de los grandes retos de este proyecto. Su simulada levedad y aparente simpleza es el fruto de un gran trabajo de experimentación e ingeniería. La esencia del diseño se caracteriza por la fusión perfecta entre la curiosidad industrial por encontrar nuevas formas constructivas, la calidez aportada por el trabajo manual y artesano del tapicero, la elegancia orgánica del diseño y sus impecables detalles.

El sutil y elegante acolchado que envuelve tanto el sillón como el sofá aporta textura a un escultural e icónico diseño que puede ser tapizado en un amplio abanico de tejidos.

*Minimum matter, maximum expression.*

**Remnant** represents the material that the sculptor might have discarded after creating Core, a different but complementary interpretation of the same form.

The product's technical complexity has been one of the main challenges of this project. Its visual lightness and apparent simplicity are the result of a considerable amount of development, experimentation and engineering. The essence of this design is characterized by the perfect fusion between industrial curiosity to find new constructive forms, the warmth provided by the artisan work of the upholsterer, the elegance of the design and its impeccable details.

The subtle and elegant quilting that surrounds both the armchair and the sofa adds texture to an iconic design that can be upholstered in a wide range of fabrics.

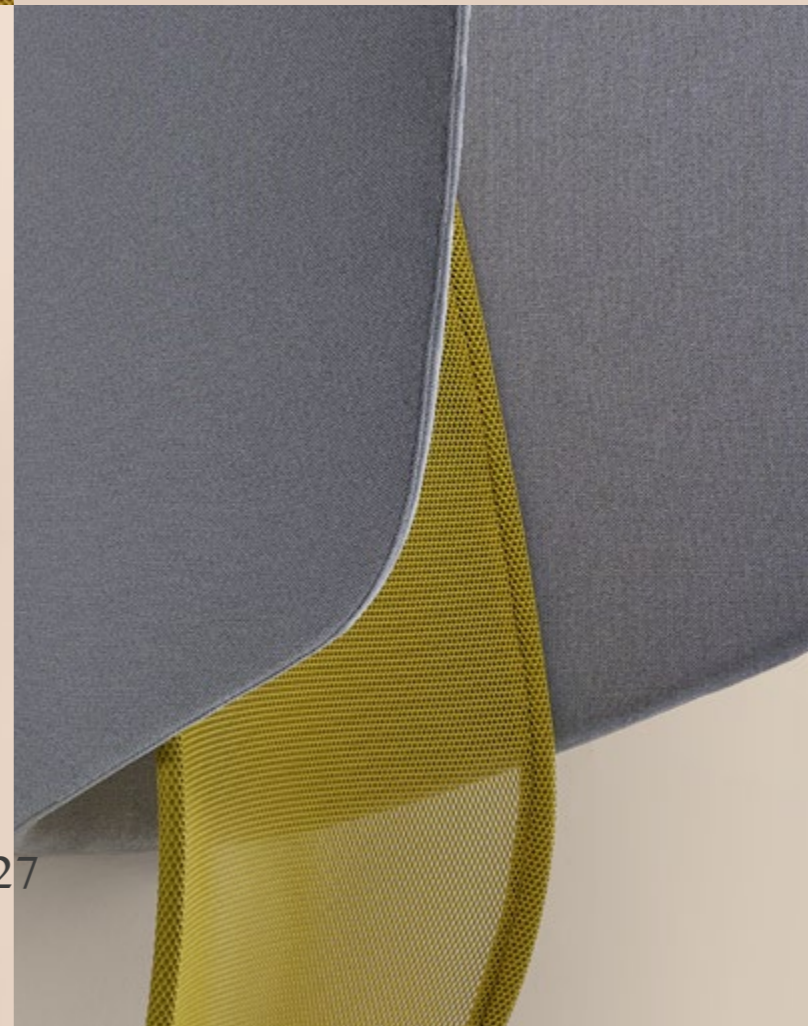
# LAPSO

LAPSO by A. Lesur & M. Venot

*No molestar. Estoy en mi momento **Lapso**.*

*Do not disturb. I'm taking a **Lapso**.*









***No molestar. Estoy en mi momento LapsO.***

**LapsO** es un producto difícil de explicar, pero fácil de entender, que comprenderás al instante cuando lo pruebes. Con él sus **A. Lesur & M. Venot** ganaron el premio Hermès al mejor diseño de autor en 2014. Años después **Sancal** rescata esta singular hamaca vertical para deleite de sus clientes.

Por los materiales con los que está construida, la “capota” es fonoabsorbente y, una vez dentro de ella, contribuye a mejorar la sensación acústica gracias a su amplia curvatura. Ello induce a bajar la voz cuando hablamos por teléfono desde el interior de esta confortable cabina.

Mejorar la sensación acústica de los espacios públicos es, sin duda, una importante función. Sin embargo, **LapsO** añade un **nuevo tipo de confort** en entornos bulliciosos ya que, como **hamaca vertical**, nos da la posibilidad de disfrutar de un momento de descanso activo en un aeropuerto o hacer una pausa para reflexionar tranquilamente en mitad de la oficina.

La nutrida selección de textiles fonoabsorbentes elegidos para la capota se puede combinar libremente con los 5 colores de malla disponibles, si bien, recomendamos las combinaciones comisionadas por los diseñadores.

***Do not disturb. I'm taking a LapsO.***

Difficult to explain but easy to understand once you try it, **LapsO** is a new addition to Sancal's catalogue. **Lesur & Venot's** creation was recognised with an Hermès award for the Best Author design in 2014. Years later, **Sancal** rescued this unique vertical hammock, ideal for crowded public spaces, enabling individuals to lean back for a moment's privacy.

The “hood” contributes to improving acoustics thanks to its curved upholstered panels. The shape reflects sound back to the person making a call, causing them to naturally lower their voice, while the padded upholstery helps to dampen the room's reverberation.

Improving acoustics in public spaces is undoubtedly an important function. However, **LapsO** adds one more **unique feature**. It is also a **vertical hammock** where people can lean back and take some time out during a trip or reflect quietly in the middle of a bustling office.

The wide range of textiles with acoustic properties for the hood can be freely combined with 5 mesh colours, although we recommend the combinations curated by the designers.



# VESTIGE

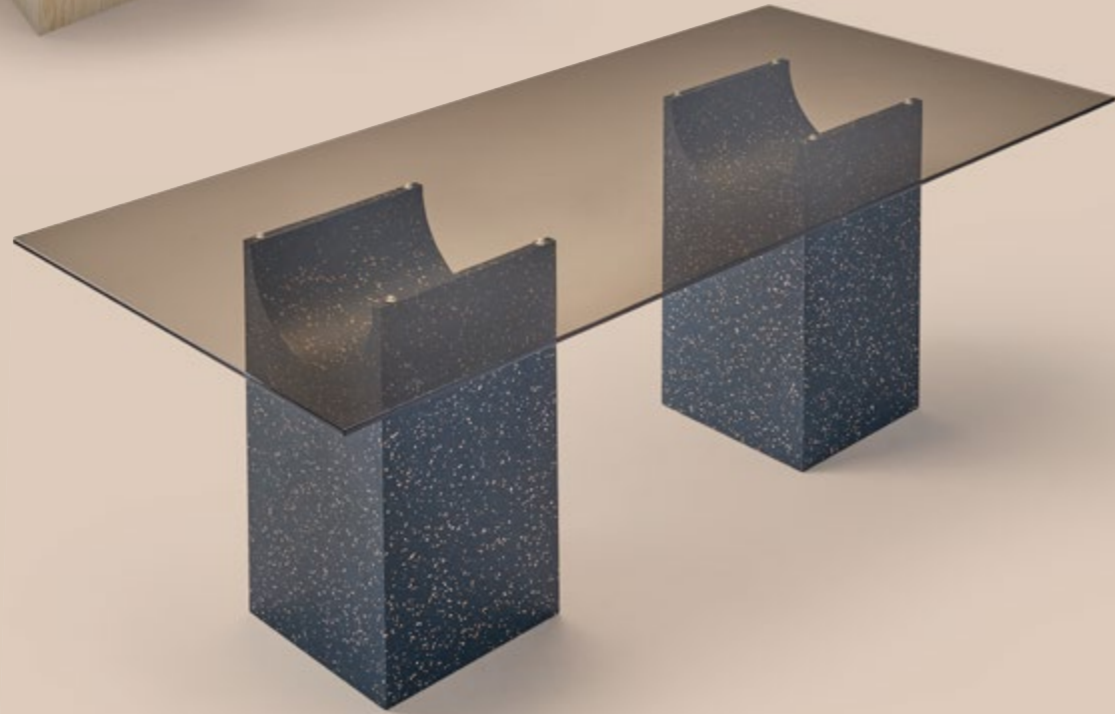
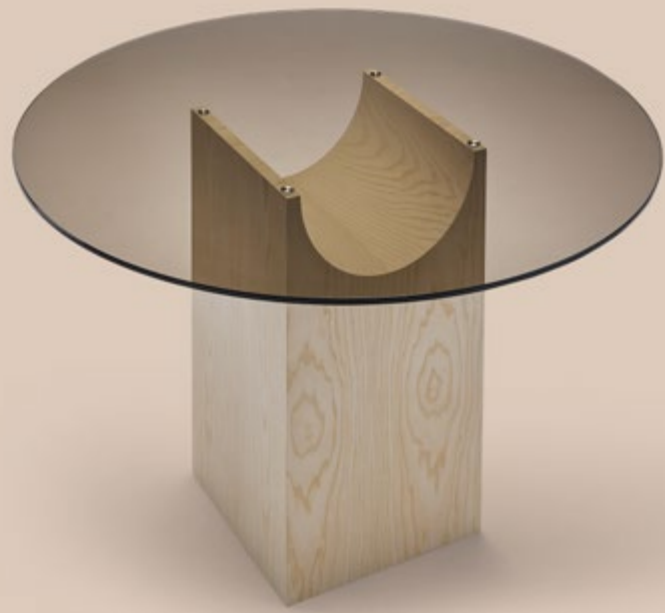
*Belleza pretérita.*

El paso del tiempo es un elemento que esculpe la materia imprimiendo su huella sobre los objetos.

*The beauty of past vestiges.*

The passage of time is an element that leaves a trace of the past as it sculpts matter.











**Belleza pretérita.**

El paso del tiempo es un elemento que esculpe la materia imprimiendo su huella sobre los objetos. **Note** ha creado una familia de mesas cuyas bases parecen inspiradas en figuras arquitectónicas de antiguas civilizaciones erosionadas por el efecto del tiempo.

