

# FLOW

Jakob Berg, Denmark

Every detail of FLOW chair has been designed and developed with the greatest love. We think FLOW is one of the most beautiful wooden chairs created during the last 100 years. It is light and stackable multi-purpose chair that combines the beauty of plywood with innovative moulding technique putting precision and details in focus. It's clean look, timeless design and excellent sitting comfort make it suitable for the widest spectrum of public and private interiors. It just looks beautiful everywhere.

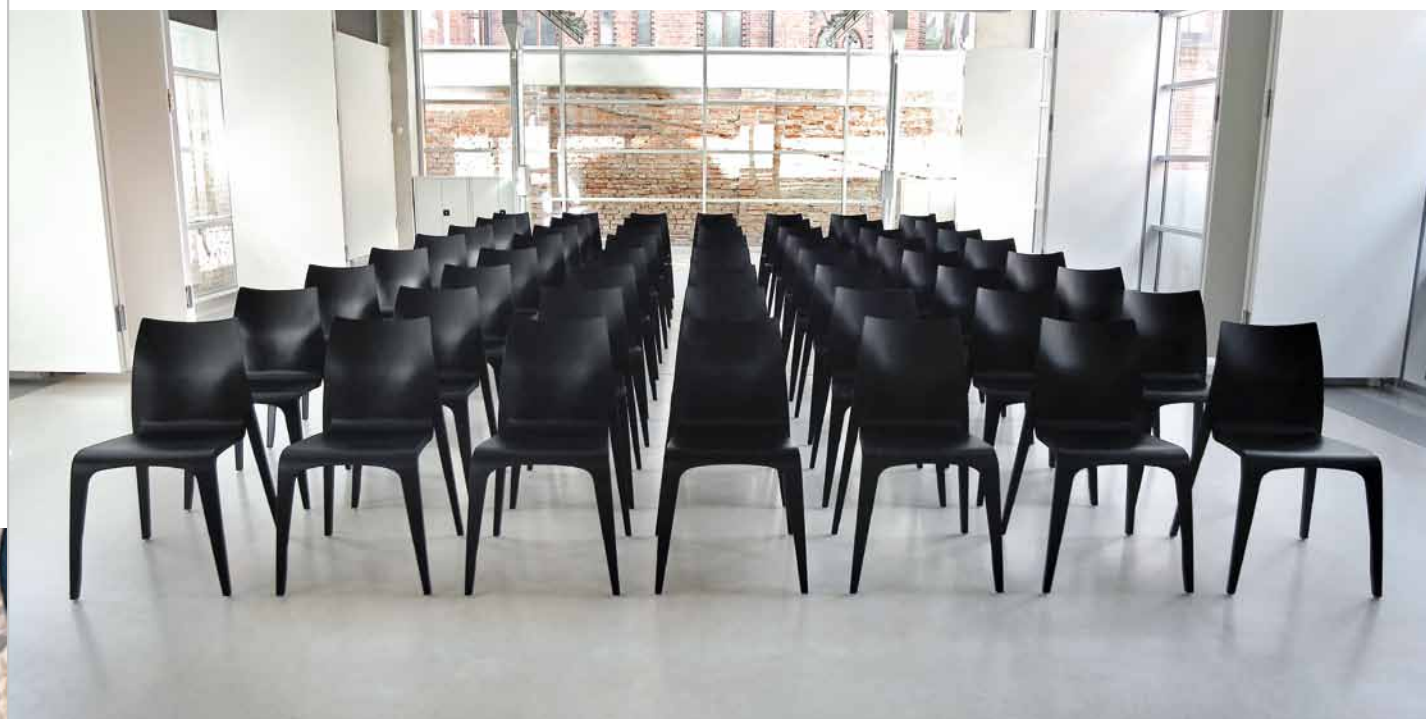
Jedes einzelne Detail des FLOW Stuhls ist mit größter Liebe entworfen und entwickelt worden. Wir denken, dass FLOW einer der schönsten Holzstühle ist, der in den letzten 100 Jahren hergestellt wurde. Er ist ein leichter und stapelbarer Mehrzweckstuhl, der die Schönheit von Sperrholz mit der innovativen Technik von Formsperrholz vereint und Präzision und Details in den Vordergrund stellt. Sein reiner Look, zeitloses Design und exzellenter Sitzkomfort eignet sich für verschiedene öffentliche und private Interieurs. Er sieht einfach überall wunderschön aus.

