

Tom and Jerry - The Wild Bunch — design Konstantin Grcic, 2012



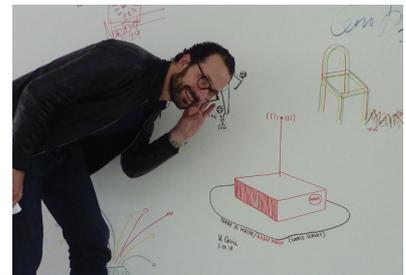
“Tom and Jerry is the redesign of a classic furniture typology: the workshop stool. The three-legged stool (in two different heights) is made of solid beech wood, with mechanical parts in self lubricant plastic. Its smooth-running mechanism makes it easy to adjust and comfortable to sit on. The stylistic contrast between the visual quality and beauty of the beech and the plastic of the mechanical parts makes it a versatile product, suitable for use in a wide range of working, recreational and private

situations and spaces: from a professional studio to a child’s bedroom, to a trendy, modern bar or a kindergarten, no place is out of bounds for Tom and Jerry, and they will always fit in and perform their essential function perfectly.”

Konstantin Grcic



Designer in Magis

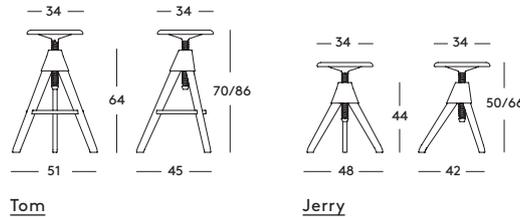


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Technical Sheet

Swivel bar stools

Adjustable in height.  
Material: frame in solid beech natural or painted; joint and screw in polypropylene with glass fibre added.

Magis logo is stamped on each product of our collection vouching for their originality.



FATIGUE, LOAD AND IMPACT TESTS

Tom

ANSI-BIFMA X5.1-2011

- Foot rest static load test EN 15373:2007, L3 - severe
- Seat and back static load test EN 15373:2007, L3 - severe
- Seat front edge fatigue test EN 15373:2007, L3 - severe
- Seat and back fatigue test EN 15373:2007, L3 - severe
- Non-domestic seating. Foot rest fatigue test EN 15373:2007, L3 - severe
- Non-domestic seating. Information for use EN 15373:2007
- Non-domestic seating. Safety requirements EN 15373:2007
- Stability EN 1335-3:2009 AC:2009
- Seat impact test EN 15373:2007, L3 - severe
- Back impact test EN 15373:2007, L3 - severe

Jerry

ANSI-BIFMA X5.1-2011

- Seat and back static load test EN 15373:2007, L3 - severe
- Seat front edge fatigue test EN 15373:2007, L3 - severe
- Seat and back fatigue test EN 15373:2007, L3 - severe
- Stability EN 1022:2005
- Seat impact test EN 15373:2007, L3 - severe
- Back impact test EN 15373:2007, L3 - severe



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## Designer



**Konstantin Grcic**

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.