La escultural base está formada por un bloque rectangular de cuya parte superior se ha sustraído una sección cilíndrica. Un sobre de cristal templado se apoya con delicado equilibrio sobre las finas líneas que han sido dejadas al descubierto por la intersección de ambas figuras geométricas. Una estética honesta que exhibe la fuerza y belleza de formas simples.

Por la singularidad de los materiales empleados, la base no solo es el elemento estructural, sino que también lo es estético. La versión de madera de fresno se puede tinter en todos los colores de nuestra carta. Por su parte, **Note** recomienda las nuevas incorporaciones *Menta*, *Lavanda* y *Calabaza*, además de los recurrentes *Nogal* y *Cerezo* por ser las gamas que mejor combinan con el achampanado color del cristal.

La versión **iQ** supone una verdadera experimentación en el uso de materiales, pues tradicionalmente se aplica en construcción a pavimentos y paredes. Partiendo de la paleta diseñada por **Note** para **Tarkett**, seleccionamos *Marino*, un profundo azul salpicado de motitas en tonos nude, por evocar la plácida satisfacción de las perpetuidades marinas.

Finalmente, los acabados **lacados** amplían la gama de colores y aportan un toque extra-mate que realzan el brillo del cristal.

Mientras que las mesitas auxiliares cuentan con tres versiones de tapa (cristal, fresno tintado o dm lacado), las mesas de comedor únicamente están disponibles con tapa de cristal.

**The beauty of past vestiges.**

The passage of time is an element that leaves a trace of the past as it sculpts matter. **Note** studio have created a family of tables whose bases remind us of architectural figures of ancient civilizations, eroded over time.

The sculptural base is formed by a rectangular block from which a cylindrical section has been subtracted from upper part. A tempered glass top rests delicately on the fine lines that have been exposed by the intersection of both geometric figures. An honest aesthetic that exhibits strength and beauty in simple ways.

The base is both structural and aesthetic. To combine with the champagne hues of the glass top, **Note** studio have curated the brand new *Menta*, *Lavanda* and *Calabaza* stains for the ash wood version of the base, and also recommend our classic *Nogal* and *Cerezo* colours.

We have also repurposed **iQ** from **Tarkett** as an alternative finish for the base: extremely hard waring, it is normally used on floors and walls. The table launches in *Marino*, a deep mottled blue pattern that has also been designed by **Note**.

Another option is to choose a lacquer colour from our ample range; an extra-matt finish that contrasts with the shine of the glass top.

While occasional tables are available with three different table tops (glass, ash wood or lacquer), dining tables are only available with a glass top.

# DIWAN

*Un lujo asiático contemporáneo.*

*Oriental luxury for modern life.*















***Lujo asiático a tu alcance.***

La palabra diwan tiene una larga trayectoria etimológica. Desde India a Persia, pasando por el Imperio Otomano y todo el Magreb, el diwan era la “sala de embajadores” en la que la realeza recibía a los mandatarios extranjeros. Como muestra de aprecio, estos invitados eran agasajados con todo tipo de lujos, uno de los cuales consistía en recostarse cómodamente para parlamentar. De ahí que en Europa la palabra diván sirva para denominar un tipo de asiento alargado que suele carecer de respaldo y que sirve para recostarse.

El legado árabe de la ciudad de Valencia ha inspirado a **PerezOchando** para diseñar un **Diwan** contemporáneo. La colección incluye diván y chaise longue, además de bancos modulares y una original butaca.

Haciendo gala de la ligereza que caracteriza todas sus creaciones, Claudia y Pedro han reducido a la mínima expresión las sinuosas curvas de asientos y respaldos. Para las patas, de nuevo apuestan por un recurso elemental, cuya sencillez formal, lejos de restar carácter, aporta el toque de distinción. De madera natural o tintadas, para combinar o contrastar con el textil, las patas multiplican las opciones de personalización.

Los bancos, sueltos o unidos a modo de bancada, y el diván, tienen una altura de asiento mayor que las chaise longues y butacas, cuya sentada debe ser más relajada.

Las almohadas riñoneras potencian el confort de las butacas y permiten jugar con los textiles. Los cojines cilíndricos son el complemento ideal para coronar los brazos del diván.

Ya sea para deleitarnos en la soledad del dormitorio, para psicoanalizarnos o disfrutar de charlas con amigos junto al sofá, como banco de museo, o como alargada composición en una amplia zona de espera, las diferentes piezas de la familia **Diwan** te harán sentir como un maharajá.

***Oriental luxury for modern life.***

The etymological root of the word diwan has had a long journey from India to Persia, through the Ottoman Empire and throughout the Maghreb: the diwan was the “ambassador room” where the royalty received foreign dignitaries. As a token of appreciation, these guests were entertained with all manner of luxuries, one of which was to recline comfortably to parley. Hence, in Europe, the word diwan refers to a long-cushioned seat, usually without a back to lie down on.

Valencia city’s Arab heritage inspired **PerezOchando** to design a contemporary **Diwan**. The range includes a chaise longue, as well as modular benches and an original armchair.

Claudia and Pedro have reduced the sinuous curves of the seats and backs to their bare minimum, bringing an air of lightness to the design. The legs’ formal simplicity provides a touch of distinction. Available in natural or stained wood, they can be combined or contrasted with the upholstery.

The benches can be used separately or joined to create long compositions. Designed for sitting, rather than lounging, they have a higher seat height than the divan. The chaise lounges and armchairs provide greater support for more relaxed seating.

The lumber cushions enhance the comfort of the seats and adding another texture of colour to the composition. The cylindrical roll cushions are ideal for the diwan’s arms and provide another element to play with.

Whether as a coquettish piece for the bedroom or to be enjoyed during long conversations with friends; as a bench for a museum or other public space, a long composition for a large waiting area, the **Diwan** range will offer you a luxury seating.

# DIVIDUALS

DIVIDUALS by Note Design Studio

*Parte y todo.* Note presenta una colección de pufs tapizados que conecta objetos formalmente complementarios.

*Part of the whole.* Note presents a collection of upholstered poufs that connects complementary objects.











**Parte y todo.**

**Note** presenta una colección de pufs tapizados que conecta objetos formalmente complementarios. Un “todo” formado por partes independientes que funcionan por sí solas o como parte integral de un conjunto.

Cuando la orgánica silueta del puf curvo acoge al pequeño puf cilíndrico, la composición queda recogida y compacta, mientras que al separarse cada una de las piezas coloniza el espacio a sus anchas, dejando que el vacío defina sus escultóricas formas. Así, según se dispongan, el positivo y el negativo de la materia que los configura cobra un sentido u otro.

**Dividuals** forma parte del concepto **Void Matters**, según el cual **Note** explora los efectos que ambos lados de la materia tienen sobre el espacio, prestando especial atención a cómo la ausencia de la misma define la forma de un objeto. Por ello, no es de extrañar que uno de los rasgos más característicos de los pufs sea su asiento invertido o “vacío” como elemento de diseño.

Combinando o contrastando entre sí los textiles disponibles y los 22 colores de tintes disponibles para el sutil zócalo de madera de fresno maciza, la plasticidad de los pufs **Dividuals** permite la creación de sets tan estéticos como funcionales.

Un detalle funcional y juguetón es que el puf D38x60 tiene una variante giratoria, además de su versión fija.

**Part of the whole.**

**Note** presents a collection of upholstered poufs that connects complementary objects. Independent elements that can be used individually or as a whole.

The cylinder can be slotted into the curve to create a single composition. When separated, the shapes are defined by the void between them. This way, by changing the arrangement of the set, positive or negative matter gives the pieces one meaning or another.

**Dividuals** are part of the **Void Matters** concept, through which **Note** explores matter, paying special attention to how its absence defines the shape of an object. Therefore, it is not surprising that one of the most characteristic features of these poufs is their inverted or “empty” seat.

Combining or contrasting the textiles and the 22 stain colours available for the ash solid wood plinth, the plasticity of the **Dividuals** poufs allows the creation of aesthetic and functional sets.

A subtle and playful detail is that the D38x60 pouf is available with a swivel mechanism, in addition to its fixed version.



# TOTEM

Según el diccionario, un tótem es una pieza icónica con cualidades espirituales vinculadas a una tribu o un individuo.

The dictionary definition of a totem is an iconic piece, or a special symbol, to which spiritual significance is attached.



TOTEM by Sylvain Willenz





TOTEM by Sylvain Willenz



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**Tan funcional como decorativo.**

Más allá de una definición puramente lingüística, el nuevo **Totem** de **Sancal** cuenta con una funcionalidad mucho más mundana, si bien mantiene el ancestral simbolismo de un icono que transmite equilibrio y creatividad.

Pero ¿qué es en realidad?

Se trata de un sofisticado taburete y una familia de mesas fruto de la primera colaboración del belga **Sylvain Willenz** con la firma española. Un diseño limpio con el que su autor ha querido huir de formas convencionales y explorar nuevas vías de creación.

El resultado es una pieza que sorprende por sus escultóricas formas. Su gráfica silueta revela el alma de dibujante de este experimentado diseñador industrial, y gracias a esta artística cualidad, **Totem** se convierte en un objeto decorativo.

La esbelta estructura, en apariencia delicada, es firme y robusta, pues su amplia base estabiliza el frágil equilibrio que resulta de una recta apoyada sobre un círculo. El aro central, además de equilibrar, atesora todo el carácter y sirve de reposapiés en el caso del taburete. Aun reducido a lo esencial, el asiento realza el confort y los volúmenes de una pieza casi bidimensional.

Tras el taburete, era lógica la evolución de **Totem** hacia una versátil familia de mesas y mesitas. La variedad de alturas y diámetros disponible amplía su funcionalidad y permite destinarlas a usos tan diversos como: mesita de centro y de noche, mesa de comedor, mesa alta de cocktail y hasta mesa de tertulia, de altura intermedia, a la que acompañar con cómodas butacas.

Además de la larga lista de pieles y textiles con las que tapizar el asiento, éste también está disponible en madera de roble, multiplicando de forma exponencial su expresividad. Tanto el taburete como la mesa comparten la misma estructura metálica, que se puede lacar en una selección de 16 colores. En el caso de las mesas, el sobre de DM se puede lacar a juego del color la estructura. Los sobres de roble se pueden tinter en los 22 acabados de nuestra carta.

Ya sea en casa o en un bar, **Totem** es una interesante alternativa para personalizar un sinfín de ambientes.

**As functional as it is decorative.**

**Sancal's** new **Totem** maintains the ancient symbolism of an icon that transmits balance and creativity.

But what is it really?

It is a sophisticated bar stool and range of tables, the first collaboration of **Sylvain Willenz** with the Spanish firm. A clean design with which its author wanted to escape from conventional forms and explore a new design language.