*The most beautiful wooden chairs*



## Danish designer Jakob Berg

was born in Roskilde in 1958 and educated as an industrial designer in Denmark. From the early 90'ties to his passing away in 2008 he collaborated with an impressive string acclaimed Danish and international companies as well as receiving several prizes and honors for his innovative designs. A major bulk of his work was dedicated to DANIDA's various furniture projects in Bolivia, Egypt and in Vietnam. Berg had a clear preference for creating his elegant, functional and simple designs in sustainable wooden material of many kinds. He was an early pioneer in the exploration of bamboo in modern designs. For Jakob Berg the concept of beauty was essential and he often said that "without beauty man wouldn't survive a second".



Clear lacquered birch, oak, walnut, zebrano, wenge. Bleached birch or oak. Stained birch or oak. Customer specified stains. NEW! Pigmented lacquer in any RAL colour.

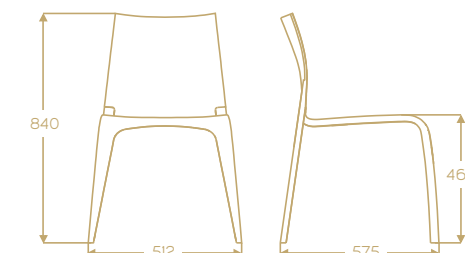
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Perfectly designed backrest angle for the highest comfort



Stackable up to 10 pcs. Upholstered seat pad, removable. Linking. Felt glides, plastic glides optional. Tests EN 1728, EN 13 761. Stapelbar bis zu 10 St. Filzgleiter. Kunststoffgleiter optional. Gepolsterter Sitz, auswechselbar. Reihenverbindung.



# FRAME

Komplot Design, Denmark

FRAME is a mono-block chair, moulded in one piece of plywood with variable thickness and solid wood insert. The whole chair is pressed in one single process. Unusual sideways stacking idea allows the chair to stack and keep a simple, clear, almost classic form – well proportioned and ergonomic. The square cut in the backrest gives the feeling of transparency. Pure and aesthetic design of FRAME offers positive experiences for architects and customers.

FRAME ist ein Monoblockstuhl aus einem Stück Sperrholz in variierender Dicke und Massivholzeinsatz. Der ganze Stuhl wird im einen Verfahrensschritt gepresst. Die außergewöhnliche Idee der Seitenstapelung erlaubt es, die Stühle aufzustapeln und in einer einfachen, reinen und nahezu klassischen Form zu bewahren – wohl proportioniert und ergonomisch. Der quadratische Schnitt in der Konstruktion der Rückenlehne erzeugt das Gefühl von Durchsichtigkeit. Das reine und ästhetische Design von FRAME bietet positive Erlebnisse für Architekten und Kunden.

*The most beautiful wooden chairs*



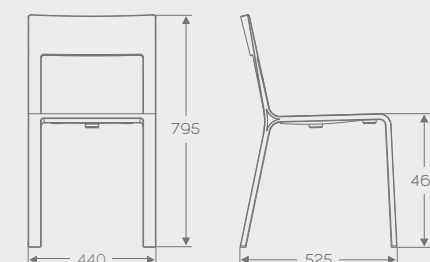
Komplot Design is one of the best-known Danish design studios,

a partnership of Poul Christiansen and Boris Berlin. "We believe that good design is not just a solution of the primary so called pure functional problems, but creation of the message, that fills objects and concepts with cultural, philosophic, aesthetic and poetic content," say both designers who have created graphic, industrial and furniture design for Danish and international companies like ForaForm, Gubi, HAY, Howe, Normann Copenhagen and their designs have received numerous prestigious awards.



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Structural strength, good ergonomics and contemporary design for various architectural environments



Stackable sideways up to 6 pcs. Upholstered seat pad, removable. Linking. Felt glides, plastic glides optional. Tests EN 1728, EN 13 761. Stapelbar bis zu 6 St. Filzgleiter. Kunststoffgleiter optional. Gepolsterter Sitz, auswechselbar. Reihenverbindung.



