

Designed by Claesson Koivisto Rune, 2010 Cat. Ottomans





Spin

Designer: Claesson Koivisto Rune

Year: 2010

Spin is a family of ottomans which resumes a technique such as "random" stitching, already applied in the Doodle chairs by designers Claesson Koivisto Rune, that traces soft and playful whirls with an almost hypnotic effect. The stitches characterize the generous, rounded shapes of these soft furnishings, available in different sizes and colours.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OSPIN60

Cod. OSPIN90

Cod. OSPIN117

Non-removable covers

CAD Files: 3D (.dwg, .3ds) 2D (.dwg)

Download CAD files at tacchini.it/ en/downloads



Ø 60 H 39 cm H seat 39 cm



Ø 90 H 39 cm H seat 39 cm



Ø 119 H 39 cm H seat 39 cm

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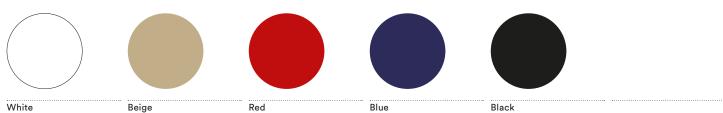
Materials description

Internal frame: birch plywood 15 mm + polystyrene 220 mm.

Padding: differentiated - density polyurethane foam.

Base: polypropylene glides col. black Ø 30 mm, H 13 mm.

Stitches



Suggested upholsteries



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Materials informations



Polyurethane

elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Wood

Flexible expanded polyurethane is a solid Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use - solid or plywood - comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Moot of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Polyurethane 40% Birch plywood 30% Upholstery 20% Polystyrene 10%

Recyclability

All Spin elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Spin element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated. To discover more about Tacchini environmental policy please visit: www.tacchini.it

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Claesson Koivisto Rune

The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by Claesson Koivisto Rune: Campo, Doodle, Doodle Armchair, Doodle Stool, Highlife, Isola, Kelly B, Kelly C, Kelly E, Kelly H, Kelly L, Kelly O, Kelly T, Kelly V, Kelly W, Lima, Lima Armchair, Misura S, M, L, XL, Montevideo, Montevideo Armchair, Pisa, Quartier, Santiago, Santiago Armchair, Split.

Tacchini Projects:



Romulus (Taipei, Taiwan)



Richmont Hotel (Brisbane, Australia)



Turzyn Shopping Mall (Szczecin, Poland)



Médiathèque (Saint Malo, France)



Okko Hotel Lyon (Lyon, France)



Romulus (Taipei, Taiwan)



Romulus (Taipei, Taiwan)

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