**Totem's** sculptural curves are surprising and its graphic silhouette reveals the designer's talent for illustration, transcending its function to become a decorative object.

The apparently slender and delicate structure is, in fact, strong and sturdy. Its wide base seems to stabilize a fragile balance of straight lines and a circle. The central ring, as well as providing a pleasing silhouette, serves as a footrest for the stool. Reduced to the essentials, the seat remains comfortable without breaking the illusion of a two-dimensional drawing.

After the stool, the evolution of **Totem** towards a versatile family of tables and occasional tables was logical. The variety of heights and diameters available extend their functionality and allows them to be used for such diverse uses as: coffee or bedside table, dining table, high cocktail table and even medium-height gathering table, which can be accompanied by soft lounge chairs.

Both the stool and table share the same metal structure, which can be lacquered from a selection of 16 colours with matching MDF tabletop. Alternatively, a solid oak top or seat can be fitted which can be stained from a wide selection of 22 colours. The seats can also be upholstered in any of Sancal's leathers or fabrics.

Whether at home or in a bar, **Totem** is an interesting alternative for versatile and chic environments.

# ELLE

Elle se empodera tanto en el trabajo como en el hogar. Por ello está disponible como **butaca, sillón orejero y sillón de dirección.**

Elle, empowering, both at work and at home. Available as a **lounge chair, wing chair and executive chair.**



Sillón orejero  
Wing chair



Butaca  
Lounge chair



Sillón de dirección  
Executive chair













**Elle se empodera, tanto en el trabajo como en el hogar.**

El último diseño de **Rafa García** para **Sancal** está disponible en múltiples versiones. La más coqueta es la pequeña **butaca** ligera, la más confortable y hogareña es el **sillón orejero**, mientras que la máxima singularidad viene de la mano del **sillón de dirección** porque encarna el primer diseño de la firma en esta tipología de producto.

Cada versión está disponible en una amplia variedad de configuraciones y acabados ideales tanto para trabajar como para relajarse en casa o en la oficina. La calidez de los tapizados siempre aporta color y textura, mientras que los elementos metálicos añaden un toque extra de distinción y personalización, pues cualquiera de ellos está disponible en los 16 colores de nuestra carta de lacados. Así, **Elle** es capaz de adaptarse a todo tipo de estilos.

El **sillón de dirección** incorpora una base giratoria con forma de aspa. Es regulable en altura por medio de cartucho de gas. Se puede elegir entre una base de cuatro radios que incorpora un mecanismo balancín bloqueable con accionador o una versión de cinco radios con ruedas.

Para la **butaca** y el **sillón orejero** también hay disponible una base de cuatro radios. Para esta opción el mecanismo giratorio es autocentrante y con efecto "balancín", bloqueable con accionador. Otras opciones de bases son una estructura de cuatro patas con brazos o una base patín.

La base tapizada es una variante exclusiva para el sillón orejero, que añade un toque estético y elegante a esta versión, que se puede configurar exclusivamente con brazo tapizado o sin brazos.

Aparte de la estructura de cuatro patas que integra los brazos, las distintas versiones de **Elle** pueden ser personalizadas con brazos metálicos o tapizados e, incluso, sin brazos.

En contextos corporativos, se pueden combinar entre sí sus distintas versiones en torno a una misma mesa para dotar de coherencia el interiorismo del espacio. La selección de tejidos más refinados como la piel o el terciopelo, así como los colores más neutros ayudarán a crear una escena chic y acogedora. El uso de tejidos más técnicos y una paleta de colores vibrante crearán intensos contrastes para entornos de trabajo informales y frescos.

**Elle, empowering, both at work and at home.**

**Rafa García's** latest design for **Sancal** is available in several versions. The most coquettish of them is the light **lounge chair** while the cosiest is, without a doubt, the **wing chair**. However, perhaps the most unexpected piece is the **executive chair**, the first design of the firm in this category.

Each type is available in a range of configurations and finishes for working or relaxing at home or in the office. Add a dash of colour by lacquering any of the metal elements from our ample

array of 16 colours and use the upholstery to add texture and warmth. This way Elle can be adapted to fit any interior.

The **executive chair** is available with a swivel star base. Choose from a five spoke version with wheels or four spokes without, both with a gas elevating piston as well as a swivel mechanism. The four-spoke option also includes a button lockable tilt mechanism.

A similar four-star base can also be coupled to the **lounge** and **wing chairs**. This version of the swivel mechanism is self-centering and can also be tilted and locked with a button. Alternatively, they can be fitted with a four-legged structure with arms or a sled base.

Add an extra dimension of visual comfort to the **wing chair** by choosing an upholstered base, exclusive to this variant, with or without upholstered arms.

Apart from the four - legged structure, with incorporated arms, all the other configurations are available with metal or upholstered arms, or without any at all.

In corporate contexts, these different versions can be combined with each other to provide coherence. The selection of more refined fabrics such as velvet and leather in neutral hues will help to create a chic and soft atmosphere. Fabrics with a vibrant colour palette, on the other hand, will create interesting and intense contrasts for informal, fresh work environments.

# CLICK

CLICK by Estudio Sancal

*Sencillo y práctico... listo en un **Click**.*

*Easy, practical ... and ready in a **Click**.*

















***Sencillo y práctico... listo en un Click.***

**Click** es una brillante idea de **Estudio Sancal**. Concretamente, la bombilla se encendió en la testa de Toni J. Castaño al ajustar los reposacabezas de su coche. Partiendo de un sencillo mecanismo, similar al usado en automoción, el estudio fue dando forma a un modular muy versátil.

Gran parte de esta versatilidad reside en su ligereza y reducidas dimensiones. Ello lo convierte en el asiento perfecto para zonas de espera y áreas break-out, así como para apartamentos turísticos, estudios o segundas residencias. Pero, es que además de sofás y singulares modulaciones – a las que añadir juguetones reposabrazos y operativas mesitas, **Click** presenta sillones y pequeños módulos que harían las delicias de cualquier salón de té o cafetería, y que crearían un coqueto rincón en los más diáfanos salones.

Gracias a las voluminosas almohadas que conforman respaldos y brazos, su diseño resulta de lo más atrayente. Sin embargo, lo más destacable de **Click** es sin duda el hecho de ser el primer sofá **“flat-pack”** de **Sancal**. Esta singular característica contribuye a reducir el impacto ambiental de su transporte porque los cúbicos se reducen considerablemente. En cuanto al montaje, haciendo honor a su nombre, es tan fácil como hacer “click”.

El amplio abanico de textiles y pieles disponible, junto a la posibilidad de añadir un kit eléctrico, ponen la guinda final.

***Easy and handy... in just one Click.***

**Click** is a brilliant idea from **Estudio Sancal**. Toni J. Castaño had a light bulb moment when he was adjusting the headrests of his car. Starting from a simple mechanism, similar to the one used in the automotive sector, the studio shaped a very versatile sectional seating system.

Click's lightness and small footprint are the keys to its success as well as its great versatility. This seating range is perfect for lobbies and break-out areas, as well as for tourist apartments or second homes. In addition to sofas and customised compositions - to which playful armrests and functional tables can be added – the **Click** can be configured into armchairs and small modules for charming bars and cafes.

An attractive and practical design with soft, curved back and arm cushions. No one could imagine that this is **Sancal's** first **“flat-pack”** sofa. This remarkable feature reduces the environmental impact from transport due to the packaging reduced sizes. Its easy assembling system, as its name suggests is as simple as clicking the elements together.

The wide range of textiles and leather available, together with the possibility of adding electrical sockets, makes this model very interesting for a wide range of projects.

# ROLL

*Trampantojo industrial.*  
*Industrial "trompe l'oeil".*





104



105







#### *Trampantojo industrial.*

La compleja sencillez de la silla **Roll** quizá despista en primer término. Al igual que el concepto del que parte. **Mut** agudiza su ingenio para crear quizá su diseño más irónico. Inspirada en las máquinas para trabajar piernas en el gimnasio, este sencillo y original asiento contradice con elegancia la principal función de estos complejos aparatos: **Roll** ofrece descanso a quien necesita una apacible tregua.

Despojada de adornos y elementos superfluos, los creativos valencianos reducen la forma convencional de una silla a dos elementos puros: tubos de acero y dos almohadas cilíndricas para respaldo y asiento. La pasión por la belleza de las cosas simples y las geometrías curvas son sellos distintivos de **Mut** presentes también en este nuevo diseño para Sancal.

Su atípica silueta, completamente alejada del arquetipo, y el juego visual de los cilindros ensalza un objeto cotidiano e industrial y le aporta un cariz artístico que se hace todavía más evidente cuando, al apilar varias unidades, creamos una especie de conjunto escultórico. De este modo, **Roll** aún equilibra, belleza y funcionalidad.

La escueta lista de materiales usadas no limita sus posibilidades de personalización, pues sus "rodillos" pueden ser tapizados en cualquier tejido de nuestra carta y combinarse con los 16 lacados disponibles para su estructura de acero. Por otra parte, dicha racionalización de materias primas la hace más sostenible y simplifica su proceso de reciclaje una vez haya terminado su vida útil; la cual prevemos será muy larga porque **Roll** está concebida para perdurar, tanto por su icónico y atemporal diseño como por su calidad.

#### *Industrial "trompe l'oeil".*

Perhaps **Roll** chair's complex simplicity may mislead you at first, as well as its inspirational concept. Maybe this is the most ironic and contemporary design created by **Mut**. Inspired by the leg presses that can be found in gyms, this original seat is the direct opposite: **Roll** offers rest to those who need a calm pause.

Avoiding superfluous ornaments and details, the designers from Valencia in Spain reduce the conventional shape of a chair to two pure elements: steel tubes and two cylindrical pads for the back and seat. Their passion for the inner charm of simple things and the rounded figures are part of **Mut's** hallmarks, and they are also present in their new design for **Sancal**.

Its unusual silhouette turns an industrial object into a work of art, extenuated still further if stacked into a sculptural figure. In this way, **Roll** combines balance, beauty and functionality.

The reduced number of materials used to manufacture the chair does not limit the possibilities for personalization; the cushions can be upholstered in any of Sancal's fabrics and the metal structure is available in 16 lacquer colours. Moreover, the rationalization of raw materials makes it more sustainable and simplifies the recycling process once its useful life has ended; although we anticipate it will be very long as **Roll** is designed to last, both for its timeless design and its quality.