# ZESTY

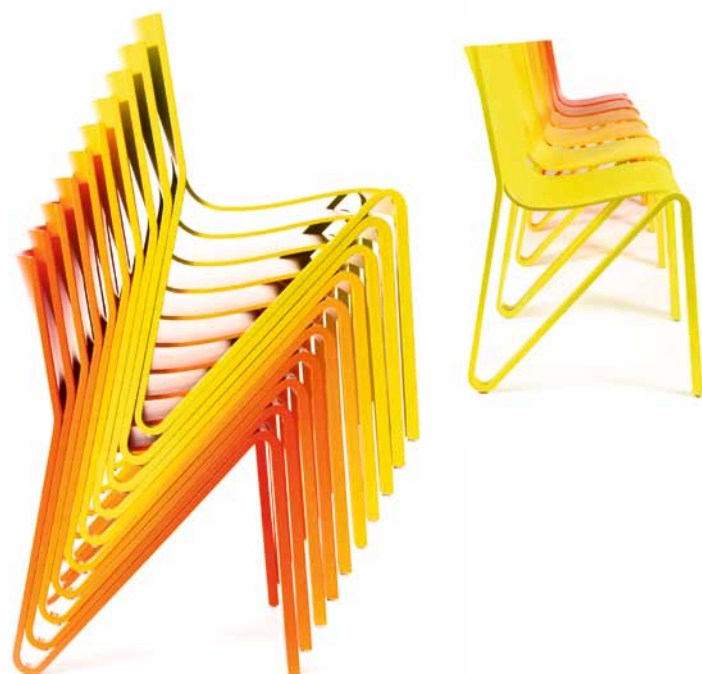
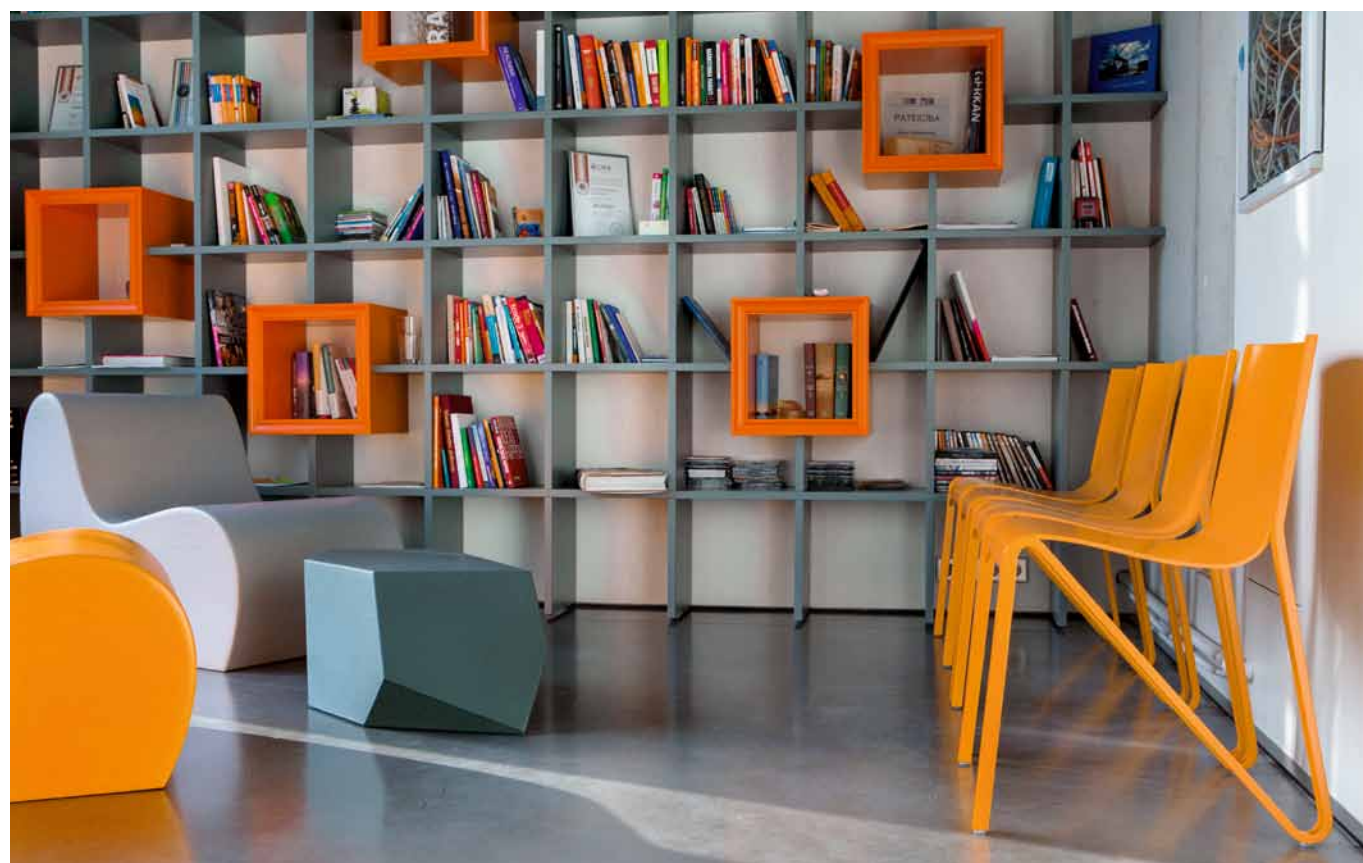
o4i Designstudio, Sweden