# MUJERES X MUJERES

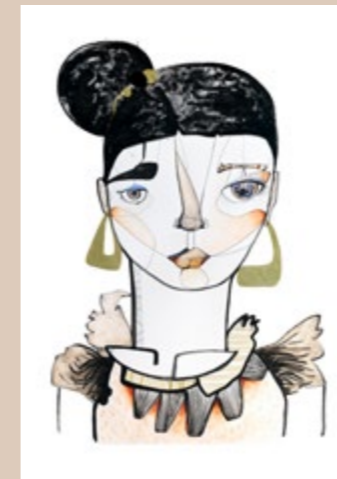
Estudio Sancal ha comisariado la exposición temática **Mujeres x Mujeres**. Para ello ha contado con la colaboración de 5 mujeres artistas, las cuales han retratado diversas formas de ser mujer y reivindicar cualidades femeninas más contemporáneas: libres, poderosas, creativas, independientes, reflexivas, amigas, expertas y por qué no, también mujeres extraterrestres e, incluso, inmortales. Las 10 ilustraciones han sido reproducidas en pequeñas series de 50 unidades **Fine Art**, numeradas y firmadas por las autoras.

*Estas reproducciones se pueden adquirir a través de nuestra línea de complementos **Cosas**.*

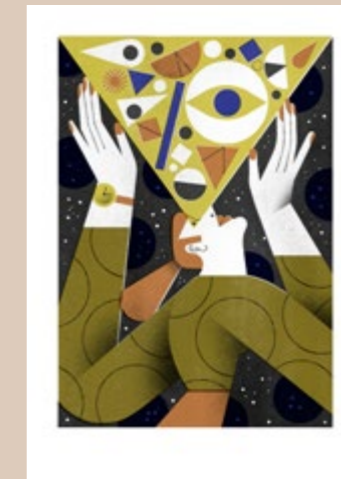
Estudio Sancal has curated a themed exhibition about Women in life. 5 female artists have portrayed different ways of being a woman from a more contemporary attitude, inviting us to contemplate powerful, extra-terrestrial, creative, immortal, expert, happy, friendly, free, thoughtful and serene women. Each of the 10 illustrations have been reproduced in small series of 50 **Fine Art** copies, **numbered** and **signed** by the authors.

*Art prints can be purchased through **Cosas**, our range of lifestyle products.*

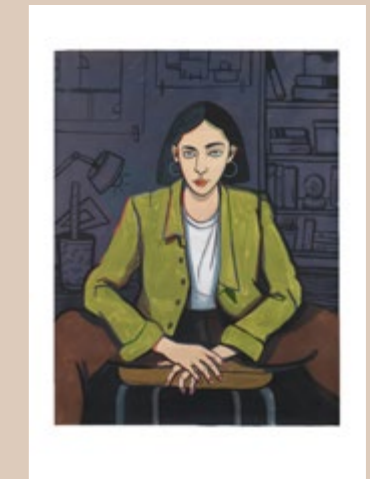
Hahnemühle paper 200 gr  
Fine Art Giclée Printing  
42x60 cm



*Reflexiva*  
Elekna



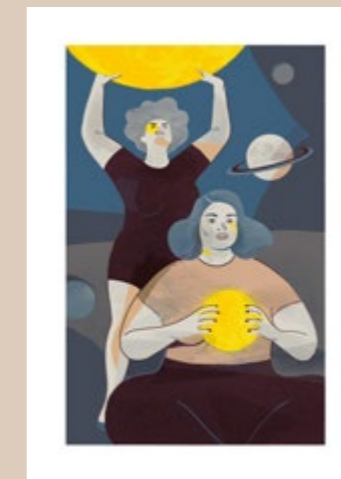
*Creativa*  
Malota



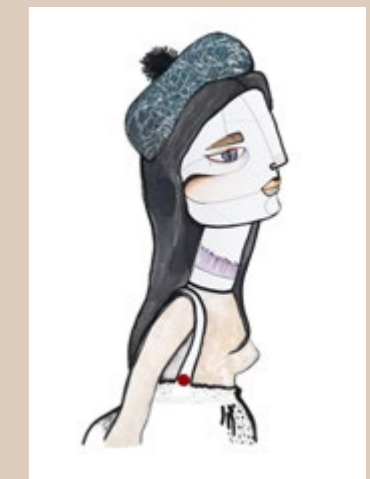
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Carla Fuentes



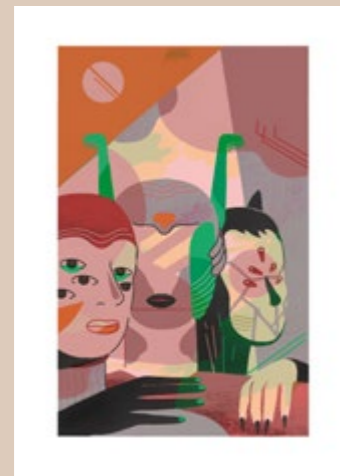
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Clara Iris



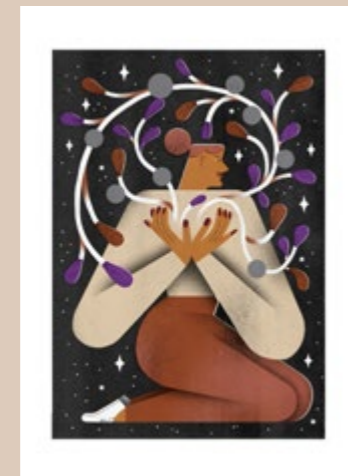
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Ana Galvañ



*Independiente*  
Elekna



*Extraterrestres*  
Ana Galvañ



*Inmortal*  
Malota



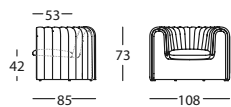
*Amigas*  
Clara Iris



*Felices*  
Carla Fuentes

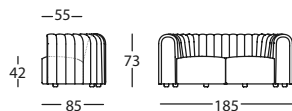
# TECH- NICAL INDEX

PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
	8-9	356.11.N	CORE ARMCHAIR	FACET 53	-	107.2	4 1
	8-9	356.11.U	CORE 185 SOFA	GLOW 0923	-	GLOW KVADRAT	7 1
	10-11	356.11.N	CORE ARMCHAIR	FACET 1001	-	107.2	4 1
	10-11	356.11.U	CORE 185 SOFA	GALAXY 0108	-	GALAXY KVADRAT	7 1
	10-11	356.11.Z1	CORE 250 SOFA	7210	-	127	7 1
	10-11	356.11.N	CORE ARMCHAIR	FACET 53	-	107.2	4 1
	12-13	347.11.N	REMNANT ARMCHAIR	GALAXY 0108	-	GALAXY KVADRAT	7 1
	12-13	347.11.N	REMNANT ARMCHAIR	5032	-	128	5 1
	12-13	356.11.U	CORE 185 SOFA	GALAXY 0108	-	GALAXY KVADRAT	7 1
	12-13	356.11.U	CORE 185 SOFA	5031	-	128	5 1
	12-13	355.74.LHE	VESTIGE OCCASIONAL TABLE 100X70X41	GLASS/ STAINED ASH	049-GRIS SEDA	-	- 1

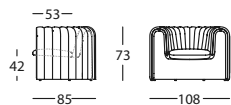


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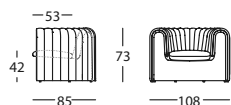
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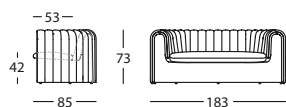
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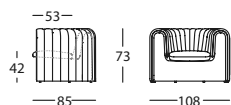
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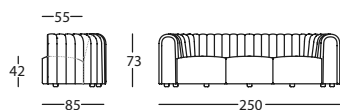
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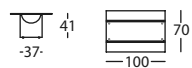
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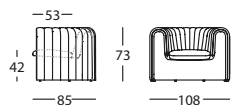
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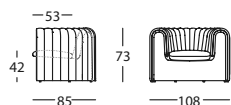
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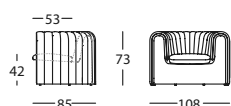
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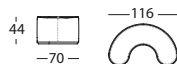
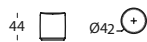
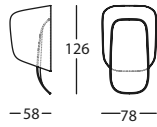
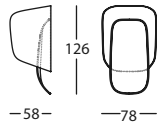
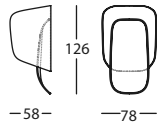
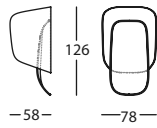
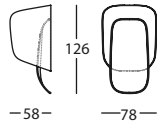
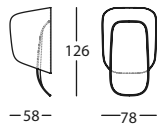
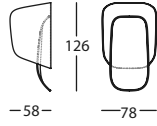
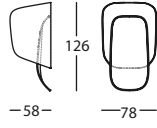
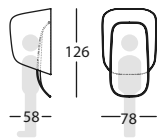
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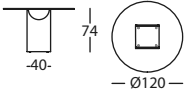
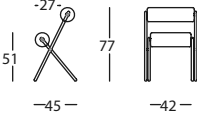
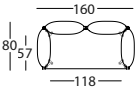
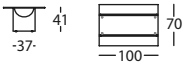
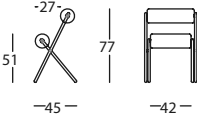
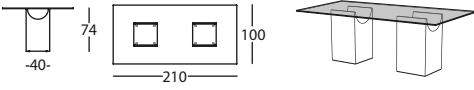
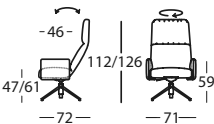
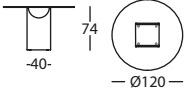
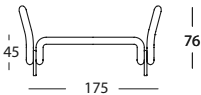
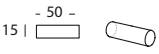
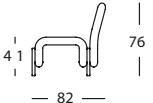


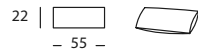
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26-27	343.3FA.H	LAPSO HAMACA VERTICAL	SPRINKLES BLUEBIRD 0754	AMARILLO	SPRINKLES FEBRIK KVADRAT	-	1
26-27	343.3FA.H	LAPSO HAMACA VERTICAL	CURA 62082	AMARILLO	CURA GABRIEL	-	1
26-27	343.3FA.H	LAPSO HAMACA VERTICAL	SPRINKLES DUCK 0254	GRIS	SPRINKLES FEBRIK KVADRAT	-	1
26-27	343.3FA.H	LAPSO HAMACA VERTICAL	CURA 65105	AZUL	CURA GABRIEL	-	1
26-27	343.3FA.H	LAPSO HAMACA VERTICAL	CURA 60112	AMARILLO	CURA GABRIEL	-	1
28-29	343.3FA.H	LAPSO HAMACA VERTICAL	SPRINKLES DUCK 0254	GRIS	SPRINKLES FEBRIK KVADRAT	-	2
28-29	343.3FA.H	LAPSO HAMACA VERTICAL	RAZZLE DAZZLE NATURAL 0116	NEGRO	RAZZLE DAZZLE FEBRIK KVADRAT	-	1
28-29	354.15.EE	DIVIDUALS POUF D42X40	6112	049-GRIS SEDA	115	6	1
28-29	354.15.MHE	DIVIDUAL SHAPED POUF 116X70X40	HUSK 0154	049-GRIS SEDA	HUSK FEBRIK KVADRAT	8	1

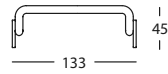
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	28-29	354.15.EE	DIVIDUALS POUF D42X40	HUSK 0154	049-GRIS SEDA	HUSK FEBRIK KVADRAT	8	1
	30-31	343.3FA.H	LAPSO HAMACA VERTICAL	SPRINKLES DUCK 0254	GRIS	SPRINKLES FEBRIK KVADRAT	-	2
	32-33	355.74.NH.CI	VESTIGE TABLE D120X74	GLASS/IQ SURFACE	171-MARINO	-	-	1
	34-35	355.74. NH.CT	VESTIGE TABLE D120X74	GLASS/ STAINED ASH	002-NATURAL	-	-	1
	34-35	355.74. XLH.CI	VESTIGE TABLE 210X100X74	GLASS/IQ SURFACE	171-MARINO	-	-	1
	34-35	355.74. LHE.CT	VESTIGE OCCASIONAL TABLE 100X70X41	STAINED ASH	049-GRIS SEDA	-	-	1
	34-35	355.74. NH.CL	VESTIGE TABLE D120X74	GLASS/LAQUER	141-NUDE	-	-	1
	34-35	355.74.NH.CI	VESTIGE TABLE D120X74	GLASS/IQ SURFACE	171-MARINO	-	-	1
	36-37	355.74. XLH.CT	VESTIGE TABLE 210X100X74	GLASS/ STAINED ASH	003-NOGAL	-	-	1
	36-37	349.46.J	ROLL CHAIR	CHESTNUT 805	141-NUDE	CLASSIC 2	12	1

PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY	
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	36-37	349.46.J	ROLL CHAIR	2806	124-CHAMPAN	118	3	2
	38-39	345.11.R.4	CLICK SOFA 160	GLOW 0343	NEGRO TEXT.	GLOW KVADRAT	7	1
	38-39	355.74.LHE	VESTIGE OCCASIONAL TABLE 100X70X41	GLASS/IQ SURFACE	171-MARINO	-	-	1
	38-39	349.46.J	ROLL CHAIR	6253	141-NUDE	126	6	1
	38-39	355.74.XLH.CT	VESTIGE TABLE 210X100X74	GLASS/ STAINED ASH	003-NOGAL	-	-	1
	38-39	348.65.4	ELLE EXEC. CHAIR 4 STAR BASE W/ UPH. ARMS	PLANUM 0351	001-BLACK	PLANUM FEBRIK KVADRAT	8	1
	40-41	355.74.NH.CI	VESTIGE TABLE D120X74	GLASS/IQ SURFACE	171-MARINO	-	-	1
	42-43	346.10.S.BR	DIWAN BENCH 175 WITH ARMS	MOSAIC 2 0472	057-CALABAZA	MOSAIC 2 FEBRIK KVADRAT	11	1
	42-43	100.22.FB	CYLINDER CUSHION 50X15	MOSAIC 2 0472	-	MOSAIC 2 FEBRIK KVADRAT	11	2
	44-45	346.12.H	DIWAN LOUNGE CHAIR	PECTO 0654	041-MALAQUITA	PECTO FEBRIK KVADRAT	9	1

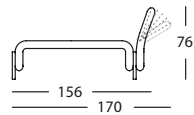


PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
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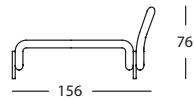
44-45	346.27.FC	DIWAN LUMBAR CUSHION 55X22	CURA 68184	-	CURA GABRIEL	5	1
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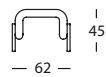
44-45	346.10.Q	DIWAN BENCH 140	CURA 61168	108-NEGRO	CURA GABRIEL	5	2
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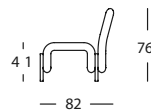
44-45	346.14.H.R	DIWAN CHAISE LONGUE RECLINING BACK	HUSK 0974	002-NATURAL	HUSK FEBRIK KVADRAT	8	1
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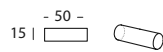
46-47	346.14.H	DIWAN CHAISE LONGUE FIXED BACK	HUSK 0554	009-CEREZO	HUSK FEBRIK KVADRAT	8	1
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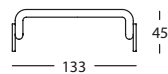
46-47	346.10.G	DIWAN BENCH 62	ATLAS 0671	043-MANGO	ATLAS KVADRAT	6	1
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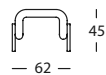
46-47	346.12.H	DIWAN LOUNGE CHAIR	HUSK 0454	002-NATURAL	HUSK FEBRIK KVADRAT	8	2
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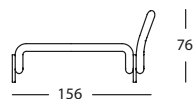
46-47	100.22.FB	CYLINDER CUSHION 50X15	NABUK 27	-	NABUK	12	1
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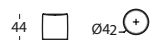
46-47	346.10.Q	DIWAN BENCH 140	CURA 61168	108-NEGRO	CURA GABRIEL	5	2
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46-47	346.10.G	DIWAN BENCH 62	HUSK 154	108-NEGRO	HUSK FEBRIK KVADRAT	8	1
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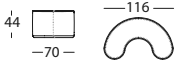
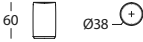
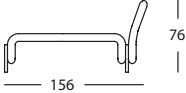

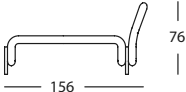
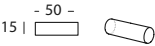
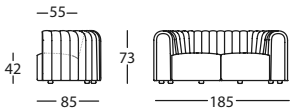
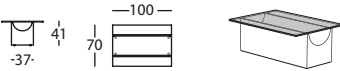
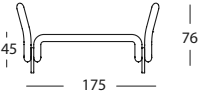
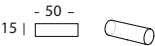
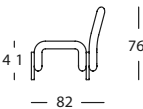


46-47	346.14.H	DIWAN CHAISE LONGUE FIXED BACK	HUSK 734	002-NATURAL	HUSK FEBRIK KVADRAT	8	1
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48-49	354.15.EE	DIVIDUALS POUF D42X40	MOSAIC 2 0472	009-CEREZO	MOSAIC 2 FEBRIK KVADRAT	11	1
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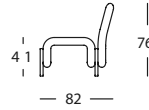


PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY	
	48-49	354.15.MHE	DIVIDUAL SHAPED POUF 116X70X40	6119	009-CEREZO	115	6	1
	48-49	354.15.DG	DIVIDUALS POUF D38X60	HUSK 0554	009-CEREZO	HUSK FEBRIK KVADRAT	8	1
	48-49	346.14.H	DIWAN CHAISE LONGUE FIXED BACK	HUSK 0734	002-NATURAL	HUSK FEBRIK KVADRAT	8	1
	48-49	305.71	TORTUGA TABLE D41X45	-	002-NATURAL	-	-	1
	48-49	346.14.H	DIWAN CHAISE LONGUE FIXED BACK	HUSK 0554	009-CEREZO	HUSK FEBRIK KVADRAT	8	1
	48-49	100.22.FB	CYLINDER CUSHION 50X15	NABUK 27	-	NABUK	12	1
	50-51	356.11.U	CORE 185 SOFA	GALAXY 0108	-	GALAXY KVADRAT	7	1
	50-51	355.74.LHE	VESTIGE OCCASIONAL TABLE 100X70X41	GLASS/ STAINED ASH	049-GRIS SEDA	-	1	1
	50-51	346.10.S.BR	DIWAN BENCH 175 WITH ARMS	MOSAIC 2 0472	057-CALABAZA	MOSAIC 2 FEBRIK KVADRAT	11	1
	50-51	100.22.FB	CYLINDER CUSHION 50X15	MOSAIC 2 0472	-	MOSAIC 2 FEBRIK KVADRAT	11	2
	50-51	346.12.H	DIWAN LOUNGE CHAIR	PECTO 0654	041-MALAQUITA	PECTO FEBRIK KVADRAT	9	1

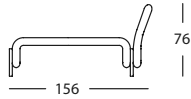


PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
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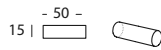
50-51	346.27.FC	DIWAN LUMBAR CUSHION 55X22	8070	-	116	7	1
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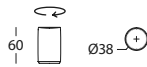
50-51	346.12.H	DIWAN LOUNGE CHAIR	GALAXY 0348	052-KLEIN	GALAXY KVADRAT	7	2
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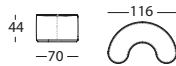
52-53	346.14.H	DIWAN CHAISE LONGUE FIXED BACK	HUSK 0554	009-CEREZO	HUSK FEBRIK KVADRAT	8	1
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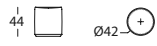
52-53	100.22.FB	CYLINDER CUSHION 50X15	NABUK 27	-	NABUK	12	1
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54-55	354.157.DG	DIVIDUALS POUF D38X60 ROTARY	MOSAIC 2 0772	052-KLEIN	MOSAIC 2 FEBRIK KVADRAT	11	1
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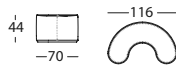
54-55	354.15.MHE	DIVIDUAL SHAPED POUF 116X70X40	GLOW 0343	009-CEREZO	GLOW KVADRAT	7	1
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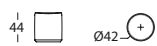
54-55	354.15.EE	DIVIDUALS POUF D42X40	HUSK 0734	009-CEREZO	HUSK FEBRIK KVADRAT	8	1
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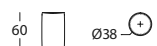
56-57	354.157.DG	DIVIDUALS POUF D38X60 ROTARY	PLECTO 0984	059-MENTA	PLECTO FEBRIK KVADRAT	9	1
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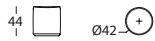
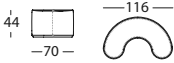
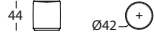

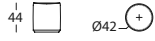
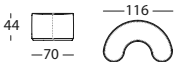



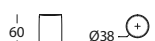
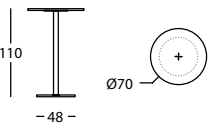
56-57	354.15.MHE	DIVIDUAL SHAPED POUF 116X70X40	6252	009-CEREZO	126	6	1
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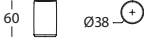
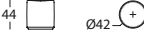
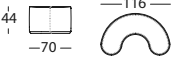
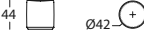
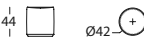

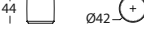
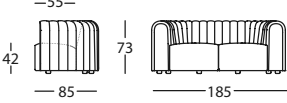
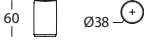