Organic forms and lightness of the chair in combination with extremely strong plywood technology make ZESTY suitable for any public or private environment. With a minimum of material and a maximum of comfort and style it brings out the best of moulded plywood. The characteristic leg frame and a slender ZESTY profile will make the interiors outstanding and remarkable. ZESTY is assembled by 3 parts only and weights as little as 2,9 kg.  
Organische Formen und leichte Bauweise des Stuhls in Verbindung mit extra haltbarer Sperrholztechnologie machen den ZESTY Stuhl für beliebige öffentliche oder private Umgebung geeignet. Mit einem Minimum an Materialien und maximalem Komfort und Stil wird das Beste aus Formsperrholz hervorgebracht. Die charakteristische Form der Stuhlbeine und das schlanke ZESTY Profil machen die Inneneinrichtung außerordentlich und bemerkenswert. ZESTY besteht aus 3 Teilen und wiegt nur 2,9 kg.

*The most beautiful wooden chairs*

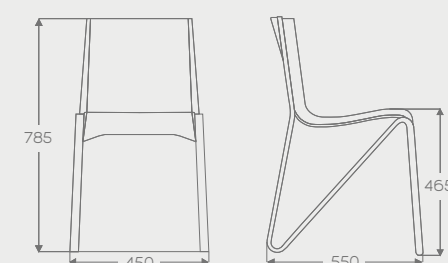


**o4i Designstudio was founded in 2005** by Henrik Kjellberg and Jon Lindström. Being based in Stockholm, the studio focuses on contemporary public and domestic furniture for international market. Clients include Blå Station, Gärsnäs, Fritz Hansen, Martela and others. Their work has received several awards. "We have a multidisciplinary approach to product design based on modern industrial parameters in the context of responsible mass production. We are driven by a curiosity for new technology, behaviours, materials and processes and find as much joy in exploring the possibilities of improvement within given strict limitations as we do in seeking the solutions that challenge what's expected," say H. Kjellberg and J. Lindström.



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A beautiful chair that combines lightness, simplicity, comfort and strength



Stackable up to 15 pcs. Upholstered seat and back, removable. Linking. Felt glides, plastic glides optional. Tests EN 1728, EN 16 139. Stapelbar bis zu 15 St. Filzgleiter. Kunststoffgleiter optional. Gepolsterter Sitz und Rücken, auswechselbar. Reihenverbindung.



# CHAT

Jakob Wagner, Denmark

Folded one piece of plywood with discreet joining in the middle of seat creates familiar round shape of the chair. It is unique in technology and variety of great sitting comfort. CHAT will add the last straw of elegance to the interior and will provide you with positive emotions while sitting or just looking at it. It may be considered for corporate meeting rooms, hospitality and residential environments. CHAT comes with 4leg base and swivel base.

Die geformte Sitzschale aus einem Stück Formsperrholz mit einer dezenten Verbindung in der Mitte des Sitzes schafft die wohlbekannte runde Form des Stuhls. CHAT ist einzigartig in Technologie und Vielfalt an Sitzkomfort. CHAT fügt das letzte Bisschen Eleganz zur Innenausstattung bei und gibt Ihnen positive Gefühle beim Sitzen oder beim Ansehen des Stuhls. Er kann in Besprechungsräumen, Gästeräumen, gastronomischen Einrichtungen oder in Wohnumgebungen verwendet werden.

*The most beautiful wooden chairs*



## Jakob Wagner, one of Denmark's most recognized designers,

set up his studio in Copenhagen in 1993. He began by focusing on high-tech products for sports, professional and medical applications and home products, which led to product and furniture lines for Alessi, Bang & Olufsen, Muuto, Cappellini, B&B Italia and Moroso among others. Jakob's work has been exhibited worldwide and has received numerous awards (3 Red Dot and 6 IF awards) as well as becoming a part of the permanent exhibition at MOMA. Wagner's simple yet sophisticated work expresses the essence of a product in a minimalist, poetic and playful manner. His design process is detailed and considered, but also user-centric, which results in timeless, iconic design.