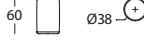


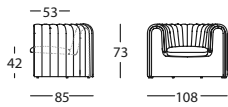
56-57	354.15.EE	DIVIDUALS POUF D42X40	ATLAS 0561	003-NOGAL	ATLAS KVADRAT	6	1
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56-57	354.15.DG	DIVIDUALS POUF D38X60	HUSK 0554	009-CEREZO	HUSK FEBRIK KVADRAT	8	1
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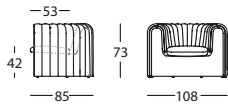
PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY	
	56-57	354.15.EE	DIVIDUALS POUF D42X40	HUSK 0734	009-CEREZO	HUSK FEBRIK KVADRAT	8	1
	56-57	354.15.MHE	DIVIDUAL SHAPED POUF 116X70X40	CHESTNUT 805	009-CEREZO	CLASSIC 2	12	1
	56-57	354.15.EE	DIVIDUALS POUF D42X40	5003	009-CEREZO	122	5	1
	56-57	354.15.DG	DIVIDUALS POUF D38X60	GALAXY 0408	049-GRIS SEDA	GALAXY KVADRAT	7	1
	56-57	354.15.EE	DIVIDUALS POUF D42X40	6112	049-GRIS SEDA	115	6	1
	56-57	354.15.MHE	DIVIDUAL SHAPED POUF 116X70X40	HUSK 0154	049-GRIS SEDA	HUSK FEBRIK KVADRAT	8	1
	58-59	354.157.DG	DIVIDUALS POUF D38X60 ROTARY	HUSK 0454	003-NOGAL	HUSK FEBRIK KVADRAT	8	1
	58-59	354.157.DG	DIVIDUALS POUF D38X60 ROTARY	GALAXY 0408	049-GRIS SEDA	GALAXY KVADRAT	7	1
	58-59	354.157.DG	DIVIDUALS POUF D38X60 ROTARY	PECTO 0984	059-MENTA	PECTO FEBRIK KVADRAT	9	1
	58-59	354.15.DG	DIVIDUALS POUF D38X60	5020	049-GRIS SEDA	128	5	1
	58-59	318.79. D70X110	DUMBBELL TABLE D70X110	-	POLYREY ROC BRIQUE/127-BRIQUE	-	-	1

	PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
	58-59	354.15.DG	DIVIDUALS POUF D38X60	HUSK 0554	009-CEREZO	HUSK FEBRIK KVADRAT	8	1
	58-59	354.15.EE	DIVIDUALS POUF D42X40	5003	003-NOGAL	122	5	1
	58-59	354.15.MHE	DIVIDUAL SHAPED POUF 116X70X40	6252	009-CEREZO	126	6	1
	58-59	354.15.EE	DIVIDUALS POUF D42X40	PLATA	003-NOGAL	-	12	1
	60-61	354.15.EE	DIVIDUALS POUF D42X40	HUSK 0154	049-GRIS SEDA	HUSK FEBRIK KVADRAT	8	1
	60-61	354.15.MHE	DIVIDUAL SHAPED POUF 116X70X40	HUSK 0154	049-GRIS SEDA	HUSK FEBRIK KVADRAT	8	1
	60-61	354.15.EE	DIVIDUALS POUF D42X40	PECTO 0934	059-MENTA	PECTO FEBRIK KVADRAT	9	1
	60-61	356.11.U	CORE 185 SOFA	GLOW 0923	-	GLOW KVADRAT	7	1
	60-61	354.15.DG	DIVIDUALS POUF D38X60	5020	049-GRIS SEDA	128	5	1
	60-61	305.71	TORTUGA TABLE D41X45	-	002-NATURAL	-	-	2
	60-61	354.15.DG	DIVIDUALS POUF D38X60	GALAXY 0408	049-GRIS SEDA	GALAXY KVADRAT	7	1

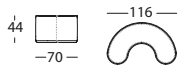


PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
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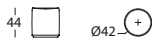
60-61	347.11.N	REMNANT ARMCHAIR	7212	-	127	7	1
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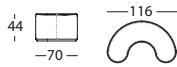
60-61	347.11.N	REMNANT ARMCHAIR	GALAXY 0108	-	GALAXY KVADRAT	7	1
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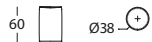
60-61	354.15.MHE	DIVIDUAL SHAPED POUF 116X70X40	GLOW 0343	009-CEREZO	GLOW KVADRAT	7	1
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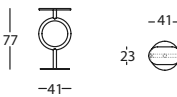
60-61	354.15.EE	DIVIDUALS POUF D42X40	6112	049-GRIS SEDA	115	6	1
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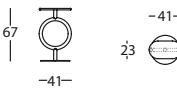
62-63	354.15.MHE	DIVIDUAL SHAPED POUF 116X70X40	HUSK 0684	009-CEREZO	HUSK FEBRIK KVADRAT	8	1
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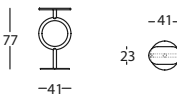
62-63	354.15.DG	DIVIDUALS POUF D38X60	HUSK 0554	009-CEREZO	HUSK FEBRIK KVADRAT	8	1
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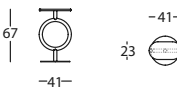
64-65	353.46.H	TOTEM STOOL 77	RAZZLE DAZZLE NATURAL 0116	001-NEGRO	RAZZLE DAZZLE FEBRIK KVADRAT	9	1
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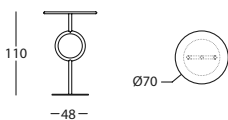
64-65	353.46.G	TOTEM STOOL 67	RAZZLE DAZZLE NATURAL 0116	001-NEGRO	RAZZLE DAZZLE FEBRIK KVADRAT	9	1
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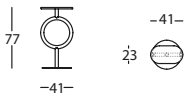
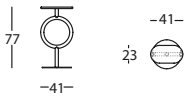
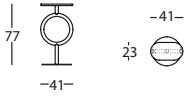
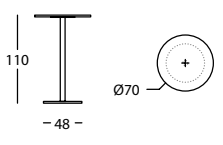
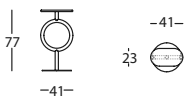
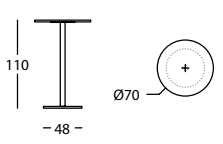
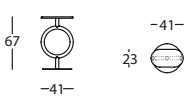
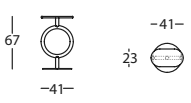
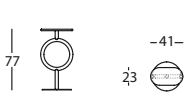
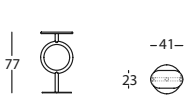
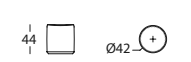
66-67	353.46.H	TOTEM STOOL 77	CHESTNUT 805	139-CASTAÑO	CLASSIC 2	12	1
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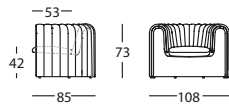


66-67	353.46.G	TOTEM STOOL 67	CHESTNUT 805	139-CASTAÑO	CLASSIC 2	12	1
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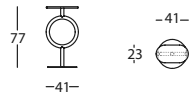
66-67	353.71.HM	TOTEM TABLE	057 CALABAZA	139-CASTAÑO			
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	PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
	66-67	353.46.H	TOTEM STOOL 77	ATLANTIC 61166	124 CHAMPAGE	112	2	1
	68-69	353.46.H	TOTEM STOOL 77	GLOW 0343	141-NUDE	GLOW KVADRAT	7	2
	68-69	353.46.H	TOTEM STOOL 77	CHESTNUT 805	139-CASTAÑO	CLASSIC 2	12	2
	68-69	318.79. D70X110	DUMBBELL TABLE D70X110	-	POLYREY ROC BRIQUE/127- BRIQUE	-	-	1
	68-69	353.46.H	TOTEM STOOL 77	RAZZLE DAZZLE NATURAL 0116	001 NEGRO	RAZZLE DAZZLE FEBRIK KVADRAT	9	2
	68-69	318.79. D70X110	DUMBBELL TABLE D70X110	-	POLYREY ROC NEGRO/001- NOIR	-	-	1
	70-71	353.46.G	TOTEM STOOL 67	HUSK 0684	125-BERENJENA	HUSK FEBRIK KVADRAT	8	1
	70-71	353.46.G	TOTEM STOOL 67	CHESTNUT 805	139-CASTAÑO	CLASSIC 2	12	1
	70-71	353.46.H	TOTEM STOOL 77	ATLANTIC 61166	124 CHAMPAGE	112	2	2
	70-71	353.46.H	TOTEM STOOL 77	HUSK 0684	125-BERENJENA	HUSK FEBRIK KVADRAT	8	1
	70-71	354.15.EE	DIVIDUALS POUF D42X40	ATLAS 0561	003-NOGAL	ATLAS KVADRAT	6	1

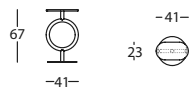


PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
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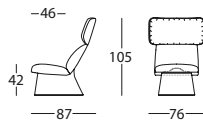
70-71	347.11.N	REMNANT ARMCHAIR	6252	-	126	6	
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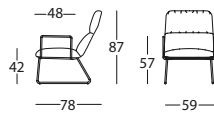
72-73	353.46.H	TOTEM STOOL 77	CHESTNUT 805	139-CASTAÑO	CLASSIC 2	12	1
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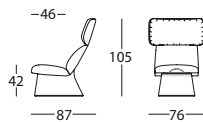
72-73	353.46.G	TOTEM STOOL 67	CHESTNUT 805	139-CASTAÑO	CLASSIC 2	12	1
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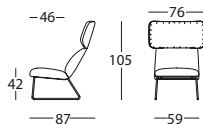
74-75	348.63.T	ELLE WING CHAIR W/ UPHOLSTERED BASE	NABUK 11	-	NABUK	12	1
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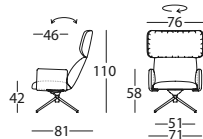
74-75	348.51.BT7	ELLE LOUNGE CHAIR SLED BASE W/METAL ARMS	NITTO 0427	001-NEGRO	NITTO FEBRIK KVADRAT	7	1
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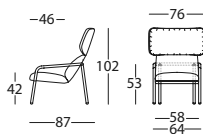
76-77	348.63.T	ELLE WING CHAIR W/ UPHOLSTERED BASE	NABUK 11	-	NABUK	12	1
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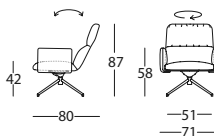
76-77	348.63.BT	ELLE WING CHAIR SLED BASE	5020	001-NEGRO	128	5	1
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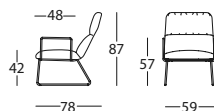
76-77	348.65.OJ4	ELLE WING CHAIR 4 STAR BASE W/ UPH. ARMS	5020	001-NEGRO	128	5	1
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76-77	348.63.7	ELLE WING CHAIR 4 LEG STRUCT. W/ARMS	SIENA 801	139-CASTAÑO	CLASSIC 2	12	1
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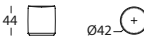
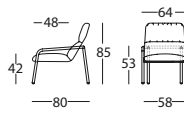
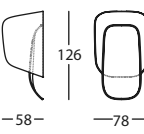
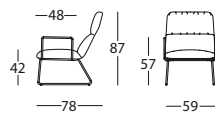

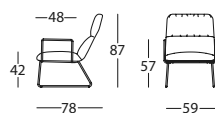
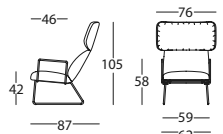
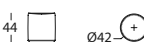
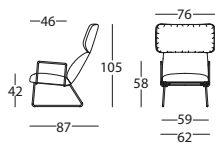
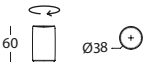
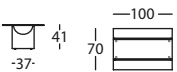
76-77	348.55.4	ELLE LOUNGE CHAIR 4 STAR BASE W/ UPH. ARMS	PLANUM 0571	001-NEGRO	PLANUM FEBRIK KVADRAT	8	1
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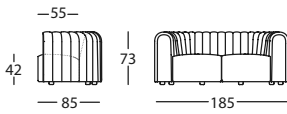
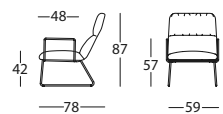

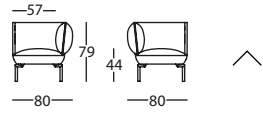
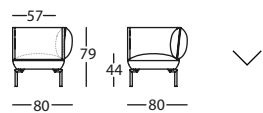
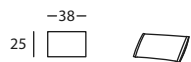
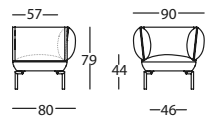
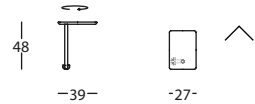
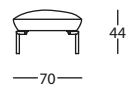


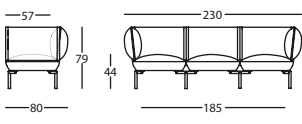
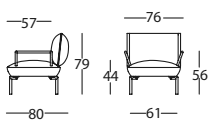
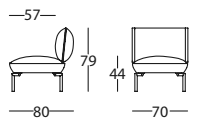
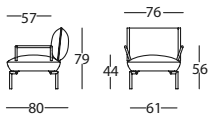
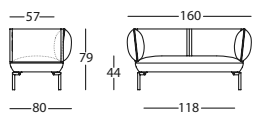
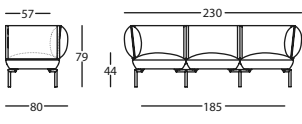
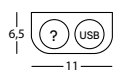
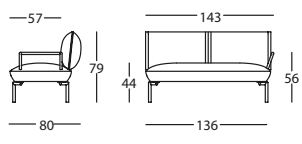
76-77	348.51.BT7	ELLE LOUNGE CHAIR SLED BASE W/METAL ARMS	PLANUM 0571	001-NEGRO	PLANUM FEBRIK KVADRAT	8	1
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PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY	
	76-77	348.55	ELLE LOUNGE CHAIR 4 STAR BASE	PLANUM 0571	001-BLACK	PLANUM FEBRIK KVADRAT	8	1
	76-77	348.51.7	ELLE LOUNGE CHAIR 4 LEG STRUCT. W/ARMS	PLANUM 0741	140-PISCINA	PLANUM FEBRIK KVADRAT	8	1
	78-79	348.65.4	ELLE EXEC. CHAIR 4 STAR BASE W/ UPH. ARMS	PLANUM 0351	001-NEGRO	PLANUM FEBRIK KVADRAT	8	1
	78-79	348.65.7	ELLE EXEC. CHAIR 4 STAR BASE W/ METAL ARMS	PLANUM 0351	001-NEGRO	PLANUM FEBRIK KVADRAT	8	1
	78-79	348.65.9	ELLE EXEC. CHAIR 5 STAR BASE W/WHEELS	MOSAIC 2 0922	001-NEGRO	MOSAIC 2 FEBRIK KVADRAT	11	1
	80-81	348.55	ELLE LOUNGE CHAIR 4 STAR BASE	NITTO 0527	001-NEGRO	NITTO FEBRIK KVADRAT	7	1
	80-81	305.71	TORTUGA TABLE D41X45	-	002-NATURAL	-	-	1
	80-81	348.55	ELLE LOUNGE CHAIR 4 STAR BASE	NITTO 0427	001-NEGRO	NITTO FEBRIK KVADRAT	7	1
	80-81	348.65.7	ELLE EXEC. CHAIR 4 STAR BASE W/ METAL ARMS	MOSAIC 2 0922	001-NEGRO	MOSAIC 2 FEBRIK KVADRAT	11	1
	80-81	355.74. XLH.CI	VESTIGE TABLE 210X100X74	GLASS/IQ SURFACE	171-MARINO	-	-	1
	82-83	348.51.7	ELLE LOUNGE CHAIR 4 LEG STRUCT. W/ARMS	PLANUM 0571	125-BERENJENA	PLANUM FEBRIK KVADRAT	8	1

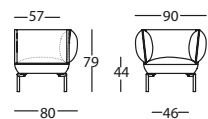


PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY	
	82-83	354.15.EE	DIVIDUALS POUF D42X40	MOSAIC 2 0682	056-ROJO	MOSAIC 2 FEBRIK KVADRAT	11	1
	82-83	348.51.7	ELLE LOUNGE CHAIR 4 LEG STRUCT. W/ARMS	PLANUM 0741	140-PISCINA	PLANUM FEBRIK KVADRAT	8	1
	82-83	343.3FA.H	LAPSO HAMACA VERTICAL	SPRINKLES BLUEBIRD 0754	AMARILLO	SPRINKLES FEBRIK KVADRAT	-	1
	82-83	348.51.BT7	ELLE LOUNGE CHAIR SLED BASE W/METAL ARMS	PLANUM 0741	001-NEGRO	PLANUM FEBRIK KVADRAT	8	1
	82-83	305.71	TORTUGA TABLE D41X45	-	002-NATURAL	-	-	1
	82-83	348.51.BT7	ELLE LOUNGE CHAIR SLED BASE W/METAL ARMS	PLANUM 0571	001-NEGRO	PLANUM FEBRIK KVADRAT	8	1
	84-85	348.63.BT7	ELLE WING CHAIR SLED BASE W/METAL ARMS	TAUPE 823	138-ALPINO	CLASSIC 2	12	1
	84-85	354.15.EE	DIVIDUALS POUF D42X40	5003	003-NOGAL	122	5	1
	84-85	348.63.BT7	ELLE WING CHAIR SLED BASE W/METAL ARMS	6108	001-NEGRO	114	6	1
	84-85	354.157.DG	DIVIDUALS POUF D38X60 ROTARY	5020	049-GRIS SEDA	128	5	1
	84-85	355.74.LHE	VESTIGE OCCASIONAL TABLE 100X70X41	GLASS/ STAINED ASH	009-CEREZO	-	-	1

PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY	
	84-85	100.22.FB	CYLINDER CUSHION 50X15	NABUK 27	-	NABUK	12	1
	84-85	356.11.Z1	CORE 250 SOFA	7210	-	127	7	1
	86-87	348.51.BT7	ELLE LOUNGE CHAIR SLED BASE W/METAL ARMS	NITTO 0527	001-NEGRO	NITTO FEBRIK KVADRAT	7	1
	86-87	305.71	TORTUGA TABLE D41X45	-	002-NATURAL	-	-	1
	89-90	345.12.H.4.I	CLICK MODULE 80 LEFT ARM	5004	NEGRO TEXT.	122	5	1
	89-90	345.12.H.4.D	CLICK MODULE 80 RIGHT ARM	5004	NEGRO TEXT.	122	5	1
	89-90	345.22.DC	COJIN	PLECTO 0444	-	PLECTO FEBRIK KVADRAT	9	1
	90-91	345.11.K.4	CLICK ARMCHAIR 90	6122	NEGRO TEXT.	115	6	1
	90-91	345.79.E	CLICK SIDE TABLE 27X39	-	002 NATURAL / NEGRO TEXT.	-	-	2
	90-91	345.15.G	CLICK POUF 69X69	HUSK 0124	NEGRO TEXT.	HUSK FEBRIK KVADRAT	8	2

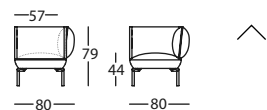


PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
90-91	345.12.Q.7.D	CLICK MODULE 143 RIGHT METAL ARM	HUSK 0124	NEGRO TEXT.	HUSK FEBRIK KVADRAT	8	1
90-91	345.2H.MIX	CLICK ELECTRIC SET 1 PLUG BASE + 1 USB	-	-	-	-	1
92-93	345.11.Z.4	CLICK SOFA 230	GLOW 0543	NEGRO TEXT.	GLOW KVADRAT	7	1
92-93	345.11.R.4	CLICK SOFA 160	GLOW 0343	NEGRO TEXT.	GLOW KVADRAT	7	1
92-93	345.11.H.7	CLICK ARMCHAIR 76 METAL ARM	PECTO 0934	NEGRO TEXT.	PECTO FEBRIK KVADRAT	9	1
92-93	354.12.H	CLICK MODULE 70	HUSK 0734	NEGRO TEXT.	HUSK FEBRIK KVADRAT	8	1
92-93	345.11.H.7	CLICK ARMCHAIR 76 METAL ARM	GLOW 0733	NEGRO TEXT.	GLOW KVADRAT	7	1
94-95	305.71	TORTUGA TABLE D41X45	-	002-NATURAL	-	-	1
94-95	354.15.EE	DIVIDUALS POUF D42X40	MOSAIC 2 0472	009-CEREZO	MOSAIC 2 FEBRIK KVADRAT	11	1
94-95	345.11.Z.4	CLICK SOFA 230	GLOW 0543	NEGRO TEXT.	GLOW KVADRAT	7	1
94-95	345.22.DC	CLICK CUSHION 38X25	PECTO 0444	-	PECTO FEBRIK KVADRAT	9	1