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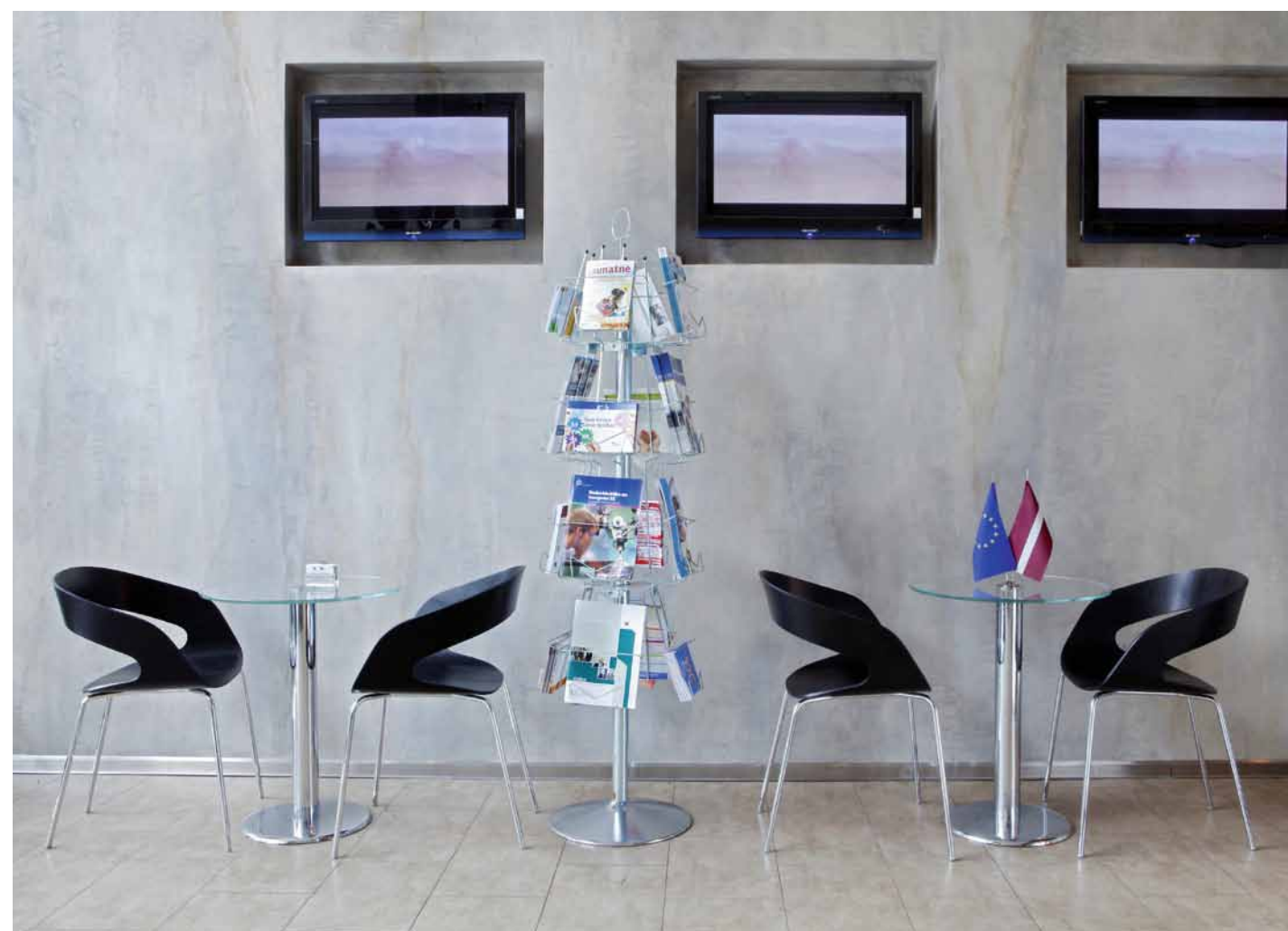
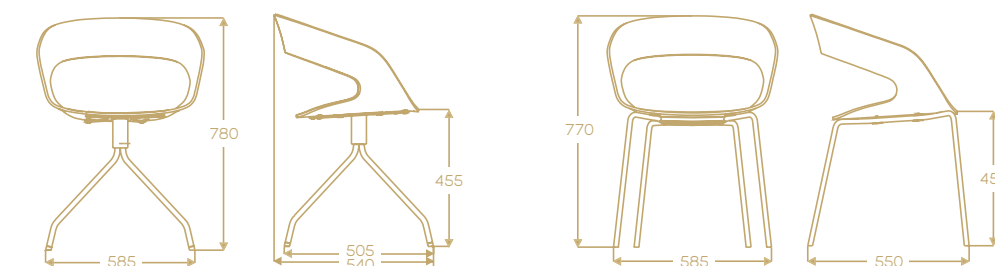


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The beauty of CHAT chair is in its elegant side angle, comfortable height of armrests and pleasant sensation of round comfort

Upholstered seat pad, removable. Plastic glides. Chromed or powder coated frame. Tests EN 1728, EN 13 761. Kunststoffgleiter. Gepolsterter Sitz, auswechselbar. Untergestell glanzchrom oder pulverbeschichtet.



# PYT FAMILY

Komplot Design, Denmark

"The 2 icons of 20th century's Danish furniture design: the "Valet" chair of Hans Wegner and the "Ant" chair of Arne Jacobsen are staying on the retina...What will happen if we crossbreed them? How will their child look like?" This question Komplot Design asked themselves and related it to common situation, when visiting a restaurant, we miss a good chair-back on which to hang our jacket without it falling on the floor or being crumpled. With the main focus on functionality, a special construction of the plywood shell with enlarged thickness in the curve, makes the collection extremely strong for use in all kind of public environments, offices, canteens, cafes, hotels, reception areas etc.

"Die 2 Ikonen des dänischen Möbeldesigns des 20. Jahrhunderts: der "Valet" Stuhl von Hans Wegner und der "Ant" Stuhl von Arne Jacobsen stehen auf dem Podest....Was wäre, wenn wir sie kreuzen würden? Wie würde ihr Kind aussehen?" Diese Frage hat Komplot Design sich selbst gestellt und mit einer gewöhnlichen Situation, einem Restaurantbesuch, in Verbindung gebracht, wenn einem eine gute Rückenlehne fehlt, auf die man seine Jacke hängen kann, ohne dass sie auf dem Fußboden fällt und zerknittert. Stark fokussiert auf Funktionalität und Design, mit einer besonderen Konstruktion der Sitzschale mit einer Vergrößerung der Dicke in der Biegung, ist diese Stuhlfamilie besonders für den Einsatz in Kantinen, Cafes, Restaurants, Hotels ideal.

*The most beautiful wooden chairs*



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a partnership of Poul Christiansen and Boris Berlin. "We believe that good design is not just a solution of the primary so called pure functional problems, but creation of the message, that fills objects and concepts with cultural, philosophic, aesthetic and poetic content," say both designers who have created graphic, industrial and furniture design for Danish and international companies like ForaForm, Gubi, HAY, Howe, Normann Copenhagen and their designs have received numerous prestigious awards.



PYT family consists of two dining chairs PYT and PYTHON and a stackable bar stool PYT in two heights 65 cm and 78 cm



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Excellent solution for office canteens, university lobbies, fast food places and other interiors where the best balance of function, design and price is requested

Stackable up to 8 pcs. Upholstered seat pad, removable. Plastic glides. Chromed or powder coated frame. Tests EN 1728, EN 13 761. Stapelbar bis zu 8 St. Kunststoffgleiter. Gepolsterter Sitz, auswechselbar. Untergestell glanzchrom oder pulverbeschichtet.



# FINESTRA

Komplot Design, Denmark

FINESTRA is a multi-purpose chair with a moulded plywood shell in variable thickness that allows window-like cutouts in the back. The geometric clearness of FINESTRA friendly fits in any environment. The back of a chair, minimized to the simple frame, provides transparency in the room. FINESTRA has well stacking and linking features.

FINESTRA ist ein Mehrzweckstuhl mit Formsperrholzschaale in variierender Dicke, die fensterförmige Ausschnitte in der Lehne erlaubt. Die geometrische Klarheit von FINESTRA passt sich angenehm in beliebige Umgebungen ein. Die Rückenlehne, auf einen einfachen Rahmen reduziert, sorgt für Transparenz im Raum. FINESTRA ist gut stapelbar und hat eine gute Reihenverbindung.

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Enlarged thickness in the curve makes FINESTRA extremely strong for use in all kind of public environments, offices, canteens, cafes, hotels etc.



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