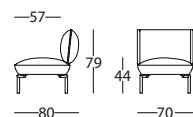


PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
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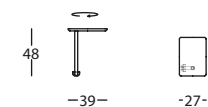
94-95	345.11.K.4	CLICK ARMCHAIR 90	NABUK 27	NEGRO TEXT.	NABUK	12	1
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96-97	345.12.H.4.D	CLICK MODULE 80 RIGHT ARM	5004	NEGRO TEXT.	122	5	2
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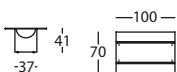
96-97	354.12.H	CLICK MODULE 70	5004	NEGRO TEXT.	122	5	2
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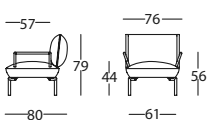
96-97	345.79.E	CLICK SIDE TABLE 27X39	-	002 NATURAL / NEGRO TEXT.	-	-	2
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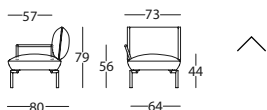
96-97	345.15.G	CLICK POUF 70X70	5004	NEGRO TEXT.	122	5	2
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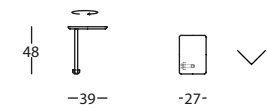
96-97	355.74.LHE	VESTIGE OCCASIONAL TABLE 100X70X41	GLASS / STAINED ASH	058-LAVANDA	-	-	1
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96-97	345.11.H.7	CLICK ARMCHAIR 76 METAL ARM	GLOW 0733	NEGRO TEXT.	GLOW KVADRAT	7	1
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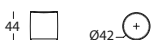
96-97	345.12.H.7.I	CLICK MODULE 73 LEFT METAL ARM	PLECTO 0934	NEGRO TEXT.	PLECTO FEBRIK KVADRAT	9	1
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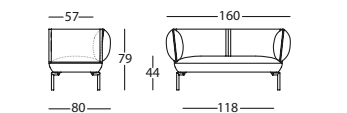
96-97	345.79.E	CLICK SIDE TABLE 27X39	-	001-BLACK / NEGRO TEXT.	-	-	1
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96-97	354.15.EE	DIVIDUALS POUF D42X40	PLECTO 0934	059-MENTA	PLECTO FEBRIK KVADRAT	9	1
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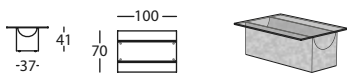


96-97	354.15.EE	DIVIDUALS POUF D42X40	HUSK 0154	049-GRIS SEDA	HUSK FEBRIK KVADRAT	8	1
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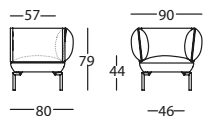


PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
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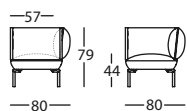
96-97	345.11.R.4	CLICK SOFA 160	GLOW 0343	NEGRO TEXT.	GLOW KVADRAT	7	1
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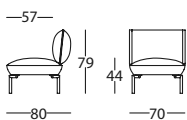
96-97	355.74.LHE	VESTIGE OCCASIONAL TABLE 100X70X41	GLASS/IQ SURFACE	171-MARINO	-	-	1
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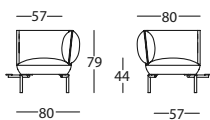
98-99	345.11.K.4	CLICK ARMCHAIR 90	NABUK 27	NEGRO TEXT.	NABUK	12	1
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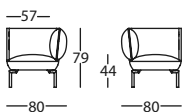
98-99	345.12.H.4.D	CLICK MODULE 80 RIGHT ARM	5004	NEGRO TEXT.	122	5	1
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98-99	354.12.H	CLICK MODULE 70	5004	NEGRO TEXT.	122	5	2
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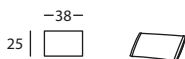
98-99	345.161.H	CLICK RIGHT CORNER 80X80	5004	NEGRO TEXT.	122	5	1
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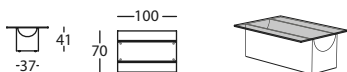
98-99	345.12.H.4.I	CLICK MODULE 80 LEFT ARM	5004	NEGRO TEXT.	122	5	1
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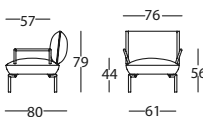
98-99	100.22.FB	CYLINDER CUSHION 50X15	NABUK 27	-	NABUK	12	1
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98-99	345.22.DC	CLICK CUSHION 38X25	PLECTO 444	-	PLECTO FEBRIK KVADRAT	9	
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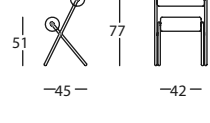
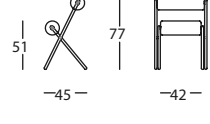
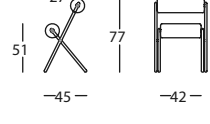
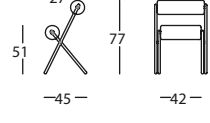
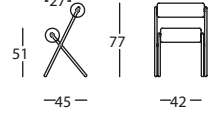
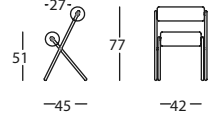
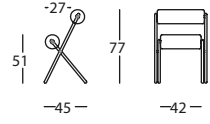
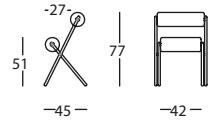
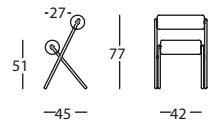
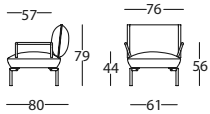
98-99	355.74.LHE	VESTIGE OCCASIONAL TABLE 100X70X41	GLASS/ STAINED ASH	009-CEREZO	-	-	1
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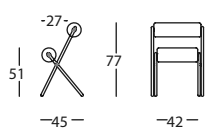


100-101	345.11.H.7	CLICK ARMCHAIR 76 METAL ARM	GLOW 0733	NEGRO TEXT.	GLOW KVADRAT	7	1
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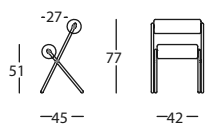
PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY	
	100-101	305.71	TORTUGA TABLE D41X45	-	002-NATURAL	-	-	1
	100-101	345.11.H.7	CLICK ARMCHAIR 76 METAL ARM	PLECTO 0934	NEGRO TEXT.	PLECTO FEBRIK KVADRAT	9	1
	102-103	349.46.J	ROLL SILLA	HUSK 0734	138-ALPINO	HUSK FEBRIK KVADRAT	8	1
	104-105	349.46.J	ROLL CHAIR	CHESTNUT 805	141-NUDE	CLASSIC 2	12	1
	104-105	349.46.J	ROLL SILLA	5020	141-NUDE	128	5	1
	104-105	349.46.J	ROLL SILLA	6122	141-NUDE	115	6	1
	104-105	349.46.J	ROLL SILLA	GLOW 0923	041-MALAQUITA	GLOW KVADRAT	7	1
	104-105	349.46.J	ROLL SILLA	GALAXY 0298	141-NUDE	GALAXY KVADRAT	7	1
	106-107	349.46.J	ROLL SILLA	PLECTO 0624	095-GRIS SEDA	PLECTO FEBRIK KVADRAT	9	2
	106-107	349.46.J	ROLL SILLA	GLOW 0343	141-NUDE	GLOW KVADRAT	7	2
	106-107	349.46.J	ROLL SILLA	HUSK 0734	138-ALPINO	HUSK FEBRIK KVADRAT	8	2



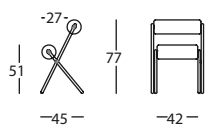


PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
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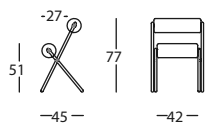
106-107	349.46.J	ROLL CHAIR	2806	124-CHAMPAN	118	3	2
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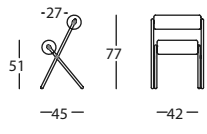
106-107	349.46.J	ROLL SILLA	GALAXY 0298	141-NUDE	GALAXY KVADRAT	7	1
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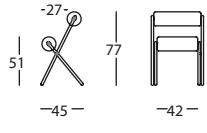
106-107	349.46.J	ROLL SILLA	CHESTNUT 805	141-NUDE	CLASSIC 2	12	2
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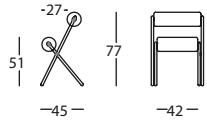
106-107	349.46.J	ROLL SILLA	GLOW 0923	041-MALAQUITA	GLOW KVADRAT	7	1
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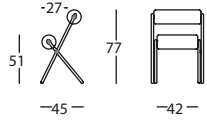
106-107	349.46.J	ROLL SILLA	5020	141-NUDE	128	5	1
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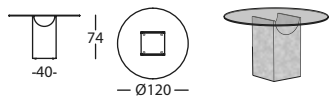
106-107	349.46.J	ROLL CHAIR	6253	141-NUDE	126	6	1
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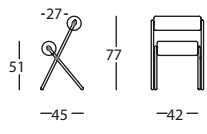
106-107	349.46.J	ROLL SILLA	CHESTNUT 805	001-NEGRO	CLASSIC 2	12	1
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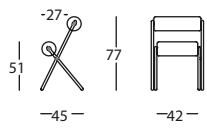
108-109	349.46.J	ROLL SILLA	GLOW 0923	041-MALAQUITA	GLOW KVADRAT	7	1
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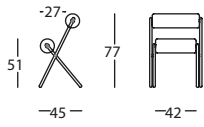
108-109	355.74.NH.CI	VESTIGE TABLE D120X74	GLASS/IQ SURFACE	171-MARINO	-	-	1
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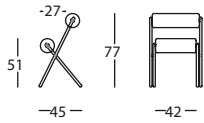
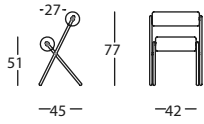
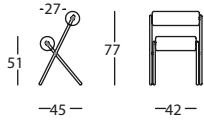
108-109	349.46.J	ROLL CHAIR	6253	141-NUDE	126	6	1
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108-109	349.46.J	ROLL SILLA	CHESTNUT 805	141-NUDE	CLASSIC 2	12	2
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PAGES	REFERENCE	DESCRIPTION	UPHOLSTERY OR TOP/BASE	FINISH OR NET	SAMPLE BOOK	SERIES	QTY
108-109	349.46.J	ROLL SILLA	GALAXY 0298	141-NUDE	GALAXY KVADRAT	7	1
108-109	349.46.J	ROLL SILLA	CHESTNUT 805	140-PISCINA	CLASSIC 2	12	2
108-109	349.46.J	ROLL SILLA	CHESTNUT 805	001-NEGRO	CLASSIC 2	12	2
110-111	349.46.J	ROLL SILLA	HUSK 0734	138-ALPINO	HUSK FEBRIK KVADRAT	8	1





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Graphic project Juan Ibáñez

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